

T. Coraghessan Boyle:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

- Creator:** Boyle, T. Coraghessan, 1946-
- Title:** T. Coraghessan Boyle Papers
- Dates:** 1887-2012 (bulk 1970-2010)
- Extent:** 109 document boxes (46 linear feet), 4 oversize boxes (osb), 5 oversize folders (osf), 3 computer disks
- Abstract:** The papers of American novelist and short story writer T. Coraghessan Boyle include drafts, correspondence, research, publishing material, press material, and electronic files relating to his novels and short stories. Boyle's nonfiction essays and reviews are represented by correspondence, drafts, proofs, and tearsheets. Also present are materials relating to Boyle's readings and other public appearances, a proposed television series based upon Boyle's short stories, and Boyle's career as a professor at The University of Southern California.
- Call Number:** Manuscript Collection MS-5266
- Language:** English, Danish, Dutch, French, German, Italian, Japanese, Portuguese, and Spanish
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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Administrative Information

Acquisition: Purchase, 2012 (12-02-006-P)
Processed by: Katherine Mosley, 2013 and Grace Hansen, 2017
Repository: The University of Texas at Austin, Harry Ransom Center

Biographical Sketch

Novelist and short story writer T. C. Boyle was born Thomas John Boyle, Jr., in Peekskill, New York, on December 2, 1946. His father, Thomas John Boyle, was a school bus driver, and his mother, Rosemary Post Boyle (later Rosemary Murphy), was a school secretary; he had one younger sister. Boyle adopted what he calls a "punk" lifestyle in response to growing up in a working class home in a wealthy area, with parents who were both alcoholics. At age seventeen, he took the middle name of Coraghessan and graduated from Lakeland High School (Shrub Oak, N.Y.). Boyle played saxophone and intended to study music in college but instead double majored in English and history. After receiving his B.A. from The State University of New York at Potsdam in 1968, Boyle avoided the draft for the war in Vietnam by working as a teacher in the Peekskill City School District (1968-1969) and at Lakeland High School (1969-1972).

Boyle began writing while in college and had his short story "The OD and Hepatitis Railroad or Bust" published in the *North American Review* in 1972; on the basis of that story, he was accepted into the University of Iowa Writers' Workshop in Fiction. At Iowa, he received a teaching and writing fellowship (1973-1974), was Assistant Fiction Editor to Robert Coover at the *Iowa Review* and then Fiction Editor (1977- 1978), and won a Creative Writing Fellowship from the National Endowment for the Arts (1977). Boyle earned his M.F.A. in fiction (1974) and his Ph.D in British literature 1800-1945 and contemporary American fiction (1977).

Boyle was hired as an assistant professor at the University of Southern California in 1978, becoming an associate professor in 1982, a full professor in 1987, and Distinguished Professor of English in 2003. He founded the USC creative writing program in 1978 and directed that program until 1990. Boyle has continued to teach at USC while writing alternately novels and short stories. In addition, Boyle, who is known for his entertaining stage presence, promotes his books through readings, or what he calls "performances," and book tours.

Boyle's first book, *Descent of Man* (1979), was an expanded collection of short stories from his Ph.D thesis; it won the 1980 St. Lawrence Prize. While Boyle's first novel, *Water Music* (1981), was widely acclaimed, his third novel, *World's End* (1987) received the PEN/Faulkner Award and cemented his literary reputation. Among Boyle's best-known works are *Greasy Lake and Other Stories* (1985), *If the River Was Whiskey* (1989), *The Road to Wellville* (1993, adapted as a film in 1994), *The Tortilla Curtain* (1995), *Riven Rock* (1998), *A Friend of the Earth* (2000), *After the Plague* (2001), *Drop City* (2003), *The Inner Circle* (2004), and *The Women* (2009). Boyle's short stories have been published in major periodicals and in numerous anthologies, and his books have been translated into over two dozen languages.

Boyle married Karen Kvashay, whom he met at SUNY, on May 25, 1974. They have three children, Kerrie, Spencer, and Milo, and have lived in a 1909 Frank Lloyd Wright-designed house, the Charles L. Stewart home in Montecito, California, since 1993.

Sources:

In addition to material found within the T. C. Boyle Papers, the following sources were used:

Adams, Elizabeth E. "The Art of Fiction No. 161", *The Paris Review*, no. 155, Summer 2000.

Boyle, T. C. "This Monkey, My Back." *The Eleventh Draft: Craft and the Writing Life from the Iowa Writers' Workshop*. Ed. Frank Conroy. New York: William Morrow and Company, 1999.

Kelly, Susan. "A Conversation with T. Coraghessan Boyle", *The Country and Abroad*, May 1999.

"T. C. Boyle". *Contemporary Authors Online*, <http://galenet.galegroup.com> (accessed 26 April 2013).

T. C. Boyle's website, <http://www.tcboyle.com/> (accessed 26 April 2013).

Scope and Contents

The papers of American novelist and short story writer T. Coraghessan Boyle include drafts, research material, correspondence, proofs, layout pages, dust jackets, review and other clippings, tearsheets, resumes, photographs, posters, flyers, maps, awards, broadsides, agreements and contracts, royalty statements, payment receipts, schedules and itineraries, advertisements, catalogs, programs, and electronic files. The materials date primarily from 1969-2010 and are organized in three series: I. Books and Thesis (1887-2010, 53 boxes, 3 computer disks); II. Short Stories (1969-2009, 12.5 boxes); and III. Professional Files and Correspondence (1970-2012, 43.5 boxes). In most instances, Boyle's original filing order and his labeled folders, many with notes in his hand, have been retained.

Series I. Books and Thesis is comprised of research material, drafts, electronic files, and publishing material relating to all of Boyle's novels and short story collections published between 1979 and 2011. Arrangement is chronological by title. Boyle's research material (clippings, maps, ephemera) and notes, which often include working notes regarding plot and storyline as well as fact-checking notes, were originally housed in three-ring binders, but were transferred to archival folders by Ransom Center staff. Drafts usually consist of typescripts with some handwritten revisions; Boyle composed directly on an Olivetti typewriter until 1997, when he began using a computer. Publishing material primarily consists of page proofs and dust jacket proofs, with some layout pages, press releases, publisher catalogs, and readers guides. Scripts for audio versions of *The Road to Wellville*, *The Tortilla Curtain*, *Talk Talk*, and *Wild Child* are also present. The film adaptation of *The Road to Wellville* is represented by a typescript

by Alan Parker, a press brochure, and a poster. A typescript of Boyle's Ph.D thesis, a collection of short stories which formed the basis of *Descent of Man*, is located with materials relating to that book. *Doubletakes*, an anthology textbook edited by Boyle and his daughter Kerrie Kvashay-Boyle, is represented by correspondence, research material, tearsheets of short stories, and typescripts of the book's introduction and preface.

Series II. Short Stories includes drafts, proofs, research material, handwritten notes, and tearsheets of short stories written between 1969 and 2005. Because Boyle's reverse chronological filing order was maintained during processing at the Ransom Center, his earliest stories are located at the end of the series. Most drafts are typescripts with handwritten revisions, and many are signed and dated. Although not noted in the container list, some story drafts are photocopies with dated notes on them indicating that the original typescripts were sold to dealers Glenn Goldman, Glenn Horowitz, and Ralph Sipper.

Series III. Professional Files and Correspondence consists of Boyle's correspondence and subject files and is arranged alphabetically by file title. Noteworthy materials include Boyle's nonfiction essays and reviews and correspondence with agents, publishers, and periodicals to which Boyle submitted work. Filed as "Journalism," the nonfiction pieces are represented by correspondence, drafts, proofs, and tearsheets; interfiled with these is an advertisement Boyle wrote for Absolut Vodka. Also present are correspondence and advertising material relating to Boyle's readings and public appearances; review clippings of Boyle's works (including misfiled clippings of publisher's advertisements for his books, notices of readings, and interviews); interviews, articles, and publicity; drafts, correspondence, and material relating to a proposed anthology television series of Boyle's short stories; and correspondence and other material relating to his career as a professor at The University of Southern California. Smaller files include awards; correspondence with book collectors and bookstores; assignments of copyright from periodicals; typescripts of literary criticism of Boyle's work; a file from the Boyle family's summer in Ireland in 1987; correspondence regarding Boyle's service as a member of a 1985 literature panel for the National Endowment for the Arts; an "Other Universities" file containing correspondence regarding teaching positions at various universities and Boyle's University of Iowa academic records; requests for reprinting stories by Boyle in anthologies; a file of materials relating to Boyle's radio and television program appearances and audio book recordings; and material relating to his lecture tour of Japan arranged through the United States Information Agency in 1989.

While correspondence is scattered throughout Boyle's professional files, the bulk of it is filed under the headings Agents, Fan Mail, General Correspondence, Periodicals, and Publishers. Although little of Boyle's outgoing correspondence is present, his literary career is well documented by the incoming correspondence from his agents and publishers. Georges Borchardt began as Boyle's literary agent in 1976, and sixteen folders of correspondence from Borchardt and employees at his firm date from 1976 to 2006. Boyle's first collection of short stories, *Descent of Man* (1979), and first novel, *Water Music* (1981), were published by Little, Brown, and Company, and correspondence regarding publication of those works is present. All of Boyle's books since then have been published by Viking Press, and four boxes of correspondence with his editor, Paul Slovak ("Ace"), and others at the firm date from 1982 to 2012. Boyle's

works are very popular in Germany, and four boxes of publishing correspondence with his translator and staff at Carl Hanser Verlag date from 1989 to 2005 and include emails of Boyle's responses to questions from German interviewers. Other files of publishing correspondence document the publication and promotion of foreign editions in England, France, Italy, and other countries. A Book Publishers file consists primarily of correspondence requesting Boyle to write blurbs for books by other authors but also contains correspondence documenting Boyle's early attempts to find a publisher for his first book of collected stories as well as requests for submissions and other letters from various publishers. Correspondence in the Periodicals files regarding Boyle's story submissions include early rejection letters as well as correspondence and occasional typescripts, tearsheets, proofs, and other material relating to the publication of his stories.

Most other correspondence is filed as General Correspondence. Boyle is known for maintaining friendships, many lifelong, and personal letters are primarily those from friends, students, and colleagues; little family correspondence is present. Separate files of Fan Mail contain correspondence from fans from all over the world, letters from high school students along with his responses to them, autograph requests, and other proposals; however, some personal and other incoming letters are interfiled with these.

Among noteworthy correspondents are Boyle's early writing influences John Barth and Robert Coover; Boyle's mentors Kelsie Harder, Vincent Knapp, and Krishna Vaid at SUNY Potsdam; his mentors Vance Bourjaily, Raymond Carver, John Cheever, John Irving, and Frederick McDowell at The University of Iowa; German translator Werner Richter and French translators Robert Pépin and Jef Tombeur; dust jacket illustrator Bascove; and friends and colleagues Alan Arkawy, Ann Beattie, Joe David Bellamy, Pablo Campos, Alan Cheuse, Anthony Colby, Will Connell, Frank Conroy, Robert Graham, Allan Gurganus, Ron Hansen, Greg Herriges, Robert Jordan, Griff Stevens, Sandra Tsing Loh, Kevin McCarey, David Needleman, George Plimpton, Trish Reynales, Jeof Spiro, Annemarie Sprinkle, Sandra Utley, Richard Veit, and Scott Wannberg. Some correspondence with friends includes references to Boyle's use of their names in his works; of note among these are letters from Burton Averre and Christian Stellrecht. An index of correspondents at the end of this finding aid contains locations for all correspondence in the collection.

Photographs of Boyle are not filed under a specific heading but are located throughout the papers, primarily in Boyle's Publisher files. One photograph of Boyle and one of Boyle with his wife Karen Kvashay taken by Alan Arkawy in the late 1960s are located in folder 85.1. Among publicity photographs are those taken by French photographers Martine Simon and Philippe Matsas (folders 90.6 and 91.2), and by German photographer Manu Theobald in 1998 of Boyle holding Kvashay's picture (folder 93.4). Additional photographs of Boyle, including one taken by Pablo Campos in 1995, are located in folder 98.2. Color slides of a family portrait painted by Campos in 1999 are found in folder 79.1. Contact prints from the 1986 Iowa Writers' Workshop Jubilee are in folder 100.6, and photographs taken during Boyle's appearance on the *Tavis Smiley Show* are in folder 108.1.

Related Material

For additional T. C. Boyle manuscript materials at the Harry Ransom Center, see the T. Coraghessan Boyle Collection and Paul Schrader Papers.

Other institutions with T. C. Boyle materials include:

Additional Papers of Alan Cheuse, Accession #10726-n, Special Collections, University of Virginia Library, Charlottesville, Va.

Antioch Review mss., 1940-2007, Lilly Library, Indiana University, Bloomington, Indiana.

Carol Muske-Dukes papers, Collection no. 0349, University Archives, Special Collections, USC Libraries, University of Southern California.

Fred McDowell Literary Correspondence Collection, The University of Iowa Libraries, Iowa City, Iowa.

(Bill) Henderson mss., 1975-2005, Lilly Library, Indiana University, Bloomington, Indiana.

Joe David Bellamy Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Joyce Carol Oates Papers, Special Collections Research Center, Syracuse University Libraries.

(Gordon) Lish mss., 1951-2012, Lilly Library, Indiana University, Bloomington.

The Paris Review Archives, Literary and Historical Manuscripts Department, The Pierpont Morgan Library, New York.

T. Coraghessan Boyle Papers, Rare Book and Manuscript Library, Columbia University Library.

T. Coraghessan Boyle typescripts, Collection no. 0152, Special Collections, USC Libraries, University of Southern California.

Velina Hasu Houston Papers, The Huntington Library, San Marino, California.

Separated Material

100 books, seven audio books, and one compact disc were transferred to the Ransom Center Library.

Four VHS tapes and three compact discs were transferred to the Ransom Center's Moving Image Collection:

- Bücherjournal III World's End, Wenn d. Fluss voll Wiskey wär, June 27 1991 (VHS tape)
- Horizonte Auf der Suche nach Amerika, 31 March 1993 (VHS tape)
- In Print, 20 September 2001 (VHS tape)
- Writing Out Loud (VHS tape)
- In Print 01; Writing Out Loud (2 compact discs)
- World's End 91; Auf der nach Amerika (compact disc)

Two compact discs were transferred to the Ransom Center's Sound Recordings Collection:

- Swissandfamous, BSSP05, 10v10 SFDRS, 26 May 2005
- Swissandfamous, BSSP05, DRS 3, 27 May 2005; Radio 24, 2 June 2005

Four items were transferred to the Ransom Center's Personal Effects Collection:

- One Book, One San Joaquin publicity button, undated
- Plaque, California Book Awards for Talk Talk, 2006
- Plaque, The Evil Companions Literary Award, 2007
- Framed dust jacket of After the Plague and Other Stories, 2002 SCBA Book Award

Index Terms

People

Arkawy, Alan.

Averre, Burton.

Barth, John, 1930- .

Bascove.

Bellamy, Joe David.

Borchardt, Georges.

Bourjaily, Vance, 1922-2010.

Campos, Pablo.

Carver, Raymond, 1938-1988.

Cheever, John.
Cheuse, Alan.
Colby, Anthony Owen.
Connell, Will.
Conroy, Frank, 1936-2005.
Coover, Robert.
Graham, Robert J.
Gurganus, Allan, 1947- .
Hansen, Ron, 1947- .
Harder, Kelsie B.
Herriges, Greg.
Irving, John, 1942- .
Knapp, Vincent.
Loh, Sandra Tsing.
McCarey, Kevin.
McDowell, Frederick P. W.
Pépin, Robert, 1941- .
Plimpton, George.
Reynales, Trish
Richter, Werner.
Slovak, Paul.
Spiro, Jeof.
Sprinkle, Annemarie Mulvey.
Tombeur, Jef.
Vaid, Krishna Baldev, 1927- .
Veit, Richard.
Wannberg, Scott.

Organizations

Bernard Grasset (Firm).
Bloomsbury (Firm).
Carl Hanser Verlag.
Georges Borchardt, Inc.

State University College at Potsdam, N. Y.

University of Iowa.

University of Southern California.

Viking Press.

Subjects

American fiction--20th century.

American fiction--21st century.

American literature--20th century.

American literature--21st century.

Authors, American--20th century.

Authors, American--21st century.

Novelists, American--20th century.

Novelists, American--21st century.

Short stories, American--20th century.

Short stories, American--21st century.

Short stories, American--Periodicals.

Wright, Frank Lloyd, 1867-1959. Charles L. Stewart Home, Montecito, Calif.1909.

Places

California.

Peekskill (N.Y.).

Sequoia National Forest (Calif.).

Document Types

Agreements.

Book reviews.

Broadsides.

Business cards.

Clippings.

Color slides.

Correspondence.

Electronic documents.

First drafts.

Galley proofs.

Manuscripts for publication.

Maps.

Periodicals.

Photographs.

Postcards.

Publishers' catalogs.

Sound recordings.

Video recordings.

Series I. Books and Thesis, 1887-2010, undated

Descent of Man (1979)

Hostages: Stories by T. Coraghessan Boyle, typescript thesis, 1977	Container 1.1
Printer's copy, 1978	Container 1.2-3
Galley proofs (missing page 7), 22 September 1978	Container 110.1
Photocopy corrected galley proofs, 6 October 1978	Container 1.4

Water Music (1981)

Research material and notes (some on versos of typescript draft pages of The Arctic Explorer, The OD & Hepatitis RR or Bust, Poison, Sleeping Beast, Water Music, and Boyle's teaching career goals), undated [removed from 3-ring binder]	Container 1.5-6, 2.1
Composite original and photocopy typescript with handwritten revisions, undated	Container 2.2-4
'Final copy,' typescript with handwritten revisions, and 'cut and redone' pages, undated	Container 3.1-4
Bound photocopy corrected page proofs, 1981	Container 3.5
Dust jackets, 1981	Container osf 2

Budding Prospects: A Pastoral (1984)

'First' typescript, with handwritten revisions, undated	Container 4.1-2
'Final' typescript and photocopy, undated	Container 4.3-6
Printer's copy, including Boyle's edits, undated	Container 5.1-2
Corrected page proofs, author's set, undated	Container 5.3
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Mounted dust jacket proofs, undated	Container 5.5
Viking press release, 1984	Container 5.6

Greasy Lake and Other Stories (1985)

Photocopy typescript (two copies), undated	Container 5.7, 6.1-3
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World's End (1987)	
Research material and notes (some on versos of typescript draft pages of A Bird in Hand, Greasy Lake, Hostages, Rupert Beersley and the Beggar Master of Sivani-Hoota, and Water Music), 1899, 1982-1986, undated [removed from 3-ring binder]	Container 6.8-9, 7.1
'Working Scrap – World's End & Stories,' typescript pages with handwritten revisions; draft pages of Boyle's reviews of Quinn's Book by William Kennedy, Into the Heart of Borneo by Redmond O'Hanlon, and A Woman Named Drown by Padgett Powell; draft pages of stories from If the River Was Whiskey, undated	Container 7.2-3
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Corrected galley proofs, master set, 13 March 1987	Container 9.2-4
Corrected galley proofs, author's set, 13 March 1987	Container 9.5-6
Signed bound proofs, undated	Container 10.1
Corrected page proofs, master set; uncorrected copy, 28-29 April 1987	Container 10.2-5, 11.1-2
Dust jacket, 1987	Container osf 2
Viking press release, 1987	Container 11.3
If the River Was Whiskey (1989)	

'Working Scrap – World's End & Stories,' typescript pages with handwritten revisions; with draft pages of World's End and reviews of books by other authors, undated	Container 7.2-3
'Original ms. of Whiskey Collection,' corrected composite of original and photocopy typescript pages and tearsheets, titled Sorry Fugu and Other Stories, undated	Container 11.4
Corrected typescript, titled Sorry Fugu and Other Stories, undated	Container 11.5-6
Typescript, titled Sorry Fugu and Other Stories, undated	Container 11.7, 12.1
Printer's copy, undated	Container 12.2-3
Corrected page proofs, author's set, 27 October 1988	Container 12.4
Signed bound page proofs, 1989	Container 12.5
Dust jacket proof, undated	Container osf 1
Viking press release, 1989	Container 12.6
Printed broadside for Friends of the San Francisco Public Library Literary Events, 1991	Container 12.7
East Is East (1991)	
Research material and notes (some on versos of The Human Fly and The Devil and Irv Cherniske), 1975-1989 [removed from 3-ring binder]	Container 12.8, 13.1-3
Trip to Japan, correspondence, brochures, schedules, maps, and business cards, 1989	Container 13.4-5
'Original' typescript with handwritten revisions, undated	Container 14.1-3
Corrected typescript, undated	Container 14.4-5
Printer's copy, undated	Container 14.6, 15.1
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The Road to Wellville (1993)	
Research material and notes, 1899-1997	Container 15.4-5

Photocopy of 1926 edition of The Road to Wellville by the Postum Cereal Company; annotated photocopy of Cornflake Crusade by Gerald Carson, undated	Container 15.6
'Working scrap Wellville to 1/13/91,' typescript pages with handwritten revisions; typescript of Dead-End Job essay for LA Times, 1991; handwritten fragment possibly by Kerrie Kvashay-Boyle, undated	Container 16.1-5
'Working scrap Wellville 27 May 1992, finis,' typescript pages with handwritten revisions; typescript of In Search of the Striped Bass, 1992	Container 17.1-4
Typescript with handwritten revisions, undated	Container 17.5, 18.1-2
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Printer's copy, undated	Container 19.4-6
Bound advance uncorrected proofs, undated	Container 20.1
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Proofs of illustrations and cover, 22 October 1992	Container 110.2
Audio Tape	
'Wellville tape script w/ my improvisatory emendations,' typescript pages with handwritten revisions, 27 and 28 January 1993	Container 20.5
Screenplay	
Typescript by Alan Parker, November 1992	Container 20.6
Film press information brochure, 1994	Container 21.1
Film poster, 1994	Container osf 4
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'Final Pass' corrected proof fragments, 11 and 13 January 1994	Container 22.9
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 The Tortilla Curtain (1995)	
Research material and notes, 1990-1994 [removed from 3-ring binder]	Container 23.1-3
'Working Scrap,' typescript pages with handwritten revisions, undated; typescript fragment of Beat; handwritten draft of Boyle's essay on The School by Donald Barthelme, typescript of One Day in the World contribution to Le Nouvel Observateur; typescript blurb on Boyle's purchase of his Montecito home and sale of his Woodland Hills home, April 1994, undated	Container 23.4-6, 24.1-6
Signed typescript first draft with handwritten revisions, 16 August 1994; typescript summary, undated	Container 25.1-2
Incomplete photocopy of typescript with handwritten revisions, undated	Container 25.3-4
Corrected typescript, undated	Container 25.5, 26.1
Printer's copy, undated	Container 26.2-3
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Mounted dust jacket proofs, 1995	Container 27.2
Excerpt in Los Angeles Times Magazine, whole issue, 4 June 1995	Container 27.3
Viking catalog, September-December 1995	Container 27.4
Audio Renaissance Tapes script, typescript first draft of adaptation by Terry Hudz with handwritten revisions by Boyle, undated	Container 27.6
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Volume III, 1929, 1995, undated	Container 28.4-6
'Working scrap,' typescript pages with handwritten revisions, 7 July 1996; drafts of French Kiss (for Quint Buchholz' Buch Bilder Buch) and A Response to Franz Kafka	Container 29.1-5
Signed 'Working scrap,' typescript pages with handwritten revisions, 2 February 1997; fragments of Guppies and the Apocalypse: On the Subject of Children and She Wasn't Soft	Container 29.6, 30.1-6
Typescript with handwritten revisions, undated. With photocopy made prior to final revisions, some pages missing and variant pages 512-513	Container 31.1-6
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Corrected typescript, with typescript summary of film version, 30 January 1997	Container 32.2-4
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Signed bound manuscript, 29 July 1997	Container 33.2
Corrected rough page proofs, author's set, 4 August 1997	Container 33.13-5
Bound uncorrected proofs, Viking edition, 1997	Container 34.1
Bound uncorrected proofs, Bloomsbury edition, 1997	Container 34.2
Dust jacket proofs, undated	Container 34.3
Publisher catalogs, 1998-1999	Container 34.4
A Special Message for the [Franklin Library] First Edition, typescript, 1998	Container 34.5
A Penguin Readers Guide to Riven Rock, 1999	Container 34.6
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Bound advance uncorrected proofs/reading copy, Viking edition, 2000	Container 38.4
Bound uncorrected proofs, Bloomsbury edition, 2000	Container 38.5
Dust jackets and dust jacket proofs, 2000	Container osf 1
A Penguin Readers Guide to A Friend of the Earth, undated	Container 38.6
Excerpt published in Outside as Down from the Trees, August 2000	
Signed corrected proofs, August 2000	Container 110.2
Whole issue, August 2000	Container 38.7
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Printer's copy, composite of typescript, galley pages, and tearsheets, including edits by Boyle, undated	Container 39.1-2
Inscribed bound advance uncorrected proofs, 22 June 2001	Container 39.3
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Uncorrected proof of excerpt "After the Plague," 2001	Container 39.7
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'Early draft,' signed typescript fragment titled Old Night, undated	Container 40.2
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- Allen, Gary (Gary J.), 1946- (On the Table)--75.7, 79.5, 82.6
- Allen, Jennifer, 1961- --69.7, 75.8
- Allen, Woody, 1935- --75.5
- Allen, Robert F.--70.2
- Allen A. Knoll, Publishers (Janet M. Eastman)--77.6
- Alliance for Young Artists & Writers (Mike Johnson, re. Scholastic Art & Writing Awards)--79.2
- All _____y, C.--69.6
- Altman, Steven-Elliott--78.1
- Altziebler, Agnes--77.4
- Amazon (Ravi Unger)--95.1
- Ambo Anthos Uitgevers--90.3

