

# Grace Paley:

## An Inventory of Her Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Paley, Grace, 1922-2007
<b>Title:</b>	Grace Paley Collection
<b>Dates:</b>	1968-1984, undated
<b>Extent:</b>	1 box (.42 linear feet)
<b>Abstract:</b>	Includes manuscripts for several works by the Jewish-American short story writer, poet, educator, and social activist Grace Paley.
<b>Call Number:</b>	Manuscript Collection MS-3146
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Katherine Noble, 2012 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

At that time, or, The history of a joke, handwritten and typed manuscript, 3 pages; typescript / incomplete, 1 page; typescript, 3 pages; printed text, 1 page; all undated. **Container** 1.1

Anxiety, typescript / draft fragments with handwritten revisions, 2 pages, undated.

Dreamer in a dead language, handwritten, typed, and carbon manuscript / draft fragments with handwritten revisions and with handwritten and typed sections pasted in, 32 leaves, undated. **Container** 1.2

Dreamer in a dead language, typed and carbon manuscript / draft with handwritten revisions and with typed sections pasted in and one handwritten insert, 29 leaves, undated. **Container** 1.3

The expensive moment:

Handwritten and typed manuscript / draft fragments with handwritten revisions, 62 pages, undated. **Container** 1.4

Typescript with handwritten revisions and typed sections pasted in, 16 pages, undated. **Container** 1.5

Typescript with handwritten revisions / photocopy, 19 pages, undated. With variant title: Later.

Galley proofs with handwritten revisions, 6 sheets, undated. Text differs from version printed in Later the same day.

Friends:

Handwritten and typescript / draft fragments, together with typescript / photocopy, all with handwritten revisions, 63 leaves, undated. Some typed sections pasted in. **Container** 1.6

Signed typescript with handwritten revisions / photocopy, to which the author has made additional handwritten revisions and with a typed section pasted in, 25 pages, undated. **Container** 1.7

Composite typescript and typescript / photocopy with handwritten revisions and handwritten insert, 22 pages, undated. **Container** 1.8

In democratic time, signed typescript with handwritten corrections and printer's markings, 26 pages, 27 March 1968. Purchase, 1968 (R4187). Not described in card catalog. **Container** 1.9

In this country but in another language my aunt refuses to marry the men everyone wants her to, typescript with handwritten revisions, undated. **Container** 1.1

- Later the same day, composite typescripts and printed texts of stories, some of which are photocopies, with handwritten revisions, 124 leaves, 1984. Lacking three stories published in book; probably the setting copy for the book. Included with this: covering TLS / photocopy from Paley to unidentified recipient Pat, 19 July 1984. **Container** 1.10
- Lavinia; an old story, composite typescript and typescript / photocopy manuscript, 7 pages, undated. Included with this: printed text cut from a magazine and pasted on larger sheets. **Container** 1.11
- Listening, typescript with handwritten revisions and typed section pasted in, 11 pages; typescript / fragments, 4 pages; typescript with one handwritten emendation, 13 pages; undated. **Container** 1.12
- Love, typescript / draft fragments with handwritten revisions, 7 pages; typescript, 7 pages; typescript / photocopy with editor's handwritten markings, proposed revisions, and notes to the printer, 6 pages; galley proofs with editor's handwritten notes to author and markings, 3 sheets; 17 July and 29 August 1979, undated. Included with these: photocopy of printed page from The New Yorker. **Container** 1.13
- Mother, typescript / draft with handwritten revisions, 2 pages, undated. **Container** 1.1
- Ruthy and Edie, handwritten, typed and typescript / photocopy / draft fragments with handwritten revisions, 52 leaves, undated. **Container** 1.14
- Ruthy and Edie, typescript with handwritten revisions / photocopy, 9 pages, undated. With variant title: Once. Differs from version printed in Later the same day. **Container** 1.1
- Somewhere else:
- Handwritten and typed manuscript / draft fragments with handwritten revisions, 51 leaves; handwritten and typed manuscript / draft fragments with handwritten revisions / photocopy, 13 pages; undated. Some typescript is cut up and pasted on larger sheets. **Container** 1.15
- Composite carbon typescript... and signed typescript with handwritten revisions / photocopy, 17 pages, undated. **Container** 1.16
- Signed typescript / photocopy with several handwritten revisions by author and extensive handwritten changes, notes, and markings by editor, 17 pages, 1 September 1978. Some text has been cut up and pasted on larger sheets. Included with this: list of editorial questions by William Shawn about this story, typescript, 1 page, with another editor's handwritten responses in margins.

Galley proofs with handwritten revisions by author and handwritten notes and markings by editor, 9 sheets, 1 September 1978.

The story hearer, handwritten and typed manuscript / draft fragments, 27 leaves; typescript / draft fragments with handwritten revisions / photocopy, 9 pages; typescript with handwritten emendations / photocopy, to which further handwritten and white correction fluid revisions have been made by author, 14 pages; typescript with editor's and author's markings / photocopy, to which author has added a further handwritten note, 14 pages, undated. Published in Mother Jones, December 1982. **Container** 1.17

This is a story about my friend George, the toy inventor, typescript, 3 pages; carbon typescript with handwritten revisions, 2 pages; both undated. **Container** 1.1

Zagrowsky tells. With variant titles: Telling; Iz Zagrowsky remembers telling:

Signed handwritten manuscript / incomplete with handwritten revisions, 27 pages, undated. **Container** 1.18

Typescript / incomplete with a few handwritten corrections, 20 pages, undated.

Typescript / draft fragments, some of which are photocopies, with handwritten revisions and some typed paste-ons, 46 pages, undated. **Container** 1.19

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date