

Max O'Rell:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	O'Rell, Max, 1848-1903
Title:	Max O'Rell Collection
Dates:	1883-1900
Extent:	1 box (.42 linear feet)
Abstract:	The collection of Max O'Rell, pseudonym of the French author and journalist Léon Paul Blouet, includes an English translation of <i>John Bull and His Island</i> as well as a five letters written to three correspondents.
Call Number:	Manuscript Collection MS-0423
Language:	English and French
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Michael Ramsey, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

John Bull and His Island, handwritten manuscript / translation, 573 leaves, circa 1883. Translated from the French under the supervision of the author.

Container
1.2

Letters:

3 ALS to unidentified recipients, 1890-1900.

Container 1.1

ALS to Munro, 22 September 1897.

ALS to Wingate, 5 December 1894.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date