T. Coraghessan Boyle:
An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator: Boyle, T. Coraghessan, 1946-
Title: T. Coraghessan Boyle Papers
Dates: 1887-2012 (bulk 1970-2010)
Extent: 109 document boxes (46 linear feet), 4 oversize boxes (osb), 5 oversize folders (osf), 3 computer disks
Abstract: The papers of American novelist and short story writer T. Coraghessan Boyle include drafts, correspondence, research, publishing material, press material, and electronic files relating to his novels and short stories. Boyle's nonfiction essays and reviews are represented by correspondence, drafts, proofs, and tearsheets. Also present are materials relating to Boyle's readings and other public appearances, a proposed television series based upon Boyle's short stories, and Boyle's career as a professor at The University of Southern California.

Call Number: Manuscript Collection MS-5266
Language: English, Danish, Dutch, French, German, Italian, Japanese, Portuguese, and Spanish
Access: Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.

Use Policies: Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
Restrictions on Use

Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted. To request access to electronic files, please email reference@hrc.utexas.edu. Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Centers' Open Access and Use Policies.

Administrative Information

Acquisition: Purchase, 2012 (12-02-006-P)
Processed by: Katherine Mosley, 2013 and Grace Hansen, 2017
Repository: The University of Texas at Austin, Harry Ransom Center
Novelist and short story writer T. C. Boyle was born Thomas John Boyle, Jr., in Peekskill, New York, on December 2, 1946. His father, Thomas John Boyle, was a school bus driver, and his mother, Rosemary Post Boyle (later Rosemary Murphy), was a school secretary; he had one younger sister. Boyle adopted what he calls a "punk" lifestyle in response to growing up in a working class home in a wealthy area, with parents who were both alcoholics. At age seventeen, he took the middle name of Coraghessan and graduated from Lakeland High School (Shrub Oak, N.Y.). Boyle played saxophone and intended to study music in college but instead double majored in English and history. After receiving his B.A. from The State University of New York at Potsdam in 1968, Boyle avoided the draft for the war in Vietnam by working as a teacher in the Peekskill City School District (1968-1969) and at Lakeland High School (1969-1972).

Boyle began writing while in college and had his short story "The OD and Hepatitis Railroad or Bust" published in the *North American Review* in 1972; on the basis of that story, he was accepted into the University of Iowa Writers' Workshop in Fiction. At Iowa, he received a teaching and writing fellowship (1973-1974), was Assistant Fiction Editor to Robert Coover at the *Iowa Review* and then Fiction Editor (1977- 1978), and won a Creative Writing Fellowship from the National Endowment for the Arts (1977). Boyle earned his M.F.A. in fiction (1974) and his Ph.D in British literature 1800-1945 and contemporary American fiction (1977).

Boyle was hired as an assistant professor at the University of Southern California in 1978, becoming an associate professor in 1982, a full professor in 1987, and Distinguished Professor of English in 2003. He founded the USC creative writing program in 1978 and directed that program until 1990. Boyle has continued to teach at USC while writing alternately novels and short stories. In addition, Boyle, who is known for his entertaining stage presence, promotes his books through readings, or what he calls "performances," and book tours.


Boyle married Karen Kvashay, whom he met at SUNY, on May 25, 1974. They have three children, Kerrie, Spencer, and Milo, and have lived in a 1909 Frank Lloyd Wright-designed house, the Charles L. Stewart home in Montecito, California, since 1993.
Sources:

In addition to material found within the T. C. Boyle Papers, the following sources were used:


Scope and Contents

The papers of American novelist and short story writer T. Coraghessan Boyle include drafts, research material, correspondence, proofs, layout pages, dust jackets, review and other clippings, tearsheets, resumes, photographs, posters, flyers, maps, awards, broadsides, agreements and contracts, royalty statements, payment receipts, schedules and itineraries, advertisements, catalogs, programs, and electronic files. The materials date primarily from 1969-2010 and are organized in three series: I. Books and Thesis (1887-2010, 53 boxes, 3 computer disks); II. Short Stories (1969-2009, 12.5 boxes); and III. Professional Files and Correspondence (1970-2012, 43.5 boxes). In most instances, Boyle's original filing order and his labeled folders, many with notes in his hand, have been retained.

Series I. Books and Thesis is comprised of research material, drafts, electronic files, and publishing material relating to all of Boyle's novels and short story collections published between 1979 and 2011. Arrangement is chronological by title. Boyle's research material (clippings, maps, ephemera) and notes, which often include working notes regarding plot and storyline as well as fact-checking notes, were originally housed in three-ring binders, but were transferred to archival folders by Ransom Center staff. Drafts usually consist of typescripts with some handwritten revisions; Boyle composed directly on an Olivetti typewriter until 1997, when he began using a computer. Publishing material primarily consists of page proofs and dust jacket proofs, with some layout pages, press releases, publisher catalogs, and readers guides. Scripts for audio versions of *The Road to Wellville, The Tortilla Curtain, Talk Talk*, and *Wild Child* are also present. The film adaptation of *The Road to Wellville* is represented by a typescript.
by Alan Parker, a press brochure, and a poster. A typescript of Boyle's Ph.D thesis, a collection of short stories which formed the basis of Descent of Man, is located with materials relating to that book. Doubletakes, an anthology textbook edited by Boyle and his daughter Kerrie Kvashay-Boyle, is represented by correspondence, research material, tearsheets of short stories, and typescripts of the book's introduction and preface.

Series II. Short Stories includes drafts, proofs, research material, handwritten notes, and tearsheets of short stories written between 1969 and 2005. Because Boyle's reverse chronological filing order was maintained during processing at the Ransom Center, his earliest stories are located at the end of the series. Most drafts are typescripts with handwritten revisions, and many are signed and dated. Although not noted in the container list, some story drafts are photocopies with dated notes on them indicating that the original typescripts were sold to dealers Glenn Goldman, Glenn Horowitz, and Ralph Sipper.

Series III. Professional Files and Correspondence consists of Boyle's correspondence and subject files and is arranged alphabetically by file title. Noteworthy materials include Boyle's nonfiction essays and reviews and correspondence with agents, publishers, and periodicals to which Boyle submitted work. Filed as "Journalism," the nonfiction pieces are represented by correspondence, drafts, proofs, and tearsheets; interfiled with these is an advertisement Boyle wrote for Absolut Vodka. Also present are correspondence and advertising material relating to Boyle's readings and public appearances; review clippings of Boyle's works (including misfiled clippings of publisher's advertisements for his books, notices of readings, and interviews); interviews, articles, and publicity; drafts, correspondence, and material relating to a proposed anthology television series of Boyle's short stories; and correspondence and other material relating to his career as a professor at The University of Southern California. Smaller files include awards; correspondence with book collectors and bookstores; assignments of copyright from periodicals; typescripts of literary criticism of Boyle's work; a file from the Boyle family's summer in Ireland in 1987; correspondence regarding Boyle's service as a member of a 1985 literature panel for the National Endowment for the Arts; an "Other Universities" file containing correspondence regarding teaching positions at various universities and Boyle's University of Iowa academic records; requests for reprinting stories by Boyle in anthologies; a file of materials relating to Boyle's radio and television program appearances and audio book recordings; and material relating to his lecture tour of Japan arranged through the United States Information Agency in 1989.

While correspondence is scattered throughout Boyle's professional files, the bulk of it is filed under the headings Agents, Fan Mail, General Correspondence, Periodicals, and Publishers. Although little of Boyle's outgoing correspondence is present, his literary career is well documented by the incoming correspondence from his agents and publishers. Georges Borchardt began as Boyle's literary agent in 1976, and sixteen folders of correspondence from Borchardt and employees at his firm date from 1976 to 2006. Boyle's first collection of short stories, Descent of Man (1979), and first novel, Water Music (1981), were published by Little, Brown, and Company, and correspondence regarding publication of those works is present. All of Boyle's books since then have been published by Viking Press, and four boxes of correspondence with his editor, Paul Slovak ("Ace"), and others at the firm date from 1982 to 2012. Boyle's
works are very popular in Germany, and four boxes of publishing correspondence with his translator and staff at Carl Hanser Verlag date from 1989 to 2005 and include emails of Boyle's responses to questions from German interviewers. Other files of publishing correspondence document the publication and promotion of foreign editions in England, France, Italy, and other countries. A Book Publishers file consists primarily of correspondence requesting Boyle to write blurbs for books by other authors but also contains correspondence documenting Boyle's early attempts to find a publisher for his first book of collected stories as well as requests for submissions and other letters from various publishers. Correspondence in the Periodicals files regarding Boyle's story submissions include early rejection letters as well as correspondence and occasional typescripts, tearsheets, proofs, and other material relating to the publication of his stories.

Most other correspondence is filed as General Correspondence. Boyle is known for maintaining friendships, many lifelong, and personal letters are primarily those from friends, students, and colleagues; little family correspondence is present. Separate files of Fan Mail contain correspondence from fans from all over the world, letters from high school students along with his responses to them, autograph requests, and other proposals; however, some personal and other incoming letters are interfiled with these.

Among noteworthy correspondents are Boyle's early writing influences John Barth and Robert Coover; Boyle's mentors Kelsie Harder, Vincent Knapp, and Krishna Vaid at SUNY Potsdam; his mentors Vance Bourjaily, Raymond Carver, John Cheever, John Irving, and Frederick McDowell at The University of Iowa; German translator Werner Richter and French translators Robert Pépin and Jef Tombeur; dust jacket illustrator Bascove; and friends and colleagues Alan Arkawy, Ann Beattie, Joe David Bellamy, Pablo Campos, Alan Cheuse, Anthony Colby, Will Connell, Frank Conroy, Robert Graham, Allan Gurganus, Ron Hansen, Greg Herriges, Robert Jordan, Griff Stevens, Sandra Tsing Loh, Kevin McCarey, David Needleman, George Plimpton, Trish Reynales, Jeof Spiro, Annemarie Sprinkle, Sandra Utley, Richard Veit, and Scott Wannberg. Some correspondence with friends includes references to Boyle's use of their names in his works; of note among these are letters from Burton Averre and Christian Stellrecht. An index of correspondents at the end of this finding aid contains locations for all correspondence in the collection.

Photographs of Boyle are not filed under a specific heading but are located throughout the papers, primarily in Boyle's Publisher files. One photograph of Boyle and one of Boyle with his wife Karen Kvashay taken by Alan Arkawy in the late 1960s are located in folder 85.1. Among publicity photographs are those taken by French photographers Martine Simon and Philippe Matsas (folders 90.6 and 91.2), and by German photographer Manu Theobald in 1998 of Boyle holding Kvashay's picture (folder 93.4). Additional photographs of Boyle, including one taken by Pablo Campos in 1995, are located in folder 98.2. Color slides of a family portrait painted by Campos in 1999 are found in folder 79.1. Contact prints from the 1986 Iowa Writers' Workshop Jubilee are in folder 100.6, and photographs taken during Boyle's appearance on the Tavis Smiley Show are in folder 108.1.
Related Material

For additional T. C. Boyle manuscript materials at the Harry Ransom Center, see the T. Coraghessan Boyle Collection and Paul Schrader Papers.

Other institutions with T. C. Boyle materials include:

Additional Papers of Alan Cheuse, Accession #10726-n, Special Collections, University of Virginia Library, Charlottesville, Va.


Carol Muske-Dukes papers, Collection no. 0349, University Archives, Special Collections, USC Libraries, University of Southern California.

Fred McDowell Literary Correspondence Collection, The University of Iowa Libraries, Iowa City, Iowa.


Joe David Bellamy Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Joyce Carol Oates Papers, Special Collections Research Center, Syracuse University Libraries.

(Gordon) Lish mss., 1951-2012, Lilly Library, Indiana University, Bloomington.

The Paris Review Archives, Literary and Historical Manuscripts Department, The Pierpont Morgan Library, New York.

T. Coraghessan Boyle Papers, Rare Book and Manuscript Library, Columbia University Library.

T. Coraghessan Boyle typescripts, Collection no. 0152, Special Collections, USC Libraries, University of Southern California.

Velina Hasu Houston Papers, The Huntington Library, San Marino, California.

Separated Material

100 books, seven audio books, and one compact disc were transferred to the Ransom Center Library.
Four VHS tapes and three compact discs were transferred to the Ransom Center's Moving Image Collection:
- Bücherjournal III World's End, Wenn d. Fluss voll Wiskey wär, June 27 1991 (VHS tape)
- Horizonte Auf der Suche nach Amerika, 31 March 1993 (VHS tape)
- In Print, 20 September 2001 (VHS tape)
- Writing Out Loud (VHS tape)
- In Print 01; Writing Out Loud (2 compact discs)
- World’s End 91; Auf der nach Amerika (compact disc)

Two compact discs were transferred to the Ransom Center's Sound Recordings Collection:
- Swissandfamous, BSSP05, 10v10 SFDRS, 26 May 2005
- Swissandfamous, BSSP05, DRS 3, 27 May 2005; Radio 24, 2 June 2005

Four items were transferred to the Ransom Center's Personal Effects Collection:
- One Book, One San Joaquin publicity button, undated
- Plaque, California Book Awards for Talk Talk, 2006
- Plaque, The Evil Companions Literary Award, 2007
- Framed dust jacket of After the Plague and Other Stories, 2002 SCBA Book Award

Index Terms

People
Arkawy, Alan.
Averre, Burton.
Barth, John, 1930-.
Bascove.
Bellamy, Joe David.
Borchardt, Georges.
Bourjaily, Vance, 1922-2010.
Campos, Pablo.
Cheever, John.
Cheuse, Alan.
Colby, Anthony Owen.
Connell, Will.
Coover, Robert.
Graham, Robert J.
Gurganus, Allan, 1947-. 
Hansen, Ron, 1947-. 
Harder, Kelsie B.
Herriges, Greg.
Irving, John, 1942-. 
Knapp, Vincent.
Loh, Sandra Tsing.
McC Carey, Kevin.
McDowell, Frederick P. W.
Pépin, Robert, 1941-. 
Plimpton, George.
Reynales, Trish
Richter, Werner.
Slovak, Paul.
Spiro, Jeof.
Sprinkle, Annemarie Mulvey.
Tombeur, Jef.
Vaid, Krishna Baldev, 1927-. 
Veit, Richard.
Wannberg, Scott.

Organizations
Bernard Grasset (Firm).
Bloomsbury (Firm).
Carl Hanser Verlag.
Georges Borchardt, Inc.
State University College at Potsdam, N. Y.
University of Iowa.
University of Southern California.
Viking Press.

Subjects
American fiction--20th century.
American fiction--21st century.
American literature--20th century.
American literature--21st century.
Authors, American--20th century.
Authors, American--21st century.
Novelists, American--20th century.
Novelists, American--21st century.
Short stories, American--20th century.
Short stories, American--21st century.
Short stories, American--Periodicals.

Places
California.
Peekskill (N.Y.).
Sequoia National Forest (Calif.).

Document Types
Agreements.
Book reviews.
Broadsides.
Business cards.
Clippings.
Color slides.
Correspondence.
Electronic documents.
First drafts.
Galley proofs.
Manuscripts for publication.
Maps.
Periodicals.
Photographs.
Postcards.
Publishers' catalogs.
Sound recordings.
Video recordings.
## Series I. Books and Thesis, 1887-2010, undated

**Descent of Man (1979)**

  
  **Container** 1.1

- Printer's copy, 1978  
  
  **Container** 1.2-3

- Galley proofs (missing page 7), 22 September 1978  
  
  **Container** 110.1

- Photocopy corrected galley proofs, 6 October 1978  
  
  **Container** 1.4

**Water Music (1981)**

- Research material and notes (some on versos of typescript draft pages of The Arctic Explorer, The OD & Hepatitis RR or Bust, Poison, Sleeping Beast, Water Music, and Boyle's teaching career goals), undated [removed from 3-ring binder]  
  
  **Container** 1.5-6, 2.1

- Composite original and photocopy typescript with handwritten revisions, undated  
  
  **Container** 2.2-4

- 'Final copy,' typescript with handwritten revisions, and 'cut and redone' pages, undated  
  
  **Container** 3.1-4

- Bound photocopy corrected page proofs, 1981  
  
  **Container** 3.5

- Dust jackets, 1981  
  
  **Container** osf 2

**Budding Prospects: A Pastoral (1984)**

- 'First' typescript, with handwritten revisions, undated  
  
  **Container** 4.1-2

- 'Final' typescript and photocopy, undated  
  
  **Container** 4.3-6

- Printer's copy, including Boyle's edits, undated  
  
  **Container** 5.1-2

- Corrected page proofs, author's set, undated  
  
  **Container** 5.3

- Bound page proofs, undated  
  
  **Container** 5.4

- Mounted dust jacket proofs, undated  
  
  **Container** 5.5

- Viking press release, 1984  
  
  **Container** 5.6

**Greasy Lake and Other Stories (1985)**
Photocopy typescript (two copies), undated
Corrected page proofs, undated
Viking press release, 1985
Dust jacket proof, 1986

World's End (1987)

Research material and notes (some on versos of typescript draft pages of A Bird in Hand, Greasy Lake, Hostages, Rupert Beersley and the Beggar Master of Sivani-Hoota, and Water Music), 1899, 1982-1986, undated [removed from 3-ring binder]

'Working Scrap – World's End & Stories,' typescript pages with handwritten revisions; draft pages of Boyle's reviews of Quinn's Book by William Kennedy, Into the Heart of Borneo by Redmond O'Hanlon, and A Woman Named Drown by Padgett Powell; draft pages of stories from If the River Was Whiskey, undated

'Original' typescript with handwritten revisions, undated

Typescript with handwritten revisions, undated
Printer's copy, undated

Corrected galley proofs, master set, 13 March 1987
Corrected galley proofs, author's set, 13 March 1987

Signed bound proofs, undated

Corrected page proofs, master set; uncorrected copy, 28-29 April 1987

Dust jacket, 1987
Viking press release, 1987

If the River Was Whiskey (1989)
<table>
<thead>
<tr>
<th>Title</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Working Scrap – World's End &amp; Stories,' typescript pages with handwritten revisions; with draft pages of World's End and reviews of books by other authors, undated</td>
<td>7.2-3</td>
</tr>
<tr>
<td>'Original ms. of Whiskey Collection,' corrected composite of original and photocopy typescript pages and tearsheets, titled Sorry Fugu and Other Stories, undated</td>
<td>11.4</td>
</tr>
<tr>
<td>Corrected typescript, titled Sorry Fugu and Other Stories, undated</td>
<td>11.5-6</td>
</tr>
<tr>
<td>Typescript, titled Sorry Fugu and Other Stories, undated</td>
<td>11.7, 12.1</td>
</tr>
<tr>
<td>Printer's copy, undated</td>
<td>12.2-3</td>
</tr>
<tr>
<td>Corrected page proofs, author's set, 27 October 1988</td>
<td>12.4</td>
</tr>
<tr>
<td>Signed bound page proofs, 1989</td>
<td>12.5</td>
</tr>
<tr>
<td>Dust jacket proof, undated</td>
<td>osf 1</td>
</tr>
<tr>
<td>Viking press release, 1989</td>
<td>12.6</td>
</tr>
<tr>
<td>Printed broadside for Friends of the San Francisco Public Library Literary Events, 1991</td>
<td>12.7</td>
</tr>
<tr>
<td>East Is East (1991)</td>
<td></td>
</tr>
<tr>
<td>Research material and notes (some on versos of The Human Fly and The Devil and Irv Cherniske), 1975-1989 [removed from 3-ring binder]</td>
<td>12.8, 13.1-3</td>
</tr>
<tr>
<td>Trip to Japan, correspondence, brochures, schedules, maps, and business cards, 1989</td>
<td>13.4-5</td>
</tr>
<tr>
<td>'Original' typescript with handwritten revisions, undated</td>
<td>14.1-3</td>
</tr>
<tr>
<td>Corrected typescript, undated</td>
<td>14.4-5</td>
</tr>
<tr>
<td>Printer's copy, undated</td>
<td>14.6, 15.1</td>
</tr>
<tr>
<td>Corrected galley proofs, author's set, 1990</td>
<td>15.2-3</td>
</tr>
<tr>
<td>The Road to Wellville (1993)</td>
<td>15.4-5</td>
</tr>
<tr>
<td>Research material and notes, 1899-1997</td>
<td></td>
</tr>
</tbody>
</table>
Photocopy of 1926 edition of The Road to Wellville by the Postum Cereal Company; annotated photocopy of Cornflake Crusade by Gerald Carson, undated  Container 15.6

'Working scrap Wellville to 1/13/91,' typescript pages with handwritten revisions; typescript of Dead-End Job essay for LA Times, 1991; handwritten fragment possibly by Kerrie Kvashay-Boyle, undated  Container 16.1-5

'Working scrap Wellville 27 May 1992, finis,' typescript pages with handwritten revisions; typescript of In Search of the Striped Bass, 1992  Container 17.1-4

Typescript with handwritten revisions, undated  Container 17.5, 18.1-2

Photocopy of typescript with handwritten revisions (missing pp. 66 and 470-473), and summary of 'Coming Attractions,' undated  Container 18.3-5

Typescript with handwritten revisions, undated  Container 19.1-3

Printer's copy, undated  Container 19.4-6

Bound advance uncorrected proofs, undated  Container 20.1

Corrected page proofs, author's set, undated  Container 20.2-4

Proofs of illustrations and cover, 22 October 1992  Container 110.2

Audio Tape

'Wellville tape script w/ my improvisatory emendations,' typescript pages with handwritten revisions, 27 and 28 January 1993  Container 20.5

Screenplay

Typescript by Alan Parker, November 1992  Container 20.6

Film press information brochure, 1994  Container 21.1

Film poster, 1994  Container osf 4

The Collected Stories of T. Coraghessan Boyle (1993) [includes Descent of Man, Greasy Lake, and If the Water Was Whiskey], page proofs, 30 June 1993  Container 21.2-5

Without a Hero (1994)

'Working Scrap,' typescript pages with handwritten revisions; fragments of essay about The Road to Wellville, undated  Container 21.6
Photocopy of typescript with handwritten revisions, undated

Printer's copy, undated

Corrected page proofs, author's set, 9 November 1993

Signed bound advance uncorrected proofs, 27 December 1993

Signed dust jacket proof, 27 December 1993

'Final Pass' corrected proof fragments, 11 and 13 January 1994

Dust jacket proofs, 27 January 1994, undated

Penguin USA invoice for copies ordered, 5 April 1994

The Tortilla Curtain (1995)

Research material and notes, 1990-1994 [removed from 3-ring binder]

'Working Scrap,' typescript pages with handwritten revisions, undated; typescript fragment of Beat; handwritten draft of Boyle's essay on The School by Donald Barthelme, typescript of One Day in the World contribution to Le Nouvel Observateur; typescript blurb on Boyle's purchase of his Montecito home and sale of his Woodland Hills home, April 1994, undated

Signed typescript first draft with handwritten revisions, 16 August 1994; typescript summary, undated

