

Cyril Connolly:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Connolly, Cyril, 1903-1974
Title:	Cyril Connolly Collection
Dates:	1934-1975, undated
Extent:	6 boxes (2.52 linear feet), 1 galley folder (gf)
Abstract:	Includes numerous manuscripts by the English essayist and literary critic Cyril Connolly, including several versions of his <i>The Unquiet Grave</i> (1944). Some letters are also included, written either to or from Paul Bowles, Aldous Huxley, Augustus John, Henry Miller, Stephen Spender, Dylan Thomas, Vernon Watkins, Evelyn Waugh, and others. Also present are responses to a <i>Horizon</i> questionnaire from Elizabeth Bowen, E. M. Forster, Graham Greene and thirteen others.
Call Number:	Manuscript Collection MS-0902
Language:	English
Access:	Open for research

Administrative Information

Processed by: Joan Sibley and Katherine Noble, 2012

Note:

This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: The University of Texas at Austin, Harry Ransom Center

Works:

Unidentified articles, handwritten and typed manuscript/ fragments, one signed, 14 pages, undated. From Hanley III. **Container**
1.1

Untitled articles:

Atlantic civilisation, which will stand for the creativeness of the Western mind..., handwritten manuscript with emendations, 3 pages, undated. From Hanley III. **Container**
1.1

Books are made to be read..., handwritten manuscript with revisions, 4 pages, undated. From Hanley III.

One of the unsolved mysteries of poetry..., handwritten manuscript with emendations, 7 pages, undated. From Hanley III.

Untitled comments on The loved one, by Evelyn Waugh, handwritten manuscript with revisions, 7 pages, undated. Enclosed with this: BBC, cover TLS to Connolly, 27 July 1967.

1843, handwritten manuscript with revisions, 10 pages, undated. Written on verso: unidentified handwritten shorthand manuscript. Included with this: page proofs/ incomplete, 12 pages. From Hanley III.

Answers to questionnaire from Logan Pearsall Smith, handwritten answers on mimeo sheet, 2 pages, undated. From Hanley II.

Art on the American horizon: Introduction, signed composite handwritten and typed manuscript with handwritten emendations, 17 pages, 1947. From Hanley II.

Art nouveau, signed handwritten manuscript/ incomplete with emendations, 5 pages, 1960. Included with this: galley proofs with handwritten corrections and revisions and ANS to editors, 20 September 1960. From Hanley III.

Beyond believing/ titled From belief to conviction, carbon copy typescript with handwritten revisions and ANS, and with handwritten notes by Barbara Skelton, 9 pages, undated.

Books of 1943, handwritten manuscript with revisions, 6 pages, circa 1944. From Hanley III.

The break-through in modern verse, signed handwritten manuscript with revisions, 14 pages, undated. Bound with this: carbon copy typescript with handwritten emendations, 18 pages, undated. From Hanley III. **Container**
1.2

Comment:

As we start a new year..., signed handwritten manuscript with emendations, 2 pages, 13 January no year. From Hanley III. **Container**
1.3

If there is one sentiment which we have tried to avoid..., handwritten manuscript with revisions, 5 pages, undated. Written on Horizon letterhead. From Hanley III.

It is time to bring up once more..., handwritten manuscript with emendations, 3 pages, undated. From Hanley III.

Something of immense importance has happened in England..., handwritten manuscript with emendations, 4 pages, undated. Written on Horizon letterhead. From Hanley III.

The first article in this number..., handwritten manuscript with emendations, 2 pages, undated. From Hanley III.

The great Dictator was growing old..., handwritten manuscript with emendations, 7 pages, undated. From Hanley III.

The war, except for Spender's journal, has so far..., galley proofs with handwritten corrections and revisions by Connolly and marginal notes in an unidentified hand, 2 pages, undated.

This month we are able to announce..., handwritten manuscript with emendations, 3 pages, undated. Written on Horizon letterhead. From Hanley III.

This month we open with a description..., handwritten manuscript with emendations, 3 pages, undated. From Hanley III.

We have now considered two main factors..., handwritten manuscript/incomplete with emendations, 3 pages, undated. From Hanley III.

The condemned playground: Introduction, signed typescript with emendations, 4 pages, 1945. From Hanley II.

Deadly sins: Covetousness, galley proofs with handwritten corrections and revisions, 5 pages, undated.

