

# Eric Gill:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

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|---------------------|---|
| <b>Creator:</b>     | Gill, Eric, 1882-1940   |
| <b>Title:</b>       | Eric Gill Collection  |
| <b>Dates:</b>       | 1898-1965, undated  |
| <b>Extent:</b>      | 3 boxes (1.26 linear feet), 1 oversize folder (osf)   |
| <b>Abstract:</b>    | Includes manuscripts and letters by the English artist Eric Gill and materials concerning his involvement with <i>The Gallery</i> , a critical Catholic monthly. Correspondents include Edwyn Birchenough, Douglas Cleverdon, Rayner Heppenstall, and others. Materials about Gill by Evan Robertson Gill are also present. |
| <b>Call Number:</b> | Manuscript Collection MS-1613   |
| <b>Language:</b>    | English   |
| <b>Access:</b>      | Open for research   |

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### Administrative Information

**Processed by:** Joan Sibley and Sara Saastamoinen, 2012

**Note:**

This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

**Repository:** The University of Texas at Austin, Harry Ransom Center

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**Works:**

- Unidentified article on sculpture, initialed carbon copy typescript/ fragment, 1 page, June 1929. **Container** 1.1
- Unidentified religious exultation/ I love you oh God, the only good, the only beauty, the only truth..., handwritten manuscript, 2 pages, undated.
- Address to the members of the First Edition Club at the opening of an exhibition of his work in typography, page proof with handwritten revisions, 8 pages, 1930.
- Allies' war aims, handwritten manuscript/ notes, 4 pages, 7 October 1939. Written for Catholic Herald in response to their letter of 6 October 1939.
- Change of spiritual direction, carbon typescript, 12 pages, July 1922.
- Clothes, signed handwritten manuscript with revisions, 277 pages bound, July 1939. Includes 7 illustrations from engravings by Gill. **Container** 1.2
- Clothes, typescript with extensive handwritten revisions and additions, 242 pages bound, 1931. **Container** 1.3
- The economic necessity of religion, handwritten manuscript/ notes, 3 pages, undated. **Container** 1.1
- Editorial statements for The Gallery, 5 handwritten manuscripts with revisions, 29 pages, 1938-1939, undated. Included with these: carbon copy typescript of the last of these, undated. Written by Gill as acting editor. **Container** 1.4
- The ½ mile + 6 min puzzle, handwritten manuscript with arithmetical figuring, 2 pages, undated. **Container** 1.1
- The leisure state, typescript, 7 pages, undated.
- The necessity of belief... :
- Proof copy with handwritten corrections by A. K. Chignell, 354 pages plus 13 pages of handwritten notes bound together, 17 February-7 March 1936. Note by Gill on covers identified Chignell. **Container** 1.5
- Proof copy with handwritten corrections and notes by Thomas Gilby, 352 pages, 17 February-7 March 1936. **Container** 1.6
- Proof copy with Gill's handwritten corrections, emendations, and tipped-in handwritten note, 354 pages, 17 February-7 March 1936. **Container** 2.1
- A new children's crusade, carbon typescript, 4 pages, undated. **Container** 1.1

Note on the word, handwritten manuscript, 1 page, undated.

Question and answer on conscientious objection to military service, handwritten manuscript in an unidentified hand, 1 page, undated.

Review... of autobiography by G. K. Chesterton, typescript/ copy, 4 pages, undated. Printed in The Dublin Review, April 1937.

Riches and poverty, typescript, 14 pages, undated. Paragraphs on various saints under headings of months September-December. Included with this: typed carbon copy of last page, 1 page.

Sunday morning in North Wales, handwritten manuscript, 1 page, undated.

To multiply any two numbers when you cannot multiply or divide by more than 2, initialed handwritten manuscript with arithmetical figuring, 2 pages, undated.

A tribunal, signed handwritten manuscript with few revisions, 12 pages, 21 September 1939. Concerns conscientious objections to war.

