

William Jerdan:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Jerdan, William, 1782-1869
Title:	William Jerdan Collection
Dates:	1827-1865, undated
Extent:	1 box (.42 linear feet)
Abstract:	Includes letters and business papers of the Scottish journalist and editor William Jerdan, largely relating to publisher Richard Bentley and the firm of Colburn and Bentley.
Call Number:	Manuscript Collection MS-2185
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Letters:

ALS to Ainsworth, Mr., 8 August no year.

Container 1.1

77 ALS to Bentley, Richard, 1827-1865.

Container 1.2-4

ALS to Ollier, C., 1830.

Container 1.1

ALS to Planche, James Robinson, 1 December 1830.

Miscellaneous:**Container**
1.5

Author's accounts to Henry Colburn (transferred to Colburn and Bentley).

Colburn and Bentley. Library of modern travels, voyages, and discoveries..., printed prospectus with handwritten revisions, 2 pages on 1 leaf, undated.

Colburn and Bentley. Memorandum of an agreement made with William Jerdan, 30 April 1830.

Huntsman, Thomas? ALS to Jerdan, 13 January 1831.

Jerdan, William. Details of sums to be paid for the Juvenile library.

Jerdan, William. Familiar view of the connection between sacred and profane authors, handwritten manuscript, 2 leaves, undated.

Jerdan, William. Jerdan's suggestions for Juvenile library.

Jerdan, William. List of works for immediate publication.

Jerdan, William. List of works nearly ready for publication, undated.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date