

# James Elroy Flecker:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Flecker, James Elroy, 1884-1915
<b>Title:</b>	James Elroy Flecker Collection
<b>Dates:</b>	1907-1925, undated
<b>Extent:</b>	1 box (.42 linear feet)
<b>Abstract:</b>	Includes manuscripts and letters by the English poet, novelist and playwright James Elroy Flecker. Most extensive is his correspondence with Frank Savery.
<b>Call Number:</b>	Manuscript Collection MS-1416
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

**Processed by:** Joan Sibley and Michael Ramsey, 2011

**Note:**

This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

**Repository:** The University of Texas at Austin, Harry Ransom Center

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**Works:**

Brumana, handwritten manuscript, undated.

**Container 1.1**

Don Juan: Act III, typescript with handwritten revisions and note, 34 pages, undated.

My ship has spread her phantom sail..., handwritten manuscript, undated; included with Brumana .

A prayer for the brightness of day, signed handwritten manuscript accompanied by extensive handwritten note with revisions, undated.

Stillness, signed handwritten manuscript, undated.

The Story of Hassan of Baghdad: Act I, typescript with handwritten emendations, 53 pages, undated.

The Story of Hassan of Baghdad: Errata in manuscript of Act I, signed handwritten manuscript, 1 page, undated.

**Letters:**

ALS to unidentified recipient, undated.

**Container 1.2**

7 ALS to Cooper, 1911-1914, undated.

ALS, 2 APCS to Goldring, Douglas, 1913-1914.

APCS to Goschen, Max, 1914.

ALS to Hankinson?, Miss, 1909.

ALS to Masters, 1914.

56 ALS, 31 APCS to Savery, Frank, 1907-1914.

**Container 1.3-5**

ALS to Squire, John Collings, Sir, undated.

**Container 1.2**

**Miscellaneous:**

Unidentified work on J. E. Flecker's poetry: Page 3, carbon typescript/ fragment, 1 page, undated. Removed from 61-13013. **Container**  
1.6

Flecker, Helle Skiadaressi. ALS to Goldring, 1925.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
  - **Works:** manuscripts by the author, arranged alphabetically by title;
  - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
  - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
  - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date