

Theodore Francis Powys:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Powys, Theodore Francis, 1875-1953
Title:	Theodore Francis Powys Collection
Dates:	1892-1956, undated
Extent:	20 boxes (8.19 linear feet)
Abstract:	Contains chiefly manuscripts and some letters by the British novelist and short story writer, Theodore Francis Powys. Correspondents include Gerald Brenan, Chatto and Windus, Liam O'Flaherty, Sylvia Townsend Warner, and several other members of the Powys family.
Call Number:	Manuscript Collection MS-3323
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Apryl Voskamp, 2014 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Unidentified fragments and notes, handwritten manuscripts, 12 pages, undated. **Container**
1.1
- Unidentified religious essay, handwritten manuscript / incomplete with emendations, 8 pages, undated. **Container**
1.2
- Unidentified story, handwritten manuscript / incomplete, 4 pages (numbered 2-5), undated. Characters: Mr. Dolly, Tony.
- Unidentified story about Mr. Balliboy, handwritten manuscript / fragments, 6 pages, undated.
- Untitled essay on the novel, handwritten manuscript, 3 pages, undated. **Container**
1.3
- Untitled story, handwritten manuscript / draft, 5 pages, undated.
- Untitled story about the Rev. John Pooler, handwritten manuscript with emendations, 6 pages, undated.
- Abraham men (novella), signed handwritten manuscript with emendations, approximately 100 pages in notebook, undated. **Container**
1.5
- Abraham men (novella), typescript with printer's notes, 91 pages, 1923. **Container**
1.6
- Abraham's bosom (story), signed handwritten manuscript with emendations, 11 pages, undated. **Container**
1.4
- Abraham's bosom (story), carbon typescript, 13 pages, undated.
- An act of God (story), handwritten manuscript with revisions, 13 pages, undated. Included with this: 1 page of notes.
- An act of God (story), typescript, 10 pages, undated.
- Adder's brood, handwritten manuscript with emendations, 6 pages, undated.
- After death (story), typescript, 17 pages, undated. **Container** 1.7
- Amos Lear (novel):
- Signed handwritten manuscript with revisions, 587 pages in 13 exercise books, undated. **Container**
1.8

Signed handwritten manuscript with revisions, approximately 630 pages in 14 exercise books, undated.	Container 1.9
Handwritten manuscript / early draft with revisions, approximately 660 pages in 15 exercise books, undated.	Container 1.10
The anchor (story), signed typescript, 21 pages, undated.	Container 1.11
The angel (story), handwritten manuscript with note, 10 pages, undated.	Container 1.4
Another Godiva (story), handwritten manuscript with revisions, 6 pages, undated.	
Archdeacon Truggin, handwritten manuscript with revisions, 9 pages, undated.	
Archdeacon Truggin, typescript, 11 pages, undated.	
Ark account (story), typescript, 13 pages, undated.	
Ask and ye shall have (story), handwritten manuscript with emendations, 5 pages, undated.	
Ask Mother (story), typescript, 7 pages, undated.	
The atheist (story), handwritten manuscript with emendations, 5 pages, undated.	
Aunt Julia (story), handwritten manuscript with emendations, 5 pages, undated.	
A bad name (story), handwritten manuscript, 12 pages, undated.	Container 2.1
The bag wants flour (story), handwritten manuscript / fragments with emendations, 10 pages, undated.	
The bag wants flour (story), typescript, 13 pages, undated.	
The baked mole, signed handwritten manuscript with emendations, 10 pages, 5 July 1943.	
The baked mole (story), handwritten manuscript with emendations, 6 pages, undated.	
The barometer, signed handwritten manuscript with emendations, 17 pages bound, undated. From Hanley II.	Container 2.2
The barometer, handwritten manuscript with emendations, 7 pages, undated.	Container 2.1

- The bastard (story), handwritten manuscript, 6 pages, undated.
- The beautiful picture (story), signed handwritten manuscript with emendations, 10 pages; handwritten manuscript / rough draft with revisions and inserts, 9 pages; undated. **Container 2.3**
- The beautiful picture (story), typescript, 11 pages, undated. **Container 2.1**
- Beauty and the beast (story), handwritten manuscript / draft with revisions, 5 pages, undated. Title Ugly deleted.
- Beauty and the beast (story), typescript, 8 pages, undated.
- The beir (sic; story), handwritten manuscript with emendations and inserts, 7 pages, undated.
- The bell's the thing / titled The bell (story), handwritten manuscript with emendations, 5 pages, undated.
- The better gift / titled The better present (novella), handwritten manuscript with emendations, 27 pages; handwritten manuscript / early draft with emendations, 19 pages; undated. Early draft titled Simple Simon, with original title The wedding gift deleted; later draft has title Simple Simon deleted. Included with these: Pages 48 and 49 of typescript with handwritten inserts attached. **Container 2.4**
- The black adder (story), typescript, 11 pages, undated. **Container 2.1**
- Black Bryony, carbon typescript / incomplete, 44 pages (numbered 62-105), 1923. Includes chapters XVII-XXVI. **Container 2.5**
- Black Bryony, page proofs, 192 pages, July 1923. **Container 2.6**
- Blind Bartimaeus: A play in four acts, handwritten manuscript with emendations, 148 pages in 3 exercise books, undated. **Container 2.7**
- The blind hen and the earthworm (fable), typescript with few handwritten emendations, 14 pages, 1929. **Container 2.1**
- Bottle's path (story), 2 handwritten manuscripts / fragments with revisions, 1 page, 5 pages; undated. Original title on longer fragment, Among the lambs, deleted.
- Bottle's path, typescript with handwritten emendations, 9 pages, undated.
- The bride (story), handwritten manuscript / draft with revisions, 6 pages, undated.
- A broken hope (story), signed handwritten manuscript with emendations, 11 pages; handwritten manuscript / early draft with revisions and inserts, 9 pages; undated. **Container 2.8**
- A broken hope (story), typescript, 13 pages, undated. **Container 2.1**

The burning bush (story), handwritten manuscript with emendations and inserts, 8 pages, undated.

Butcher's broom (story), handwritten manuscript / draft with emendations, 5 pages, undated.

Bye paths (essay), handwritten manuscript, 10 pages, undated.

The candle and the slow-worm (fable), typescript with handwritten emendations, 15 pages, 1929. **Container** 2.9

Christ in the cupboard / titled The cupboard story, handwritten manuscript with revisions, 5 pages, undated.

A Christmas gift (story), handwritten manuscript / fragment, 1 page, undated.