Incomplete photocopy of typescript with handwritten revisions, undated

Corrected typescript, undated

Printer's copy, undated

Corrected page proofs, author's set, 20 February 1995

Bound page proofs, 1995

Dust jacket, 1995
Mounted dust jacket proofs, 1995

Excerpt in Los Angeles Times Magazine, whole issue, 4 June 1995

Viking catalog, September-December 1995

Audio Renaissance Tapes script, typescript first draft of adaptation by Terry Hudz with handwritten revisions by Boyle, undated

Riven Rock (1998)

Research

Photocopy research material, 1887-1994


'Hamilton/Monkey,' undated

'House,' 1939-1994, undated

'Stanley,' 1917-1994

Research material and notes

Volume I, 1927-1997 [removed from 3-ring binder]

Volume II, 1899-1996 [removed from 3-ring binder]

Volume III, 1929, 1995, undated

'Working scrap,' typescript pages with handwritten revisions, 7 July 1996; drafts of French Kiss (for Quint Buchholz' Buch Bilder Buch) and A Response to Franz Kafka

Signed 'Working scrap,' typescript pages with handwritten revisions, 2 February 1997; fragments of Guppies and the Apocalypse: On the Subject of Children and She Wasn't Soft

Typescript with handwritten revisions, undated. With photocopy made prior to final revisions, some pages missing and variant pages 512-513

'Notes and corrections,' some in unidentified hand, undated
Corrected typescript, with typescript summary of film version, 30 January 1997

Printer's copy, undated

Signed bound manuscript, 29 July 1997

Corrected rough page proofs, author's set, 4 August 1997

Bound uncorrected proofs, Viking edition, 1997

Bound uncorrected proofs, Bloomsbury edition, 1997

Dust jacket proofs, undated

Publisher catalogs, 1998-1999


Printer's copy, undated

Corrected page proofs, author's set, 6 May 1998

Signed bound advance uncorrected proofs, 1998

Dust jacket proof, 1998

A Friend of the Earth (2000)

Research and notes; draft pages, 1996-1999, undated [removed from 3-ring binder]

Signed 'Rough copy' typescript, 31 May 1999

Handwritten notes and revision pages, 29 September 1999, undated; Electric Library printouts, December 1998

Printer's copy, undated

Corrected page proofs, author's set, 31 January 2000
Bound advance uncorrected proofs/reading copy, Viking edition, 2000  Container 38.4
Bound uncorrected proofs, Bloomsbury edition, 2000  Container 38.5
Dust jackets and dust jacket proofs, 2000  Container osf 1
A Penguin Readers Guide to A Friend of the Earth, undated  Container 38.6
Excerpt published in Outside as Down from the Trees, August 2000
  Signed corrected proofs, August 2000  Container 110.2
  Whole issue, August 2000  Container 38.7

After the Plague (2001)

  Printer's copy, composite of typescript, galley pages, and tearsheets, including edits by Boyle, undated  Container 39.1-2
  Inscribed bound advance uncorrected proofs, 22 June 2001  Container 39.3
  Corrected page proofs, author's set, 23 March 2001  Container 39.4-5
  Dust jacket proofs, 2001-2002  Container 39.6, osf 1
  Uncorrected proof of excerpt "After the Plague," 2001  Container 39.7

Drop City (2003)

  Research material and notes; draft pages, 2001-2002, undated [removed from 3-ring binder]. On verso of one page: typescript draft page of Friend of the Earth  Container 40.1
  'Early draft,' signed typescript fragment titled Old Night, undated  Container 40.2
  Incomplete typescript with handwritten revisions titled Old Night; handwritten notes, undated  Container 40.3-4
  Signed typescript, September 2001  Container 40.5-7
  Corrected typescript with editorial annotations by Paul Slovak of Penguin Putnam, February 2002  Container 41.1-3
Typescript fragment, undated

Typescript, undated

Printer's copy and style sheet, undated

Layout pages, 17 May 2002, undated

'1st pass,' corrected rough page proofs, author's set, 17 June 2002

Bound advance uncorrected proofs, Viking edition, undated

Bound uncorrected proofs, Bloomsbury edition, 2003

Penguin bookstore promotional card, undated

The Inner Circle (2004)

Research material and notes; draft pages, 2002-2003, undated [removed from 3-ring binder]

Research material and notes; draft pages, 2003, undated. On one verso: draft page of unidentified work


Printer's copy, undated

Layout pages, author's copy, undated

Corrected rough page proofs, author's set, 14 April 2004

Signed bound advance uncorrected proofs, Viking edition, undated

Bound uncorrected proofs, Bloomsbury edition, 2004

Dust jacket proofs, 26 May 2004 and February 2005

'1st pass,' corrected page proofs, Penguin export edition, 3 March, 14 April, and 5 May 2005

Penguin Books catalog, Fall 2005

Tooth and Claw (2005)

- Printer's copy, undated
- '1st pass,' corrected page proofs, author's set, 22 February and 20 May 2005
- Bound advance uncorrected page proofs, 2005
- Page proofs, undated
- Dust jacket proof, undated

The Human Fly and Other Stories (2005), 'Uncopyedited 1st pass,' corrected page proofs, 17 March 2005

Talk Talk (2006)

- Research material and notes, 2000-2005, undated; draft pages of Talk Talk, Almost Shooting an Elephant, The Swift Passage of the Animals, and Tooth and Claw table of contents, undated; Boyle's annual review of accomplishments as Distinguished Professor of English, 2004; faculty adviser papers, 2004 [removed from 3-ring binder]
- Drafts. 2 electronic records: Microsoft Word 2000, 2005
- Corrected page proofs, 1 February and 12 April 2006
- Bound advance uncorrected proofs, Viking edition, 2006
- Dust jacket proofs, Viking edition, 2006
- Bound uncorrected proofs, Bloomsbury edition, 2006
Corrected page proofs, 2006

Corrected rough proof pages, author's copy of master set, 30 November-4 December 2006; two uncorrected copies

2nd pass corrected page proofs, author's copy of master set, 20 December 2006 and 11 January 2007

Hanser catalog, 2006

Film rights purchase agreement (three copies), 8 March 2006

Books on Tape intro and outro script, 2006

The Women (2009)

'Working notes,' research material and notes (some on versos of typescript draft pages of Hopes Rise and Talk Talk); overview of novel; typescript draft pages, 1910-1932, 1999-2007, undated

Research material and notes (some on versos of typescript draft pages); working notes, 2007, undated [removed from 3-ring binder]

Signed typescript first draft, 6 July 2007

Layout pages, undated

Bound advance uncorrected proofs, Viking edition, undated

Bound uncorrected proofs, Bloomsbury edition, 2008

Viking catalog, Winter 2009

Wild Child: And Other Stories (2010)

Signed typescript first draft, undated

Advance uncorrected proofs, Viking edition, undated

'Script for Blackstone Audio,' typescript with handwritten corrections, undated

When the Killing's Done (2011)
Research material and notes (some on verso of typescript draft page of Hopes Rise); working notes, 2007-2009, undated [removed from 3-ring binder]  

Typescript, undated  
Bound advance uncorrected proofs, undated  
Dust jacket proof, undated
Series II. Short Stories, 1969-2009

'Admiral 13/12/05,' signed typescript rough copy with handwritten revision; typescript; corrected galley proof; handwritten notes with Wild Child author's note on verso, 2005-2007, undated

Balto 10/30/05,' signed typescript first draft with handwritten revisions; typescript (two copies); handwritten notes, 2005, undated

'La Conchita 8/23/05,' signed typescript first draft with handwritten revisions; typescript; clipping; corrected New Yorker galley proofs; New Yorker tearsheets, July-December 2005

'Hands On 7/31/05,' signed typescript first draft; copy; handwritten notes, July 2005, undated

'The Unlucky Mother of Aquiles Maldonado 7/6/05,' signed typescript rough copy; typescript; research material and notes (some on verso of draft page of The Swift Passage of the Animals); handwritten notes; Playboy proofs, June 2005-June 2006

'Question 62 6/23/05,' signed typescript rough copy; copy; research material and notes; handwritten notes; corrected galley proofs, February-June 2005, undated

'Almost Shooting an Elephant 3/11/04,' signed typescript first draft with handwritten revisions; typescript; research material and notes; corrected Zoetrope proofs, February-March 2004, undated

'The Swift Passage of the Animals 1/13/04,' typescript with handwritten revisions, 2004

'Chicxulub 12/17/03,' two typescripts, one with handwritten revisions; typescript 'final revision as per New Yorker edit' with handwritten revisions; research material; corrected New Yorker galley proofs, 1992-2004

'Up Against the Wall 11/8/03,' typescript; typescript working notes; signed typescript rough copy; Playboy galley proofs, 2003-2004

'Three Quarters of the Way to Hell 10/21/03,' typescript; signed rough copy typescript with handwritten revisions; corrected Playboy galley proofs, 2003-2005

'The Doubtfulness of Water 9/4/03,' signed typescript rough copy with handwritten revisions, titled The Doubtfulness of Water: Madam Knight's Journey to New York, 1702; typescript; research material, 2003
'Tooth and Claw 8/15/03,' three typescripts; signed typescript rough copy with handwritten revisions; corrected New Yorker galley proofs, 2003-2004

'Jubilation 5/28/02,' research notes; signed typescript rough pages with handwritten revisions; two typescripts, 29 May 2002, undated

'The Island 4/11/02,' two typescripts, one with original title Nautilus Island crossed out, 2002; Harpers galley proofs titled Rastrow's Island, 6 January 2004, undated

'Here Comes 3/16/02,' two typescripts, one signed with handwritten revisions, 16 March 2002, undated

'Dogology 2/13/02,' signed typescript first draft; typescript; corrected New Yorker galley proofs, February-July 2002

'When I Woke Up This Morning, Everything I Had Was Gone 1/22/02,' research material; handwritten notes; signed typescript first draft with handwritten revisions; typescript; corrected New Yorker galley proofs revision #1, 1998-2003

'The Kind Assassin 1/5/02,' handwritten notes; signed typescript first draft, 5 January 2002, undated

'Swept Away 12/13/01,' research material; typescript; corrected New Yorker galley proofs, 3 January 2002, undated

'My Widow 1/18/2000,' signed first draft and second draft typescripts with handwritten revisions; typescript; corrected New Yorker galley proofs, January 2000-January 2001

'Friendly Skies 12/23/99,' research material; signed typescript rough copy pages and working notes with handwritten revisions, with A Friend of the Earth typescript page on verso; typescript, 1999

'Peep Hall 11/11/99,' research clipping; signed typescript first draft; typescript and typescript fragment; Esquire proofs, September 1999-June 2000

'The Love of My Life 9/23/99,' notes and research material; signed typescript first draft with handwritten revisions; typescript; corrected New Yorker galley proofs revision #5; New Yorker galley proofs revision #10, 1998-2000

'Death of the Cool 8/4/99,' typescript draft fragment and notes; signed typescript first draft; signed typescript second draft with handwritten revisions; typescript; Gentleman's Quarterly second galley proofs, 1999-2000
'Captured by the Indians 7/16/99,' notes and typescript draft pages; signed typescript first draft; typescript second draft with handwritten revisions; typescript; corrected New Yorker galley proofs; corrected New Yorker galley proofs revision #7, July-September 1999

'All the Wrecks I've Crawled Out Of 1/6/98,' signed typescript first draft with handwritten revisions; two typescripts with handwritten revisions; photocopy corrected Story Quarterly proofs, January 1998-August 1999

'Fondue 12/19/97,' signed typescript rough copy with handwritten revisions; two typescripts, one with handwritten revisions, 19 December 1997, undated

'The Underground Gardens 12/12/97,' research material and notes; signed first draft and second draft typescripts with handwritten revisions; corrected typescript; corrected New Yorker galley proofs revision #4, 1984-1998

'The Black-and-White Sisters 9/28/97,' signed working draft and second draft typescripts with handwritten revisions; typescript, 28 September 1997, undated

'Going Down 9/1/97,' signed typescript working first draft with handwritten revisions; typescript with handwritten revisions; typescript, 1 September 1997, undated

'After the Plague 8/13/97,' signed working first draft and second draft typescripts with handwritten revisions; typescript with handwritten revisions; corrected Playboy galley proofs, author's copy, August 1997-October 1998

'Rust 7/21/97,' signed typescript 'working scrap' pages and second draft, both with handwritten revisions; typescript; Granta page proofs, 21 July 1997, 17 June 1998

'Juliana Cloth 7/1/97,' signed working draft and second draft typescripts with handwritten revisions; typescript; New Yorker galley proofs with editor's comments, July-December 1997

'Mexico 6/7/97,' research clipping; signed typescript working draft with handwritten revisions; two typescripts with handwritten revisions, one signed; corrected New Yorker galley proofs revision #13 and revision #16, May 1997-September 1998

'Rapture of the Deep 5/15/95,' signed first draft and second draft typescripts with handwritten revisions; typescript, 15 May 1995, undated

'Killing Babies 3/21/95,' research material; signed first draft and second draft typescripts with handwritten revisions; typescript with handwritten revisions; corrected New Yorker galley proofs and second revision, January 1995-August 1996
'She Wasn't Soft 2/15/95,' handwritten notes on verso of Achates McNeil typescript fragment; research clipping; signed first copy and second draft typescripts with handwritten revisions; printer's copy; typescript with handwritten revisions; corrected New Yorker galley proofs; corrected Bloomsbury page proofs, 1994-1996

'Achates McNeil 1/4/95,' signed first draft and second draft typescripts with handwritten revisions; printer's copy; proofs; typescript, January-May 1995, undated

'Blinded by the Light 12/22/94,' typescript with handwritten revisions titled The Sky Is Falling; signed typescript second draft with handwritten revisions; three typescripts, one with handwritten revisions and one with two copies, 22 December 1994, undated

'Little Fur People 12/6/94,' research clippings; handwritten notes and typescript pages; signed first draft and second draft typescripts with handwritten revisions; typescript, November-December 1994, undated

'Termination Dust 11/8/94,' research clippings; handwritten notes with typescript fragment on The Crucible by Arthur Miller on verso; signed typescript first draft with handwritten revisions titled All the Names for Snow, with typescript fragment of Tortilla Curtain on one verso; signed typescript second draft with handwritten revisions; typescript with handwritten revisions; photocopy with additional revisions; Playboy galley proofs, 1994-1996

'Beat 1/16/93,' signed typescript first copy with handwritten revisions; four typescripts, two with handwritten revisions and one with two copies; Playboy galley proofs, January 1993-February 1994, undated

'56-0 12/14/92,' three typescripts, two with handwritten revisions; corrected Playboy galley proofs, December 1992-July 1993, undated

'Respect 11/15/92,' signed typescript draft #1 with handwritten revisions; two typescripts with handwritten revisions, one signed; corrected Playboy galley proofs, November 1992-December 1993

'Top of the Food Chain 10/22/92,' research material; signed first draft and second draft typescripts, both with handwritten revisions; typescript with handwritten revisions; corrected Harper's Magazine galley proofs, 1992-1993

'For the Exercise 8/6/92,' research clipping; five typescripts, four with handwritten revisions, undated

'Filthy with Things 9/24/92,' research material; signed draft #1 and draft #2 typescripts with handwritten revisions and amended title Above the Plane of the Ecliptic; typescript with handwritten revisions; New Yorker galley proofs, October-November 1992
'The 100 Faces of Death, Volume IV 8/1/92,' handwritten notes on verso of Little America typescript draft page; three typescripts, two with handwritten revisions, undated

'Little America 7/25/92,' research clippings and photographs; handwritten notes with unidentified typescript fragment on verso; signed typescript draft 1 and draft 2 with handwritten revisions; original and photocopy typescript; page proofs, 1935-1993

'Big Game 7/5/90,' research clipping; two typescripts with handwritten revisions; corrected typescript; corrected Rolling Stone galley proofs, 8 August 1991, undated

'Without a Hero 5/27/90,' two typescripts with handwritten revisions, one with amended title My Glasnost; typescript; corrected GQ galley proofs, 26 December 1990, undated

'Hopes Rise 4/21/90,' research clippings; three typescripts, two with handwritten revisions; corrected Harper's Magazine galley proofs; Solace in So Many Words (edited by Ellen Wade Beals) page proofs, 4 January 1991, undated

'Back in the Eocene 2/28/90,' three typescripts, two with handwritten revisions; corrected GQ galley proofs, 26 November 1990, undated

'Carnal Knowledge 1/30/90,' three typescripts with handwritten revisions, undated

'Acts of God 11/6/89,' two typescripts with handwritten revisions, with one page on verso of East Is East typescript page; corrected typescript; corrected Wigwag page proofs, 1989, undated

'The Fog Man 10/13/89,' three typescripts, two with handwritten revisions, 1989

'Sitting on Top of the World 10/1/89,' two typescripts with handwritten revisions; corrected Granta page proofs, January 1990, undated

'The Human Fly 6/9/88,' signed first draft and second draft typescripts with handwritten revisions; typescript, 1988

'Urban Renewal 3/15/88,' three typescripts with handwritten revisions, 1988

'King Bee 3/8/88,' research clipping; three typescripts, two signed with handwritten revisions, 1988, undated

'Zapatos 2/18/88,' handwritten fragment, titled Ten Thousand Shoes; two typescripts with handwritten revisions; typescript (two copies), 1988, undated
'The Ape Lady in Retirement 2/11/88,' research clipping; three typescripts, two signed with handwritten revisions, 1988, undated  

'Thawing Out 1/4/88,' typescript page fragment with handwritten revisions and with working notes on verso; two signed typescripts with handwritten revisions, with amended title The Polar Bear Club; original and photocopy corrected typescript; GQ galley proofs, 24 February 1989, undated  

'Modern Love 7/23/87,' research material; three typescripts, two signed with handwritten revisions, 1987, undated  

'If the River Was Whiskey 7/10/87,' research material; three typescripts, two signed with handwritten revisions and one with two copies, 1987, undated  

'The Little Chill 7/29/87,' three typescripts, two with handwritten revisions and one with two copies, 1987  

'The Miracle at Ballinspittle 6/29/87,' three typescripts, two with handwritten revisions and one with two copies; Granta printed text, 29 June 1987, undated  

'Mi Cago en la Leche (Robert Jordan in Nicaragua) 6/22/87,' three typescripts, two with handwritten revisions, 1987  

'Peace of Mind 6/11/87,' three typescripts, two with handwritten revisions, 1987  

'Hard Sell 5/10/87,' three typescripts, two with handwritten revisions, 1987  

'Sinking House 4/23/87,' three typescripts, two with handwritten revisions, 1987  

'The Devil and Irv Cherniske 2/10/87,' three typescripts, two signed with handwritten revisions; The Antioch Review tearsheets, Fall 1988, undated  

'Sorry Fugu 12/28/86,' three typescripts, two signed with handwritten revisions; corrected Harper's Magazine galley proofs and tearsheets, July and October 1987, undated  

'Born in the U. S. A. (memoir) 10/12/84,' two typescripts, one with handwritten revisions and one titled Also Born in the U. S. A., 1984  

'The Hat 1/11/84,' two typescripts, one with handwritten revisions, 1984  

'The New Moon Party 12/13/83,' two typescripts with handwritten revisions, one with two copies, one signed; clipping, 26 June 1998, undated
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<td>'Not a Leg to Stand On 11/12/83,' two typescripts, one with handwritten revisions, 1983</td>
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<td>'All Shook Up 10/18/83, typescript with handwritten revisions; original and photocopy signed typescript, 1983</td>
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<td>'The Hector Quesadilla Story 7/12/83,' typescript with handwritten corrections (two copies, one with additional corrections); photocopy of signed typescript with handwritten revisions, 1983</td>
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<td>'On for the Long Haul 6/23/83,' typescript with handwritten revisions; corrected typescript, 1983</td>
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<td>'A Bird in Hand 5/25/81,' two typescripts, one with handwritten revisions with title Unpeg the Baskets amended from The Acclimatization Society and one with two copies, 1981</td>
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<td>'Ike and Nina 4/24/81,' typescript with handwritten revisions; original and two photocopies of typescript, 1981</td>
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<td>'The Overcoat II 4/1/81,' two typescripts, one with handwritten revisions, 1981</td>
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<td>'Two Ships 1/18/81,' typescript with handwritten revisions; corrected typescript and photocopy made prior to some corrections; photocopy fragments, undated</td>
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<td>'Whales Weep 1/14/79,' five typescripts with handwritten revisions, one signed with amended title Whales Weep Not and one with two copies; typescript with handwritten revisions of an outline for a film script, titled Cetaceamania or Whale Fever, 1979, undated</td>
<td>62.8</td>
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<td>'Treatment: Whales,' typescript film treatment with handwritten revisions, titled Fluke; typescript of short story Whales, undated</td>
<td>62.9</td>
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'Patience from Water Music,' typescript excerpt from Water Music with handwritten revisions; typescript of another excerpt, titled Born Under a Bad Sign (two copies), undated

'Chap. 11 Not Twist, Not Copperfield, Not Fagin Himself' original and photocopy typescript excerpt from Water Music, undated

'Rock and Roll Heaven 11/24/77,' typescript with handwritten revisions; typescript (two copies, one with corrections); two typescript fragments with handwritten revisions; two photocopy typescripts, 1977

'Quetzalcoatl Lite 10/27/77,' typescript with handwritten revisions; typescript version II for Quest 78, with handwritten revisions; duplicate typescript with handwritten revisions, January 1978, undated

'The Breakdown 9/17/77' (The Big Garage), two typescripts, one with handwritten revisions, 1977

'I Dated Jane Austen 9/1/77,' three typescripts with handwritten revisions, one on versos of typescript pages of Bloodfall and The Zoo; printed text in Los Angeles Times Book Review, 25 October 1998, undated

'John Barleycorn Lives 6/19/77,' research material; typescript with handwritten revisions and amended title John Barleycorn Must Die; typescript with handwritten revisions and amended title John Barleycorn Must Live; typescript (two copies, one with handwritten revisions), undated

'The Champ 5/22/77,' signed typescript with handwritten revisions (two copies, one on versos of typescript pages of The Hit-Man and Hostages), undated

'The Hit-Man 4/19/77,' typescript draft #1 with handwritten revisions; typescript with handwritten revisions; typescript (three copies, two with corrections), 1977

'We Are Norsemen 4/12/77,' three typescripts with handwritten revisions, one signed; typescript with handwritten revisions (two copies, one with additional revisions); typescript; Harper's Magazine tearsheets, September 1977, undated

'Hostages 3/25/77,' typescript drafts I and II with handwritten revisions, with drafts of De Rerum Natura and Boyle's curriculum vitae on versos; typescript with handwritten revisions, undated

'Dada 3/19/77,' two signed typescripts with handwritten revisions, one on versos of Boyle's curriculum vitae and The Bodyguard; original and two photocopies of typescript draft, with a handwritten correction on one copy; typescript, undated

