

Robie Macauley:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Macauley, Robie, 1919-1995
Title:	Robie Macauley Collection
Dates:	1952-1969, undated
Extent:	2 boxes (.84 linear feet), 1 galley folder (gf)
Abstract:	Includes letters and manuscripts received by the American editor Robie Macauley from a number of prominent authors, among them Ray Bradbury, Joseph Heller, Robert Lowell, Vladimir Nabokov, Flannery O'Connor, Irwin Shaw, and John Updike.
Call Number:	Manuscript Collection MS-2595
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Recipient:**Container 1.1**

Bishop, Elizabeth. TLS to Macauley, 12 November 1963.

Bradbury, Ray, 5 TLS to Macauley, 1968-1969.

Coover, Robert. TLS to Macauley, 2 August 1968.

Dickey, James. TLS to Macauley, 30 April 1969. Includes TLS from Dickey to Jack Kessie, 15 April 1969.

Ellison, Ralph. TLS to Macauley, 13 December 1959.

Gold, Herbert. 2 TLS to Macauley, 11 January 1969, 10 February 1969.

Gordimer, Nadine. 2 TLS to Macauley, 11 June 1963, 4 October 1963.

Heller, Joseph. 5 TLS to Macauley, 1969.

Jarrell, Randall, ALS to Macauley, undated.

Jones, James. TLS to Macauley, 22 June 1968.

Lowell, Robert. 2 ALS, 5 TLS to Macauley, 1952-1963, undated.

Malamud, Bernard. ALS, TLS to Macauley, 19 February 1967, 15 December 1967.

Nabokov, Vladimir. 3 TLS to Macauley, 1967-1969.

Narayan, R. K. TLS to Macauley, 4 March 1969.

O'Connor, Flannery. 6 TLS to Macauley, 1952-1955, undated.

O'Faolain, Sean. 2 TLS to Macauley, 21 June 1968, 24 July 1968.

Pincherle, Alberto (signed Alberto Moravia, pseud.). TLS to Macauley, undated.

Powers, James Earl. 3 TLS to Macauley, 1961-1963.

Shaw, Irwin. ALS, 13 TLS to Macauley, 1966-1969.

Simenon, Georges. 2 TLS to Macauley, 20 January 1969, 11 February 1969. Includes TLS from Simenon to A. C. Spectorsky, 17 December 1968.

Singer, Isaac Bashevis. ALS, TLS to Macauley, 8 and 14 January 1968.

Stead, Christina. TLS to Macauley, 20 September 1965.

Tate, Allen. TLS to Macauley, 9 March 1963.

Tynan, Kenneth. TLS to Macauley, 20 August 1968.

Updike, John. 2 TLS to Macauley, 9 February 1969, 27 June 1969.

Warren, Robert Penn. TLS to Macauley, 8 April 1963.

Wilbur, Richard. TLS to Macauley, 28 August 1968.

Miscellaneous:

- Algren, Nelson. Get all the money, or Why don't you run like that at night?, typescript with handwritten corrections, 47 pages, undated. Also included is an untitled poem, typescript, 3 pages, undated. **Container**
1.2
- Auchincloss, Louis Stanton:
- Black Shylock, typescript, 18 pages, undated. **Container** 1.3
- The Sacrifice, typescript, 21 pages, undated. **Container** 1.4
- Feiffer, Jules. ALS to Spectorsky, A. C, 1969. **Container** 1.5
- Friedman, Bruce Jay. The Mourner, typescript, 14 pages, undated. **Container**
1.6
- Gold, Herbert. Zoya, carbon typescript with handwritten and typed corrections, 67 pages, undated. **Container**
1.7
- Heller, Joseph. Love, Dad, typed and carbon manuscript with handwritten revisions, 19 pages, undated. **Container**
1.8
- Nabokov, Vladimir. Ada:
- Typescript / photocopy, 892 pages, 1968. **Container** 1.9-2.5
- Galley proofs with handwritten corrections, 35 pages, undated. **Container** gf
1
- Narayan, R. K. A breath of Lucifer, signed typescript with handwritten corrections, 9 pages, 1968. **Container**
2.6
- Updike, John. I am dying, Egypt, dying, typescript with handwritten and typed revisions, 45 pages, undated. **Container**
2.7

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date