A Christmas gift / titled Mr. Balliboy wishes to be remembered (story), handwritten manuscript / early draft with emendations, 15 pages, undated.

Circe Truggin, typescript with slight handwritten emendations, 11 pages, undated.

The coat and the crow (fable), typescript with few handwritten emendations, 14 pages, 1929.

Come and dine (novella):

Handwritten manuscript with emendations, 89 pages in exercise book; handwritten manuscript / draft / incomplete with emendations, 15 pages, undated. **Container** 2.10

Handwritten manuscript / draft with revisions, 38 pages, undated. **Container** 2.11

Carbon typescript / incomplete, 22 pages (numbered 1-20, 65), undated. **Container** 2.9

Consummation (story):

Handwritten manuscript / early draft with emendations, 5 pages, undated. Titled Ambition. **Container** 2.12

Signed handwritten manuscript with revisions, 23 pages, undated.

Handwritten manuscript / fragment with emendations, 3 pages, undated.

Typescript, 19 pages, undated.

The corpse and the flea (fable), typescript with slight handwritten emendations, 14 pages, 1929. **Container** 2.9

- Cottage shadows, signed handwritten manuscript, 241 pages in 4 exercise books, undated. **Container** 3.1
- Cottage shadows (novella), handwritten manuscript with revisions, approximately 230 pages in 3 exercise books, undated. Written with this in third exercise book: Hindcliff tales: Jane, handwritten manuscript / rough draft with emendations, 48 pages, undated. **Container** 3.2
- The cuckoo clock (story), 2 handwritten manuscripts / drafts with revisions, 6 pages, 10 pages, undated. **Container** 2.9
- Darkness and Nathaniel / titled Darkness and Mr. Thomas (fable), handwritten manuscript with revisions and inserts, 18 pages, undated. **Container** 3.4
- Darkness and Nathaniel (fable), typescript with few handwritten emendations, 16 pages, 1929.
- The daughter of Abishalom (story), signed typescript, 6 pages, undated. **Container** 3.3
- Dear John Stittle (story), typescript, 12 pages, undated.
- The delectable mountains (essay), handwritten manuscript, 8 pages, undated.
- Deuteronomy, handwritten manuscript with notes and emendations in unidentified hand, 38 pages in exercise book, undated. **Container** 3.5
- The devil in love (story), handwritten manuscript / unfinished with emendations, 13 pages, undated. This title also written on The white spider. **Container** 3.3
- A dialogue about the letters of John, handwritten manuscript with few notes in unidentified hand, 36 pages in 1 exercise book, June 1906. **Container** 3.6
- Dialogue between Moses and Theodore, handwritten manuscript, 3 pages, undated. Material from Biblical interpretations. **Container** 3.3
- Diary, handwritten manuscript, 105 pages, 1892. Some pages with no entries. **Container** 3.7
- The doctor (story):
- Handwritten manuscript with emendations, 11 pages, undated. **Container** 3.3
- Typescript, 13 pages, undated.
- Carbon typescript, 13 pages, undated.

The dove and the eagle (fable), handwritten manuscript, 7 pages, undated.

Ducky (story), handwritten manuscript / draft / incomplete, 5 pages, undated.
Lacking page 2.

A dumb animal (story), handwritten manuscript with emendations, 5 pages, undated.

Ecclesiastes (2nd part), handwritten manuscript / early draft with few emendations, 12 pages in exercise book, March 1908. Written with this: The song of Solomon, handwritten manuscript / early draft. **Container 3.8**

Ecclesiastes (2nd part), handwritten manuscript / late draft / incomplete, 24 pages in exercise book, undated.

The echo (story), carbon typescript, 8 pages, undated. **Container 3.3**

Elijah, handwritten manuscript / incomplete with notes and corrections in unidentified hand, 40 pages in exercise book, undated. Chapter 1 of fictional treatment. **Container 3.9**

Emily Vine (story), typescript, 8 pages, undated. **Container 3.3**

Exodus: A dialogue:

Handwritten manuscript / early draft with slight emendations, 144 pages in 3 exercise books, undated. Dialogue between T. and M. and not divided into chapters. **Container 3.10**

Handwritten manuscript / second draft with few emendations, 108 pages in 3 exercise books, undated. Dialogue between Zateetes and Lawgiver of Israel, with "Theodore" and "Moses" deleted and with chapter numbers indicated. **Container 3.11**

Handwritten manuscript / final draft, approximately 400 pages in 2 notebooks, undated. Second notebook also contains final drafts of Leviticus and Numbers. **Container 4.1**

Ezekiel (1st part), handwritten manuscript / late draft / incomplete with notes and emendations in unidentified hand, 80 pages in notebook, undated. **Container 4.2**

Ezra: A dialogue, handwritten manuscript with note in unidentified hand, 19 pages in exercise book, October 1907. Notes in same hand as those in Elijah manuscript. Written with this: Nehemiah: A dialogue and Esther: A dialogue. **Container 4.3**

Fables, page proofs with handwritten corrections and emendations, x, 275 pages, April-August 1928. Duplicates of final pages in later proof included. **Container 4.5**

Fame (story), 2 handwritten manuscripts / drafts with handwritten emendations, 10 pages, 5 pages; handwritten manuscript / fragment "end of Fame," 1 page, undated. **Container 4.4**

Farthing (story), carbon typescript, 7 pages, undated.

Father Adam (novel), signed handwritten manuscript with extensive revisions, approximately 420 pages in 21 exercise books, undated. **Container**
4.6-7

Father Adam (novel), handwritten manuscript / early draft with revisions, approximately 220 pages in 11 exercise books, undated. Included with this: **Container**
5.1
handwritten manuscript scene outline for play version of this.

Feed my swine, signed handwritten manuscript with emendations, 16 pages, 5 July 1943. **Container**
4.4

Feed my swine / titled What shall we drink? (story), handwritten manuscript with revisions, 14 pages, undated.

The flight to heaven (story), typescript, 10 pages, undated.

A flock of nymphs (story), typescript, 11 pages, undated.

Fragments, 3 handwritten manuscripts / fragments, 1 page each, undated.

The gentleman (story), handwritten manuscript with emendations, 6 pages, undated. **Container**
5.2

Georgina a lady (version 1), signed handwritten manuscript with revisions, approximately 560 pages in 15 exercise books, undated. **Container**
5.3

Georgina a lady (version 2), signed handwritten manuscript with revisions, approximately 650 pages in 14 exercise books, undated. **Container**
5.4

The ghouel (story), handwritten manuscript with revisions and note, 11 pages, undated. **Container**
5.2

A gift for the king / titled A bottle for the prince, handwritten manuscript / draft with revisions, 5 pages, undated.