'Stones in My Passway, Hellhound on My Trail 2/24/77,' two typescripts with handwritten revisions; TriQuarterly tearsheets with one handwritten revision, 1979, undated
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<td>63.10</td>
<td>'The Naif 1/30/77,' typescript with handwritten revisions on versos of The Arctic Explorer, The Extinction Tales, The Zoo, and unidentified works; two typescripts with handwritten revisions, one titled Wino Winter, undated</td>
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<td>63.11</td>
<td>'The Extinction Tales 1/7/77,' five typescripts, two with handwritten revisions, one with three copies, and one with two copies, undated</td>
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<td>63.12</td>
<td>'The Second Swimming 8/4/76,' three typescripts with handwritten revisions, one on versos of The Arctic Explorer, Drowning, and A Women's Restaurant; typescript 'old copy'; typescript with handwritten revisions, undated</td>
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<td>64.3</td>
<td>'A Women's Restaurant 5/10/76,' three typescripts with handwritten revisions, 1976</td>
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<td>64.4</td>
<td>'Hunger 4/9/76,' original and photocopy typescript, 1976</td>
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<td>'Fathers 4/3/76,' three typescripts, two with handwritten revisions, 1976</td>
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<td>'Green Hell 3/12/76,' two typescripts with handwritten revisions, one signed and on versos of typescript pages of The Arctic Explorer and Sleeping Beast, 1976, undated</td>
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<td>64.8</td>
<td>'Earthmover [rough 2/10/76, final 2/29/76] and Crossings [rough 2/27/76, final 2/29/76],' three typescript drafts of Earthmover, two with handwritten revisions; three typescript drafts of Crossings, two with handwritten revisions and one on verso of A Rake's Progress and Sleeping Beast, 1976, undated</td>
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<td>64.9</td>
<td>'Caye [rough 11/17, final 12/7/75],' two signed typescripts with handwritten revisions; two duplicate pages, 1975</td>
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<td>64.10</td>
<td>'A Rake's Progress 7/24/75,' two typescripts, one with handwritten revisions, 1975</td>
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'Four Shorts 4/1/75,' five typescripts of The Stray-Dog Artist, three with handwritten revisions, one on versos of Heart of a Champion; two typescripts with handwritten revisions of Earth, Moon with amended title The Astronaut's House, one signed; five typescripts of The See, three with handwritten revisions, one on versos of Heart of a Champion; three typescripts of Mise en Scéne, two with handwritten revisions, one on versos of Heart of a Champion, 1975, undated

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'Descent of Man 7/4/74,' four typescripts with handwritten revisions; typescript fragments with handwritten revisions, 1974

Container 65.1

'Just a Boy and His Dog 3/14/74' [Heart of a Champion], typescripts I and II with handwritten revisions, titled Just a Boy and His Dog; typescript III with handwritten revisions and with annotations in unidentified hand, titled Just a Boy and His Dog; typescript titled Our Vision Considered; typescript with handwritten revisions titled Just a Boy and His Dog; typescript titled Heart of a Champion, 1974

Container 65.2

'Sleeping Beast: A Romance March 12, 1973,' typescript with handwritten corrections; two photocopies, one made prior to corrections; typescript (three copies), 1973

Container 65.3

'The Arctic Explorer 1/14/73,' two typescripts with handwritten revisions; signed fiction international tearsheets, January 1973, undated

Container 65.4

'Bloodfall Nov. 21, 1972,' six typescripts, five with handwritten revisions; 29 January 1973, undated

Container 65.5

'Rape Capital of the World Oct. 14, 1972,' three typescripts, one with handwritten revisions; typescript (two copies, both with handwritten revisions and one also with annotations in unidentified hand), 1972

Container 65.6

'Rock and Roll Star 3/5/72,' two typescripts with handwritten revisions, 1972

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'Lorelei 2/4/72,' four typescripts, three with handwritten revisions and one titled Red Light, Green Light, 1972

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'Drowning Oct. 25, 1971,' eight typescripts, seven with handwritten revisions, undated; South Dakota Review tearsheets, Spring 1974

Container 66.1

'The Zoo 6/13/71,' four typescripts with handwritten revisions, February and October 1973, undated

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<td>'The OD and Hepatitis Railroad or Bust 5/9/71,' three typescripts with handwritten revisions; catalog description; printout of text in Fictionaut, 1986, December 2009, undated</td>
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<td>'Vivisection 1/25/71,' two typescripts with handwritten revisions, 1971</td>
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<td>'Newton,' four typescripts, two with handwritten revisions, one titled Newton, or the Moose Lover, August 1969, undated</td>
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<td>66.5</td>
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<tr>
<td>Untitled, incomplete typescript with handwritten revisions, re. Jacob Strauss and Coraghessan, undated</td>
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### Series III. Professional Files and Correspondence, 1970-2012

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'Film I,' correspondence, 1979-2003; typescript Water Music plot outline; typescript music and text adaptation by James Legg of The Hit Man


T. C. Boyle's Twisted Tales, Barnstorm Films typescript proposal with texts of short stories, undated

T. C. Boyle Stories: The Show, Dakota Films

Notes by Boyle; episodic samples (typescript adaptations of Big Garage, The Devil and Irv Cherniske, Big Game, A Women's Restaurant, and Carnal Knowledge); story and character breakdown; story analysis; March 1999, 14 September 1999, undated [removed from 3-ring binder]
The Pictures: An advance collection of Production Stills from the first two seasons of 'Boyle Stories,' 20 March 1999

'Boyle Stories,' typescript treatment and concept by Troy Miller, 22 March 1999

Pilot episode [adaptation by Boyle and Michael R. Perry of Carnal Knowledge and On for the Long Haul]

Photocopy of printed text of Carnal Knowledge and On for the Long Haul, undated

Typescript by Michael R. Perry with handwritten revisions by Boyle, titled T. Coraghessan Boyle's Peace of Mind, 16 December 1999

'Working Copy,' typescript, undated

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'Stories,' photocopy tearsheets and printed text of Boyle's stories A Bird in Hand (The Antioch Review), Caviar (Antaeus, The Pushcart Prize, IX), Greasy Lake (Granta), The Hat (Antaeus), Heart of a Champion (Great Esquire Fiction), The Hector Quesadilla Story (Paris Review, The Pushcart Prize, X), The New Moon Party (TriQuarterly), On for the Long Haul (Esquire), The Overcoat II (The Atlantic), Rara Avis (Antaeus), and Two Ships (Iowa Review); Los Angeles Times Magazine article on Boyle, 1982-1986

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BMW Magazine, essay My New M3, typescript, 2003

California Magazine, A Good Book contribution on Into the Heart of Borneo by Redmond O'Hanlon, tearsheets, undated

The Eleventh Draft: Craft and the Writing Life from the Iowa Writers' Workshop, edited by Frank Conroy, essay contribution This Monkey, My Back, two typescripts, one with handwritten revisions, and proofs, 1998

Entertainment Weekly, book recommendation for A Prayer for the Dying by Stewart O'Nan, typescript, 2004

Esquire, contribution to How Writers Live Today on the importance of friends, tearsheets, August 1985

George, essay If I Were President, typescript, undated

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Response to Tom Wolfe essay Stalking the Billion-Footed Beast: A Literary Manifesto for the New Social Novel, tearsheets, 1990

Letter to the editor re. The Enemies of the Imagination by Bob Shacochis, typescript and tearsheets, 1996

Islands, essay Anonymous Island, two typescripts, one with handwritten corrections, 1997

John Steinbeck: Centennial Reflections by American Writers, edited by Susan Shillinglaw, contribution by Boyle, typescript and proofs, 2001

Just Like Mom Used to Make (proposed book edited by Gary Allen), contribution by Boyle, typescript titled Liver and Onions, 2005

L. A. Style, contribution on hope for Los Angeles, tearsheets, undated

L. A. Weekly, essay What is this Bee? Reading Lessons, typescript and tearsheets, 1999

Legacy: The Absolute Best of the Doors, cd liner notes by Boyle, typescript with handwritten revisions titled The Doors, 2003

LIFE, Snapshot essay In Search of the Striped Bass, typescript titled Morone Saxatilis and corrected proof, 1992

Los Angeles Herald, A Good Book essay on A Political Fable by Robert Coover, typescript with handwritten revisions, 1983

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Newsweek, advertisement for Absolut Vodka titled Absolut Boyle, tearsheet, 1999

Novel History, edited by Mark C. Carnes, contribution titled History on Two Wheels, page proofs, 2000

NPR (National Public Radio)

Three Books… series, contribution T. C. Boyle's Beastly Books to Topple the Food Chain, typescript, 2011

You Must Read This series, essay On Learning to Appreciate John Cheever's Stories, typescript and website printout, 2006

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Review of Contemporary Fiction, essay on Donald Barthelme, typescript with handwritten revisions, 1989

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Contribution to Writing Life series, typescript essay titled The Lion in Me, 2005

You've Got to Read This: Contemporary American Writers Introduce Stories that Held Them in Awe, edited by Ron Hansen, contribution by Boyle on The School by Donald Barthelme, typescript, 1993

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Granada, correspondence, dust jacket artwork, 1982-1983

Granta Books, clippings, correspondence, blurbs, dust jacket proofs, schedules, press releases, catalog, 1992-2006; printed text of The Human Fly and The Road to Wellville excerpts in The Independent Weekend, 1993

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Viking Penguin Inc.

'Penguin/ Picador England,' correspondence, press release, catalog advertisements, royalty statements, 1982-1990

'Viking I,' correspondence, press releases, royalty statements, advertisements, 1983-1988

'Viking II,' correspondence, schedules, dust jacket proofs, blurb copy, 1988-1994; typescript draft pages of Filthy with Things; typescript draft of The Mystery at the Middle of Ordinary Life by Don DeLillo, 1992

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Corlensen Verglag (Neil Porter)--95.1-2
Corona Publishing Company (David Bowen)--82.3
Corpus Christi Literary Reading Series (Janis Williams)--99.4, 102.1-2
Corr, T. V.--73.1
Cosey, 1950- --73.1
Cosmopolitan (Jill Herzig, Betty Nichols Kelly)--84.9
Cosmopolitan (Munich, Germany) (Wieland Freund)--93.6
Courter, Justin, 1968- --71.3, 73.2
Coverston, Susan--69.5
Coyle, T. John--70.5-6
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Crampton, Nancy--76.3
Crandell, Doug--72.1
Crawdaddy (Jim Trombetta)--84.10
Crazy Horse (Joseph Ashby Porter, 1942-, Delbert E. Wylder)--84.11
Creative Artists Agency (David Corbitt, Jillian Kogan, Richard Lovett, Eileen F. Rapke, Carin Sage, Michael Siegel (Producer), Jane Sindell, Matthew Snyder, Sally Willcox)--68.4, 72.2 (re. Mike Mills)
Crickard, Rae--71.3, 78.2
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Crossing Border Festival (Louis Behre, Miriam Benschop)--90.2, 101.4-6
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- Crowley, Mike--76.6, 77.1, 77.3, 79.1
- Crown Publishers (Barbara Grossman)--89.5
- Cuadro, Ariane--78.2
- Cullum, Paul--70.4
- Culp, Bryan--77.1
- Cummins, Tami--73.4
- Cunningham, Beth (Pen World)--70.5
- Cunningham, Kathy--70.6
- D la Repubblica (Lara Crino)--80.7
- Dahr, T. N.--80.5
- Daily Iowan (Sara Rose)--80.6
- Dakota Filmworks (Firm) (Troy Miller)--74.2
- Dale, Gordon T. (Shearson Lehman Brothers)--15.5
- Dale, Virginia--71.3
- Dallas Morning Times (Jerome Weeks)--76.1
- Dallas Museum of Art (Kay Cattarulla)--101.3
- Dallas Public Library. Friends (Pat Bowman, Dena Jones, June Leftwich, Barbara Munford)--71.4, 72.3, 76.5, 78.4
- Dance Theater Workshop (Janice Eidus)--100.6
- Dane, Maxine--77.3
- Dane?, Robert?--70.2
- Daniel & Daniel Publishers, Inc. (John Daniel re. William Hart)--78.4
- Dapier, Jarrett--71.5, 72.1, 72.4
- Dart, Dee Ann--69.5
- Dartmouth College (George J. Demko, 1933-, Martin J. Sherwin)--101.3
- Datta, Jason--70.4
- Dauman, Jared--73.4
- Daurer, Gregory--73.3
- Davies, Ralph, Mrs.--69.5
- Davis, Richard C.--70.6
- Deane, John--77.3
- December--83.3
- DeFelice, Jim, 1956- --97.2
- DeGroot, John--71.2
- Dehghan, Saeed Kamali--80.7
- Delson, Joanna--75.7, 76.2
- De Luccia, Bob--69.7, 70.1-2, 70.4, 73.1, 75.8
- De Matteo, Peter A.--71.2
- Demers, Michael--93.6
- Demilia, Eleanor--81.1
- Dengate, Elizabeth--72.3
- Denoyelles, Dona--73.4
- Dennis Miller Show (Ken Ehrlich, Dennis Miller)--100.5
- Denton Hall (Firm) (Paul L. Sandberg, Nigel Sinclair)--73.5
- Denver Public Library (Celeste Jackson)--80.3
- Denver Public Library Friends Foundation (Rick J. Ashton, Deedee Decker)--78.1
- Denver Quarterly (L. H. Chambers, Burton Raffel)--84.13
- Dépeche (Toulouse, France) (Jean-Marc Le Scouarnec, 1961- )--91.4
- Details (Martha ______, Joe Dolce)--75.6, 82.3, 83.3
- Detour (Trish Reynales)--108.2
- Deutsch Vogue (Katharina Hesendenz, Helga M. Colle Tiz)--68.3, 94.3

