**Barbara Probst Solomon:**

*A Preliminary Inventory of Her Papers at the Harry Ransom Center*

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### Descriptive Summary

- **Creator:** Solomon, Barbara Probst, 1928-2019
- **Title:** Barbara Probst Solomon Papers
- **Dates:** 1948-2012 (bulk 1970-2010)
- **Extent:** 33 document boxes, 1 oversize box (osb) (13.75 linear feet)
- **Abstract:** The papers document all major writings by author, essayist, and journalist Barbara Probst Solomon and include notes, typescripts, background research, and publicity materials. Correspondence and materials relating to Francoist Spain are particularly well represented.
- **Call Number:** Manuscript Collection MS-5308
- **Language:** English, French, Spanish
- **Access:** Open for research

### Administrative Information

- **Acquisition:** Purchase, 2006 (13-05-006-P)
- **Processed by:** Micah Erwin, 2014
- **Repository:** The University of Texas at Austin, Harry Ransom Center
Scope and Contents

Typescript and printout drafts, correspondence, research materials and notes, editorial, records, audio recordings, books, magazines, journals, and newspaper clippings document the life and work of Barbara Probst Solomon from 1948 to 2012. The five series are arranged by size: I. Correspondence, 1948-2012; II. Writings, 1958-2011; III. Subject and Name Files, 1943-2012; IV. Periodicals, 1949-2005; V. Clippings, 1950s-2011.

Series I. Correspondence, spans eleven boxes and constitutes the bulk of the archive. The series is arranged chronologically from 1948 to 2012. Correspondents of note include Manuel Gutiérrez Aragón, José María Álvarez, Paco Benet, Juan Benet, Norman Birnbaum, Dario Fernández Flórez, Herbert Gold, Juan Goytisolo, Rita Hinden, Norman Mailer, Frederick Manfred, Mildred Marmur, Cynthia Ozick, William Philips, Driss Rekab, Anatole Shub, Clancy Sigal, and Ricardo Muñoz Suay. Of further note are two folders (12.3-4) of previously restricted correspondence with Saul Bellow, Norman Mailer, Pepe Martinez, and Philip Roth opened for access in 2019.

Series II. Writings, is divided into two subseries: A. Short works and B. Long works. The Series spans five boxes and documents Solomon’s literary activities from 1958-2011. Subseries A. Short works, includes late and or final typescript and printout drafts of articles submitted for publication, spanning 1983-2011. The subseries is arranged alphabetically by the title of the publication. Subseries B. Long works comprises correspondence and press clippings for Arriving Where We Started (1972), The Beat of Life (1960), Los felices cuarenta (1978), Short Flights (1983), and Operation Ogro (1975), correspondence and a typescript draft for unrealized novel Jake and Sally: A Chicago Love Story (1975), and a typescript draft and press clippings for Smart Hearts in the City (1992). The subseries is arranged alphabetically by title.

Series III. Subject and Name Files documents Solomon's research interests through press clippings, correspondence, programs, drafts, photocopy and original articles torn from publications, notes and other assorted materials. Topics include Francoist Spain, Vichy France, Nazi war criminals, with particular emphasis on the Klaus Barbie trial, Norman Mailer, Juan Benet, and Josep Pallach. The series also includes several drafts of articles and correspondence with Juan Goytisolo. The series is arranged alphabetically by subject.

The last two series, Series IV. Periodicals and Series V. Clippings, document Solomon’s literary activities as a journalist and an essayist from 1949 to 2011. Series IV. Periodicals, includes complete magazines and journals in which Solomon is published. Particularly well represented is the Spanish political magazine Cambio 16 for which she has been a longtime correspondent. The Series is arranged alphabetically by periodical title. Series V. Clippings includes articles, interviews, and essays by (and occasionally about) Solomon in the form of clippings and photocopies with occasional drafts. The series is arranged chronologically.
Related Material

For additional Barbara Probst Solomon correspondence and related materials at the Harry Ransom Center, see manuscript holdings for Elizabeth Hardwick, Diane Johnson, Norman Mailer, Clancy Sigal, and Daniel Stern.

The Barbara Probst Solomon collection, 1979-2001, The Boston University Department of Special collections, includes manuscripts, printed material, and correspondence.


Separated Material

Eleven books, consisting primarily of multiple unmarked copies of Solomon's novels, and seven periodicals were transferred to the Center's book collection.

100 audio cassettes, 50 recording discs, 1 CD ROM, and 1 audio reel were transferred to the Center's Sound Recordings Collection.