The girl and the gun (story), handwritten manuscript, 6 pages, undated.

God (novella), typescript / incomplete with emendations, 72 pages, 1932. Lacking pages 60-91. **Container**
5.5

God (novella), carbon typescript / incomplete, 88 pages, 1932. Lacking pages 88-103. **Container**
5.6

God (story), handwritten manuscript with emendations, 28 pages, undated. **Container**
5.7

God / titled Gold is the god (story), handwritten manuscript with revisions, 13 pages; **Container**
5.2
handwritten manuscript / early draft with emendations, 4 pages, undated.

Gold (story), typescript / incomplete, 17 pages, undated.

The gramophone, handwritten manuscript with emendations, 11 pages bound, undated. From Hanley II. **Container**
5.8

A greater than thou (story), signed handwritten manuscript with emendations, 11 pages; handwritten manuscript / early draft with revisions, 6 pages, undated. **Container**
5.9

A greater than thou (story), typescript, 12 pages, undated. **Container** 5.2

The grey cock (story), handwritten manuscript with emendations, 10 pages; handwritten manuscript / incomplete with emendations, 4 pages; undated.

Harlot honey (story), handwritten manuscript with few emendations, 5 pages, undated. **Container**
6.1

The hassock and the psalter (fable), 2 handwritten manuscripts / early drafts with emendations, 6 pages, 2 pages, undated.

The hassock and the psalter (fable), typescript with few handwritten emendations, 14 pages, 1929.

Hast thou found honey? (story), handwritten manuscript with few emendations, 6 pages, undated.

Hast thou found honey? (story), carbon typescript, 11 pages, undated.

The haunted hill (story), handwritten manuscript with emendations and inserts, 7 pages, undated.

The haunted hill (story), typescript, 12 pages, undated.

He that sows (story), typescript, 11 pages, undated.

The head of a man, signed typescript with handwritten corrections and emendations, 12 pages, undated. From Hanley II.

Heal thyself (story), handwritten manuscript with emendations, 7 pages, undated.

Heal thyself (story), carbon typescript, 17 pages, undated.

The heathen carrier (story), handwritten manuscript with emendations and inserts, 13 pages, undated.

The heathen carrier (story), carbon typescript, 15 pages, undated. **Container**
6.2

- Hester Dominy (novel), handwritten manuscript / early draft / incomplete with heavy revisions, 64 pages in 1 exercise book, undated. Original title, Anthony Dine, on outside cover, but deleted at beginning of manuscript. **Container** 6.3
- Hester Dominy (novel), typescript / incomplete with handwritten printer's notes, 106 pages, 1923. Lacking chapters XXVII-XXXVII. **Container** 6.4
- Hester Dominy (novella), signed handwritten manuscript with revisions, approximately 350 pages in 8 exercise books, undated. Book VIII contains "two extra chapters XVII and XXIV." **Container** 6.5
- Hindcliff tales, signed handwritten manuscript with revisions, approximately 612 pages in 17 exercise books, undated. Contents: Mary Church; Mrs. Maudslay; Old Throssel is passing; Miss Jarrett; One Sunday; Jane; Francis; Theodore; Gloom; James. **Container** 6.6
- Hindcliff tales: Francis, signed handwritten manuscript with emendations, 47 pages in 1 exercise book, undated. **Container** 6.7
- Hindcliff tales: Gloom, signed handwritten manuscript with emendations, 84 pages in 3 notebooks, undated. **Container** 6.8
- Hindcliff tales: James, signed handwritten manuscript with emendations, 112 pages in 4 notebooks, undated. **Container** 6.9
- The homeless road (story), typescript, 16 pages, undated. **Container** 7.1
- The hour glass (story), 2 handwritten manuscripts / drafts with emendations, 4 pages, 14 pages, undated.
- Hunted, handwritten manuscript with emendations and additions, 16 pages bound, undated. From Hanley II. **Container** 7.2
- The hunted beast / titled Hunted (story), handwritten manuscript / early draft with revisions, 10 pages, undated. **Container** 7.1
- The hunted beast / titled Hunted (story), handwritten manuscript with emendations, 27 pages, undated. Original title, Hunted, deleted. **Container** 7.3
- I came as a bride (novella), handwritten manuscript / incomplete with emendations, 38 pages, undated. Chapters 1-5. **Container** 7.5
- I came as a bride (novella), handwritten manuscript with emendations, 63 pages, undated. **Container** 7.6
- I came as a bride (story), handwritten manuscript with emendations, 5 pages, undated. **Container** 7.4
- Ignorance on stilts (story), handwritten manuscript, 3 pages, undated.

In dull Devonshire (story), handwritten manuscript / draft with emendations, 5 pages, undated.	
In good earth (novella), carbon typescript / incomplete, 25 pages, 1932. First pages only.	Container 7.7
In good earth (novella), typescript / incomplete with emendations, 66 pages, 1932. Pages 1-34, 68-98.	Container 7.8
In good earth (story), handwritten manuscript with emendations, 20 pages, undated.	Container 7.4
Innocent birds:	
Handwritten manuscript / draft / incomplete with revisions, approximately 80 pages, undated.	Container 7.9
Handwritten manuscript / early draft / incomplete with revisions, approximately 100 pages, unated.	Container 7.10
Fragments, notes, inserts, handwritten manuscript / fragments with revisions, approximately 100 pages, undated.	Container 7.11
Titled His overcoat forever, handwritten manuscript / later draft / fragments with revisions, approximately 30 pages, undated. Page numbers range from 1 to 406.	Container 7.12
Segments, typescript, 103 pages, 1926. Pages 1-30, 70-89, 119-171.	Container 7.13
An interpretation of Genesis:	
Handwritten manuscript with emendations, approximately 192 pages in 4 exercise books, undated.	Container 7.14
Page proofs / incomplete with handwritten corrections and emendations, 90 pages, 1929.	Container 7.15
Printed pages with handwritten corrections, 99 pages, 1929.	Container 7.16
Isaiah, handwritten manuscript with revisions, approximately 122 pages in 3 exercise books, May 1908.	Container 7.17
Isaiah, handwritten manuscript / late draft with emendations and notes in unidentified hand, approximately 120 pages in 3 exercise books, May-June 1908. Notes and emendations in same hand as that on Elijah manuscript.	Container 8.1