The economic conditions of writers, signed handwritten manuscript with revisions, 5 pages, undated. From Hanley III.

Enemies of promise, handwritten manuscript written in three notebooks, 286 pages, 1937-1938. Two photographs of Connolly as a boy loosely laid in. Included is ALS from Connolly to Iselin, Urling Sibley (Lady Incognita), 16 April no year, re the manuscript. Vol. II contains a first draft of part of The unquiet grave. **Container**
1.4-6

Enemies of promise, proof copy with author's handwritten corrections, 335 pages bound, 1938. From the Hanley Collection. Not described in card catalog. **Container** 2.1

Evelyn Waugh, carbon typescript with handwritten emendations, deletions and extensive insertions, 6 pages, undated. From Hanley II. **Container** 1.3

Evelyn Waugh, carbon typescript with handwritten revisions, deletions and additions, and handwritten note to Waugh, 7 pages, 1951. From Hanley II.

Give me back my youth (article), signed handwritten manuscript with emendations, 7 pages, undated. From Hanley II. **Container** 2.2

Hemingway, signed handwritten manuscript with emendations, 11 pages, 1961. Included with this: ALS to Jacob Schwartz, undated. From Hanley III.

Impressions of Egypt:

I: signed handwritten manuscript with emendations, 3 pages, circa 1955. Written on verso of page 3: ALS to Leonard re article. Included with this: signed handwritten manuscript/ first draft with revisions, 4 pages, undated. From Hanley III. **Container** 2.2

II: Two temples, Luxor and Abu Simbel, signed handwritten manuscript with AN and few emendations, 4 pages, circa 1955. From Hanley III.

III: Cairo, signed handwritten manuscript with few emendations, 4 pages, circa 1955. Included with this: signed handwritten manuscript/ first draft/ incomplete, pages 1 and 3. From Hanley III.

The influence of American on English literature, signed handwritten manuscript with few emendations and deletions, 5 pages, undated. This version titled The influence of America on English literature. From Hanley II.

The influence of American on English literature, signed typescript, 7 pages, undated. From Hanley III.

Introductions:

To American issue of Horizon, galley proofs/ incomplete with handwritten corrections, emendations, and additions, 4 pages, undated. From Hanley III. **Container** gf 1

To an exhibition at the Humanities Research Center, Austin, signed handwritten manuscript with emendations, 15 pages, undated. Inscribed to Warren Roberts and Mary Hirth. Included with this: AL to Warren Roberts and Mary Hirth, 9 February 1971. Exhibition: Cyril Connolly's one hundred modern books from England, France, and America, 1880-1960. **Container** 2.2

To *The outsider*, by Albert Camus, signed carbon copy typescript with few handwritten corrections, 4 pages, undated. From Hanley III.

Letter to a civilian, galley proofs with handwritten corrections and revisions by Connolly and AN to Connolly in unidentified hand, 2 pages, undated. From Hanley III. **Container**
gf 1

Literature in 1950, signed handwritten manuscript with emendations, 3 pages, 1943. From Hanley III. **Container**
2.2

London letter:

Dear partisans..., signed handwritten manuscript with emendations, 11 pages, 25 January no year. From Hanley III. **Container**
2.2

I am writing on a sunny autumn morning..., signed handwritten manuscript/incomplete with emendations, 5 pages, undated. Written on Horizon letterhead. From Hanley III.

The first warm Sunday at the end of March..., handwritten manuscript with emendations, 11 pages, undated. Written on Horizon letterhead. From Hanley III.

Louis MacNeice, signed handwritten manuscript with revisions, 3 pages, 1963.

The modern movement. One hundred key books from England, France and America, 1880-1950:

Signed handwritten manuscript/ draft with revisions, written on notepaper and postcards, 62 pages, undated. **Container**
2.3

Signed handwritten manuscript/ notes and draft fragments, 168 pages written in two notebooks, with one leaf of notepaper and three postcards laid in, undated. **Container**
2.4

Carbon copy typescript/ master copy with handwritten revisions and emendations and with typed and carbon copy typescript paste-ons, 82 pages, undated. **Container**
2.5

Typescript with handwritten revisions and emendations, 63 pages; carbon copy typescript/ incomplete with handwritten revisions and emendations and with two small slips attached, 25 pages; undated. Included with this: preliminary designs, 2 sheets; envelope; TPCS G. D E. Soar to Andre Deutsch Ltd, 15 July 1965; clipping. Not described in card catalog. **Container**
2.6

