

Powys Family Collection:

An Inventory of Their Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Harry Ransom Center
Title:	Powys Family Collection
Dates:	circa 1860s-1962, undated
Extent:	12 boxes (5.04 linear feet)
Abstract:	Includes manuscripts and letters by or to various members of the Powys Family, chiefly Philippa Powys (1886-1962), William Ernest Powys (1888-1978), Littleton Albert Powys (1840-1879), and Littleton Charles Powys (1874-1955). In addition to other members of the Powys family, correspondents include Gerald Brenan, Robinson Jeffers, and Sylvia Townsend Warner among others. (The Center holds separate collections of manuscripts for John Cowper Powys, Llewelyn Powys, and Theodore Francis Powys.)
Call Number:	Manuscript Collection MS-3319
Language:	English, French
Access:	Open for research

Administrative Information

Processed by: Joan Sibley and Apryl Voskamp, 2014 **Note:** This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Works:

Powys, Philippa, 1886 - :

Untitled collection of poems, handwritten, typed and carbon manuscript with emendations, 131 pages, various dates on few dated poems. Some duplicates. **Container**
1.1

Untitled poems:

Beloved tumble down..., 2 handwritten manuscripts with revisions, 3 pages, 4 **Container**
pages, undated. 1.2

Clouds gather..., handwritten manuscript with revisions, 1 page, undated.

Deluge of rain..., handwritten manuscript with emendations, 1 page, undated.

Down of Downs..., handwritten manuscript with revisions, 1 page, undated.

Hear the wild birds cry..., handwritten manuscript with revisions, 2 pages, undated.

Hours of happiness..., handwritten manuscript / workings, 3 pages, autumn 1947.

In memory only..., 2 handwritten manuscripts / drafts, 3 pages, 4 pages, undated.

Inferno-Inferno..., handwritten manuscript with emendations, 1 page, undated.

Love! O! My love..., typescript, 1 page, undated.

My soul is dombed (sic)...., handwritten manuscript with revisions, 1 page, undated.

Night time braking (sic)...., handwritten manuscript with revisions, 1 page, undated.

O! Peace is mine..., handwritten manuscript with emendations, 1 page, undated.

Sorrow stuns the mind...., handwritten manuscript with revisions, 1 page, undated.

The sun hovers on High Chaldon..., 2 handwritten manuscripts / drafts with emendations, 1 page each, undated.

They walked under the sky..., typescript, 1 page, undated.

What one man has loved..., typescript, 1 page, undated.

Untitled prose poem, Friend, friend..., handwritten manuscript with emendations, 5 pages; typescript, 3 pages; undated.

Untitled work, Chapter one: The beginning, typescript / fragment, 8 pages, undated.

Africa, 2 handwritten manuscripts with emendations, 3 pages each, circa 1933. Included in her unpublished African poems. **Container**
1.3

African poems, 1933, typescript, 27 pages; typescript / incomplete with handwritten emendations, 20 pages; 1933. Unpublished. **Container**
1.4

After seeing a little lamb die, handwritten manuscript, 2 pages; typescript, 2 pages; undated. **Container**
1.3

Anguish, typescript with handwritten emendations, 1 page, undated.

The answering call, handwritten manuscript with emendations, 3 pages; typescript with handwritten emendations, 2 pages; undated. Written on verso of page 2 of handwritten manuscript: fragment of earlier draft lined through.

At dusk, signed typescript, 2 pages; typescript, 1 page; undated.

At the birth of the cat, handwritten manuscript / early draft with handwritten revisions, 5 pages; typescript, 2 pages; undated.

At the death of Joseph Conrad, typescript with handwritten emendations, 2 pages, circa 1924.

At twilight, typescript, 1 page, undated.

Autumn 1939, typescript with handwritten emendations, 1 page; carbon typescript, 1 page; 1939.

Banished, typescript, 3 pages; carbon typescript with handwritten emendations, 3 pages; circa 1933. Original title on carbon typescript, In Africa, deleted. Included in her unpublished African poems.