- Jacob's well, handwritten manuscript with emendations, 10 pages bound, undated. From Hanley II. **Container** 8.3
- Jeremiah (2nd part), handwritten manuscript / incomplete with emendations and notes in unidentified hand, 13 pages in exercise book, December 1908. Written with this: The lamentations of Jeremiah. **Container** 8.4
- Jeremy Tickle (story), typescript, 12 pages, undated. **Container** 8.2
- Job, handwritten manuscript with emendations, 124 pages in 3 exercise books, November 1907. **Container** 8.5
- John Bunyan, handwritten manuscript with emendations, 38 pages in exercise book; handwritten manuscript with emendations, 39 pages in exercise book; March 1908. **Container** 8.6
- John Pardy and the waves (fable), handwritten manuscript / draft with emendations and inserts, 12 pages, undated. **Container** 8.2
- John Told and the worm (fable), signed typescript, 10 pages, 1929.
- Jonah to Malachi, handwritten manuscript with few notes in unidentified hand, 48 pages in 1 exercise book, December 1908. Contents: Jonah, 6 pages; Micah, 11 pages; Nahum, 4 pages; Habakkuk, 7 pages; Zephaniah, 6 pages; Haggai, 4 pages; Zechariah, 13 pages; Malachi, 2 pages. **Container** 8.7
- Joseph before Pharoah (story), handwritten manuscript with insert and note, 7 pages, undated. **Container** 8.2
- Joseph Conrad (article), 2 handwritten manuscripts / drafts with revisions, 8 pages, 9 pages, undated. **Container** 8.8
- Joshua, handwritten manuscript / late draft with emendations and notes in unidentified hand, 48 pages in exercise book, May 1907. **Container** 8.9
- Journal, handwritten manuscript with emendations, approximately 200 pages in notebook, 1910-1913. Contains poems, poetic prose, dialogues, and other miscellaneous items, mostly of religious nature. **Container** 8.10
- The keeper's son (story), handwritten manuscript with revisions, 9 pages, undated. **Container** 8.11
- The key of the field, handwritten manuscript with emendations, 34 pages bound, undated. From Hanley II. **Container** 8.12
- The key of the field (story), handwritten manuscript with revisions, 30 pages, undated. **Container** 8.13
- Kindness in a corner, signed handwritten manuscript with emendations, 340 pages bound, undated. From Hanley II. **Container** 8.14

- Kindness in a corner, handwritten manuscript / first draft / incomplete with revisions, approximately 125 pages, undated. Drafts of various chapters not in order or form of publication. Title of this draft: Virgin honey. **Container** 9.1
- The kingfisher (story), handwritten manuscript / draft / incomplete with notes and inserts, 11 pages, undated. **Container** 8.11
- Kings: A dialogue, handwritten manuscript with few emendations, approximately 80 pages in 1 exercise book, August 1907. Covers both books of Kings. **Container** 9.2
- Lady Louisa and the wallflowers / titled The pall (story), handwritten manuscript / draft with emendations, 6 pages, undated. **Container** 9.3
- Lambs green (story), handwritten manuscript with few emendations, 9 pages, undated. Also titled Harlot honey and The two birds (both deleted) and In the summer (not deleted).
- The left leg (novella), typescript with printer's notes, 101 pages, 1923. **Container** 9.4
- Let us pray (story), 2 handwritten manuscripts / incomplete with emendations, one with note, 10 pages (numbered 1-6, 3-6), undated. **Container** 9.3
- Leviticus, handwritten manuscript / early draft with emendations, 47 pages in exercise book, undated. **Container** 9.5
- Leviticus, handwritten manuscript / late draft with emendations, 48 pages in exercise book, undated. **Container** 9.6
- Like paradise (story), handwritten manuscript with emendations, 5 pages, undated. **Container** 9.3
- Like will to like (novel):
- Handwritten manuscript / rough draft with revisions, approximately 100 pages in 5 exercise books, undated. Original title Birds of a feather deleted. **Container** 9.7
- Handwritten manuscript / incomplete with revisions, 240 pages in 5 exercise books, undated. Title Birds of a feather deleted on first 2 exercise books. **Container** 9.8
- Signed handwritten manuscript with emendations, approximately 370 pages in 14 exercise books, undated. Fragments of letters are loosely laid in several of these books. **Container** 9.9
- The little palace (story), handwritten manuscript with emendations, 12 pages, undated. **Container** 9.3
- The little palace (story), typescript, 15 pages, undated. **Container** 9.10

- The lost proofs (story), handwritten manuscript / draft with emendations, 5 pages, undated. **Container 9.3**
- A loud lie, handwritten manuscript with emendations, 10 pages, undated.
Alternative titles on this: Nelly's father, Nelly's grandfather, Mr. Crumpter's father.
- A loud lie / titled Mr. Crumpter, handwritten manuscript with emendations, 5 pages, undated.
- Love finds a way (story), handwritten manuscript with emendations, 5 pages, undated.
- Mark only, handwritten manuscript / draft with revisions, approximately 100 pages, undated. Included with this: handwritten notes and pages from another draft. **Container 9.12**
- Mark only, page proofs / incomplete, 240 pages, 1924. Lacking pages 33-48, 257-267. **Container 10.1**
- The market bell (novel):
- Signed handwritten manuscript with revisions, 447 pages, undated. **Container 10.2-3**
- Handwritten manuscripts / drafts / incomplete with revisions, approximately 300 pages, undated. Includes many loose pages of inserts and additional chapters. Partially in writing tablets. **Container 10.4**
- Typescript, 243 pages, undated. **Container 10.5**
- The market bell (story), handwritten manuscript / draft with emendations, 5 pages, undated. **Container 10.6**
- Mary (story), handwritten manuscript with emendations, 10 pages, undated. **Container 9.11**
- Mary, handwritten manuscript / incomplete with handwritten emendations, 5 pages, undated.
- The mayor of Tadnol, signed handwritten manuscript / early draft with revisions, approximately 460 pages in 12 exercise books, undated. Outside cover bears title Sheeps clothing, but that title deleted on first page of manuscript. **Container 11.1**
- The mayor of Tadnol, signed handwritten manuscript / late draft with revisions, 400 pages in 7 exercise books, undated. At end of notebook VII: rough draft of part of Tadnol with notes for revision. **Container 11.2**