Galley proofs with extensive handwritten and typed revisions, several pasted in, 35 pages, 1965. **Container**
gf 1

A note on James Joyce, signed handwritten manuscript with emendations and initialed note, 4 pages, 18 January 1941. Published in *The New Statesman – Nation*. From Hanley II. **Container** 3.1

Notebooks:

I, handwritten manuscript, 52 pages bound, 1934. Contents: No one can live ten years unless they are happy, the happy are never...; The rock pool (Chapter I); Enemies of promise; Index; Comment. **Container** 3.2

II, handwritten manuscript, 49 pages bound, 1934. Contents: The rock pool (Chapter II); The English malady. **Container** 3.3

III, handwritten manuscript, 98 pages bound, 1934. Contents: The rock pool (Conclusion); Maris Stella. **Container** 3.4

The novelist as critic: Virginia Woolf (review of *The moment*), signed carbon copy typescript with handwritten emendations, 6 pages, undated. Included with this: handwritten manuscript/ fragment; final page of handwritten draft. From Hanley III. **Container** 3.1

On re-reading Petronius, carbon copy typescript, 6 pages, undated. From Hanley III.

Les pavillons, by Cyril Connolly and Jerome Zerbe, typescript with heavy handwritten revisions and insertions in Connolly's hand and in an unidentified hand, 139 pages, undated. **Container** 3.5

Pound in Venice, signed handwritten manuscript with emendations, 14 pages, undated. **Container** 3.1

Preface to *Between the acts*, by Virginia Woolf, typescript with handwritten note to Connolly from John Lehmann attached, 4 pages, 1 November 1954.

Reviews:

Adam (special number): The amazon of letters, handwritten manuscript with few emendations, 7 pages, undated. **Container** 3.6

Annals of English literature, galley proof with handwritten note in unidentified hand, 1 page, undated. **Container** gf 1

Autobiography, by William Carlos Williams, signed handwritten manuscript with revisions, 7 pages, undated. **Container** 3.6

Beckett at sixty; a festschrift, and two works by Beckett, handwritten manuscript, 3 pages, undated. Titles by Beckett: No's knife; Come and go.

Biographies of Joyce and Orwell, handwritten manuscript with few handwritten emendations, 11 pages, undated. Pages misnumbered. Joyce, by John Gross; Orwell, by Raymond Williams.

Casanova – a biography, by J. Rives Childs, handwritten manuscript with emendations, 5 pages, undated. From Hanley III.

A certain world, a commonplace book, by W. H. Auden, signed handwritten manuscript with emendations, 11 pages, undated.

Chinoiserie: The vision of Cathay, by Hugh Honour, signed handwritten manuscript with emendations, 4 pages, undated. From Hanley II.

Collected poems of Louis MacNeice, handwritten manuscript with emendations, 7 pages, undated.

The complete poems of D. H. Lawrence, signed handwritten manuscript with deletion, 7 pages, undated.

The criterion, 1922-1939, edited by T. S. Eliot, signed handwritten manuscript with emendations, 7 pages, undated.

The death of the president, by William Manchester, signed handwritten manuscript with revisions, 8 pages, undated. Included with this: notes on Kennedy assassination, handwritten manuscript/ notes, 3 pages, undated.

Drugs, doctors and disease, by Brian Ingles, signed handwritten manuscript with emendations, 6 pages, undated.

Ecstasy, by Margharita Laski, handwritten manuscript with few emendations, 4 pages, undated. From Hanley II.

Container
3.7

T. S. Eliot; the man and his work, edited by Allan Tate, signed handwritten manuscript with revisions, 8 pages, undated. This also reviews Poems written in early youth, by Eliot.

The English prisons, by D. L. Howard, signed handwritten manuscript with emendations, 6 pages, undated. From Hanley II.

European masters of the eighteenth century: Royal Academy winter exhibition, signed handwritten manuscript with emendations, 10 pages, undated. Written on verso of 3 pages: handwritten notes.

Gaudi, by James Johnson Sweeney and Josep Sert, signed handwritten manuscript with emendations, 5 pages, undated. From Hanley II.

Growing up absurd, by Paul Goodman, signed handwritten manuscript with emendations, 7 pages, undated. Included with this: newspaper clipping of printed version. From Hanley III.

