

Dorothy Charques:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Charques, Dorothy, 1899-1976
Title:	Dorothy Charques Collection
Dates:	1935-1960, undated
Extent:	9 boxes (3.78 linear feet)
Abstract:	Includes manuscripts for nine historical novels written by the English novelist, researcher, and lecturer Dorothy Charques, who also used the pseudonym R. D. Dorothy.
Call Number:	Manuscript Collection MS-0749
Language:	English
Access:	Open for research. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu.

Administrative Information

Acquisition:	Purchase, 1960
Processed by:	Joan Sibley and Jack Boettcher, 2012

Note:

This finding aid replicates some information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository:	The University of Texas at Austin, Harry Ransom Center
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Works:

Between sleeping and waking (1938)

Handwritten manuscript/ original draft with extensive revisions, approximately 491 pages bound, undated. **Container** 1.1-3

Signed typescript/ second draft with few handwritten revisions, 379 pages bound, undated. **Container** 1.4-6

Between the twilights (1949)

Typescript/ first draft with extensive handwritten revisions, 442 pages bound, January- November? 1945. **Container** 2.1-3

Typescript/ second draft with handwritten revisions, 438 pages bound, undated. **Container** 2.4-6

Signed page proofs with handwritten revisions, 345 pages, undated. **Container** 3.1

The dark stranger, a novel of the English civil war (1956)

Handwritten manuscript/ original draft with extensive revisions, approximately 600 pages bound, 11 October 1955. **Container** 3.2-4

Typescript/ second draft with many handwritten revisions, 503 pages bound 26 February 1956. **Container** 3.5, 4.1-2

Men like shadows (1952)

Typescript with many handwritten revisions, 665 pages bound, undated. **Container** 4.3-5

Page proofs with handwritten revisions, 343 pages, undated. **Container** 5.1

The nunnery (1960)

Typescript/ original draft with extensive handwritten corrections, 494 pages bound, undated. **Container** 5.2-4

Page proofs with handwritten corrections, 354 pages, undated. **Container** 5.5

The returning heart (1943)

Signed handwritten manuscript/ original draft with many revisions, approximately 438 pages bound, undated. **Container**
5.6, 6.1

Signed typescript/ second draft with handwritten revisions, 405 pages, undated. **Container**
Enclosed with this: typed excerpts from critical reviews of the book. 6.2-3

The tramp and his woman (1937)

Signed handwritten manuscript/ original draft with extensive revisions, approximately 474 pages bound, June 1935- July? 1936. **Container**
6.4-5

Typescript/ second draft with few revisions, 420 pages bound, undated. **Container**
7.1-2

Time's harvest (1940)

Signed handwritten manuscript/ original draft with extensive revisions, approximately 816 pages bound, undated. **Container**
7.3-4, 8.1

Typescript/ second draft with handwritten revisions, 632 pages bound, undated. **Container**
8.2-4, 9.1

The valley (1954), signed page proofs with handwritten corrections, 286 pages, undated. **Container**
9.2

BAR CODE LIST

- Box 1: 059188000065781
- Box 2: 059188000065792
- Box 3: 059188000065806
- Box 4: 059188000065817
- Box 5: 059188000065828
- Box 6: 059188000065839
- Box 7: 059188000065840
- Box 8: 059188000065850
- Box 9: 059188000065861

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
 - **Works:** manuscripts by the author, arranged alphabetically by title;
 - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
 - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
 - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date