- America (Richard Karz)--89.6
- America Travels (Laurie Glenn Buckle)--82.3
- American Association of Family and Consumer Sciences (Ann Collins Chadwick)--98.4
- American Audio Prose Library (Shelda Eggers)--67.2
- American Bookseller (Dan Cullen)--101.1
- American Booksellers Association (Bernard E. Rath)--101.1
- American Center of P.E.N. (Joel Conarroe, 1934-, Frances Fitzgerald, Tamara Moscovitz, Michael Roberts, Thomas C. Wallace)--79.4, 89.5, 101.5-6
- American Heritage (Robert B. Brown)--83.3
- American-Irish Historical Society (Santa Barbara Branch) (Frank E. McGinity)--77.4-5, 78.2, 101.4
- American-Irish Historical Society (New York) (Daniel Scanlon)--70.6
- American Library Association (Jennifer A. Koehn, Christine Watkins)--77.3, 101.5
- American Notes and Queries (Lance Olsen, 1956-)--83.3
- American Poetry Review (Martin Novelli, Arthur Vogelsang)--66.9, 83.6
- American Review (C. Cook, R. Pane, Ted Solotaroff, 1928-2008)--83.7
- American University (Washington, D. C.) (Anita F. Gottlieb)--100.5
- Amerika-Haus (Vienna) (Roswitha Haller)--77.1
- Amerishield Corporation--47.3
- Amery, Shenda, 1937- (Sheikha Nezam khazal kabi al Amery)--73.4
- Amhe, I.--70.2
- Amnesty International (Matthias Makosch, Rita Ormsby)--71.3, 93.1
- Anacapa School (Santa Barbara) (teacher Lenna Bowden and students Riley Arntz, Rozy Boswell, Shaye Collester, Brookes Degen, Noah Eve, Jordan Kenney, Spencer MacRae, Heather Nivin)--73.1, 80.2
- Anchor Books (Amber Hoover, Sallye Leventhal)--16.3, 99.4 (re. The Sound of Writing by Alan Cheuse)
- Andriani, Conrad--71.3
- Angelo, Blanche--71.4
- Antaeus/ Ecco Press (Susan Dwyer, Daniel Halpern, Steve Hill, Barbara O'Dair, Megan Ratner, Kate Reddy)--83.9
- Antelope Valley College (Jeffrie Ahmad)--78.2
- Anthony Sheil Associates Ltd. (Anthony Sheil)--75.5
- Antioch Review (Douglas Brayfield, Marianne Filby, Robert S. Fogarty, Murial Keyes, Nolan Miller, 1907-2006, Gerda Oldham, Gary John Percesepe, 1954-)--78.3, 78.6, 79.4, 80.5, 84.1, 101.4
- Antoni, Robert, 1958- "Bob"--72.3
- APA (Wolfgang Huber-Lang)--95.2
- Apple, Max (Rice University)--75.5
- Apologia (Kirsten Janene-Nelson)--79.3
- Arakelian, Caroline--70.2, 70.4
- Architectural Digest (Kelly Vencill, Michael Wollaeger)--68.2, 82.3-4, 83.4
- Arduino, Mark--70.4-6 (with ts. excerpt of his Rise of Santo Santini), 71.2, 71.6
- Arizona Quarterly--83.3
- Arkawy, Alan--69.5, 75.5, 75.8, 76.3, 76.5, 77.1-2, 77.6, 78.1, 78.3-5, 79.6, 99.1
- Armand Hammer Museum of Art and Cultural Center (James Bewley)--102.3
- Armour Public Schools (South Dakota) (Jenny L. Rystrom)--70.2
- Arnoldo Mondadori editore (Leonardo Mondadori, 1946-, Maurizio Costa, 1942-)--90.3
- Arnow, Clarissa--73.2
- ARPA (Sarah Sivieri, 1978-)--80.7
- Arrow Books Limited/ Random House UK (Andy McKillop)--68.1

- Art Ranch (Dave Reynolds)--71.1
- Artists Foundation (Kathleen Brandt)--75.8
- Arts & Letters Live (Lisa Taylor)--76.5
- Arts Fund of Santa Barbara County (Michael Smith)--77.5
- Asaph, Phil--70.2
- Ascent (Dan Curley)--84.2
- Ashbaugh, Barbara--73.4
- Asher, Charles--77.6, 78.1, 78.4, 79.4, 80.1, 72.1
- Ashley, Brook, 1947- (Montecito Magazine)--80.6
- Asimov (Shawna McCarthy)--84.3
- Associated Writing Programs (Old Dominion University) (Gale Arnoux)--83.2
- Association of Departments of English (David Laurence)--101.2
- Atchity Entertainment International (Kenneth Atchity)--73.5
- Atheneum (Harry Ford, Lee Goerner, Susan Leon, Thomas A. Stewart)--88.12, 89.5-6
- Atlantic Monthly (James Atlas, C. Michael Curtis, Karen Klockner)--67.5-6, 69.5, 75.5
- Atlantic Monthly Press (Upton Brady, Peter Davison, Morgan Entekin, Gary L. Fisketjon, Natalie Greenberg, Anton Mueller, Jennifer Reed, Anne Rumsey, Jean L. Whitnack)--67.1, 66.8-9, 75.7, 88.12-13, 89.5-6, 96.4, 103.1-2, 107.4, 110.2
- Aubart, Walter--71.2
- Aubel, Damien--91.4
- AudioFile (Robin F. Whitten)--82.1
- Audio Renaissance Tapes (Tony Hudz)--100.5
- Aukema, Charles "Chuck" (Coe College)--75.6-8, 76.2-3, 76.5
- Australian National University. Library (Colin Steele)--71.4-5, 79.2
- Austrian National Radio (Klaus Lintschinger)--93.3-4
- Authors in Schools (Flagstaff) (Kim Holland)--101.6
- AuthorsOnline (Joshua Horwitz, Carolyn Ruff, Howard Yoon)--78.3, 79.3
- Averre, Burton (The Knack)--71.2-3, 71.5, 77.5-6, 78.4-6, 79.1-2, 79.5-6, 80.1-3
- Ayau, Kurt Jose--78.5
- Ayres, Noreen--69.6-7, 75.6, 76.4, 77.1
- Baggott, Julianna--72.1
- Bagley, Patrick--77.5
- Baker, Robert Emmett--75.6
- Baker, Peter Hamilton--71.1
- Baker, Stephanie--109.3
- Baker Winokur Ryder Public Relations (BWR) (Henry Eshelman)--68.3
- Ball, Katy--79.5
- Ballentine Books (Firm) (Robert B. Wyatt)--89.6
- Balletta, Phyllis--69.7
- Ballew, Jacquelyn W.--70.5
- Bamberger Books (Bill Bamberger)--89.5
- Band, Owen--72.3-4
- Banks, Russell, 1940- --75.7-8
- Bannon, J. R.--77.1-2
- Bantam Books (Firm) (Deborah Futter, Ted Solotaroff, 1928-2008)--83.7, 89.5
- Bantam Dell Publishing Group (John J. Flicker)--79.5
- Bantam Doubleday Dell (Lou Aronica, Deborah Futter, Jennifer Hershey, Shawna McCarthy)--89.5-6
- Baptiste, Gordon J.--78.5-6
- Barat, Chris--69.5, 75.5
- Barber, Helen M.--76.1, 78.3, 82.4, 104.4, 105.3-4, 105.6, 106.3, 108.2

- Barberena, Miguel--83.8
- Barbican Centre for Arts and Conferences (John Lake)--77.6
- Barlow, David--70.2
- Barnett, Cecelia--82.4
- Barnett, Donna--72.1
- Barnstorm Films (Helen Bartlett, Tony Bill, 1940-)--74.1-2
- Barry, Lynn--72.6, 73.1
- Barta, Bob--71.2, 71.6, 73.3
- Barth, John, 1930- --76.2, 77.3, 101.3
- Bartlett, Sam--71.4, 80.2
- Bartone, Abby--76.5, 77.2
- Bascope--76.2, 76.4-6, 77.1-2, 78.1, 78.4-6, 79.2-3, 80.1
- Batchelor, John Calvin--75.6
- Bauer, Ilene--71.6
- Bautz, Mark--69.5
- Bayerischer Rundfunk (Jürgen Seeger)--92.2, 92.4
- Beal, Greg (University of Texas. Department of Radio-Television-Film)--75.5
- Beals, Ellen Wade--73.2, 76.5
- Bear Pond Books (Montpelier, VT)--69.1
- Beard, Bill--28.2
- Beattie, Ann--76.2, 97.2
- Beaudry, David W.--77.3
- Becker, Peter--71.4
- Becker, Stephanie--71.1
- Beeman, Greg, 1962- --66.9, 67.2, 67.4
- Beeman, Robin--75.8, 76.1
- Behrendt, Daphne--71.6
- Beill, J. M.--see Newcome-Beill, J. M.
- Belcher, David, 1954- (Glasgow Herald)--75.6
- Belicove, Arlene Landsman--78.4
- Bella Luna Books (Tony Delcavo)--72.3
- Bellamy, Joe David (St. Lawrence University, fiction international, National Endowment for the Arts)--75.5, 75.7-8, 76.2, 77.2-3, 84.16, 109.1-2
- Bellingham, Bruce, 1951- --75.5, 76.4, 77.2, 100.5
- Bellomo, Lori--71.1
- Bendall?, Molly--79.1
- Bender, Aimee--78.3
- Bending Moment (Steve Noyes)--82.3
- Benedetto, Mike D.--76.5
- Benjamin, Sharon--76.6
- Bennett, C. Shawn--69.6
- Bennett, Laurence--69.7
- Bennington Review (Leslie Ullman)--83.3
- Benson, Sigrid--71.4
- Bentley, Richard N.--71.3
- Benton, Linda--47.3, 47.5
- Benz, Wolfgang and Hannebärbel--73.4
- Beppu, Keiko, 1936- --90.2
- Bergen County Cooperative Library System (Arlene Sahraie)--79.6
- Berger, Bennett M.--72.2-3
- Bergin, Steve--75.5, 77.5

- Berkley Publishing Group (Beth Fleisher)--89.5
- Berkow & Berkow Curriculum Development (Peter Berkow)--77.6
- Berman, Solomon M.--70.5
- Bernard Grasset (Firm) (Marie-Laure _____, Linda Bellal, Ariane Fasquelle, Jean-Claude Fasquelle, Nicky Fasquelle, Joëlle Faure, Emilie Narece, Olivier Nora, Nathalie Proth, Lydie Violet)--67.6, 76.4, 90.5-7, 91.1-4, 97.2
- Berner, Rotraut Susanne--see Tollen Hefte
- Berner Zeitung (1979) (Ulrike Ruppel)--94.6
- Bernstein, Judy--71.3
- Berrien Springs High School (David Chaudoir re. The Pierian Spring)--71.2-3
- Berryman, Jo--78.5
- Best Life (John Brodie)--80.6
- Beyond Baroque Foundation (Fred Dewey, Benjamin Weissman)--100.6, 101.4
- Bezmozgis, David, 1973- --72.5
- Bhabra, H. S. (Hargurchet S.)--75.6, 75.8, 76.2
- Big & Tall Books (Chris Song)--101.2
- Bigfellas (Charlie Recksieck)--73.4
- Bill, Tony, 1940- --80.1
- Binney, Ann--79.1
- Binni, Francesco--67.4
- Birkner, Klaus J.--72.6
- Birmingham Bookstore (Michigan) (Beth Kurtzman)--69.1
- Bishop, Bill (Bishop Gallery for Art & Antiques)--69.6-7, 70.4
- Bishop, Margaret--68.7, 80.1, 80.3
- Bittner, Russell--72.4, 73.2
- Black Oak Books (Firm) (Victoria Shoemaker)--101.1
- Black Warrior Review (Tom Chiarella)--75.5, 83.3
- Blackwell, Wanda--69.7
- Blaikley, Marian--72.4
- Blakeslee, Mermer--69.6
- Blanco, Karen Keiner--71.5
- Bloch, Ricardo (Macalester College)--70.6
- Bloome-Krupnik, Faith--75.5
- Bloomsbury (Firm) (Mary _____, Gillian Blake, Sophie Britten, Laura Brooke, Liz Calder, 1938-, Claudia Chibici-Revneanu, Katie Collins, Rosemary Davidson, Matthew Hamilton, Becky Hardie, Mike Jones, Emma Kirby, Alison McIntyre, Elizabeth O'Malley, Alexandra Pringle, Denise Roach, Holly Roberts, Anya Rosenberg, Mark Rusher, Chiki Sakar, Becky Shaw, Arabella Stein, Arzu Tahsin, Alexa von Hirschberg, Noni Ware, Pippa Whitfield-Jones)--38.5, 39.6, 43.3, 45.3, 48.4, 51.4, 73.4, 80.1 (re. Elizabeth Kolbert), 89.2-4, 106.6, 107.1, 107.5
- Bloomsbury Review (David L. Ulin)--80.5
- Blue Door Bookstore (Tom Stoup)--71.1
- Blumenthal, John--72.2
- BMW Magazine (Linda Uetzfeld)--82.7
- Bockhorst, Paul (Paul Bockhorst Productions)--79.5
- Bodleian Library (Reg Carr)--72.2
- Boese, Jutta--95.4
- Bohle Company (Robin Green)--61.6
- Böhlke, Rainer--70.4
- Bohlmann, Hans-Jürgen--71.2
- Bolero (Tanja Rauch, 1966-)--94.3, 95.2
- Bompiani (Firm) (Elisabetta Sgarbi)--96.2

- Bondurant, Geneva--70.4
- Bonelli?, Ana (University of Quebec at Montreal)--70.3
- Bonsignore, Betsy--69.5
- Book (Eric Wetzel)--80.6
- Book Review (Liz Schlegel)--102.3
- Book Soup Presents--101.2
- Book Time (Jerry Griffin)--70.6
- Bookmark with Lewis Lapham (Anne Lieberman, Stephen Sherill)--100.5
- Bookmunch (Peter Wild)--78.5
- Books Strings & Things (Steven R. Kark)--69.6-7
- Bookshelf Models (Robert Koonz "B")--77.5, 78.6, 79.1, 79.3, 79.6, 80.1
- Boone, Jean--72.1-2
- Borders Book Shop (Birmingham, MA) (Karen M. Dubrinsky)--76.6
- Borders Books & Music (Susan Zussman)--78.6
- Bösicke, Karsten--72.2
- Boston Magazine (Jon Marcus)--78.4
- Boston Review (Margaret Ann Roth, Dale Simms)--83.3
- Boufford, Timothy--69.6
- Boundary 2 (William Overstreet)--83.3
- Bourjaily, Vance, 1922-2010--75.5
- Bowsher, Paul--70.2
- Boyd, Betsy--78.4, 80.1
- Boyle, Adrian--71.4
- Boyle, Bill--71.3
- Boyle, Clifford F.--69.7
- Boyle, Karen Kvashay--13.2, 75.8, 76.4, 77.1-3, 77.5, 78.3, 79.1, 79.3, 79.5-6, 88.12, 90.5-6, 109.3
- Boyle, Kathy (sister)--1.5, 80.1
- Kvashay-Boyle, K. (Kerrie)--13.2, 47.3
- Boyle, Milo--13.2, 79.3
- Boyle, Spencer--13.2
- Boylston, Scott--78.5, 79.6
- Bradford, Julie--70.2
- Brady, Erik--70.6, 71.3
- Brandeis University National Women's Committee (Murial Eiduson, Ida Shartsis)--101.6
- Brandt, Arnold E. and Elsie (neighbor)--77.4, 79.4, 79.6
- Brashler, Anne--75.8
- Braude, Ben B.--69.6
- Brazos Bookstore (Houston) (Karl Kilian)--69.1
- Brearton, Mark--72.3
- Breithaupt, David--71.5
- Brenny, Norah--71.1
- Breton, Brooke--74.1
- Brewer, Cheryl--76.1, 79.5
- Brewer, Peter (Brewer's Ponderosa Lodge, Peppermint Realty)--78.2, 78.4-5
- Bride, James H., II--73.4
- Brighton Festival (Tanya Ashdown)--89.4
- Brigitte Magazine (Christine Hohwieler, Silvia Rambow)--92.5
- Brillstein-Grey Entertainment (Bernie Brillstein, 1931-2008, Becky Clements, Sara Everett, Amy Hufft, Marcia Lee, Kevin Reilly, Michael Siegel [Producer])--74.1-2
- Brink, Stefanie--94.5
- BBC Radio (Duncan Minshull)--76.4, 96.1, 100.5

- BBC Radio 4 "Bookclub" (Dymphna Flynn)--89.4
- Brittenham, Skip--102.3
- Brittingham, Scott C.--71.5
- Broach, Vicki--72.2
- Brock, Vernon D.--71.1
- Brockel, Shanna Maire--72.3
- Brown, J'Amy (neighbor)--80.1
- Brown, Justin--76.5, 77.2
- Brown, Steven W.--71.1
- Brown, Walter--69.6
- Brown University. Graduate Program in Creative Writing--101.2
- Bruccoli Clark Layman (Tracy S. Bitonti, Matthew J. Bruccoli)--68.3, 69.4, 80.6
- Bruccolo, Jane--73.4
- Bruce, Jim--85.4
- Bruhn, J. E.--72.4
- Bruno, Grambert--70.3
- Brutman, Dana (re. Hob Broun)--75.7
- Bryan, Jeremy--70.6
- Bryant, Ben--75.6
- Bryer, Jackson R. (University of Maryland at College Park)--69.5, 69.7, 73.2, 77.2, 80.3, 100.6
- Brynner, Rock, 1946- --77.5-6
- Buchanan, Lisa K.--72.1
- Buchholz, Quint--77.5
- Buchladen Schwarzes Schaf (Rainer Weib)--92.6
- Buckingham, Oliver--67.1
- Buckley, Jessica--78.1
- Buckner, Robin--80.1
- Budding Prospects, Inc. (Rachael Horovitz)--74.1
- Buford, Bill--76.4, 79.4
- Bug (Musical Group) (Barbara A. Meador)--96.6
- Bull, Joanna--70.2
- Burgess, Chris--72.2-3
- Burgess, Mitchell--69.5, 78.1, 102.3
- Burgess Green Public Relations (Robin [Robin L.] Green)--89.1
- Burgner, Lois P.--71.5
- Burlington Literary Festival (Susan Weiss)--102.3
- Bürmann, Sandra--79.5
- Burnham-Gamache, Julie--70.2
- Bührnheim, Dieter--71.5
- Burns, Ellen--79.5
- Burns, Haywood--70.6
- Burns, Timothy--70.4
- Burris, Cleo Porter--69.5
- Busch, Frederick, 1941-2006--75.5, 85.7
- Busse, Darby--70.4
- Bustos, Jean Morrissey--73.3
- Butler, Ralph de--73.1
- Butler Gabriel Books (Nancy Kellogg)--101.2
- Buzz: The Talk of Los Angeles (Kari Abrams, Eden Collinsworth, Susan Gordon, Reneé Vogel)--67.6, 83.4
- Cabin Creek Films (Tania McKeown)--86.2

- Cahill, Adrienne P.--70.6
- Cahill, Sylvia--72.1
- Caldwell, Timothy--69.5
- California Bar Association. Environmental Law Section (Daniel A. Olivas)--79.5
- California Connected (Autumn Doerr)--72.1
- California Council for the Humanities (Julie Levak, James Quay)--78.5
- California Dreams (Mark L. Mitchell)--67.1
- California Lectures (Suzette Riddle)--102.3
- California Magazine (Tom Christie, Tamara Manjikian, Emily Zukerberg)--82.3, 83.3
- California. Municipal Court (Santa Barbara)--77.2
- California Polytechnic State University, San Luis Obispo (Debora Schwartz)--50.1
- California Polytechnic State University, San Luis Obispo. Writerspeak (Joanne Dill, Mary Kay Harrington, Adam Hill)--78.4, 101.6
- California Quarterly--84.4
- California State Polytechnic University, Pomona (Samuel Irving Bellman, 1926-)--101.1
- California State University, Channel Islands (Theodore D. Lucas)--102.4
- California State University, Fresno (C. G. Hanzlicek, 1942-)--101.4
- California State University, Long Beach (Jim Day)--100.6
- California State University, Northridge (Benjamin Saltman)--100.6
- California Writers Roundtable (Lou Carter Keay)--101.1
- Caligiuri, Dave--76.6
- Callaghan, J. D.--72.3
- Callahan, Kristina--69.5
- Callard-Szulgit, Rosemary, 1946- --77.2
- CALM (Child Abuse Listening and Mediation) (Sharon Bifano, Stephanie Ortale)--78.2, 101.5
- Calvino, Giovanna--78.2
- Campbell, Siobhán, 1962- --79.1
- Campo Santo (Sean San Jose)--72.4
- Campos, Pablo--75.7, 76.4, 77.5, 78.3, 79.1, 79.6, 80.1
- Campos, Sarah Green--77.5
- Canaan, Sibyl (Field Library)--77.2, 77.5-6, 78.2-4, 79.1, 80.2
- Cannarella, Deborah--72.1
- Cannon, Earline--71.2
- Cantore, Loretta--70.2
- Capen, Donald S.--68.4
- Capps, Lois (United States. Congress)--79.4
- Caramoor Center for Music and the Arts, Inc. (Leslie Shipman)--97.4
- Cardoza, Richard A. "Dick"--77.1
- Carey, Dianne R.--71.1
- Cariseo, Danny--70.4, 71.2, 71.5
- Carl Hanser Verlag (Wendy _____, Sigrid Bubolz-Friesenhahn, Petra Büscher, Eva Detig, Felicitas Feilhauer, Julia Fuchshuber, Barbara Glasauer, Uwe-Michael Gutzschhahn, 1952- , Maren Hackman, Sabine Hahn, Susanne John, Christina Knecht, Ulrike Kramer, Michael Krüger, Anna Leube, Tatjana Michaelis, Isabel Nunes, Annette Pohnert, Larissa Rabe, Anslie Reisach?, Barbara Schindler, Bettina Schrewe, Nicole Steiner, Christiane Thielmann, Kristen Waschke?, Katrin Wurch) --67.6, 68.1, 68.3, 91.5-6, 92.2-6, 93.1-6, 94.1-6, 95.1-4
- Carleton Miscellany (Wayne Carver)--83.3
- Carlsbad Reads Together--102.3
- Carmen, Jack and Mimi--72.6
- Carnes, Mark C. (Mark Christopher), 1950- (Barnard College)--69.4 (with typescript of T. Coraghessan Boyle and World's End by Michael Kammon and typescript of Boyle's response to