Guide littéraire de la France, signed handwritten manuscript with emendations, 6 pages, undated.

Ernest Hemingway, by Carlos Baker, handwritten manuscript with revisions, 8 pages, undated.

Homage to Clio, by W. H. Auden, signed handwritten manuscript with emendations, 5 pages, undated. From Hanley II.

Inventing the future, by Dennis Gabor, signed handwritten manuscript with emendations, 8 pages, undated.

Islands in the stream, by Ernest Hemingway, and Zelda Fitzgerald, by Nancy Mitford, signed handwritten manuscript with revisions, 13 pages, undated.

Henry James: the treacherous years, by Leon Edel, signed handwritten manuscript with revisions, 9 pages, undated. Pages misnumbered.

The journey not the arrival matters, by Leonard Woolf, handwritten manuscript with emendations, 10 pages, undated.

Kennedy, by Theodore Sorenson, signed handwritten manuscript, 7 pages, undated.

Key to the door, by Alan Sillitoe, signed handwritten manuscript with few emendations, 6 pages, undated. From Hanley II.

The last years of a rebel; a memoir of Edith Sitwell, by Elizabeth Salter, signed handwritten manuscript, 3 pages, undated. **Container**
4.1

Letters of Aldous Huxley, edited by Grover Smith, handwritten manuscript with revisions, 6 pages, undated.

Letters of James Joyce, vol. 3 and 4, edited by Richard Ellmann, signed handwritten manuscript with emendations, 9 pages, undated.

Sinclair Lewis: An American life, by Mark Schorer, signed handwritten manuscript with emendations, 8 pages, undated. Included with this: newspaper clipping of printed version.

Wyndham Lewis, an anthology of his prose, edited with an introduction by E. W. F. Tomlin, handwritten manuscript, 8 pages, undated.

Literature and locality, by John Freeman, signed handwritten manuscript with emendations, 8 pages, undated.

Man of the world, by Cornelius Vanderbilt, Jr., signed handwritten manuscript, 3 pages, undated. From Hanley III.

Man's concern with death, by Arnold Toynbee and others, signed handwritten manuscript with revisions, 7 pages, undated.

The Marquis de Sade, by Gilbert Lély, translated by Alec Brown, handwritten manuscript with emendations, 4 pages, undated. From Hanley II.

My brother Evelyn and other profiles, by Alec Waugh, handwritten manuscript with minor emendations, 3 pages, undated.

Naples, a palimpsest, by Peter Gunn; Italian gardens, by Georgina Masson, signed handwritten manuscript with emendations, 4 pages, undated. From Hanley II.

The Negro revolt, by Louis E. Lomax, signed handwritten manuscript with emendations, 6 pages, undated.

A nest of tigers, by John Lehmann, signed handwritten manuscript with emendations, 7 pages, undated.

On Hecate county, by Edmund Wilson, signed handwritten manuscript with emendations, 5 pages, undated. From Hanley II.

An only child, by Frank O'Connor; Kings, lords and commons: Irish poems, translated by Frank O'Connor, signed handwritten manuscript with emendations, 5 pages, undated. Attached to this: newspaper clipping of printed version. From Hanley III.

Parodies, edited by Dwight Macdonald, signed handwritten manuscript with emendations, 6 pages, undated. From Hanley II.

The persuasion industry, by John Pearson and Graham Turner, handwritten manuscript with emendations, 6 pages, undated.

Poets of our time, edited by F. S. Finn; The old Adam, by D. J. Enright, handwritten manuscript with emendations, 6 pages, undated.

Portrait of a desert, by Guy Mountfort, handwritten manuscript with emendations, 7 pages, undated.

A reader's guide to W. H. Auden, by John Fuller, handwritten manuscript with emendations, 9 pages, undated.

Resistance, rebellion, and death, by Albert Camus; Collected fiction of Albert Camus, signed handwritten manuscript with emendations, 3 pages, circa 1961. From Hanley III.

Save me the waltz, by Zelda Fitzgerald, signed handwritten manuscript with revisions, 7 pages, undated. **Container**
4.2

Saying life, the memoirs of Sir Francis Rose, handwritten manuscript with emendations, 5 pages, undated. From Hanley II.

Seven modern American novelists, edited by William Van O'Connor, signed handwritten manuscript with emendations, 7 pages, undated.

