George Santayana:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: Santayana, George, 1863-1952

Title: George Santayana Collection

Dates: 1886-1962, undated

Extent: 3 boxes (1.26 linear feet)

Abstract: Includes manuscripts and letters written by the Spanish-American

philosopher, essayist, poet, and novelist George Santayana as well as letters and manuscripts he received from others, including Robert Lowell, Ezra Pound, and brothers Bertrand and John Russell.

Call Number: Manuscript Collection MS-3699

Language: English, Spanish, French, and Italian

Access: Open for research

Administrative Information

Processed by: Joan Sibley and Michael Ramsey, 2011 **Note:** This finding aid

replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as

well as the abbreviations commonly used in descriptions.

Repository: Harry Ransom Center, The University of Texas at Austin

Works:

Unidentified prose fragments, 2 handwritten manuscripts with some revisions, 4 pages (numbered 4-7); 2 pages (numbered 2-3), undated.

Container 1.1

Untitled poem, Let mine eyes feed for ever on thine eyes..., handwritten manuscript with emendation, 4 lines, 1895?; written on verso of final examination questions in philosophy, printed page, 1895.

Dialogues in limbo: Preface to new and enlarged edition, typescript, 2 pages, undated.

Dominations and powers:

Fragments:

Group of related essays, handwritten manuscript with revisions, 17 leaves, undated. Contents: The moral issue; Freedom; Definition of the psyche; Definition of the individual; Untitled essay, In the modern world, with its subjective philosophy....

Container 1.2

Biological ideal of society, handwritten manuscript with some revisions and note to secretary, 6 pages, undated.

Developments and variations, handwritten manuscript with emendations and deletions, 4 pages, undated.

Developments of patriarchy, handwritten manuscript, 2 pages, undated.

Egoism and its limits, handwritten manuscript with revisions, 3 pages (numbered 327-329), undated; deleted first paragraph entitled Opening of militant order.

Equality, handwritten manuscript with revisions, 2 pages (numbered 7-8), undated.

The essence of society, handwritten manuscript with emendations and deletion, 3 pages, undated.

Freedom of thought, handwritten manuscript with revisions, 5 pages, undated.

Inevitableness of classes, handwritten manuscript with revision, 1 page (numbered 6), undated.

Insoluble antimony, composite typed and handwritten manuscript with deletion and emendations, 3 pages; typescript with markings and note "2nd copied M.S.," 3 pages; 2 carbon typescripts, both with emendations and one labeled "superseded copy," 3 pages each, undated.

Liberty misplaced, handwritten manuscript with deletion and emendations, 6 pages, undated.

Note on union, handwritten note, 1 page, undated.

Objective themes for subjective feelings, handwritten manuscript / incomplete with revisions, 3 pages, undated; title deleted: Ulterior considerations.

On parliamentary government, handwritten manuscript with some revisions, 3 pages, undated.

Philosophic sanction of ambition, printed sheets with additions and emendations, 2 leaves, undated; published in The journal of philosophy, psychology and scientific methods, 4 March 1915.

Physical basis of impulse and will, handwritten manuscript with revisions, 6 leaves, undated.

Relativity of morals, handwritten manuscript with revisions, 13 pages (numbered 55-67), undated.

The ultimate aim of politics, handwritten manuscript with revisions and insertions written on verso, 28 leaves, undated.

Two meanings of liberty, handwritten manuscript with some revisions, 5 pages, undated; title deleted: The essence of freedom.

Complete segments:

The birth of reason, handwritten manuscript with revisions, 14 pages, undated.

Container

1.3

Government for the people I, First aims proper to government, handwritten manuscript with additions and deletions, 9 pages, undated.

Government by the people II (sic), How possible, handwritten manuscript with additions and deletions, 5 pages, undated.

Government by the people III, The ethics of compromise, handwritten manuscript with typed insertions and handwritten additions and deletions, 9 pages, undated.

Liberalism in a thankless world, composite handwritten and typed manuscript with handwritten additions and deletions, 4 pages, undated.

Militant mind, handwritten manuscript with additions and deletions, 8 pages; typescript with additions and deletions, 6 pages, undated.

Mind liberating and deceptive, handwritten manuscript with emendations and deletions, 7 pages, undated; written at head of title: rejected chapter; perhaps intended for Schilpp's Library of living philosophers.

The mirage of politics, handwritten manuscript with few additions and deletions, 10 pages; typescript with handwritten and typed corrections, 7 pages, undated.