- Kammon's essay titled History on Two Wheels), 78.4, 82.5
- Carney, Trish--76.5
- Carolina Quarterly (Elizabeth Anania, Bohdan Dowhaluk, Michael Carter, Jack Cobbs, Robert Gingher, Katherine Kearns, Charanne C. Kurylo, Margaret K. (Margaret Ketchum) Powell, 1947-, Elisa Turner, Warren Rochelle, 1954-)--69.5, 84.5
- Carpenter, Mark--72.1
- Carr, Terry--102.5
- Carretta, Vincent (University of Maryland)--75.7
- Carroll, Jonathan, 1949- --75.6
- Carson, Delores--73.2
- Cartaya, Orlando J.--79.5
- Carter, Jared- 75.6
- Cartwright, Frank--72.3
- Carty, Dave--71.5
- Carver, Raymond, 1938-1988--75.5
- Casa del Herrero (Montecito, California) (Sue Burrows, Betsy Coates, Greg Corso, Cynthia Gray)--80.2
- Case, Linda--71.2
- Cassill, R. V. (Ronald Verlin), 1919-2002--77.2
- Casson, Allan--79.4
- Cawley, Patrick--69.6
- Celender, Don, 1931-2005 (Macalester College)--70.6
- Center for Advanced Film Studies (American Film Institute) (Nancy Peter)--73.5
- Central Missouri State University (Sally Turner)--69.7, 101.1
- Central Washington University (Staci Sleigh-Layman)--102.3
- Centre international de documentation Marguerite Yourcenar (CIDMY) (Georges Sion)--82.4
- Centre mondial de la paix, des libertés et des droits de l'homme (Verdun, France) (Gérard Longuet, 1946-)--75.8
- Chadwick, David, 1945- --77.2
- Chaffey College (Peggy Stiffler)--101.4
- Champagne piper-Heidsieck (Frédéric Heidsieck)--90.5
- Chandler, Greg--76.6, 79.6
- Chaney, Carmela--78.5
- Chao, Tom--75.6-6, 77.6
- Chaplen, Craig--71.3
- Chaplin, Chris--71.5
- Chapman College (Robert J. (Robert Joseph) Ray, 1935-)--101.1
- Charles Scribner's Sons (Barbara Grossman, Tom Jenks, 1950-)--75.6, 89.6
- Charleston Magazine (John Ryan)--83.3
- Charmeux, Frédéric--91.2
- Chaucer's Bookstore (Judy _____, Lindy Young)--77.6, 105.3
- Chaudoir, David--77.6
- Cheever, John--75.5
- Chehak, Susan Taylor--77.5
- Chelsea Review (S. R.)--84.6
- Cheltenham Festival of Literature (Nicola Bennett, Richard Cohen)--77.1, 95.6
- Chermak, Anne M. and Mark Dillen--94.6
- Cheuse, Alan (All Things Considered, George Mason University)--75.5-7, 76.4, 100.5
- Chibka, Robert "Bob"--75.7, 76.1
- Chicago Literary Review (Nick Patterson)--83.4
- Chicago Review (Lucy Conniff, Michael Gorman, Sarah E. Lauzen, Thomas Main, Jon Marks,

- Brian Stonehill)--84.7
- Chicago Review Press (Lisa Rosenthal)--71.5
- Ching, Shirley G.--78.4
- Chirin, Henri--71.5
- Christian, Judy--73.4
- Chu, Yuan Shaw--70.4
- Cindoyan, Stephen--77.6, 78.1
- Ciotti, Paul--75.6
- Cipra, Mike--79.2
- City Arts & Lectures (Firm) (Carolyn Gan)--72.3
- City Lights Review (Amy Scholder)--89.5
- Civin, Sylvia--69.7
- Claremont University Consortium (Sunitha Morales)--102.3
- Clark, Eliza, 1963- --80.7
- Clark, Jennifer J.--50.4, 77.5, 78.2, 79.1, 79.3
- Clark, Stephan--78.1, 79.2, 79.6, 109.4
- A Clean Well-Lighted Place for Books (Leslie _____, Kimberly Burns, Robin Laine, Samantha Schoech)--76.6, 77.6, 97.3, 101.2
- Clements, Colleen D.--71.4, 72.1-2, 73.1
- Clerc, Charles, 1926- (College of the Pacific)--69.5
- Cline, Stephen (Laguna Blanca School (Santa Barbara, Calif.))--71.2
- Coconino Community College (Flagstaff, Ariz.) (Stephany Brown)--71.1
- Cochrane, Rob--71.1
- Coe College (Chuck Aukema, Gina Hausknecht)--75.6, 109.3
- Coen, Craig --75.5, 75.8, 100.6
- Coffee House Press (Sue Ostfield)--89.6
- Cohen, Michael H.--75.8, 76.3
- Cohen, Sharon--69.5
- Cohen, Stephen--73.2
- Cohn, Gordon--76.5, 80.2
- Colburn, Donna L.--70.4
- Colby, Anthony Owen "Tony"--23.3, 58.6, 75.7, 76.1, 76.3, 76.5-6, 77.1-2, 77.4-6, 78.4, 79.1, 79.3
- Coldwell, Banker and Company (Bill Sloniker and Laura Temken)--77.6
- Cole, Anne (Brewer's Ponderosa Lodge)--77.5, 78.3, 79.1, 79.5-6, 80.2
- Coleman, Leslie N. (pseudonym Nan Leslie)--71.4
- Colette, Lejczyk--71.5, 72.2
- Collins, Camilla--71.5
- Collins, Harles--71.6
- Collins, Kathleen--68.2, 68.4
- Collins, Kelly--76.6, 78.1
- Columbia: A Journal of Literature and Art (Lori Soderlind)--68.2
- Columbia: A Magazine of Poetry & Prose (Larry Charny, Jeff Goldstone, Garth Twa, 1962-)--83.3-4
- Columbia College (Chicago, Ill.) (Story Week Festival of Writers) (Sheryl Johnston)--99.4
- Columbia Pictures--106.1
- Columbia University (Craig Coen, Peter Smith)--83.2, 100.6
- Comer, Brooke--78.5
- Comer, Mike--71.6
- Comer, R. J.--70.4
- Community Action Commission of Santa Barbara County (Greg Gorga, Carmen Lodise, 1939-)--72.2

- Compo, Susan--70.6, 75.8
- Conde Nast (Amanda Gordon)--98.3
- Condé Nast Publications (Al Chiaino)--85.1
- Condon, Matthew, 1962- --70.6
- Confrontation (Martin Tucker)--84.8
- Conjunctions (Bradford Morrow, 1951-)--83.3
- Conmy, Kevin (Consul General of Ireland)--79.1
- Connell, Will--69.5, 73.1, 73.3, 75.5-8, 76.1, 76.3-6, 77.1-2, 77.5-6, 78.1-3, 79.1, 79.3-5, 80.1
- Conners, Peter H.--69.6
- Conroy, Frank, 1936-2005--68.2, 75.8, 76.2-4, 77.3, 77.6, 78.2, 78.6, 79.4, 79.6, 83.1-2, 96.6, 100.6
- Conroy, Maggie--79.6, 82.5
- Contemporary Authors/ Gale Research Company (John Jorgenson, Joyce Nakamura, Brandon Trezn)--79.2, 80.4, 81.4, 82.5
- Contemporary Novelists (Josh Lauer)--79.3
- Contemporary Realist Gallery (Tracy Freedman)--77.5 (re. Robert Schwartz)
- Contractors State License Board (Van Nuys, CA)--16.4
- Cook, Tom (Companionway Films, Inc.)--76.3
- Cooley, Nicole--75.8, 77.4
- Cooper, Dennis--70.6
- Cooper Union for the Advancement of Science and Art (Roberta Metz Swann)--100.6, 101.1
- Coover, Robert "Bob" (Brown University, Electronic Literature Organization)--75.6-7, 76.3-4, 77.5-6, 78.6, 79.2
- Copper Canyon Press (Linda Bierds)--78.2
- Coray, Anne--71.5
- Corcoran, John H., III--71.3-4
- Cornell University Press (Clare Cowen)--89.6
- Cornelsen Verlag (Neil Porter)--95.1-2
- Corona Publishing Company (David Bowen)--82.3
- Corpus Christi Literary Reading Series (Janis Williams)--99.4, 102.1-2
- Corr, T. V.--73.1
- Cosey, 1950- --73.1
- Cosmopolitan (Jill Herzig, Betty Nichols Kelly)--84.9
- Cosmopolitan (Munich, Germany) (Wieland Freund)--93.6
- Courter, Justin, 1968- --71.3, 73.2
- Coverston, Susan--69.5
- Coyle, T. John--70.5-6
- Cox, Rick C.--72.3
- Crampton, Nancy--76.3
- Crandell, Doug--72.1
- Crowdaddy (Jim Trombetta)--84.10
- Crazy Horse (Joseph Ashby Porter, 1942-, Delbert E. Wylder)--84.11
- Creative Artists Agency (David Corbitt, Jillian Kogan, Richard Lovett, Eileen F. Rapke, Carin Sage, Michael Siegel (Producer), Jane Sindell, Matthew Snyder, Sally Willcox)--68.4, 72.2 (re. Mike Mills)
- Crickard, Rae--71.3, 78.2
- Croce, Clif--70.4, 71.1, 72.3
- Crosscurrents (Linda Brown Michelson)--68.2
- Crossing Border Festival (Louis Behre, Miriam Benschop)--90.2, 101.4-6
- Croton Review (Lawrence Alson)--84.12
- Crowell, Jim--73.2

- Crowley, Mike--76.6, 77.1, 77.3, 79.1
- Crown Publishers (Barbara Grossman)--89.5
- Cuadro, Ariane--78.2
- Cullum, Paul--70.4
- Culp, Bryan--77.1
- Cummins, Tami--73.4
- Cunningham, Beth (Pen World)--70.5
- Cunningham, Kathy--70.6
- D la Repubblica (Lara Crino)--80.7
- Dahr, T. N.--80.5
- Daily Iowan (Sara Rose)--80.6
- Dakota Filmworks (Firm) (Troy Miller)--74.2
- Dale, Gordon T. (Shearson Lehman Brothers)--15.5
- Dale, Virginia--71.3
- Dallas Morning Times (Jerome Weeks)--76.1
- Dallas Museum of Art (Kay Cattarulla)--101.3
- Dallas Public Library. Friends (Pat Bowman, Dena Jones, June Leftwich, Barbara Munford)--71.4, 72.3, 76.5, 78.4
- Dance Theater Workshop (Janice Eidus)--100.6
- Dane, Maxine--77.3
- Dane?, Robert?--70.2
- Daniel & Daniel Publishers, Inc. (John Daniel re. William Hart)--78.4
- Dapier, Jarrett--71.5, 72.1, 72.4
- Dart, Dee Ann--69.5
- Dartmouth College (George J. Demko, 1933-, Martin J. Sherwin)--101.3
- Datta, Jason--70.4
- Dauman, Jared--73.4
- Daurer, Gregory--73.3
- Davies, Ralph, Mrs.--69.5
- Davis, Richard C.--70.6
- Deane, John--77.3
- December--83.3
- DeFelice, Jim, 1956- --97.2
- DeGroot, John--71.2
- Dehghan, Sae Kamali--80.7
- Delson, Joanna--75.7, 76.2
- De Luccia, Bob--69.7, 70.1-2, 70.4, 73.1, 75.8
- De Matteo, Peter A.--71.2
- Demers, Michael--93.6
- Demilia, Eleanor--81.1
- Dengage, Elizabeth--72.3
- Denoyelles, Dona--73.4
- Dennis Miller Show (Ken Ehrlich, Dennis Miller)--100.5
- Denton Hall (Firm) (Paul L. Sandberg, Nigel Sinclair)--73.5
- Denver Public Library (Celeste Jackson)--80.3
- Denver Public Library Friends Foundation (Rick J. Ashton, Deedee Decker)--78.1
- Denver Quarterly (L. H. Chambers, Burton Raffel)--84.13
- Dépeêche (Toulouse, France) (Jean-Marc Le Scouarnec, 1961-)--91.4
- Details (Martha _____, Joe Dolce)--75.6, 82.3, 83.3
- Detour (Trish Reynales)--108.2
- Deutsch Vogue (Katharina Hesendenz, Helga M. Colle Tiz)--68.3, 94.3

- Deutsches Literaturinstitut Leipzig (German Literary Institute) (Josef Haslinger, Hans Ulrich Treichel, 1952-)--94.4
- Devereaux, Robert--69.6, 81.2
- Devlin, Maggie--47.3
- Dewse, David A.--70.1
- Dexter, Ash--71.1
- Dial Press (Allen H. Peacock)--89.5
- Diamond, Kevin--70.3
- Diane Rehm show (Radio program)--see American University (Washington, D. C.)
- Dick, Peter--73.3
- Die Laughing (John McIlveen, 1962-)--83.4
- Dijkstra, Sandra and Bram--78.6
- Dill, Julia--70.4
- Disick, Ellis R.--70.3
- Dislocate (Charlie Conley)--72.6
- Dixon, Kent H. (Wittenberg University)--69.7
- Dixon Place (Stacy Creamer)--101.1
- Dobbs, Elizabeth--80.6
- Dobson, Patrick (PitchWeekly)--78.2
- Dodge, Andrew Charles--77.6
- Doherty, Robin--71.2
- Domingues, AnaLisa--72.3
- Domini, John, 1951- (re. Italo Calvin)--73.1-2, 79.5, 80.1
- Donahue, Steve--70.2
- Donaldson, Scott (College of William and Mary)--75.5
- Donatieu, Marc--79.3
- Dos Pueblos High School (Goleta, Calif.) (teacher Lenna Bowden and students Ruben Aldaz, Jaclyn Andberg, Eric Anderson, Max Angell, Jodi Barrett, Riaan Bosch, Keslie Brown, Brandon Brunasso, Tatiana Childs, Mayari Eloisa Cifventes, Amber Clay, Maria Cordova, Kimberly Craviotto, Bryant Engle, Kollin Escobar, Nathan Espinosa, Erika Garcia, Jose Luis Garcia, José Gomez, Veronica Gonzalez, Andrew Hunter, Patrick Kelly, Miranda Koke, Danielle Lane, Tyler Lauderdale, Chieh Lee, Jazmin Lua, Sue Jean Márquez, Amber Mass, Eddie Mesa, Chas Miller, Nicholas Moore, Jeffrey Morris, Steven Navarro, Wendy Orozco, Sarah Parsons, Dan Pham, Jenna Pickert, Leah Pizano, Thalia Pizano, J. P. Prochac, Alex Puhl, Kameron Reif, Judith Reynoso, Emily Roder, Christian Rodriguez, Javier Rodriguez, Danny Rojas, Carlos Ruiz, Monica Sanchez-Vega, Crystal Schlink, Katie Searl, Katie Shenkel, Juan Soto, Terry Soukhasem, Allison Tajima, Evangelina Thao, Michelle Torres, Socorro Valencia, Michael Vallone, Luis Vargas, Jr., Marcia Watson, Nick Young, Ivan Zamora)--72.4-6, 79.6
- Doty, Larry--76.5, 77.2
- Doubleday & Company, Inc. (William Miller Abrahams, 1919-1998, Sally Arteseros, David Ghernert, Herman Gollob, Kate Medina)--67.3, 69.5, 89.5
- DoubleTake (Jay Woodruff)--83.4 (Allan Reeder)--83.4
- Douglas, Larry Truman--71.2
- Downey, Mike--77.2
- Downing, Elizabeth (University of Southern California Santa Barbara)--78.5
- Dowst, Somerby R.--69.5
- Doyle, David F.--69.6
- Doyle, John P.--76.5, 77.1, 77.4-5, 81.3, 112
- Dozois, Gardner R.--102.5
- Drewes, Gunter--94.6
- Druckenbrod, Larry--70.6

- Drummond, Jeff--76.2
- du (Nicola Steiner)--94.6
- Dubnov, E. (Evgeniï), 1949- --72.1
- Dubois, Annie--70.5
- Dugan, Ellen--71.1
- Dugent Publishing Corp. (Maurice DeWalt)--83.3
- Duke Ellington School of the Arts (teacher Caroline Pelton and students Sumayya Ali, Ewana Apostol, Leslie Askew, Kristina D. Bazemore, Erin Conlan, Bria M. Culp, Raquel Espinal, Elizabeth Falk, Trimica Y. Gartrell, Rishawna Gould, Janell Morgan, Jasmine Phillips, Erica L. Pitts, Kristal Roaché, LaTeefah Robinson, Tiffany Sammons, Alexis Truitt, D'Sheka Winters)--71.1
- Duke University Press (Laura Sell)--82.5
- Durbin, Hugh--77.4
- Dürr, Thomas--78.4
- Dwyer, Billy--70.4
- Earthling Bookshop Inc. (Santa Barbara) (Jeff Wing)--101.4
- East Carolina University (William Hallberg)--100.6
- East Wind (Higashi Kaze), Inc. (Len Brackett)--72.1
- Eaton, Paula S.--71.4
- Echer, Wade S.--77.3-4
- Edelson, Arlene--76.4
- Edelstein, Debbe--69.7
- Edgarian, Carol and Tom Jenks, 1950- --76.5
- Edinburgh International Book Festival (Catherine Lockerbie)--102.1
- Éditions Grasset & Fasquelle--see Bernard Grasset (Firm)
- Editorial Anagrama (Maria Cortès, Jorge Herralde)--83.8
- Edwards, Bill--69.5
- Egan, Charles--69.5
- Egedahl, Ron--70.6, 73.2
- Eidgenössische Technische Hochschule Zürich EducETH (Hans G. Fischer)--72.5
- Eidus, Janice--75.8, 100.6
- Eisermann, David--92.4, 93.3
- Either/Or Bookstore (Hermosa Beach, CA) (Laura Conrad, John Fitzgerald)--69.1, 71.3
- El Camino Community College District (Jill Lagatta)--101.2
- Elahina, Hooman A.--74.1
- Elaine Benson Gallery--76.2
- Elaine Markson Literary Agency, Inc. (Sally Wofford-Girand)--77.1
- Eldridge, Noel--70.3
- Electronic Literature Organization (Deena Larsen)--80.2
- Elliot, Beau--47.4
- Elliott Bay Book Company (Rick Simonson)--69.1, 101.1-2
- Ellipsis...the journal of literary serials (Elizabeth Ball, Richard Froude, H. Perry Horton, 1977-)--72.4
- Ellison, Harlan--78.3, 79.2
- Elsass, William--72.6
- Emerging Voices (Eitan Kadosh)--79.6
- Emery Collegiate Institute (Warner Winter)--75.6
- Emmons, Josh--78.6
- Empiria Publishing (Vassiliki Kanellopoulou)--90.4
- Engelbrecht, Uschi--95.3
- English, James R.--70.2

- Entertainment Weekly (Greg _____)--82.6
- Eos Videomagazine (Bob Winter)--66.10
- Epoch (Karen S. David, C. S. Giscombe, 1950-, Baxter Hathaway, 1909-1984, Ted Hower, Thomas Merwin)--63.7, 69.2, 84.14
- Epstein, Norrie--76.6
- Equator Magazine (John Miller)--83.3
- Erdmann, Birthe--73.3
- Erdrich, Louise--79.3
- Erenzo-Redwine, Katherine--72.2
- Erickson, Steve--76.3
- Ernst Klett Verlag (Susanne Edele)--68.3
- Escher, Michael--73.5
- Esquire (Ronald Diana, L. Rust Hills, Tom Jenks, 1950-, Gordon Lish, Adrienne Miller, John H. Richardson)--66.10, 67.5, 69.2, 80.5, 102.5, 110.3
- Étonnants Voyageurs Festival International du Livre (Michel Le Bris)--91.1-2
- Europa Publications Limited (International Who's Who of Authors and Writers) (Robert J. Elster, Alison Neale)--79.4, 82.1
- Evans, Liz--76.1
- Evans, Mary--70.4
- Evarts, Willis A.--71.6
- Evene--91.4
- Everding, Ruth--69.7
- Everette, Randy--71.2
- Evers, John--69.6
- L'Express (Philippe Perrier)--91.2
- Eyre, Eric (Charleston Gazette)--71.4, 79.3
- FACTS (Daniel Arnet, 1965-)--95.2
- Facts on File, Inc. (Doug Schulkind)--75.5
- Fadel, Chuck--40.1, 76.1 (with typescript of his *The Comeback*), 76.2, 76.5
- Fadiman, Regina--71.2
- Fadiman, William--70.1
- Fahrenheit 451 Inc. (Laguna Beach, Ca.) (Lorraine Zimmerman)--69.1
- failbetter--80.6
- Fals, Mary--70.5
- Farmen, Kris--72.1
- Farnworth, Demian--73.1
- Farr, Sheila--71.5
- Farrar, Straus, and Giroux (Elisabeth Kallick Dyssegaard, Jonathan Galassi)--89.5-6
- Farrell, Dick--70.2, 76.6, 78.3
- Farrell, Tim--76.2
- Farrell, Steven--73.4
- Faure-Legru, Johanna--78.1, 78.3
- Fein, Adam R.--67.3
- Ferguson, Robert--70.6
- Fernandez, Billy--80.3
- Ferrell, David--78.4-5
- Ferrick, Geertje--69.7
- Fest, Nicolaus--93.6
- Festa, Susan--70.1
- Festival America literatures et cultures d'amérique du nord (America Festival Association) (Francis Geffard)--91.3

- Fiction (Jerome Charyn, Michael Gross, Mark Mirsky, Edward Mooney)--69.2, 84.15
- Fiction International (Joe David Bellamy)--84.16
- Fiction Review (Phoenix) (S. P. Stressman)--83.3
- Field Library (Peekskill, N.Y.)--101.1
- Fields, Armond, 1930- --28.2, 77.2, 78.4-5
- Figaro Littéraire (Ken Yasuhara)--83.4, 90.2
- Film Crew (Firm) (Michael DeGruy, 1951-2012, Mimi DeGruy)--78.2
- Film Presse (Susanne Ludwig)--67.6
- Finer, Chris--79.1
- Fink, Robert--71.1
- Finn, Patrick--71.5-6
- Finnegan, Edward F.--70.4
- Fishler, Nia--73.1
- Fishman, David Jay--70.6
- Fisketjon, Gary (from John B. Ryan)--69.7
- Fitzgerald, Keith--79.1
- Fitzsimmons, B. P.--71.5
- Flamingo HarperCollins (Jon Butler)--78.6 (re. Patrick Ness)
- Flanagan, Tim--76.2
- Flanders, Bruce--77.3
- Florida Council of the Teachers of English (Sean M. Sexton)--71.1
- Florida Quarterly (Michael Stevens)--83.3
- Floyd, Michael J.--70.5
- Focus Magazine (Jobst-Ulrich Brand)--93.3
- Foley, Katie--72.2
- Folger Shakespeare Library [Werner Gundersheimer, Winnie Robinson)--76.3, 76.6
- Folger Shakespeare Library. Friends (Mary Davis)--101.4
- Folha de S. Paulo (Firm) (Bernardo Carvalho)--90.2
- Follett Higher Education Group Readers's Choice Newsletter (Connie Corzilius Spasser)--80.7
- Food & Wine (Tanya Wenman)--67.2
- Foosaner, Judith, 1940- --72.1
- For Your Information--81.1
- Forbes (Michael S. Malone)--82.5, 82.7
- Ford, James R.--79.2
- Ford, Richard, 1944- --75.6, 75.8, 79.2
- Forest Glen Middle School (Coral Springs, Florida) (Douglas Iscovitz)--70.6
- Forman, Joanne, 1934- --71.1
- FORMAT (Austria) (Susanne Rössler, 1922-)--94.3
- Forstner, Kurt--71.2
- Fortgang, Alison and Ken--6.8
- Forum--90.2
- Four Corners Productions (Elizabeth Williams)--68.2
- Fourteen Hills--see SFSU Review
- Foxe, S. Goddard--70.2
- Fraktura (Sibila Serdarević)--90.4
- Frank, Michael--75.7
- Frank Lloyd Wright Building Conservancy (Ron Scherubel)--79.5
- Frankfurter Buchmesse (Sigrid Moritz)--93.3
- Frankfurter Rundschau (Martin Scholz, Brigitte Spitz)--93.3, 93.6
- Franklin and Marshall College (Sanford Pinsker)--101.3
- Franz, Steffen--72.6

- Free, John--79.6
- Freeland, Chris--73.1
- Freedman, Jill--69.7
- Freedman, Samuel G. (Columbia University)--77.3
- Freeman, Dave? (neighbor)--77.1-2
- Freeman, Margaret H. (Emily Dickinson International Society, Los Angeles Valley College)--78.1, 78.4
- Freie Universität Berlin (Heidi Consentius and Gerhard de Haan, 1951-)--94.2
- Frelik, Pawel--67.5
- French, Karl--68.1
- Freudenreich, Helmut--71.4-6
- Frezza, Barbara M.--71.4-5
- Friedman, Neal and Shray--15.5, 76.1-2, 76.6
- Friedman, Louis T.--70.5
- Friends of Libraries U.S.A.--102.2
- Fromm International (Thomas Thornton)--89.6
- Frommer, Marcos--78.2
- Frost, Frank J., 1929- --71.3, 78.4
- Frost, Gregory--75.5
- Frumkes, Lewis--76.4
- Fry, Jamieson--80.1, 99.3
- Fryer, Alex--72.4
- Fuller, Barbara--71.5
- Fuller, David--81.2
- Fuller, John B.--72.3
- Fuller, Martha--70.2, 70.3
- Fulton, Steven Vance--69.6, 70.1-5
- Furaya, Midori--90.2
- Furious Fictions (Joseph Lerner)--70.3
- G. P. Putnam's Sons (E. Stacy Creamer)--75.7, 89.5
- Gagliardi, Charles--71.6
- Gaines, Judith--78.4
- Gaizick, John--71.3
- Galaxia Gutenberg (Firm) (Ana Mosterín)--90.3
- Gale Literary Criticism Series (Patricia Seefelt)--75.7
- Gallery (Joseph Spieler)--83.3
- Galliard (Stewart Weiner)--75.5
- Gamble House (Michael J. Murray)--79.5
- Gang, Hong--75.7
- Gannon, Leo--78.2
- Garber, Eugene K.--76.5, 77.1
- Garchik, Leah (San Francisco Chronicle)--69.6
- Garcia, Eric M.--78.1-2, 79.1
- Garden Variety (Cecelia Barnett, Marin Gazzaniga)--83.4
- Gargoyle Magazine (Richard Peabody, 1951-)--75.7, 83.3, 84.17
- Garner, Dwight--78.6
- Garrett, George, 1929-2008--75.6
- Gass, William--88.12
- Gazzaniga, Marin--82.4
- Gehrman, Jody Elizabeth--79.3
- General Media Films (Stephen F. Kesten, 1935-2001)--73.5