A severed head, by Iris Murdoch, handwritten manuscript with emendations, 6 pages, undated. From Hanley III.

Shakespeare and Co., by Sylvia Beach, signed handwritten manuscript with revisions, 6 pages, undated. Inscribed on verso of page six: signed note to Jacob Schwartz. From Hanley II.

Solstices, by Louis MacNeice, signed handwritten manuscript with emendations, 6 pages, undated. Included with this: newspaper clipping of printed version. From Hanley III.

The spy and his masters, by Christopher Felix; Burgess and Maclean, by Anthony Purdy and Douglas Sutherland, signed handwritten manuscript with emendations, 7 pages, undated.

Stories of a lifetime, by Thomas Mann, signed handwritten manuscript with emendations, 5 pages, undated. From Hanley III.

The super-Americans, by John Bainbridge; The inheritors, by John Tebbel, signed handwritten manuscript with emendations, 5 pages, August 1962. Gift of Cyril Connolly. Included with this: photocopy of printed version in The Sunday times, 12 August 1962.

The thirties, by Julian Symons, signed handwritten manuscript with emendations, 6 pages, undated. Included with this: ALS to Jacob Schwartz, undated, and two newspaper clippings of printed version. From Hanley III. **Container**
4.3

This island now (BBC Keith Lecture of 1962), by G. M. Carstairs, handwritten manuscript with few emendations, 6 pages, 1962.

This timeless moment, by Laura Huxley, signed handwritten manuscript with revisions, 9 pages, undated.

Unconditional surrender, by Evelyn Waugh, galley proof with handwritten revisions, 1 page, undated. From Hanley II.

The view of France, by Christopher Campos, handwritten manuscript with emendations, 6 pages, undated.

Horace Walpole, by Wilmouth Sheldon Lewis; Horace Walpole's correspondence, edited by W. S. Lewis, volumes 30 and 31, signed handwritten manuscript with few emendations, 6 pages, undated. From Hanley II.

A White House diary, by Lady Bird Johnson, handwritten manuscript with emendations, 10 pages, undated.

Wild heritage, by Sally Carrigher; The sex life of animals, by Herbert Wendt, signed handwritten manuscript with emendations, 7 pages, undated.

Winter in England, by Nicholas Wollaston, signed handwritten manuscript with emendations, 8 pages, undated.

Thomas Wolfe: a biography, by Elizabeth Nowell, signed handwritten manuscript with emendations, 6 pages, undated. Included with this: newspaper clipping of printed version. From Hanley III.

Virginia Woolf, by Jean Guiguet; Contemporary writers, by Virginia Woolf, handwritten manuscript, 7 pages, undated.

The writer and commitment, by John Mander, handwritten manuscript with emendations, 6 pages, undated. From Hanley III.

X, a quarterly review, numbers 1-4, edited by David Wright and Patrick Swift, signed handwritten manuscript with emendations, 5 pages, undated. From Hanley III.

South African sketchbook (parts I and II), signed handwritten manuscript with emendations and deletions, separately paginated, 23 pages; 25 pages; April 1964. Published in The Sunday times. Written in notebook with first part cut out and laid in. Also written in notebook: Untitled poem, There is a breathless hush..., handwritten manuscript/ drafts, 5 pages, May 1964. Few bibliographic notes written on inside front cover. **Container** 4.4

Told in Gath, signed handwritten manuscript with emendations and ANI, 7 pages, 1936. First published in Parody parade, 1936, and reprinted in his The condemned playground. From Hanley II. **Container** 4.5

Tristes tropiques, signed handwritten manuscript with revisions and a signed presentation inscription, 26 pages, undated. Given by Connolly to Dru and Jack Heinz.

Ubu cocu, by Alfred Jarry, translated by Cyril Connolly, signed handwritten manuscript with emendations, 18 pages, undated. From Hanley II.

Ubu rex, by Alfred Jarry, translated by Cyril Connolly and Simon Watson Taylor, handwritten manuscript/ incomplete, in Connolly's hand, with emendations, 12 pages, undated.

The unquiet grave, a word cycle, by Palinurus (pseud.):

1944 edition:

Signed handwritten manuscript/ incomplete with revisions, 296 pages written in three notebooks, undated (circa 1942-1943). Lacks final section, Who was Palinurus? **Container** 4.6

Part II, handwritten manuscript/ fragment with revisions, 2 pages, undated. "The predicament of Chamfort, 1741-1794." **Container** 4.5

Handwritten manuscript/ corrections and notes, 7 pages, undated. "Further corrections" for pages 30-103; "The Unquiet Grave is a year's journey..."; "In this dream of approaching forty..." .