Moral vicissitudes of monarchy, composite handwritten and typed manuscript with emendations, 12 pages, undated.

Private judgment ignorant but inescapable, handwritten manuscript with typed page inserted and additions and deletions, 10 pages, undated.

Religion, handwritten manuscript with deletions and emendations, 14 pages, undated; published in The national review under the title Natural and ultimate religion.

Representative government III, Moral representation in society, handwritten manuscript with additions, deletions, and note, 6 pages; typescript with handwritten note, additions, and deletions, 4 pages; typescript / incomplete with additions, 2 pages; carbon typescript / incomplete with few additions and deletions, 2 pages; all undated.

Egotism in German philosophy, page proofs with some handwritten emendations, 173 pages, 18 July 1939.

Container 1.1

Eugenia, or an interesting condition (play), typescript with few emendations, possibly in Daniel Cory's hand, 25 pages, undated; included with this: list of characters, typescript in Spanish, 5 pages, undated.

Fashion (essay), handwritten manuscript / incomplete with emendations, 6 pages, undated.

Friendship (essay), handwritten manuscript with revisions and note, 17 pages, undated; written at head of title: Dominations and powers.

Hellenism and barbarism (essay), handwritten manuscript with emendations and deletion, 12 pages, undated; written at head of title: Dominations and powers.

A hermit of Carmel and other poems (New York: Scribners, 1901), printed copy owned by Edward J. H. O'Brien, with three letters and one postcard from Santayana, 1910-1919, tipped in. Not described in card catalog.

The idea of Christ in the gospels:

Notes re biblical passages, handwritten manuscript, 1 page, undated; on recto, entitled The passion, on verso, The resurrection.

Container 1.5

Preface to the Italian version, typescript, 2 pages, undated; handwritten title written on verso of second page.

Resurrections, handwritten manuscript / draft / incomplete, 8 pages (numbered 21-28), undated.

Ulterior considerations, handwritten manuscript / draft, 6 pages; 2 handwritten manuscripts / drafts with revisions, 2 pages each, undated.

The life of reason, loose sheets / incomplete taken from printed book, with heavy handwritten emendations and some working pages for a new edition, in hands of Santayana and Daniel Cory, 620 leaves, undated. Includes complete versions of Reason in science and Reason in art; incomplete versions of Introduction and Reason in common sense and Reason in religion.

Container 1.6-2.2

Lines: On leaving the Bedford St. schoolhouse, printed pamphlet, 2 folded leaves, undated; handwritten on cover: "Latin school class verses."

Container 1.1

Literal and symbolic knowledge, printed sheets with handwritten marginalia, 14 leaves plus 1 uncut leaf, undated; published in The journal of philosophy, psychology, and scientific methods, 1 August 1918.

The marriage of Venus, composite handwritten and typed / draft / revision of page 45, 1 page, undated; accompanying this: initialed handwritten note to Daniel Cory, undated; published in The poet's testament.

The middle span / titled Elvira, carbon typescript with handwritten and typed corrections and handwritten note, 5 pages, undated.

Miss Twitter (poem), handwritten manuscript with emendations, 1 page, undated; removed from his What are data?

My host the world / titled Farewell to England, composite typed and carbon typescript / drafts / revisions with handwritten deletion and insertions, 4 pages, undated.

My immoralism, handwritten manuscript with additions, 1 page, undated; parts of this essay incorporated in My mother's life: written for her grandson George Sturgis.

My mother's life: Written for her grandson George Sturgis, carbon typescript with additions, 11 pages, February 1926 (Rome); biographical sketch of Josefina Borras y Carbonell; included with this: AL / copies of correspondence between his parents.

Note on T. S. Eliot, handwritten manuscript with revision, 1 page, undated.

Container 2.3

Notes on Bergson, handwritten manuscript, 14 leaves, undated.

On the false steps of philosophy:

Imaginary lectures: I. Regarding matter, handwritten manuscript with emendations and deletions, 15 pages, undated.

Container 2.4

Ultimate responsibility, typescript with few emendations, 3 pages, undated.

Titled Faux pas:

Nature and abuse of ideas, handwritten manuscript with revisions, 12 pages, undated.

Container 2.4

On idealistic historians, typescript with emendations, 2 pages, undated.

The sophistical philosophy of history, typescript with emendations, deletions, and additions, 14 pages (numbered 13-27), undated; written at head of title: Dominations and powers.