Barcelona, handwritten manuscript with revisions, 1 page; typescript with handwritten emendations, 1 page; undated.

Bennidyk, typescript, 1 page; carbon typescript, 1 page; undated. Original title on typescript, Stranded, deleted.

Birds of space, 3 typescripts, 1 page each, undated.

Blackbird triumphant, typescript, 1 page, undated.

The black plague / titled Dream, handwritten manuscript / draft with revisions, 4 pages, undated. Published in Driftwood (1930).

Black rocks, typescript, 1 page; carbon typescript, 1 page; undated.

The blackthorn winter:

Handwritten manuscript with revisions, approximately 400 pages bound in 4 notebooks, undated. Included with these: typescript with handwritten emendations, 2 pages; sketch; drawing; print. Written in final notebook: continuation of Sorrel barn and Notes on my visit to Sidmouth, 1929. **Container** 1.5-6

Typescript with handwritten notes, one signed, 224 pages, circa 1930. Original title: The vagaries of a milkmaid. **Container** 2.1

Proof copy with ANS and handwritten corrections and emendations by Llewelyn Powys, 224 pages, undated. **Container** 1.7

The blizzard, 2 handwritten manuscripts with revisions, 1 page each; handwritten manuscript / incomplete, 1 page; undated. **Container** 1.3

A broken boat, typescript with handwritten emendations, 1 page, undated.

The broken elder bough, signed typescript, 3 pages, undated.

The broken wing (story), typescript with handwritten emendations, 4 pages, undated.

A call, typescript, 1 page, undated. **Container** 2.2

Clouds gather, typescript with handwritten emendations, 1 page, undated.

Contentment, typescript, 1 page, undated.

Cowslips, handwritten manuscript with revisions, 2 pages, undated. Published in Driftwood (1930).

The crescent moon, 2 handwritten manuscripts, one with emendations, 2 pages each, undated. Included in her unpublished African poems. Also written with one handwritten manuscript: Tropical trees at night, handwritten manuscript, 1 page, undated.

Dance of light, 2 handwritten manuscripts, one signed and inscribed to Gertrude Powys, 1 page each, undated.

Darkness, handwritten manuscript, 1 page, November 1940.

Death, typescript with handwritten emendations, 1 page; carbon typescript, 1 page; undated. Original title, Over, deleted on typescript.

Death-days, signed typescript with handwritten note, 1 page, circa 1931.

Death in winter, typescript, 1 page, undated.

A December night, handwritten manuscript with revisions, 2 pages; typescript with handwritten emendations, 1 page; carbon typescript, 1 page; undated. Two manuscripts titled December 1st.

Dionysus, handwritten manuscript with emendations, 2 pages; 2 typescripts, one with handwritten emendations, 1 page each; Christmas 1934, 1935, undated.

Eight o'clock in the stable, handwritten manuscript with revisions, 4 pages, undated.

Ends all our month-long love in this?, typescript 1 page, undated.

Enemy plans, typescript with handwritten emendations, 1 page, undated.

Exiled, 2 handwritten manuscripts, one with revisions, 4 pages, 3 pages; typescript with handwritten emendations, 2 pages; undated. Variant versions.

Fishermen a-shore, typescript, 1 page, undated.

Container 2.3

Forest trees, handwritten manuscript with revisions, 2 pages, undated.
Published in Driftwood (1930).

France invaded, handwritten manuscript with revisions, 1 page; typescript, 1 page; undated.

From a window, typescript with handwritten emendations, 1 page, undated.

The fruits of experience, typescript with handwritten emendations and inscription to Llewelyn Powys, 1 page, undated.

Further west:

Signed handwritten manuscript with revisions and notes, approximately 500 pages bound in 5 notebooks, 1932. "The last novel I wrote from my days at Sidmouth with Bob Wooley and his family." Written in last notebook: untitled narrative fragment, 3 pages, undated. Included with this: signed handwritten manuscript / table of contents, 2 pages, undated.

Container
2.4-3.1

Typescript, 434 pages, undated. Cover with writing detached.

