

# Robert Gathorne-Hardy:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Gathorne-Hardy, Robert, 1902-1973
<b>Title:</b>	Robert Gathorne-Hardy Collection
<b>Dates:</b>	1935?-1957
<b>Extent:</b>	1 box (.42 linear feet)
<b>Abstract:</b>	Includes manuscripts and letters by the British poet, novelist, botanist, and bibliographer who was also part-time secretary to Logan Pearsall Smith and co-proprietor of Mill House Press.
<b>Call Number:</b>	Manuscript Collection MS-1558
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Jamie Hawkins-Kirkham, 2011 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

Coronation Baby, handwritten notes, 1935? Removed from PR 6013 A777 C676 1935p; not described in card catalog. **Container**  
1.1

Holy Living by Jeremy Taylor, two annotated copies of galley proofs with handwritten corrections and additions, 7 pages, 1945. Included with this: 2 printed letters to Times Literary Supplement by Gathorne-Hardy.

Recollections of Logan Pearsall Smith: The history of a friendship, handwritten manuscript in six notebooks with revisions, 1949. **Container**  
1.2-7

**Letters:**

2 ALS to Nowell-Smith, Simon Harcourt, 17 September 1947 and 30 January 1957. **Container**  
Removed from: Four collects by Robert Bridges; and from XXI Letters: a  
correspondence between Robert Bridges and R. C. Trevelyan. 1.8

ALS to Nowell-Smith, Simon Harcourt, 25 January 1957. Enclosed with this: The  
printer's foreword: A suppressed introduction to XXI Letters by Robert Bridges  
and R. C. Trevelyan by Gathorne-Hardy.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date