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Dewse, David A.--70.1
Dexter, Ash--71.1
Dial Press (Allen H. Peacock)--89.5
Diamond, Kevin--70.3
Diane Rehm show (Radio program)--see American University (Washington, D. C.)
Dick, Peter--73.3
Die Laughing (John McIlveen, 1962--)--83.4
Dijkstra, Sandra and Bram--78.6
Dill, Julia--70.4
Disick, Ellis R.--70.3
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Dixon, Kent H. (Wittenberg University)--69.7
Dixon Place (Stacy Creamer)--101.1
Dobbs, Elizabeth--80.6
Dobson, Patrick (PitchWeekly)--78.2
Dodge, Andrew Charles--77.6
Doherty, Robin--71.2
Domingues, AnaLisa--72.3
Domini, John, 1951- (re. Italo Calvin)--73.1-2, 79.5, 80.1
Donahue, Steve--70.2
Donaldson, Scott (College of William and Mary)--75.5
Donatieu, Marc--79.3
Dos Pueblos High School (Goleta, Calif.) (teacher Lenna Bowden and students Ruben Aldaz, Jaclyn Andberg, Eric Anderson, Max Angell, Jodi Barrett, Riaan Bosch, Leslie Brown, Brandon Brunasso, Tatiana Childs, Mayari Eloisa Cifuentes, Amber Clay, Maria Cordova, Kimberly Craviotto, Bryant Engle, Kollín Escobar, Nathan Espinosa, Erika Garcia, Jose Luis Garcia, José Gomez, Veronica Gonzalez, Andrew Hunter, Patrick Kelly, Miranda Koke, Danielle Lane, Tyler Lauderdale, Chieh Lee, Jazmin Lua, Sue Jean Márquez, Amber Mass, Eddie Mesa, Chas Miller, Nicholas Moore, Jeffrey Morris, Steven Navarro, Wendy Orozco, Sarah Parsons, Dan Pham, Jenna Pickert, Leah Pizano, Thalia Pizano, J. P. Prochac, Alex Puhl, Kameron Reif, Judith Reynoso, Emily Roder, Christian Rodriguez, Javier Rodriguez, Danny Rojas, Carlos Ruiz, Monica Sanchez-Vega, Crystal Schlink, Katie Searl, Katie Shenkel, Juan Soto, Terry Soukkhasem, Allison Tajima, Evangelina Thao, Michelle Torres, Socorro Valencia, Michael Vallone, Luis Vargas, Jr., Marcia Watson, Nick Young, Ivan Zamora)--72.4-6, 79.6
Doty, Larry--76.5, 77.2
Doubleday & Company, Inc. (William Miller Abrahams, 1919-1998, Sally Arteseros, David Ghernert, Herman Gollob, Kate Medina)--67.3, 69.5, 89.5
DoubleTake (Jay Woodruff)--83.4 (Allan Reeder)--83.4
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Downey, Mike--77.2
Downing, Elizabeth (University of Southern California Santa Barbara)--78.5
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Drummond, Jeff--76.2
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Dubois, Annie--70.5
Dugan, Ellen--71.1
Dugent Publishing Corp. (Maurice DeWalt)--83.3
Duke University Press (Laura Sell)--82.5
Durbin, Hugh--77.4
Dürr, Thomas--78.4
Dwyer, Billy--70.4
Earthing Bookshop Inc. (Santa Barbara) (Jeff Wing)--101.4
East Carolina University (William Hallberg)--100.6
East Wind (Higashi Kaze), Inc. (Len Brackett)--72.1
Eaton, Paula S.--71.4
Echer, Wade S.--77.3-4
Edelson, Arlene--76.4
Edelstein, Debbe--69.7
Edgarian, Carol and Tom Jenks, 1950- --76.5
Edinburgh International Book Festival (Catherine Lockerbie)--102.1
Éditions Grasset & Fasquelle--see Bernard Grasset (Firm)
Editorial Anagrama (Maria Cortès, Jorge Herralde)--83.8
Edwards, Bill--69.5
Egan, Charles--69.5
Egedahl, Ron--70.6, 73.2
Eidgenössische Technische Hochschule Zürich EducETH (Hans G. Fischer)--72.5
Eidus, Janice--75.8, 100.6
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Either/Or Bookstore (Hermosa Beach, CA) (Laura Conrad, John Fitzgerald)--69.1, 71.3
El Camino Community College District (Jill Lagatta)--101.2
Elahina, Hooman A.--74.1
Elaine Benson Gallery--76.2
Elaine Markson Literary Agency, Inc. (Sally Wofford-Girand)--77.1
Eldridge, Noel--70.3
Electronic Literature Organization (Deena Larsen)--80.2
Elliot, Beau--47.4
Elliott Bay Book Company (Rick Simonson)--69.1, 101.1-2
Ellipsis…the journal of literary serials (Elizabeth Ball, Richard Froude, H. Perry Horton, 1977- )--72.4
Ellison, Harlan--78.3, 79.2
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Emerging Voices (Eitan Kadosh)--79.6
Emery Collegiate Institute (Warner Winter)--75.6
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Empiria Publishing (Vassiliki Kanellopoulou)--90.4
Engelbrecht, Uschi--95.3
English, James R.--70.2
- Entertainment Weekly (Greg ______)--82.6
- Eos Videomagazine (Bob Winter)--66.10
- Epstein, Norrie--76.6
- Equator Magazine (John Miller)--83.3
- Erdmann, Birthe--73.3
- Erdrich, Louise--79.3
- Erenzo-Redwine, Katherine--72.2
- Erickson, Steve--76.3
- Ernst Klett Verlag (Susanne Edele)--68.3
- Escher, Michael--73.5
- Esquire (Ronald Diana, L. Rust Hills, Tom Jenks, 1950-, Gordon Lish, Adrienne Miller, John H. Richardson)--66.10, 67.5, 69.2, 80.5, 102.5, 110.3
- Étonnants Voyageurs Festival International du Livre (Michel Le Bris)--91.1-2
- Europa Publications Limited (International Who's Who of Authors and Writers) (Robert J. Elster, Alison Neale)--79.4, 82.1
- Evans, Liz--76.1
- Evans, Mary--70.4
- Evarts, Willis A.--71.6
- EVENE--91.4
- Everding, Ruth--69.7
- Everette, Randy--71.2
- Evers, John--69.6
- L'Express (Philippe Perrier)--91.2
- Eyre, Eric (Charleston Gazette)--71.4, 79.3
- FACTS (Daniel Arnet, 1965-)--95.2
- Facts on File, Inc. (Doug Schulkind)--75.5
- Fadel, Chuck--40.1, 76.1 (with typescript of his The Comeback), 76.2, 76.5
- Fadiman, Regina--71.2
- Fadiman, William--70.1
- Fahrenheit 451 Inc. (Laguna Beach, Ca.) (Lorraine Zimmerman)--69.1
- failbetter--80.6
- Fals, Mary--70.5
- Farmen, Kris--72.1
- Farnworth, Demian--73.1
- Farr, Sheila--71.5
- Farrar, Straus, and Giroux (Elisabeth Kallick Dyssegaard, Jonathan Galassi)--89.5-6
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- Farrell, Tim--76.2
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- Fest, Nicolaus--93.6
- Festa, Susan--70.1
- Festival America literatures et cultures d'amérique du nord (America Festival Association) (Francis Geffard)--91.3
- Fiction (Jerome Charyn, Michael Gross, Mark Mirsky, Edward Mooney)--69.2, 84.15
- Fiction International (Joe David Bellamy)--84.16
- Fiction Review (Phoenix) (S. P. Stressman)--83.3
- Field Library (Peekskill, N.Y.)--101.1
- Fields, Armond, 1930--28.2, 77.2, 78.4-5
- Figaro Littéraire (Ken Yasuhara)--83.4, 90.2
- Film Crew (Firm) (Michael DeGruy, 1951-2012, Mimi DeGruy)--78.2
- Film Presse (Susanne Ludwig)--67.6
- Finer, Chris--79.1
- Fink, Robert--71.1
- Finn, Patrick--71.5-6
- Finnegan, Edward F.--70.4
- Fishler, Nia--73.1
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- Fitzgerald, Keith--79.1
- Fitzsimmons, B. P.--71.5
- Flamingo HarperCollins (Jon Butler)--78.6 (re. Patrick Ness)
- Flanagan, Tim--76.2
- Flanders, Bruce--77.3
- Florida Council of the Teachers of English (Sean M. Sexton)--71.1
- Florida Quarterly (Michael Stevens)--83.3
- Floyd, Michael J.--70.5
- Focus Magazine (Jobst-Ulrich Brand)--93.3
- Foley, Katie--72.2
- Folger Shakespeare Library [Werner Gundersheimer, Winnie Robinson)--76.3, 76.6
- Folger Shakespeare Library, Friends (Mary Davis)--101.4
- Folha de S. Paulo (Firm) (Bernardo Carvalho)--90.2
- Follett Higher Education Group Readers's Choice Newsletter (Connie Corzilius Spasser)--80.7
- Food & Wine (Tanya Wenman)--67.2
- Foosaner, Judith, 1940--72.1
- For Your Information--81.1
- Forbes (Michael S. Malone)--82.5, 82.7
- Ford, James R.--79.2
- Ford, Richard, 1944--75.6, 75.8, 79.2
- Forest Glen Middle School (Coral Springs, Florida) (Douglas Iscovitz)--70.6
- Forman, Joanne, 1934--71.1
- FORMAT (Austria) (Susanne Rössler, 1922-)--94.3
- Forstner, Kurt--71.2
- Fortgang, Alison and Ken--6.8
- Forum--90.2
- Four Corners Productions (Elizabeth Williams)--68.2
- Fourteen Hills--see SFSU Review
- Foxe, S. Goddard--70.2
- Fraktura (Sibila Serdarević)--90.4
- Frank, Michael--75.7
- Frank Lloyd Wright Building Conservancy (Ron Scherubel)--79.5
- Frankfurter Buchmesse (Sigrid Moritz)--93.3
- Frankfurter Rundschau (Martin Scholz, Brigitte Spitz)--93.3, 93.6
- Franklin and Marshall College (Sanford Pinsker)--101.3
- Franz, Steffen--72.6
- Free, John--79.6
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- Freedman, Jill--69.7
- Freedman, Samuel G. (Columbia University)--77.3
- Freeman, Dave? (neighbor)--77.1-2
- Freeman, Margaret H. (Emily Dickinson International Society, Los Angeles Valley College)--78.1, 78.4
- Freie Universität Berlin (Heidi Consentius and Gerhard de Haan, 1951- )--94.2
- Frelik, Pawel--67.5
- French, Karl--68.1
- Freudenreich, Helmut--71.4-6
- Frezza, Barbara M.--71.4-5
- Friedman, Neal and Shray--15.5, 76.1-2, 76.6
- Friedman, Louis T.--70.5
- Friends of Libraries U.S.A.--102.2
- Fromm International (Thomas Thornton)--89.6
- Frommer, Marcos--78.2
- Frost, Frank J., 1929- --71.3, 78.4
- Frost, Gregory--75.5
- Frumkes, Lewis--76.4
- Fry, Jamieson--80.1, 99.3
- Fryer, Alex--72.4
- Fuller, Barbara--71.5
- Fuller, David--81.2
- Fuller, John B.--72.3
- Fuller, Martha--70.2, 70.3
- Fulton, Steven Vance--69.6, 70.1-5
- Furaya, Midori--90.2
- Furious Fictions (Joseph Lerner)--70.3
- G. P. Putnam's Sons (E. Stacy Creamer)--75.7, 89.5
- Gagliardi, Charles--71.6
- Gaines, Judith--78.4
- Gaizick, John--71.3
- Galaxia Gutenberg (Firm) (Ana Mosterin)--90.3
- Gale Literary Criticism Series (Patricia Seefelt)--75.7
- Gallery (Joseph Spieler)--83.3
- Galliard (Stewart Weiner)--75.5
- Gamble House (Michael J. Murray)--79.5
- Gang, Hong--75.7
- Gannon, Leo--78.2
- Garber, Eugene K.--76.5, 77.1
- Garchik, Leah (San Francisco Chronicle)--69.6
- Garcia, Eric M.--78.1-2, 79.1
- Garden Variety (Cecelia Barnett, Marin Gazzaniga)--83.4
- Gargoyle Magazine (Richard Peabody, 1951- )--75.7, 83.3, 84.17
- Garner, Dwight--78.6
- Garrett, George, 1929-2008--75.6
- Gass, William--88.12
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- Gehman, Jody Elizabeth--79.3
- General Media Films (Stephen F. Kesten, 1935-2001)--73.5
• Gentlemen's Quarterly--see GQ
• George (Leslie Granston, John F. Kennedy, Jr., 1960-1999)--77.5-6, 82.4, 98.4
• George Allen & Unwin (Monica Joyce)--89.2, 90.3
• George Braziller, Inc. (Minda Tessler)--89.5
• George Washington University (Jon A. Quitslund)--83.2
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• Georgetown Public Library (Judy E. Parks)--79.6, 102.3
• Georgia Review (Stephen Corey, Stanley W. Lindberg)--85.2
• Gephart, Donna--73.1
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• Gilbar, Steven--79.3, 101.5
• Gilg, Erik--71.1-2
• Gilston, Samuel--76.1
• Gilvey, Wendy and John--76.5
• Gipe, Lawrence, 1962- --72.6
• Gitchell, Robert--71.4
• Glamour (Caroline Fennessy Campion)--79.1
• Glenn Horowitz Bookseller (Firm) (Lee G. Campbell, James Goldwasser, Glenn Horowitz)--68.10, 75.5, 89.6
• Glimmer Train Stories (Susan Burmeister-Brown)--83.3-4
• Gobshite Quarterly (R. V. Branham, T. Warburton y Bajo, and R. Johnson)--43.6, 72.1, 78.4, 83.4
• Goddard College (Roger Weingarten)--83.2
• Golde, Bonanza--70.3
• Golden, Sandy--75.8, 76.2
• Goldman, Rene Pierre--72.1
• Goldman, Richard "Rich"--79.2
• Goldsmith, Bruce, 1947- --70.6, 76.5
• Goldsmith, Meehna--72.4
• Goldstone, Jeffrey David--76.2
• Gomez, Edgar V.--73.2
• Gong Magazine (Jonas Peters)--92.6
• Good Book Guide (Frances Gertler)--89.3
• Good Reads (Jessica______)--82.7
• Goodman, Eric--79.4-5, 80.5
• Goodsell, Anne (Bryn Mawr College)--71.3
• Gordon, Jenine (Literal Latte)--77.1
• Gorman-Barry, Mary Pat--71.1
● Gotham (Stephen C. Weeks)--83.3
● Gotham Writers' Workshop (Alex Steele)--80.6
● Gottesfeld, Harriet--72.1
● Gottfried, Susan Helene--70.3
● Götztingen magazine (Annika Rothe)--94.4
● Gottlieb, Alan--79.3
● Gould, Stephen Jay (Museum of Comparative Zoology, The Agassiz Museum)--75.5
● Goulden, Joseph C., 1934--69.5
● Grabine, Elliott H.--70.2
● Grace, George (Circleformance Streetwriters Workshops)--70.2
● Grafton Books (Gillian Titmuss)--67.4
● Graham, Robert J. "Bob"--70.3, 75.8, 76.1-6, 77.1-6, 78.2, 78.4-5, 79.1-3, 79.5-6, 80.1
● Granada Publishing (Alewyn Birch, John Boothe, Mark Barty-King, Andy McKillop)--88.13, 95.5
● Grand Street (Barbara Jones, Michael Mraz, Susan Minot, Ben Sonnenberg)--83.4, 85.3
● Grant, Donald--78.1
● Granta--(Bill Buford, Ursula Doyle, Helen Gordon (Freelance journalist), Ian Jack, 1945-, Cressida Leyshon, Agnes MacKinnon, Tania Rice, Tracy Shaw, Karen Whitfield, Claire Wrathall)--21.2, 60.1, 95.6, 96.1, 101.6
● Granta Books (Frances Coady, Catherine Eccles, Becky Hardie, Annabel Huxley)--67.6, 68.2, 95.6, 96.1
● Green, Jessica--79.4
● Green, Harlan R.--78.2
● Green, Lee--76.4
● Green, Robin (Robin L.)--69.5, 75.6, 78.3, 79.3
● Greenberg, Aaron--72.5, 73.2
● Greenburg, Martin H.--66.9
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● Greene, Richard (re. Donald L. Greene)--75.7, 77.5
● Greenlaw, Douglas J. and Lynn--78.6, 79.6
● Greenstein, Dawn and Walter--76.5, 77.2-5, 78.1-2
● Greenstein, Walter--82.1
● Greenway, Betty--79.5
● Gregg, Alice E.--70.5
● Gregg, Michael--77.4
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● Griffin, Robert "Bob"--72.3
● Griffin, Tracy--78.5
● Griffis, James L. "Jim"--73.2
● Griffith, Margaret--69.7
● Griffith, Steve--69.6
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● Grissom, James R.--72.1
● Griswold, Ron--71.4
● Groschedl, Viktor--78.5
● Grossmann, Roland--71.5, 93.3
● Grove Atlantic, Inc. (Amy Hundley)--78.5 (re. Robert Coover)
● Grupo Editorial Norma (Susanne Agualimpia)--83.8
● Guardian (London, England) (Carrie O'Grady)--89.2
Guerin, Christopher D.--69.5
Guild Books (Lew Rosenbaum)--97.1
Gulbransen, Susan Miles (InPrint, Santa Barbara Book Council)--80.5, 77.2, 78.2, 79.1
Gulf Coast Magazine (Amy Storrow)--83.4
Gurman, Allan, 1947- --75.5, 75.8, 76.1
Gusay, Charlotte (Charlotte Gusay Literary Agency, re. Randy Signor)--77.2
HMS Media Services (Halle M. Sadle)--104.6
Haberman, Christine--71.2
Hackett, Tom--80.1
Haessler, George--69.5
Hahr, Alexander--71.2
Haines, Lise--72.3
Haldeman, Joe W. and Gay--77.2-3
Halem, Dann--72.1
Hall, Melissa Mia--69.7
Hallwalls (Museum) (R. D. Pohl)--100.6
Halpern, Bruce--73.4
Halpern, Richard--71.5
Hameed, Majeed--71.1
Hamilton, John R. (Del Rey Communications)--71.1
Hampstead PTA Book Fair Committee (Perry Handel)--70.4
Hamwi, Rick--71.4
Hancock, Darrell--72.6
Hancock, Joe--72.2
Handschoh (AOL)--80.6
Hanke, André--94.2, 94.5
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Hanser Kinderbuch--see Carl Hanser Verlag
Hanson, Jacobson & Teller (Steve Warren)--67.5
Happel, Dittmar--71.2
Harbourfront Reading Series (Shaun Bradley, Greg Gatenby, Geoffrey E. Taylor)--101.2-3, 101.6
Harcourt Brace Jovanovich (Judy L. Green, Alane Salierno Mason, 1964-, Wilma Myers, Drenka Willen)--67.1, 78.1 (to Walter Greenstein re. James Thurber), 79.4-5 (re. Michael Krüger), 89.6
Hardcore Film Productions (University of California San Diego) (Steven D. Johnson)--73.5
Harder, Kelsie B. (State University College at Potsdam, N. Y.)--75.5-8, 76.3, 76.5-6, 77.3, 77.6, 78.3-4, 78.6, 79.1, 80.1-2, 101.1, 101.3
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Harmony Books (Firm) (Michael Pietsch)--89.5
Harper, Gail--75.8
Harper Audio (Firm) (Anne Gaudinier, Liza Ng, Bonnie Solow)--67.3, 100.5
HarperCollins (Firm) (John Atkins, Heather Byer, Dan Conaway, Jay Papasan, William M. Shinker)--77.6, 82.5, 82.7, 89.6, 100.5
HarperPrism (Firm) (John Silbersack)--89.6
Harper's Bazaar (Jessica Green)--82.6
Harper's Magazine (Joel Agee, Melissa Baumann, Robert S. Boynton, Jeffrey Burke, Charis Conn, Colin Harrison, Jack Hitt, Lewis H. Lapham, Ben Metcalf, Michael Pollan, Helen Rogan, Angela Santoro)--55.3, 58.7, 67.4, 69.2, 78.1, 81.2 (letters to editor), 82.3, 85.4
Harrell, Wade (Howard University and Montgomery College)--70.6
Harris, Michael--72.2
Harrison, Scott (Charles Dickens Books, Blue Moon Bookstore, Abandoned Planet Bookstore)--68.10
Hart, William, 1945--78.4
Hartigan, Elizabeth--69.6
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Harun, Adrianne--78.4
Harvard Advocate (Andrews Little, Saadi Soudavar)--72.3, 79.2
Harvey, Steve (Los Angeles Times)--70.4, 78.3
Harwood Museum (Charles M. Lovell)--102.4
Haskell, Jonathan--70.5
Hatchards (Firm)--89.3
Hattenhauer, Darryl--69.7
Hausner, Buzz--69.5
Havel, Jim--70.4
Hawaii Review (Malia E. Gellert, Anita Povich)--83.4, 85.5, 100.6
Hawthorne Books & Literary Arts (Kate Hengerer, Rhonda Hughes)--79.6, 82.5
Hay Festival (Peter Florence)--89.2
Hayden's Ferry Review (David Appell, Rob Hall, Salima Keegan)--71.1, 77.3, 80.5, 83.4
Hayes, Anne--81.2
Healey, Lisa--69.5
Healthy Dog Studio (Rudi Lebowitz)--71.5
Healthy Eating (Ron Gottesman)--105.4
Heath, William--70.4
Heaton, Ross Allen--70.5
Heaven, Edwin--72.2, 73.4
Hebald, Carol--76.4
Heck, Fons--73.3
Hedgepeth, William--76.3-4, 76.6
Heebner, Mary--77.4
Heher, Lindley R.--69.6
Heimsath, Catherine B.--69.5