Container
3.2

- Two carbon typescripts, 434 pages each, undated. **Container**
3.3-4.3
- Hallowed ground, 3 handwritten manuscripts with revisions, 3 pages, 4 pages, 5 pages, undated. Published in Driftwood (1930). **Container**
2.3
- A hard winter, typescript, 1 page, undated.
- Haste away!, handwritten manuscript with emendations, 2 pages, undated. Included in her unpublished African poems (1933).
- High Chaldon, typescript, 1 page, undated.
- The hunted, 2 handwritten manuscripts with emendations, each 2 pages; typescript, 2 pages; typescript / fragment, 1 page; undated
- Idle days in summertime, signed handwritten manuscript / incomplete with emendations, approximately 440 pages in 4 notebooks and 3 tablets, undated. First pages of tablets lacking. **Container**
4.4-5.1
- In a cottage, typescript, 1 page, undated. **Container** 5.2
- It was all, initialed typescript with handwritten emendations, 3 pages, undated. **Container**
5.3
- Jacob's well, handwritten manuscript / rough draft with revisions, 18 pages, 1923. **Container**
5.4
- Joan Callais, typescript with handwritten emendations, 251 pages, undated. **Container**
5.5
- Kakamega, 2 handwritten manuscripts with emendations, one with ANS to Alyse Gregory, the other with PS to unidentified recipient, each 2 pages; typescript, 1 page; circa 1933. **Container**
5.4
- The liner, typescript, 6 pages, undated. **Container** 5.6
- Loved and lost / titled Never forgotten, 2 handwritten manuscripts with revisions, 3 pages, 4 pages; undated. Published in Driftwood (1930).
- Love's message, typescript, 1 page, undated.
- Lullaby for 1940's children, typescript, 1 page, undated.
- Nature, typescript, 1 page, undated.
- The new temple, typescript with handwritten emendations, 3 pages, undated.

Night, 3 typescripts, one with handwritten emendations, 1 page each, undated.

A night of fog and mists, typescript with handwritten emendations, 1 page, undated.

No one can really tell us, typescript, 1 page, undated.

Notebooks, handwritten manuscript / notes and workings, approximately 70 pages bound in 2 notebooks, undated. **Container 5.7**

November, typescript, 1 page, undated. **Container 5.6**

O! Cuockoo! (sic), 3 typescripts, 2 with handwritten emendations, 1 page each, undated. **Container 5.8**

O! Life, handwritten manuscript, 2 pages; typescript, 1 page; September 1936. Original title: On receiving a poppy and vineleaf from Lulu.

On awaking, 2 typescripts, 1 page each, undated.

One spring, carbon typescript, 1 page, undated.

The palm grove, handwritten manuscript, 2 pages, circa 1933. Written with one handwritten manuscript of Twilight. **Container 7.6**

The palm grove, handwritten manuscript with note, 2 pages, circa 1933. Included in her unpublished African poems (1933). Attached to this: handwritten note in unidentified hand re word in this poem. **Container 5.8**

Phoenix:

Initialed handwritten manuscript / early draft with revisions, 98 pages, undated. Titled L'affair de coeur. **Container 6.1**

Typescript with handwritten revisions, 63 pages, undated. Titled Driven passion. First version. **Container 6.2**

Typescript with handwritten revisions, 63 pages, undated. Titled Driven passion. Second version **Container 6.3**

Typescript with handwritten note, 49 pages; 2 carbon typescripts, one with ANI, 73 pages; 1927, undated. One carbon typescript titled Driven passion. Third version. **Container 6.4**

Typescript with handwritten revisions and notes, 73 pages, undated. Titled Driven passion. Unnumbered version. **Container 6.5**

Carbon typescript, 62 pages, undated. Titled Driven passion. Unnumbered version. **Container 6.6**

