

William Faulkner:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Faulkner, William, 1897-1962
Title:	William Faulkner Literary File Photography Collection
Dates:	20th century
Extent:	37 items
Abstract:	The William Faulkner Literary File consists of 37 pictures, including portraits of Faulkner and views of places in Mississippi associated with him or his works.
Call Number:	PH-02881
Language:	English
Access:	Open for research. Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation William Faulkner Literary File Photography Collection (PH-02881).
Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Susan McClellan and Mary Foster, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The William Faulkner Literary File consists of 37 pictures, including portraits of Faulkner and views of places in Mississippi associated with him or his works. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Faulkner can be found in the Center's library and in the William Faulkner Art Collection (AR-00085), the William Faulkner Collection (MS-01365), and other collections.

Index Terms

People

Faulkner, William, 1897-1962.

Subjects

Literary landmarks.

Portraits.

Rowan Oak (Oxford, Miss.)--Pictorial works.

Places

Mississippi.

Document Types

Glass negatives.

Photographic prints.

LocationFaulkner,
W., Lit
File

Print Number: P1A-P1B 2 variant portraits of Faulkner from the same sitting as P32A-P32C (P1B is identical to P32A).

Print Number: P2 Photographic reproduction of a drawing by Louise Costello of Faulkner.

Print Number: P3 Full-length portrait of a man (Faulkner?) with a cane standing outside; inscription on verso.

Print Number: P4 Faulkner as a young man with 2 unidentified young men and an unidentified boy at a swimming pool.

Print Number: P5 Photographic reproduction of a plan for Rowan Oak, Faulkner's residence.

Print Number: P6-P17 Color exterior and interior views of Rowan Oak.

Print Number: P18-P27 Views of historic buildings and countryside in Mississippi which are believed to be locations described in Faulkner's works.

Print Number: P28 View of Faulkner's grave.

Print Number: P29 View of a quote from Faulkner's Nobel Prize acceptance speech displayed above an entrance to the University of Mississippi Library building.

Print Number: P32A-P32C 3 variant portraits of Faulkner from the same sitting as P1A-P1B (P32A is identical to P1B).

Accession Number: 981:0045:0001 Photograph of a gray-haired man (Faulkner?) with his back to the camera watching 2 young women dancing at a party.

Print Number: P33 Half-figure portrait of Faulkner, seated, holding a pipe in both hands; photographer's signature on the mount verso, 20 March 1962.

LocationLit File
OV Box,
Small

Accession Number: 987:0006:0001-0002 Glass negatives of pages from *The Sound and the Fury*.

LocationCabinet
Storage

Index of Photographers

- Cofield, Jack--P33
- Connell, William C., Jr.--P5-P29
- Van Vechten, Carl, 1880-1964--P1A-P1B, P32A-P32C