**Letters:**

TLS to unidentified recipient Eldred, 31 October 1940. **Container 2.2**

ALS to the editor, The American Review, 24 June 1938.

FL to artists interested in exhibiting original work at Whiteleys, London, 7 October 1933.

AL/ draft/ incomplete to Barlow, Thomas Dalmahoy, Sir, undated.

3 ALS to Clay, Enid, 1916-1937. One letter addressed to Enid and Cecil.

TLS to Cleverdon, Douglas, 6 April 1927. From Hanley II.

TccLS to Coulton, George Gordon, 2 May 1929.

ALS to the editor of Everyman, 8 July 1932.

APCS to Flower, Desmond, 21 December 1930.

2 ALS/ drafts, ALI/ draft to The Gallery, 1939. Letters written over name E. Rowton.

2 ALS, 13 TLS, 2 APCS to Gorton, Neville, 1934-1939. **Container 2.3**

11 ALS, 19 TLS, 2 APCS, 2 TPCS to Heppenstall, Rayner, 1934-1940. 4 TLS signed by secretary for Gill. Included with this: printed review by Heppenstall of Gill's book *The necessity of belief*. From Hanley II. **Container 2.4**

Letter to the editor, *Ireland today*, galley proof with handwritten emendations, 1 page, 31 July 1937. **Container 2.2**

ALS to Johnson, Winifred, 8 January 1898.

TLS to Macfarlane, 4 November 1936.

2 TccL to Meynell, 18 and 21 January 1912.

ALS to Orage, Alfred Richard re Rayner Heppenstall, 27 December 1933. From Hanley II.

3 TLS to Salomon, 15 and 28 April 1937.

2 TLS to Salomon, Georg, 5 April and 1 September 1937.

ALS to Schevill, Rudolph, Mrs., 23 April 1926.

ALS to Stott, 16 May 1932.

AL/ draft directed to subscribers to The Gallery, July 1939. Included with this: Tcc of this letter, July 1939. Written as acting editor.

3 ALS, TLS, APCS to Walker, R. A., 1923-1926. From Hanley II.

**Recipient:**

Unidentified author. ALS to Gill, undated.

**Container 2.5**

Attwater, Donald, 1892-. TLI to Gill, undated.

Birchenough, Edwyn. 14 TLS, APC, TPCI to Gill, 1938-1939, undated. Two to the editor of The Gallery. **Container 2.6**

The Catholic Herald. TLS to Gill, 6 October 1939.

**Container 2.5**

Chute, Desmond. Envelope addressed to Gill, 11 January 1924.

Conrad, Father. ALS to Gill, undated.

Laurence, Bishop of Northampton. ALS to Gill, 19 December 1938.

Laurence, Bishop of Northampton. TLS to Gill, 5 January 1939. Included with this: 2 sketches of foundation stone and handwritten copy of inscription for stone.

Simon, Oliver, 1895-1956. TLS to Gill, 6 January 1931. Letterhead: Curwen Press.

Smalley, Beryl. 3 ALS to Gill, 1938-1939. Enclosed with one letter: TLS Sir Peter Chalmers Mitchell to Smalley; 2 TLS to the editor by unidentified authors.

Vann, Gerald, 1906-. TLS to Gill, 26 November 1938.

**Miscellaneous:**

Unidentified author, initials H. D. C. P. ANI to unidentified recipient, 25 October 1924. Enclosed with this: printed contents list. **Container**  
2.7

Unidentified author. AL to the editor, The Gallery, undated.

Unidentified author. APCI to Samuels, S., 11 August 1965? Removed from TEMP G410Gch.e 1964 HRC.

Unidentified author. Price list for works by Gill, handwritten manuscript, 1 page, undated. Removed from TEMP G410Fg.2 1928 HRC.

Unidentified author. Price lists, handwritten and typed, 1 page; typed, 1 page; undated.

