

McSweeney's:

An Inventory of Its Records at the Harry Ransom Center

Descriptive Summary

Creator:	McSweeney's (Firm)
Title:	McSweeney's Records
Dates:	circa 1930s-2013 (bulk 2000-2012)
Extent:	118 document boxes (49.56 linear feet), 5 oversize folders (osf), 11 oversize boxes (osb), 2 custom boxes
Abstract:	The records of McSweeney's document the evolution of a startup quarterly literary journal into a highly influential small publishing house and creator of several serials, including <i>Timothy McSweeney's Quarterly Concern</i> and the <i>Believer</i> , and a growing catalog of titles under its many book imprints. The bulk of the archive comprises mock-ups, dummies, art, and proofs used to produce McSweeney's publications.
Call Number:	Manuscript Collection MS-5307
Language:	English, French, German, and Spanish
Access:	Open for research

Administrative Information

Acquisition:	Purchase, 2013 (13-03-008-P, 13-05-019-P, 13-05-020-P, 13-06-002-P, 13-06-009-P)
Processed by:	Amy E. Armstrong, 2014
Repository:	Harry Ransom Center, The University of Texas at Austin

Organizational History

Dave Eggers launched *Timothy McSweeney's Quarterly Concern* from his Brooklyn apartment in 1998. Eggers's new literary journal and accompanying daily humor website, *McSweeney's Internet Tendency*, promised an "emphasis on experimentation." This was the second innovative publication started by Eggers; he was a co-founding editor of San Francisco-based *Might* magazine during the early 1990s, and after it ceased publication, Eggers moved to New York in 1997 to work at *Esquire*. Unhappy at *Esquire*, Eggers began planning *McSweeney's Quarterly Concern* (named after a possible distant relative who often wrote to Eggers's mother), and sent an email to writers soliciting contributions and works rejected by other magazines. Though *McSweeney's* soon began publishing well-established and highly regarded writers including T. C. Boyle, Michael Chabon, Jonathan Franzen, Denis Johnson, Stephen King, Joyce Carol Oates, William T. Vollmann, Sarah Vowell, and David Foster Wallace, unpublished and emerging writers and artists continue to find a home for their work among *McSweeney's* many magazines and book imprints.

Though *McSweeney's*, based in San Francisco since 2003, has gradually expanded from the lone editor/designer/artist/publisher position originally occupied by Eggers, it remains a small publishing house overseen by a small group of editors and a staff of interns and volunteers that help publish the flagship *McSweeney's Quarterly Concern*, successful monthly magazine the *Believer*, and an ever-expanding catalog of books.

Each issue of the *Quarterly Concern* is completely redesigned, but the *McSweeney's* house style is immediately recognizable, often influenced by vintage typography and a distinct design aesthetic that honors the craft of bookmaking. Always willing to experiment, *McSweeney's* has published journal issues both in hardcover and paperback. There has been an issue with two spines, an issue with a magnetized binding, an issue housed in a cigar box, an issue that resembles a bundle of mail, an issue printed as a complete daily newspaper, and an issue that gave readers a look inside the head of one sweaty man. Many issues focus on a theme, and selected issues have paid tribute to Donald Barthelme; acquainted readers to the art of comics and modern forms of extinct literary genres; introduced international voices by featuring contemporary writing from Icelandic, Kenyan, Norwegian, South Sudanese, and Australian Aboriginal writers; and provided thoughtful non-fiction essays. The publication has been a finalist for the National Magazine Award several times and won in 2007 and 2010. The *Quarterly Concern* has had numerous stories appear in the *Best American Magazine Writing*, the O. Henry Awards anthologies, and the *Best American Short Stories*. It has also been profiled in design magazines and won the Print Design Regional Award and several AIGA design awards.

The *Believer*, easily identified by its iconic cover template designed by Eggers and illustrated with drawings by Charles Burns, is a monthly art and culture magazine featuring interviews, reviews, essays, schematic drawings, illustrations by Tony Millionaire, and regular columns by Nick Hornby, Greil Marcus, and Jack Pendarvis. The *Believer* is also home to the "Sedaratives" advice column founded by Amy Sedaris and featuring guest contributors from Janeane Garafolo to Weird Al Yankovich. The

magazine was founded in 2003 by Heidi Julavits, Vendela Vida, and Ed Park with the assistance of Dave Eggers and the McSweeney's staff. The magazine also puts out three special issues a year, dedicated to Art, Film, and Music. Andrew Leland began as managing editor of the *Believer* with the second issue and continued in the post for eight years and seventy-five issues. Editors have included Sheila Heti, Ross Simonini, Dominic Luxford, Andi Mudd, Jason Polan, and Casey Jarman. In addition to the *Believer* website, which contains exclusive online content, the publication maintains a blog called *The Believer Logger*, and in partnership with KCRW, the *Believer* co-produces a monthly podcast called *The Organist*.