- The midnight hour (story), handwritten manuscript with emendations, 6 pages, undated. **Container** 11.3
- Miss Jarret (story), 2 handwritten manuscripts / drafts with emendations, 6 pages, 9 pages, undated.
- Mr. Anthony (story), handwritten manuscript, 4 pages, undated.
- Mr. Buncle (story), handwritten manuscript with emendations, 6 pages, undated.
- Mr. Dottery's trousers (story), handwritten manuscript with emendations, 6 pages, undated. Differs markedly from published version.
- Mr. Facey (story), handwritten manuscript / draft with emendations, 5 pages, undated.
- Mr. Guppy's garden (story), signed handwritten manuscript with emendations, 9 pages; handwritten manuscript with emendations, 5 pages, undated.
- Mr. Handy's wife (story), handwritten manuscript with revisions, 16 pages, undated.
- Mr. Pompey seeks preferment (story), handwritten manuscript with emendations, 5 pages, undated.
- Mr. Pompey seeks preferment (story), typescript, 14 pages, undated.
- Mr. Tapper and the tree (fable), typescript with few handwritten emendations, 14 pages, 1929.
- Mr. Tasker's gods:
- Handwritten manuscript with emendations, 484 pages bound, undated. From Hanley II. **Container** 12.1
 - Page proofs with few handwritten corrections and emendations, viii, 312 pages, 9-21 October 1924. **Container** 11.4
 - Segment, handwritten manuscript / rough draft with revisions, 40 pages in exercise book, undated. Contains part of Chapter XXIII and continues without chapter divisions into succeeding chapters. **Container** 11.5
 - Segments, typescript / incomplete with handwritten note, 235 pages, 1925. Pages 1-27, 30-184, 246-298. **Container** 11.6
 - Suppressed chapters, typescript / incomplete with handwritten notes, 31 pages, circa 1925. Suppressed chapters XXXII (pages 243-251); XXXV (pages 267-279); XXXVII (pages 287-295). **Container** 11.7

Mr. Toller's new clothes, handwritten manuscript with emendations, 10 pages, undated.	Container 11.3
Mr. Weston's good wine, handwritten manuscript / original draft with revisions, inserts, and notes, 94 leaves, undated. Inserts written on versos of many leaves. Name spelled Western in this version.	Container 11.8
Mrs. Cern, signed handwritten manuscript with emendations, 48 pages in exercise book, undated.	Container 11.3
Mrs. Hockey's cross (story), handwritten manuscript with emendations, 5 pages, undated. One corner water-damaged.	
Mockery Gap:	
Typescript / incomplete with emendations, 179 pages, 1925. First 23 chapters.	Container 13.1
Page proofs / incomplete, 104 pages, May 1925. Contains forepages, pages 1-16, 81-96, 161-224.	Container 13.2
Chapter I, handwritten manuscript with emendations, 14 pages, undated. From Hanley II.	Container 11.3
Segments and fragments, handwritten manuscript / drafts / incomplete with revisions, approximately 240 pages, undated.	Container 13.3
The mouse trap, handwritten manuscript / incomplete with revisions, 8 pages, undated. Included with this: handwritten manuscript / notes, 2 pages.	Container 11.3
My ladies favour (story), handwritten manuscript with emendations, 15 pages, undated.	
New wine (story), handwritten manuscript / draft with emendations, 5 pages, undated. Title Emily vine deleted.	Container 13.4
The Noah's ark (story), handwritten manuscript with emendations, 4 pages, undated. Bottom corners mutilated.	
The Noah's ark (story), handwritten manuscript / fragment, 1 page, undated.	
A noble prize (story), handwritten manuscript with revisions and inserts, 6 pages, undated.	
A noble prize (story), carbon typescript, 12 pages, undated.	
Novelists' own cottages, signed handwritten manuscript with emendations, 3 pages, undated. One of series of articles by novelists.	

Old men (story), handwritten manuscript with emendations, 8 pages, undated.

Old men (story), typescript, 21 pages, undated.

Container 13.5

Old women (story), handwritten manuscript with revisions, 40 pages in exercise book, undated.

Container 13.4

The only penitent (novella), handwritten manuscript with emendations, 17 pages, undated.

The only penitent (novella), typescript / incomplete, 48 pages, 1931. Lacking last page.

Container 13.6

Only the devil, handwritten manuscript with emendations, 11 pages bound, undated. From Hanley II.

Container 13.7

Our aunt (story), handwritten manuscript / early draft with revisions, 6 pages; handwritten manuscript / late draft with emendations, 10 pages; undated. Concluding part of final version is in much shortened form.

Container 13.4

Our mother (story), signed handwritten manuscript with emendations, 11 pages, undated.

Out of sight (story), handwritten manuscript, 6 pages, undated.

A papered parlour (story), handwritten manuscript, 5 pages, undated.

Container 14.1

Parson Sparrow / titled The sacrifice (story), handwritten manuscript with revisions, 5 pages, undated.

People want their groceries, typescript with handwritten emendations, 7 pages, undated.

Peter Dendy, draper (story), signed handwritten manuscript, 10 pages, undated.

A pleasant view (story), handwritten manuscript with emendations, 9 pages; handwritten manuscript / early draft / incomplete with emendations, 4 pages; undated.

Poor Nancy (story), signed typescript, 5 pages, undated.

A pretty babe (story), signed handwritten manuscript / incomplete, 11 pages; handwritten manuscript / early draft with revisions, 7 pages; undated. Original title on early draft, The silly sheep, deleted. Page 1 lacking from incomplete version.

Pride (story), handwritten manuscript, 3 pages, undated.

The pride of Minna Cluck (story), carbon typescript, 10 pages, undated.

A proud fellow (story), handwritten manuscript, 3 pages, undated.

Proverbs: A dialogue (1st part), handwritten manuscript / early draft / with emendations, 40 pages in exercise book; handwritten manuscript / late draft with handwritten notes in unidentified hand, 40 pages in exercise book, March 1908.

Container
14.2

Proverbs: A dialogue (2nd part), handwritten manuscript / early draft / incomplete with emendations, 40 pages in exercise book; handwritten manuscript / late draft / incomplete with emendations, 40 pages in exercise book; March 1908, April 1908. Written with each: Ecclesiastes (1st part).

Container
14.3

Psalms: A dialogue, handwritten manuscript / late draft with revisions, approximately 140 pages in 4 exercise books, January-February 1908.

Container
14.4

Psalms: A dialogue, handwritten manuscript / late draft with extensive handwritten notes in unidentified hand, approximately 160 pages in 4 exercise books, February 1908.

Container
14.5

A queer fish (story), typescript, 12 pages, undated.

Container 14.6

The race (story), signed handwritten manuscript with emendations, 8 pages, undated.

