Andrew Lang:
An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: Lang, Andrew, 1844-1912
Title: Andrew Lang Collection
Dates: 1887-1911, undated
Extent: 3 boxes (1.26 linear feet)
Abstract: Includes manuscripts and letters written by the Scottish poet, novelist, critic, and folklorist Andrew Lang. Most prominent in the collection are a large number of letters to Alfred Nutt, circa 1888-1899.
Call Number: Manuscript Collection MS-2379
Language: English
Access: Open for research

Administrative Information

Processed by: Joan Sibley and Jamie Hawkins-Kirkham, 2011

Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: The University of Texas at Austin, Harry Ransom Center
Works:

An American at Oxford, signed handwritten manuscript, 14 pages, undated. From the Wrenn Collection.

Dionysus’ land, triolet redouble, handwritten manuscript, 1 page, undated.

Famous reviews, signed handwritten manuscript with few revisions, 14 pages, undated.

The gold of Fairmilee, handwritten manuscript with corrections, 130 pages, undated.

The king over the water, handwritten manuscript/fragment, 1 page, undated (circa 1907).


Letters to dead authors; to Martin Farquhar Tupper, Esquire, and to Henry Fielding, Esquire, signed handwritten manuscript, 44 pages, undated. First and last pages of Fielding letter lacking. From the Hanley Collection.

Literary anodynes, signed handwritten manuscript, 41 pages, undated. Printed text laid in.

The old French wraith, signed handwritten manuscript with revisions, 15 pages, undated.

On Calais sands, ballade rondifill, handwritten manuscript, 1 page, undated.

On vers de societé, signed handwritten manuscript with revisions, 19 pages, 1887.

Prince Prigio, handwritten manuscript with revisions, 163 pages, circa 1889.

Prince Prigio, original housing.

Prince Ricardo of Pantouflia, being the adventures of Prince Prigio’s son, handwritten manuscript, ii, 299 pages, undated.

Twosh: to Hyder Ragged, handwritten manuscript with two revisions, 1 page, undated. Written on this: ANS from Lang to Haggard, Rider, Mrs. Parody on his sonnet in She.
Letters:

4 ALS, 2 ANS to unidentified recipient or recipients, undated.

ALS to unidentified recipient, 6 January no year. Withdrawn from Ap L250a 1905.

ALS to unidentified recipient, 5 July no year.

2 ALS to unidentified recipient, 28 August no year, 28 November no year.

ALS to unidentified recipient, 28 September no year.

ALS to Colvin, Sidney, 30 November 1895. From the Stark Collection.

ALS to Fergusson, Colonel, undated.

ALS, AL to Hewlett, Maurice Henry, 30 May no year, 8 December no year.

ALI to Horne, Richard Henry, undated.

ALS to Hunt, Violet, undated. From the Drake Collection. Removed from PR 5506 P6 1866b.

ALS to McCarthy, Justin Huntly, 3 June 1911.


ALS to Osgood, undated.

2 ALS to Robins, Elizabeth, 30 June no year, 20 November no year.

2 ALS to Routledge & Co., 31 July no year, 6 August no year.

ALS to Seymour, 31 July no year.


ALS to Shield, Alice, Miss, 24 August 1906.

ALS to Shorter, undated.

2 A envelopes to Sonnenschein & Co., Messrs Swan, 5 October 1888, undated.
2 ALS to Wise, Thomas James, 21 April and 27 April 1886. From the Wrenn Collection. Removed from WP L250 886a and WP L250 872b.
Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
  - **Works**: manuscripts by the author, arranged alphabetically by title;
  - **Letters**: the author’s outgoing correspondence, arranged alphabetically by recipient name;
  - **Recipient**: the author’s incoming correspondence, arranged alphabetically by the author of the letter; and
  - **Miscellaneous**: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date