

A. F. (Aimé Felix) Tschiffely:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Tschiffely, A. F. (Aimé Felix), 1895-1964
Title:	A. F. (Aimé Felix) Tschiffely Collection
Dates:	1935-1952, undated
Extent:	4 boxes (1.68 linear feet), 3 galley folders, 1 oversize folder
Abstract:	Includes chiefly manuscripts written by the Swiss-born, Argentine author, educator, and horseman who was best known for his solo journey on horseback from Argentina to Washington D. C., 1925-1928. Among the manuscripts are several that recount his feat, published as <i>Tschiffely's Ride</i> (1933).
Call Number:	Manuscript Collection MS-4288
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Sara Saastamoinen, 2012 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

Bohemia junction:

- Carbon typescript with extensive handwritten revisions, handwritten title pages, and handwritten notes, one initialed, and with handwritten printer's markings, 446 pages, November 1949 (Chelsea). **Container** 1.2-5
- Signed proof copy with handwritten corrections, emendations, and inserts, 319 pages bound, January 1950. **Container** 1.6
- Initialed galley proofs with handwritten corrections and typed insert with initialed handwritten note, 96 pages, 7 March 1950. **Container** gf 1
- It happened in the Far South (Historic events in Tierra del Fuego), typescript with handwritten emendations and insert, 27 pages, undated. **Container** 1.1
- The man from Woodpecker Creek, carbon typescript with handwritten emendations, typescript inserts pasted in, 2 typescripts of Postscript with handwritten revisions and printer's markings, 252 pages, undated. **Container** 1.7-8
- The man from Woodpecker Creek, rough map of Fireland and Patagonia with locations of certain stories marked / drawn and colored map of Tierra del Fuego with initialed handwritten note, 1 sheet, undated. **Container** osf 1
- Ming and Ping, typescript with handwritten emendations, 294 pages, 1947. **Container** 2.1-2
- Ming and Ping, signed galley proofs with handwritten corrections and typescript revised conclusion, 72 pages, 15 April 1947. Included with this: 2 sets of galleys for the deleted conclusion, 3 pages each. **Container** gf 2
- Round and about Spain, typescript with numerous handwritten emendations and note, and with printer's markings, 450 pages, 1951 (Chelsea). **Container** 2.3-7
- The tale of two horses, typescript with handwritten revisions, 243 pages, undated. Included with this: Animali parlanti (preface) by R. B. Cunninghame Graham, typescript with handwritten emendations, 5 pages, undated; handwritten draft of chapter I and part of chapter II, 4 pages, undated. **Container** 2.8-3.1
- This way southward, signed handwritten manuscript with revisions and notes, and typescript prologue and opening pages of chapter 1 with handwritten revisions, 322 pages, undated. **Container** 3.2-4

Tschiffely's ride:

- Typescript with handwritten emendations, 333 pages, undated. Titled 10,000 miles in the saddle. Included with this: Preface by R. B. Cunninghame Graham, typescript with handwritten emendations, 3 pages, undated. **Container**
4.1-3
- Signed mimeo radio script with handwritten emendations and deletions and typescript inserts and handwritten producer's notes and markings, 19 pages, 20 December 1936. **Container**
1.1
- Printed book with handwritten emendations and insertions for new edition and with typed carbon Postscript with handwritten revisions loosely laid in, 468 pages, March 1951. Titled Southern Cross to Pole Star. **Container**
3.5
- Handwritten, typed, and printed front matter with handwritten notes, 5 pages, 1951-1952. **Container**
1.1
- Galley proofs with handwritten emendations, corrections and handwritten notes and illustrations with typescript captions and typescript insert, 101 pages, 1951-1952. Includes later corrected galley of preface. **Container**
gf 3

All of above works are from Hanley II.

Letters:

ALS to Cantor, 8 March 1935. Removed from 61-11850.

Container 4.4

Miscellaneous:

Clipping with handwritten annotations, 3 March 1936? Concerns Juan Manuel de Rosas, signed by Tschiffely? Not described in card catalog (transferred from Vertical File).

Container
4.5

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date