The red plums (story), handwritten manuscript with emendations, 10 pages; handwritten manuscript / early draft with emendations, 6 pages; undated.

The red plums (story), typescript, 8 pages, undated.

Reduced goods (story), handwritten manuscript with emendations, 11 pages, undated.

Reduced goods (story), carbon typescript, 10 pages, undated.

Roe (story), handwritten manuscript with emendations, 6 pages, undated.

Samuel: A dialogue, handwritten manuscript / early draft with revisions, 84 pages in 2 exercise books, undated. Covers both books of Samuel.

Container
14.8

Samuel: A dialogue, handwritten manuscript / late draft with notes, insert, and revisions in unidentified hand, approximately 95 pages in exercise book, July 1907. Covers both books of Samuel.

Container
14.9

The savings box (story), handwritten manuscript / draft with handwritten revisions and inserts, 15 pages, undated.

Container
14.7

The scapegoat (story), typescript, 11 pages, undated.

- The second child, handwritten manuscript with few emendations and with notes in unidentified hand, 92 pages in notebook, undated. **Container** 14.10
- The second child, handwritten manuscript / early version with emendations, 69 pages in notebook, undated. Written on rectos only. Written on versos and a few rectos: This is thyself: continuation, handwritten manuscript with revisions, 82 pages, undated. **Container** 14.11
- Seven's (story), handwritten manuscript / draft with emendations, 6 pages, undated. **Container** 14.7
- The shut door (story), typescript, 13 pages, undated.
- Sister Maud (story), carbon typescript, 7 pages, undated.
- A sixpenny strumpet, handwritten manuscript / draft with revisions, 104 pages in notebook; handwritten manuscript / draft with revisions, 26 pages, undated. **Container** 15.1
- A sixpenny strumpet (story), handwritten manuscript with emendations, 13 pages, undated.
- Soliloquies of a hermit:
- Handwritten manuscript / notes and workings with revisions, approximately 80 pages in 2 exercise books, undated. **Container** 15.3
- Page proofs / fragments with emendations, 60 pages, 1918. Contains pages 5-48, 51-54, 71-72, 135-142, 153-154. **Container** 15.4
- Confessions: handwritten manuscript / incomplete with few emendations, approximately 120 pages in 3 exercise books, undated. **Container** 15.5
- The song of Solomon, handwritten manuscript / late draft with note in unidentified hand, 28 pages in exercise book, April 1908. **Container** 15.6
- Soppit's Sabbath (story), signed handwritten manuscript with emendations, 10 pages, undated. **Container** 15.2
- The spittoon and the slate (fable):
- Handwritten manuscript with emendations, 27 pages bound, undated. From Hanley II. **Container** 15.7
- Two handwritten manuscripts / drafts with emendations, 19 pages, 6 pages, undated. **Container** 15.8
- Typescript with few handwritten emendations, 17 pages, 1929. **Container** 15.2

Squire Pooley (story), handwritten manuscript with emendations, 5 pages, undated.

The stone and Mr. Thomas / titled The grave stone and the skull (fable), handwritten manuscript / draft with emendations and inserts, 9 pages, undated.

The story of John, handwritten manuscript / early draft with emendations, approximately 95 pages in 2 exercise books, undated. Written also in second notebook: A dialogue about the letters of John (2nd part), handwritten manuscript / early draft / incomplete with emendations, 25 pages, undated. **Container** 15.9

The story of John (2nd part), handwritten manuscript / late draft / incomplete, 19 pages in exercise book, May 1906.

The story of Mark, handwritten manuscript with few emendations, 80 pages in 2 exercise books, March 1906. Tipped in second notebook: ALS to unidentified recipient, 1 April 1906. **Container** 15.10

A strange monster (story), typescript, 12 pages, undated. **Container** 15.2

A strong wooer (story), handwritten manuscript with revisions, 10 pages, undated.

A suet pudding, handwritten manuscript / draft / incomplete with revisions, 5 pages (numbered 2-6), undated.

Summer, handwritten manuscript / fragment, 1 page, undated.

A taunting proverb (story), typescript, 11 pages, undated. **Container** 15.11

This is thyself (1st part of autobiographical essay), handwritten manuscript / incomplete with emendations, 129 pages in notebook, undated. **Container** 15.12

This is thyself: continuation, handwritten manuscript with revisions, 82 pages in notebook, undated. Written with The second child / early version. **Container** 14.11

Thomas Billing (story), typescript, 14 pages, undated. **Container** 15.11

Thou shalt commit (story), handwritten manuscript with emendations, 18 pages; handwritten manuscript / early draft with emendations, 8 pages; undated. **Container** 15.13

The thunder clap (story), handwritten manuscript with emendations, 9 pages, undated. Page 8 is misnumbered as page 9. **Container** 15.11

The tithe barn, signed handwritten manuscript with emendations, 15 pages bound, undated. From Hanley II. **Container** 15.14

- The tithe barn / titled Almighty Dottery (story), handwritten manuscript with revisions, 10 pages, undated. First part of final version in much shortened form. Included with this: two additional sections, one 5 pages, the other 3 pages. **Container** 15.11
- The tower (story), typescript with few emendations, 13 pages, undated.
- Two chairs (story), typescript, 16 pages, undated. **Container** 15.15
- Two girls (story), typescript, 10 pages, undated. **Container** 15.11
- Two great lights (story), handwritten manuscript with emendations, 14 pages, undated.
- The two thieves (novella), handwritten manuscript with revisions, 47 pages, undated. **Container** 16.1
- The two thieves (novella), typescript / incomplete with handwritten emendations, 20 pages; carbon typescript / incomplete, 45 pages; 1932. **Container** 16.2
- The unbidden guest (story), typescript with few handwritten emendations, 13 pages, undated. **Container** 16.3
- Unclay:
- Handwritten manuscript / early draft / incomplete with revisions, approximately 170 pages, undated. **Container** 16.4
- Handwritten manuscript with revisions, 300 pages, undated. **Container** 16.5
- Typescript / incomplete, 338 pages, 1931. Lacking pages 1-41. **Container** 16.6
- Uncle Dottery (story), signed handwritten manuscript with emendations, 12 pages, undated. **Container** 16.3
- Under the bondage of fear, handwritten manuscript / incomplete with author's emendations and with notes and comments by Mrs. Stracey, approximately 175 pages in 4 exercise books, January-March 1904. One leaf with Mrs. Stracey's comments is loosely laid in. Included with this: letter / photocopy / incomplete from Elaine Mencher about this manuscript. **Container** 16.7
- An unholy wish (story), handwritten manuscript with revisions, 12 pages, undated. **Container** 16.3
- An unholy wish (story), typescript, 9 pages, undated.
- The unknown man (story), typescript, 10 pages, undated.