McSweeney's first published the quarterly DVD magazine *Wholphin*, founded by Eggers and Brent Hoff (who became its editor), in 2005. The magazine highlighted selections of under-viewed, under-appreciated, new, and sometimes rediscovered short films and documentaries, obscure instructional videos, and international films. Issue 1 of the DVD was included with the *Quarterly Concern* #18 in Winter 2005/2006 and with the special "visual issue" of the *Believer*. *Wholphin* continued for fifteen issues and concluded in 2012. Directors and stars that have been featured in the short films include David O. Russell, Spike Jonze, Miranda July, Steven Soderbergh, Dennis Hopper, and Zooey Deschanel.

In February 2011, McSweeney's introduced a syndicated weekly children's puzzle page called *The Goods* for inclusion in national newspapers. The weekly page, edited by Mac Barnett, features puzzles, comics, riddles and jokes, cutouts, and fun "facts" written and illustrated by various picture book writers and artists. Forty-four installments of the weekly were compiled into a book, *The Goods: Volume I* (Big Picture Press, October 2013).

McSweeney's partnered with sportswriter Bill Simmons in 2011 to deliver *Grantland Quarterly*, a full-color print version of his web sports magazine, *Grantland*. McSweeney's involvement with the publication concluded after four issues.

McSweeney's published its first books in 2000 starting with a collection of satirical essays by Neal Pollack, *The Neal Pollack Anthology of American Literature*, quickly followed by the publishing house's first novel, *Lemon*, by Lawrence Krauser. *Lemon* perhaps set the tone for McSweeney's books when one reviewer called it "handsome, smartly written and deeply eccentric." Krauser and Eggers--always at the forefront of innovative experimentation--agreed to have Krauser hand-illustrate each dust jacket of the first 10,000 books, making each cover and book unique.

In addition to publishing fiction, McSweeney's Books also publishes non-fiction biographies, memoirs, criticism, and studies including William T. Vollmann's seven-volume treatise on violence, *Rising Up and Rising Down*; a long list of humor books including the "Baby, Be of Use" series by Lisa Brown and the popular Haggis-on-Whey encyclopedias; art books with portfolios by Marcel Dzama, Dave Eggers, and Art Spiegelman; and Beck's *Song Reader*, which is an album that exists only as individual pieces of sheet music, each richly illustrated by various artists.

McSweeney's other imprints include McSweeney's Rectangulars; Believer Books, which collects writings from the magazine's contributors; McSweeney's McMullens, publishing books for young children and young adults; Voice of Witness, a nonprofit series of oral histories documenting contemporary social injustices around the world; Collins Library, reprints of forgotten classics edited by Paul Collins; McSweeney's Poetry Series; and McSweeney's Insatiables, the food and cooking imprint, which from 2011 to 2013 published the quarterly food magazine *Lucky Peach*.

McSweeney's books have been recognized as frequent finalists and winners of many honors and awards, including the National Book Critics Circle Award, National Book Award, AIGA 365 Illustration Award Certificate of Excellence in Design, 50 Books 50 Covers Award, Print Design Regional Award, New York Public Library's Young Lion's Award, Independent Publisher Book Awards, the *Los Angeles Times* Book Award, and the *New York Times* Notable Book. Dave Eggers frequently has received awards for his contribution to literature and philanthropy, including the Literarian Award for Outstanding Service to the American Literary Community from the National Book Award in 2009.

McSweeney's has used its publishing platform to further many philanthropic endeavors initiated by Eggers including the establishment of a non-profit tutoring and writing center, 826 Valencia, in the Mission District of San Francisco. Under the umbrella organization 826 National, seven more centers have opened in Brooklyn, Chicago, Los Angeles, Ann Arbor, Seattle, Washington D.C., and Boston. Each tutoring center is partly funded by the published writings of its students and through the sale of unique supplies stocked in each center's themed storefront (such as the Pirate Supply Store in San Francisco and the Brooklyn Superhero Supply Co. in New York). In addition, many writers and artists donate their work in support of 826 National with the proceeds of many McSweeney's books going directly to further the work of the tutoring centers.

