

Gilbert Frankau:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Frankau, Gilbert, 1884-1952
Title:	Gilbert Frankau Collection
Dates:	1912-1939
Extent:	6 record center cartons, 1 document box (6.42 linear feet)
Abstract:	Gilbert Frankau (1884-1952) was a British writer, known for novels, verse, and short stories. His collection contains mostly handwritten manuscripts for his many novels and short stories.
Call Number:	Manuscript Collection MS-1470
Language:	English
Access:	Open for research. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu.

Administrative Information

Acquisition:	Purchase and gift, 1991-1995 (R12518, G9233)
Processed by:	Hagan Barber, 2012

Note:

This finding aid replicates some information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository:	The University of Texas at Austin, Harry Ransom Center
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Works:

An address by Gilbert Frankau to the guests of Dorien Leigh, July 15, 1920, AMs, 6pp.	Container 1.1
The adventures of Mustard-pot: Mustard-pot – Homesick, AMs, 27pp, nd.	Container 1.2
[The adventures of Mustard-pot]: Mustard-pot__matchmaker, AMs, 21pp, nd.	Container 1.3
[The adventures of Mustard-pot]: Mustard-pot – Mountebank, AMs, 28pp, nd.	Container 1.4
Aimee, AMs, 7pp, nd.	Container 1.5
Anglo-Saxondom, AMs, 3pp, nd.	Container 1.6
The answer, AMs, 3pp, nd.	Container 1.7
Arete the Golden, AMs, the 1st 10 chapters plus an early draft of 1-23 plus other preparatory material, approx. 230pp, nd.	Container 1.8
As you were, A Peter Jackson story, AMs, 20pp, nd.	Container 1.9
Balkan conference, AMs, 16pp, nd.	Container 1.10
Big game, AMs, 21pp, nd.	
Blood-money; a sketch, AMs, 1p, nd.	
Blue heaven, AMs, 26pp, nd.	
But English women are different, AMs, 2pp, nd.	
Cantos V to XI, Ams, nd.	Container 1.11
A case of swords, Ams, 15pp, nd.	Container 1.12
Christmas at Aunt Jane's, Ams, 13pp, nd.	Container 1.13
Christmas carol up-to-date, Ams, 20pp, nd.	Container 1.14
Christopher Strong, AMs, lacking 1st 24 pages, .	Container 1.15-17
The crimea, AMs, typescript with A corrections, 2 uncorrected typescripts, plus proof copy, 55pp, nd.	Container 1.18

Dance, little gentleman; a romance of life as life is, AMs, 306pp, nd.	Container 1.19-20
The dangerous years, AMs, with some pages of corrected typescript interleaved, 433pp, nd .	Container 1.21-2.1
The donkey work, Ams, 20pp, nd.	Container 2.2
Double wedding, Ams, 17pp, nd.	
East of Suez; a story from life, Ams, 8pp, nd.	Container 2.3
[Episodes], Ams, approx. 30pp, nd.	
Farewell romance, AMs with pages of corrected typescript interleaved plus typed notes, approx. 880pp, nd.	Container 2.4-6
A first class door-mat, Ams, 20pp, nd.	Container 2.7
First loves, Ams, 21pp, nd.	
The fit-up: A story of the English stage, Ams, 21pp, nd.	
Five bluebells, Ams, 20pp, nd .	
The Fogs of war, Ams, 14pp, nd.	
Follow Nelson, Ams, 5pp, nd .	
Foreword, AmsI with A revisions (7pp), nd.	
From the novelist's notebook, Corrected typescript, 7pp, nd.	
Gallop-on Jane, Ams, 21pp, nd.	Container 2.8
Ghosts at the abby, Ams, 5pp, nd.	
H.V.M., AMs. With 2 pages of typescript, 3pp, nd.	
The heavy fatherhood of Peter Jackson, cigar merchant, Ams, 14pp, nd.	
The heel of the Lady Buntys bull elephant, Ams, 20pp, nd.	
The house behind the Judas tree, Ams, 19pp, nd.	
The hunting of Helen, Ams, 21pp, nd.	
The husband, Ams, 5pp, nd.	

