

Neil Miller Gunn:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Gunn, Neil Miller, 1891-1973
Title:	Neil Miller Gunn Collection
Dates:	1926-1954, undated
Extent:	6 document boxes (2.31 linear feet)
Abstract:	The collection of Scottish novelist, Neil M. Gunn, consists mostly of typed manuscripts with handwritten revisions for many of his novels.
Call Number:	Manuscript Collection MS-1758
Language:	English
Access:	Open for research. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu.

Administrative Information

Acquisition:	Purchase, 1963 (R885)
Processed by:	Joan Sibley and Hagan Barber, 2011-2012 Note: This finding aid replicates some information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Bloodhunt (1952), typed and carbon copy manuscript with handwritten corrections, 337 pages, undated. ANS by Gunn enclosed. **Container** 1.1
- The drinking well (1946), signed typescript with handwritten revisions, 684 pages bound, undated. ANS by Gunn enclosed. **Container** 1.2-1.3
- The drinking well (1946), page proofs with handwritten corrections, 463 pages bound, undated (circa 1946). **Container** 1.4
- The green isle of the great deep (1943), signed typescript with handwritten revisions and additions, 256 pages bound, 1944. ANS by Gunn enclosed. **Container** 2.1
- The green isle of the great deep (1943), page proofs with handwritten corrections, 355 pages bound, undated. **Container** 2.2-2.4
- The grey coast (1926), page proofs with handwritten corrections, 320 pages bound, undated. **Container** 2.5
- Highland river (1937), signed typescript with handwritten revisions, 358 pages bound, 1937. ANS by Gunn enclosed. **Container** 3.1
- The lost chart (1949), signed page proofs with few handwritten corrections, 352 pages bound, undated. **Container** 3.2
- Morning tide (1930), signed typescript with handwritten revisions, 302 pages bound, 1930. ANS by Gunn enclosed. **Container** 3.3
- The other landscape (1954), page proofs with handwritten corrections, 318 pages bound, undated. **Container** 3.4
- The other landscape (1954), advance page proofs with handwritten corrections, 318 pages bound, undated. **Container** 3.5
- The serpent (1944), typescript with few handwritten revisions, 442 pages bound, undated. ANS by Gunn enclosed. **Container** 4.1-4.2
- The serpent (1944), page proofs with handwritten corrections, 255 pages bound, undated. **Container** 4.3
- The shadow (1948), page proofs with few handwritten corrections, 240 pages bound, undated. **Container** 4.4
- The silver bough (1948):
- Signed typescript with handwritten revisions, 409 pages bound, 1948. ANS by Gunn enclosed. **Container** 4.5

Page proofs with handwritten corrections and revisions, 328 pages bound, undated.	Container 5.1
Page proofs with handwritten revisions and carbon typescript insert additions, 328 pages bound, undated.	Container 5.2
The silver darlings (1941), signed typescript with handwritten revisions, 805 pages bound, undated. ANS by Gunn enclosed.	Container 5.3-5.6
The well at the world's end (1951), page proofs with handwritten corrections, 295 pages bound, undated.	Container 6.1
The white hour and other stories (1950), page proofs with few handwritten corrections, 285 pages bound, undated.	Container 6.2

Letters:

ALS to Rota, Bertram, 25 June 1937.

Container 6.3

Miscellaneous:

Faber and Faber, Ltd. TLS to Gunn, 24 October 1952.

Container 6.4

BAR CODE LIST

- Box 1: 059188000064949
- Box 2: 059188000064950
- Box 3: 059188000064960
- Box 4: 059188000064971
- Box 5: 059188000064982
- Box 6: 059188000064993

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date