Le pauvre songe, by Rimbaud, translated into English by George Santayana, handwritten manuscript, 1 page, 24 December 1938; included is an handwritten manuscript / copy of the original French. From the L. W. Payne Collection.

Container 2.3

Philosophical heresy, printed sheets with deletions and emendations, 4 leaves, undated; published in The journal of philosophy, psychology and scientific methods, 14 October 1915.

The philosophy of travel, handwritten manuscript with few revisions, 17 pages, undated.

Political religion (essay), handwritten manuscript with emendations, 15 pages, undated.

Public opinion, handwritten manuscript with few revisions, 13 pages, undated.

Public opinion (ad finem), handwritten manuscript / draft with revisions, 2 pages, undated; at head of title: Dominations and powers.

Realms of being:

After "metaphysical projection," handwritten manuscript with emendations, 12 pages, undated.

Container 2.5

Behaviourism, handwritten manuscript with emendations and deletions, 3 pages (numbered 6-8), undated.

Causation or tropes, handwritten manuscript with additions and deletions, 7 pages (numbered 2-8), undated.

Consciousness is an act of attention..., handwritten manuscript with emendations and additions, 4 leaves, undated.

Four realms: matter (& morals), handwritten manuscript, 4 pages, undated.

Notes, handwritten manuscript with some revision, 5 pages, undated; each page titled: The thing, Private spaces, Materialism of idealists, 1 page each; Matter, 2 pages.

Sensations, handwritten manuscript with emendations, 2 pages, undated.

The realm of essence, book first of Realms of being:

Phenomena, handwritten manuscript with deletions, 1 page, undated.

Container 2.6

The point not a simple essence, handwritten manuscript with revisions, 1 page, undated.

The realm of matter, book second of Realms of being:

Untitled handwritten manuscript / incomplete, 2 pages (numbered 10-11), undated.

Container 2.7

Anent the known qualities of matter (not being pictorial), handwritten manuscript, 2 pages, undated.

Animal faith, handwritten manuscript / draft with revisions, 12 leaves (numbered 5-16), undated.

Another (besides those in Aristotle's material cause) argument for the existence of matter, handwritten manuscript with some revision, 2 leaves, undated.

Comparisons, handwritten manuscript with few emendations, 4 pages, undated.

External control of ideals by the environment, handwritten manuscript with revisions, 5 leaves (numbered 14-18), undated.

The mansions of essence, handwritten manuscript / draft with additions, 1 page, undated.

No psychological substance, handwritten manuscript with emendations, 8 pages, undated.

On the workings of substance, handwritten manuscript with emendations, 1 page (numbered 17), undated.

Psychologism, handwritten manuscript / miscellaneous pages with emendations, 5 pages, undated; handwritten manuscript with emendations, 8 pages (numbered 9-16), undated.

Substance and implication, handwritten manuscript with emendations and additions, 6 pages (numbered 4-9), undated.

Teleology, handwritten manuscript with deletion and additions, 1 page, undated.

Transfer to r(ealm) of matter, handwritten manuscript with emendations, 3 pages, undated.

The unknowable, handwritten manuscript with emendations, 2 pages, undated.

The realm of spirit, book fourth of Realms of being:

The division between essences embodied and essences conceived..., handwritten manuscript / notes, 2 pages (numbered 9-10), undated; written on 2nd page: handwritten note

Container
3.1

The realm of spirit, page proofs with handwritten emendations and corrections, **Container** 300 pages, 1940; bound.

Spirit in the sanctuary, handwritten manuscript with emendations, 11 pages, undated; published in The American scholar, 1963.

3.1

Replies to some questions put by publicists, typescript, 4 pages, undated; written on last page: handwritten note by Daniel Cory to Warren Roberts of the University of Texas.

Container
2.3

Review of Holt's Concept of consciousness, handwritten manuscript / rejected pages with revisions, 30 pages, undated; various titles and pagination on manuscripts.

Songs (poem), handwritten manuscript, 2 pages on 1 leaf, undated; possibly a translation of poetry of St. John of the Cross.

The soul at play, handwritten manuscript with some revisions, 15 pages, undated; a note at head of title: Rejected soliloquy.

The soul at play, the psyche, handwritten manuscript / draft with revision, 4 pages, undated.

Towers, handwritten manuscript with emendations, 9 pages, undated.

Tragic philosophy (article), handwritten manuscript with deletions, 23 pages, undated; discusses the philosophy of Dante and Shakespeare and the interpretation given by T. S. Eliot. Included with this: ALS to the editor of Scrutiny, 13 January 1936 with photocopy / incomplete enclosed.

