

Edward David McDonald:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	McDonald, Edward David
Title:	Edward David McDonald Collection
Dates:	1913-1949, undated
Extent:	2 boxes (.84 linear feet)
Abstract:	Includes manuscripts and letters written by bibliographer and D. H. Lawrence scholar Edward David McDonald. Most of the collection consists of his incoming correspondence and the texts of shorter works by Lawrence collected, edited, and published by McDonald in <i>Phoenix: The Posthumous Papers of D. H. Lawrence</i> (1936). Correspondents include Edward Garnett, Percy H. Muir, Harry K. Wells, and others.
Call Number:	Manuscript Collection MS-2601
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Jamie Hawkins-Kirkham, 2011 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Phoenix: The posthumous papers of D. H. Lawrence (1936):

Introduction, typescript, 24 pages, undated. Original version before revision and condensation. **Container**
1.1

Typescripts and offprints used, carbon typescript / list, 4 pages, undated.
Includes also list of typescripts not used.

Letters:

TccL / incomplete to Garnett, Edward re Phoenix with ANI in hand of McDonald, undated. **Container**
1.2

ALS to Library of Congress re copyright dates of The widowing of Mrs. Holroyd and The white peacock, 4 November 1924. Answers typed on this. **Container**
1.3

Recipient:

Associated Newspapers, Limited. TLS to McDonald re D. H. Lawrence articles, 27 September 1930. **Container 1.4**

Beaumont, Cyril William. ALS to McDonald, 9 April 1925.

Bennett, Arnold, 1867-1931. TLS to McDonald re D.H. Lawrence's Rainbow, 2 October 1924.

Boyd, Ernest. ALS to McDonald, 14 December 1926.

Duckworth & Co. TLS to McDonald, 7 July 1924.

Duffield & Company. TLS Frederick S. Hoppin (president) to McDonald, 15 October 1924.

Garnett, Edward, 1868-1937. 11 ALS to McDonald, 1935-1936. **Container 1.5**

Glenn, Isa. TLS to McDonald, 1 June 1936. **Container 1.4**

Hawk, Hal. TLI to McDonald, 18 September 1938.

Heinemann (William) Ltd. TLS A. S. Frere-Reeves (director) to McDonald, 16 October 1936.

Heinemann (William) Ltd. 4 TLS to McDonald, 1924.

Mandrake Press Ltd. TLS to McDonald, 16 August 1930. Enclosed with this: printed notice of book with D. H. Lawrence introduction. **Container 1.6**

Marceau, Henri, 1896- . TLS to McDonald, 16 March 1936.

Mercer, Thomas Stanley. TLS to McDonald, 15 October 1949.

Methuen and Co., Ltd. TLS to McDonald, 15 August 1924.

Moore, Harry Thornton. TLS to McDonald, 17 March 1937. Written on this: 2 ANI by McDonald.

Mountsier, Robert. 2 TLS to McDonald, 1 December and 8 December 1924.

Muir, Percy H. 2 ALS, 3 TLS to McDonald, 1930-1931. Letterhead: Elkin Mathews Ltd.

Murry, John Middleton, 1889-1957. ALS to McDonald, 7 October 1924.

The Poetry Bookshop. TLI to McDonald, 6 February 1925.

Powell, Lawrence Clark, 1906- . TLS to McDonald, 1 February 1949.

Rota, Bertram. 2 TLS to McDonald, 15 October 1936, 19 May 1937.

Scorer, Paul. ALS to McDonald, 15 September 1930. Enclosed with this: A Rough collation of A propos of Lady Chatterley's Lover.

Secker, Martin. ALS, TLS to McDonald, 7 July 1924, 1 July 1929.

Seltzer, Thomas, 1873-1943. TLS to McDonald, 11 September 1924.

Seltzer (Thomas), Inc. TLS to McDonald, 20 September 1924.

Sinclair, May, 1865-1946. ALS to McDonald, 7 October 1924.

The Viking Press. 26 TLS to McDonald, 1935-1936.

Container 1.7

The Weekly Westminster. TLS to McDonald, 23 September 1924.

