

James Hanley:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Hanley, James, 1901-1985
Title:	James Hanley Collection
Dates:	1857-1974, undated
Extent:	3 record center cartons (3.78 linear feet), 1 galley folder (gf), 1 oversize folder (osf)
Abstract:	James Hanley was an Anglo-Irish novelist and playwright. This collection contains manuscripts, correspondence, and miscellany.
Call Number:	Manuscript Collection MS-1823
Language:	English
Access:	Open for research. Part or all of this collection is housed off-site and may require up to three business days' notice for access in the Ransom Center's Reading and Viewing Room. Please contact the Center before requesting this material: reference@hrc.utexas.edu.

Administrative Information

Acquisition:	Purchases, 1960-1995 (R2773, R3732, R4393, R4607, R6491, R6326, R6832, R7293, R7673, R13494)
Processed by:	Joan Sibley, Betsy Nitsch, Jack Boettcher, 2011-2012 Note: This finding aid replicates some information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Untitled novel, chapter one, handwritten manuscript / incomplete, 15 pages, undated. The first page is the initial draft from the story Days end.	Container 1.2
Another world, typescript with handwritten corrections, 128 pages, undated.	Container 1.3
Answers to questionnaire, signed handwritten manuscript with ANS to Faber, 2 pages, undated. Written on ditto copy of questions.	Container 1.1
Boy	Container
Typescript, 159 pages, undated.	Container 1.4
Signed carbon copy typescript with handwritten revisions, 211 pages, undated.	Container 1.5
Galley proofs, 70 sheets, undated.	Container GF 1
Plate proofs, 28 sheets, undated.	Container OSF 1
Printed book with handwritten corrections and deletions and signed handwritten inscription to C. J. Greenwood, 272 pages, January 1932. Third impression. Includes a list of obscenities?	Container 1.6
Captain Bottell, typescript with handwritten revisions and inscription to Tom Jones, 445 pages bound, 1932.	Container 3.1
A day out for Lucy (screenplay), typed and carbon copy typescript / rough draft with handwritten revisions, 35 pages, undated.	Container 1.7
A dream journey, typed and carbon copy typescript with handwritten corrections, 228 pages, undated.	Container 1.8
A dream journey (broadcast), typescript / mimeo, 98 pages, 8 December 1974.	Container 1.9
Ebb and flood, typescript with handwritten emendations and inscription to Tom Jones, 233 pages bound, circa 1932. Original title The whirlpool deleted.	Container 1.10
Ebb and flood: The flesh and the spirit, typescript, 295 pages, undated.	Container 1.11-12
Feud, signed handwritten manuscript with few emendations and signed note, 93 pages, summer 1903. Hanley II.	Container 1.13
Feud - a story, typescript, 65 pages, June - July 1930.	Container 1.14

- The furys, carbon typescript with handwritten inscription to T. Jones, 828 pages bound, 1934. Bound with this: TLS Hanley to Jones; 2 TL / copies Storm Jameson to Hanley; handwritten manuscript / outline and summary; leaf from Chatto and Windus catalog. **Container** 3.2
- The furys (The story of a family), signed handwritten manuscript, 62 pages, 17 January 1934. **Container** 1.16
- In that time (radio play), typescript with handwritten corrections, 27 pages, undated. Based on the story of A dream journey. **Container** 1.17
- The inner journey (play), carbon typescript / first draft with handwritten revisions, 117 pages, undated. **Container** 1.18
- The inner journey (play), typescript / mimeo, 144 pages, undated. **Container** 1.19
- Men in darkness, plate proofs, 29 sheets, undated. **Container OSF** 2
- Mr. Irtin (play), mimeo / incomplete with few handwritten emendations, 75 pages, undated. Lacking pages 59, 61, 62. Included with this: ALS / cover letter Hanley to unidentified recipient Joe, 29 January 1967. **Container** 1.20
- A new political conception for the emancipated Negro, signed typescript, 4 pages, 13 June 1921. **Container** 1.15
- Nones (play), typescript / mimeo, 103 pages, undated. **Container** 1.21
- The old ship, carbon typescript, 12 pages, circa 1936. **Container** 1.14
- A passion before death, signed handwritten manuscript with emendations and notes, one signed, 27 pages bound, July 1930. Bound with this: proofs with handwritten corrections and inscription to C. J. Greenwood. Hanley II. **Container** 1.22
- A passion before death (story), typed and carbon copy typescript, 27 pages, undated. **Container** 2.1
- The Queen of Ireland (radio play), signed typescript / mimeo / photocopy with handwritten corrections, 49 pages, 1958. **Container** 2.2
- Rubbish (story) **Container**
- Signed handwritten manuscript, 28 pages, April 1930. From the T. E. Hanley Collection. **Container** 2.3
- Signed typescript, 28 pages, October 1930. **Container** 2.4