We were not virtuous, carbon typescript, 6 pages, undated; handwritten at head of title: "not to be published while Robert's children are living." Intended for Persons and places.

What are data?, notes on Russell and proposed review of him, handwritten manuscript, 127 leaves, undated.

Container 3.2

What is the ego?, handwritten manuscript with some additions and deletions, 33 pages, undated; written at head of title: "Omitted from Egotism in German philosophy."

Container 2.3

Letters:

ALS to Calvary Hospital (Reverend Mother General), 27 May 1950 (Rome); lists names and addresses of people to contact in case of death of serious illness. Written on envelope: initialed handwritten note, undated.

Container

3.3

4 ALS to Fullerton, William Morton, 1886-1887. From Hanley II.

ALS, APCS to Jackson (William) Ltd., 12 February 1936 and 20 April 1937; re Obiter scripta and The last Puritan.

ALS, APCS to Janus, Christopher George, 21 November 1936 and 14 May 1937.

ALS / photocopy to Maclean, , 23 September 1946.

3 ALS, 1 APCS to O'Brien, Edward J. H., 1910-1919. Tipped into A hermit of Carmen and other poems (New York: Scribners, 1901). Not described in card catalog.

Container

1.4

ALS to Rubin, Mr., 10 July 1928 (Paris).

ALS to the editor of Scrutiny, 13 January 1936 (Rome).

Container 2.3

TccL / copy to Smith, Logan Pearsall, 2 December 1921 (Rome); excerpt / fragment Container for The letters of George Santayana, edited by Daniel Cory.

3.3

83 ALS to Tindall, Evelyn, 1933-1952, undated; included with these: carbon typescript list of the letters.

Container
3.4

ALS to Tindall, Evelyn, 3 November 1938. Removed from The last Puritan by Santayana, in which a note is inscribed by him to Tindall: "...with the hope that she may find some pleasure in a book that has cost her so much labour." Transfer from Library, 2008; not described in card catalog.

Recipient:

Eastman, Max, 1883- . TLS to Santayana, 11 January 1952; enclosed with this: printed articles Philosopher in a convent and Sex and Santayana by Eastman, with handwritten markings in unknown hand.

Container 3.5

Lowell, Robert, 1917- . 19 ALS, 1 TLS to Santayana, 1948-1952, undated; two of the letters enclosed in envelopes with other letters; included with this: ALS / photocopy from Margot Cory to the Humanities Research Center.

Container 3.6

Maritain, Jacques, 1882-. ALS to Santayana, 25 July 1946; written in French.

Container 3.5

Morrell, Ottoline, 1873-1938. 2 ALS to Santayana, 28 June and 8 July 1937.

Morris, Mary. 2 ALS to Santayana, 29 January 1894 and 30 August 1897.

Potter, Warwick. ALS to Santayana, July 1892.

Pound, Dorothy. ALS to Santayana, 7 October 1946.

Pound, Ezra, 7 ALI, 6 ALI, 2 TN to Santayana, 1946-1952.

Container 3.7

Russell, Bertrand, 1872- . 2 ALS to Santayana, 10 July and 23 July 1937.

Container 3.5

Russell, John Francis Stanley Russell, 1865-1931. 66 ALS, 6 TLS to Santayana, 1887-1898.

Container 3.8

Smith, Logan Pearsall, 1865-1946. 2 ALS to Santayana, 16 January 1938 and 20 September 1945.

Container 3.5

Taylor, Myron Charles, 1874- . TLS to Santayana, re transfer of funds, 24 April 1945 (Rome).

Vandercom, Hardy, Oatway and Doulton. 2 ALS to Santayana, 3 December 1895 and 16 November 1896.

Vatican. Segreteria di Stato. TLS to Santayana, 17 July 1942; explains how Padraic Colum helped during the war to obtain through the Vatican the manuscript of Santayana's Persons and places for Scribner's; written in Italian.

Miscellaneous:

Bradley, F. H. Appearance and reality (London, 1893), printed copy owned by Santayana, with his marginalia. Not described in card catalog. See BD 111 B8.

Collingwood, R. G. The idea of nature (Oxford, 1945), printed copy owned by Santayana, with his marginalia. Not described card catalog. See Q 175 C6 1945b.

Cory, Daniel, 1904- . Santayana: some reflections on his centenary, typescript with some revisions, 11 pages, undated; included with this: signed typescript insert sheet, 1 page.