Heine Buck & Kunst--94.6
Heiney, Donald, 1921-1993--75.5, 83.2
Heinle (Firm) (Carrie Brandon, Aron Keesbury, Marita Sermolins)--46.2, 99.4
Heinrich, Paul Ray--70.3
Heinz Awards (Carole Smith, re. Joyce Carol Oates)--78.3-4
Heller, Deborah--70.5
Hempelman, Kathleen--69.6
Hendrie, Don--76.2
Henley, Thomas Atkinson, Jr.--70.2, 70.5-6, 71.1-4
Henry E. Huntington Library and Art Gallery (Robert C. Ritchie, 1938- )--102.1
Henry Holt and Company (Jennifer Barth)--68.4 (re. Leslie Brenner)
Herndon, Scott--72.4-5
Herrick, Amy--78.6
Herriges, Greg--71.1, 77.4, 76.6, 77.3, 77.6, 79.2, 80.3, 80.7, 102.2-3
Herrmann, Cindy J.--69.6
Herrmann, Volkes--73.1-2
Hersh, Robert "Bob"--78.6
Hervé, Geneviève--91.1
Hessischer Rundfunk (Heiner Boehncke)--94.2
Heuchert, Susan--73.4
Hicks, Ronald Anthony--70.6
Higginson, N. M.--69.5
High Plains Literary Review (Robert O. Greer)--83.3
High Times (Gregory Daurer)--78.2, 79.3
Hill, Eric--76.6, 77.4, 78.1
Hill, Gary R.--70.3
History Detectives (Television program)--see Lion Television Ltd.
Hochman, Will and Chris (Letters to Salinger)--71.5
Hodges, Darleen--70.1
Hodina, Dan--73.4
Holdefer, Charles, 1959- --71.5
Holden, Karen, 1955- --73.2 (with her Frank Lloyd Wright in the Valley of the Sun)
Holland Patent Library (Carol R. Moseman)--71.2
Hollebosch, Gijsbrecht--70.6, 77.1-2
Holley, Cheryl--71.2
Hollyhock House. Friends (Ronald R. Kline)--76.5
Holmes, Joan--70.6, 71.2
Holsclaw, Joyce--71.2
Holt, Rinehart, and Winston, inc. (Marian Wood)--89.5
Honeycutt, Thomas D.--70.2
Horan, Andrew--75.6
Horn, Douglas C.--76.6
Horton, Jeff--70.6
Hostettler, Nadine, 1959- --71.5
Hough, Robert, 1963- --71.5
Houghton Mifflin Company (Peter Davison, 1928-, Daphne A. Ehrlich, Seymour Lawrence)--88.13, 89.5
House & Garden (Lygeia Grace)--68.3
Housley, Katherine "Kay" (Green Parrot Literary Society)--72.5
Houston, Pamela--80.2
Houston, Stan R. (Houston Chronicle)--69.5
Houston, Velina Hasu--73.3, 77.5-6, 78.1-2, 79.1
Hoven, Hanno--69.4, 71.4, 93.5
Hoven, Julia--93.4
Howard, Rachel--72.4, 73.4
Howard, William H., Jr.--72.1
How2Find.com (Harald Kloth)--95.3
Hsiung, Hanvey--78.1, 78.6, 79.2, 79.6, 107.1
Hubner, Ken--69.5, 75.6
Hudson Beach Glass--79.6
Hudson Review--83.3
Hudson Valley Magazine (Susan Agrest, Cindy J. Herrmann)--69.6, 83.4
Hudson Valley Shakespeare Festival (Susan Landstreet)--76.4
Huggins, John S.--76.1
Hughes, Elizabeth--79.4
Hughes, Paul--71.1, 77.4-5
Hugot, Gérard--70.4
Humboldt Literacy Project (Amy Shellhase)--78.6
Humboldt Partners (Danie C. Riviera)--74.1
[Huneven], Michelle, 1953- --77.3, 79.4, 80.1
Hunnicutt, Benjamin Kline--76.4
Hurley, Owen--77.2
Huskins, Rosemarie--70.2
Hustler Magazine (Lonn Friend)--67.1
Hyatt, Drew--78.1
Hyperion (Mary Ann Naples)--89.6
Ichor Corporation (Philip S. Miller)--66.7, 73.5
ICM Artists, Ltd. (Jim Jermanok)--101.3
Indiana Review (Lizanne Minerva, Lorna Shepard, Kevin Warren, Karl Zuelke)--66.10, 83.3
Idaho Review (Mitch Wieland, 1961-)--68.3, 72.2, 83.4
Imamura, Tateo, 1943- --75.8
Impedimenta (Enrique Redel)--90.4
In Our Time Arts Media, Inc. (Bruce Burger, Tom Vitale)--96.6, 100.5 (re. A Moveable Feast)
Incunabula (Ron Drummond)--89.6
Indiana Review (Cara Diaconoff)--77.1
Inkwell (Christine Adler)--72.3
Inostrannaya Literatura magazine (Nataliya Eliseeva)--90.4
Instant Classics (David L. Ulin)--70.3
Instituto de estudios norteamericanos (John S. Zvereff)--83.8
International Authors and Writers Who's Who (Dennis McIntire, Jocelyn Timothy)--77.3, 80.4
International Biographical Centre (Jon Gifford)--81.4
International Creative Management (Bill Block, Susan E. Brooks, Robert A. Chuck, Patty Detroit, George Sheanshang)--66.7, 67.1, 73.5, 75.5
International Literary Festival (Ulrich Schreiber, Jana Thiele)--72.2, 72.4, 73.4
Internationale Frühjahrsbuchwoche (Tilman Urbach, 1961-, Edith Hemer)--93.1
Intersection for the Arts (Deborah Cullinan)--72.4
Intersections (Radio program) (Inspirations) (Tom Vitale)--80.6
Interview Magazine (Mark Matousek, Shelley A. Wanger)--85.6
Intrepidus (George Woods Baker)--74.1
Invisible Cities Press (Tia McCarthy)--78.5
Iowa City Magazine (Dan Vitale)--83.3
Iowa Review (Frederick Busch, 1941-2006, Douglas H. Glover, David Hamilton, 1939 June 9-)--77.3, 78.5, 79.1, 83.3, 85.7
Iowa Writers' Workshop--see University of Iowa
Irving, John, 1942- --76.1
Islands: An International Magazine (Denise J. Iest, Joan Tapper)--77.3, 82.4
Iverson, Roderick--77.4
J. Paul Getty Museum (Andrea Leonard)--77.3
J.W. Cappelens forlag (Aase Gjerdrum)--90.2
Jackson, Dan--73.5
Jackson, Don--71.1
Jackson, Joe, 1954- --79.4
Jackson, Richard J. (Mayor, Peekskill, N.Y.)--81.1
Jackson Typesetting Company (Norma ______)--45.4
• Jacobs, Danny--73.4
• Jacobs, Jeff--70.4, 70.6
• Jacobsen, Rowan--69.7
• Jacobson, Jessica--72.4
• Japan Uni Agency, Inc. (Okimitsu Ohishi)--90.2-3
• Jaynis, Judith (University of Puget Sound)--75.8
• Jean, Belinda--71.1
• Jefferson Literary and Debating Society (Peter P. Gelzinis, Benjamin D. Mitchell)--72.4-5
• Jenks, Tom, 1950--76.1, 89.5
• Jensen, Eric--67.6, 97.3, 97.5
• Jetter, Anne-Marie--80.2
• Jetzt Magazine (Matthias Kalle)--93.6
• Jitters: The Best of Southern California Coffee House Fiction & Poetry (Patricia Fitzgerald)--83.4
• Jobete Music Company, Inc. (Jay S. Lowy)--96.6
• Johansson, David--70.1
• Johansson, Kenneth--79.3
• John Adams Instituut (Anne Wertheim)--67.4
• John Fowles Center for Creative Writing (Mark Axelrod)--101.4
• John Schreiber Group (Sara J. Flynn, Jody Kuh)--86.2-3
• John Simon Guggenheim Memorial Foundation (Joel Conarroe, 1934- )--81.3
• Johns Hopkins University (John Barth, 1930-, Stephen Dixon, 1936-, David St. John, 1949-, G. Thomas (George Thomas) Tanselle, 1934- )--75.5-6, 76.2, 79.4 (re. Dwight Allen), 100.6, 101.3
• Johnson, Ashley--71.6
• Johnson, Dan--79.2
• Johnson, Jodi--79.4
• Johnson, Kidda (artist name K. Nils)--72.1 (with pencil portrait of Boyle)
• Johnson, Livia?--76.1
• Jolis, Alan--69.6, 75.7
• Jon Stewart Show (Madeleine Smithberg, Elyse Roth)--100.5
• Jonathan Cape Limited (Tom Maschler, 1933- )--90.2
• Jones, Alex R.--79.2
• Jones, Sheila--70.5
• Jones, Tom L.--70.6
• Jordan, Peter--69.7
• Jordan, Robert "Dobbis McDobbis"--76.4, 78.6
• Joseph the Provider (Firm) (Ralph B. Sipper)--68.10
• Journées littéraires de Mondorf (Jean Portante, 1950- )--91.1
• Joy Delf Media Services (Joy Delf)--103.4, 104.5
• Joyce, Michael, 1945--75.5
• Jünemann, Britta--73.4
• Juscik, Steve--71.4
• Julie Saul Gallery (Julie Saul)--71.1 (re. John Schlesinger)
• Just Buffalo Literary Center, Inc. (Ed Taylor, Michael Kelleher, 1968- )--101.6
• Kadaner, I., Mr. and Mrs.--72.2, 79.5
• Kakutani, Michiko (New York Times)--79.3
• Kalb, Danny--78.6, 79.1-2
• Kalin, Jim--71.2
• Kallen, Kenneth S.--70.6
• Kambic, Randy--71.3
• Kamimoto, Hope--73.3
• Kammen, Michael G.--78.2
- Kamnitsas, Timoleon--72.2, 73.4
- Kamps, Dirk--70.4
- Kansas Quarterly (Ben Nyberg, 1933-, Harold Schneider)--85.8
- Kanter, Liz--76.2-3
- Kantor, Helen--71.5
- Kaplan, David and Annica Sandström--76.2
- Kaplan, Robert Barry "Bob"--71.2, 71.5
- Kaplan, Ed (neighbor)--79.4
- Kaplan, Kate--69.6
- Kaplan, William E.--71.2
- Karber, Ted, Jr.--70.6
- Karchmer, Charles--69.5
- Karnow, Catherine A.--77.6
- Karp, Catherine--72.2
- Katayama, Kenneth K.--77.3
- Katholische Fachhochschule Nordrhein-Westfalen (Isa Schikorsky)--95.2
- Katz, William F.--71.1
- Kaufman, James--28.2, 76.5, 77.1, 78.4, 79.6
- Kaufman, Philip, 1936--73.5, 76.2
- Kavunedas, Thomas, 1931- "Tom" "Kav"--77.2
- KCRW Author! Show (Marilyn Sorrel)--100.6
- Kedrowski, Steven--79.6
- Keil, Günter--94.5
- Kein & Aber (Eric Facon)--93.4
- Keller, Mary L.--71.4
- Keller, Paul--71.2-3
- Kelly, Alison--70.4
- Kelly, Betty Nichols (Cosmopolitan)--76.5
- Kelly, Susan (The Country)--80.6
- Kempter, Andrea (Buchhandlung am Kunsthaus)--76.6
- Kendall, Sadie--69.6-7
- Kenedy, Aaron (Miller Design Partners)--78.5
- Kennedy, Bill--76.5
- Kennedy, Teresa--76.1
- Kenyon Review (Ronald A. Sharp)--85.9
- Kern County Library (Kristie Coons)--102.2
- Kerr, Kathryn--85.4
- Kerslake, M. R.--71.4
- Ketelsen, Kim--69.6, 75.5, 76.1
- Key West Review (William J. Schlicht, Jr.)--83.3
- KEZW (John Gleason)--98.5
- Khalsa, S.--70.3
- Kiefer, Christian, 1971- --77.4-6, 78.1, 79.2
- Kienholz, Patricia--70.6
- Kiley, Daniel F.--69.5
- Kilger, Gabi--72.6
- Kilman, Larry--69.7
- Kincaid, James R. (James Russell) "Jim" (University of Southern California)--47.3, 78.2, 79.1, 79.3, 79.5, 80.1
- King, Owen--76.3
- King, Stephen, 1947--76.3, 98.4
- Kingfish Video Productions (Louis Alvarez)--100.5
- Kingswood-Oxford School (Meg Kasprak, Jeffrey Levine)--68.3, 101.6, 102.1-2
- Kinmonth, Rob--70.2
- Kinsey Institute for Research in Sex, Gender, and Reproduction (Jennifer Bass, Shawn C. Wilson)--43.5, 78.5
- Kirshenbaum, Binnie--70.5, 76.4
- Klausner, Howard--75.6
- Kleffel, Rick--80.7
- Kleinberg Lopez Lange Brisbin & Cuddy (Christine S. Cuddy)--68.4
- Klemm, Kevin--70.1
- Klingenberg, Thomas--70.6
- Klossner, Wendell D.--79.5
- Knapp, Janice--78.6, 79.1-3
- Knapp, Vincent J., 1934- (State University College at Potsdam, N. Y.)--77.1-6, 78.2, 101.3-4
- Knepper, Matt--73.4
- Knox, David--69.5
- Knust, Lisa--70.6
- Kobler, Hans S.--71.3
- Kochheim, Philipp--71.3
- Kohl, Alfred--71.2
- Köhn, Horst--72.1, 72.3, 73.1-2, 73.4, 79.5
- Kopena, Emile G.--70.1
- Kroot, Bobbi--73.4
- Kruty, Paul--79.1
- KTLA-TV (Television station: Los Angeles, Calif.) (Gracelyn Brown)--79.1
- Kubica, Chris and Will Hochman (Letters to Salinger)--71.5
- Kuhler, Ulrich and Jutta Kuhler-Genner--71.4
- Kuhn, Wade--72.4
- Kultik, Ernst--72.2
- Kulmner, Ralf--71.5
- Kunin, Claudia--82.3
- Kunkel, Robert "Rob"--72.1, 72.3, 73.1-2, 73.4, 79.5
- Kunst und Bücher (Sabine B. Vogel, 1961- )--95.4
- Kunstler, James Howard "Jim"--69.5-6, 75.5, 88.13
- Kunstverein Wien. Literature in March Festival (Bernhard Fetz, 1963-, Alexandra Millner, Daniela Strigl, 1964- )--93.4, 101.5
- Kyoto, Matsuko--75.8
- Kyoto American Center (Helen E. McKee, Ryuji Mukae)--13.4, 75.8
- Kuznets, Miriam--75.8
- L. A. Reader (Randy Michael Signor)--66.9
- L. A. Weekly (Tom Christie, Jay Levin)--77.3, 78.3, 80.5, 82.3, 82.5
Lachina Publishing Services, Inc. (Ronn Jost)--46.2
Lafarga, Alfred--75.6
Lafferty, Mark--72.3, 72.5, 78.3-4, 79.3
Laguna Blanca School (Santa Barbara, Calif.) (Arlene Geeb, Margie Niehaus)--101.5
Lakeland Education Foundation (Lynne O'Connell)--79.2
Lakeland High School (Shrub Oak, N. Y.) (Judy Hemphill Maier, Diane Hack Travis)--76.2-3, 79.2 (re. paper on Boyle by Jennifer Hamilton), 80.2
Lakwijk, Maryellen--70.2
La Marr, Tom--73.2
Lambert, James J.--70.5
Lamp, Murray--69.6
Lance, Peter (Cinema 21 Group)--80.2
Landis, Eileen--70.1
Landon, Ted--69.6
Landreneau, Diane--71.1-2
Lang, Dwight--77.2
Lange, Nora Jean--73.2
Lange, Richard, 1961--80.1, 80.3
Langenau, Andreas--71.1
Lannon Foundation (Christie Mazuera Davis, Jaune Evans, Frank C. Lawler)--102.3-4
Lapautre, Michelle (Agence Michelle Lapautre)--90.7, 91.1-4
Lapolla, Michael--81.1
Late night with David Letterman (Television program) (Robert Morton)--100.5
Latiolais, Michelle--72.5
Lavin Agency (Thomas Gagnon)--101.6, 102.3
Lawson, Evelyn--69.5
Leaping Lizards (Elizabeth Dodds)--78.5
Learning Annex (Firm) (Samantha Del Campo, Myra Morris)--102.1
Le Boeuf, Bradley--69.5
Lebowitz, Alan--77.1
Leconte (Barbara Pezzopane)--83.4
Leedom-Ackerman, Joanne, 1948- (Texas Center for Writers Press)--6.9, 75.6
Legg, James--73.5
Leising, Matt--72.2
Leman, Gerard--71.4-5, 72.6, 73.2
Lemieux, Abby--71.4
Leon County Public Library (Tallahassee, Florida). Friends ("Catfish" Barbara A. Petersen)--101.3
LePeu, Denis--90.6
Lerner Newspapers (Drew Wilson)--69.7
Lesher, Linda Parent, 1947- --96.1
Leslie, Nan--72.2
Leslie, Nathan, 1972- --71.5
Levi, Jonathan, 1955- --78.4
Levin-Castle Productions (Lon Levin)--66.9
Levin & Hawes (Stephen L. Anderson)--98.5
Levita, Ruth--69.5-7
Levy, Bivona & Cohen (Marie F. Alex)--75.7
Levy, Douglas--69.5-6
Lewicki, Karin--79.2
Lewis & Clark College (Portland, Or.). Store (Tim Swain?)--69.1
Library Foundation of Los Angeles (Evelyn Hoffman)--102.3
- Library Journal (Deborah Waith)--107.4
- Library of America (Firm) (Max Rudin)--77.4, 82.4
- Library of American Landscape History (Reid W. Bertone-Johnson)--73.1
- Libro Azul (Janette Bleeker-Weigner)--101.5
- Libros Revolucion (Vera Starz)--78.1, 101.5-6
- Licht, Evan--73.3
- Life (Jane Furth, Barbara Maddux)--67.5, 82.3
- Liffäud, Claude--71.3
- Lift Stuttgart (Michael Schoberth)--94.4
- Lila Wallace-Reader's Digest Writers' Award (Caroline Marshall)--76.4
- Lind, Toni--69.7
- Linden Press (Allen H. Peacock)--89.5
- Lion Television Ltd. (Courtney Engelstein)--79.6
- Lipper Publications (Jesse Cohen)--79.3
- Lisicky, Paul--75.8, 76.3
- Lit magazine (Lawrenceville School) (Daniel Mattingly)--71.6
- Lit Cologne (Werner Köhler)--94.6
- Literacy Council of Medina County, Inc. (Diane L. Morawski)--77.4
- Literacy Volunteers of New York City (Parker Ladd, Liz Smith)--76.5
- Literary Odyssey Dinners (Fontayne Holmes, Susan Kent, Flora L. Thornton, Beverly Thrall)--71.5, 72.5, 102.3
- Literary Sojourn (Steamboat Springs, CO) (Christine Painter)--101.4-6, 102.3
- Little Magazine (Barbara Damrosch, Ormond Seavey, Felicity Thoet, Marguerite Thoe?)--85.10
- Littler, Courtney--73.2, 79.6
- Livesey, Herbert B.--69.6
- Lloyd, Gita--72.2 (with ink drawings of Boyle)
- Lloyd-Selby, Mark--70.2-3
- Loeffler, Jack, 1936--78.5
- Loft (Organization: Minneapolis, Minn.) (Deidre Pope)--101.3
- Logothetis, George--70.6, 78.4
- Loh, Sandra Tsing--75.7-8, 76.1-3, 77.1-3, 78.5, 82.3
- Lohmann, Sandrina--71.4
- Lollin, Carl M.--70.6
- Lombreglia, Ralph--75.5
- Londraville, Richard, 1933--72.6
- Loney, Michael--71.2
- Long, Patrick K. "Pattie"--77.2-3, 78.1, 78.6
- Long Island Language Arts Council (Ruben Friedman)--101.4
- Loony Bin Publishing Co. (Jason Clark)--67.4
- Lopez, Barry--96.4
- Lopez, Martina--73.2
- Lord, Teza--72.1, 72.4
- Lord John Press (Herb Yellin)--76.1, 76.3
- Los Angeles. Cultural Programs Director (Louise Steinman)--101.4
- Los Angeles Arts Council (Diana Pearl, Bonnie K. Weinberg, Jacqueline Kronberg)--75.7, 76.3
- Los Angeles Area Iowa Club (Ted Habte-Gabr)--78.5, 101.5
- Los Angeles County Municipal Court--78.2
- Los Angeles Herald (Georgia Jones)--82.3
Los Angeles Hilton & Tower (Larry Kirk)--100.6 (re. Stephen Spender)
Los Angeles Institute of the Humanities (Steve Wasserman)--101.6
Los Angeles Public Library (Fontayne Holmes, Louise Steinman)--77.3, 102.3
Los Angeles Theatre Center (Bill Bushnell)--100.6, 101.2
Los Angeles Times (Cindy Beyl, Charles Champlin, 1926-, Ambrose Clancy, 1948-, Jack Miles, 1942-, Art Seidenbaum, Bob Sipchin, Wayne Warga, Dean Wyliez--75.5-7, 76.2, 76.6, 82.3-4, 96.8, 101.1
Los Angeles Times Book Review (Sonja Bolle, David L. Ulin, Steve Wasserman)--78.6, 79.6, 82.3-6
Los Angeles Times Festival of Books (Cara DiMassa, Lara E. Furar, Claudia Luther, Maret Orliss, Lisa Cleri Reale, Steve Wasserman, Narda Zacchino)--99.3, 101.4-6, 102.1-3--
Los Angeles Times Magazine (Paul ______, Donna Frazier)--75.6, 82.3, 110.4
Los Angeles Valley College (Margaret H. Freeman, Marvin S. Zuckerman)--78.4, 101.2
Lowe, Jim--70.4, 71.3, 71.5
Lowinger, Rich--76.6
Loy, Robert--72.6
Loyola Marymount University (Linda Bannister, Jennifer Johnson-Pitt, Richard Kearns)--100.6
Luigi Bernabo Associates (Leslie Calise)--67.4
Lünstedt, Heiner--94.5
Lussier, Paul--71.4
Luvaas, William, 1945--70.6
Lynds, Gayle--77.4-5, 78.4
Lyons, Bonnie (University of Texas at San Antonio)--69.4, 77.1-2, 78.6, 79.4, 80.5, 101.2
Lyons, Jennifer (Joan Daves Agency)--77.1
MCA Music (Firm) (Arlene B. Muller)--96.6
Maben, Andrew--71.2
Mac, Susan--72.3
Macaluso, Brian--70.2
McBrien, Richard--70.1
McCabe, Pete--73.4
McCaffery, Larry, 1946- (San Diego State University)--75.5
McCarey, Fran--78.2, 79.1-2
McCarey, Kevin "Maharrey" "The Captain" "K," "Ernesto"--13.1, 15.4, 52.5, 75.5-8, 76.1, 76.4, 77.1-3, 77.6, 78.2, 79.2
McCarley, Mary Anne--71.4
McDade, Joseph--75.8 (with text of his The Fixed Point of the Southwestern World), 76.2
McDowell, Frederick P. W.--75.6, 76.5, 77.2-3, 78.1, 78.3-4, 78.6, 79.5-6, 80.1-3
MacDowell Colony (Peterborough, N.H.) (Wendy Dwyer)--70.3
McGinity, Frank E.--28.2, 79.4-5
McGinity, Sheila Burke--79.3
McIntyre, Ken--71.2
McGough, Gregory--72.4
McGraw-Hill Paperbacks (Victor de Keyserling, Joanne Dolinar)--96.3
McGraw-Hill Higher Education (Firm) (Lisa Colleen Moore)--80.3
McGuane, Thomas "Tom"--76.3
McInerney, Mary--77.1
Mackaig, Janet--72.1
