

Émile Zola:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Zola, Émile, 1840-1902
Title:	Émile Zola Collection
Dates:	1887-1888, undated
Extent:	1 box (.21 linear feet))
Abstract:	Contains manuscripts and letters from the noted French writer, Émile Zola, several concerning an adaptation of his novel <i>Germinal</i> for the stage.
Call Number:	Manuscript Collection MS-4637
Language:	All items written in French
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Apryl Voskamp, 2013 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Untitled note recording the progress between 1889 and 1891 in revising the laws of a society, handwritten manuscript, 1 page, undated. **Container**
1.1

Germinal: rewritten scene, handwritten manuscript, 4 pages, undated. Rewritten on censor's demand.

Letters:

ANS to unidentified recipient on engraved visiting card, undated

Container
1.2

Miscellaneous:

Busnach, William Bertrand. 10 ALS, ACS to De Forges re Émile Zola's *Germinal*, **Container**
1887, undated. 1.4

Zola, Émile. Report of the Paris Censorship Board re *Germinal*, 5 handwritten notes, **Container**
1887-1888. 1.3

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date