- Typescript / fragments, 8 pages, undated. **Container 6.7**
- Typescript with handwritten emendations, 7 pages; carbon typescript / variant version with handwritten note, 10 pages, undated. Section published in *The Dial*. **Container 6.8**
- Ploughing, signed typescript, 1 page, undated. **Container 5.8**
- Ploughman's spikenard, handwritten manuscript with emendations, 2 pages; typescript with handwritten emendations, 1 page; undated.
- The quick and the dead: a play, typescript, 114 pages; carbon typescript, 113 pages; undated. **Container 6.9**
- Rain, typescript with handwritten emendations, 1 page, undated. **Container 5.8**
- Reminiscences of farming, handwritten manuscript / incomplete with revisions, 49 pages, undated. **Container 7.1**
- Reminiscences of farming, handwritten manuscript / fragments with revisions, 3 pages, undated.
- Sacrifice, 2 handwritten manuscripts, 1 page each; typescript, 1 page; circa 1933. Included in her unpublished African poems (1933). **Container 7.2**
- Sad love, handwritten manuscript, 1 page, undated.
- Sand dunes of France, typescript with handwritten emendations, 1 page, undated.
- The sea, typescript with handwritten corrections and emendations, 3 pages, undated.
- The shade of noon-tide, 2 handwritten manuscripts, 1 page each, circa 1933. Included in her unpublished African poems (1933).
- Shadows, typescript, 1 page, undated.
- Silence, signed handwritten manuscript with emendations, 1 page, April 1933. Included in her unpublished African poems (1933).
- Snow, typescript, 1 page, undated.
- Son of a smuggler, handwritten manuscript with revisions, 2 pages; undated. Published in *Driftwood* (1930).

Song to the wind, signed typescript with handwritten emendations and inscription to Llewelyn Powys, 4 pages; signed carbon typescript, 3 pages; undated (Spring 1912).

Sorrel barn, continuation of, handwritten manuscript with revisions, approximately 50 pages bound in notebook, undated. Written in last notebook of The blackthorn winter. **Container** 1.6

Sorrel barn, typescript, 207 pages; carbon typescript, 207 pages; undated. **Container** 7.3-4

Sorrow, handwritten manuscript / earlier version with revisions, 5 pages; handwritten manuscript / later version / fragment with emendations, 1 page; typescript / final version subtitled To Joseph Conrad, 3 pages, undated. Earlier version is titled In regret. **Container** 7.2

Spring-time, typescript, 1 page, undated.

The storm, typescript, 3 pages, undated.

The stripping shed, signed typescript with handwritten revisions and notes, 69 pages, 1926-1927. **Container** 7.5

The strolling musician, 2 typescripts, 1 page each, undated. **Container** 7.2

Sweyre Head, typescript 1 page, undated.

A tale, typescript with handwritten emendations, 2 pages, undated. **Container** 7.6

Tangible life, typescript, 1 page, undated.

Tangible life, handwritten manuscript, 2 pages, undated. Written with one handwritten manuscript of Vieled (sic) silence. **Container** 8.1

Thoughts burn, handwritten manuscript with emendations, 2 pages; typescript, 1 page; circa 1933. Included in her unpublished African poems (1933). **Container** 7.6

To a dying worm, 2 typescripts, 1 page each, undated.

To a sunflower, 3 handwritten manuscripts, two with handwritten revisions, two 1 page each, one 2 pages, undated. "Inspired by the card Lulu sent me from Switzerland."

To Alyse, handwritten manuscript, 1 page, undated.

To conquer madness, typescript / incomplete with handwritten revisions, 11 pages, undated. First two chapters only.

To Llewelyn, handwritten manuscript with inscription on back, 1 page, 13 August 1933.

To Nan, handwritten manuscript with emendations and note on back of second sheet, 3 pages; typescript / incomplete, 1 page; carbon typescript, 3 pages; undated.

To T. F. P., typescript with handwritten revisions, 1 page, undated.

To the field roller, typescript, 1 page, undated.

To the Scotch firs, typescript, 2 pages, undated.

To Tumbledown, typescript, 2 pages, undated.

The tragedy of Budvale, typescript, 113 pages, undated.