Mckenzie, Leigh Haber--82.6
McKeon, John--69.6
Macker, Teddy--72.1-2
McKim-King, Melani--78.4
• McKinley, Will (North County Correctional Facility, Saugus, California)--71.1
• McLaughlin, Mike--73.3
• McLean Cleon M.--78.4
• McManus, Linda DeCicco (re. University of Notre Dame Sophomore Literary Festival)--70.6
• Macmillan General Books (Rachel Heath)--77.3 (re. Emily Perkins, 1970-)
• Macmillan London (James Hale, Nicholas McDowell, Peta Nightingale, Susanna Wadeson)--90.2
• McMillen, Michael C.--69.6
• McNally, John (University of South Florida)--78.3, 79.3
• McNally, John and Julia Flannagan--76.2
• McNally, Peter Van Vliet--69.7
• Macon College (Kevin Cantwell)--101.2
• Mademoiselle (Eileen Schnurr)--67.4
• Madonna University (Livonia, Mich.) (Sue Boyd, Marjorie Checkoway, "Ernie" Ernest I. Nolan, Richard Sax)--76.5, 77.2, 101.3
• Maffetone, Phil--77.3
• Magazin (Berlin, Germany) (Bruno Ziauddin)--93.6
• Magrean, Joachim--77.6
• Maguire, Hannah--73.3
• Maier, Yasmin--73.3-4
• Maine, Anna (with her typescript Death by Poultry)--73.1-2
• Malan, Martha--70.5
• Malcolm, Douglas J.--71.4
• Malibu Community Labor Exchange (Mona Loo)--77.4
• Mandeson, Erin Ann--70.5
• Manhattan Theatre Club (Alice Gordon)--101.3
• Mānoa (Honolulu, Hawaii: 1989) (Robert Shapard, 1942-)--83.3
• MareBuchVerlag (Nikolaus Hensen)--94.1
• Marinelli, M. L.--69.6
• Marino, Gigi--69.7
• Marino, James E.--79.5
• Marino, Michael--71.4
• Marishi--71.2, 71.6
• Markgraf, Richard--70.4
• Marks, Paul D.--75.8
• Marlborough School (Los Angeles, Calif.) (William Relling, Jr.)--101.2
• Marquis, P. M.--69.7
• Marshall, Diana--71.3
• Martin, Cynthia--73.2
• Martin, Jay--75.5, 79.2, 81.1
• Martin, Vivian (maternal aunt)--76.6, 77.2, 77.5
• Marusek, David--77.3, 77.5
• Mason, Shaun--70.3
• Massachusetts Review (John Hicks, Shaun O'Connell, Fred Miller Robinson, 1942-)--75.5, 85.11
• Masser, Sara--12.8
• Matějovský, Jiří--73.4
• Matlock Literary Agency (St. Petersburg) (David Matlock)--67.6
• Matousek, Mark--76.2-3, 77.3
• Mayer, Wilhelm--72.2
• Meadoff, Estelle--79.2
• Meldman, Philip (Paramount)--66.7, 75.5
• Melkonian, Mary--70.6
• Melo, Richard, 1968- --72.2
• Mendel, Jeff--69.5
• Mercury House (Kirsten Janene-Nelson)--79.2
• Merian Magazine (Siebo Heinken)--67.6, 92.6, 93.3
• Merrill, Chris--77.5
• Merwin, William C. (Florida Gulf Coast University, State University College at Potsdam, N. Y.)--76.3-4, 76.6, 77.1, 77.3, 78.3, 79.2, 101.1, 101.3-4
• Mesler, Corey--67.2
• Methvin, Jon--72.3
• Metro Creative Graphics, Inc. (Patricia T. Anwyl, Tatiana Blackington)--103.6, 104.1
• Metts, Ron--71.3, 71.5-6
• Meyer, Larry L., 1933- (Calafia Press)--69.6
• Miami University (Oxford, Ohio) (C. Barry Chabot, 1944- )--77.1 (re. Eric Goodman)
• Michael Siegel & Associates, Inc. (Denyse Clancy, Karin Gutman, Talia Lerin, F. Jackson Lewis, Michael Siegel [Producer])--68.6, 74.1, 79.5
• Michaels, Leonard, 1933-2003--75.5, 76.2
• Michaels, Paul--70.6
• Michaels, Ruthie--72.1
• Michigan City Public Library (Michigan City, Ind.) (Pat Anderson, David Hoppe, 1950- )--101.1
• Michigan Quarterly Review (Nicholas Delbanco, Laurence Goldstein, 1943- )--82.3-4, 83.3-4
• Miles, Thomas--70.5
• Milkweed Editions (Firm: Minneapolis, Minn.) (Emilie Buchwald)--89.6
• Miller, G. Wayne--69.5
• Miller, Grady (Graydon)--75.6, 77.2, 78.4-6, 79.2, 79.5-6, 80.1, 80.3
• Miller, K. L.--70.5
• Miller, Kenn--75.6, 78.2
• Miller, Mike (MCA Inc.)--74.1
• Miller, Paul--78.4
• Miller, Russell--36.3
• Miller?, Sue--75.7
• Miller, Wade Hampton--87.7, 69.7
• Minneapolis Star and Tribune--82.6 (letter to the editor from Boyle)
• Minnesota Review (Minneapolis, Minn.) (Roger Mitchell, 1935- )--83.3
• Miske, Tim--70.1
• Mississippi Review (Frederick Barthelme, 1943-, Elizabeth Inness-Brown, 1954-, Gary John Percesepe, 1954- )--82.7, 83.4, 85.12
• Missouri Review (Speer Morgan, 1946-, Jo Sapp)--76.4, 83.3
• Mitchell, Mary Ann--70.2
• Mizban, Reza (American Film Institute)--73.5
• Modern Language Association of America (Phyllis Franklin, Joseph Gibaldi, 1942- )--69.6, 79.5
• Modern Productions, Inc. (John B. Caldwell)--73.5
• Mohrbooks (Sabine Ibach)--67.5, 91.6, 92.5, 93.1
• Molloy, Kelly Rose--77.3
• Monique, Bach--76.2
• Montemarano, Dan--69.5, 71.3
• Montecito Branch Library (Santa Barbara, CA)--47.3
• Montecito Journal (Jim Buckley)--77.4, 79.2
• Montgomery, Nancy (and Jim Lovell) (rental properties)--80.3
• Moody Books (Gil Moody)--68.3, 71.2, 71.4-5, 78.4
Moore, Judith, 1940-2006--77.5
Moore, Susie Essig--69.7
Moorhead, Hugh S.--70.4
Morales, Juan--70.4
Moreno, Pedro Escudero--72.1
Morgan, Alexandra--72.1, 76.2, 77.3, 78.1
Morgan, Vance--71.1
Moriarty, John L.--75.7
Morley, Scott--69.5
Morowczynski, Robert--47.4
Morning Edition. National Public Radio (U. S.) (Sam _____)--76.3
Morrell, David, 1943--75.5
Morris, Sabrina--73.2
Morrisette, Sarah--71.5
Morrissey, Jack--68.5
Morrow, Victoria S.--69.6, 77.4
Mort, Mona--72.1
Mortál, Anna--79.3
Morweiser, Steffi--70.4
Mosaic (University of California, Riverside) (Greg L. Bulmash, Emily Gross)--70.4, 83.4
Moss, Steve (New Times Weekly, San Louis Obispo)--77.3
Mother Jones (Jeffrey Klein, David Talbot, 1951-, Richard Reynolds)--85.13
Motta, Bill--70.2
Mount Company (Mindy Affrime, Thom Mount, Evarts Ziegler)--67.4, 73.5, 74.1 Mountain View High School (Mountain View, Calif.) (Donna _____, Gordon Jack)--80.3
Mouw, Richard J.--69.7
Movie Movie (Francesco Conversano, Nene Grignaffini)--68.3, 96.2
MSS (Robert Mooney)--101.2
Mueller, Marianne--72.3
Muendel, Jeff--72.6
Mukae, Judy--13.4, 75.8
Mukae, Ryuji (Kyoto American Center)--75.8, 76.1
Mukand, Jon--67.2
Multicultural Arts & Humanities Center (San Diego) (Yolanda Ariyana)--100.6
Mundus Artium (Rainer Schulte)--83.3
Mungo Park: The Online Adventure Magazine (Microsoft Corporation) (Christian Kallen, Trish Reynales)--77.3, 83.4
Murray, Margaret (daughter of William Cotter Murray)--79.1
Murray, William Cotter "Bill"--78.6
Museum of Contemporary Art, San Diego (Gwen Fowler)--101.3
Museum of Contemporary Art (Los Angeles, Calif.) (Jeremy Strick)--79.3
Music Center of Los Angeles County (Ruth Bloom, Jane Eisner, Patricia Gittelson)--100.6
Muske-Dukes, Carol, 1945--75.7, 76.2, 76.5, 77.5, 78.3, 79.1 (re. Molly Bendall), 79.2-3, 79.6
Musselman, Dan -100.5
Musser, C. Dodds--76.3, 77.5, 78.1, 78.5
Mustich, Joe--70.6
Myers, Christopher F.--72.4
Mystery and Imagination Fine and Rare Books (Shana Rosencrans)--102.1
Nagel, Doris--71.3, 78.2
Nall, Edwin Powell--70.6
Nardella, Don--70.2
Narrative (Tom Jenks, 1950-) -- 79.5
Nashorn (Deutsche Schule zu Hermannsburg) -- 73.3
Nassau Community College (Patti Tana) -- 101.6
National Association of College Stores (U.S.) (Parker B. Ladd) -- 99.2
National Book Critics Circle (Herbert A. Leibowitz) -- 76.4
National Book Foundation (U.S.) (Deborah E. Wiley) -- 79.6
National Council of Teachers of English (Jane Christensen, 1934-) -- 75.7
National Endowment for the Arts (John Ahr, Cliff Becker, Frank Conroy, 1936-2005, Mary A. Corbin, Keith Donohue, Terry Farrell, Melinda Fox, Mary MacArthur, Leonard Randolph, 1926-, Joseph Slate) -- 1.5, 75.8, 76.1, 76.5, 83.1, 96.6, 100.6, 102.5
National Novel Writing Month (Tavia Stewart) -- 73.2
National Public Radio (U.S.) (Petra ______, Jacob Ganz) -- 78.5
NDR 1 Niedersachsen -- 95.3
Needleman, David "McGahee," "Davey" -- 75.6, 76.2
Nelson, Kent, 1943- -- 75.7, 78.5
Nelson, Lionell -- 72.3
Nelson, Lois -- 71.2-3, 71.6
Nerlone, Susan -- 70.5
Nerve (Jessica Baumgardner) -- 83.4
Ness, Patrick, 1971- -- 78.6
Neubauer, Alexander -- 76.3-6, 77.1
Neue Zürcher Zeitung (Firm: Switzerland) (Beat Brenner, Trudi Cattaneo, Angela Schader) -- 93.3-4
Nevin, John -- 72.1
New American Library (Tracy Bernstein, Arnold Dolin) -- 68.5, 89.5
New City Free Library (N.Y.) (Lucie Glenn) -- 100.6
New Delta Review (Christopher Joyal, Andrew Spear) -- 78.2
New Letters (Merry King, Robert Stewart) -- 83.3-4
New Letters on the Air (Radio Program) (Dennis Conrow) -- 100.5
New Observations Magazine (David L. Ulin) -- 83.3
New Orleans Review (____ Galliard) -- 64.6, 83.3
New Story (Mark Hunter) -- 83.3
New York Council for the Humanities (Nancy Groce) -- 101.3
New York Post (Barbara Hoffman) -- 82.7
New York Public Library (Anita E. Birchenall, Paul LeClerc, 1941-, Marshall Rose) -- 76.6, 101.3
New York State Writers Institute (Angela ______, Betsy ______, Jeanne Finley, Fran Lewis, Tom Smith) -- 101.1, 101.3
New York Stories (David Kramer, Mark S. Wisniewski) -- 68.3, 83.4
New York Times Book Review (Dwight ______, Caroline Herron, Caryn James, Chip McGrath, Harvey Shapiro, 1924-2013, Rebecca Sinkler, Sam Tanenhaus) -- 67.2 (letter to editor from Corey Mesler), 75.5, 79.4, 82.4, 85.14
New York Times Magazine (James Atlas, Stephen Dubner, Ilena Silverman, Camille Sweeney) -- 68.3, 78.1, 82.5
New Yorker (Roger Angell, Linda Asher, Tina Brown, Bill Buford, Daniel Cappello, Gwyneth Cravens, Willing Davidson, Matt Dellinger, Tanya N. Erlach, Sophie Fels, Jonah Flatenman, Charles Gagliardi, Caroline Graham, Karen Kaminsky, Jonathan Lackman, Charles McGrath, Tim McHenry, Field Maloney, Daniel Menaker, Crary Pullen, David Remnick, Nandi Rodrigo, Rhonda Sherman, Deborah Treisman, 1970-, Michael Tyrell) -- 47.5, 54.3, 54.7, 54.9, 55.1, 55.6,
55.8-9, 56.1, 56.3, 56.6, 57.5, 67.6, 68.4, 68.7, 71.5, 86.1-4 (D. E. Terry to Walter Greenstein re. James Thurber)--78.1
New Yorker Festival (Stacy Branum, Philippa Green, Briana Haas, Jana Johnson, Rhonda Sherman)--86.2-4, 102.3
Newcombe-Beill, J. M.--70.4, 70.6
Newgarden, Albert--69.6-7, 70.2, 70.4
Newport Beach Public Library Foundation (Tracy Keys)--102.3
Newsweek (Walter Clemons, Malcolm Jones)--77.6, 88.13
Niagara-Erie Writers (Michael Basinski)--100.6
Niemiér, Jul (Museum of Jurassic Technology)--74.1, 77.2, 79.1, 80.1
Nikosey, Pam--97.3
Nimrod International Journal (Francine Ringold)--78.6
Nit & Wit (Harrison McCormick)--83.3
Nitschke, Dirk--73.1
NK Graphics (April Buzby)--48.5
No Sports" (television program) (Benjamin Kieffer, Tina Siepmann)--92.4-5
Noble, Frances L.--76.1, 76.3, 76.6, 77.4, 78.3, 79.1-2, 79.4
Nolan, Tricia--80.2
Norddeutscher Rundfunk (NDR) (Hans-Peter Rodenberg)--67.4, 92.2-3, 94.2
Norris Medical Library (Nelson J. Gilman)--101.2
North American Review (Loree Rackstraw, 1931-, Charlotte L. Wilson, Robley Wilson)--86.5
North Point Press (Dominique Gioia, Barbara Ras, Jack Shoemaker, 1946--1946-)--89.5
Northern Arizona Book Festival (Rick Swanson)--101.6, 102.1
Northern Arizona University (Jim Simmerman, 1952-, Rick Swanson)--101.6
Northover, Heather--80.3
Northridge Review (Nicholas Campbell, 1949--1949-)--66.10, 100.6
Northwest Review (Patricia Brooks, Abbie Ziffren)--86.6
Norwell High School (Norwell, Mass.). Advanced Placement Literature Class--71.5
Novel Observateur (Gilles Anquetil, François Armanet, Max Armanet, Jean Daniel, 1920-1920--1920)--90.5-7, 91.1-2, 91.4
Nova Magazine (Philippe Di Folco, 1966--1966-)--91.2
Nowakowski, Peter--69.6
Nümann, Frantz--72.2
Nuyts, Frank, 1957-1957--67.4
Nyerges, Yolanda Garcia and Tom--75.7, 76.2
Nyerges, Tom--76.2, 76.5-6, 77.2, 77.5
Oates, Joyce Carol, 1938--1938- (Ontario Review)--75.6, 77.6
Oberlin, C. R.--71.5
Oetzel, Karin--71.1
Ohio Review (Sam Crowl)--86.7
Ojai Unified School District (Ojai, CA) (Andrew Smidt)--77.1
Old Dominion University Literary Festival (Wayne Ude)--101.1
Oliver, Amy E.--72.4
Olson, Blythe Adele--69.6-7, 75.6
Olson, Dan (Exquisite Corpse)--70.4, 77.2
Olson, Danel--73.4
Olson, Norman J.--72.2
Omni (Ellen Datlow, Peter Tyson)--86.8
On the Issues: The Progressive Woman's Quarterly (Karen Rose)--83.4
On the Make (Nick Patterson)--77.4
One Book, One Bakersfield--102.2
One Book, One City: Aliso Viejo Reads (Hilary Keith)--102.3
One Book, One San Joaquin (Diane Freggiaro)--81.5, 102.1
One Campus One Book (Staci Sleigh-Layman)--102.3
One College One Book (Evergreen Valley College, San Jose) (Rita Karlsten)--102.3
One Story (Erika Mansourian)--68.3
Ontario Review Press (Raymond Smith)--83.3, 89.5
Oppenheim, Arnold R.--72.3
Orange County Public Library (Calif.) (Hilary Keith)--102.3
Orenstein, Julian B.--70.5
Orion Magazine (Jennifer Sahn)--72.6
Orion TV Productions (Peggy A. Fetner)--73.5
Orlo (Organization)--103.4
Orono High School (Orono, Me.) (Joyce Herbeck)--75.7
Orphanos, Stathis (Sylvester & Orphanos)--71.1, 77.3
Orser, Heather--70.6
O'Shay, James--27.6
Ossabaw Foundation--(Mrs. Ford West)--12.8
Österreichische Nationalbibliothek. Portrait Collection (Walter G. [Walter Gustav] Wieser)--76.1
Österreichischer Rundfunk (Andrea Tompa, Alfred Treiber, 1944- )--92.6, 93.4-5, 94.6
Other Voices (Patty Lamberti)--79.3
Otley, Leigh--72.2
O'Toole, John--73.2
Oui Magazine (Randy Arnold, Toy Gibson, John Rezek, Gloria M. Stone, Stewart Weiner)--66.8-9, 87.1
Outside Magazine (Elizabeth Hightower)--78.5, 83.4, 87.2
Overlook Press (Tracy Carns)--89.6
Oxford American (Marc Smirnoff)--80.1
Oxford Mark Twain (Shelley Fisher Fishkin)--82.3
Oxford University Press (Linda D. Robbins)--82.5
P. O. L. (Firm) (Christophe Mercier, 1959- )--67.5, 77.5, 79.4, 91.1
p.t.t.red (Stefan Micheel, H. S. Winkler)--68.2, 93.3
Page-Fort, Gabriella--79.5
Paine, Tom--71.3
Palermo, Don--76.2
Palescandolo, John-Paul--72.2
Pampuch, Wilfried--70.1
Pan Books (Firm) (Geoffrey Mulligan)--90.2
Panache (David Lenson)--83.3
Panhans, Lothar--72.3
Pantheon Books (Fred Jordan)--89.6
Papuga, Mary Jane Callahan--70.4
Paragon Motion Pictures (Thomas Parry)--73.5
Paramount Pictures Corporation (Philip J. Meldman)--73.5, 75.5
Paris-Match (Gisele Galante)--91.1
Parker, Alan, 1944- --74.1, 76.4, 77.2, 79.5
Parker, Graham, 1950- --78.3, 78.6
Parker, T. Jefferson--79.5
- Parsons, John F.--75.5
- Partisan Review--87.4
- Paschall, Mary--69.7
- Passaro, Vince--78.2
- Patterson, Pamela--70.6
- Paul Ruben Productions (Paul Ruben)--70.2, 79.5, 100.5
- Payne, David--75.6
- Payne, Jennifer--80.1
- Peabody, Richard, 1951--76.3-4, 75.7, 83.3, 84.17
- PeaceWorks Readings Against the End of the World (Tom Nattell)--75.8
- Peare, Gary--79.3
- Peetris, Harry V.--73.2
- Peinemann, Georgia Nicola--94.6
- Peipert, Annette--70.2
- Peirce, Barbara--71.5
- PEN (Organization) (Joanne Leedom-Ackerman, 1948- )--101.1
- PEN American Center--see American Center of PEN
- PEN Center USA (Victoria Branch, Sherrill Britton, Terri Clark, Digby Diehl, John Farrell, Geraldine Kennedy, Carolyn See, Scott Turow, Jamie Wolf)--70.2, 75.7-8, 76.2, 76.5, 78.2, 79.6, 80.2, 101.4
- PEN/Faulkner Foundation (Richard Bausch, 1945-, Janice Delaney, Patricia Browning Griffith, E. Ethelbert Miller, Jessica Neely, E. Barrett (Elijah Barrett) Prettyman, 1925-, Susan Richards Shreve, Robert Stone)--78.3, 79.6, 97.3, 101.2-4, 102.4
- PEN/Faulkner Writers in Schools National Advisory Council (Jessica Neely, Lisa Richards, Susan Richards Shreve)--102.1, 102.3
- PEN Syndicated Fiction Project (Caroline Marshall, 1943-)--67.2, 83.3, 87.5
- Penguin (Firm) (Eric ____-, Scott Edward Anderson, Trilce Arroyo, Fanny Blake, Matthew Boezi, Paul Buckley, Marcia Burch, Leigh Butler, Mary Carosella, Maureen Donnelly, Florence B. Eichin, Alexander Gigante, Nan Graham, Cathy Hemmings, Lisa Johnson, Aliken J. Kaufman, Susan Petersen Kennedy, Janet Kraybill, David Martin, Peter Mayer, Sue Miles, Kevin J. Mulroy, Jennifer Petschke, Christine Pevitt, Humphrey Price, Matthew Rohrer, David Rosenberg, John Silbersack, Paul Slovak, Paul Smith, Alice Sorenson, Tessa Strickland, Neil Stuart, Kelly Trezza, Mary Wachs, Jariya Wanapun)--22.3, 26.4, 34.7, 41.1, 45.4, 48.5, 67.3, 67.5-6, 68.2-3, 68.5, 77.6, 89.6, 96.1, 96.5-6, 96.8, 97.2-5, 98.1-5, 99.2-4, 100.2-4, 102.6, 103.4, 104.2, 105.2, 106.3-4, 106.6, 108.3-4, 111.5
- Penguin Books Canada Ltd. (Karen Cossar, Cynthia Good, Brad Martin, Scott Sellers)--90.1, 97.5
- Penguin Books Deutschland--71.6
- Penguin Books (India) (David Davidar)--77.3
- Penguin Books (Netherlands) (Feico Deutekom)--89.2, 90.2
- Penguin Books USA, Inc.--see Penguin (Firm)
- Penguin Group--see Penguin (Firm)
- Penguin HighBridge Audio (Firm) (Jim Brannigan)--97.3-4
- Penguin Lives Series (James Atlas)--78.1
- Penguin Putnam Inc.--see Penguin (Firm)
- Penguin UK (Fenella Smith)--96.1
- Penguin Young Readers Group (Daphne Cox, Eileen Bishop Kreit, Allison Smith, Doug Whitteman)--54.6, 100.1, 100.3
- Pennsylvania State University (Robin Becker, Christopher Clausen, 1942-)--83.2, 109.3
- Penthouse (Paul Bresnick, Kathy Green, Gerard Van der Leun, 1945-)--66.8, 69.2, 87.6 Pentzlin, Rolf--71.5
- Pépin, Robert, 1941---79.6, 90.5, 90.7, 91.1-3
Boyle, T. Coraghessan, 1946-