**Container
1.6**

Wells, Harry Kohlsaar, 1911- . 7 ALS, telegram to McDonald, 1936-1937. Written on verso of telegram: AN by McDonald. Included with these: ANI by McDonald re these letters and Wells.

**Container
1.8**

Miscellaneous:

Bjorkman, Edwin. TLS to Jester, David, 10 July 1925.

Container 1.9

The Centaur Book Shop. TLS Harold T. Mason to Secker, Martin, 12 November 1924.

Duckworth & Co. TLS to Jester, David, 23 September 1924.

Garnett, Edward, 1868-1937. Introduction to Phoenix, typescript with handwritten note by McDonald, 12 pages; signed carbon typescript with handwritten emendations and with AN by McDonald, 18 pages, undated. Rejected by publishers as unsuitable. Included with this: printed version titled D. H. Lawrence: His posthumous papers, inscribed by Garnett to McDonald, Christmas 1936.

**Container
1.10**

Huebsch, B. W. TLS to Mason, Harold, 17 September 1924.

Container 1.9

Jackson, William. TLS to Mason, Harold re first edition of Lawrence's The white peacock, 30 October 1924. Included with this: 5 related items.

Kennerley, Mitchell. TL to The Centaur Book Shop, 15 September 1924.

Lawrence, D. H.:

Accumulated mail, typescript / copy, 8 pages, December 1925.

**Container
1.11**

Aristocracy, carbon typescript / copy, 19 pages, undated.

Art and morality, typescript / copy, 8 pages; carbon typescript / copy, 9 pages; 1925.

Art and morality: variant version, typescript / copy, 8 pages; carbon typescript / copy, 10 pages; 1925

Beyond the Rockies, carbon typescript / copy, 3 pages, April 1926.

Books, carbon typescript / copy, 8 pages, undated. Written on title page: AN by McDonald.

Chaos in poetry (introduction to Chariot of the sun, by Harry Crosby), carbon typescript / copy, 15 pages, undated.

Christs in the Tirol, carbon typescript / copy, 9 pages, undated.

Climbing down Pisgah, typescript, 7 pages, carbon typescript, 7 pages; undated.

David, carbon typescript / copy, 9 pages, undated. **Container 1.12**

Democracy, carbon typescript / copy, 37 pages, undated.

Dostoevsky, typescript / copy with handwritten notes by McDonald, 4 pages, undated. Unpublished.

The Duc de Lauzun, carbon typescript / copy / unfinished, 9 pages, undated.

The Duc de Lauzun, carbon typescript / copy, 10 pages, undated. Second version. Used in Phoenix with title The good man.

Education of the people, carbon typescript / copy, 142 pages, undated. Lacking page 141. **Container 1.13**

The elephants of Dionysos, carbon typescript / copy, 2 pages, undated. **Container 1.12**

An enjoyable Christmas: A prelude, typescript with handwritten note by McDonald, 13 pages, undated. Published under Jessie Chambers' name.

Fireworks in Florence, carbon typescript / copy, 10 pages, undated.

The fly in the ointment, typescript / copy, 6 pages, 16 August 1913.

The flying fish, carbon typescript / copy, 35 pages, undated. **Container 1.14**

Foreword to Collected poems, carbon typescript / copy, 8 pages, 12 May 1928 (Scandicci). **Container 1.12**

Germans and Latins, carbon typescript / copy, 8 pages, circa 1927.

Indians and an Englishman, carbon typescript / copy, 15 pages, undated. **Container 2.1**

Indians and entertainment, carbon typescript / copy, 18 pages, undated.

The individual consciousness vs. the social consciousness, carbon typescript / copy, 7 pages, undated. Published in Phoenix.

Introduction to Bottom dogs, by Edward Dahlberg, carbon typescript / copy, 11 pages, 1929.

Introduction to painting, carbon typescript / copy, 59 pages, undated. **Container 2.2**

Introduction to The grand inquisitor, by Dostoevsky, 2 carbon typescript / copies, 15 pages each, undated. **Container 2.1**

Introduction to The mother, by Grazia Deledda, carbon typescript / copy, 7 pages, undated.

