

Dorothy M. Richardson:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Richardson, Dorothy M. (Dorothy Miller), 1873-1957
Title:	Dorothy M. Richardson Collection
Dates:	1925-1958, undated
Extent:	1 box (.21 linear feet)
Abstract:	Contains manuscripts and letters by the British author and journalist, Dorothy M. Richardson. Chief correspondents include Rupert Croft-Cooke and Frederick C. Joiner.
Call Number:	Manuscript Collection MS-3518
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Apryl Voskamp, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- | | |
|--|-------------------------|
| Dimple Hill, handwritten manuscript with revisions, 126 pages; proof copy, 152 pages; 1 November 1935. From the Hanley Collection. | Container
1.1 |
| Old Age (essay), handwritten manuscript, 4 pages, undated. Not described in card catalog; purchase R12107, 1990. | Container
1.2 |

Letters:

APCS, ALS to Arlott, Mr., 24 January and 13 March 1944. Not described in card catalog; gift, 2005. **Container 1.3**

APCS to Burke, Thomas, 8 February 1933.

2 ALS to Croft-Cooke, Rupert, 3 May no year. From Hanley II.

ALS to Hone, Joseph Maunsell, 11 August 1939.

11 letters and cards to Joiner, Frederick C., 1925-1937. From Hanley II.

ALS to Joiner, Frederick C., undated. Not described in card catalog; gift 09-04-015-G, 2009.

6 letters and cards to Morgan, Louise, 1926-1931, undated. **Container 1.4**

Miscellaneous:

Odle, Rose I. ALS to Schwartz, Jacob re Dorothy Richardson manuscripts, 12 June 1958. Attached to this: TN from Schwartz to Edward Hanley. From the Hanley Collection.

Container
1.5

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date