Container
3.9

Ducasse, Curt John, 1881-. On the attributes of material things, printed sheets with marginalia in Santayana's hand, 8 leaves, undated.

Eliot, T. S. After strange gods (London, 1934), printed copy owned by Santayana, with his marginalia. Not described in card catalog. See PN 710 E5 1934.

Ewing, Alfred Cyril. Idealism: A critical survey (London, 1934), printed copy owned by Santayana, with his marginalia. Not described in card catalog. See B 823 E8 1934.

Holt, Edwin B. The concept of consciousness (London, 1914), printed copy owned by Santayana, with his marginalia. Not described in card catalog. See B 945 H67 C6.

Lowell, Robert, 1917-1977. Santayana's farewell to his nurses, handwritten manuscript, 1 page, undated.

Container
3.9

Russell, Bertrand, 1872-.

The analysis of matter (London, 1927), printed copy owned by Santayana, with his marginalia. Not described in card catalog. See QC 6 R83.

Human knowledge: Its scope and limits (London, 1948), printed copy owned by Santayana, with his marginalia. Not described in card catalog. See BD 161 R78 1948b.

Knowledge by acquaintance and knowledge by description, printed sheets with handwritten marginalia in Santayana's hand, 20 leaves, undated. Reprinted from The proceedings of the Aristotelian Society, 1911.

On the relations of universals and particulars, printed sheets with handwritten marginalia in Santayana's hand, 24 leaves, undated.

The problems of philosophy (London, undated), printed copy owned by Santayana, with his marginalia. Not described in card catalog. See BD 21 R8 1912.

Santayana, George, 1863-1952.

Baptismal certificate, printed document / copy of original with handwritten entries, 1 page, 1 September 1919; written in Spanish. Enclosed with this: envelope with handwritten note in Santayana's hand "Fe de Bautismo."

Container 3.9

Correspondence re Santayana manuscript material, 1962.

Deed of trust with George Sturgis, carbon typescript with insertion, 1 page, 28 May 1928.

Soggiorno degli straniere in Italia, printed document with handwritten entries in his hand, 1 folded sheet, 21 October 1942.

Schilpp, Paul Arthur. The philosophy of John Dewey (Evanston, 1939), printed copy owned by Santayana, with his marginalia. Not described in card catalog. See B 945 D41 R2 1939.

Spender, Stephen. The destructive element (London, 1935), printed copy owned by Santayana, with his marginalia. Not described in card catalog. See PR 471 S7.

Strong, C. A. Essays on the natural origin of the mind (London, 1930), printed copy owned by Santayana, with his marginalia. Not described in card catalog. See BF 121 S87.

Sturgis, Robert. Genealogical tree of the Sturgis family, typescript with markings, 7 **Container** pages, undated; covers period from 1779 to early 20th century. 3.9

Thompson, Samuel Martin. A study of Locke's theory of ideas (dissertation), printed **Container** book with handwritten marginalia in Santayana's hand.

3.1

Thoreau, Henry David, 1817-1862. Paragraphs, printed sheets with handwritten marginalia in Santayana's hand, undated.

Container
3.12

Watson, John B. Psychology from the standpoint of a behaviorist (Philadelphia, 1919), printed copy owned by Santayana, with his marginalia. Not described in card catalog. See BF 131 W35.

Whitehead, Alfred North. Process and reality (Cambridge, 1929), printed copy owned by Santayana, with his marginalia. Not described in card catalog. See BD 511 W5 1929b.

Woodbridge, Frederic J. E. The realm of mind: An essay in metaphysics (New York, 1926), printed copy owned by Santayana, with his marginalia. Not described in card catalog. See BD 131 W82.

Unidentified author. A preface which may, or may not, be projected, typescript with emendations, 7 pages; typescript and 3 carbon typescripts, 9 pages each; all undated.

Container
3.10

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- Works: manuscripts by the author, arranged alphabetically by title;
- Letters: the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- Miscellaneous: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- \bullet **A** = autograph (i.e., handwritten)
- \mathbf{T} = typed
- S = signed
- I = initialed
- Ms = manuscript
- Mss = manuscripts
- L = letter
- \bullet **FL** = form letter
- N = note
- \mathbf{D} = document
- $\mathbf{C} = \text{card}$
- PC = post card
- cc = carbon copy
- $\mathbf{p} = \text{page}$
- pp = pages
- $\bullet l = leaf$
- \mathbf{ll} = leaves
- \bullet **nd** = no date
- inc d = incomplete date