- Gentlemen's Quarterly--see GQ
- George (Leslie Granston, John F. Kennedy, Jr., 1960-1999)--77.5-6, 82.4, 98.4
- George Allen & Unwin (Monica Joyce)--89.2, 90.3
- George Braziller, Inc. (Minda Tessler)--89.5
- George Washington University (Jon A. Quitslund)--83.2
- Georges Borchardt, Inc. (Lisa Adams, Ashton Applewhite, Michelle Beaulieu, Jonathan Berman, Anne Borchardt, Georges Borchardt, Valerie Borchardt, Edward Cerier, Lynn H. Cox, Anne Dubuisson, Wendy Schacher Finn, Jeanne Forte, Barbara Galletly, Laura Goldin, Alexandra Harding, Marina Harss, DeAnna Heindel, Kate Johnson, Lucinda Karter, Céline Little, Lourdes Lopez, Jessica D. Lubarsky, Maura Lynch, Victoria Petitt, Arlene Phalon, John Pickering, Marie Elizabeth Price, Monica L. Rich, Hope Richardson, Amy Robbins, Cindy Klein Roche, Denise Shannon, Jennifer Thorn, Winthrop Watson, Dorothy C. Young) --46.2, 66.7-10, 67.1-6, 68.1-7, 73.5, 74.1, 76.2, 82.6, 83.3, 84.9, 85.1, 85.3-4, 86.1, 86.4, 87.3, 87.6, 87.12-13, 88.12-13, 89.3, 90.1-2, 90.5, 91.1, 91.3, 91.6, 92.3, 92.5, 93.5, 97.2-4, 98.1, 98.3, 99.5, 100.1, 100.4, 103.4, 104.1-2, 106.6, 108.2
- Georgetown Public Library (Judy E. Parks)--79.6, 102.3
- Georgia Review (Stephen Corey, Stanley W. Lindberg)--85.2
- Gephart, Donna--73.1
- Gerber, Christian--94.6
- Germaine, Bob--73.4, 76.5
- Gersh, Frank S.--75.7
- Gerstley, Michael J.--70.2
- Gettysburg Review (Peter Stitt)--83.3
- Ghent Urban Studies Team (Kristiaan Versluys)--101.6
- Gilbar, Steven--79.3, 101.5
- Gilg, Erik--71.1-2
- Gilston, Samuel--76.1
- Gilvey, Wendy and John--76.5
- Gipe, Lawrence, 1962- --72.6
- Gitchell, Robert--71.4
- Glamour (Caroline Fennessy Campion)--79.1
- Glenn Horowitz Bookseller (Firm) (Lee G. Campbell, James Goldwasser, Glenn Horowitz)--68.10, 75.5, 89.6
- Glimmer Train Stories (Susan Burmeister-Brown)--83.3-4
- Gobshite Quarterly (R. V. Branham, T. Warburton y Bajo, and R. Johnson)--43.6, 72.1, 78.4, 83.4
- Goddard College (Roger Weingarten)--83.2
- Golde, Bonanza--70.3
- Golden, Sandy--75.8, 76.2
- Goldman, Rene Pierre--72.1
- Goldman, Richard "Rich"--79.2
- Goldsmith, Bruce, 1947- --70.6, 76.5
- Goldsmith, Meehna--72.4
- Goldstone, Jeffrey David--76.2
- Gomez, Edgar V.--73.2
- Gong Magazine (Jonas Peters)--92.6
- Good Book Guide (Frances Gertler)--89.3
- Good Reads (Jessica _____)--82.7
- Goodman, Eric--79.4-5, 80.5
- Goodsell, Anne (Bryn Mawr College)--71.3
- Gordon, Jenine (Literal Latte)--77.1
- Gorman-Barry, Mary Pat--71.1

- Gotham (Stephen C. Weeks)--83.3
- Gotham Writers' Workshop (Alex Steele)--80.6
- Gottesfeld, Harriet--72.1
- Gottfried, Susan Helene--70.3
- Göttingen magazine (Annika Rothe)--94.4
- Gottlieb, Alan--79.3
- Gould, Stephen Jay (Museum of Comparative Zoology, The Agassiz Museum)--75.5
- Goulden, Joseph C., 1934- --69.5
- GQ Magazine (Jonathan Black, Caroline Fennessy Champion, Sarah Collins, Michael Hainey, 1964-, Mark Healy, Tom Jenks, 1950-, Thomas Mallon, Jane O'Reilly, Ellen Siff, Ilena B. Silverman)--68.3, 66.10, 67.1, 85.1
- Grabine, Elliott H.--70.2
- Grace, George (Circleformance Streetwriters Workshops)--70.2
- Grafton Books (Gillian Titmuss)--67.4
- Graham, Robert J. "Bob"--70.3, 75.8, 76.1-6, 77.1-6, 78.2, 78.4-5, 79.1-3, 79.5-6, 80.1
- Granada Publishing (Alewyn Birch, John Boothe, Mark Barty-King, Andy McKillop)--88.13, 95.5
- Grand Street (Barbara Jones, Michael Mraz, Susan Minot, Ben Sonnenberg)--83.4, 85.3
- Grant, Donald--78.1
- Granta--(Bill Buford, Ursula Doyle, Helen Gordon (Freelance journalist), Ian Jack, 1945-, Cressida Leyshon, Agnes MacKinnon, Tania Rice, Tracy Shaw, Karen Whitfield, Claire Wrathall)--21.2, 60.1, 95.6, 96.1, 101.6
- Granta Books (Frances Coady, Catherine Eccles, Becky Hardie, Annabel Huxley)--67.6, 68.2, 95.6, 96.1
- Green, Jessica--79.4
- Green, Harlan R.--78.2
- Green, Lee--76.4
- Green, Robin (Robin L.)--69.5, 75.6, 78.3, 79.3
- Greenberg, Aaron--72.5, 73.2
- Greenburg, Martin H.--66.9
- Greene, H.--78.4
- Greene, Richard (re. Donald L. Greene)--75.7, 77.5
- Greenlaw, Douglas J. and Lynn--78.6, 79.6
- Greenstein, Dawn and Walter--76.5, 77.2-5, 78.1-2
- Greenstein, Walter--82.1
- Greenway, Betty--79.5
- Gregg, Alice E.--70.5
- Gregg, Michael--77.4
- Griffin, Mark--72.1
- Griffin, Robert "Bob"--72.3
- Griffin, Tracy--78.5
- Griffis, James L. "Jim"--73.2
- Griffith, Margaret--69.7
- Griffith, Steve--69.6
- Grimes, Tom, 1954- --78.1
- Grissom, James R.--72.1
- Griswold, Ron--71.4
- Groschedl, Viktor--78.5
- Grossmann, Roland--71.5, 93.3
- Grove Atlantic, Inc. (Amy Hundley)--78.5 (re. Robert Coover)
- Grupo Editorial Norma (Susanne Agualimpia)--83.8
- Guardian (London, England) (Carrie O'Grady)--89.2

- Guerin, Christopher D.--69.5
- Guild Books (Lew Rosenbaum)--97.1
- Gulbransen, Susan Miles (InPrint, Santa Barbara Book Council)--80.5, 77.2, 78.2, 79.1
- Gulf Coast Magazine (Amy Storrow)--83.4
- Gurganus, Allan, 1947- --75.5, 75.8, 76.1
- Gusay, Charlotte (Charlotte Gusay Literary Agency, re. Randy Signor)--77.2
- HMS Media Services (Halle M. Sadle)--104.6
- Habermaas, Christine--71.2
- Hackett, Tom--80.1
- Haessler, George--69.5
- Hahr, Alexander--71.2
- Haines, Lise--72.3
- Haldeman, Joe W. and Gay--77.2-3
- Halem, Dann--72.1
- Hall, Melissa Mia--69.7
- Hallwalls (Museum) (R. D. Pohl)--100.6
- Halpern, Bruce--73.4
- Halpern, Richard--71.5
- Hameed, Majeed--71.1
- Hamilton, John R. (Del Rey Communications)--71.1
- Hampstead PTA Book Fair Committee (Perry Handel)--70.4
- Hamwi, Rick--71.4
- Hancock, Darrell--72.6
- Hancock, Joe--72.2
- Handschuh (AOL)--80.6
- Hanke, André--94.2, 94.5
- Hankins, Mark--75.5-6, 75.8, 77.2
- Hansen, John--76.3
- Hansen, Rob--76.6
- Hansen, Ron, 1947- --75.5, 75.7, 76.3, 77.1, 81.1
- Hanser Kinderbuch--see Carl Hanser Verlag
- Hanson, Jacobson & Teller (Steve Warren)--67.5
- Happel, Dittmar--71.2
- Harbourfront Reading Series (Shaun Bradley, Greg Gatenby, Geoffrey E. Taylor)--101.2-3, 101.6
- Harcourt Brace Jovanovich (Judy L. Green, Alane Salierno Mason, 1964-, Wilma Myers, Drenka Willen)--67.1, 78.1 (to Walter Greenstein re. James Thurber), 79.4-5 (re. Michael Krüger), 89.6
- Hardcore Film Productions (University of California San Diego) (Steven D. Johnson)--73.5
- Harder, Kelsie B. (State University College at Potsdam, N. Y.)--75.5-8, 76.3, 76.5-6, 77.3, 77.6, 78.3-4, 78.6, 79.1, 80.1-2, 101.1, 101.3
- Haring, Jo--69.6
- Harman, Jon--72.1-2, 78.4-5, 79.3
- Harmon, James L.--69.7
- Harmony Books (Firm) (Michael Pietsch)--89.5
- Harper, Gail--75.8
- Harper & Row, Publishers (Karen David-Chilowicz, Terry Karten, Ted Solotaroff, 1928-2008)--67.4, 69.5, 89.5
- Harper Audio (Firm) (Anne Gaudinier, Liza Ng, Bonnie Solow)--67.3, 100.5
- HarperCollins (Firm) (John Atkins, Heather Byer, Dan Conaway, Jay Papasan, William M. Shinker)--77.6, 82.5, 82.7, 89.6, 100.5
- HarperPrism (Firm) (John Silbersack)--89.6
- Harper's Bazaar (Jessica Green)--82.6

- Harper's Magazine (Joel Agee, Melissa Baumann, Robert S. Boynton, Jeffrey Burke, Charis Conn, Colin Harrison, Jack Hitt, Lewis H. Lapham, Ben Metcalf, Michael Pollan, Helen Rogan, Angela Santoro)--55.3, 58.7, 67.4, 69.2, 78.1, 81.2 (letters to editor), 82.3, 85.4
- Harrell, Wade (Howard University and Montgomery College)--70.6
- Harris, Michael--72.2
- Harrison, Scott (Charles Dickens Books, Blue Moon Bookstore, Abandoned Planet Bookstore)--68.10
- Hart, William, 1945- --78.4
- Hartigan, Elizabeth--69.6
- Hartman, Steven P., 1965- --70.6, 76.2
- Haruf, Kent--79.3
- Harun, Adrienne--78.4
- Harvard Advocate (Andrews Little, Saadi Soudavar)--72.3, 79.2
- Harvey, Steve (Los Angeles Times)--70.4, 78.3
- Harwood Museum (Charles M. Lovell)--102.4
- Haskell, Jonathan--70.5
- Hatchards (Firm)--89.3
- Hattenhauer, Darryl--69.7
- Hausner, Buzz--69.5
- Havel, Jim--70.4
- Hawaii Review (Malia E. Gellert, Anita Povich)--83.4, 85.5, 100.6
- Hawthorne Books & Literary Arts (Kate Hengerer, Rhonda Hughes)--79.6, 82.5
- Hay Festival (Peter Florence)--89.2
- Hayden's Ferry Review (David Appell, Rob Hall, Salima Keegan)--71.1, 77.3, 80.5, 83.4
- Hayes, Anne--81.2
- Healey, Lisa--69.5
- Healthy Dog Studio (Rudi Lebowitz)--71.5
- Healthy Eating (Ron Gottesman)--105.4
- Heath, William--70.4
- Heaton, Ross Allen--70.5
- Heaven, Edwin--72.2, 73.4
- Hebdal, Carol--76.4
- Heck, Fons--73.3
- Hedgepeth, William--76.3-4, 76.6
- Heebner, Mary--77.4
- Heher, Lindley R.--69.6
- Heimsath, Catherine B.--69.5
- Heine Buck & Kunst--94.6
- Heiney, Donald, 1921-1993--75.5, 83.2
- Heinle (Firm) (Carrie Brandon, Aron Keesbury, Marita Sermolins)--46.2, 99.4
- Heinrich, Paul Ray--70.3
- Heinz Awards (Carole Smith, re. Joyce Carol Oates)--78.3-4
- Heller, Deborah--70.5
- Hempelman, Kathleen--69.6
- Hendrie, Don--76.2
- Henley, Thomas Atkinson, Jr.--70.2, 70.5-6, 71.1-4
- Henry E. Huntington Library and Art Gallery (Robert C. Ritchie, 1938-)--102.1
- Henry Holt and Company (Jennifer Barth)--68.4 (re. Leslie Brenner)
- Herndon, Scott--72.4-5
- Herrick, Amy--78.6
- Herriges, Greg--71.1, 77.4, 76.6, 77.3, 77.6, 79.2, 80.3, 80.7, 102.2-3

- Herrmann, Cindy J.--69.6
- Herrmann, Volkes--73.1-2
- Hersh, Robert "Bob"--78.6
- Hervé, Geneviève--91.1
- Hessischer Rundfunk (Heiner Boehncke)--94.2
- Heuchert, Susan--73.4
- Hicks, Ronald Anthony--70.6
- Higginson, N. M.--69.5
- High Plains Literary Review (Robert O. Greer)--83.3
- High Times (Gregory Daurer)--78.2, 79.3
- Hill, Eric--76.6, 77.4, 78.1
- Hill, Gary R.--70.3
- History Detectives (Television program)--see Lion Television Ltd.
- Hochman, Will and Chris (Letters to Salinger)--71.5
- Hodges, Darleen--70.1
- Hodina, Dan--73.4
- Holdefer, Charles, 1959- --71.5
- Holden, Karen, 1955- --73.2 (with her Frank Lloyd Wright in the Valley of the Sun)
- Holland Patent Library (Carol R. Moseman)--71.2
- Hollebosch, Gijsbrecht--70.6, 77.1-2
- Holley, Cheryl--71.2
- Hollyhock House. Friends (Ronald R. Kline)--76.5
- Holmes, Joan--70.6, 71.2
- Holsclaw, Joyce--71.2
- Holt, Rinehart, and Winston, inc. (Marian Wood)--89.5
- Honeycutt, Thomas D.--70.2
- Horan, Andrew--75.6
- Horn, Douglas C.--76.6
- Horton, Jeff--70.6
- Hostettler, Nadine, 1959- --71.5
- Hough, Robert, 1963- --71.5
- Houghton Mifflin Company (Peter Davison, 1928-, Daphne A. Ehrlich, Seymour Lawrence)--88.13, 89.5
- House & Garden (Lygeia Grace)--68.3
- Housley, Katherine "Kay" (Green Parrot Literary Society)--72.5
- Houston, Pamela--80.2
- Houston, Stan R. (Houston Chronicle)--69.5
- Houston, Velina Hasu--73.3, 77.5-6, 78.1-2, 79.1
- Hoven, Hanno--69.4, 71.4, 93.5
- Hoven, Julia--93.4
- Howard, Rachel--72.4, 73.4
- Howard, William H., Jr.--72.1
- How2Find.com (Harald Kloth)--95.3
- Hsiung, Hanvey--78.1, 78.6, 79.2, 79.6, 107.1
- Hubner, Ken--69.5, 75.6
- Hudson Beach Glass--79.6
- Hudson Review--83.3
- Hudson Valley Magazine (Susan Agrest, Cindy J. Herrmann)--69.6, 83.4
- Hudson Valley Shakespeare Festival (Susan Landstreet)--76.4
- Huggins, John S.--76.1
- Hughes, Elizabeth--79.4

- Hughes, Paul--71.1, 77.4-5
- Hugot, Gérard--70.4
- Humboldt Literacy Project (Amy Shellhase)--78.6
- Humboldt Partners (Danie C. Riviera)--74.1
- [Huneven], Michelle, 1953- --77.3, 79.4, 80.1
- Hunnicutt, Benjamin Kline--76.4
- Hurley, Owen--77.2
- Huskins, Rosemarie--70.2
- Hustler Magazine (Lonn Friend)--67.1
- Hyatt, Drew--78.1
- Hyperion (Mary Ann Naples)--89.6
- Ichor Corporation (Philip S. Miller)--66.7, 73.5
- ICM Artists, Ltd. (Jim Jermanok)--101.3
- Indiana Review (Lizanne Minerva, Lorna Shepard, Kevin Warren, Karl Zuelke)--66.10, 83.3
- Idaho Review (Mitch Wieland, 1961-)--68.3, 72.2, 83.4
- Imamura, Tateo, 1943- --75.8
- Impedimenta (Enrique Redel)--90.4
- In Our Time Arts Media, Inc. (Bruce Burger, Tom Vitale)--96.6, 100.5 (re. A Moveable Feast)
- Incunabula (Ron Drummond)--89.6
- Indiana Review (Cara Diaconoff)--77.1
- Indiana University (Patrick Brantlinger, Roger E. Mitchell, 1925-2011, Sara Prigan, Brooke Sanderson, Adam Sol, 1969-, Stephen J. Stein, 1940-, Terry Wisniewski)--83.2, 101.2-3
- Inkwell (Christine Adler)--72.3
- Inostrannaya Literatura magazine (Nataliya Eliseeva)--90.4
- Instant Classics (David L. Ulin)--70.3
- Instituto de studios norteamericanos (John S. Zvereff)--83.8
- International Authors and Writers Who's Who (Dennis McIntire, Jocelyn Timothy)--77.3, 80.4
- International Biographical Centre (Jon Gifford)--81.4
- International Creative Management (Bill Block, Susan E. Brooks, Robert A. Chuck, Patty Detroit, George Sheanshang)--66.7, 67.1, 73.5, 75.5
- International Literary Festival (Ulrich Schreiber, Jana Thiele)--72.2, 72.4, 73.4
- Internationale Frühjahrsbuchwoche (Tilman Urbach, 1961-, Edith Hemer)--93.1
- Intersection for the Arts (Deborah Cullinan)--72.4
- Intersections (Radio program) (Inspirations) (Tom Vitale)--80.6
- Interview Magazine (Mark Matousek. Shelley A. Wanger)--85.6
- Intrepidus (George Woods Baker)--74.1
- Invisible Cities Press (Tia McCarthy)--78.5
- Iowa City Magazine (Dan Vitale)--83.3
- Iowa Review (Frederick Busch, 1941-2006, Douglas H. Glover, David Hamilton, 1939 June 9-)--77.3, 78.5, 79.1, 83.3, 85.7
- Iowa Writers' Workshop--see University of Iowa
- Irving, John, 1942- --76.1
- Islands: An International Magazine (Denise J. Iest, Joan Tapper)--77.3, 82.4
- Iverson, Roderick--77.4
- J. Paul Getty Museum (Andrea Leonard)--77.3
- J.W. Cappelens forlag (Aase Gjerdrum)--90.2
- Jackson, Dan--73.5
- Jackson, Don--71.1
- Jackson, Joe, 1954- --79.4
- Jackson, Richard J. (Mayor, Peekskill, N.Y.)--81.1
- Jackson Typesetting Company (Norma _____)--45.4

- Jacobs, Danny--73.4
- Jacobs, Jeff--70.4, 70.6
- Jacobsen, Rowan--69.7
- Jacobson, Jessica--72.4
- Japan Uni Agency, Inc. (Okimitsu Ohishi)--90.2-3
- Jaynis, Judith (University of Puget Sound)--75.8
- Jean, Belinda--71.1
- Jefferson Literary and Debating Society (Peter P. Gelzimis, Benjamin D. Mitchell)--72.4-5
- Jenks, Tom, 1950- --76.1, 89.5
- Jensen, Eric--67.6, 97.3, 97.5
- Jetter, Anne-Marie--80.2
- Jetzt Magazine (Matthias Kalle)--93.6
- Jitters: The Best of Southern California Coffee House Fiction & Poetry (Patricia Fitzgerald)--83.4
- Jobete Music Company, Inc. (Jay S. Lowy)--96.6
- Johansson, David- 70.1
- Johansson, Kenneth--79.3
- John Adams Instituut (Anne Wertheim)--67.4
- John Fowles Center for Creative Writing (Mark Axelrod)--101.4
- John Schreiber Group (Sara J. Flynn, Jody Kuh)--86.2-3
- John Simon Guggenheim Memorial Foundation (Joel Conarroe, 1934-)--81.3
- Johns Hopkins University (John Barth, 1930-, Stephen Dixon, 1936-, David St. John, 1949-, G. Thomas (George Thomas) Tanselle, 1934-)--75.5-6, 76.2, 79.4 (re. Dwight Allen), 100.6, 101.3
- Johnson, Ashley--71.6
- Johnson, Dan--79.2
- Johnson, Jodi--79.4
- Johnson, Kidna (artist name K. Nils)--72.1 (with pencil portrait of Boyle)
- Johnson, Livia?--76.1
- Jolis, Alan--69.6, 75.7
- Jon Stewart Show (Madeleine Smithberg, Elyse Roth)--100.5
- Jonathan Cape Limited (Tom Maschler, 1933-)--90.2
- Jones, Alex R.--79.2
- Jones, Sheila--70.5
- Jones, Tom L.--70.6
- Jordan, Peter--69.7
- Jordan, Robert "Dobbis McDobbis"--76.4, 78.6
- Joseph the Provider (Firm) (Ralph B. Sipper)--68.10
- Journées littéraires de Mondorf (Jean Portante, 1950-)--91.1
- Joy Delf Media Services (Joy Delf)--103.4, 104.5
- Joyce, Michael, 1945- --75.5
- Jünemann, Britta--73.4
- Juscik, Steve--71.4
- Julie Saul Gallery (Julie Saul)--71.1 (re. John Schlesinger)
- Just Buffalo Literary Center, Inc. (Ed Taylor, Michael Kelleher, 1968-)--101.6
- Kadaner, I., Mr. and Mrs.--72.2, 79.5
- Kakutani, Michiko (New York Times)--79.3
- Kalb, Danny--78.6, 79.1-2
- Kalin, Jim--71.2
- Kallen, Kenneth S.--70.6
- Kambic, Randy--71.3
- Kamimoto, Hope--73.3
- Kammen, Michael G.--78.2