Typescript/ incomplete with extensive handwritten revisions, 151 pages, 1944. From Hanley II. **Container** 4.7

Composite typed and printed manuscript with handwritten additions and revisions, 99 pages, undated. From Hanley II. **Container** 5.1

Carbon copy typescript/ incomplete with sections from galley proofs pasted on and with handwritten revisions, 86 pages, undated. **Container** 5.2

Page proofs on galley sheets/ incomplete with extensive handwritten revision, 25 sheets; galley proofs/ incomplete with extensive handwritten revisions, 32 sheets; undated. **Container** gf 1

Page proofs with heavy handwritten corrections and revisions and ANS by Connolly, 105 pages, 1944. From Hanley II. **Container** 5.3

Page proofs with extensive handwritten corrections and revisions and some handwritten insertions on loose sheets, 103 pages, 1944. From Hanley II.

1945 edition:

Printed book with numerous handwritten marginal comments and notes by Sir Ronald Storrs, 111 pages, September 1945. Laid or typed into this are six pages of additional handwritten notes by Storrs, including an English translation of an excerpt from Renan. Also included is AN in unknown hand identifying Storrs as author of the marginalia. A few handwritten comments in another hand are found beside those by Storrs. Included with this: Marguerite Cohn, TLS/ photocopy to F. W. Roberts, 9 July 1971. **Container** 5.4

1951 revised edition:

Page proofs with extensive handwritten revisions and corrections, 104 pages, undated. Included with this: Introduction to 1951 revised edition by Cyril Connolly, signed typescript with handwritten emendations, 5 pages, December 1950. From Hanley II. **Container** 5.5

Introduction to revised version, signed handwritten manuscript with revisions, 4 pages, undated. **Container** 4.5

The war baby (blurb for promotion of Horizon in United States), typescript with handwritten deletions, 2 pages, undated. From Hanley III.

The writer in the witness box, signed handwritten manuscript with emendations, 7 pages, 1940. From Hanley III.

Works 1:

A collection of review manuscripts, signed handwritten manuscripts with emendations, 80 pages, undated. Contents: review of Arsenic and red tape, by Edmund G. Love; The stone arbor, by Roger Angell; and Some people, places and things, by John Cheever; review of The last of the just, by André Schwarz-Bart; review of Some reflections on genius, by Russell Brain; review of The improper Bohemians, by Allen Churchill; review of The modern poets, by M. L. Rosenthal; review of Celtic heritage, by Alwyn Rees and Brinsley Rees; review of Turgenev, by Avraham Yarmolinsky; review of Take a girl like you, by Kingsley Amis; review of A bundle of sensations, by Goronwy Rees; review of Picture of the twenties, by Richard Bennett; Cavalcade of the 1920's and 30's, edited by Cleveland Amory; Exhile's return, by Malcolm Cowley; The bootleggers, by Kenneth Alsup; and Kidnap, by George Waller; review of The age of grandeur, by Victor Tapié; review of A tourist in Africa, by Evelyn Waugh; review of Serengeti shall not die, by Bernhard and Michael Grzimek; review of The masks of God, by Joseph Campbell; and The gods as we shape them, by F. Sierksma; review of The queen and the poet, by Walter Oakeshott. From Hanley II.

Container
5.6

Works 2:

A series of review manuscripts, 8 signed handwritten manuscripts with emendations, 44 pages, undated. Contents: review of Somerset Maugham, by Richard Cordell; review of The fourfold tradition, by Rayner Heppenstall; review of The lotus and the robot, by Arthur Koestler; review of The best of Henry Miller, edited by Lawrence Durrell; review of Conversation with Max, by S. N. Behrman; review of Memories and commentaries, by Igor Stravinsky and Robert Craft; review of The natural bent, by Lionel Feilder; review of Men and ideas, by Johan Huizinga. From Hanley II.

Container
5.7

Works 3:

Reviews of three books, signed handwritten manuscript with emendations, 17 pages, undated. From Hanley II. Contents: review of The Spanish Civil War, by Hugh Thomas; review of The scarlet boy, by Arthur Calder Marshall; review of Themes and variations in Shakespeare's sonnets, by J. B. Leishman. From Hanley II.

