

Liam O'Flaherty:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	O'Flaherty, Liam, 1896-1984
Title:	Liam O'Flaherty Collection
Dates:	1923-1946, undated
Extent:	2 boxes (.84 linear feet), 1 galley folder (gf)
Abstract:	Includes mainly manuscripts written by the Irish novelist and short-story writer Liam O'Flaherty. Most of the manuscript works date from the 1920s and represent both short stories and novels. A small number of letters and publishing contracts are also present.
Call Number:	Manuscript Collection MS-3078
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Unidentified fragment, handwritten manuscript / fragment, 1 page, undated. **Container**
1.1
- Unidentified fragment, handwritten manuscript / fragment, 1 page, undated.
- Unidentified story, handwritten manuscript / incomplete with emendations, 7 pages, undated. First page lacking.
- Untitled story: Chapter I, handwritten manuscript / unfinished fragment, 2 pages, undated.
- Untitled story: Chapter I, handwritten manuscript / fragment, 1 page, undated.
- Ascension, signed handwritten manuscript / fragment, 1 page, undated.
- The bladder, signed handwritten manuscript with emendations, 3 pages, undated. Original title, The schoolmaster's cow, deleted. Published in Spring sowing (1924).
- Casa do machaco, 1 signed handwritten manuscript with emendations, 4 pages; 3 signed handwritten manuscripts / unfinished fragments, 1 page each; undated.
- The cat, signed handwritten manuscript / drafts of opening sentences, 1 page, undated.
- Charity, signed handwritten manuscript, 10 pages, undated. **Container** 1.2
- A confession, signed handwritten manuscript / incomplete, 2 pages, undated. Original title, Broadcasting, deleted. **Container**
1.1
- The failure, signed handwritten manuscript with revisions, 31 pages, undated. **Container**
1.3
- The fall of Joseph Timmins, handwritten manuscript with emendations, 18 pages, undated. **Container**
1.4
- The foolish butterfly, signed handwritten manuscript / incomplete with emendations, 3 pages, undated. Lacking last page. Published in The tent (1926). **Container**
1.1
- The gambler, 1 signed handwritten manuscript / draft fragment, 1 page; 2 signed handwritten manuscripts / draft fragments, 1 page each; 1 signed handwritten manuscript / notes, 1 page; undated.
- The house of gold, typescript with handwritten corrections, 318 pages, undated (published 1929). **Container**
1.5

Idle gossip, signed handwritten manuscript, 10 pages, undated.	Container 1.1
The inquisition, signed handwritten manuscript, 7 pages, undated. Published in The tent (1926).	
The jealous hens, signed handwritten manuscript, 7 pages, undated. Published in The tent (1926).	
The kill, signed handwritten manuscript, 3 pages, undated. Published in Spring sowing (1924).	
The life of Tim Healy, typescript with handwritten signed note, revisions and inserts, approximately 280 pages, undated (published 1927).	Container 1.6-7
The little white dog, signed handwritten manuscript with emendations, 6 pages, undated.	Container 1.1
Lutty, 2 signed handwritten manuscripts / fragments, 1 page each, undated. Variant versions of first page.	
My experiences (1896-1923), proof sheet, 1 page, undated.	Container gf 1
The oar, signed handwritten manuscript with emendations, 9 pages, 14-15 August 1927.	Container 1.1
The painted woman, 2 signed handwritten manuscripts / fragments, 1 page, 3 pages; undated. Opening paragraphs.	Container 2.1
The painted woman, typescript with handwritten emendations, 29 pages, undated.	
Patsa, signed handwritten manuscript / incomplete with emendations, 6 pages; signed handwritten manuscript / unfinished fragment, 1 page; undated	
Precious stones, signed handwritten manuscript / fragment, 1 page, undated.	
Prey, signed handwritten manuscript with few emendations, 6 pages, undated.	
The rockfish, signed handwritten manuscript with emendations, 6 pages, undated. Published in Spring sowing (1924).	
Spring sowing, signed handwritten manuscript with emendations, 14 pages, undated. Original title, Sowing seeds, deleted.	
Stack, signed handwritten manuscript with revisions, 174 pages, undated. From the Hanley Collection.	Container 2.2

- The stone, signed handwritten manuscript with emendations, 6 pages, 12 October 1928. **Container**
2.1
- The strange disease, signed handwritten manuscript with emendations, 11 pages, undated. Original title, The passion of love, deleted.
- The stream, signed handwritten manuscript with emendations, 8 pages, undated.
- The struggle, signed handwritten manuscript with emendations, 6 pages, undated. Published in Spring sowing (1924).
- The tent, signed handwritten manuscript with emendations, 19 pages, undated.
- The terrorist, signed handwritten manuscript with emendations, 10 pages, undated. Published in The tent (1926).
- The terrorist, page proofs with inscription, 12 pages, 1926.
- The white bitch, signed handwritten manuscript with emendations, 6 pages, undated.
- The widow, signed handwritten manuscript / incomplete with emendations, 3 pages, undated.
- The wilderness, signed handwritten manuscript with emendations, 269 pages, undated. Serialized in The humanist, 1927. **Container**
2.3-4
- The wounded cormorant, signed handwritten manuscript with emendations, 10 pages, undated. Published in The tent (1926). **Container**
2.1
- Your honour, signed handwritten manuscript, 8 pages, undated. Published in The tent (1926).

Letters:

TLS to unidentified recipient, 25 September 1924.

Container 2.5

TLS to Archer, Esther, 8 October 1925.

ALS to Archer, Esther, 2 February 1926.

2 ALS to Burke, Thomas, 8 October and 21 December 1923.

12 ALS, 3 TLS to Clayton, Douglas, re typing and sale of manuscripts, 1923-1929, undated. Some written on bills from Clayton to O'Flaherty.

ALS, 2 TLS to Devine, 1926-1927.

7 ALS, 3 TLS to Lahr, Charles, 1925-1927, undated.

TLS to Monro, Harold, 18 May 1925.

ALS to Spohn, 16 November 1924.

Recipient:

Clayton, Douglas. TccL to O'Flaherty, 31 January 1924. Written on verso of unidentified carbon typescript.

Container
2.6

Monro, Harold, 1879-1932. 2 TccL to O'Flaherty, 14 May and 11 June 1925.

Miscellaneous:

Albatross Limited, memorandum of agreement with O'Flaherty re Land, signed printed document, 2 pages, 18 December 1946.

Container
2.7

Albatross Limited, memorandum of agreement with O'Flaherty re Skerrett, signed printed document, 2 pages, 8 August 1932. Attached to this: Option, signed typed document, 1 page, 4 April 1932.

O'Flaherty, Liam, 1896-1984. List of works, 2 handwritten manuscript / lists, one signed, 1 page each, undated.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date