The investigator of souls: Investigation the first. The love of Millicent Hathaway, Ams, 22pp, nd.	Container 2.9
Is love an illusion, Ams, 20pp, nd.	
J.C., Ams, 21pp, nd.	
The joyous journey of Gypsy and June, Ams, 23pp, nd.	
The judgement of Valhalla, Ams, 23pp, nd.	
Judith Gabriel, AMs plus typed notes, approx. 210pp, nd.	Container 2.10
Julius Schuhmacher-Englishman, Ams with A revisions [19pp], 1917 December 1.	Container 2.9
A killing at the fantastic, Ams, 17pp, nd.	
Killing no murder, Ams, 5pp, nd.	
Kisses at Meadingbury, Ams, 19pp, nd.	
The lady from London; A Christmas story, Ams, 19pp, nd.	Container 2.11
The last word, Ams, 20pp, nd.	
Life and Erica Merryon, Ams, approx. 300 pp, nd.	Container 2.12-13
Linda's second helping, Ams, 17 pp, nd.	Container 2.11
The love story of Aliette Brunton, Ams, approx. 250pp, nd.	Container 2.14-15
Luck now, Ams, 3pp, nd.	Container 2.11
The man who paid, Ams, 14pp, nd.	Container 3.1
Marcelle's Mercenary, Ams, 18pp, nd.	
Mariner's law, Ams, 23pp, nd.	
Martin make-believe, Ams, approx. 315pp.	Container 3.2-4
Mediterranean love, Ams, 23pp, nd.	Container 3.1

- The midsummer madness of Peter Jackson, cigar merchant, Ams, 14pp, nd.
- Misogyny at Mougins; A Kyra Sokratesco story, Ams, 16pp, nd.
- Mixed doubles, Ams, 17pp, nd.
- More of us, AMs of first draft, 489pp, nd.. **Container 3.5**
- More of us, AMs of final draft, 175pp, nd. **Container 3.6**
- More of us, Bound book with A annotations, 186pp, 1937. **Container 3.7**
- The moth and the star, Ams, 24pp, nd. **Container 3.8**
- Mountains-mole hills; A tale of Meadingbury, Ams, 20pp, nd.
- My own story, AMs. With miscellaneous additional types sheets, 544pp, nd. **Container 3.9-10**
- Mystery of a spade beard, Ams, 20pp, nd. **Container 3.8**
- The near-vamping of Peter Jackson, cigar merchant, Ams, 15pp, nd. **Container 3.11**
- A nice girl for Christmas, Ams, 14pp.
- The night before his honeymoon, Ams, 21pp, nd.
- The obvious parallels, Ams, 18, nd.
- Of independent means, Ams, 23pp, nd.
- Oliver Trenton, K.C., Ams, approx. 550pp, nd. **Container 3.12-4.1**
- On sand among pines, Ams, 14pp, nd. **Container 3.11**
- One day in the shires, Ams, 6pp, nd.
- Out of the mouths of babes and sucklings, AMs and typescript, 14pp. nd.
- The pacification of the Soudan, Ams, 9pp, nd. **Container 4.2**
- A page from Parnassus, Ams, 120pp, nd. **Container 4.3**
- Parallel cases, Ams, 19pp, nd. **Container 4.2**
- The parrot, Ams, 18pp, nd.

- Peter Jackson, cigar merchant, Ams, 565pp, nd. **Container 4.4-6**
- [Poems], AMs of 17 poems, nd. **Container 4.7**
- Poison, Ams, 2pp, nd.
- Pug-face's daughter, Ams, 21pp, nd.
- The rat trap, Ams, 15pp, nd. **Container 4.8**
- Red love, Ams, 22pp, nd.
- Retribution, Ams, 2pp.
- The rock, AMs, plus corrected typescript, 31pp and 21pp, nd.
- Romeo and Juliet, 1935, Ams, 18pp, nd.
- Royal Regiment, AMs with some pages of typescript, approx. 600pp, nd. **Container 4.9-11**
- Ruby cut diamond, AMs with first 6 pages in typescript, 21pp, nd. **Container 4.8**
- Russia, Ams, 2pp, nd.
- The Saving grace, Ams, 19pp, nd. **Container 4.12**
- The scarlet parachute, Ams, 21pp, nd.
- Sea-mew and pantheress, Composite A and Tms with A revisions [53pp], nd.
- The secrets of a maitre d'hotel, I. The platonic friend of Sir Henry Dabchick, Ams, 20pp, nd. **Container 4.13**
- The secrets of a maitre d'hotel, II. How swiping Susie celebrated new year, Ams, 20pp, nd.
- The secrets of a maitre d'hotel, III. Birth will tell, Ams, 18pp, nd.
- The secrets of a maitre d'hotel, IV. The liberation of Lady Loosestrif Ams, 18pp, nd.
- The secrets of a maitre d'hotel, V. Pettina mia, AmsS with A revisions (20pp), nd.
- The secrets of a maitre d'hotel, VI. Let truth prevail, Ams, 19pp, nd.
- Seeds of enchantment, Ams, 417pp, nd. **Container 4.14, 5.1**