Unidentified author. The three types of dragons, re Gill dragons, typescript, 1 page, 20 March 1960.

Baldwin, Harry. TLS to The Gallery, directed to René Hague, 29 December 1938.

Catholic Church. Liturgy and Ritual. Ordinary of the little office of Our Blessed Lady according to the Dominican Rite, typescript with handwritten markings and emendations by Gill, 55 pages, undated.

Chadwick, Anthony. ALS to the editor of The Gallery, undated.

Clarke, Percy C. 8 ALS to the editor of The Gallery, 1939, undated.

Cleverdon, Douglas. Portrait of Eric Gill, compiled by Douglas Cleverdon and Guy Brenton, for BBC program, composite handwritten, typed, mimeo, and carbon copy manuscript, 291 pages, May-July 1961. Includes interviews with David Jones, David Kindersley, Frances Meynell, Stanley Morison, Gill's children, and others. **Container**  
2.8-9

Coldwell, B. G. TLS to The Gallery, directed to René Hague, undated. **Container**  
2.7

Crawford, Thomas. TL to the editor of The Gallery, undated.

Cribb, Joseph. ALS to Gill, Evan Robertson, 3 September 1944. Included with this: TL/ copy/ incomplete from Crib to S. Samuels?, 12 July 1944. See TLS from R. A. Walker to Samuels, 23 July 1944.

Devas, Dominic, Father, 1888-. ALS to the acting editor of The Gallery, 29 January 1939.

Doherty, E. ALS to the editor of The Gallery, undated.

Doherty, I. ALS to the editor of The Gallery, 13 February 1939.

Flanagan, E. L. ALS to the editor of The Glasgow Observer, 11 February 1939.

The Gallery:

Letters to the editor, handwritten and typed manuscript, 12 pages, undated. Edited by D. Attwater, acting editor. **Container** 3.1

Letters to the editor, typescript/ copies, 7 pages, undated. Edited by Edwyn Birchenough, acting editor.

Letters to the editor, 6 January 1939, undated. Both in Gill's hand. One is signed "Convert"; the other is labeled "paraphrase of E. B.'s letter" (probably Edwyn Birchenough).

Lists, typescript, 1 page; carbon typescript, 9 pages; undated.

Miscellaneous notes by the acting editor, 5 handwritten manuscripts, 1 page each, undated.

AL draft, TL draft, FL to prospective subscribers, undated. By Edwyn Birchenough.

Gill, Cecil. Talk on Eric Gill, typed and carbon copy manuscript, 10 pages, undated. Delivered to South Wales Art Society, 1953, and to Abergavenny Art Group and Liverpool Royal Institute, 1954.

Gill, Eric, 1882-1940:

Design sketches on tracing paper, 11 items, undated. Probably work of students or studio staff. Not described in card catalog (transfer from Art Collection, 1994). **Container** osf 1

Notes on Middleton Murry; a study in excellent normality, by Rayner Heppenstall, handwritten manuscript/ notes and 2 pencil sketches, perhaps of Heppenstall, on a piece of newspaper, undated. Removed from HRL M968GHep 1934a. **Container** 3.1

Price list, initialed handwritten manuscript, 2 pages, 28 November 1917.

Gill, Evan Robertson:

Bibliography of Eric Gill, page proofs with handwritten corrections and emendations, XVI, 222 pages, 1-26 August 1952. **Container** 3.2

Bibliography of Eric Gill, page proofs, with proof of portrait frontispiece, laid in a copy of the dust jacket, XV, 222 pages, 21-31 October 1952. Included with these: earlier page proofs for part of Section I, 4 pages; TccL/ copy Oxford University Press to Cassell and Co. Ltd., 10 October 1952; TccL/ copy Oxford University Press to Evan R. Gill, 3 November 1952.

**Container**  
3.3

Eric Gill. Paper read at Mr. S. Samuels' house, Liverpool, on the evening of 22nd February 1945, signed carbon copy manuscript, 13 pages with 1 additional carbon typescript page tipped on, 1945.

