

# Forrest Reid:

## An Inventory of His Collection at the Harry Ransom Center

---

### Descriptive Summary

|                     |  |
|---------------------|--|
| <b>Creator:</b>     | Reid, Forrest, 1875-1947   |
| <b>Title:</b>       | Forrest Reid Collection  |
| <b>Dates:</b>       | 1905-1957, undated   |
| <b>Extent:</b>      | 4 boxes (1.68 linear feet)   |
| <b>Abstract:</b>    | Includes manuscripts, correspondence, and documents relating to the Irish novelist, critic, and translator Forrest Reid. Many of the letters written by Reid are directed to John N. Hart. |
| <b>Call Number:</b> | Manuscript Collection MS-3464  |
| <b>Language:</b>    | English  |
| <b>Access:</b>      | Open for research  |

---

### Administrative Information

|                      |  |
|----------------------|--|
| <b>Processed by:</b> | Joan Sibley and Sara Saastamoinen, 2012 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions. |
| <b>Repository:</b>   | <a href="#">Harry Ransom Center, The University of Texas at Austin</a>   |

---



**Works:**

- |  |                             |
|--|-----------------------------|
| At the door of the gate, signed typescript with handwritten revisions, 356 pages, 1915.  | <b>Container</b><br>1.1-2   |
| Demophon, a traveller's tale, typescript with handwritten revisions, 256 pages, 1925-1926.   | <b>Container</b><br>1.3-4   |
| A garden by the sea and other stories, typed, carbon copy, and printed manuscript with handwritten revisions, 103 pages, undated. Contents: In memoriam; Courage; The truant; A garden by the sea; Kenneth; The reconciliation; The accomplice; An Ulster farm; The special messenger; A boy and his dog; Costello's story; An ending; A trial of witches; Autumn. | <b>Container</b><br>1.5     |
| The gentle lover, a comedy of middle age, signed typescript with handwritten revisions, 304 pages, 1913.   | <b>Container</b><br>1.6-2.1 |
| Illustrators of the sixties, typescript with handwritten revisions, 409 pages, undated.  | <b>Container</b><br>2.2-4   |
| The milk of Paradise; some thoughts on poetry, typescript with handwritten emendations, 84 pages, undated.   | <b>Container</b><br>2.5     |
| Pender among the residents, typescript with handwritten revisions, 388 pages, undated.   | <b>Container</b><br>2.6-7   |
| Pirates of the spring, typescript with handwritten revisions, 384 pages, undated.  | <b>Container</b><br>3.1-3   |
| W. B. Yeats, a critical study, typescript with handwritten revisions, 202 pages, undated.  | <b>Container</b><br>3.4     |
| Youth, gods, beasts, earth: Poems from Greek anthology, chosen and done into English by Forrest Reid, typescript with handwritten emendations and additions, 107 pages bound, undated.   | <b>Container</b><br>4.1     |

**Letters:**

- ALS to unidentified recipient, 12 November 1910. **Container 4.2**
- ALS to Ackerley, Joe Randolph, 16 June 1930.
- ALI to Hart, John N., undated. Removed from Reid's Walter de la Mare: A critical study. **Container 4.3**
- 7 ALS, 6 ALI to Hart, John N., 1926-1928, undated. Removed from Reid's Illustrators of the sixties.
- ALS to Hart, John N., 11 December 1927. Removed from Reid's The garden god.
- APCI to Hart, John N., 19 September 1934. Removed from Reid's The retreat.
- 4 ALI to Hart, John N., 1937. Removed from Reid's Peter Waring.
- APCS, 3 APCI to Hart, John N., 30 June 1937.
- ALI to Hart, John N., 22 December 1937. Removed from Reid's Denis Bracknel.
- 5 ALI to Hart, John N., 1939-1940. Removed from Reid's Private road.
- 2 ALS, ALI to Hart, John N., 1939-1946. Removed from Reid's Apostate.
- ALI to Hart, John N., 19 December 1939. Removed from Reid's Peter Waring.
- 2 ALI to Hart, John N., 1940-1941. Removed from Reid's Retrospective adventures.
- ALI to Hart, John N., 22 March 1941. Removed from Reid's Milk of paradise.
- ALI, TLS to Hart, John N., 1941-1943. Removed from Poems from the Greek.
- ALI to Hart, John N., 28 April 1942. Removed from Reid's Notes and impressions.
- 2 TLI to Hart, John N., 1944. Removed from Reid's Young Tom.
- ALS to the editor of North American review, 14 March 1906. From the Pratt Collection. **Container 4.2**
- ALS to Nutt, David, 24 October 1905.
- 29 APCS and 11 ALS to Perry, Robin, 1938-1949. (15-04-021-P) **Container 4.6**



**Recipient:**

Burdett, Osbert, 1885-1936. ALS to Reid, 27 August 1927.

**Container 4.4**

**Miscellaneous:**

Albatross Verlag. Memorandum of agreement with Reid re Peter Waring, TccDS, 2 pages, 11 December 1937. **Container**  
4.5

Baring-Gould, Sabine, 1834-1924. ALS to Nutt, David, 8 July 1905.

Cunningham, Samuel Knox, Sir, 1909- . ALS to Hart, John N., 9 January 1947. Removed from School News, Royal Belfast Academical Institution, vol. 55, no. CLXXV.

Cunningham, Samuel Knox, Sir, 1909- . APCS to Hart, John N., 11 August 1957.

Faber and Gwyer, Ltd. TLS Richard de la Mare to Hart, John N., 24 November 1927. Removed from Reid's Illustrators of the sixties.

Gilbert, Stephen. ALS to Hart, John N. re Forrest Reid's death, 6 January 1947. Removed from School News, Royal Belfast Academical Institution, vol. 55, no. CLXXV.

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date