

G. S. Fraser:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Fraser, G. S. (George Sutherland), 1915-1980
Title:	G. S. Fraser Collection
Dates:	1953?-1966?, undated
Extent:	1 box (.42 linear feet), 1 galley folder (gf)
Abstract:	Includes a few manuscripts and letters by the Scottish journalist, educator, poet, critic, translator, editor, and author G. S. Fraser. Most notably present is the manuscript for his first major critical work, <i>The Modern Writer and His World</i> , which demonstrates Fraser's perceptive and compassionate approach to criticism of twentieth-century authors.
Call Number:	Manuscript Collection MS-1477
Language:	English
Access:	Open for research

Administrative Information

Processed by: Joan Sibley and Michael Ramsey, 2011

Note:

This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: The University of Texas at Austin, Harry Ransom Center

Works:

- Approaches to Lycidas, typescript with handwritten emendations and corrections, 34 pages, undated. Published in *The Living Milton*, ed. by Frank Kermode. From Hanley II. **Container** 1.1
- Ezra Pound, galley proofs with handwritten corrections and deletions, 37 pages, undated (published 1960?). From Hanley II. **Container** gf 1
- Fellow artists (poem), 4 typescript drafts, 1 page each, undated. Two drafts titled *To a Communist friend*. From Hanley II. **Container** 1.1
- The modern writer and his world, typescript with handwritten corrections and typed inserts, 577 pages, undated (published 1953?). **Container** 1.2-4
- On the playground (poem), 5 typescript drafts, 1 page each, undated. One draft titled *On Edwin Muir's Seventieth Birthday*. **Container** 1.1

Letters:

5 letters to Calder (John) Limited, 1959-1960.

Container 1.5

1 letter to Schwartz, Jacob, 1962. From Hanley II.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
 - **Works:** manuscripts by the author, arranged alphabetically by title;
 - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
 - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
 - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date