Container 7.7

Tropical trees at night, signed handwritten manuscript, 1 page; 2 handwritten manuscripts with emendations, 1 page each; typescript with handwritten revisions, 1 page; circa 1933. Included in her unpublished African poems (1933).

**Container
7.6**

Twilight, 2 handwritten manuscripts, 2 pages each; carbon typescript, 1 page; circa 1933. Included in her unpublished African poems (1933). Written with one handwritten manuscript: The palm grove, handwritten manuscript, 2 pages, undated.

The unbuilt nest, 2 typescripts, 1 page each, undated.

Container 8.1

Under the moon, typescript with handwritten emendations, 1 page, undated.

Under twilight, typescript, 1 page, undated.

Unidentified poems, handwritten manuscript / fragment with revisions, 1 page; 2 typescripts / fragments, 1 page each; undated.

An unpainted picture, 2 typescripts with handwritten emendations, 1 page each, undated.

Uplands of God, 2 handwritten manuscripts with emendations, 2 pages each, 1933. Included in her unpublished African poems (1933).

The valley, handwritten manuscript with revisions, 5 pages; signed typescript, 2 pages; 26 June 1923.

The valley by the sea, typescript with handwritten emendations, 12 pages, undated.

Vieled (sic) silence, 2 handwritten manuscripts with emendations, 1 page each, circa 1933. Written with one handwritten manuscript: Tangible life, handwritten manuscript, 2 pages, undated. Included in her unpublished African poems (1933).

The voice of gulls, 2 typescripts, 1 with handwritten emendations, 1 page each, undated.

Walter, handwritten manuscript, 1 page, undated. Published in Driftwood (1930).

Who can say, handwritten manuscript with revisions, 4 pages, undated.

Wild weather, handwritten manuscript with emendations, 1 page, undated. Written on verso: handwritten notes.

Wind and rain, signed carbon typescript, 369 pages, undated. Also titled Tom Blatchford.

Container
8.2-3

Winged ants, handwritten manuscript with emendations, 2 pages, circa 1933. Included in her unpublished African poems (1933).

Container
8.1

Powys, William Ernest, 1888- :

Haymaking in Middle Mead 1908, handwritten manuscript, 2 pages, circa 1908.

Container
8.4

A meet with the Blackmoor Vale, handwritten manuscript, 2 pages, undated.

In Montacute belfry early Xmas morning, handwritten manuscript, 2 pages, undated.

Montacute Club Day, handwritten manuscript, 2 pages, undated.

1917, handwritten manuscript, 2 pages, circa 1917.

November, handwritten manuscript with emendations, 2 pages, undated.

Threshing at Bute Moor Barn, handwritten manuscript, 2 pages, undated.

The year, handwritten manuscript, 2 pages, undated.

Letters:

Powys, Gertrude, 1877- . 4 ALS, AL to Powys, Mary Cowper Johnson, 1893-1913. **Container**
Includes drawings. 8.5

Powys, Gertrude, 1877- . 42 ALS, 2 APCS to Powys, Philippa, 1904-1949, undated. **Container**
Includes drawings. 8.6-7

Powys, Gertrude Mary. APCS to Powys, Philippa, 2 June 1918. Included with this:
PC with notes in two unidentified hands; Francis Powys ALS to Lew David **Container**
Feldman re J. C. Powys's copy of Sidney's Arcadia, undated. Removed from PR 8.7
2342 A5 1621 copy 2.

Powys, Littleton Albert, d. 1879:

8 ALS to Powys, Amelia Moilliet ("Mother"), undated. Some drawings included. **Container**
Written from India in the 1860s. Included with these: handwritten manuscript 8.8
journals April-June and October-November for unspecified years.