**Container**  
3.1

TLS to Samuels, Sam, 17 November 1941. Removed from TEMP G410Cbr.b 1931 HRC.

TLS to Samuels, Sam, 2 November 1944. Removed from NB 1145 G553 HRC.

ANS to Samuels, Sam, 25 December 1944. Removed from TEMP G410an 1938 HRC.

Gill, Mary. ALS to Gorton, Neville, 14 January 1941.

Gillis, James Martin, 1876-. TLS to The Gallery, directed to Edwyn Birchenough, 12 December 1938.

Hague, René. ALS to the editor of The Gallery, undated.

Hammond, Peter. TLS to Mrs. Gill, 20 March 1959, with plan for St. Peter the Apostle Church, Gorleston. Not described in card catalog (purchase R10128, 1983).

Jackson, Arthur. For Eric Gill; may he have rest, carbon typescript, 2 pages, undated. Published in America, 25 January 1941.

Jones, David Michael, 1896-. Eric Gill programme/ Reminiscences of Gill by David Jones, René Hague and others, mimeo transcription from a Telediphone recording, with some speakers identified and with initialed handwritten note in an unidentified hand, 17 pages, 11 July 1961.

Lynch, Mary A. ALS to the editor of The Gallery, 20 February 1939.

**Container**  
3.4

McGoff, Martin A. Items by Eric Gill on approval, typescript/ list with handwritten markings, 4 pages; carbon typescript/ list with handwritten markings, 4 pages; 30 August 1941. Lists probably sent to S. Samuels.

Matthews, J. ALS to the editor of The Gallery, 6 January 1939.

Mitchell, Peter Chalmers, Sir, 1864-1945. TLS to The Gallery, directed to René Hague, 9 January 1939.

Montgomery, H. ALS to the editor of The Gallery, undated.

Moore, Philip Samuel, 1900-. TLS to the editor of The Gallery, undated.

Moore, Philip Samuel, 1900-. TLS to Smalley, Beryl, 25 February 1939.

Mordaunt, Myles. ALS to the editor of The Gallery, 11 November 1938.

Murphy, W. T. M. ALS to the editor of The Gallery, 6 February 1939.

Newdigate, Bernard Henry, 1869-1944. Review of An essay on typography by Eric Gill, carbon typescript, 2 pages, undated. Printed in The Dublin Review, January 1937.

O'Reilly, Andrew. 2 TLS to the editor of The Gallery, 17 January 1939, undated.

Parliamentary Committee for Spain, TLS to the editor of The Gallery, 14 January 1939.

Ratcliff, Christopher. TLS to Samuels, Sam, 26 October 1965. Removed from TEMP G410Gra 1965 HRC.

Rawson, Mary. 2 ALS to the editor of The Gallery, 28 December 1938, 12 January 1939.

Reinhold, H. A. APCS to The Gallery, 7 May 1939.

Richey, Michael. TLS to the editor of The Gallery, undated.

Russell, C. L. ALS to the editor of The Gallery, 8 March 1939.

Shewring, Walter. Draft of a life of E. G. for Dictionary of national biography, carbon typescript, 4 pages, undated.

Smalley, Beryl. TL to the editor of The Gallery, undated.

Sperisen, Albert. TLS to Samuels, Sam, 30 July 1956. Removed from: TEMP G410Ger 1956 HRC.

Taylor, René. ALS to the editor of The Gallery, undated.

United Editorial Limited. 2 TLS to The Gallery, 12 and 15 December 1938. Enclosed with 15 December letter: TL/ copies of previous correspondence between the two firms.

Vann, Gerald. TL to the editor of The Gallery, undated.

Walker, Rainforth Armitage, 1886-. TLS to Samuels, Samuel, 23 June 1944.



## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
  - **Works:** manuscripts by the author, arranged alphabetically by title;
  - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
  - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
  - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date