Making love to music, carbon typescript / copy, 12 pages, undated.

Man is a hunter, carbon typescript / copy, 6 pages, undated.

Mediterranean in January, carbon typescript / copy, 4 pages, 1926 (Villa Bernardo, Spotorno).

Mercury, carbon typescript / copy, 9 pages, undated.

Morality and the novel I, typescript / copy, 8 pages; carbon typescript / copy, 9 pages, undated. One of two versions.

Morality and the novel II, typescript / copy, 7 pages; carbon typescript / copy, 10 pages; undated. One of two versions. With handwritten note by McDonald.

The mortal coil, typescript / copy / incomplete, 8 pages, July 1917.

Container
2.3

New Mexico, typescript / copy 12 pages, 1931.

The nightingale, typescript / copy, 8 pages; carbon typescript / copy, 9 pages; September 1927.

Noah's flood, carbon typescript / copy, 9 pages, undated.

Nobody loves me, typescript / copy, 14 pages; carbon typescript / copy, 12 pages, July 1930.

Container
2.4

The novel and the feelings, typescript / copy, 10 pages, undated.

2.3

Oh these women!, carbon typescript / copy, 8 pages, undated.

On being religious, carbon typescript / copy, 7 pages, February 1924.

On coming home, typescript / copy, 8 pages, undated.

Pan in America, carbon typescript / copy, 19 pages, undated.

The proper study, carbon typescript / copy with handwritten note by Edward Garnett, 9 pages, December 1923.

Container
2.6

The real thing, carbon typescript / copy, 12 pages, 1930.

Container 2.5

- The reality of peace, carbon typescript / copy, 46 pages, circa 1917. **Container 2.7**
- Resurrection, carbon typescript / copy, 6 pages, undated. **Container 2.5**
- Review of Art nonsense and other essays, by Eric Gill, carbon typescript / copy, 9 pages, undated.
- Review of Fallen leaves, by V. V. Rozanov, carbon typescript / copy, 9 pages, undated.
- Review of Gifts of fortune, by H. M. Tomlinson, carbon typescript / copy, 8 pages, undated.
- Review of Nigger heaven, by Carl Van Vechten; Flight, by Walter White; Manhattan transfer, by John Dos Passos; and In our time, by Ernest Hemingway, carbon typescript / copy, 12 pages, undated.
- Review of The origins of prohibition, by John A. Krout, carbon typescript / copy, 6 pages, 31 January 1926.
- Review of The peep show, by Walter Wilkinson, 2 carbon typescripts / copies of incomplete and unfinished review, 6 pages each, undated. Title page gives title as Puppet show.
- Review of Solitaria, by V. V. Rozanov, carbon typescript / copy, 9 pages, undated.
- See Mexico after, by Luis Q., carbon typescript / copy with ANI by McDonald, 11 pages, undated. Attributed entirely to Lawrence by McDonald.
- Study of Thomas Hardy, carbon typescript / copy, 217 pages, undated. **Container 2.8**
- There is a small cottage off the Addiscombe Road... (unfinished story), typescript, 23 pages; carbon typescript, 30 pages; undated. **Container 2.10**
- The thimble, typescript / copy, 14 pages, March 1917. **Container 2.9**
- Thinking about oneself, carbon typescript / copy, 5 pages, circa 1924.
- The turning back, 3 typescripts / copies, 2 are 3 pages each, 1 is 5 pages, 1 November 1915. Variant versions.
- The undying man: a Jewish folk-tale, carbon typescript / copy of unfinished tale, 7 pages, undated.
- Why the novel matters, typescript / copy, 11 pages, undated. **Container 2.11**

Women are so cocksure, carbon typescript, 4 pages, undated.

McDonald, Edward David. Notes, 2 handwritten manuscripts / notes, 1 page each, undated. **Container 1.9**

Skinner, Mary Louisa, 1876- . ALs to Lawrence, D. H., 28 August 1924.

Warburton, Thomas Henry. Publication data on D.H. Lawrence books, handwritten manuscript, 2 pages, undated.

Miscellaneous envelopes and note. **Container 2.12**

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date