7 ALS to Powys, Charles Francis, undated. Includes empty envelope postmarked **Container**
1870. 8.9

3 ALS to Powys, Littleton Charles ("Father"), 1866-1868, undated. Included with **Container**
these: Hora Gora Tank, drawing, 9 March 1868. 8.10

Powys, Littleton Alfred, 1902- . 2 ALS to Powys, Gertrude, 5 January 1932 (sic, **Container**
1933?), 19 November 1937. 8.11

Powys, Littleton Charles, 1874-1955:

4 ALS to Garlick, Raymond, 1955. **Container** 8.12

92 ALS, ALS / incomplete, ALI to Powys, Gertrude, 1891-1951, undated. **Container**
9.1-2

6 ALS, ALS / incomplete to Powys, Philippa, 1903-1944, undated. **Container**
9.3

ALS to Purdom, Charles Benjamin, 8 July 1954. **Container** 9.4

ALS to Venn, _____, 10 April 1937. **Container** 9.5

Powys, Mary Cowper Johnson. 5 ALS to Powys, Philippa ("Katie"), 1905-1914. **Container**
9.6

Powys, Philippa, 1886 - :

ALS / draft to Buttere and Swire, 29 December 1941. **Container** 9.7

68 ALS, 32 ALI, 7 AL, 2 AL / incomplete to Gregory Alyse, 1932-1962, undated.	Container 9.8
ALS to Lahr, Charles, 14 November 1930.	Container 9.9
ALS to Penny, Lucy Powys, 9 March 1933.	Container 9.10
30 ALS, 4 ALI, 2 AL to Playter, Phyllis, 1957-1962, undated.	Container 10.1
11 ALS, 2 ALI, 4 AL to Powys, Albert Reginald, 1927-1935, undated.	Container 10.2
31 ALS, 4 ALI, 3 AL, 2 APCS to Powys, Gertrude, 1901-1937, undated.	Container 10.3
ALS to Powys, Littleton Charles, undated.	Container 10.4
ALS to Powys, Mary Cowper Johnson, 1 May 1901. Written with this: ANI Henrietta C. Johnson to Mrs. Powys.	Container 10.5
TL / copy to The Western Gazette, undated.	Container 10.6
Powys, Violet. ALS to Lahr, Charles, undated.	Container 10.7

Recipient:

Unidentified author:

Archibald. ALS to Powys, Philippa, 2 January 1941. Possibly Captain Archibald Cook. **Container**
10.8

Bill and Lily. ALS to Powys, Philippa, undated.

Cousin Frank. ANS in verse to Powys, Gertrude, undated.

Esther. APCS to Powys, Gertrude, undated.

Ethel. ALS to Powys, Gertrude, 9 October 1942.

H. B. APCI to Powys, Philippa, 14 July 1931.

May. Christmas card signed to Powys, Philippa, undated.

Ackland, Valentine. 4 ALS, 8 TLS, TLI, TL, APCS to Powys, Philippa, 1926-1955, undated. **Container**
10.9

Anderson, John Redwood. ALS to Powys, Philippa, 6 July 1960. **Container**
10.8

Les artistes d'aujourd'hui. TLS to Powys, Gertrude, 5 May 1927.

Beales, Frances. ALS to Powys, Gertrude, 21 July 1893.

Bent, L. Constance. ALS to Powys, Gertrude, 17 April 1936. Enclosed with this: ALS E. Sophia Moilliet Bent to Gertrude Powys.

Blyth, Marjory. ALS to Powys, Gertrude, 5 April 1947?

Brenan, Elizabeth Gamel Woolsey. 7 ALS, AL / incomplete to Powys, Gertrude, 1934-1937, undated. **Container**
10.10

Brenan, Gerald, 1894- . 4 ALS, 2 APCS to Powys, Gertrude, 1931-1938, undated. **Container**
10.11

Caney, Mary. ALS to Powys, Philippa, 16 February 1948. **Container**
10.8

Davidson, Angus, 1898- . 4 ALS to Powys, Gertrude, 1924-1929.

Eliot, Clare. ALS to Powys, Gertrude, 6 December 1923.

Ferrers, Jane Moon Shirley, Countess, d. 1944. ALS to Powys, Gertrude, 11 April 1937.

Ferrers, Walter Knight Shirley, Earl, 1864-1937. 2 ALS to Powys, Gertrude, 25 September 1934, 13 April 1936.