Manuscript Collection MS-5266

- Peregrine Smith books (Steve Chapman, Frank J. Cook)--89.5
- Perez, Richard--71.4-6
- Perkins, Emily, 1970--77.3
- Perlman, Richard--81.2
- Perluff, Marjorie--75.6
- Perlongo, Bob--75.5
- Perrotta, David--71.1
- Perry, JoAnn and Jim--78.5, 79.1, 79.5-6, 80.2
- Perry, Michael R.--74.2
- Perry, Susan K., 1946-71.2, 80.6
- Petaki, Margaret "Peggy"--79.6
- Peterson, Gerri--81.3
- Petite, Duane--53.3
- Petrucc, Rebecca--76.5, 77.3
- Phébus (Firm) (Alexandra Berthet, Laurent Payet, J. P. (Jean-Pierre) Sicre)--90.5, 90.7, 91.3
- Picador (Martin Fletcher, Geoffrey Mulligan, Peter Straus, 1960-)--90.2, 96.5
- Pierce, Todd--71.5, 72.1
- Pinger, Robert--70.5
- Pipitone, Alison--80.2
- Pitzer College (Laura E. Skandera-Trombley)--102.3
- Place 4 Writers (Mills College) (Rachael Herron)--101.5
- Planned Parenthood Federation of America (Leslie Hovey)--72.6
- Planned Parenthood Los Angeles Guild (Jane Lewine, Raymee Olin-Weiman, Connie
  Smith-Nevins)--77.5, 101.4-5
- Plath, James (Illinois Wesleyan University)--70.6
- Playboy (Arlene Bouras, Leopold Froehlich, Teresa Grosch, Vickie Chen Haider, Arthur
  Kretchmer, Amy Grace Loyd, Robie Macauley, Christopher Napolitano, Jean Penn, John Rezek,
  Wendy Schacher, Walter Sublette, Alice K. Turner, Joyce Wiegand-Bavas)--58.3-4, 58.6, 66.8,
  68.2, 87.7-8
- Playboy Enterprises (C.)--54.10
- Pletcher, Doug--73.2
- Plimpton, George (Paris Review)--76.2, 87.3, 103.1-2
- Ploughshares (DeWitt Henry, Jay Neugeboren, Tim O'Brien, 1946-, James Randall)--87.9
- Poets & Writers, Inc. (Karen Clark, Elliot Figman, Amy Holman)--77.3, 78.2, 79.4, 79.6, 101.1,
  101.4-.6
- Poirier, Marina--86.2
- Polan, Dana B. 1953- (University of Pittsburgh)--75.6
- Polikalas, Steven T.--77.1-2, 79.1-2
- Politics and Prose (Bill Leggett)--80.7
- Pollini, Francis--77.4-5
- Pope, Susan (Wheaton North High School)--72.5
- Pope John XXIII Regional High School Drama Club (Tom Lawrence)--68.3
- Porter, John--71.4, 72.2
- Portland Arts & Lectures--(Howard Aaron, Julie Mancini, Megan McMorran)--101.1, 102.2-3
- Pöschl, Achim--73.3
- Poseidon Press (Kathleen M. Anderson, Ann E. Patty, Elaine Pfefferblit)--89.5-6
- Posner, Richard, 1948--76.1
- Post, Andee--69.5
- Post Road (Sean Burke, Mary Cotton)--83.4
- Potamianos, Stefanos--74.1, 77.3-5
- Potbelly, MC--72.3
- Powell, R. Anthony--70.5-6
- Poydinecz-Conley, Donna--75.5
- Prairie Schooner--83.3
- Presley, Gary--69.5
- Press (Daniel Roberts)--71.1
- Presse Hanser Dienst--see Carl Hanser Verlag
- Pressebüro Seegrund (Bernhard Matuschak, Urs Fitze, 1962- )--93.1, 93.3
- Prettyman, E. Barrett (Elijah Barrett), 1925--77.3, 79.2
- Prettyman, Noreen McGuire--76.3
- Previewport.com (Susan Bergman, 1957-2006, Philip K. Jason, 1941-)--78.3-4, 79.3
- Previte, Bobby--70.2, 76.3
- Prine, Diane S. (Northern Illinois University Longitudinal Study of American Youth Social Science Research Institute)--70.5
- Printer's Devil (Eva Salzman, 1960-)--83.4
- Prism International (Steve Noyes)--83.3
- Project: Learn (Literacy Council of Medina County, Inc.) (Elizabeth M. Patton)--70.5
- Pronchick, Cheryl--73.4
- Pryor, Josh--78.6
- PublicAffairs (Publisher) (Lisa Kaufman re. Joe Jackson)--78.2
- Public Interactive (Chris Bannon)--78.3
- Public Space Magazine (Brigid Hughes)--83.4
- Público (Carlos Prieto)--90.4
- Publishers Weekly (Paul Nathan, 1913-)--67.1
- Pullman, Bill--79.6
- Purmann, Claus--78.1
- Pushcart Prize (Bill Henderson, 1941-)--78.4, 79.5 (re. Chris Abani)
- Quality Paperback Book Club (Gary Jansen)--80.7
- Quammen, David, 1948--78.4, 78.6
- Quarry West (David Louie)--75.5
- Quarterly Review of Literature (Theodore Russell Weiss, 1916-2003)--87.10
- Quarterly West (Brian Bedard, 1945-)--83.3
- Quartet Magazine (Richard Hauer Costa)--83.3
- Queens College (New York, N. Y.). Department of English (Nancy R. Comley)--109.4
- Quest/77--69.2 (Molly McKaughan, William Plummer)--87.11
- Quill & Brush (Allen Ahearn)--82.1
- Quimby, Thomas G.--78.3, 79.3
- Quiao, Therese--80.2
- Rabinowitz, A.--71.4
- Radiobremen (Redaktion Kultur) (Silke Behl, 1953-, Martina Raake)--94.5-6
- Radio 100.7 (Patricia Weber)--94.5
- Radio AFK (Tina Täsch)--95.2
- Radio Arts Program (Dorian Devins)--77.3
- Radio National (Australia) (Ramona Koval, 1954-)--89.3, 100.5
- Radio ND1 (Marianne Englisch-Lang)--93.4
- Radio K.W. (Radio Kreis Wesel)--93.4
- Raditschnigg, Thercoia--73.3
- Raimo, Veronica, 1978- (Rolling Stone Italy)--90.4
- Rainwater, Alberta--70.2
- Ral, Meli--71.1
- Ralph Sipper Books (Ralph B. Sipper)--79.4, 79.6, 80.1-2
- Rancho Mirage Public Library (Susan Cook)--72.5
Random House (Firm) (Richard Gerber, Jonathan Karp, Kate Medina, Rebecca Saletan)--78.2 (re. Eric Garcia), 89.6
Random House Mondadori--83.8
Ravenscroft, Keith--70.5-6
Ravetto, Peter--77.3-4
Ray, Jeff--76.6
Raymond, Le Capitaine--71.4
Reading by 9 (Lani Lattin Duke)--72.2
Reb, Paul--69.5
Rebel Magazine (Cécile Alizon)--91.2
Recorder (Journal of the American-Irish Historical Society) (Christopher Cahill)--98.2
Recording for the Blind & Dyslexic (Melissa McRae)--102.3
Red Hen Press (Kate Gale)--68.5, 77.4
Red Hook Public Library. Friends (Karen Sipperley)--72.3
Redaktion My Culture (Elisa Jannasch)--94.5
Redbook (Mimi Jones, Valerie Monroe, Dawn Raffel)--87.12
Redlands Review (Ken Fox)--83.3
Redon, Joel--70.1
Reed, Orrel P., 1921- --73.2, 73.4, 80.3
Rees, L. T. "Sobriquette"--72.1
Regardie, Jon--77.5
Regel, Thorsten--72.1
Reich, Brigitte--94.6
Reimold, Corinna--93.4
Reinka, W. E. "Bill"--78.3, 78.5, 80.2, 80.6
Reisman, Marc--80.2
Reisner, Christoph (Göttingen Literary Festival)--92.4, 92.6, 93.1
Rendiro, John--71.5
Repforce Ireland Ltd. (Cormac Kinsella)--89.4
Retzel, Frank--69.7, 70.2, 76.3
Review of Contemporary Fiction (Lance Olsen, 1956-, Arthur M. [Arthur Michael] Saltzman, 1953-)--75.8, 82.3, 83.3
Reynolds, T. H.--72.2
Reynales, Trish--75.7, 76.2, 76.4-5, 77.1, 77.3, 80.5, 81.5, 83.4, 98.1, 108.2
Richard Marek Publishers, Inc. (Richard Marek)--89.5
Richards, John, 1951- --71.1
Richards, Mark--72.3
Richert, Mary--75.5-6
Richter, Stacey, 1965--80.3
Richter, Werner--76.4, 91.6, 92.2, 92.4, 93.1, 93.3-5, 94.2, 94.4
Richter, Wolfgang--79.6 (re. Werner Richter)
Rideout, Walter B. (Walter Bates) (University of Wisconsin)--81.1
Ridley-Tree, Paul (neighbor)--78.3
Riley, John--81.2
Rinaldi, Nicholas, 1934--71.4
Rio Hondo College (Susana de la Peña)--101.6
Risen, L. R.--70.6
Ritterbrown, Michael--72.2
River City (Tom Carlson)--83.4
River Reader, Inc. (Sherry Madrone)--79.4, 102.1
River Styx (Lorin Cuoco, 1954-)--101.1
Riverhead Books (Susan J. Petersen, Mary South)--29.1, 77.3 (re. Sandra Tsing Loh)
Roberson, Mitch, 1966-- 78.4 (re. Getting It On: A Condem Reader)
Roberts, Douglas--70.6
Roche, Cindy Klein (Georges Borchardt, Inc., Palmer & Dodge)--67.2-6, 68.1, 77.6, 84.9, 87.2, 91.3, 97.4, 104.1, 108.2
Roberts, Bobby (Country Day High School, Maryland)--76.2
Rogak, Lisa, 1962--76.1
Rogers High School (Newport, R. I.) (Margaret C. Sullivan)--69.5
Rogner, Michael--77.1
Rohlich, Thomas H., 1946- (University of Iowa)--12.8, 13.4, 75.8
Roney, Tim--70.6
Ronstadt, Jason, 1972--72.3
Rookstool, Judy Lynn--69.5
Roosevelt, Julianna--78.3
Rosenblatt, Rudolf (Kindler Verlag)--92.2
Rosenfield, Percy H.--71.5
Rosenthal, Jim--75.7
Roskolenko, Harry--75.5
Ross School (East Hampton, N. Y.) (Matt Taylor)--72.5
Rotter, Pat--68.8, 75.6, 87.3, 87.7, 88.9, 89.5
Rotunda, J. C. "Joe"--50.4
Round Table West (Margaret Tante Burk)--70.5, 101.1
Rourke, Dan--81.3
Roussel, Caroleen/Caroline--69.4, 72.6
Rovenger, June--75.6
Ruben, Paul (Sound Books)--76.3, 76.5
Ruby, Ilie--77.1
Rudel, Birgit M.--72.1
Ruderman, Joseph E.--76.3
Rufer, Terence W.--70.1
Runyon, C. D. (Damon)--69.6
Russ, Juergen--70.4, 70.6
Russ, Kathryn--74.1
Russian PEN Center (Andrei Bitov, Andrei Voznesensky, 1933-2010, Alexander Tkachenko)--68.3
Russian Samovar (Restaurant) Reading Series (Nicole Krauss, Fiona Maazel, 1975-)--101.5
Rutgers University (Lisa Zeidner)--101.4
Rutherford, Jesse--72.1
Ryan, Bud--70.4
Ryan, John B.--69.6-7, 70.1-2, 70.5-6
Ryan, Mary Ann--70.5
Ryan, Michael--76.5
Ryan, Timothy--70.4
Rydholm, Erik--70.4
Sat. 1 (Television network). No Sports program. (Benjamin Kieffer, Tina Siepmann)--92.4-5
Saidel, Peter--70.2
San Bernardino Valley College (Robert Rippy)--101.6
San Filippo, Sherry E. Wemp--97.3, 101.2
San Francisco State University (William George Wiegand, 1928-)--83.2
San José State University (Susan Shillinglaw)--78.4-5
San José State University. Center for Literary Arts (Mitch Berman, 1956-, Alan Soldofsky)--79.4, 101.2, 101.4
Sandström, Annika and David Kaplan--76.2
Sandy River Review (Patrick Bagley)--70.6, 76.5, 83.4
Sangamon State University (Damon J. McParland)--101.3
Sankey, J. L.--71.2
Sanssouci Verlag (Michael Krüger)--92.6
Santa Barbara Book and Author Festival--102.1
Santa Barbara Book Council (Steven Gilbar, Susan Miles Gulbransen)--78.5, 79.1
Santa Barbara Book Fair (Robert E. Bason)--101.4-5
Santa Barbara (Calif.). Department of Public Works (Dave Postada)--78.1, 79.1
Santa Barbara Channelkeeper (Drew Bohan)--102.1
Santa Barbara City College (Calif.) (Kathleen Fairweather, Jinny Webber)--101.4
Santa Barbara County (Calif.). Board of Supervisors (Joseph Centeno)--80.1
Santa Barbara High School (Davy McEachen, Beth McElroy)--77.4, 78.3
Santa Barbara High School District (Mike Caston)--77.2
Santa Barbara Historical Society (George M. Anderjack)--28.2
Santa Barbara Magazine (Michael Smith)--82.5
Santa Barbara Museum of Art (Cathy Pollack)--98.5
Santa Barbara Newcomers Club (Sharon Fielder)--73.3
Santa Barbara News-Press (Joan Crowder)--77.4
Santa Barbara News-Press. Annual Book & Author Festival (Deanna Byrne, Ellen McCurdy)--78.3, 101.6
Santa Barbara Polo Club (Cork Millner, 1931- )--101.6
Santa Barbara Public Library--see Montecito Branch Library
Santa Barbara Project Planner (Laurie Owens)--78.1, 79.1
Santa Barbara Reads!--102.1
Santa Barbara Women's Book Club (Jennifer Shively)--101.6
Santa Barbara Writers' Conference (Barnaby Conrad, 1922-2013, Marcia Meier)--77.2, 80.2, 102.3-4
Santa Monica Review (Lee Montgomery)--83.4
Santucci, Lizbet--70.2
Sargent, Betty--80.3
Satchie, Michael A.--69.7
Satire--83.3
Saussy, George Stone "Pete"--69.5
Sauvage, Ariane--76.5
Savage, John P.--100.5
Sawyer, Brian--70.4, 71.1
Scheier, Elaine--69.7
Schiffer, Pamela Kendall--73.4
Schmid, John--69.7
Schmigg, Peter, 1958- (University of Miami)--70.3
Schmollack, Heike--94.5
Schneider, Barry--69.5
Schneider, Roy--75.6
Schöffling & Co. (Ida Schöffling)--92.6
Scholastic Art & Writing Awards (Susan Ebersole)--76.4
Schrewe, Bettina--79.1
Schröder, Len--75.6
Schröder, Markus (Universität-Gesamthochschule Paderborn)—71.2, 77.3, 92.6
Schuhalter, Samuel, Mrs.—70.4
Schuhmacher, Karl E.—95.1, 95.4
Schumock, Jim, 1948—79.6
Schwartz, Michael—69.5, 71.3
Schwartzwald, Lawrence—76.6
Schweitzer, Michael—78.4
Schweizer Radio DRS (Christine Klaus, Sylvie Messerli-Juhász)—92.1, 94.5
Scott, Maurice—69.6
Scott, Timothy—72.4-6, 73.2
Screen Gems–EMI Music Inc. (Joan Schulman)—96.6
Seal Press (Brooke Warner, re. Gloria Mattioni)—79.6
Segal, Eli—71.4, 72.4
Segal, Ron (Orange County Register)—71.2
Seidel, Audrey—70.3
Seidel, Bernd—71.3
Seldon, Jill—69.6
Selected Shorts (Radio program) (Isaiah Sheffer)—101.4-5
Selznick, Richie—76.2
Seneca Review (Ira Sadoff)—64.6, 83.3
Sequoia ForestKeeper (Ara Marderosian)—72.5
Sert, Aysegul—72.1, 79.4, 80.2
Seventeen Magazine (Adrian Nicole LeBlanc)—83.3
Sewanee Review—83.3
Sex in the 20th Century. MPH Entertainment (Firm)—100.5
SFSU Review (A. D. Luria, David Porter)—83.4
Shacochis, Bob (New Virginia Review)—75.7-8
Shafer, Fred—102.2
Shafer, Gina—70.4, 76.3, 77.2, 79.1
Shafer, Jim—75.7-8
Shainberg, Steven, 1963- (Steven Shainberg Productions)—73.5
Shapcott, John—71.5
Shapiro, David A.—69.6, 70.1
Shaw, Chris—73.5
Shaw, Matthew—77.4
Sheffer, Isaiah—101.4-5
Shelffo, Andrew—70.6
Shenandoah—83.3
Shenkenberg, Martha—72.4
Sheper, Grant—70.2
Shields, David, 1956—71.1
Shift Magazine (Aaron Kenedi)—83.4
Shill, Karen G.—71.4
Shillinglaw, Susan (San José University. Martha Heasley Cox Center for Steinbeck Studies)—82.5
Shiner, Lewis—69.6, 76.2
Shipley, Jonathan—72.1
Shipp, Jeremy C.—72.6, 73.2
Shively, Jennifer—71.4
Shore, Alison (wife of Steve Lopez)—71.4
Shorney, John--67.2
Short Story (Caroline Lord)--73.1
Shray--see Friedman, Neal and Shray
Shreve, Susan Richards--77.5
Shue, Candy--75.6-8
Shullenberger, Mark--76.3
Sia, Chris--70.6
Siegel, Jules--71.2
Siegel, Michael (Producer) (Brillstein-Grey Entertainment, Creative Artists Agency, H. N. Swanson, Inc., Michael Siegel & Associates, Inc.)--73.5, 74.1
Siegel, Suzannah--70.5
Siena College (Tom Bulger)--101.2
Sierra Madre Public Library (Toni Buckner)--102.3
Sigel, Marvin M.--70.4
Signor, Randy Michael--75.6
Sigurdson, Kirk--71.2, 71.6
Silver Moon Music (Toby Thomas)--72.1
Silver Mountain Press (Jon Owens)--89.6
Simon, Louise (California Literacy Inc.)--75.7
Simone, Martine--90.6
Simons, Chip--80.5
Simon and Schuster, inc. (Allen H. Peacock, Marysue Rucci)--71.4, 89.5-6
Simpson, Judy--71.4
Simpson, Stephen T. "Steve"--71.3
Sinclair Tenenbaum & Co., Inc. (Janis C. Nelson)--73.5
Singer, Jeff--70.5
Singer, Michael D.--70.4
Single Cell Pictures (Michael Stipe, 1960- )--74.1
Singleterry, Ronald--77.5
Sinkkonen, David--73.4, 77.2-3, 77.6, 78.6
Sinnett, Jason (Hutchinson High School, Hutchinson, Kansas)--70.6
Sirbu, David J.--70.5
Sittig, Marco--72.6
Skinner, Amy Woo--71.3
Skrzypczak, Michael (Wheaton North High School)--72.5
Slomka, Anne--69.5-6, 70.1, 77.2
Sloniker, Bill (Coldwell Banker)--77.1-2, 77.6, 78.1, 78.5, 79.2
Sloyevsky, Herbert (Eagle Filmworks)--70.6
Small Press Traffic Literary Arts Center (San Francisco) (Dodie Bellamy)--77.5
Smelser, Nina--71.3
Smiley, David L., 1921-2004--70.3 (with his typescript review of East Is East)
Smiley, Jane--76.6
Smith, Cheryl--72.1, 76.3-4, 77.1, 78.2, 78.5, 79.6
Smith, George D. (George Dempster), 1938- --69.7
Smith, Justin B.--73.2
Smith, Paul--73.4
Smith, Steven?--71.1
Smith, Thomas Pierce--70.4
Smith magazine--83.3
Smith and Kraus, Inc. (Marisa Smith)--75.7
Smithsonian Associates (Cheryl Taylor)--99.2
• Smithsonian Magazine (Lyn Garrity)--82.7
• Smoodin, Roberta, 1952- --75.5
• Smullyan, Clinton Ives--68.10, 77.4-5
• Soderstrom, Mary, 1942- --71.1, 71.4, 77.4, 78.3, 78.5, 80.1
• Solid, Alan--70.5
• Sommerschule der Englischen Sprache und Kunst zu West (Juergen Russ)--70.4
• Sonnenberg, Matthew M.--71.5
• Sonntags-Zeitung (Franz Ermel, Marco Guetg, 1949- )--93.3, 93.5
• Sonora Review (Peter Turchi, 1960- )--75.5
• Soriano, John--69.6
• Sound of Writing (Radio program) (Alan Cheuse, Dallas Hudgens, 1964- )--100.5
• South Bay Center for the Arts (Jan Dickson, Tim Van Leer)--83.4, 101.4
• South Carolina Review--83.3
• South Dakota Review (John Milton)--69.2, 87.14
• Southern Methodist University Literary Festival (Jennifer S. Dawson)--101.2-3
• Southern Review (Michael Griffith, 1965- )--83.3
• Southwest Review (Margaret L. Hartley, Willard Spiegelman)--83.3-4
• Southwest Texas State University (Tom Grimes)--83.2, 101.6
• Southwestern College (Chula Vista, Calif.) (Judith Bornholdt)--98.5
• Speakers Worldwide, Inc. (Sandra J. Timmons)--68.3, 101.5
• Speaking of Stories (Santa Barbara) (Teri Ball, Carolyn Butcher, Karin delaPeña, Lisa Jackson, Maggie Mixsell)--77.6, 78.3, 79.3, 80.2-3, 101.4-6, 102.3
• Spears, Carol--101.5
• Speigelman, Art--76.4, 76.6
• Speer, Laurel, 1940- --77.3-4, 77.6, 78.1
• Spelunker Flophouse (Chris Kubica, Wendy M. Morgan, 1973- )--83.4
• Spencer, Brent--71.2, 77.3
• Spencer, R., Mrs.--69.6
• Spiegel (Ralf Hoppe, Ulf Lippitz)--93.6, 94.3
• Spiro, Gitte--77.4, 78.1, 78.4, 92.6
• Spiro, Jeof--28.2, 77.1-4, 77.6, 78.1-2, 79.2, 92.6, 98.1
• Spitball: The Literary Baseball Magazine (Mike Shannon)--83.3
• Sprague, Steve--78.6
• Spring, Colin--70.5, 71.1, 71.4
• Sprinkle, Annemarie Mulvey--69.6-7, 70.2, 75.5, 75.7, 76.2-6, 77.1, 77.3-6, 78.1, 79.1, 79.3, 82.1, 101.5, 108.4
• Square Books (Bookstore) (Richard Howorth)--69.1
• Srinivasan, A. [Anysa]--80.3
• St. James Press (Lesley Henderson)--69.3
• St. John, David, 1949- 75.5-6, 75.8, 76.5, 100.6, 109.3
• St. Martin's Press (Reagan Arthur, Thomas J. McCormack)--89.6
• Stadler, Maury Tuckerman--73.3
• Stahmann, Oliver--79.3
• Stamberg, Susan, 1938- (National Public Radio)--98.4
• Standard (Michael Freund)--92.3
• Standiford, Natalie--80.3
• Stanford University (John L'Heureux)--83.2
• Stanson, Steve--69.6
• Starlight Books (Patricia Uding)--78.4
• State Historical Society of Wisconsin (Joanne Hohler, Cindy Knight)--27.6, 28.2
• State University College at Potsdam, N. Y. ("Ray" F. Raymond Agnew, Kathleen H. Chapman,
Helen Chapple, Scott Conroe, Tony S. Cook, John A. Fallon, III, Nancy Griffin, Kelsie B. Harder, Vincent J. Knapp, 1934-, John Marshall, William C. Merwin, Kathryn Perry, Galen K. Pletcher, Jean A. Scott, Vicki Templeton-Cornell, Anthony O. Tyler)--75.5-8, 76.3-6, 77.1-6, 78.1-4, 78.6, 79.1-3, 80.1-2, 83.2, 100.6, 101.1-5

- State University College at Potsdam, N. Y. Alumni Association (Nancy Del Borgo, Sandra Zuhlsdorf)--76.3, 77.1-3, 81.3, 101.3-4
- State University of New York (Thomas A. Bartlett, Joseph C. Burke)--81.3
- State University of New York at Albany (Jeffrey Berman)--100.6
- State University of New York at Binghamton (Robert Mooney)--101.1
- State University of New York at Buffalo (Esther Harriott)--75.5
- State University of New York College at Brockport (Stan Rubin)--101.2
- State University of New York College at New Paltz (Marie Gabriel, H. R. (Harry Robert) Stoneback, 1941-)--101.1
- Stearns, Michael Roy--76.3, 76.6, 77.1, 77.4
- Stecy, Charles--70.5
- Stein, Elizabeth--69.3, 75.8
- Stein, Julia--69.6
- Steinberg, R. S.--71.3
- Steinmetzger, Ulrich--94.2
- Stellrecht, Christian J. "C. J."--77.2-4
- Stern, Marci (Dawnwood Middle School)--71.1
- Stern, Richard, 1928-2013 (University of Chicago)--75.6
- Stern Magazine (Sven Michaelsen)--91.6
- Stevens, Griff "dillie" "Quincy" "Lemuel Pitkin"--75.6, 76.5-6, 77.5, 78.3, 79.2
- Stevens, Mick--98.2
- Stevens, Paul--73.4
- Stewart, Amy--79.4
- Stewart, Sarah F.--72.3
- Stewart, Tabori & Chang (Roy Finamore)--89.5
- Stiller, Matthew--70.2, 70.5
- Stockbridge, Karen--71.2
- Stockton-San Joaquin County Public Library (Diane Freggiaro)--81.5, 99.3, 102.1
- Stoepel, Kathe--70.4
- Stolpman Vineyards Bottled Poetry Project (Jeanette de Luca)--73.2
- Stolze, Matt--72.6
- Storie Auguri--83.4
- Story Prize (Larry Dark)--79.6
- Story Salon (Chris Fradkin)--72.2
- StoryQuarterly (Tom Bracken, Anne Brashler, M. M. M. Hayes, Fran Katz, Thalia Selz, Pamela Painter Skenen)--68.3-4, 79.2, 83.4, 88.1
- Stradtbücherei Würzburg (Frank Paulus)--95.1
- Straight, Susan--78.3
- Stringer, Elizabeth--76.1
- Strivers' Row (John Irwin)--83.3
- Stromoquist, Nelly (University of Southern California)--76.1
- Stuttgarter Zeitung (Ellen Stickel)--71.2
- Süddeutsche Zeitung (Christiane Grefe, 1957-, Lars Reichardt, Detlev Reinert)--67.6, 83.4, 93.3
- Südwestrundfunk (Germany) (S. Arning)--94.3
- Suler, John (Rider College)--70.5
- Summer Literary Seminars (St. Petersburg, Russia) (Mikhail Iossel)--78.2, 101.5-6
- Summit books (Ileene Smith)--89.5
- Sunday Times (London, England) (Adrian Turpin)--89.3
- Sunset Realtors (Maurice Janco)--77.4
- Supper, Barbara Cäcilia--94.2
- Susan, Jesse--75.8
- Sussman, Joshua--69.7
- Sweet Briar College (Harriet Pollack)--100.6
- Swiss and famous (Rea Eggli)--101.6
- Swope, Mike--70.6
- Sydney Writers' Festival (Meredith Curnow)--89.2
- Syracuse University (Chris Kennedy)--101.2
- Szilvia Gadó--70.5
- Szuhay, Eileen--73.3
- Taft, Ronald S.--73.5
- Take Five Arts and Culture (KCET, Los Angeles) (Melissa Totten)--100.5
- Taliesin Preservation, Inc. (Keiran Murphy "Mary"?)--50.4
- Tallent, Elizabeth--83.2
- Tamarack Review (Robert Hunt)--83.3
- Tannen, Florence--72.6
- Taradash, Samuel--78.1
- Taragano, Martin--71.2
- Tarr, P. G. (Patrick G.), 1970- --70.6
- Taylor, James S.--78.3-6, 79.1-4, 79.6, 80.1-2
- Taylor, Jim--53.3
- Taylor, Terry--69.6
- Taylor, Katherine--76.5, 80.2
- Taylor, Sam--70.6
- Temple University (Robert L. Caserio, Joan Mellen, Alan Singer)--72.1, 83.2
- Teplitz, Paula--69.6
- Teton, John--72.2
- Texas Book Festival (Laura Welch Bush, 1946-, Mary Margaret Farabee, Cyndi Hughes)--101.5-6, 102.1
- Texas Quarterly (Thomas M. Cranfill, Miguel Gonzalez-Gerth, Irwin C. Lieb)--88.2
- Theligmann, Markus--71.2
- Theobald, Manu--68.3, 93.4
- Theuveny, Bertrand--71.4
- This is Art Entertainment Group, Inc. (Sandra Marchese)--101.3
- Thomas, Elizabeth Marshall--86.4
- Thomas, Heather--102.3
- Thomas Dunne Books (Thomas L. Dunne, Sally Kim)--78.3 (re. Etgar Keret), 79.5 (re. Alan Parker)
- Thor, Brad--76.6, 79.3
- Thornton, Lawrence, 1937- "Larry"--75.7
- Thorson, Greg--77.3
- Thought Magazine (Kevin Feeney)--71.5, 72.1
- Thurber, James, 1894-1961 (to and from Walter Greenstein)--78.1
- Ticknor and Fields (John Herman)--89.5-6
- Thrum, Marian--78.6
- The Time (N. Y. hotel) (Jim McDonnell)--86.2
- Time, inc. (Stefan Kanfer)--88.13
- Time Out (Richard Guilliatt, 1958- )--80.5
- Tobinsky, Uli--92.2
• United States Information Service (Tokyo, Japan) (Edward Ifshin, Jim Kelman)--109.5
• United States. Internal Revenue Service (Sarah L. Dowey)--68.2
• Universidade do Algarve (Ana Soares)--101.6
• Universität Gesamthochschule-Siegen (Cathy Waegner)--94.1
• Universität St. Gallen. Studentenschaft (Patrick Sutter)--93.4
• University of Akron (Bob Pope)--100.6
• University of Alabama (Dara Wier)--100.6
• University High School (Irvine, Ca.). Student Relations Council (Cindy Nawilis)--102.4
• University of Arizona (Mark Wunderlich)--101.4
• University of California, Berkeley (Elaine Greco)--101.4
• University of California, Irvine (Donald Heiney, 1921-1993)--83.2
• University of California, Irvine. California Poetry Reading Circuit (Michael Borich, 1949-)--100.6
• University of California, Los Angeles (Andrew Sargent)--101.4
• University of California Los Angeles. University Extension (Barrie D. Bortnick, Lerenzy Loy, Connie Martinson, Linda Venis, Thomas Wortham)--79.1, 100.6, 101.1
• University of California Press (Charlene Woodcock)--77.6
• University of California, Riverside (Christopher Buckley, 1948-, Gretchen Cheney, Monica H. Veliz)--77.6, 78.3, 78.5 (re. Susan C. Straight), 101.5-6
• University of California, Santa Barbara (William J. Ashby, Roman Baratiak, Christine Herrmann, Donald Pearce, Mark Rose, Jo-Ann Shelton, James S. Taylor, Henry T. Yang)--68.3, 77.4, 83.2, 101.3-4
• University of California, Santa Cruz (Michael J. Warren)--75.8, 76.2 (re. Ron Hansen)
• University of Chicago. Press (Erin Hogan,)--71.2-3 (re. Neil Parsons)
• University of Colorado Boulder (Josh Edelstein)--101.6
• University of Florida (Melvyn New)--83.2
• University of Hawaii at Manoa (Joseph Kau)--83.2
• University of Houston (Garrett ____ , Mary Robinson, James Robison)--67.4, 76.2, 101.1
• University of Illinois (Urbana-Champaign campus). Press (Richard L. Wentworth)--77.2, 89.5
• University of Iowa (Connie Brothers, Frank Conroy, 1936-2005, Kathleen E. Diffley, Roberta d'Eustachio, Doris Grumbach, Judith Hendershot, John Leggett, 1917-, Nancy Pickering, Hunter R. Rawlings, Thomas H. Rohlich, 1946-, David J. Skorton, Deb West)--75.5, 76.2-4, 77.3-4, 78.1, 78.3, 78.5, 80.1-2, 81.1, 83.2, 100.6, 101.6, 102.1-3
• University of Iowa Press (Megan J. Scott, John E. Simmons)--79.2-3, 89.5
• University of Iowa. University Librarian (Sheila D. Creth)--75.7, 77.3, 77.6, 83.2, 98.4, 101.1, 101.3, 101.5
• University of Maryland (Jackson R. Bryer)--100.6
• University of Memphis (John Bensko)--102.3
• University of Minnesota (Neil Kozlowicz, Terri Sutton)--102.3-4
• University of Montana--Missoula (Neile Graham)--100.6
• University of Nebraska at Omaha (Richard Duggin)--100.6
• University of North Carolina at Pembroke. Sampson-Livermore Library (Cynthia E. Saylor)--83.4
• University of North Carolina, Wilmington (Richard Veit)--101.4
• University of North Dakota (Robert King)--67.6
• University of Notre Dame. Sophomore Literary Festival (Karen Leonard, Richard McBrien, Colleen D. Martin)--100.6, 101.1
• University of Pittsburgh (Catherine Gammon)--101.2-3
• University of Redlands (Roberta Smoohin, 1952-)--100.6
• University of South Carolina (Matthew J. (Matthew Joseph) Bruccoli, 1931-2008)--83.2
• University of Southern California (Marjorie _____, Noel Aguilar, Paul Alkon, Joseph Aoun, Lloyd Armstrong, Jr., Sherilyn Beard, Charles Berryman, Leo Braudy, Sean Callahan, Allan Carson, Arnab Chakladar, Marshall Cohen, _____ Cooper, Brian D'Autremont, Dennis F.
Dougherty, Percival Everett, Debra Fabanish, Zsa Zsa Gershick, Loss Glazier, Ronald Gottesman, Lea Grandstrand, William Handley, B. J. Hateley, Richard S. Ide, 1943-1998, Irwin C. Lieb, Mike McDowell, Teresa McKenna, Catherine L. Maddaford, David Malone, Donal Manahan, Peter Manning, Sylvia Manning, Jay Martin, Beth E. Meyerowitz, Stephen Moore, Duncan R. Murdoch, C. L. Max Nikias, Maria Pellegrini, Cornelius J. Pings, Sarah Pratt, Nellie Ayala Reyes, Kent Robinson, David St. John, 1949-, Steven B. Sample, 1940-, Morton Owen Schapiro, Robert Schnereger, Gerald Segal, Tom Seifrid, Barbara Solomon, William G. Spitzer, Larry Swanson, Josie Vasquez, Nancy Vickers, David S. Wiesen, Jack Wills, Rebecca Woods, James H. Zumberge)--15.5, 47.5, 68.10, 71.4, 75.5-6, 75.8, 76.2, 76.5-6, 77.1-2, 78.2-3, 79.5, 81.1, 100.6, 105.4, 109.1-4