- Sequels of cape remittance, Ams, 18pp, nd. **Container 5.2**
- The seven secrets of Marcus Orlando: No I. The secret in Harley street, Ams, 17pp, **Container 5.3**
nd.
- The seven secrets of Marcus Orlando: No. 2. The secret of the Citronen Gasschen, Ams, 15pp, nd.
- The seven secrets of Marcus Orlando: No. 3. The secret of the slums. Ams, 16pp, nd.
- The seven secrets of Marcus Orlando: No. 4. The secret of the suburb, Ams, 16pp, nd.
- The seven secrets of Marcus Orlando: No. 5. The secret at Sainte-Marie-Sur-Mer, AmsI with A revisions, 16pp, nd.
- The seven secrets of Marcus Orlando: No. 6. The secret of the steppes Ams, 14pp, nd.
- The seven secrets of Marcus Orlando: No. 7. The secret of his sire. Ams, 18pp, nd.
- Short story [No. 1], AMs of an unnamed short story, 15pp, nd. **Container 5.4**
- Short story [No. 2], AMs of an unnamed short story, 18pp, nd.
- Short story [No. 3], AMs of an unnamed short story, 20pp, nd.
- So much good, Ams, 350pp, nd. **Container 5.5-6**
- That Christmas shipment, Ams, 26pp, nd. **Container 5.7**
- They did gamble then, Ams, 3pp, nd.
- This side of god, AMs and additional manuscript pages, approx 800pp, nd. **Container 5.8-11**
- This side of god, Typescript with many A corrections and additions, 582pp, nd. **Container 5.12-13**
- Three Englishmen, Ams, 489pp, nd. **Container 6.1-2**
- "TID'APA", Ams, 18pp, nd. **Container 5.7**
- Together, Ams, 4pp, nd.
- The tragedy at Saint Tropez; A Kyra Sokratesco story, Ams, 20pp, nd.

The treasures, Ams, 6pp, nd.

Trouble for two, Ams, 22pp, nd.

Ubron tomorrow, Ams, approx. 500pp, nd.

Container 6.3-4

The understudy, Ams, 25pp, nd.

Container 6.5

A warning to fathers, Ams, 17pp, nd.

Who Killed Castelvetri?, Ams, approx. 40pp, nd.

William and Mary, Ams, 22pp, nd.

Winter of Discontent, Bound AMss, missing pages 1-98, 705pp, nd.

**Container
6.6-7**

Wipers, AMs and corrected typescript, 9pp, nd.

Container 6.5

The woman of the horizon, Ams, 508pp, nd.

Container 6.8-9

The zulu war, Ams, 3pp, nd.

Container 6.5

Letters

AL/ drafts to [unidentified old Estonian] as blurb for Three Englishmen, 2pp, nd.

Container
6.10

TLS to Cruise, Sir Richard, 2pp, 1936, April 17, cc,.

TLS to Frankau, Ronald, 4pp, 1937, Dec. 28, cc.

TLS to Watt, A.S., Esq., C.B., 3pp, 1935, July 10.

Miscellaneous

Allan, Alan M., TLS to Frankau, Gilbert, 1p, 1936 Feb. 28.

Container
6.11

Barter, A. Beverley, TLS to Frankau, Mrs. Susan Lorna (Harris), 1p, 1938, Dec. 5.

Dabchick, TL to [Frankau, Gilbert], 2pp, nd.

Frankau, Gilbert, Autograph notes on unidentified subjects, Ams [7pp], 1919, August 28..

[Frankau, Gilbert], [Directions to] Dabchick, [typist], Ams [2pp], nd.

Frankau, Gilbert, Miscellaneous unidentified fragments of stories, Amss, approx. 30pp, nd..

Container
6.12

Frankau, Pamela, ALS to [Frankau,] Gilbert, 1p, nd.

Container 6.11

"Grannie", ALS to Frankau, Gilbert, 1p, ___ Feb. 18.

Graves, Charles, TLS to Frankau, Mrs. [Susan Lorna (Harris)], 1p, 1938 December 4.

Hardy, F. J., TccFL to members of the 9th Battalion, East Surrey Regiment, 5pp, 1939 January 9.

Larcombe, D.R., TLS to Frankau, Gilbert, 1p, 1938, Dec. 13.

Frankau, Gilbert, One of them: A novellete in verse, Bound Tms with A notes, 263pp, 1918.

Container
7.1

Frankau, Gilbert, One of us: A novel in verse, Tms with A annotations, 173pp, published 1912

Container
7.2

BAR CODE LIST

- Box 1: 059188000066853
- Box 2: 059188000066864
- Box 3: 059188000066875
- Box 4: 059188000066886
- Box 5: 059188000066897
- Box 6: 059188000066900
- Box 7: 059188000066911

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
 - **Works:** manuscripts by the author, arranged alphabetically by title;
 - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
 - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
 - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date