- Uriah on the hill, handwritten manuscript with emendations, 30 pages bound, undated. From Hanley II. **Container** 16.8
- Uriah on the hill (story), handwritten manuscript with emendations, 11 pages, undated. **Container** 16.3
- The useless woman (story), typescript, 8 pages, undated.
- Valentine Cuff (short novel):
- Handwritten manuscript / unfinished with few emendations, 5 pages, undated. Title Puckstone also on first page. **Container** 16.9
- Handwritten manuscript / unfinished with emendations and note, 19 pages, undated. Titled Puckstone. Title, The wishing gate, deleted.
- Handwritten manuscript / unfinished, 2 pages, undated. Titled The wishing gate. First page water damaged.
- Valentine Cuff (story), handwritten manuscript with emendations, 10 pages, undated.
- When rivers rage (story), signed handwritten manuscript with emendations, 9 pages, undated. **Container** 17.1
- When rivers rage (story), typescript, 6 pages, undated.
- When thou wast naked (story), handwritten manuscript with emendations, 20 pages, undated.
- When thou wast naked (novella), carbon typescript, 69 pages, undated. **Container** 17.2
- The white paternoster (story), 2 handwritten manuscripts with emendations, 13 pages, 6 pages, undated. Both versions differ greatly from the published version and from each other. **Container** 17.1
- The white spider (story), handwritten manuscript with few emendations, 18 pages, undated.
- The white weathercock, signed handwritten manuscript, 16 pages, undated. In highly decorated wrapper with bookplate of Frederic Prokosch. **Container** 17.3
- The widow (story), typescript, 15 pages, undated. **Container** 17.4
- Widow Huddy's gift (story), typescript, 12 pages, undated. **Container** 17.1

The withered leaf and the green (story), carbon typescript, 10 pages, undated.
Lacking page 2.

A wolf in the fold (story), handwritten manuscript / rough draft with revisions, 12 pages, undated. Written on strips of paper.

The wood (a play in four acts), signed handwritten manuscript / incomplete with revisions, 84 pages in 2 exercise books, undated. Contains final part of Act II, Acts III and IV. Original title, The hawk's nest, deleted.

Container
17.5

The wood (a play in four acts), handwritten manuscript / rough draft / incomplete with emendations, 57 pages in 3 exercise books, undated. Contains Acts I, II, IV.

Workers of the will (novella), signed handwritten manuscript with emendations and notes in unidentified hand, approximately 172 pages in 3 exercise books, November 1904. Included with this: another version of the beginning in unidentified hand, 6 pages, undated.

Container
17.6

The wrong parcel (story), handwritten manuscript, 6 pages, undated.

Container
17.1

The yellow cat (story), 2 handwritten manuscripts / drafts / incomplete with emendations, 16 pages, undated. One draft pages 1-8, 13-15; the other 3-7; both written on slips of paper.

Container
17.7

Yellowskin (story), typescript, 13 pages, undated.

Works 1:

Collection of short stories, handwritten manuscripts with emendations, 528 pages, undated. From Hanley II. Contents: A (sic) act of God; After death; The bag wants flour; Beauty and the beast; Butcher's broom; The carter; The coat and the crow; Darkness and Mr. Thomas; Dora Pine; The echo; The flight to heaven; A flock of nymphs; The gentleman; The godfather; The hassock and the psalter; The haunted hill; He that sows; The heathen carrier; John Wesley; Kindness in the country; The kingdom of heaven; Lord Wandy; A lucky fortune; Mock's curse; No wine; A noble prize; The outing; The pear tree; A piece of ground; A poor neighbor; The pride of Minna Cluck; The red petticoat; Rosie Plum; Round the corner; ; The savings-box; The savior; The sin; A strange monster; Sweet Suffolk owl; Thomas Billing; The unholy wish; The unknown man; Valentine Cuff; The widow; Widow Huddy's gift; The wireless set; A wolf in the fold.

Container
17.8-10

Works 2:

Two short stories, signed handwritten manuscripts with emendations, 23 pages, undated. From Hanley II. Contents: One of the wise; The tree of God.

Container
18.1

Works 3:

Interpretations of Biblical books, handwritten manuscript with notes in unidentified hand, approximately 80 pages in exercise book, 1909. Contents: Ezekiel (concluding part); Daniel; Hosea; Joel; Amos; Obadiah. **Container**
18.2

Works 4:

Essays, handwritten manuscript with emendations, approximately 68 pages in exercise book, undated. Contents: Fatherhood; Mammon; On the deformity of mankind; Blasphemy; The supernatural; The earth; The Bible; Labour.

Container
18.3

Works 5:

Stories and fables, handwritten manuscripts / drafts with revisions, approximately 100 pages in notebook, undated. Contents: Summer; The cat and the rooks; The frock and the butterfly; The hill and the book; The pot and Mrs. Cupper; The bottle; Untitled story; Jane Mollet's box; The stole and the hour glass; Peter Dendy, draper; They were my fields. Some water damage to last few pages.

Container
18.4

Works 6:

Stories, handwritten manuscripts with revisions, approximately 80 pages in 2 exercise books, undated. Contents: Job's wife; Alleluia; The stored barns; The mullet and the swans; Across the way.

Container
18.5

Works 7:

Interpretation of Biblical books, handwritten manuscripts, approximately 100 pages in notebook, undated. Contents: Deuteronomy; Joshua; Judges; Ruth; Samuel; Kings. **Container**
18.6

Letters:

- AL / draft to unidentified bank, undated. **Container 18.7**
- ALS to unidentified recipient, 15 December 1922.
- ALS to unidentified recipient, 2 October 1929.
- ALS to Baker, T., 26 December 1928.
- ALS, ALS / draft to Chatto and Windus, 6 November 1924, undated. Draft written on envelope postmarked 20 June 1941.
- ALS to Clarke, Francis, 2 May 1929.
- 3 ALS to Creswick, Paul, 1925. From Hanley II.
- ALS to Edge, _____, 29 December 1926.
- ALS to Elwin, Malcolm, 20 December 1946.
- 50 ALS, 5 AL, AL / incomplete, 2 APCS, APCI to Gregory, Alyse, 1928-1953, undated. **Container 18.8**
- ALS to Hogarth, 16 July 1947. **Container 18.7**
- 2 ALS to Lahr, Charles, 13 January 1927, 26 December 1933. 1927 ALS removed from AC-L P874wh 1927 copy 1.
- ALS to Lahr, Charles, 17 April 1929. Removed from TEMP P874mis 1927.
- 8 ALS to Lahr, Charles, 1929-1949, undated. **Container 18.9**
- 3 ALS to Le Fleming, Christopher, 1930-1932. Not described in card catalog; purchase R12877, 1993. **Container 18.7**
- ALS to Loving, Pierre, 5 June 1929.
- ALS to Moselem?, Miss, 28 December 1926.
- 2 ALS to Moseley, Miss, 28 November and 2 December 1928.
- ALS to The New Coterie, directed to editor D. C. Lall, 24 March 1926. Removed from TEMP P874mis 1927.
- 20 ALS, AL, 8 TL / copies, 2 APCS to Powys, Gertrude Mary, 1894-1947, undated. **Container 18.10**