Grey, Emily Marian Powys, 1882- . 2 ALS to Powys, Philippa, 23 May 1957, 19 January no year.

Harding, Colin, 1863- . ALS to Powys, Mary Cowper Johnson, 26 April 1893.

Harper & Brothers. FLS to Powys, Philippa, 4 September 1930.

Hewlett, Alice. ALS to Powys, Philippa, 29 October 1941.

Homan?, C. P. APCS to Powys, Gertrude, 11 February 1909. Includes photograph of Homan and others in costume at masked ball.

Ingilby, Marjorie Cecily. 3 ALS to Powys, Gertrude, 1927-1937.

Jeffers, Robinson, 1887-1962. 2 ALS to Powys, Philippa, January 1930, May 1931. **Container**
10.12

Johnson, Catherine B. 9 ALS to Powys, Gertrude, 1932-1944, undated. From "Cousin Kate." **Container**
10.13

Johnson, Henrietta Cowper, 1856-1934. 13 ALS, 3 ALI, APCI to Powys, Gertrude, 1927-1934, undated. From "Aunt Etta." **Container**
10.14

Johnson, Henrietta Cowper, 1856-1934. ALS to Powys, Philippa, 11 March 1930. From "Aunt Etta." **Container**
10.12

Johnson, J. Hamilton C. ALS to Powys, Gertrude, 29 May 1936.

Johnson, M. Theodora, 1845-1924. 5 ALS, AL / incomplete to Powys, Philippa, 1923-1924, undated. From "Aunt Dora."

Laszló, Tats. ALS to Powys, Gertrude, 30 June 1913. Written in French.

Martin, G. R. ALS to Powys, Gertrude, 4 June no year.

Miller, Jack. ALS to Powys, Philippa, 20 June 1933.

Moilliet, F. A. 2 ALS to Powys, Gertrude, 16 September and 17 October 1932. Enclosed with ALS 17 October: 2 ALS Alice Shirley Linton to Louise J. Moilliet ("Aunt Lou"), undated.

O'Flaherty, Margaret. 3 ALS to Powys, Philippa, 23 September 1924, undated. **Container**
11.1

- O'Neill, Bernard Price. 26 ALS, APCS, 3 APCI, APC to Powys, Gertrude, 1909-1939, undated. **Container**
11.2
- O'Neill, Bernard Price. 17 ALS to Powys, Philippa, 1905-1946. **Container**
11.3
- Orage, Alfred Richard, 1873-1934. ALS to Powys, Philippa, 2 July 1926. **Container**
11.1
- Penny, Lucy Amelia Powys, 1890- . 2 ALS to Powys, Gertrude, 11 August 1941, undated. **Container**
11.4
- Penny, Mary. ALS to Powys, Philippa, 11 August 1941.
- Phelips, Constance. 7 ALS, AL / incomplete, 1915-1929, undated. **Container**
11.5
- Powys, Charles Francis, 1843-1923. 3 ALS to Powys, Philippa, 1914-1918. **Container**
11.4
- Powys, Eleanor. ALS to Powys, Gertrude, 16 November no year. From "Nellie."
- Powys, Mabel Alice Bennett, d. 1942. 25 ALS to Powys, Gertrude, 1930-1942, undated. Included with these: Handwritten manuscript poem from Winged Pharoah by Joan Grant sent as last letter to Gertrude Powys. **Container**
11.6
- Powys, Rose. ALS to Powys, Philippa, 17 July 1960. **Container** 11.4
- Powys, William Ernest, 1888- . ALS / incomplete to Powys, Philippa, undated.
- Powys, William Ernest, 1888- . 5 ALS to Powys, Philippa, 1905-1957, undated.
- Reynolds, Stephen. 5 ALS, APCI to Powys, Philippa, 1911-1912, undated.
- Russell, George William, 1867-1934. ALS to Powys, Philippa, 12 June 1927. Letterhead: The Irish Statesman.
- Shirley, Ralph, 1865-1946. 16 ALS to Powys, Gertrude, 1923-1944. Enclosed with ALS dated 1 May 1934: The golden age (poem), handwritten manuscript. **Container**
11.7
- Shirley, Ralph, 1865-1946. ALS to Powys, Philippa 28 June 1944. **Container**
11.8
- Sibbald, Rachel. ALS to Powys, Gertrude, 6 July 1926. **Container** 11.4
- The Sidmouth fishermen. ANS to Powys, Philippa, July 1931.