University of Southern California Chronicle (Paul Desruisseaux)--109.1-2

University of Southern California. Gamma Sigma Alpha National Greek Academic Honor Society (Julianne Aaby)--109.3

University of Southern California. Master of Professional Writing Program. Festival of Writers (James Ragan)--78.1

University of Southern California. Rossier School of Education (Karen Gallagher)--72.5

University of Southern California. Speakers Bureau (Anita R. Goldstein)--100.6, 109.2

University of Utah. Press (Susan Harlow)--89.5

University of Virginia (Mark Edmundson)--83.2

University of Washington (Colleen J. McElroy, Bill Matthews, Janie Smith)--75.5, 100.6

Urban, Carla--70.6

Uta Bretsch Communications (Uta Bretsch)--95.1 (re. Water Music album)

Utley, Sandra "Sandye"--68.5, 71.4, 75.8, 78.3, 78.6, 79.3

Uzizmir, Nilufer--77.4-6

Vagabond Books (Craig Graham, Patti______)--76.3, 79.3

Vaid, Krishna Baldev, 1927--75.6-7, 76.3-4, 77.2-3, 79.1

Valley Magazine (Anne Framroze)--80.5

Van Houten, Carolyne Elizabeth "Lindy"--69.6-7, 70.1, 76.1-2, 76.6

Vancouver International Writers Festival (Alma Lee)--90.1

Vanderpot, Leo--71.1

Vanity Fair (Kendall Cronstrom, Leo Lerman, 1914-1994, Patricia Towers)--66.10, 88.6

Van Middhlar, C. Wolfram Swetz--70.4

Van Otteren, Juliet--78.5

Van Thienen, Jean-Christophe--77.6

Van Wart, Charles A.--69.7

Vanguardia (Candy Rodó Croissier)--83.8

Variety Weekend (Rachel Dowd)--80.7

Vassar College (Frank Bergon)--100.6

Veit, Richard "Dick" and Anita Veit--76.4, 76.6, 77.1-2, 101.4

Ventura County Writers' Club of Southern California (S. T. "Tom" Eubanks)--101.1

Vermont Studio Center (Gary Clark)--78.2, 101.4, 101.6, 102.1

Vestal Review (Mark Budman)--72.1-2

Victor Gollancz Ltd. (Diane Benjamin, Jane Blackstock, Sarah Coward, Nellie Flexner, Livia Gollancz, B. Tomlinson)--67.4, 96.4, 103.1

Victorian Studies (Jean Kowaleski)--76.3

Viking Children's Books (Sharlyn November)--100.1, 106.6

Viking Penguin--see Viking Press

Viking Press (Tory______, Terry______, Scott Edward Anderson, Chris Blake, Louisa Bouskell, Patricia Bozza, Marvin Brown, Marcia Burch, Carolyn Carlson, Christine Caruso, Nancy Churchman, Kathryn Court, Maureen Donnelly, Pamela G. Dorman, John Fagan, Meghan Fallon,
Giovanni D. Favretti, Hal Fessenden, Bruce Giffords, Kate Griggs, Barbara Grossman, Nancy Hanson, Kathryn Harrison, Cathy D. Hemming, Vicki Herring, Gerald Howard, Patricia Irving, Edward Iwanicki, Michael Jacobs, Susan Petersen Kennedy, Renée Klock, Janet Kraybill, (______) Krieger, Lori Lipsky, Shannon McKenna, Sandra Maffiore, Ann Meador, Victoria Meyer, Lindsay Prevette, Emily Riddle, Matthew Rohrer, Eric Rosen, Judith Rosen, "Teddy" Theodora Rosenbaum, Constance B. Sayre, Stacy Schiff, Dawn Seferian, Julie Shiroishi, Al Silverman, "Ace" Paul Slovak, Steve Tager, Camille Taylor, Anne Tergesen, Laura Tisdel, Mi Ling Tsui, Amanda Vaill, "Grace" Grazyna Veras, Jariya Wanapun, Holly Watson, Mindy Werner, Barbara C. Williams)--9.5, 12.2, 14.6, 32.5, 33.2, 34.7, 38.2, 39.1, 42.5, 44.2, 46.3, 48.6, 51.5, 66.10, 67.1-2, 67.5-6, 68.1-2, 68.5, 68.10, 70.6, 75.8, 76.4, 76.6, 77.2-3, 78.1, 79.1, 80.2, 80.7, 81.2, 81.4, 82.7, 86.4, 89.5, 96.1, 96.5-8, 97.1-5, 98.1-6, 99.1-5, 100.1-3, 101.6, 102.3, 102.7, 103.4, 103.6, 104.4-5, 105.1-2, 105.4-6, 107.1-2, 108.2-3, 108.5, 111.1

- Villa Aurora (Organization) (Ulrich Greiner)--101.5
- Villa, Cristina--71.5
- Villatoro, Marcos McPeek--79.6
- Village Voice (Ralph Sassone)--88.7
- Virginia Commonwealth University (David R. Mathis)--69.5
- Virginia Quarterly Review--(Staige D. (Staige Davis) Blackford, 1931-2003)--83.3, 88.8
- Viva (Deborah Dichter, Valerie Monroe, Pat Rotter)--88.9
- Vogue (Lydia Longshore)--67.4
- Vollmer, Eric L.--70.1
- VOLLTEXT magazine (Susanne Rössler)--94.3
- Vonnegut, Laureen--70.4
- Vorda, Allan--75.8, 80.5, 97.2
- Voyager Company. Expanded Books (Sandra Mueller)--97.4, 100.5
- Voyvodik, Peter--72.6
- VSD magazine (Isabelle Fiemeyer)--91.1
- WBAI (radio program Slipknot) (Joseph Hurley, Spyder, 1959- )--75.7 (re. tape with montage titled "Knot! Through the Heart" with Hector Quesadilla Story read by Jerry Zaks at Symphony Space in NYC as part of the Selected Shorts Series, and "Gorilla, My Love" by Toni Cade Bambara read by H. Winston)--100.5
- W. Charles Akins High School (Austin, Texas) (teachers Jenny Crowe and Charles E. Floyd and students Erica Aguilar, Luis Brito, Patricia Castillo, John Chavez, Ticole J. Dolphus, Stephen Ettmueller, Miguel Ferretiz, Sierra Flores, Leticia Gonzales, Vanessa Guerrero, Berenice Guevara, Daniel Guerra, Rebecca Hernandez, Eric Hope, Daniel Leal, Ashley Lopez, Edward Martinez, Jesse Mendez, Jacquelyn Mills, Amber Mitchell, Son Nguyen, Leah Reyes, Bianca Richardson, Samantha Richardson, Mark P. Saldana, Jr., Steven Sustaita, Jade Weaver)--72.4-5
- W. W. Norton & Company (Kathy Anderson, Edwin Barber, Jill Bialosky, Tom Bissell, Amy Cherry, Mary Cunnane, Maria Guarnaschelli, Gerald Howard, Rose Kernochan, Carol Houck Smith, Barry K. Wade, Heather Warren)--67.1, 70.6 (re. Irvine Welsh), 75.5, 76.4, 78.2 (re. John Gardner), 78.6 (re. David Quammen), 89.5-6
- Wadsworth, Victor--71.3, 72.2, 73.4
- Wagenheim, Jeff--69.5
- Wagner, David--72.3
- Wagner, Jörg--72.1
- Waites, Thomas G.--72.1
- Walch, Timothy--71.5
- Waldon-Hill, Lisa--71.1
- [Walker], Dorothy--79.1
- Walker, Hayes--71.4
- Walker, Ian--69.5
Walker, Samantha--71.2
Wallace, David Foster--76.1
Wallace, David Francis--76.1, 78.1
Wallace, Scott, 1954--69.6
Walt Disney Company (Mary Ann Naples, Judith Riven)--89.6
Walt Whitman Association (Wayne Radziminski)--71.3
Waltham, Victor--73.2
Waltonbaugh, Doug--81.2
Wannberg, Scott--69.6 (with poem titled Boyle), 75.6
Ward, Richard--72.4
Warga, Wayne (Los Angeles Times)--75.5
Warhaftig, Alan--75.5
Warner Bros. (Jerry Bick)--66.10, 73.5
Washington Post (Marie Arana)--82.1 (letter to editor from Boyle), 107.1
Washington Post Book World (Michael Dirda)--82.5
Washington Square Press (Bryan Oettel)--89.5
Wasserman, Harriet (Harriet Wasserman Literary Agency, Inc.)--75.6
Watermark Books (Wichita, KS) (Carolyn Sakowski)--69.1
Waterstone & Co. (Cormac Kinsella)--77.6
Wayne State University (Lesley Brill, 1943-)--83.2
Weaver, Ben (Musician)--71.5
Web Del Sol (Mark Budman)--72.3, 80.7
Webber, Jimmy--77.4
Webber, Corinne--71.5
Weber, Tom--70.4
Wedge, G. A.--78.4
Weeks, Andrew and Veronika Weeks-Strotzka--72.2
Wehunt, Kay--71.5
Weidenfeld and Nicolson (Firm) (John Herman, Mark Polizzotti, Constance Sayre, Carol Wilcox, Alan D. Williams)--75.7 (re Amanda Vaill), 89.5-6
Weinberger, Everett--71.1
Weiner, Bob--71.1, 72.3
Weiss, Elaine Shore--77.5
Weiss, Marlene T.--69.6
Weissman, Jon--73.1
Weller, Sylvia--77.4
Wells, Dean Faulkner--77.4
Die Welt (Wieland______)--94.6
Weltbild (Roland Grosse Holtforth)--95.2
Die Weltwoche (Sandro Benini, Julian Schütt, Bruno Ziauddin)--94.2, 95.1
Wemple, George J.--6.9
Wenger, Marcel--80.1
Werris, Wendy--75.8
West/Word (UCLA Extension) (Meryl Ginsberg)--80.5
West Hartford Public Library. Friends (Jody Johnson)--71.2
Young Men's Christian Association of the City of New York. West Side Branch. The Writer's Voice (Andrew Mossin, Jason Shinder)--100.6
Westbrook, Leslie A.--79.5
Westchester Library System (Maurice J. Freedman)--81.4
Westdeutsche Zeitung (Marion Troja)--94.6
Westdeutscher Rundfunk (Irany Eder)--94.3, 95.1
Westend Film & TV Produktion (Razvan Georgescu)--94.1
Western Humanities Review--83.3
Western Washington University (Susan M. Greenstein)--83.2
Weston, Harold--70.5
Westphal, Chris, 1953--70.5-6, 77.4
Weyer, Klaus-Peter--69.7, 70.4
Weymouth High School (teacher John Welsh and students Paul Anderson, Scott Berio, Jaclyn Bernan, Kristin Cronin, Patrick Cronin, Kelly Ceuvrels, Sheila Da Silva, Jessica De Figueiredo, Tracy Deree, Zoey Eliason, Leah Gay, Maria Healey, Andrea L. Henry, Bill Immonen, Jim Jankowski, Brian Kane, Mary Latteo, Jillene Lawson, Mike Lincoln, Tim Lydon, Keryn Long, Andrew Moores, Scott Morganella, Melissa Morse, Leanne Piazza, Michelle Pearson, Maryjo Pierce, Robert Skinner, Jamie Walsh)--71.3, 71.6
Whatley, Sharon--99.3
Wheatland Foundation (Rose Marie Morse)--101.1
White, Dana (Laguna Blanca School, [Santa Barbara, Calif.])--77.6, 78.3, 79.2
White, Frank--73.1
Whiteson, Leon--77.2
Whittemore, William Horace--69.5
Wichita State University (Donald Wineke)--83.2
Wickett, Daniel E.--69.7
Wiener, Milton--70.1
Wiggins, Jim--70.2
Wigwag (Dwight Allen, Harriet Brown, T.H., Nancy Holyoke)--59.8, 75.8, 83.3, 88.10
Wild, Jörg--94.3
Wild, Nancy--71.1
Wiley, Richard--76.2
Wilkerson, William M.--85.4
Willard Library (Battle Creek, Mich.) (Evelyn McHale, Jane Ratner)--76.2, 76.4, 105.6
Willcox, Sally--78.4
William Howard Taft High School (Woodland Hills, Calif.) (Karen Bachrach, Geri Siener)--78.1, 101.4
William Morris Agency (Elizabeth Ziemeka)--70.1
William Morrow and Company (David G. Hartwell, James Landis, Adrian Zackheim)--89.5
William Rainey Harper College (Greg Herriges, Michael Nejman)--71.1, 76.6, 77.3, 77.6, 79.2, 80.3, 80.7, 102.2-4
Williams, Joe--73.4, 75.6
Williams, Richard Francis--72.3
Willow Springs (Lisa Frank)--72.2
Wills, Jack (University of Southern California. East Asian Studies Center)--76.4
Willson, Terry--100.6
Wilson, Antoine--71.2, 78.1, 79.2, 80.2
Wilson, Daryl--71.3
Wilson, Drew--69.6
Wilson, Kathleen W.--72.1
Wilson, Ken (Ken Wilson Media Services)--79.1
Wilson, Robley, Jr.--88.12
Winant, Thomas Clinton, Mr. and Mrs.--80.2 (re. Anne Clinton and Mark Carpenter)
Windsor, Jay--72.1
Winokur, Jon--83.4
Wittmann, Wolfgang--70.3
Wixen, Randall D.--71.1, 80.2
- Wofford College (Spartanburg, S.C.) (Deno Trakas)--101.2
- Woike, Jacky--76.6
- Wolcott, Tom--70.5
- Wolff, Tobias--79.4
- Wolff, Linda--69.6-7, 70.2, 70.6
- Woman (Jordan Elgrably)--83.8
- Wombat (Laura Anderson)--70.4
- Woodard, Philip--72.3
- Woodburn, Dallas Nicole--72.5-6
- Woodland Hills (Los Angeles, Calif.). Fire Chief--76.6
- Woolsey, Ted--109.5
- Word Festival Canberra (Nancy Clarke)--89.2
- WordTheatre (Los Angeles, Calif.) (Cedering Fox)--68.7, 102.3
- Working Papers (Michael Shokrian)--83.3
- World Literature Today (Pamela A. Genova)--78.4
- Worldwatch Institute (Brian Halweil)--78.5
- Worman, Miranda Ramsey--70.5-6, 77.2
- Worth Magazine (Will D______)--67.6
- Writer: The Pioneer Magazine for Literary Workers (Sylvia K. Burack)--82.3
- Writer Nights (Laura Gross, Tom Jenks, 1950-, Eilene Slitkin, Charline Spektor)--101.1
- Writer's Chronicle (Katherine Perry)--78.4
- Writer's Digest Books (Firm) (Michelle Ruberg, 1980-)--72.3, 79.6
- Writers & Books (Firm) (Joe Flaherty)--101.2-3
- Writers Live at the Library (Deb Robertson)--101.4
- Writers Reading Series of Eastern North Carolina (Randall Martoccia)--101.6
- Writers Studio (Randy D. Gordon)--72.3
- Wronoski, Jim--71.2-4, 72.1, 77.4-5, 78.2, 79.2, 79.5
- Wronoski, John--80.1
- Xargot Books (Gaby Silon)--78.6, 90.3
- Yale Review (Mary Price)--83.3
- Yanase, Naoki--67.5
- Yardumian, Laura--71.1
- Yerxa, Ron (A&M Films)--73.5
- Yoken, Melvin B. "Mel"--71.3-4, 72.3-4, 80.1
- Young, Hardin--77.5-6
- Young, Howard L.--70.6
- Young, Phillip--70.4
- Yourgrau, Barry--75.5, 76.3
- YourNextBook.com (Howard Yoon)--68.4
- Yunker, Teresa--76.1, 76.3-4
- ZYZZYVA (Jeff Adams, Howard Junker)--75.7, 83.3-4, 100.5, 101.2
- Zack, Michele--77.2
- Zadoorian, Michael--70.2, 70.4, 70.6, 71.1, 71.4, 78.1
- Zakin, Susan (NAKED, Sports Afield)--72.1, 79.1, 79.4, 80.1
- Zaretsky, Ben--109.4
- Die Zeit (Michael Obert)--94.2
- Zelazny, Jon (Silver Pictures)--76.1
- Zickler, Eden--73.1
- Zickler, Peter--73.1
- Ziegler, Isabelle--69.5
- Ziegler Associates, Inc. (Cindy Brown, Patty Detroit, Connie Jasper, Judy Stanton)--66.7, 67.1
• Ziegler, Diskant, Inc. (Leigh Kirkland, Evarts Ziegler)--66.7
• Ziem ska, Elizabeth I.--70.5
• Zion Book Store, Inc. (Tony Weller)--70.4
• Zirbes, Michael--79.5
• Zoetrope (Samantha ______, Adrienne Brodeur, Justine Cook, Michael Ray, Tamara Strauss)--68.4, 82.4-5, 88.11
• Zoetrope Live Story--101.5
• Zoland Books (Stephen P. Hull)--77.5 (re. Dick Wimmer)
• Zoll, Deiter--71.2
• Zul key.com (Claire B. Zul key)--80.6
• Zuroske, Patrick M.--69.5
• Zvarik, Albin--69.5

• ______ Aaron (possibly Greenberg)--72.4
• ______ Andrew? Mair?--78.4
• ______ Anthony--75.7
• ______ Barbara (fan)--71.2
• ______ Bernadette (cousin--daughter of maternal Aunt Vivian)--76.1-2, 76.6, 77.3, 80.2-3
• ______ Buck--79.6
• ______ Chris (former student now in school in Boston)--76.2
• ______ Chris (in Los Angeles)--72.2
• ______ D____ Heiner (Swiss fan)--72.6
• ______ D____ Paul--75.7
• ______ Dave (re. Dylan Thomas recordings)--94.6
• ______ Dave (possibly Hamilton)--78.6
• ______ Devon (student)--78.3
• ______ Dick--(Boyle rented lake house from)--80.3
• ______ Dive--(former student, in Australia and Santiago)--75.6
• ______ Donna (student)--77.4
• ______ E____ Richard "Dick" (with Boyle's sister Kathy Boyle)--69.6
• ______ G____ J____--69.6
• ______ Gavin? (nephew/Karen Kvashay Boyle's sister's son)--78.2
• ______ Geneviève (from Quebec, in French)--78.5
• ______ Hide? and Manfred--79.6
• ______ Jeanne and Jerry (renters of same Sierras cabin)--78.2
• ______ Julie--79.1
• ______ Kiran (fan in West Indies)--70.4
• ______ Kline?, Douglas (in Mass., sent inkings "A Reaction to Tortilla Curtain"--71.5
• ______ Lance (student)--77.6
• ______ Lilo and Ingo (Germany)--80.1
• ______ Louise (and Bob, has sister Judy in Boston)--77.4
• ______ Lynda (student at Iowa)--75.8
• ______ Mary and Joel--79.1, 79.3
• ______ Michael, Mary, Deirdre, Kenneth (in Ireland)--75.7, 76.5
• ______ Michael--79.1
• ______ Nayeli (student)--76.5
• ______ Oliver--76.4
• ______ Oliver (German)--78.4
• ______ Barbara--78.3
• ______ Peter (taught at University of Maryland, in Heidelberg 1992)--76.4
• ______ Peter (in Germany)--76.4
• Rich--76.3
• Rose and Bob (re. house rental)--80.3
• Rosemary--61.6
• Ross--105.4, 108.6
• Davelyn--76.2
• S. R. (on Boyle website forum)--78.5
• Sebastian--76.6
• Stephen--79.4
• Stephen (fan)--73.2

• Unidentified Boyle friend as "Lynka"--71.1
• Unsigned (friend in Stamford)--77.4
• Unsigned (from Honolulu, re. East Is East)--70.4
• Illegible signature (fan)--71.4
• Illegible signature (Swiss fan)--71.6
• Illegible signature (German)--71.6