

Edgar Fawcett:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Fawcett, Edgar, 1847-1904
Title:	Edgar Fawcett Collection
Dates:	1879-1887, undated
Extent:	2 boxes (.84 linear feet)
Abstract:	Includes a few letters and several manuscripts by the American novelist and poet Edgar Fawcett.
Call Number:	Manuscript Collection MS-1369
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Autobiographical note, handwritten and printed manuscript, 1 leaf, undated.	Container 1.1
Brenda, a play in four acts, typescript, 103 leaves, undated.	Container 1.2
Christine, a drama in four acts, typescript with handwritten corrections, 102 leaves, undated.	Container 1.3
Dorothy Vanderveer, a play in prologue and four acts, typescript, 117 leaves, undated.	Container 1.4
The earl, a tragedy in five acts, typescript with handwritten additions, 115 leaves, circa 1887.	Container 1.5
The false friend, a drama in four acts and a prologue, handwritten manuscript, 137 leaves, circa 1879.	Container 1.6
General Arnold and Major Andre, typescript with handwritten additions, 129 leaves, undated.	Container 1.7
The icicle, typescript, 30 leaves, undated. With this: ANS from Fawcett to Edward William Bok, undated.	Container 1.8
Oceanview, typescript with handwritten additions, 98 leaves, undated.	Container 2.1
The unpardonable sin, a play in four acts, typescript, 133 leaves, undated.	Container 2.2

Letters:

3 ALS to Bok, Edward William, undated.

Container 2.3

ALS to Palmer, undated.

ALS to Wachschlager, Miss, undated.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date