Stettler, Marthe. ALS to Powys, Gertrude, 14 July 1926. Written with this: ANS A. Danenberg to Gertrude Powys.

Wallace, Mabel. ALS to Powys, Littleton Albert ("Major Put"), 27 May 1879. Includes drawing titled Ignorance is bliss.

Warner, Sylvia Townsend, 1893- . ALS, 3 TLS to Powys, Philippa, 1931-1953.

Wilkinson, Louis Umfreville, 1881- . ALS to Powys, Philippa, 24 June 1961.

Williams, Dora. ALS to Powys, Gertrude, 18 January 1924.

Wooley, Bob. ALS to Powys, Philippa, undated. Included with this: Ship a shore on the rocks, handwritten manuscript / account, 4 pages, undated.

Miscellaneous:

Unidentified authors. Miscellaneous handwritten manuscripts, 6 items, undated.

Container
12.1

Unidentified author. An incident (poem), handwritten manuscript, 1 page, December 1934.

Unidentified author. Moilliet family tree, handwritten manuscript, 1 page undated.

Unidentified author E. M. N. The white flower narcissus (story), initialed typescript, 5 pages, undated.

Ackland, Valentine. Untitled poem, Farewell! thou art too dear..., handwritten manuscript, 1 page, undated.

Container
12.2

Gregory, Alyse, 1884- . Notes on Catherine Edith Philippa Powys, carbon typescript, 11 pages, undated.

Grey, Emily Marian Powys, 1882- . ALS to Penny, Lucy Amelia Powys, 4 July no year. From "May."

Johnson, J. H. ALS, ALI to Johnson, John, 24 January and 20 November 1936.

Masefield, John, 1878-1967. The wanderer: excerpts, handwritten manuscript / copies in unidentified hand, 2 pages, undated.

Container
12.3

Newman, Peggy. This afternoon (poem), carbon typescript, 1 page, undated.

Powys, Gertrude, 1877- . Pencil sketch, undated. On verso of invitation to showing of her paintings, 5 February 1937

Powys, Philippa, 1886- :

Extract from Stephen Spender's Forward from liberalism, handwritten manuscript, 1 page, undated.

Container
12.4

Last will and testament, handwritten manuscript / draft, 1 page, undated.

Mixed poems: contents, signed handwritten manuscript, 1 page, undated.

Note for bequest in her will, handwritten manuscript, 1 page, undated.

Note labeling Stephen Reynolds material, initialed handwritten manuscript / note written on unidentified print, 1 page, undated.

Notes and memos, handwritten manuscript, 2 pages, undated.

Notes on Russian novelists, handwritten manuscript / notes written on old envelopes, 5 pages, undated.

Phoenix: list of corrections, handwritten and typed manuscript, 8 pages, undated.

Quotations from Walt Whitman for Driven passion (Phoenix), typescript with handwritten notes on cover page, 27 pages, undated.

Sketch of garden plan with planting notes, handwritten manuscript, 2 pages, undated.

Powys, William Ernest, 1888- . Map of Kenya Colony, printed with handwritten notes for Gertrude Powys, 1949. **Container**
12.3

Reynolds, Stephen. Journal, typescript / copy, 44 pages, undated. Included with this: 4 TL / copies to various persons (one to Joseph Conrad, 3 July 1908) and 2 typescripts / copies of excerpts from notebook. **Container**
12.5

Spender, Stephen, 1909- . Virginia Woolf: A tribute, carbon typescript / copy, 3 pages, undated.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date