- Kamnitsas, Timoleon--72.2, 73.4
- Kamps, Dirk--70.4
- Kansas Quarterly (Ben Nyberg, 1933-, Harold Schneider)--85.8
- Kanter, Liz--76.2-3
- Kantor, Helen--71.5
- Kaplan, David and Annica Sandström--76.2
- Kaplan, Robert Barry "Bob"--71.2, 71.5
- Kaplan, Ed (neighbor)--79.4
- Kaplan, Kate--69.6
- Kaplan, William E.--71.2
- Karber, Ted, Jr.--70.6
- Karchmer, Charles--69.5
- Karnow, Catherine A.--77.6
- Karp, Catherine--72.2
- Katayama, Kenneth K.--77.3
- Katholische Fachhochschule Nordrhein-Westfalen (Isa Schikorsky)--95.2
- Katz, William F.--71.1
- Kaufman, James--28.2, 76.5, 77.1, 78.4, 79.6
- Kaufman, Philip, 1936- --73.5, 76.2
- Kavunedas, Thomas, 1931- "Tom" "Kav"--77.2
- KCRW Author! Show (Marilyn Sorrel)--100.6
- Kedrowski, Steven--79.6
- Keil, Günter--94.5
- Kein & Aber (Eric Facon)--93.4
- Keller, Mary L.--71.4
- Keller, Paul--71.2-3
- Kelly, Alison--70.4
- Kelly, Betty Nichols (Cosmopolitan)--76.5
- Kelly, Susan (The Country)--80.6
- Kempter, Andrea (Buchhandlung am Kunsthaus)--76.6
- Kendall, Sadie--69.6-7
- Kenedy, Aaron (Miller Design Partners)--78.5
- Kennedy, Bill--76.5
- Kennedy, Teresa--76.1
- Kenyon Review (Ronald A. Sharp)--85.9
- Kern County Library (Kristie Coons)--102.2
- Kerr, Kathryn--85.4
- Kerslake, M. R.--71.4
- Ketelsen, Kim--69.6, 75.5, 76.1
- Key West Review (William J. Schlicht, Jr.)--83.3
- KEZW (John Gleason)--98.5
- Khalsa, S.--70.3
- Kiefer, Christian, 1971- --77.4-6, 78.1, 79.2
- Kienholz, Patricia--70.6
- Kiley, Daniel F.--69.5
- Kilger, Gabi--72.6
- Kilman, Larry--69.7
- Kincaid, James R. (James Russell) "Jim" (University of Southern California)--47.3, 78.2, 79.1, 79.3, 79.5, 80.1
- King, Owen--76.3
- King, Stephen, 1947- --76.3, 98.4

- Kingfish Video Productions (Louis Alvarez)--100.5
- Kingswood-Oxford School (Meg Kasprak, Jeffrey Levine)--68.3, 101.6, 102.1-2
- Kinmonth, Rob--70.2
- Kinsey Institute for Research in Sex, Gender, and Reproduction (Jennifer Bass, Shawn C. Wilson)--43.5, 78.5
- Kirshenbaum, Binnie--70.5, 76.4
- Klausner, Howard--75.6
- Kleffel, Rick--80.7
- Kleinberg Lopez Lange Brisbin & Cuddy (Christine S. Cuddy)--68.4
- Klemm, Kevin--70.1
- Klingenberg, Thomas--70.6
- Klossner, Wendell D.--79.5
- Knapp, Janice--78.6, 79.1-3
- Knapp, Vincent J., 1934- (State University College at Potsdam, N. Y.)--77.1-6, 78.2, 101.3-4
- Knepper, Matt--73.4
- Knox, David--69.5
- Knust, Lisa--70.6
- Kobler, Hans S.--71.3
- Kochheim, Philipp--71.3
- Kohl, Alfred--71.2
- Köhn, Horst--71.1
- Kofkoff, Steven--71.5
- Kolk, Dawn--77.6
- Kölner Stadt-Anzeiger--94.1
- Kolvenbach, Ulrich--71.5
- Konundrum Engine Literary Review (Pitchaya Sudbanthad)--79.4
- Kozak, Daniel--74.2
- KQED-FM (Radio station: San Francisco, Calif.) (Bruce Bellingham, 1951-)--100.5
- Kraft, Eric--83.1
- Kravetz, Mary Lou and Gary (neighbors)--71.5
- Krim, Seymour, 1922- --75.6
- Kroope, Emile G.--70.1
- Kroot, Bobbi--72.4
- Kruty, Paul--78.6
- KTLA-TV (Television station: Los Angeles, Calif.) (Gracelyn Brown)--79.1
- Kubica, Chris and Will Hochman (Letters to Salinger)--71.5
- Kuhler, Ulrich and Jutta Kuhler-Genner--71.4
- Kuhn, Wade--72.4
- Kullik, Ernst--72.2
- Kulmner, Ralf--71.5
- Kunin, Claudia--82.3
- Kunkel, Robert "Rob"--72.1, 72.3, 73.1-2, 73.4, 79.5
- Kunst und Bücher (Sabine B. Vogel, 1961-)--95.4
- Kunstler, James Howard "Jim"--69.5-6, 75.5, 88.13
- Kunstverein Wien. Literature in March Festival (Bernhard Fetz, 1963-, Alexandra Millner, Daniela Strigl, 1964-)--93.4, 101.5
- Kyoto, Matsuko--75.8
- Kyoto American Center (Helen E. McKee, Ryuji Mukae)--13.4, 75.8
- Kuznets, Miriam--75.8
- L. A. Reader (Randy Michael Signor)--66.9
- L. A. Weekly (Tom Christie, Jay Levin)--77.3, 78.3, 80.5, 82.3, 82.5

- Lachina Publishing Services, Inc. (Ronn Jost)--46.2
- Lafarga, Alfred--75.6
- Lafferty, Mark--72.3, 72.5, 78.3-4, 79.3
- Laguna Blanca School (Santa Barbara, Calif.) (Arlene Geeb, Margie Niehaus)--101.5
- Lakeland Education Foundation (Lynne O'Connell)--79.2
- Lakeland High School (Shrub Oak, N. Y.) (Judy Hemphill Maier, Diane Hack Travis)--76.2-3, 79.2 (re. paper on Boyle by Jennifer Hamilton), 80.2
- Lakwijk, Maryellen--70.2
- La Marr, Tom--73.2
- Lambert, James J.--70.5
- Lamp, Murray--69.6
- Lance, Peter (Cinema 21 Group)--80.2
- Landis, Eileen--70.1
- Landon, Ted--69.6
- Landreneau, Diane--71.1-2
- Lang, Dwight--77.2
- Lange, Nora Jean--73.2
- Lange, Richard, 1961- --80.1, 80.3
- Langenau, Andreas--71.1
- Lannon Foundation (Christie Mazuera Davis, Jaune Evans, Frank C. Lawler)--102.3-4
- Lapautre, Michelle (Agence Michelle Lapautre)--90.7, 91.1-4
- Lapolla, Michael--81.1
- Late night with David Letterman (Television program) (Robert Morton)--100.5
- Latiolais, Michelle--72.5
- Lavin Agency (Thomas Gagnon)--101.6, 102.3
- Lawson, Evelyn--69.5
- Leaping Lizards (Elizabeth Dodds)--78.5
- Learning Annex (Firm) (Samantha Del Campo, Myra Morris)--102.1
- Le Boeuf, Bradley--69.5
- Lebowitz, Alan--77.1
- Leconte (Barbara Pezzopane)--83.4
- Leedom-Ackerman, Joanne, 1948- (Texas Center for Writers Press)--6.9, 75.6
- Legg, James--73.5
- Leising, Matt--72.2
- Leman, Gerard--71.4-5, 72.6, 73.2
- Lemieux, Abby--71.4
- Leon County Public Library (Tallahassee, Florida). Friends ("Catfish" Barbara A. Petersen)--101.3
- LePeu, Denis--90.6
- Lerner Newspapers (Drew Wilson)--69.7
- Leshner, Linda Parent, 1947- --96.1
- Leslie, Nan--72.2
- Leslie, Nathan, 1972- --71.5
- Levi, Jonathan, 1955- --78.4
- Levin-Castle Productions (Lon Levin)--66.9
- Levin & Hawes (Stephen L. Anderson)--98.5
- Levita, Ruth--69.5-7
- Levy, Bivona & Cohen (Marie F. Alex)--75.7
- Levy, Douglas--69.5-6
- Lewicki, Karin--79.2
- Lewis & Clark College (Portland, Or.). Store (Tim Swain?)--69.1
- Library Foundation of Los Angeles (Evelyn Hoffman)--102.3

- Library Journal (Deborah Waithe)--107.4
- Library of America (Firm) (Max Rudin)--77.4, 82.4
- Library of American Landscape History (Reid W. Bertone-Johnson)--73.1
- Libro Azul (Janette Bleeker-Weigner)--101.5
- Libros Revolucion (Vera Starz)--78.1, 101.5-6
- Licht, Evan--73.3
- Life (Jane Furth, Barbara Maddux)--67.5, 82.3
- Liffaud, Claude--71.3
- Lift Stuttgart (Michael Schoberth)--94.4
- Lila Wallace-Reader's Digest Writers' Award (Caroline Marshall)--76.4
- Lind, Toni--69.7
- Linden Press (Allen H. Peacock)--89.5
- Lion Television Ltd. (Courtney Engelstein)--79.6
- Lipper Publications (Jesse Cohen)--79.3
- Lisicky, Paul--75.8, 76.3
- Lit magazine (Lawrenceville School) (Daniel Mattingly)--71.6
- Lit Cologne (Werner Köhler)--94.6
- Literacy Council of Medina County, Inc. (Diane L. Morawski)--77.4
- Literacy Volunteers of New York City (Parker Ladd, Liz Smith)--76.5
- Literary Odyssey Dinners (Fontayne Holmes, Susan Kent, Flora L. Thornton, Beverly Thrall)--71.5, 72.5, 102.3
- Literary Sojourn (Steamboat Springs, CO) (Christine Painter)--101.4-6, 102.3
- Little, Brown and Company (Christine _____, Harry Collins, Jacqueline Davey, Roger Donald, William Guthrie, William Hammond, Judith M. Kennedy, John M. C. Maclaurin, Selden Sutton, Sandor Szatmari)--67.1, 88.12-13, 89.1, 89.5
- Little Magazine (Barbara Damrosch, Ormond Seavey, Felicity Thoet, Marguerite Thoe?)--85.10
- Littler, Courtney--73.2, 79.6
- Livesey, Herbert B.--69.6
- Lloyd, Gita--72.2 (with ink drawings of Boyle)
- Lloyd-Selby, Mark--70.2-3
- Loeffler, Jack, 1936- --78.5
- Loft (Organization: Minneapolis, Minn.) (Deidre Pope)--101.3
- Logothetis, George--70.6, 78.4
- Loh, Sandra Tsing--75.7-8, 76.1-3, 77.1-3, 78.5, 82.3
- Lohmann, Sandrina--71.4
- Lollin, Carl M.--70.6
- Lombreglia, Ralph--75.5
- Londrville, Richard, 1933- --72.6
- Loney, Michael--71.2
- Long, Patrick K. "Pattie"--77.2-3, 78.1, 78.6
- Long Island Language Arts Council (Ruben Friedman)--101.4
- Loony Bin Publishing Co. (Jason Clark)--67.4
- Lopez, Barry--96.4
- Lopez, Martina--73.2
- Lord, Teza--72.1, 72.4
- Lord John Press (Herb Yellin)--76.1, 76.3
- Los Angeles. Cultural Programs Director (Louise Steinman)--101.4
- Los Angeles Arts Council (Diana Pearl, Bonnie K. Weinberg, Jacqueline Kronberg)--75.7, 76.3
- Los Angeles Area Iowa Club (Ted Habte-Gabr)--78.5, 101.5
- Los Angeles County Municipal Court--78.2
- Los Angeles Herald (Georgia Jones)--82.3

- Los Angeles Hilton & Tower (Larry Kirk)--100.6 (re. Stephen Spender)
- Los Angeles Institute of the Humanities (Steve Wasserman)--101.6
- Los Angeles Public Library (Fontayne Holmes, Louise Steinman)--77.3, 102.3
- Los Angeles Theatre Center (Bill Bushnell)--100.6, 101.2
- Los Angeles Times (Cindy Beyl, Charles Champlin, 1926-, Ambrose Clancy, 1948-, Jack Miles, 1942-, Art Seidenbaum, Bob Sipchin, Wayne Warga, Dean Wylie--75.5-7, 76.2, 76.6, 82.3-4, 96.8, 101.1
- Los Angeles Times Book Review (Sonja Bolle, David L. Ulin, Steve Wasserman)--78.6, 79.6, 82.3-6
- Los Angeles Times Festival of Books (Cara DiMassa, Lara E. Furar, Claudia Luther, Maret Orlliss, Lisa Cleri Reale, Steve Wasserman, Narda Zacchino)--99.3, 101.4-6, 102.1-3--
- Los Angeles Times Magazine (Paul _____, Donna Frazier)--75.6, 82.3, 110.4
- Los Angeles Valley College (Margaret H. Freeman, Marvin S. Zuckerman)--78.4, 101.2
- Lowe, Jim--70.4, 71.3, 71.5
- Lowinger, Rich--76.6
- Loy, Robert--72.6
- Loyola Marymount University (Linda Bannister, Jennifer Johnson-Pitt, Richard Kearns)--100.6
- Luigi Bernabo Associates (Leslie Calise)--67.4
- Lünstedt, Heiner--94.5
- Lussier, Paul--71.4
- Luvaas, William, 1945- --70.6
- Lynds, Gayle--77.4-5, 78.4
- Lyons, Bonnie (University of Texas at San Antonio)--69.4, 77.1-2, 78.6, 79.4, 80.5, 101.2
- Lyons, Jennifer (Joan Daves Agency)--77.1
- MCA Music (Firm) (Arlene B. Muller)--96.6
- Maben, Andrew--71.2
- Mac, Susan--72.3
- Macaluso, Brian--70.2
- McBrien, Richard--70.1
- McCabe, Pete--73.4
- McCaffery, Larry, 1946- (San Diego State University)--75.5
- McCarey, Fran--78.2, 79.1-2
- McCarey, Kevin "Maharrey" "The Captain" "K," "Ernesto"--13.1, 15.4, 52.5, 75.5-8, 76.1, 76.4, 77.1-3, 77.6, 78.2, 79.2
- McCarley, Mary Anne--71.4
- McDade, Joseph--75.8 (with text of his *The Fixed Point of the Southwestern World*), 76.2
- McDowell, Frederick P. W.--75.6, 76.5, 77.2-3, 78.1, 78.3-4, 78.6, 79.5-6, 80.1-3
- MacDowell Colony (Peterborough, N.H.) (Wendy Dwyer)--70.3
- McGinity, Frank E.--28.2, 79.4-5
- McGinity, Sheila Burke--79.3
- McGinty, Ken--71.2
- McGough, Gregory--72.4
- McGraw-Hill Paperbacks (Victor de Keyserling, Joanne Dolinar)--96.3
- McGraw-Hill Higher Education (Firm) (Lisa Colleen Moore)--80.3
- McGuane, Thomas "Tom"--76.3
- McNerney, Mary--77.1
- Mackaig, Janet--72.1
- Mckenzie, Leigh Haber--82.6
- McKeon, John--69.6
- Macker, Teddy--72.1-2
- McKim-King, Melani--78.4

- McKinley, Will (North County Correctional Facility, Saugus, California)--71.1
- McLaughlin, Mike--73.3
- McLean Cleon M.--78.4
- McManus, Linda DeCicco (re. University of Notre Dame Sophomore Literary Festival)--70.6
- Macmillan General Books (Rachel Heath)--77.3 (re. Emily Perkins, 1970-)
- Macmillan London (James Hale, Nicholas McDowell, Peta Nightingale, Susanna Wadeson)--90.2
- McMillen, Michael C.--69.6
- McNally, John (University of South Florida)--78.3, 79.3
- McNally, John and Julia Flannagan--76.2
- McNally, Peter Van Vliet--69.7
- Macon College (Kevin Cantwell)--101.2
- Mademoiselle (Eileen Schnurr)--67.4
- Madonna University (Livonia, Mich.) (Sue Boyd, Marjorie Checkoway, "Ernie" Ernest I. Nolan, Richard Sax)--76.5, 77.2, 101.3
- Maffetone, Phil--77.3
- Magazin (Berlin, Germany) (Bruno Ziauddin)--93.6
- Magrean, Joachim--77.6
- Maguire, Hannah--73.3
- Maier, Yasmin--73.3-4
- Maine, Anna (with her typescript Death by Poultry)--73.1-2
- Malan, Martha--70.5
- Malcolm, Douglas J.--71.4
- Malibu Community Labor Exchange (Mona Loo)--77.4
- Mandeson, Erin Ann--70.5
- Manhattan Theatre Club (Alice Gordon)--101.3
- Mānoa (Honolulu, Hawaii: 1989) (Robert Shapard, 1942-)--83.3
- MareBuchVerlag (Nikolaus Hensen)--94.1
- Marinelli, M. L.--69.6
- Marino, Gigi--69.7
- Marino, James E.--79.5
- Marino, Michael--71.4
- Marishi--71.2, 71.6
- Markgraf, Richard--70.4
- Marks, Paul D.--75.8
- Marlborough School (Los Angeles, Calif.) (William Relling, Jr.)--101.2
- Marquis, P. M.--69.7
- Marshall, Diana--71.3
- Martin, Cynthia--73.2
- Martin, Jay--75.5, 79.2, 81.1
- Martin, Vivian (maternal aunt)--76.6, 77.2, 77.5
- Marusek, David--77.3, 77.5
- Mason, Shaun--70.3
- Massachusetts Review (John Hicks, Shaun O'Connell, Fred Miller Robinson, 1942-)--75.5, 85.11
- Masser, Sara--12.8
- Matějovsky, Jiří--73.4
- Matlock Literary Agency (St. Petersburg) (David Matlock)--67.6
- Matousek, Mark--76.2-3, 77.3
- Mayer, Wilhelm--72.2
- Meadoff, Estelle--79.2
- Meldman, Philip (Paramount)--66.7, 75.5
- Melkonian, Mary--70.6

- Melo, Richard, 1968- --72.2
- Mendel, Jeff--69.5
- Mercury House (Kirsten Janene-Nelson)--79.2
- Merian Magazine (Siebo Heinken)--67.6, 92.6, 93.3
- Merrill, Chris--77.5
- Merwin, William C. (Florida Gulf Coast University, State University College at Potsdam, N. Y.)--76.3-4, 76.6, 77.1, 77.3, 78.3, 79.2, 101.1, 101.3-4
- Mesler, Corey--67.2
- Methvin, Jon--72.3
- Metro Creative Graphics, Inc. (Patricia T. Anwyl, Tatiana Blackington)--103.6, 104.1
- Metts, Ron--71.3, 71.5-6
- Meyer, Larry L., 1933- (Calafia Press)--69.6
- Miami Book Fair International (Alina Interián, Mitchell Kaplan, Melody Leeds, Suzanne Pallot, Penny Thurer)--101.1, 101.5
- Miami University (Oxford, Ohio) (C. Barry Chabot, 1944-)--77.1 (re. Eric Goodman)
- Michael Siegel & Associates, Inc. (Denyse Clancy, Karin Gutman, Talia Lerin, F. Jackson Lewis, Michael Siegel [Producer])--68.6, 74.1, 79.5
- Michaels, Leonard, 1933-2003--75.5, 76.2
- Michaels, Paul--70.6
- Michaels, Ruthie--72.1
- Michigan City Public Library (Michigan City, Ind.) (Pat Anderson, David Hoppe, 1950-)--101.1
- Michigan Quarterly Review (Nicholas Delbanco, Laurence Goldstein, 1943-)--82.3-4, 83.3-4
- Miles, Thomas--70.5
- Milkweed Editions (Firm: Minneapolis, Minn.) (Emilie Buchwald)--89.6
- Miller, G. Wayne--69.5
- Miller, Grady (Graydon)--75.6, 77.2, 78.4-6, 79.2, 79.5-6, 80.1, 80.3
- Miller, K. L.--70.5
- Miller, Kenn--75.6, 78.2
- Miller, Mike (MCA Inc.)--74.1
- Miller, Paul--78.4
- Miller, Russell--36.3
- Miller?, Sue--75.7
- Miller, Wade Hampton--87.7, 69.7
- Minneapolis Star and Tribune--82.6 (letter to the editor from Boyle)
- Minnesota Review (Minneapolis, Minn.) (Roger Mitchell, 1935-)--83.3
- Miske, Tim--70.1
- Mississippi Review (Frederick Barthelme, 1943-, Elizabeth Inness-Brown, 1954-, Gary John Percesepe, 1954-)--82.7, 83.4, 85.12
- Missouri Review (Speer Morgan, 1946-, Jo Sapp)--76.4, 83.3
- Mitchell, Mary Ann--70.2
- Mizbani, Reza (American Film Institute)--73.5
- Modern Language Association of America (Phyllis Franklin, Joseph Gibaldi, 1942-)--69.6, 79.5
- Modern Productions, Inc. (John B. Caldwell)--73.5
- Mohrbooks (Sabine Ibach)--67.5, 91.6, 92.5, 93.1
- Molloy, Kelly Rose--77.3
- Monique, Bach--76.2
- Montemarano, Dan--69.5, 71.3
- Montecito Branch Library (Santa Barbara, CA)--47.3
- Montecito Journal (Jim Buckley)--77.4, 79.2
- Montgomery, Nancy (and Jim Lovell) (rental properties)--80.3
- Moody Books (Gil Moody)--68.3, 71.2, 71.4-5, 78.4

- Moore, Judith, 1940-2006--77.5
- Moore, Susie Essig--69.7
- Moorhead, Hugh S.--70.4
- Morales, Juan--70.4
- Moreno, Pedro Escudero--72.1
- Morgan, Alexandra--72.1, 76.2, 77.3, 78.1
- Morgan, Vance--71.1
- Moriarty, John L.--75.7
- Morley, Scott--69.5
- Morowczynski, Robert--47.4
- Morning Edition. National Public Radio (U. S.) (Sam _____)--76.3
- Morrell, David, 1943- --75.5
- Morriss, Sabrina--73.2
- Morrissette, Sarah--71.5
- Morrissey, Jack--68.5
- Morrow, Victoria S.--69.6, 77.4
- Mort, Mona--72.1
- Mortál, Anna--79.3
- Morweiser, Steffi--70.4
- Mosaic (University of California, Riverside) (Greg L. Bulmash, Emily Gross)--70.4, 83.4
- Moss, Steve (New Times Weekly, San Louis Obispo)--77.3
- Mother Jones (Jeffrey Klein, David Talbot, 1951-, Richard Reynolds)--85.13
- Motta, Bill--70.2
- Mount Company (Mindy Affrime, Thom Mount, Evarts Ziegler)--67.4, 73.5, 74.1 Mountain View High School (Mountain View, Calif.) (Donna _____, Gordon Jack)--80.3
- Mouw, Richard J.--69.7
- Movie Movie (Francesco Conversano, Nene Grignaffini)--68.3, 96.2
- MSS (Robert Mooney)--101.2
- Mueller, Marianne--72.3
- Muendel, Jeff--72.6
- Mukae, Judy--13.4, 75.8
- Mukae, Ryuji (Kyoto American Center)--75.8, 76.1
- Mukand, Jon--67.2
- Multicultural Arts & Humanities Center (San Diego) (Yolanda Ariyana)--100.6
- Mundus Artium (Rainer Schulte)--83.3
- Mungo Park: The Online Adventure Magazine (Microsoft Corporation) (Christian Kallen, Trish Reynales)--77.3, 83.4
- Murray, Margaret (daughter of William Cotter Murray)--79.1
- Murray, William Cotter "Bill"--78.6
- Museum of Contemporary Art, San Diego (Gwen Fowler)--101.3
- Museum of Contemporary Art (Los Angeles, Calif.) (Jeremy Strick)--79.3
- Music Center of Los Angeles County (Ruth Bloom, Jane Eisner, Patricia Gittelson)--100.6
- Muske-Dukes, Carol, 1945- --75.7, 76.2, 76.5, 77.5, 78.3, 79.1 (re. Molly Bendall), 79.2-3, 79.6
- Musselman, Dan -100.5
- Musser, C. Dodds--76.3, 77.5, 78.1, 78.5
- Mustich, Joe--70.6
- Myers, Christopher F.--72.4
- Mystery and Imagination Fine and Rare Books (Shana Rosencrans)--102.1
- Nagel, Doris--71.3, 78.2
- Nall, Edwin Powell--70.6
- Nardella, Don--70.2