Printed book entitled Soma with each contribution signed by its author. Includes Rubbish, 24 pages with signed handwritten manuscript / inscription by Hanley, 3 pages, 1 July 1931.	Container 2.5
Say nothing (broadcast), signed typescript / mimeo, 60 pages, March 1961.	Container 2.6
Say nothing (play)	Container
Carbon typescript with handwritten corrections, 94 pages, undated.	Container 2.7
Two typescripts / mimeo, 90 pages each, undated. Labeled final draft; includes only one scene in act III.	Container 2.8
Five typescripts / mimeo, 108 pages each, undated. Labeled not final version.	Container 2.9-11
Typescript / mimeo with handwritten and carbon copy typed corrections, 95 pages, undated. Less corrected copy of version dated 7 June 1961.	Container 2.12
Signed typescript / mimeo with handwritten and carbon copy typed emendations, 103 pages, 7 June 1961. Version as presented at the Theatre Royal, Stratford, 14 August 1962.	Container 2.13
Two typescripts / mimeo, 106 pages each, undated. Labeled final version.	Container 2.14
The secret journey, typescript with handwritten emendations and inscription to Tom Jones, 821 pages bound, 1936. Second volume of Fury trilogy.	Container 3.3
Sheila Moynihan, signed carbon typescript with revisions and inscription to Tom Jones, 247 pages bound, 1933. Pasted in: TLS, TPC Hanley to Jones.	Container 3.4
Stoker bush, signed handwritten manuscript with revisions, 120 pages, 1935.	Container 2.16
Stoker bush, carbon typescript with handwritten revisions and inscription to Tom Jones, 371 pages bound, 1935.	Container 3.5
The succubus, handwritten manuscript / incomplete, 4 pages, undated.	Container 2.15
Theresa Corby, handwritten manuscript / incomplete with one deletion, 3 pages, undated. Hanley II.	
Twentieth century hero (A reminiscence of Lawrence of Arabia), typescript, 4 pages, undated. Hanley II.	

A woman in the sky, typed and carbon copy typescript with handwritten corrections, **Container**
129 pages, undated. 2.17

A woman in the sky, page proofs with handwritten corrections, 224 pages, 1973. **Container**
2.18

Letters:

- 4 ALS to unidentified recipient, 1930-1931. **Container 2.19**
- 5 ALS to Beevers, John, 1935.
- TLS to editor, Black Manikin Press, 1931. Enclosed with this: printed publishers' blurb.
- APC / copy to Boriswood Limited, 12 July 1933.
- 4 ALS, 3 TLS to Calder (John) Limited, 1959-1961, undated.
- 3 ALS to Charles, 1934, undated.
- TLS to Coghlan, John, 22 June 1930.
- 2 ALS to Drake, Mr., 1931.
- 2 ALS, 3 TLS to Ellison, Norman, 1962-1974.
- 4 ALS, 2 TLS to Ellison, Norman, 1965-1973.
- ALS to Forster, Edward Morgan, 15 July no year. From Scott-James London mercury papers.
- 2 ALS to Gamble, Peter, 1942-1943.
- 5 ALS, 2 TLS, APCS to Hurst, 1930, undated.
- 24 ALS, 3 TLS to Joiner, F. C., 1934-1937, undated. **Container 2.20**
- 73 ALS, 4 TLS, 5 ANS, 13 APCS, telegram to Jones, Tom, 1932-1944, undated. **Container 2.21**
- 2 ALS, TLS to Lahr, C., 1931. **Container 2.19**
- 13 ALS, TLS, ANS to Lahr, Charles, 1931-1934, undated. **Container 2.22**
- 2 ALS, TLS to Lahr, Charles, Mrs., 1931, undated. **Container 2.19**
- 4 ALS, 2 TLS to Schwartz, Harry Warren, 1937-1938.

Recipient:

Calder (John) Limited. 5 TccL to Hanley, 1959-1961.

Container 3.6

Canadian Broadcasting Corporation, TLS Lenore Clare to Hanley, 2 April 1969.

Hales, Jonathan. TLS to Hanley, 23 March 1971.

Jones, David. TLS to Hanley, undated.

Marks, Alfred, 1921- . TLS to Hanley, 4 March 1973.

Mercer, David, 1928- . TLS, TLS / photocopy to Hanley, 1970.

Miles, Bernard, Sir, 1907- . 6 TLS, TLS / photocopy to Hanley, 1967-1971.

Roose-Evans, James, 1927- . 2 TLS, TLS / photocopy to Hanley, 1967-1968.

Täckmark, Sven Erik. ALS, TLS to Hanley, 1973.

Tynan, Kenneth, 1927- . TLS to Hanley, 26 March 1969. Signed by Adler.

Unna, Harvey. 2 TLS to Hanley, 1966-1968. Included is TccL from Unna to Robin Midgely, 6 February 1967.

Miscellaneous:

Albatross Limited. Memorandum of agreement with James Hanley re The ocean, printed DS, 2 pages, 22 July 1946. **Container**
3.7

Albatross Limited. Memorandum of agreement with James Hanley re The ocean (Portuguese), printed DS, 2 pages, 29 March 1947.

Calder (John) Limited. TccL to Grove Press, 2 February 1959.

Grove Press. TLS to Calder (John) Limited, 21 April 1959.

Hanley, James, 1901-1985. Correspondents and documents relating to the police proceedings against Boriswood Limited in regard to Hanley's Boy, ALS, 8 TLS, TccLI, 2 TccL, 2 TL / copies, typescript summary report, mimeo summary report, 2 DS, 1934-1935. Included with these: printed copy of An act for more effectually preventing the sale of obscene books, pictures, prints, and articles, 4 pages, 1857. **Container**
3.8

Hanley, Timothy. 5 ALS, APCS to Jones, Tom, 1933-1935, undated. **Container**
3.7

Lawrence, Thomas Edward, 1888-1935. TL / copy to Greenwood, C. J. re James Hanley. Removed from PR 6015 A474 B69.

Partridge, Eric. ALS to Lahr, C., 25 March 1930.

TLS to unidentified recipient Sir or Madam, undated? Purchase 1995 (R13494); not described in card catalog. **Container**
3.9

4 TLS, 2 ALS to Stephens, Mr., undated? Purchase 1995 (R13494); not described in card catalog.

BAR CODE LIST

- Box 1: 059188000065963
- Box 2: 059188000065974
- Box 3: 059188000065985

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date