- Telegram to Powys, Gertrude, 9 September 1897. Telegram also from Littleton C. Powys, signed Bob and Little. **Container**
18.7
- ALS to Powys, Gertrude, 11 May 1903. Joint letter from T. F. Powys and Bernard Price O'Neill.
- 2 ALS to Powys, Gertrude, 28 April 1938, 28 October 1947.
- 148 ALS, 13 AL, 2 AL / incomplete, 2 APCS to Powys, John Cowper, 1914-1953, undated. **Container**
18.11-19.2
- 2 ALS to Powys, Llewelyn ("Lulu"), 28 October 1920, undated. Written on verso of the undated ALS: ANS "Willie" Powys to Llewelyn? **Container**
18.7
- 63 ALS, 17 AL, AL / incomplete to Powys, Llewelyn, 1924-1939, undated. **Container**
19.3
- ALS to Powys, Philippa ("Katie"), 21 January 1948. **Container** 18.7
- 14 ALS, 3 AL, 6 TL / copies to Powys, Philippa ("Katie"), 1903-1948. **Container**
19.4
- 2 ALS to Powys, Violet, undated. **Container** 18.7
- ALS to Stott, _____, 29 September 1935.
- 2 ALS to Titus, Edward W., 15 June 1929, 19 July 1930.
- ALS to Venn?, _____, 22 December 1930.
- 74 TccL / copies, 2 TccPC / copies to Wilkinson, Louis Umfreville, 1906-1951. Typed with these: TccL Powys to Nan Wilkinson; TccL Powys to Frances Wilkinson. Marginal notes in Louis Umfreville Wilkinson's hand. **Container**
19.5
- ALS to Wilson, Charles, 30 March 1948. From Hanley II. **Container**
18.7

Recipient:

Unidentified author Bernie. ALS to Powys, Theodore Francis, 8 August 1926.

Container
19.6

Unidentified author Tom. ALS to Powys, Theodore Francis, 23 August no year.

Brenan, Gerald, 1894- . ALS to Powys, Theodore Francis, 11 February 1936.

Chatto and Windus. ALS, 55 TLS, TLI, 2 TL / incomplete to Powys, Theodore Francis, 1923-1949. Drafts of replies written by Powys on some.

Container
19.7

Clemo, Jack R., 1916- . ALS to Powys, Theodore Francis, 22 March 1948.

Container
19.6

Gregory, Alyse, 1884- . 2 ALS to Powys, Theodore Francis, 21 June 1938, undated.

O'Flaherty, Liam, 1897- . TLS to Powys, Theodore Francis, 8 September 1925.

O'Flaherty, Margaret Barrington. ALS to Powys, Theodore Francis, 11 July no year. Also directed to Violet Powys.

Powys, Albert Reginald, 1881-1936. ALS to Powys, Theodore Francis, 17 March 1918.

Powys, John Cowper, 1872-1963. 4 ALS, 6 ALI to Powys, Theodore Francis, 1918-1947.

Container
19.8

Powys, Llewelyn. AN to Powys, Theodore Francis, undated.

Container
19.6

Prentice, Charles H. C. 9 ALS to Powys, Theodore Francis, 1927-1948.

Trevelyan, Robert Calverley, 1872-1951. ALS to Powys, Theodore Francis, 8 November 1937.

Warner, Sylvia Townsend, 1893- . 3 ALS, TLS, APCS to Powys, Theodore Francis, 1924-1938.

Wilkinson, Louis Umfreville, 1881- . 3 ALS to Powys, Theodore Francis, 1926-1949.

Miscellaneous:

Unidentified author J. F. C. F. Comment on An interpretation of Genesis by Theodore Powys, initialed handwritten manuscript, 1 page, 21 May 1910. **Container**
20.1

Albatross Verlag. Memorandum of agreement with Theodore Francis Powys re Captain Patch, printed DS, 2 pages, 25 April 1935.

Brenan, Elizabeth Gamel Woolsey. ALS to Powys, Violet, undated. Written with this: ANS by Gerald Brenan.

Gregory, Alyse, 1884- . 3 ALS, APCS to Powys, Violet, 1927-1954, undated.

Hardy, Florence Emily Dugdale, d. 1937. ALS to Powys, Violet, 2 June 1928. Enclosure.

Powys, John Cowper, 1872-1963. ALS, ALI to Powys, Violet, 28 October and 2 November 1937. Enclosure. Written with these: ALS by Andrew Green.

Powys, Littleton Charles, 1874-1955. 3 ALS to Powys, Theodore Francis, 1938-1950.

Powys, Llewelyn, 1884-1939:

Unidentified work, handwritten manuscript / fragment with emendations, written in Llewelyn Powys' hand, 2 pages, undated. **Container**
20.1

ALS, AN to Powys, Susie, undated.

4 ALS, ANS to Powys, Violet, 1923-1937, undated.

Prentice, Charles. 4 ALS to Powys, Violet, 1927-1929.

Sackville-West, Edward Charles Sackville-West, Baron, 1901-1975. ALS to Powys, Violet, 3 September no year.

Viking Press, Inc. TLS to Chatto and Windus re T. F. Powys contract, 3 July 1928.

Warner, Sylvia Townsend, 1893- :

Crux fidelis, handwritten manuscript, 1 page, undated. **Container**
20.2

ALS to Powys, Laurence, 22 December 1929.

19 ALS, 2 TLS to Powys, Violet, 1924-1951.

ALS to Warren, Frank re T. F. Powys, 10 March 1956.

Container
20.1

Wilkinson, Louis Umfreville, 1881- . ALS to Powys, Violet, 25 March 1954.
Written with this: ALS Joan Wilkinson to Violet Powys.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date