- Narrative (Tom Jenks, 1950-)--79.5
- Nashorn (Deutsche Schule zu Hermannsburg)--73.3
- Nassau Community College (Patti Tana)--101.6
- National Association of College Stores (U.S.) (Parker B. Ladd)--99.2
- National Book Critics Circle (Herbert A. Leibowitz)--76.4
- National Book Foundation (U.S.) (Deborah E. Wiley)--79.6
- National Council of Teachers of English (Jane Christensen, 1934-)--75.7
- National Endowment for the Arts (John Ahr, Cliff Becker, Frank Conroy, 1936-2005, Mary A. Corbin, Keith Donohue, Terry Farrell, Melinda Fox, Mary MacArthur, Leonard Randolph, 1926-, Joseph Slate)--1.5, 75.8, 76.1, 76.5, 83.1, 96.6, 100.6, 102.5
- National Novel Writing Month (Tavia Stewart)--73.2
- National Public Radio (U.S.) (Petra _____, Jacob Ganz)--78.5
- NDR 1 Niedersachsen--95.3
- Needleman, David "McGahee," "Davey"--75.6, 76.2
- Nelson, Kent, 1943- --75.7, 78.5
- Nelson, Lionell--72.3
- Nelson, Lois--71.2-3, 71.6
- Nerlone, Susan--70.5
- Nerve (Jessica Baumgardner)--83.4
- Ness, Patrick, 1971- --78.6
- Neubauer, Alexander--76.3-6, 77.1
- Neue Zürcher Zeitung (Firm: Switzerland) (Beat Brenner, Trudi Cattaneo, Angela Schader)--93.3-4
- Nevin, John--72.1
- New American Library (Tracy Bernstein, Arnold Dolin)--68.5, 89.5
- New City Free Library (N.Y.) (Lucie Glenn)--100.6
- New Delta Review (Christopher Joyal, Andrew Spear)--78.2
- New Letters (Merry King, Robert Stewart)--83.3-4
- New Letters on the Air (Radio Program) (Dennis Conrow)--100.5
- New Observations Magazine (David L. Ulin)--83.3
- New Orleans Review (_____ Galliard)--64.6, 83.3
- New Story (Mark Hunter)--83.3
- New York Council for the Humanities (Nancy Groce)--101.3
- New York Post (Barbara Hoffman)--82.7
- New York Public Library (Anita E. Birchenall, Paul LeClerc, 1941-, Marshall Rose)--76.6, 101.3
- New York State Writers Institute (Angela _____, Betsy _____, Jeanne Finley, Fran Lewis, Tom Smith)--101.1, 101.3
- New York Stories (David Kramer, Mark S. Wisniewski)--68.3, 83.4
- New York Times (Bruce _____, Alida Becker, 1948-, Anatole Broyard, Joe Gaynor, Sarah Harbutt, Alyse Myers, 1956-, Jody Shields, 1952-)--82.3, 85.14, 88.13, 101.6 (re. New York Is Book Country Brunch)
- New York Times Book Review (Dwight _____, Caroline Herron, Caryn James, Chip McGrath, Harvey Shapiro, 1924-2013, Rebecca Sinkler, Sam Tanenhaus)--67.2 (letter to editor from Corey Mesler), 75.5, 79.4, 82.4, 85.14
- New York Times Magazine (James Atlas, Stephen Dubner, Ilena Silverman, Camille Sweeney)--68.3, 78.1, 82.5
- New Yorker (Roger Angell, Linda Asher, Tina Brown, Bill Buford, Daniel Cappello, Gwyneth Cravens, Willing Davidson, Matt Dellinger, Tanya N. Erlach, Sophie Fels, Jonah Flateman, Charles Gagliardi, Caroline Graham, Karen Kaminsky, Jonathan Lackman, Charles McGrath, Tim McHenry, Field Maloney, Daniel Menaker, Crary Pullen, David Remnick, Nandi Rodrigo, Rhonda Sherman, Deborah Treisman, 1970-, Michael Tyrell)--47.5, 54.3, 54.7, 54.9, 55.1, 55.6,

- 55.8-9, 56.1, 56.3, 56.6, 57.5, 67.6, 68.4, 68.7, 71.5, 86.1-4 (D. E. Terry to Walter Greenstein re. James Thurber)--78.1
- New Yorker Festival (Stacy Branum, Philippa Green, Briana Haas, Jana Johnson, Rhonda Sherman)--86.2-4, 102.3
 - Newcombe-Beill, J. M.--70.4, 70.6
 - Newgarden, Albert--69.6-7, 70.2, 70.4
 - Newport Beach Public Library Foundation (Tracy Keys)--102.3
 - Newsweek (Walter Clemons, Malcolm Jones)--77.6, 88.13
 - Niagara-Erie Writers (Michael Basinski)--100.6
 - Niemier, Jul (Museum of Jurassic Technology)--74.1, 77.2, 79.1, 80.1
 - Nikosey, Pam--97.3
 - Nimrod International Journal (Francine Ringold)--78.6
 - Nit & Wit (Harrison McCormick)--83.3
 - Nitschke, Dirk--73.1
 - NK Graphics (April Buzby)--48.5
 - "No Sports" (television program) (Benjamin Kieffer, Tina Siepmann)--92.4-5
 - Noble, Frances L.--76.1, 76.3, 76.6, 77.4, 78.3, 79.1-2, 79.4
 - Nolan, Tricia--80.2
 - Norddeutscher Rundfunk (NDR) (Hans-Peter Rodenberg)--67.4, 92.2-3, 94.2
 - Norris Medical Library (Nelson J. Gilman)--101.2
 - North American Review (Loree Rackstraw, 1931-, Charlotte L. Wilson, Robley Wilson)--86.5
 - North Point Press (Dominique Gioia, Barbara Ras, Jack Shoemaker, 1946-)--89.5
 - Northern Arizona Book Festival (Rick Swanson)--101.6, 102.1
 - Northern Arizona University (Jim Simmerman, 1952-, Rick Swanson)--101.6
 - Northover, Heather--80.3
 - Northridge Review (Nicholas Campbell, 1949-)--66.10, 100.6
 - Northwest Review (Patricia Brooks, Abbie Ziffren)--86.6
 - Norwell High School (Norwell, Mass.). Advanced Placement Literature Class--71.5
 - Nouvel Observateur (Gilles Anquetil, François Armanet, Max Armanet, Jean Daniel, 1920-)--90.5-7, 91.1-2, 91.4
 - Nova Magazine (Philippe Di Folco, 1966-)--91.2
 - Nowakowski, Peter--69.6
 - Nūmann, Frantz--72.2
 - Nuyts, Frank, 1957- --67.4
 - Nyerges, Yolanda Garcia and Tom--75.7, 76.2
 - Nyerges, Tom--76.2, 76.5-6, 77.2, 77.5
 - Oates, Joyce Carol, 1938- (Ontario Review)--75.6, 77.6
 - Oberlin, C. R.--71.5
 - Oetzel, Karin--71.1
 - Ohio Review (Sam Crowl)--86.7
 - Ojai Unified School District (Ojai, CA) (Andrew Smidt)--77.1
 - Old Dominion University Literary Festival (Wayne Ude)--101.1
 - Oliver, Amy E.--72.4
 - Olson, Blythe Adele--69.6-7, 75.6
 - Olson, Dan (Exquisite Corpse)--70.4, 77.2
 - Olson, Danel--73.4
 - Olson, Norman J.--72.2
 - Omni (Ellen Datlow, Peter Tyson)--86.8
 - On the Issues: The Progressive Woman's Quarterly (Karen Rose)--83.4
 - On the Make (Nick Patterson)--77.4
 - One Book, One Bakersfield--102.2

- One Book, One City: Aliso Viejo Reads (Hilary Keith)--102.3
- One Book, One San Joaquin (Diane Freggiaro)--81.5, 102.1
- One Campus One Book (Staci Sleigh-Layman)--102.3
- One College One Book (Evergreen Valley College, San Jose) (Rita Karlsten)--102.3
- One Story (Erika Mansourian)--68.3
- Ontario Review Press (Raymond Smith)--83.3, 89.5
- Oppenheim, Arnold R.--72.3
- Orange County Public Library (Calif.) (Hilary Keith)--102.3
- Orenstein, Julian B.--70.5
- Orion Magazine (Jennifer Sahn)--72.6
- Orion TV Productions (Peggy A. Fetner)--73.5
- Orlo (Organization)--103.4
- Orono High School (Orono, Me.) (Joyce Herbeck)--75.7
- Orphanos, Stathis (Sylvester & Orphanos)--71.1, 77.3
- Orser, Heather--70.6
- O'Shay, James--27.6
- Ossabaw Foundation--(Mrs. Ford West)--12.8
- Österreichische Nationalbibliothek. Portrait Collection (Walter G. [Walter Gustav] Wieser)--76.1
- Österreichischer Rundfunk (Andrea Tompa, Alfred Treiber, 1944-)--92.6, 93.4-5, 94.6
- Other Voices (Patty Lamberti)--79.3
- Otley, Leigh--72.2
- O'Toole, John--73.2
- Oui Magazine (Randy Arnold, Toy Gibson, John Rezek, Gloria M. Stone, Stewart Weiner)--66.8-9, 87.1
- Outside Magazine (Elizabeth Hightower)--78.5, 83.4, 87.2
- Overlook Press (Tracy Carns)--89.6
- Oxford American (Marc Smirnoff)--80.1
- Oxford Mark Twain (Shelley Fisher Fishkin)--82.3
- Oxford University Press (Linda D. Robbins)--82.5
- P. O. L. (Firm) (Christophe Mercier, 1959-)--67.5, 77.5, 79.4, 91.1
- p.t.t.red (Stefan Micheel, H. S. Winkler)--68.2, 93.3
- Page-Fort, Gabriella--79.5
- Paine, Tom--71.3
- Palermo, Don--76.2
- Palescandolo, John-Paul--72.2
- Pampuch, Wilfried--70.1
- Pan Books (Firm) (Geoffrey Mulligan)--90.2
- Panache (David Lenson)--83.3
- Panhans, Lothar--72.3
- Pantheon Books (Fred Jordan)--89.6
- Papuga, Mary Jane Callahan--70.4
- Paragon Motion Pictures (Thomas Parry)--73.5
- Paramount Pictures Corporation (Philip J. Meldman)--73.5, 75.5
- Paris-Match (Gisele Galante)--91.1
- Paris Review (Lewis _____, Chris Flynn, Philip Gourevitch, 1951-, Fayette Hickox, Daniel Kunitz, James Lavino, James Linville, Jeanne McCulloch, Molly McKaughan, Thomas Moffett, George Plimpton, Nathaniel Rich, Lillian von Nickern, Hallie Gay Walden)--66.8, 69.2, 76.2, 80.3, 87.3, 100.6
- Parker, Alan, 1944- --74.1, 76.4, 77.2, 79.5
- Parker, Graham, 1950- --78.3, 78.6
- Parker, T. Jefferson--79.5

- Parsons, John F.--75.5
- Partisan Review--87.4
- Paschall, Mary--69.7
- Passaro, Vince--78.2
- Patterson, Pamela--70.6
- Paul Ruben Productions (Paul Ruben)--70.2, 79.5, 100.5
- Payne, David--75.6
- Payne, Jennifer--80.1
- Peabody, Richard, 1951- --76.3-4, 75.7, 83.3, 84.17
- PeaceWorks Readings Against the End of the World (Tom Nattell)--75.8
- Peare, Gary--79.3
- Peetris, Harry V.--73.2
- Peinemann, Georgia Nicola--94.6
- Peipert, Annette--70.2
- Peirce, Barbara--71.5
- PEN (Organization) (Joanne Leedom-Ackerman, 1948-)--101.1
- PEN American Center--see American Center of PEN
- PEN Center USA (Victoria Branch, Sherrill Britton, Terri Clark, Digby Diehl, John Farrell, Geraldine Kennedy, Carolyn See, Scott Turow, Jamie Wolf)--70.2, 75.7-8, 76.2, 76.5, 78.2, 79.6, 80.2, 101.4
- PEN/Faulkner Foundation (Richard Bausch, 1945-, Janice Delaney, Patricia Browning Griffith, E. Ethelbert Miller, Jessica Neely, E. Barrett (Elijah Barrett) Prettyman, 1925- , Susan Richards Shreve, Robert Stone)--78.3, 79.6, 97.3, 101.2-4, 102.4
- PEN/Faulkner Writers in Schools National Advisory Council (Jessica Neely, Lisa Richards, Susan Richards Shreve)--102.1, 102.3
- PEN Syndicated Fiction Project (Caroline Marshall, 1943-)--67.2, 83.3, 87.5
- Penguin (Firm) (Eric _____, Scott Edward Anderson, Trilce Arroyo, Fanny Blake, Matthew Boezi, Paul Buckley, Marcia Burch, Leigh Butler, Mary Carosella, Maureen Donnelly, Florence B. Eichin, Alexander Gigante, Nan Graham, Cathy Hemmings, Lisa Johnson, Alan J. Kaufman, Susan Petersen Kennedy, Janet Kraybill, David Martin, Peter Mayer, Sue Miles, Kevin J. Mulroy, Jennifer Petschhe, Christine Pevitt, Humphrey Price, Matthew Rohrer, David Rosenberg, John Silbersack, Paul Slovak, Paul Smith, Alice Sorenson, Tessa Strickland, Neil Stuart, Kelly Trezza, Mary Wachs, Jariya Wanapun)--22.3, 26.4, 34.7, 41.1, 45.4, 48.5, 67.3, 67.5-6, 68.2-3, 68.5, 77.6, 89.6, 96.1, 96.5-6, 96.8, 97.2-5, 98.1-5, 99.2-4, 100.2-4, 102.6, 103.4, 104.2, 105.2, 106.3-4, 106.6, 108.3-4, 111.5
- Penguin Books Canada Ltd. (Karen Cossar, Cynthia Good, Brad Martin, Scott Sellers)--90.1, 97.5
- Penguin Books Deutschland--71.6
- Penguin Books (India) (David Davidar)--77.3
- Penguin Books (Netherlands) (Feico Deutekom)--89.2, 90.2
- Penguin Books USA, Inc.--see Penguin (Firm)
- Penguin Group--see Penguin (Firm)
- Penguin HighBridge Audio (Firm) (Jim Brannigan)--97.3-4
- Penguin Lives Series (James Atlas)--78.1
- Penguin Putnam Inc.--see Penguin (Firm)
- Penguin UK (Fenella Smith)--96.1
- Penguin Young Readers Group (Daphne Cox, Eileen Bishop Kreit, Allison Smith, Doug Whiteman)--54.6, 100.1, 100.3
- Pennsylvania State University (Robin Becker, Christopher Clausen, 1942-)--83.2, 109.3
- Penthouse (Paul Bresnick, Kathy Green, Gerard Van der Leun, 1945-)--66.8, 69.2, 87.6 Pentzlin, Rolf--71.5
- Pépin, Robert, 1941- --79.6, 90.5, 90.7, 91.1-3

- Peregrine Smith books (Steve Chapman, Frank J. Cook)--89.5
- Perez, Richard--71.4-6
- Perkins, Emily, 1970- --77.3
- Perlman, Richard--81.2
- Perloff, Marjorie--75.6
- Perlongo, Bob--75.5
- Perrotta, David--71.1
- Perry, JoAnn and Jim- 78.5, 79.1, 79.5-6, 80.2
- Perry, Michael R.--74.2
- Perry, Susan K., 1946- --71.2, 80.6
- Petaki, Margaret "Peggy"--79.6
- Peterson, Gerri--81.3
- Petite, Duane--53.3
- Petruck, Rebecca--76.5, 77.3
- Phébus (Firm) (Alexandra Berthet, Laurent Payet, J. P. (Jean-Pierre) Sicre)--90.5, 90.7, 91.3
- Picador (Martin Fletcher, Geoffrey Mulligan, Peter Straus, 1960-)--90.2, 96.5
- Pierce, Todd--71.5, 72.1
- Pinger, Robert--70.5
- Pipitone, Alison--80.2
- Pitzer College (Laura E. Skandera-Trombley)--102.3
- Place 4 Writers (Mills College) (Rachael Herron)--101.5
- Planned Parenthood Federation of America (Leslie Hovey)--72.6
- Planned Parenthood Los Angeles Guild (Jane Lewine, Raymee Olin-Weiman, Connie Smith-Nevins)--77.5, 101.4-5
- Plath, James (Illinois Wesleyan University)--70.6
- Playboy (Arlene Bouras, Leopold Froehlich, Teresa Grosch, Vickie Chen Haider, Arthur Kretchmer, Amy Grace Loyd, Robie Macauley, Christopher Napolitano, Jean Penn, John Rezek, Wendy Schacher, Walter Sublette, Alice K. Turner, Joyce Wiegand-Bavas)--58.3-4, 58.6, 66.8, 68.2, 87.7-8
- Playboy Enterprises (C.)--54.10
- Pletcher, Doug--73.2
- Plimpton, George (Paris Review)--76.2, 87.3, 103.1-2
- Ploughshares (DeWitt Henry, Jay Neugeboren, Tim O'Brien, 1946-, James Randall)--87.9
- Poets & Writers, Inc. (Karen Clark, Elliot Figman, Amy Holman)--77.3, 78.2, 79.4, 79.6, 101.1, 101.4-.6
- Poirier, Marina--86.2
- Polan, Dana B. 1953- (University of Pittsburgh)--75.6
- Polikalas, Steven T.--77.1-2, 79.1-2
- Politics and Prose (Bill Leggett)--80.7
- Pollini, Francis--77.4-5
- Pope, Susan (Wheaton North High School)--72.5
- Pope John XXIII Regional High School Drama Club (Tom Lawrence)--68.3
- Porter, John--71.4, 72.2
- Portland Arts & Lectures--(Howard Aaron, Julie Mancini, Megan McMorran)--101.1, 102.2-3
- Pöschl, Achim--73.3
- Poseidon Press (Kathleen M. Anderson, Ann E. Patty, Elaine Pfefferblit)--89.5-6
- Posner, Richard, 1948- --76.1
- Post, Andee--69.5
- Post Road (Sean Burke, Mary Cotton)--83.4
- Potamianos, Stefanos--74.1, 77.3-5
- Potbelly, MC--72.3

- Powell, R. Anthony--70.5-6
- Poydinecz-Conley, Donna--75.5
- Prairie Schooner--83.3
- Presley, Gary--69.5
- Press (Daniel Roberts)--71.1
- Presse Hanser Dienst--see Carl Hanser Verlag
- Pressebüro Seegrund (Bernhard Matuschak, Urs Fitze, 1962-)--93.1, 93.3
- Prettyman, E. Barrett (Elijah Barrett), 1925- --77.3, 79.2
- Prettyman, Noreen McGuire--76.3
- Previewport.com (Susan Bergman, 1957-2006, Philip K. Jason, 1941-)--78.3-4, 79.3
- Previte, Bobby--70.2, 76.3
- Prine, Diane S. (Northern Illinois University Longitudinal Study of American Youth Social Science Research Institute)--70.5
- Printer's Devil (Eva Salzman, 1960-)--83.4
- Prism International (Steve Noyes)--83.3
- Project: Learn (Literacy Council of Medina County, Inc.) (Elizabeth M. Patton)--70.5
- Pronchick, Cheryl--73.4
- Pryor, Josh--78.6
- PublicAffairs (Publisher) (Lisa Kaufman re. Joe Jackson)--78.2
- Public Interactive (Chris Bannon)--78.3
- Public Space Magazine (Brigid Hughes)--83.4
- Público (Carlos Prieto)--90.4
- Publishers Weekly (Paul Nathan, 1913-)--67.1
- Pullman, Bill--79.6
- Purmann, Claus--78.1
- Pushcart Prize (Bill Henderson, 1941-)--78.4, 79.5 (re. Chris Abani)
- Quality Paperback Book Club (Gary Jansen)--80.7
- Quammen, David, 1948- --78.4, 78.6
- Quarry West (David Louie)--75.5
- Quarterly Review of Literature (Theodore Russell Weiss, 1916-2003)--87.10
- Quarterly West (Brian Bedard, 1945-)--83.3
- Quartet Magazine (Richard Hauer Costa)--83.3
- Queens College (New York, N. Y.). Department of English (Nancy R. Comley)--109.4
- Quest/77--69.2 (Molly McKaughan, William Plummer)--87.11
- Quill & Brush (Allen Ahearn)--82.1
- Quimby, Thomas G.--78.3, 79.3
- Quiao, Therese--80.2
- Rabinowitz, A.--71.4
- Radiobremen (Redaktion Kultur) (Silke Behl, 1953-, Martina Raake)--94.5-6
- Radio 100.7 (Patricia Weber)--94.5
- Radio AFK (Tina Täsch)--95.2
- Radio Arts Program (Dorian Devins)--77.3
- Radio National (Australia) (Ramona Koval, 1954-)--89.3, 100.5
- Radio ND1 (Marianne Englisch-Lang)--93.4
- Radio K.W. (Radio Kreis Wesel)--93.4
- Raditschnigg, Thercoia--73.3
- Raimo, Veronica, 1978- (Rolling Stone Italy)--90.4
- Rainwater, Alberta--70.2
- Ral_____, Meli--71.1
- Ralph Sipper Books (Ralph B. Sipper)--79.4, 79.6, 80.1-2
- Rancho Mirage Public Library (Susan Cook)--72.5

- Random House (Firm) (Richard Gerber, Jonathan Karp, Kate Medina, Rebecca Saletan)--78.2 (re. Eric Garcia), 89.6
- Random House Mondadori--83.8
- Ravenscroft, Keith--70.5-6
- Ravetto, Peter--77.3-4
- Ray, Jeff--76.6
- Raymond, Lecapitaine--71.4
- Reading by 9 (Lani Lattin Duke)--72.2
- Reb, Paul--69.5
- Rebel Magazine (Cécile Alizon)--91.2
- Recorder (Journal of the American-Irish Historical Society) (Christopher Cahill)--98.2
- Recording for the Blind & Dyslexic (Melissa McRae)--102.3
- Red Hen Press (Kate Gale)--68.5, 77.4
- Red Hook Public Library. Friends (Karen Sipperley)--72.3
- Redaktion My Culture (Elisa Jannasch)--94.5
- Redbook (Mimi Jones, Valerie Monroe, Dawn Raffel)--87.12
- Redlands Review (Ken Fox)--83.3
- Redon, Joel--70.1
- Reed, Orrel P., 1921- --73.2, 73.4, 80.3
- Rees, L. T. "Sobriquette"--72.1
- Regardie, Jon--77.5
- Regel, Thorsten--72.1
- Reich, Brigitte--94.6
- Reimold, Corinna--93.4
- Reinka, W. E. "Bill"--78.3, 78.5, 80.2, 80.6
- Reisman, Marc--80.2
- Reisner, Christoph (Göttingen Literary Festival)--92.4, 92.6, 93.1
- Rendiro, John--71.5
- Repforce Ireland Ltd. (Cormac Kinsella)--89.4
- Retzel, Frank--69.7, 70.2, 76.3
- Review of Contemporary Fiction (Lance Olsen, 1956-, Arthur M. [Arthur Michael] Saltzman, 1953-)--75.8, 82.3, 83.3
- Reynolds, T. H.--72.2
- Reynales, Trish--75.7, 76.2, 76.4-5, 77.1, 77.3, 80.5, 81.5, 83.4, 98.1, 108.2
- Richard Marek Publishers, Inc. (Richard Marek)--89.5
- Richards, John, 1951- --71.1
- Richards, Mark--72.3
- Richert, Mary--75.5-6
- Richter, Stacey, 1965- --80.3
- Richter, Werner--76.4, 91.6, 92.2, 92.4, 93.1, 93.3-5, 94.2, 94.4
- Richter, Wolfgang--79.6 (re. Werner Richter)
- Rideout, Walter B. (Walter Bates) (University of Wisconsin)--81.1
- Ridley-Tree, Paul (neighbor)--78.3
- Riley, John--81.2
- Rinaldi, Nicholas, 1934- --71.4
- Rio Hondo College (Susana de la Peña)--101.6
- Risen, L. R.--70.6
- Ritterbrown, Michael--72.2
- River City (Tom Carlson)--83.4
- River Reader, Inc. (Sherry Madrone)--79.4, 102.1
- River Styx (Lorin Cuoco, 1954-)--101.1