Index Terms

People

Aragón, Manuel Gutiérrez, 1942-
Alvarez, José María, 1942-
Benet, Paco
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Birnbaum, Norman
Bouissif Rekab, Driss
Fernández Flórez, Darío
Gold, Herbert, 1924-
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Mailer, Norman
Manfred, Frederick Feikema, 1912-1994
Marmur, Mildred
Ozick, Cynthia
Shub, Anatole
Sigal, Clancy
Suay, Ricardo Muñoz

Organizations
Association Nationale Des Anciens Combattants De La Resistance
P.S.O.E. (Political party)
P.S.O.E. Council of International Advisers
Partido Comunista de España
PEN International
United Nations War Crimes Commission

Subjects
Barbie, Klaus, 1913-1991.
France--History--German occupation, 1940-1945.
Hemingway, Ernest, 1899-1961--criticism and interpretation.
Holocaust, Jewish (1939-1945).
Mailer, Norman--criticism and interpretation.
Spain, Politics and government--20th century.
Vichy (France).

Places
France
New York (N.Y.)
Spain

Document Types
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Clippings.
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Periodicals.
Printed ephemera.
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Jake and Sally: A Chicago Love Story, (unrealized novel; co-author Clancy Sigal), typescript draft with light edits, correspondence and synopsis, 1975 and 1994

Operation Ogro, translated by Barbara Probst Solomon, press clippings and correspondence, 1975

Short Flights (1983)

Correspondence, 1983

General publicity, 1983

Press clippings and reviews, 1983

Promotional blurbs from Norman Mailer, Ann Birstein, and Norman Birnbaum, 1983

Review Clippings, 1983

Smart Hearts in the City (1992)

Photocopy typescript draft with light edits, 1992

Press clippings, 1992-1994
Series III. Subject and Name Files, 1943-2012

Bar Mitzvah of Benjamin Raphael Neuman, printed program, 2009

Benet, Juan

- Articles and drafts of articles by or about, 1975-1983
- Clippings regarding death of, 1993
- Correspondence, 1949-1955, undated
- Photocopy chapter of monograph, undated
- Photocopy masters thesis, undated
- Biographical statements, 2007, undated
- The Children of Izieu: A Human Tragedy, 1985

Klaus Barbie Trial

- Articles on Nazis in Spain, undated
- 'Assignment Rescue' The United States Holocaust Memorial Museum exhibition materials, 1997
- Association Nationale Des Anciens Combattants De La Resistance materials, 1972-1986
- Clippings (bulk French), photocopies and originals, 1985-1997
- Dangerous Alliances: The Bedaux Story, photocopy draft documentary film proposal by George Ungar, 1988
- Drafts of articles submitted for publication, 1983
- Nazi massacre at Oradour, photocopy article with correspondence, 1988
- Notes and official correspondence, 1987
- Periodicals and French newspapers, bulk 1987
- The Pit: My Journal About the Barbie Trial by Hugh Nissenson, typescript, approximately 1987
'Le resistance juive en France' photocopy monograph with notes, 1981, 1988

Spiral bound notebook, approximately 1987

FBI file and correspondence regarding death threats from Spanish political terrorists, 1975-1976

French Periodicals, 1997

Goytisolo, Juan

Correspondence with, approximately 1970-1980s

Europalea Presentation, 1985, 1997, undated

Photocopy and original articles and drafts, 1970s

Typescript and handwritten drafts, 1970s-1985

Untitled handwritten draft and supporting materials, 1985, undated


International PEN, 48th, materials and correspondence, 1986-1990

Jewish community in Lyon, Press dossier, approximately 1976-1987

Labyrinth, A Novella by Jakov Lind, draft with handwritten edits, 1996

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 Typescript interview and correspondence, 1982-2005

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<td>Rivers, Larry, photocopy and original printout drafts, clippings of articles and correspondence, 1995-2000, undated</td>
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<td>Solomon, Harold W., letters and correspondence regarding death of, 1957-1979, undated</td>
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Spain

Clippings of articles regarding Spain, 1980s

Francoist Spain
American Embassy 'Profile of Spain' pamphlet, 1970

Newsletters, official correspondence, and assorted documents of various Spanish political parties, approximately 1975

Protests against Franco, assorted materials including typescript drafts regarding, 1950s-1970s

Protests, clippings regarding, 1958-1959

Holocaust as understood in Spain, drafts of articles and published articles, 1979

Photocopy documents regarding Spanish refugee aid, 1953, 1978

Political unrest in Francoist Spain and American and Spanish relations, clippings and correspondence, 1975-1980s

Spanish Artists, typescript drafts with light edits and clippings, 1985-1987, undated

Spanish political campaign, 1977

Torture, 1974-1980s, undated

Torture of political prisoners, 1970s

Time Control Corporation, correspondence, 1971

Updike, John, photocopy correspondence and printout interview, 1991, undated

Vesco, Robert L scandal, clippings and notes regarding, 1972-1974
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