

Edward Johnston:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Johnston, Edward, 1872-1944
Title:	Edward Johnston Collection
Dates:	1898-1944, undated
Extent:	2 document boxes, 1 oversize box (2.54 linear feet), 1 galley folder (gf), 1 oversize folder (osf)
Abstract:	Includes manuscript works, designs, and letters written or received by the British-Uruguayan craftsman Edward Johnston, regarded as one of the fathers of modern calligraphy. Also present are an account book, designs and proofs for Doves Press books, notebooks, and sketchbooks. Correspondents include T. J. Cobden-Sanderson and Eric Gill.
Call Number:	Manuscript Collection MS-2212
Language:	English, German, and Latin
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Decoration and its uses:

- | | |
|---|---------------------------|
| Carbon typescript / incomplete with handwritten revisions, 99 pages, undated. | Container
1.2 |
| Printed with handwritten revisions, 6 pages, January 1913. As printed in The imprint. | Container
1.1 |
| Galley proof, printed with handwritten revisions, 1 page, January 1913. As printed in The imprint. | Container
gf 1 |
| Galley proof, 2 pages, undated. As printed in The imprint. Not described in card catalog. | |
| Initialed instruction sheet for formal writing, printed sheet with handwritten Biblical quotations in Latin, 1 page, 8 August 1916. | Container
1.1 |
| Lord's Prayer in Latin, signed handwritten manuscript on large sheet, undated. Trial version / incomplete on verso. | Container
osf 1 |
| Manuscript & inscription letters: | |
| Handwritten manuscript / workings; proof pages / incomplete, approximately 135 sheets, 1909. | Container
3.1-4 |
| Hand-lettered sheets for plates, 9 sheets, 1909. | Container 3.5-6 |
| Printed sheets with handwritten revisions for 1911 printing, 1 portfolio, 1911. Some sheets in German. | Container
1.3 |
| Notebooks (2), 42 leaves, circa 1899-1904. | Container 1.4 |
| On a master craftsman by a scribe who worked for him, galley proof, 2 pages, undated. | Container
gf 1 |
| Show card for exhibition of potatoes, signed handwritten manuscript, 1 page, autumn 1921. | Container
1.1 |
| Sketchbooks (2), 50 pages, 13 September 1898 - 27 February 1899, undated. | Container
1.5 |

Letters:

ALS / draft, ALS / copy, AL / draft, 2 AL / drafts / incomplete, APCI to Cobden-Sanderson, Thomas James, 1900-1908.

Container
1.6

APCI to Douglas, Miss, 12 February 1913.

ALS to Fairbank, Alfred J., 10 September 1934.

FLS, APCS to Gill, Eric, 20 April 1910, 22 August 1916.

ALI to Gill, Mary, 24 December 1942; 11 January 1943; 4 March 1943.

ALS / copy, 2 ALI / drafts to Jackson, 1913-1915.

ALI / draft to Meynell, Gerard T., 12 November 1913.

Recipient:

Cobden-Sanderson, Thomas James, 1840-1922. ALI to Johnston, undated. Concerns Doves Press edition of Paradise lost. Included with this: Johnson's cost estimates for his work, handwritten manuscript, 1 leaf, undated. **Container**
1.7

FitzRoy, Cyril D. ALS to Johnston, 6 September no year. Handwritten notes by Johnston written on verso.

Gill, Eric, 1882-1940. 5 ALS, 2 ALI, APCS, APCI to Johnston, 1909.

Gill, Eric, 1882-1940. ALS to Johnston, 25 September 1909;

Hogg, Godfrey John. 13 ALS to Johnston, 1909, undated.

The Imprint. 3 ALS, TLS, TL editor Gerard T. Meynell to Johnston, 1913-1914.

Rooke, Noel. ALS, 2 APCS to Johnston, 1909.

Miscellaneous:

Johnston, Edward, 1872-1944.

- | | |
|---|-------------------------|
| Account book, approximately 102 pages, 1908-1942. Some loose leaves inserted. | Container
1.9 |
| Contributions to Doves Press books, handwritten manuscript, 1 page, undated. | Container
1.8 |
| Ecclesiastes, handwritten manuscript, 2 pages, 1901. Written in seventh century uncials and with burnished gold caps on parchment. | Container
2.1 |
| Estimates or accounts for work done for the Doves Press and others, handwritten manuscript written on 2 small leaves of paper and on 2 large folded sheets of proof for Men & women by Robert Browning, 1900-1909. Johnston has drawn various flourishes and devices in the margins of the proof. | Container
1.8 |
| Faust, proofs and sheets of Doves Press trial design, 43 pages, 1906. | Container
2.2 |
| Miscellaneous page proofs with handwritten designs by Johnston, 93 pages, 1908. | Container
2.3 |
| Paradise lost by Milton, proof sheets of Doves Press / trial designs, 33 pages, 1902. | Container
2.4 |
| Set of Roman and allied alphabets, rough proof with few handwritten revisions, 1907. Includes TLS from B. J. Fletcher (of the Municipal School of Art, The Newarke, Leicester) to Johnston, 30 October 1908 and copyright registration form, 1 July 1907. | Container
2.5 |
| Shakespeare's sonnets, page proofs of Doves Press, 36 pages, 1909. | Container
2.6 |
| Yeats, William Butler. The stolen child, handwritten manuscript, 4 pages on 1 folded vellum leaf, undated. | Container
1.8 |

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date