- Riverhead Books (Susan J. Petersen, Mary South)--29.1, 77.3 (re. Sandra Tsing Loh)
- Roberson, Mitch, 1966- --78.4 (re. Getting It On: A Condem Reader)
- Roberts, Douglas--70.6
- Roche, Cindy Klein (Georges Borchardt, Inc., Palmer & Dodge)--67.2-6, 68.1, 77.6, 84.9, 87.2, 91.3, 97.4, 104.1, 108.2
- Rodgers, Bobby (Country Day High School, Maryland)--76.2
- Rogak, Lisa, 1962- --76.1
- Rogers High School (Newport, R. I.) (Margaret C. Sullivan)--69.5
- Rogner, Michael--77.1
- Rohlich, Thomas H., 1946- (University of Iowa)--12.8, 13.4, 75.8
- Rolling Stone (Michael Aron, Anthony Decurtis, Angela M. Gaudio, Michael Rogers, David Rosenthal, Leslie Tucker, Robert B. Wallace, David Weddle, Timothy White)--59.3, 80.5, 87.13
- Roney, Tim--70.6
- Ronstadt, Jason, 1972- --72.3
- Rookstool, Judy Lynn--69.5
- Roosevelt, Julianna--78.3
- Rosenblatt, Rudolf (Kindler Verlag)--92.2
- Rosenfield, Percy H.--71.5
- Rosenthal, Jim--75.7
- Roskolenko, Harry--75.5
- Ross School (East Hampton, N. Y.) (Matt Taylor)--72.5
- Rotter, Pat--68.8, 75.6, 87.3, 87.7, 88.9, 89.5
- Rotunda, J. C. "Joe"--50.4
- Round Table West (Margaret Tante Burk)--70.5, 101.1
- Rourke, Dan--81.3
- Roussel, Caroleen/Caroline--69.4, 72.6
- Rovenger, June--75.6
- Ruben, Paul (Sound Books)--76.3, 76.5
- Ruby, Ilie--77.1
- Rudel, Birgit M.--72.1
- Ruderman, Joseph E.--76.3
- Rufer, Terence W.--70.1
- Runyon, C. D. (Damon)--69.6
- Russ, Juergen--70.4, 70.6
- Russ, Kathryn--74.1
- Russian PEN Center (Andrei Bitov, Andrei Voznesensky, 1933-2010, Alexander Tkachenko)--68.3
- Russian Samovar (Restaurant) Reading Series (Nicole Krauss, Fiona Maazel, 1975-)--101.5
- Rutgers University (Lisa Zeidner)--101.4
- Rutherford, Jesse--72.1
- Ryan, Bud--70.4
- Ryan, John B.--69.6-7, 70.1-2, 70.5-6
- Ryan, Mary Ann--70.5
- Ryan, Michael--76.5
- Ryan, Timothy--70.4
- Rydholm, Erik--70.4
- Sat. 1 (Television network). No Sports program. (Benjamin Kieffer, Tina Siepmann)--92.4-5
- Saidel, Peter--70.2
- San Bernardino Valley College (Robert Rippy)--101.6
- San Filippo, Sherry E. Wemp--6.9, 75.5
- San Francisco Public Library. Friends--97.3, 101.2
- San Francisco State University (William George Wiegand, 1928-)--83.2

- San José State University (Susan Shillinglaw)--78.4-5
- San José State University. Center for Literary Arts (Mitch Berman, 1956-, Alan Soldofsky)--79.4, 101.2, 101.4
- Sandström, Annika and David Kaplan--76.2
- Sandy River Review (Patrick Bagley)--70.6, 76.5, 83.4
- Sangamon State University (Damon J. McParland)--101.3
- Sankey, J. L.--71.2
- Sanssouci Verlag (Michael Krüger)--92.6
- Santa Barbara Book and Author Festival--102.1
- Santa Barbara Book Council (Steven Gilbar, Susan Miles Gulbransen)--78.5, 79.1
- Santa Barbara Book Fair (Robert E. Bason)--101.4-5
- Santa Barbara (Calif.). Department of Public Works (Dave Postada)--78.1, 79.1
- Santa Barbara Channelkeeper (Drew Bohan)--102.1
- Santa Barbara City College (Calif.) (Kathleen Fairweather, Jinny Webber)--101.4
- Santa Barbara County (Calif.). Board of Supervisors (Joseph Centeno)--80.1
- Santa Barbara High School (Davy McEachen, Beth McElroy)--77.4, 78.3
- Santa Barbara High School District (Mike Caston)--77.2
- Santa Barbara Historical Society (George M. Anderjack)--28.2
- Santa Barbara Magazine (Michael Smith)--82.5
- Santa Barbara Museum of Art (Cathy Pollack)--98.5
- Santa Barbara Newcomers Club (Sharon Fielder)--73.3
- Santa Barbara News-Press (Joan Crowder)--77.4
- Santa Barbara News-Press. Annual Book & Author Festival (Deanna Byrne, Ellen McCurdy)--78.3, 101.6
- Santa Barbara Polo Club (Cork Millner, 1931-)--101.6
- Santa Barbara Public Library--see Montecito Branch Library
- Santa Barbara Project Planner (Laurie Owens)--78.1, 79.1
- Santa Barbara Reads!--102.1
- Santa Barbara Women's Book Club (Jennifer Shively)--101.6
- Santa Barbara Writers' Conference (Barnaby Conrad, 1922-2013, Marcia Meier)--77.2, 80.2, 102.3-4
- Santa Monica Review (Lee Montgomery)--83.4
- Santucci, Lizbet--70.2
- Sargent, Betty--80.3
- Satchie, Michael A.--69.7
- Satire--83.3
- Saussy, George Stone "Pete"--69.5
- Sauvage, Ariane--76.5
- Savage, John P.--100.5
- Sawyer, Brian--70.4, 71.1
- Scheier, Elaine--69.7
- Schiffer, Pamela Kendall--73.4
- Schmid, John--69.7
- Schmitt, Peter, 1958- (University of Miami)--70.3
- Schmollack, Heike--94.5
- Schneider, Barry--69.5
- Schneider, Roy--75.6
- Schöffling & Co. (Ida Schöffling)--92.6
- Scholastic Art & Writing Awards (Susan Ebersole)--76.4
- Schrewe, Bettina--79.1
- Schroder, Len--75.6

- Schröder, Markus (Universität-Gesamthochschule Paderborn)--71.2, 77.3, 92.6
- Schuhalter, Samuel, Mrs.--70.4
- Schuhmacher, Karl E.--95.1, 95.4
- Schumock, Jim, 1948- --79.6
- Schwartz, Michael--69.5, 71.3
- Schwartzwald, Lawrence--76.6
- Schweitzer, Michael--78.4
- Schweizer Radio DRS (Christine Klaus, Sylvie Messerli-Juhász)--92.1, 94.5
- Scott, Maurice--69.6
- Scott, Timothy--72.4-6, 73.2
- Screen Gems-EMI Music Inc. (Joan Schulman)--96.6
- Seal Press (Brooke Warner, re. Gloria Mattioni)--79.6
- Segal, Eli--71.4, 72.4
- Segal, Ron (Orange County Register)--71.2
- Seidel, Audrey--70.3
- Seidel, Bernd--71.3
- Seldon, Jill--69.6
- Selected Shorts (Radio program) (Isaiah Sheffer)--101.4-5
- Selznick, Richie--76.2
- Seneca Review (Ira Sadoff)--64.6, 83.3
- Sequoia ForestKeeper (Ara Marderosian)--72.5
- Sert, Aysegul--72.1, 79.4, 80.2
- Seventeen Magazine (Adrian Nicole LeBlanc)--83.3
- Sewanee Review--83.3
- Sex in the 20th Century. MPH Entertainment (Firm)--100.5
- SFSU Review (A. D. Luria, David Porter)--83.4
- Shacochis, Bob (New Virginia Review)--75.7-8
- Shafer, Fred--102.2
- Shaffer, Gina--70.4, 76.3, 77.2, 79.1
- Shaffer, Jim--75.7-8
- Shainberg, Steven, 1963- (Steven Shainberg Productions)--73.5
- Shapcott, John--71.5
- Shapiro, David A.--69.6, 70.1
- Share Our Strength.Writers Harvest. (Charles Baxter, 1947-, Robert O. Corwin, Rachael Herron, Gloria Naylor, Richard Russo, 1949-, William H. Shore)--76.5, 77.2, 101.3, 101.5
- Shaw, Chris--73.5
- Shaw, Matthew--77.4
- Sheffer, Isaiah--101.4-5
- Shelffo, Andrew--70.6
- Shenandoah--83.3
- Shenkenberg, Martha--72.4
- Sheper, Grant--70.2
- Shields, David, 1956- --71.1
- Shift Magazine (Aaron Kenedi)--83.4
- Shill, Karen G.--71.4
- Shillinglaw, Susan (San José University. Martha Heasley Cox Center for Steinbeck Studies)--82.5
- Shiner, Lewis--69.6, 76.2
- Shipley, Jonathan--72.1
- Shipp, Jeremy C.--72.6, 73.2
- Shively, Jennifer--71.4
- Shore, Alison (wife of Steve Lopez)--71.4

- Shorney, John--67.2
- Short Story (Caroline Lord)--73.1
- Shray--see Friedman, Neal and Shray
- Shreve, Susan Richards--77.5
- Shue, Candy--75.6-8
- Shullenberger, Mark--76.3
- Sia, Chris--70.6
- Siegel, Jules--71.2
- Siegel, Michael (Producer) (Brillstein-Grey Entertainment, Creative Artists Agency, H. N. Swanson, Inc., Michael Siegel & Associates, Inc.)--73.5, 74.1
- Siegel, Suzannah--70.5
- Siena College (Tom Bulger)--101.2
- Sierra Madre Public Library (Toni Buckner)--102.3
- Sigel, Marvin M.--70.4
- Signor, Randy Michael--75.6
- Sigurdson, Kirk--71.2, 71.6
- Silver Moon Music (Toby Thomas)--72.1
- Silver Mountain Press (Jon Owens)--89.6
- Simon, Louise (California Literacy Inc.)--75.7
- Simone, Martine--90.6
- Simons, Chip--80.5
- Simon and Schuster, inc. (Allen H. Peacock, Marysue Rucci)--71.4, 89.5-6
- Simpson, Judy--71.4
- Simpson, Stephen T. "Steve"--71.3
- Sinclair Tenenbaum & Co., Inc. (Janis C. Nelson)--73.5
- Singer, Jeff--70.5
- Singer, Michael D.--70.4
- Single Cell Pictures (Michael Stipe, 1960-)--74.1
- Singleterry, Ronald--77.5
- Sinkkonen, David--73.4, 77.2-3, 77.6, 78.6
- Sinnett, Jason (Hutchinson High School, Hutchinson, Kansas)--70.6
- Sirbu, David J.--70.5
- Sittig, Marco--72.6
- Skinner, Amy Woo--71.3
- Skrzypczak, Michael (Wheaton North High School)--72.5
- Slomka, Anne--69.5-6, 70.1, 77.2
- Sloniker, Bill (Coldwell Banker)--77.1-2, 77.6, 78.1, 78.5, 79.2
- Sloyevsky, Herbert (Eagle Filmworks)--70.6
- Small Press Traffic Literary Arts Center (San Francisco) (Dodie Bellamy)--77.5
- Smelser, Nina--71.3
- Smiley, David L., 1921-2004--70.3 (with his typescript review of East Is East)
- Smiley, Jane--76.6
- Smith, Cheryl--72.1, 76.3-4, 77.1, 78.2, 78.5, 79.6
- Smith, George D. (George Dempster), 1938- --69.7
- Smith, Justin B.--73.2
- Smith, Paul--73.4
- Smith, Steven?--71.1
- Smith, Thomas Pierce--70.4
- Smith magazine--83.3
- Smith and Kraus, Inc. (Marisa Smith)--75.7
- Smithsonian Associates (Cheryl Taylor)--99.2

- Smithsonian Magazine (Lyn Garrity)--82.7
- Smoodin, Roberta, 1952- --75.5
- Smullyan, Clinton Ives--68.10, 77.4-5
- Soderstrom, Mary, 1942- --71.1, 71.4, 77.4, 78.3, 78.5, 80.1
- Solid, Alan--70.5
- Sommerschule der Englischen Sprache und Kunst zu West (Juergen Russ)--70.4
- Sonnenberg, Matthew M.--71.5
- Sonntags-Zeitung (Franz Ermel, Marco Guetg, 1949-)--93.3, 93.5
- Sonora Review (Peter Turchi, 1960-)--75.5
- Soriano, John--69.6
- Sound of Writing (Radio program) (Alan Cheuse, Dallas Hudgens, 1964-)--100.5
- South Bay Center for the Arts (Jan Dickson, Tim Van Leer)--83.4, 101.4
- South Carolina Review--83.3
- South Dakota Review (John Milton)--69.2, 87.14
- Southern Methodist University Literary Festival (Jennifer S. Dawson)--101.2-3
- Southern Review (Michael Griffith, 1965-)--83.3
- Southwest Review (Margaret L. Hartley, Willard Spiegelman)--83.3-4
- Southwest Texas State University (Tom Grimes)--83.2, 101.6
- Southwestern College (Chula Vista, Calif.) (Judith Bornholdt)--98.5
- Speakers Worldwide, Inc. (Sandra J. Timmons)--68.3, 101.5
- Speaking of Stories (Santa Barbara) (Teri Ball, Carolyn Butcher, Karin delaPeña, Lisa Jackson, Maggie Mixsell)--77.6, 78.3, 79.3, 80.2-3, 101.4-6, 102.3
- Spears, Carol--101.5
- Speigelman, Art--76.4, 76.6
- Speer, Laurel, 1940- --77.3-4, 77.6, 78.1
- Spelunker Flophouse (Chris Kubica, Wendy M. Morgan, 1973-)--83.4
- Spencer, Brent--71.2, 77.3
- Spencer, R., Mrs.--69.6
- Spiegel (Ralf Hoppe, Ulf Lippitz)--93.6, 94.3
- Spiro, Gitte--77.4, 78.1, 78.4, 92.6
- Spiro, Jeof--28.2, 77.1-4, 77.6, 78.1-2, 79.2, 92.6, 98.1
- Spitball: The Literary Baseball Magazine (Mike Shannon)--83.3
- Sprague, Steve--78.6
- Spring, Colin--70.5, 71.1, 71.4
- Sprinkle, Annemarie Mulvey--69.6-7, 70.2, 75.5, 75.7, 76.2-6, 77.1, 77.3-6, 78.1, 79.1, 79.3, 82.1, 101.5, 108.4
- Square Books (Bookstore) (Richard Howorth)--69.1
- Srinivasan, A. [Anysa]--80.3
- St. James Press (Lesley Henderson)--69.3
- St. John, David, 1949- 75.5-6, 75.8, 76.5, 100.6, 109.3
- St. Martin's Press (Reagan Arthur, Thomas J. McCormack)--89.6
- Stadler, Maury Tuckerman--73.3
- Stahmann, Oliver--79.3
- Stamberg, Susan, 1938- (National Public Radio)--98.4
- Standard (Michael Freund)--92.3
- Standiford, Natalie--80.3
- Stanford University (John L'Heureux)--83.2
- Stanson, Steve--69.6
- Starlight Books (Patricia Uding)--78.4
- State Historical Society of Wisconsin (Joanne Hohler, Cindy Knight)--27.6, 28.2
- State University College at Potsdam, N. Y. ("Ray" F. Raymond Agnew, Kathleen H. Chapman,

- Helen Chapple, Scott Conroe, Tony S. Cook, John A. Fallon, III, Nancy Griffin, Kelsie B. Harder, Vincent J. Knapp, 1934-, John Marshall, William C. Merwin, Kathryn Perry, Galen K. Pletcher, Jean A. Scott, Vicki Templeton-Cornell, Anthony O. Tyler)--75.5-8, 76.3-6, 77.1-6, 78.1-4, 78.6, 79.1-3, 80.1-2, 83.2, 100.6, 101.1-5
- State University College at Potsdam, N. Y. Alumni Association (Nancy Del Borgo, Sandra Zuhlsdorf)--76.3, 77.1-3, 81.3, 101.3-4
 - State University of New York (Thomas A. Bartlett, Joseph C. Burke)--81.3
 - State University of New York at Albany (Jeffrey Berman)--100.6
 - State University of New York at Binghamton (Robert Mooney)--101.1
 - State University of New York at Buffalo (Esther Harriott)--75.5
 - State University of New York College at Brockport (Stan Rubin)--101.2
 - State University of New York College at New Paltz (Marie Gabriel, H. R. (Harry Robert) Stoneback, 1941-)--101.1
 - Stearns, Michael Roy--76.3, 76.6, 77.1, 77.4
 - Stecy, Charles--70.5
 - Stein, Elizabeth--69.3, 75.8
 - Stein, Julia--69.6
 - Steinberg, R. S.--71.3
 - Steinmetzger, Ulrich--94.2
 - Stellrecht, Christian J. "C. J."--77.2-4
 - Stern, Marci (Dawnwood Middle School)--71.1
 - Stern, Richard, 1928-2013 (University of Chicago)--75.6
 - Stern Magazine (Sven Michaelsen)--91.6
 - Stevens, Griff "dillie" "Quincy" "Lemuel Pitkin"--75.6, 76.5-6, 77.5, 78.3, 79.2
 - Stevens, Mick--98.2
 - Stevens, Paul--73.4
 - Stewart, Amy--79.4
 - Stewart, Sarah F.--72.3
 - Stewart, Tabori & Chang (Roy Finamore)--89.5
 - Stiller, Matthew--70.2, 70.5
 - Stockbridge, Karen--71.2
 - Stockton-San Joaquin County Public Library (Diane Freggiaro)--81.5, 99.3, 102.1
 - Stoepel, Kathe--70.4
 - Stolpman Vineyards Bottled Poetry Project (Jeanette de Luca)--73.2
 - Stolze, Matt--72.6
 - Storie Auguri--83.4
 - Story Prize (Larry Dark)--79.6
 - Story Salon (Chris Fradkin)--72.2
 - StoryQuarterly (Tom Bracken, Anne Brashler, M. M. M. Hayes, Fran Katz, Thalia Selz, Pamela Painter Skeen)--68.3-4, 79.2, 83.4, 88.1
 - Stradtbücherei Würzburg (Frank Paulus)--95.1
 - Straight, Susan--78.3
 - Stringer, Elizabeth--76.1
 - Strivers' Row (John Irwin)--83.3
 - Stromoquist, Nelly (University of Southern California)--76.1
 - Stuttgarter Zeitung (Ellen Stickel)--93.6
 - Süddeutsche Zeitung (Christiane Grefe, 1957-, Lars Reichardt, Detlev Reinert)--67.6, 83.4, 93.3
 - Südwestrundfunk (Germany) (S. Arning)--94.3
 - Suler, John (Rider College)--70.5
 - Summer Literary Seminars (St. Petersburg, Russia) (Mikhail Iossel)--78.2, 101.5-6
 - Summit books (Ileene Smith)--89.5

- Sunday Times (London, England) (Adrian Turpin)--89.3
- Sunset Realtors (Maurice Janco)--77.4
- Supper, Barbara Căcilia--94.2
- Susan, Jesse--75.8
- Sussman, Joshua--69.7
- Sweet Briar College (Harriet Pollack)--100.6
- Swissandfamous (Rea Eggli)--101.6
- Swope, Mike--70.6
- Sydney Writers' Festival (Meredith Curnow)--89.2
- Syracuse University (Chris Kennedy)--101.2
- Szilvia Gadó--70.5
- Szuhay, Eileen--73.3
- Taft, Ronald S.--73.5
- Take Five Arts and Culture (KCET, Los Angeles) (Melissa Totten)--100.5
- Taliesin Preservation, Inc. (Keiran Murphy "Mary"?)--50.4
- Tallent, Elizabeth--83.2
- Tamarack Review (Robert Hunt)--83.3
- Tannen, Florence--72.6
- Taradash, Samuel--78.1
- Taragano, Martin--71.2
- Tarr, P. G. (Patrick G.), 1970- --70.6
- Taylor, James S.--78.3-6, 79.1-4, 79.6, 80.1-2
- Taylor, Jim--53.3
- Taylor, Terry--69.6
- Taylor, Katherine--76.5, 80.2
- Taylor, Sam--70.6
- Temple University (Robert L. Caserio, Joan Mellen, Alan Singer)--72.1, 83.2
- Teplitz, Paula--69.6
- Teton, John--72.2
- Texas Book Festival (Laura Welch Bush, 1946-, Mary Margaret Farabee, Cyndi Hughes)--101.5-6, 102.1
- Texas Quarterly (Thomas M. Cranfill, Miguel Gonzalez-Gerth, Irwin C. Lieb)--88.2
- Theligmann, Markus--71.2
- Theobald, Manu--68.3, 93.4
- Theuveny, Bertrand--71.4
- This is Art Entertainment Group, Inc. (Sandra Marchese)--101.3
- Thomas, Elizabeth Marshall--86.4
- Thomas, Heather--102.3
- Thomas Dunne Books (Thomas L. Dunne, Sally Kim)--78.3 (re. Etgar Keret), 79.5 (re. Alan Parker)
- Thor, Brad--76.6, 79.3
- Thornton, Lawrence, 1937- "Larry"--75.7
- Thorson, Greg--77.3
- Thought Magazine (Kevin Feeney)--71.5, 72.1
- Thurber, James, 1894-1961 (to and from Walter Greenstein)--78.1
- Ticknor and Fields (John Herman)--89.5-6
- Thrum, Marian--78.6
- The Time (N. Y. hotel) (Jim McDonnell)--86.2
- Time, inc. (Stefan Kanfer)--88.13
- Time Out (Richard Guilliat, 1958-)--80.5
- Tobinsky, Uli--92.2

- Toledo, Pedro, Jr.--69.7
- Tollen Hefte (Konstante _____, Armin Abmeier, Rotraut Susanne Berner)--76.4, 77.1-2, 79.4, 93.1, 93.3, 93.5-6, 94.1, 95.2
- Tombeur, Jef--76.2-3, 79.3, 90.2, 90.5
- Tomkins & Associates (Nancy Haefele Tomkins)--104.4
- Tomoda, Junji and Mari--90.2
- Tomsa, Dorothy--71.5
- Topic Magazine (David Haskell)--83.4
- Torbert, Patrick H. (Cross Creek Construction)--16.4
- Torrez, Everardo--77.4-5
- Toti, Joseph W.--70.6
- Toutonghi, Pauls--78.6
- Towlen, Roy--70.2
- Trafika (Michael Lee)--83.4
- Transatlantic Review (Joseph F. McCrindle, Timothy E. O'Grady)--69.2, 88.3
- Travis, Diane Hack--see Lakeland High School
- Treas, Ben--73.2-4
- Treistman, Don--78.3-4, 79.3
- Trémoulet, Agnès--91.2
- Triad Artists, Inc. (Caitlin Buchman, Tricia Davey, Todd Harris, Andrew G. Lester, Joe Rosenberg, Lee Rosenberg, Laura Zaccaro)--66.7, 67.1, 67.4-5, 73.5, 74.1
- TriQuarterly (Elliott Anderson, Jonathan Brent, Reginald Gibbons, Mary Kinzie, Michael McDonnell, Timothy E. O'Grady, Bob Perlongo)--75.5, 88.4, 102.5
- Troeber, Marianne and Hans-Joachim Troeber--71.5, 78.4
- Troika (Celia R. Meadow)--82.4
- Trojan Family Magazine (Allison Engel)--80.7
- Truesdell, Carol--70.2
- Tucker, Brenda and Matt--78.6
- Tufte, Virginia--76.2, 80.1, 107.1
- Tuller, Coburn (Southwest Missouri State University)--73.5
- Tunnel Radio. Celebrity Time (Smoki Bacon and Richard Concannon)--76.5
- Turchin, Silvia--77.6
- Turco, Lewis (State University College (Oswego, N.Y.))--76.3 (with signed printed text of his poem Lorrie)
- Turner, Lee H.--76.3
- Turtle Bay Books (Julie Grau, Susan Kamil)--89.6
- Tuttle, Larry--76.5, 77.2
- Twa, Garth, 1962- --78.4, 79.3, 109.3
- Twentieth Century-Fox Film Corporation (Marjorie E. Greene)--73.5
- Twilight Zone Magazine (Ted Klein)--88.5
- Tyler, Natalie--82.5
- Uffenorde, Mike, Jr.--70.2
- Uhlemann, Andrew--94.5
- Ulrich, Lori--70.1
- Unger, Simone--71.4
- UNICUM (magazine)--94.3
- Uniglobe Travel (Firm) (Karen Conley)--6.9, 75.6
- Unitarian Universalist Rowe Camp & Conference Center (Rowe, Mass.) (Douglas Wilson)--72.2
- United Airlines--75.6
- United States Information Agency (William Shine, Dennis S. Wolf)--109.5
- United States Information Service (Brussels, Belgium) (Larry Wohlers)--101.6

- United States Information Service (Tokyo, Japan) (Edward Ifshin, Jim Kelman)--109.5
- United States. Internal Revenue Service (Sarah L. Dowey)--68.2
- Universidade do Algarve (Ana Soares)--101.6
- Universität Gesamthochschule-Siegen (Cathy Waegner)--94.1
- Universität St. Gallen. Studentenschaft (Patrick Sutter)--93.4
- University of Akron (Bob Pope)--100.6
- University of Alabama (Dara Wier)--100.6
- University High School (Irvine, Ca.). Student Relations Council (Cindy Nawilis)--102.4
- University of Arizona (Mark Wunderlich)--101.4
- University of California, Berkeley (Elaine Greco)--101.4
- University of California, Irvine (Donald Heiney, 1921-1993)--83.2
- University of California, Irvine. California Poetry Reading Circuit (Michael Borich, 1949-)--100.6
- University of California, Los Angeles (Andrew Sargent)--101.4
- University of California Los Angeles. University Extension (Barrie D. Bortnick, Lerenzy Loy, Connie Martinson, Linda Venis, Thomas Wortham)--79.1, 100.6, 101.1
- University of California Press (Charlene Woodcock)--77.6
- University of California, Riverside (Christopher Buckley, 1948-, Gretchen Cheney, Monica H. Veliz)--77.6, 78.3, 78.5 (re. Susan C. Straight), 101.5-6
- University of California, Santa Barbara (William J. Ashby, Roman Baratiak, Christine Herrmann, Donald Pearce, Mark Rose, Jo-Ann Shelton, James S. Taylor, Henry T. Yang)--68.3, 77.4, 83.2, 101.3-4
- University of California, Santa Cruz (Michael J. Warren)--75.8, 76.2 (re. Ron Hansen)
- University of Chicago. Press (Erin Hogan,)--71.2-3 (re. Neil Parsons)
- University of Colorado Boulder (Josh Edelstein)--101.6
- University of Florida (Melvyn New)--83.2
- University of Hawaii at Manoa (Joseph Kau)--83.2
- University of Houston (Garrett _____, Mary Robinson, James Robison)--67.4, 76.2, 101.1
- University of Illinois (Urbana-Champaign campus). Press (Richard L. Wentworth)--77.2, 89.5
- University of Iowa (Connie Brothers, Frank Conroy, 1936-2005, Kathleen E. Diffley, Roberta d'Eustachio, Doris Grumbach, Judith Hendershot, John Leggett, 1917-, Nancy Pickering, Hunter R. Rawlings, Thomas H. Rohlich, 1946-, David J. Skorton, Deb West)--75.5, 76.2-4, 77.3-4, 78.1, 78.3, 78.5, 79.5, 80.1-2, 81.1, 83.2, 100.6, 101.6, 102.1-3
- University of Iowa Press (Megan J. Scott, John E. Simmons)--79.2-3, 89.5
- University of Iowa. University Librarian (Sheila D. Creth)--75.7, 77.3, 77.6, 83.2, 98.4, 101.1, 101.3, 101.5
- University of Maryland (Jackson R. Bryer)--100.6
- University of Memphis (John Bensko)--102.3
- University of Minnesota (Neil Kozlowicz, Terri Sutton)--102.3-4
- University of Montana--Missoula (Neile Graham)--100.6
- University of Nebraska at Omaha (Richard Duggin)--100.6
- University of North Carolina at Pembroke. Sampson-Livermore Library (Cynthia E. Saylor)--83.4
- University of North Carolina, Wilmington (Richard Veit)--101.4
- University of North Dakota (Robert King)--67.6
- University of Notre Dame. Sophomore Literary Festival (Karen Leonard, Richard McBrien, Colleen D. Martin)--100.6, 101.1
- University of Pittsburgh (Catherine Gammon)--101.2-3
- University of Redlands (Roberta Smoodin, 1952-)--100.6
- University of South Carolina (Matthew J. (Matthew Joseph) Brucoli, 1931-2008)--83.2
- University of Southern California (Marjorie _____, Noel Aguilar, Paul Alkon, Joseph Aoun, Lloyd Armstrong, Jr., Sherilyn Beard, Charles Berryman, Leo Braudy, Sean Callahan, Allan Carson, Arnab Chakladar, Marshall Cohen, _____ Cooper, Brian D'Autremont, Dennis F.