Container
5.7

Works 4:

Book reviews, 60 signed handwritten manuscripts with emendations, circa 1960-1964.

Container
6.1-5

Letters:**Container**
6.6

TLS to Bowles, Paul, 27 September 1949. Letterhead: Horizon.

TLS to Gamble, Peter, 13 October 1947.

ALS to Harper, Allannah, undated.

ALS to Redbridge Book Service, Wanstead, 25 January 1968.

ALS to Russell, John, undated. Removed from TEMP C7625un 1944 HRC.

TLS to Smart, Richard, 17 May 1941.

AL/ draft to Spender, Stephen re The unquiet grave..., undated.

5 TLS to Watkins, Vernon Phillips, 1941-1946.

AL to Waugh, Evelyn, undated. Letterhead: Horizon. From Hanley II.

Recipient:

The Booster. TccLS Alfred Perlès, Henry Miller and Lawrence Durrell, editors, to Connolly, 6 August 1937. From Hanley II. **Container**
6.7

Gilbert, Stuart. ALS to Connolly, 27 February 1945. From Hanley II.

Huxley, Aldous Leonard, 1894-. TLS to Connolly, 5 November 1946. From Hanley II.

John, Augustus Edwin, 1878-1961. 8 ALS, ALS/ incomplete to Connolly, 1941-1945, undated. From Hanley II.

John, Augustus Edwin, 1878-1961. ALI to Connolly, undated. Removed from AC-L L529op 1952c.

Manchester, William. ALS to Connolly, 3 May 1967.

Sackville-West, Edward, Hon., 1901-. TLS to Connolly re books and authors, 23 February 1945. Letterhead: The New Statesman and Nation. From Hanley II.

Scribners of New York, London. TLS from John Carter to Connolly, 3 September 1947. Concerns sale of manuscript of The quiet grave. Written on verso: Connolly, telegram/ handwritten draft to unidentified recipient, undated.

Simon, Oliver, 1895-1956. APCS to Connolly, 26 March 1943. Included with this: specimen printed page.

The Sunday Times, London. TLS from the editor to Connolly, 8 October 1966.

Sparrow, John Hanbury Angus, APCI to Connolly, 18 April 1967.

Thomas, Dylan, 1914-1953. ALS to Connolly, 5 September 1953. From Hanley II. Removed from AC-L C7625Dho 1953a copy 2.

Time, Incorporated. TLS editor T. S. Matthews to Connolly re autobiographical sketch of Evelyn Waugh, 28 July 1951. From Hanley II.

Miscellaneous:

Connolly, Cyril, 1903-1974. The unquiet grave, a word cycle by Palinurus (pseud.). **Container**
Handwritten manuscript/ index/ incomplete with emendations, 3 pages, undated. 6.8

Connolly, Deirdre Craig. ALS to Schwartz, Jacob, 7 February 1975.

Cyril Connolly Fund. 2 signed circular letters, undated.

Day-Lewis, Cecil, 1904-. The Christmas tree, printed Christmas poem inscribed to Cyril and Lys, undated. From Hanley II.

Horizon: Cyril Connolly symposium and questionnaire, handwritten and typed manuscript replies, 16 items, 1945. Replies by: Maurice Baring, Clive Bell, Elizabeth Bowen, Lord David Cecil, E. M. Forster, David Gascoyne, Graham Greene, John Lehmann, Charles Morgan, V. S. Pritchett, Kathleen Raine, A. L. Rowse, Osbert Sitwell, Enid Starkie, Philip Toynbee, C. W. Wedgwood. From Hanley II. **Container**
6.9

Orwell, Sonia Brownell. TLS to Hayward, John, 9 September 1963. **Container**
6.8

Schwartz, Jacob. TLS to Gotham Book Mart re Cyril Connolly manuscripts, 10 November 1965.

Todd, Ruthven, 1914-. Atlantis, signed handwritten manuscript written on picture postcard, 1944. Sent as a Christmas greeting to Connolly and dedicated to him.

Waugh, Evelyn, 1903-. Telegram to Connolly, Cyril, Mrs., 27 November 1947. From Hanley II.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
 - **Works:** manuscripts by the author, arranged alphabetically by title;
 - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
 - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
 - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date