- Dougherty, Percival Everett, Debra Fabanish, Zsa Zsa Gershick, Loss Glazier, Ronald Gottesman, Lea Grandstrand, William Handley, B. J. Hateley, Richard S. Ide, 1943-1998, Irwin C. Lieb, Mike McDowell, Teresa McKenna, Catherine L. Maddaford, David Malone, Donal Manahan, Peter Manning, Sylvia Manning, Jay Martin, Beth E. Meyerowitz, Stephen Moore, Duncan R. Murdoch, C. L. Max Nikias, Maria Pellegrini, Cornelius J. Pings, Sarah Pratt, Nellie Ayala Reyes, Kent Robinson, David St. John, 1949-, Steven B. Sample, 1940-, Morton Owen Schapiro, Robert Schnereger, Gerald Segal, Tom Seifrid, Barbara Solomon, William G. Spitzer, Larry Swanson, Josie Vasquez, Nancy Vickers, David S. Wiesen, Jack Wills, Rebecca Woods, James H. Zumberge)--15.5, 47.5, 68.10, 71.4, 75.5-6, 75.8, 76.2, 76.5-6, 77.1-2, 78.2-3, 79.5, 81.1, 100.6, 105.4, 109.1-4
- University of Southern California Chronicle (Paul Desruisseaux)--109.1-2
 - University of Southern California. Gamma Sigma Alpha National Greek Academic Honor Society (Julianne Aaby)--109.3
 - University of Southern California. Master of Professional Writing Program. Festival of Writers (James Ragan)--78.1
 - University of Southern California. Rossier School of Education (Karen Gallagher)--72.5
 - University of Southern California. Speakers Bureau (Anita R. Goldstein)--100.6, 109.2
 - University of Utah. Press (Susan Harlow)--89.5
 - University of Virginia (Mark Edmundson)--83.2
 - University of Washington (Colleen J. McElroy, Bill Matthews, Janie Smith)--75.5, 100.6
 - Urban, Carla--70.6
 - Uta Bretsch Communications (Uta Bretsch)--95.1 (re. Water Music album)
 - Utley, Sandra "Sandye"--68.5, 71.4, 75.8, 78.3, 78.6, 79.3
 - Uzizmir, Nilufer--77.4-6
 - Vagabond Books (Craig Graham, Patti _____)--76.3, 79.3
 - Vaid, Krishna Baldev, 1927- --75.6-7, 76.3-4, 77.2-3, 79.1
 - Valley Magazine (Anne Framroze)--80.5
 - Van Houten, Carolynne Elizabeth "Lindy"--69.6-7, 70.1, 76.1-2, 76.6
 - Vancouver International Writers Festival (Alma Lee)--90.1
 - Vanderpot, Leo--71.1
 - Vanity Fair (Kendall Cronstrom, Leo Lerman, 1914-1994, Patricia Towers)--66.10, 88.6
 - Van Middhlar, C. Wolfram Swetz--70.4
 - Van Otteren, Juliet--78.5
 - Van Thienen, Jean-Christophe--77.6
 - Van Wart, Charles A.--69.7
 - Vanguardia (Candy Rodó Croissier)--83.8
 - Variety Weekend (Rachel Dowd)--80.7
 - Vassar College (Frank Bergon)--100.6
 - Veit, Richard "Dick" and Anita Veit--76.4, 76.6, 77.1-2, 101.4
 - Ventura County Writers' Club of Southern California (S. T. "Tom" Eubanks)--101.1
 - Vermeer, Lotus A.--52.5
 - Vermont Studio Center (Gary Clark)--78.2, 101.4, 101.6, 102.1
 - Vestal Review (Mark Budman)--72.1-2
 - Victor Gollancz Ltd. (Diane Benjamin, Jane Blackstock, Sarah Coward, Nellie Flexner, Livia Gollancz, B. Tomlinson)--67.4, 96.4, 103.1
 - Victorian Studies (Jean Kowaleski)--76.3
 - Viking Children's Books (Sharyn November)--100.1, 106.6
 - Viking Penguin--see Viking Press
 - Viking Press (Tory _____, Terry _____, Scott Edward Anderson, Chris Blake, Louisa Bouskell, Patricia Bozza, Marvin Brown, Marcia Burch, Carolyn Carlson, Christine Caruso, Nancy Churchman, Kathryn Court, Maureen Donnelly, Pamela G. Dorman, John Fagan, Meghan Fallon,

- Giovanni D. Favretti, Hal Fessenden, Bruce Giffords, Kate Griggs, Barbara Grossman, Nancy Hanson, Kathryn Harrison, Cathy D. Hemming, Vicki Herring, Gerald Howard, Patricia Irving, Edward Iwanicki, Michael Jacobs, Susan Petersen Kennedy, Renée Klock, Janet Kraybill, (_____) Krieger, Lori Lipsky, Shannon McKenna, Sandra Maffiore, Ann Meador, Victoria Meyer, Lindsay Pevette, Emily Riddle, Matthew Rohrer, Eric Rosen, Judith Rosen, "Teddy" Theodora Rosenbaum, Constance B. Sayre, Stacy Schiff, Dawn Seferian, Julie Shiroishi, Al Silverman, "Ace" Paul Slovak, Steve Tager, Camille Taylor, Anne Tergesen, Laura Tisdell, Mi Ling Tsui, Amanda Vaill, "Grace" Grazyna Veras, Jariya Wanapun, Holly Watson, Mindy Werner, Barbara C. Williams)--9.5, 12.2, 14.6, 32.5, 33.2, 34.7, 38.2, 39.1, 42.5, 44.2, 46.3, 48.6, 51.5, 66.10, 67.1-2, 67.5-6, 68.1-2, 68.5, 68.10, 70.6, 75.8, 76.4, 76.6, 77.2-3, 78.1, 79.1, 80.2, 80.7, 81.2, 81.4, 82.7, 86.4, 89.5, 95.6, 96.1, 96.5-8, 97.1-5, 98.1-6, 99.1-5, 100.1-3, 101.6, 102.3, 102.7, 103.4, 103.6, 104.4-5, 105.1-2, 105.4-6, 107.1-2, 108.2-3, 108.5, 111.1
- Villa Aurora (Organization) (Ulrich Greiner)--101.5
 - Villa, Cristina--71.5
 - Villatoro, Marcos McPeck--79.6
 - Village Voice (Ralph Sassone)--88.7
 - Virginia Commonwealth University (David R. Mathis)--69.5
 - Virginia Quarterly Review--(Staige D. (Staige Davis) Blackford, 1931-2003)--83.3, 88.8
 - Viva (Deborah Dichter, Valerie Monroe, Pat Rotter)--88.9
 - Vogue (Lydia Longshore)--67.4
 - Vollmer, Eric L.--70.1
 - VOLLTEXT magazine (Susanne Rössler)--94.3
 - Vonnegut, Laureen--70.4
 - Vorda, Allan--75.8, 80.5, 97.2
 - Voyager Company. Expanded Books (Sandra Mueller)--97.4, 100.5
 - Voyvodik, Peter--72.6
 - VSD magazine (Isabelle Fiemeyer)--91.1
 - WBAI (radio program Slipknot) (Joseph Hurley, Spyder, 1959-)--75.7 (re. tape with montage titled "Knot! Through the Heart" with Hector Quesadilla Story read by Jerry Zaks at Symphony Space in NYC as part of the Selected Shorts Series, and "Gorilla, My Love" by Toni Cade Bambara read by H. Winston)--100.5
 - W. Charles Akins High School (Austin, Texas) (teachers Jenny Crowe and Charles E. Floyd and students Erica Aguilar, Luis Brito, Patricia Castillo, John Chavez, Nicole J. Dolphus, Stephen Ettmueller, Miguel Ferretiz, Sierra Flores, Leticia Gonzales, Vanessa Guerrero, Berenice Guevara, Daniel Guerra, Rebecca Hernandez, Eric Hope, Daniel Leal, Ashley Lopez, Edward Martinez, Jesse Mendez, Jacquelyn Mills, Amber Mitchell, Son Nguyen, Leah Reyes, Bianca Richardson, Samantha Richardson, Mark P. Saldana, Jr., Steven Sustaita, Jade Weaver)--72.4-5
 - W. W. Norton & Company (Kathy Anderson, Edwin Barber, Jill Bialosky, Tom Bissell, Amy Cherry, Mary Cunnane, Maria Guarnaschelli, Gerald Howard, Rose Kernochan, Carol Houck Smith, Barry K. Wade, Heather Warren)--67.1, 70.6 (re. Irvine Welsh), 75.5, 76.4, 78.2 (re. John Gardner), 78.6 (re. David Quammen), 89.5-6
 - Wadsworth, Victor--71.3, 72.2, 73.4
 - Wagenheim, Jeff--69.5
 - Wagner, David--72.3
 - Wagner, Jörg--72.1
 - Waites, Thomas G.--72.1
 - Walch, Timothy--71.5
 - Waldon-Hill, Lisa--71.1
 - [Walker], Dorothy--79.1
 - Walker, Hayes--71.4
 - Walker, Ian--69.5

- Walker, Samantha--71.2
- Wallace, David Foster--76.1
- Wallace, David Francis--76.1, 78.1
- Wallace, Scott, 1954- --69.6
- Walt Disney Company (Mary Ann Naples, Judith Riven)--89.6
- Walt Whitman Association (Wayne Radziminski)--71.3
- Waltham, Victor--73.2
- Waltonbaugh, Doug--81.2
- Wannberg, Scott --69.6 (with poem titled Boyle), 75.6
- Ward, Richard--72.4
- Warga, Wayne (Los Angeles Times)--75.5
- Warhaftig, Alan--75.5
- Warner Bros. (Jerry Bick)--66.10, 73.5
- Washington Post (Marie Arana)--82.1 (letter to editor from Boyle), 107.1
- Washington Post Book World (Michael Dirda)--82.5
- Washington Square Press (Bryan Oettel)--89.5
- Wasserman, Harriet (Harriet Wasserman Literary Agency, Inc.)--75.6
- Watermark Books (Wichita, KS) (Carolyn Sakowski)--69.1
- Waterstone & Co. (Cormac Kinsella)--77.6
- Wayne State University (Lesley Brill, 1943-)--83.2
- Weaver, Ben (Musician)--71.5
- Web Del Sol (Mark Budman)--72.3, 80.7
- Webber, Jimmy--77.4
- Weber, Corinne--71.5
- Weber, Tom--70.4
- Wedge, G. A.--78.4
- Weeks, Andrew and Veronika Weeks-Strotzka--72.2
- Wehunt, Kay--71.5
- Weidenfeld and Nicolson (Firm) (John Herman, Mark Polizzotti, Constance Sayre, Carol Wilcox, Alan D. Williams)--75.7 (re Amanda Vaill), 89.5-6
- Weinberger, Everett--71.1
- Weiner, Bob--71.1, 72.3
- Weiss, Elaine Shore- 77.5
- Weiss, Marlene T.--69.6
- Weissman, Jon--73.1
- Weller, Sylvia--77.4
- Wells, Dean Faulkner--77.4
- Die Welt (Wieland _____)--94.6
- Weltbild (Roland Grosse Holtforth)--95.2
- Die Weltwoche (Sandro Benini, Julian Schütt, Bruno Ziauddin)--94.2, 95.1
- Wemple, George J.--6.9
- Wenger, Marcel--80.1
- Werris, Wendy--75.8
- West/Word (UCLA Extension) (Meryl Ginsberg)--80.5
- West Hartford Public Library. Friends (Jody Johnson)--71.2
- Young Men's Christian Association of the City of New York. West Side Branch. The Writer's Voice (Andrew Mossin, Jason Shinder)--100.6
- Westbrook, Leslie A.--79.5
- Westchester Library System (Maurice J. Freedman)--81.4
- Westdeutsche Zeitung (Marion Troja)--94.6
- Westdeutscher Rundfunk (Iransy Eder)--94.3, 95.1

- Westend Film & TV Produktion (Razvan Georgescu)--94.1
- Western Humanities Review--83.3
- Western Washington University (Susan M. Greenstein)--83.2
- Weston, Harold--70.5
- Westphal, Chris, 1953- --70.5-6, 77.4
- Weyer, Klaus-Peter--69.7, 70.4
- Weymouth High School (teacher John Welsh and students Paul Anderson, Scott Berio, Jaclyn Bernan, Kristin Cronin, Patrick Cronin, Kelly Ceurvels, Sheila Da Silva, Jessica De Figueiredo, Tracy Deree, Zoey Eliason, Leah Gay, Maria Healey, Andrea L. Henry, Bill Immonen, Jim Jankowski, Brian Kane, Mary Latteo, Jillene Lawson, Mike Lincoln, Tim Lydon, Keryn Long, Andrew Moores, Scott Morganella, Melissa Morse, Leanne Piazza, Michelle Pearson, Maryjo Pierce, Robert Skinner, Jamie Walsh)--71.3, 71.6
- Whatley, Sharon--99.3
- Wheatland Foundation (Rose Marie Morse)--101.1
- White, Dana (Laguna Blanca School, [Santa Barbara, Calif.]--77.6, 78.3, 79.2
- White, Frank--73.1
- Whiteson, Leon--77.2
- Whittemore, William Horace--69.5
- Wichita State University (Donald Wineke)--83.2
- Wickett, Daniel E.--69.7
- Wiener, Milton--70.1
- Wiggins, Jim--70.2
- Wigwag (Dwight Allen, Harriet Brown, T.H., Nancy Holyoke)--59.8, 75.8, 83.3, 88.10
- Wild, Jörg--94.3
- Wild, Nancy--71.1
- Wiley, Richard--76.2
- Wilkerson, William M.--85.4
- Willard Library (Battle Creek, Mich.) (Evelyn McHale, Jane Ratner)--76.2, 76.4, 105.6
- Willcox, Sally--78.4
- William Howard Taft High School (Woodland Hills, Calif.) (Karen Bachrach, Geri Siener)--78.1, 101.4
- William Morris Agency (Elizabeth Ziemka)--70.1
- William Morrow and Company (David G. Hartwell, James Landis, Adrian Zackheim)--89.5
- William Rainey Harper College (Greg Herriges, Michael Nejman)--71.1, 76.6, 77.3, 77.6, 79.2, 80.3, 80.7, 102.2-4
- Williams, Joe--73.4, 75.6
- Williams, Richard Francis--72.3
- Willow Springs (Lisa Frank)--72.2
- Wills, Jack (University of Southern California. East Asian Studies Center)--76.4
- Willson, Terry--100.6
- Wilson, Antoine--71.2, 78.1, 79.2, 80.2
- Wilson, Daryl--71.3
- Wilson, Drew--69.6
- Wilson, Kathleen W.--72.1
- Wilson, Ken (Ken Wilson Media Services)--79.1
- Wilson, Robley, Jr.--88.12
- Winant, Thomas Clinton, Mr. and Mrs.--80.2 (re. Anne Clinton and Mark Carpenter)
- Windsor, Jay--72.1
- Winokur, Jon--83.4
- Wittmann, Wolfgang--70.3
- Wixen, Randall D.--71.1, 80.2

- Wofford College (Spartanburg, S.C.) (Deno Trakas)--101.2
- Woike, Jacky--76.6
- Wolcott, Tom--70.5
- Wolff, Tobias--79.4
- Wolffe, Linda--69.6-7, 70.2, 70.6
- Woman (Jordan Elgrably)--83.8
- Wombat (Laura Anderson)--70.4
- Woodard, Philip--72.3
- Woodburn, Dallas Nicole--72.5-6
- Woodland Hills (Los Angeles, Calif.). Fire Chief--76.6
- Woolsey, Ted--109.5
- Word Festival Canberra (Nancy Clarke)--89.2
- WordTheatre (Los Angeles, Calif.) (Cedering Fox)--68.7, 102.3
- Working Papers (Michael Shokrian)--83.3
- World Literature Today (Pamela A. Genova)--78.4
- Worldwatch Institute (Brian Halweil)--78.5
- Worman, Miranda Ramsey--70.5-6, 77.2
- Worth Magazine (Will D_____)--67.6
- Writer: The Pioneer Magazine for Literary Workers (Sylvia K. Burack)--82.3
- Writer Nights (Laura Gross, Tom Jenks, 1950-, Eilene Slitkin, Charline Spektor)--101.1
- Writer's Chronicle (Katherine Perry)--78.4
- Writer's Digest Books (Firm) (Michelle Ruberg, 1980-)--72.3, 79.6
- Writers & Books (Firm) (Joe Flaherty)--101.2-3
- Writers Live at the Library (Deb Robertson)--101.4
- Writers Reading Series of Eastern North Carolina (Randall Martoccia)--101.6
- Writers Studio (Randy D. Gordon)--72.3
- Wronoski, Jim--71.2-4, 72.1, 77.4-5, 78.2, 79.2, 79.5
- Wronoski, John--80.1
- Xargot Books (Gaby Silon)--78.6, 90.3
- Yale Review (Mary Price)--83.3
- Yanase, Naoki--67.5
- Yardumian, Laura--71.1
- Yerxa, Ron (A&M Films)--73.5
- Yoken, Melvin B. "Mel"--71.3-4, 72.3-4, 80.1
- Young, Hardin--77.5-6
- Young, Howard L.--70.6
- Young, Phillip--70.4
- Yourgrau, Barry--75.5, 76.3
- YourNextBook.com (Howard Yoon)--68.4
- Yunker, Teresa--76.1, 76.3-4
- ZYZZYVA (Jeff Adams, Howard Junker)--75.7, 83.3-4, 100.5, 101.2
- Zack, Michele--77.2
- Zadoorian, Michael--70.2, 70.4, 70.6, 71.1, 71.4, 78.1
- Zakin, Susan (NAKED, Sports Afield)--72.1, 79.1, 79.4, 80.1
- Zaretsky, Ben--109.4
- Die Zeit (Michael Obert)--94.2
- Zelazny, Jon (Silver Pictures)--76.1
- Zickler, Eden--73.1
- Zickler, Peter--73.1
- Ziegler, Isabelle--69.5
- Ziegler Associates, Inc. (Cindy Brown, Patty Detroit, Connie Jasper, Judy Stanton)--66.7, 67.1

- Ziegler, Diskant, Inc. (Leigh Kirkland, Evarts Ziegler)--66.7
- Ziemka, Elizabeth I.--70.5
- Zion Book Store, Inc. (Tony Weller)--70.4
- Zirbes, Michael--79.5
- Zoetrope (Samantha _____, Adrienne Brodeur, Justine Cook, Michael Ray, Tamara Straus)--68.4, 82.4-5, 88.11
- Zoetrope Live Story--101.5
- Zoland Books (Stephen P. Hull)--77.5 (re. Dick Wimmer)
- Zoll, Deiter--71.2
- Zulkey.com (Claire B. Zulkey)--80.6
- Zuroske, Patrick M.--69.5
- Zvarik, Albin--69.5

- _____ Aaron (possibly Greenberg)--72.4
- _____ Andrew? Mair?--78.4
- _____ Anthony--75.7
- _____ Barbara (fan)--71.2
- _____ Bernadette (cousin--daughter of maternal Aunt Vivian)--76.1-2, 76.6, 77.3, 80.2-3
- _____ Buck--79.6
- _____ Chris (former student now in school in Boston)--76.2
- _____ Chris (in Los Angeles)--72.2
- D _____ Heiner (Swiss fan)--72.6
- D _____ Paul--75.7
- _____ Dave (re. Dylan Thomas recordings)--94.6
- _____ Dave (possibly Hamilton)--78.6
- _____ Devon (student)--78.3
- _____ Dick--(Boyle rented lake house from)--80.3
- _____ Dive--(former student, in Australia and Santiago)--75.6
- _____ Donna (student)--77.4
- E _____ Richard "Dick" (with Boyle's sister Kathy Boyle)--69.6
- G _____ J _____ --69.6
- _____ Gavin? (nephew/Karen Kvashay Boyle's sister's son)--78.2
- _____ Geneviève (from Quebec, in French)--78.5
- _____ Hide? and Manfred--79.6
- _____ Jeanne and Jerry (renters of same Sierras cabin)--78.2
- _____ Julie--79.1
- _____ Kiran (fan in West Indies)--70.4
- Kl _____ Kline?, Douglas (in Mass., sent inkings "A Reaction to Tortilla Curtain"--71.5
- _____ Lance (student)--77.6
- _____ Lilo and Ingo (Germany)--80.1
- _____ Louise (and Bob, has sister Judy in Boston)--77.4
- _____ Lynda (student at Iowa)--75.8
- _____ Mary and Joel--79.1, 79.3
- _____ Michael, Mary, Deirdre, Kenneth (in Ireland)--75.7, 76.5
- _____ Michael--79.1
- _____ Nayeli (student)--76.5
- _____ Oliver--76.4
- _____ Oliver (German)--78.4
- P _____ Barbara--78.3
- _____ Peter (taught at University of Maryland, in Heidelberg 1992)--76.4
- _____ Peter (in Germany)--76.4

- _____ Rich--76.3
 - _____ Rose and Bob (re. house rental)--80.3
 - _____ Rosemary--61.6
 - _____ Ross--105.4, 108.6
 - S _____ Davelyn--76.2
 - _____ S. R. (on Boyle website forum)--78.5
 - _____ Sebastian--76.6
 - _____ Stephen--79.4
 - _____ Stephen (fan)--73.2
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- Unidentified Boyle friend as "Lynka"--71.1
 - Unsigned (friend in Stamford)--77.4
 - Unsigned (from Honolulu, re. East Is East)--70.4
 - Illegible signature (fan)--71.4
 - Illegible signature (Swiss fan)--71.6
 - Illegible signature (German)--71.6