Selected Organizational History

- 1998 -*Timothy McSweeney's Quarterly Concern* and *Timothy McSweeney's Internet Tendency* founded by Dave Eggers
- 1999 -Staff expanded to include: Todd Pruzan (associate editor), Diane Vadino (editorial assistant), Sean Wilsey (editor-at-large), and Kevin Shay (web master)
- 2000 -Eggers launches McSweeney's Books by publishing *The Neal Pollack Anthology of American Literature*
- 2001 -Five books published by McSweeney's Books, including two novels
- 2002 -Eggers and Nínive Calegari co-found a non-profit tutoring and writing center, 826 Valencia, in San Francisco. Proceeds from Eggers's self-published novel, *You Shall Know Our Velocity*, are directed toward the establishment of 826 Valencia
- 2002 -The first book under the Collins Library imprint is published, *English As She is Spoke*
- 2002 -Eli Horowitz goes from McSweeney's volunteer to editor in order to edit William T. Vollmann's *Rising Up and Rising Down*

- 2003 -The *Believer* is launched. Andrew Leland joins as Managing Editor for second issue
- 2004 -Second tutoring center opens in Brooklyn, 826NYC
- 2004 -Eggers and Dr. Lola Vollen co-found Voice of Witness imprint, a non-profit series of books that use oral history to illuminate human rights crises around the world
- 2005 -Four more 826 tutoring centers open in Chicago, Los Angeles, Ann Arbor, and Seattle
- 2005 -Voice of Witness imprint publishes its first oral history *Surviving Justice*, in which recently exonerated prisoners tell of their wrongful conviction and imprisonment
- 2005 -DVD magazine *Wholphin* is launched
- 2006 -*What is the What: The Autobiography of Valentino Achak Deng* is written by Eggers with all proceeds used by Deng to establish the Valentino Achak Deng Foundation, which works to increase access to education in post-conflict South Sudan
- 2006 -McSweeney's distributor, Publishers Group West, declares bankruptcy owing McSweeney's approximately \$600,000
- 2007 -McSweeney's enters into contract with publisher/distributor Perseus Books Group
- 2007 -826 Boston opens
- 2009 -McSweeney's iPhone in-app subscription launched; the first of its kind
- 2010 -826DC opens
- 2010 -Andrew Leland leaves as managing editor of the *Believer*
- 2010 -Eggers launched ScholarMatch in response to the large number of qualified applicants to the college scholarship program at 826 Valencia
- 2011 -McSweeney's Insatiables food imprint launched quarterly food journal *Lucky Peach* and published its first cookbook, *Mission Street Food*
- 2011 -*Grantland Quarterly* is published; McSweeney's is partner for four issues
- 2011 -*The Goods* premiered in newspapers
- 2011 -McSweeney's McMullens children's book imprint launched with three picture books: *Here Comes the Cat* (Frank Asch and Vladimir Vagin), *Symphony City* (Amy Martin), *We Need a Horse* (Sheila Heti)
- 2012 -*Wholphin* ceases publication concluding with issue No. 15
- 2012 -Former editor and publisher Eli Horowitz leaves McSweeney's
- 2013 -*Lucky Peach* is no longer published by McSweeney's

Sources:

In addition to material found in McSweeney's Records, the following sources were used:

"Dave Eggers." *Contemporary Authors Online*, <http://galenet.galegroup.com> [accessed 5 August 2013]

DeBare, Ilana. "A Financial Thriller in the Publishing World." *San Francisco Chronicle*, 27 January 2007, <http://www.sfgate.com> [accessed 30 July 2013]

Goldberg, Matt. "Mighty McSweeney's." *The Village Voice*, March 30, 1999; 44, 12, p. 34

Max, D. T. "Next Generation McSweeney's." *The New Yorker*, October 18, 1999, p.212-213

McSweeney's. *The Art of McSweeney's*. San Francisco: Chronicle Books, 2010

McSweeney's. www.mcsweeney.net. [accessed August 2013-February 2014]

Slocum, Mac. "What lit mag McSweeney's could teach news orgs about the iPhone." *Nieman Journalism Lab*, October 19, 2009, <http://www.niemanlab.org> [accessed 22 August 2013]

Scope and Contents

The records of McSweeney's document the evolution of a startup quarterly literary journal into an influential small publishing house that creates several serials and a growing catalog of titles under its many book imprints. The bulk of the archive comprises mock-ups, dummies, art, and proofs used to produce McSweeney's publications. The records are organized into four series: Series I. Serials, 2001-2012, undated; Series II. Book Imprints, 1950-2013 (bulk 2002-2013), undated; Series III. Editorial and Administrative Files, circa 1930s-2013 (bulk 2000-2012), undated; and Series IV. 826 National, 2002-2008, undated.

The McSweeney's materials lacked an overall physical order or arrangement when they arrived at the Ransom Center. McSweeney's unique history, including a staff primarily consisting of volunteers and interns with few permanent paid editors, all working in shifting capacities on multiple projects, precludes arranging the material strictly by person, function, or department. Therefore, the arrangement of materials was created by the Ransom Center to reflect the publishing house's two main divisions as represented in this body of material: serial publishing and book publishing. Also represented are general editorial and administrative activities as well as McSweeney's involvement with philanthropic projects, primarily the eight tutoring and writing centers operating under the umbrella organization 826 National. McSweeney's also operates a daily humor website, *McSweeney's Internet Tendency*, but it is not represented by material in this

archive.

As the Ransom Center acquired the McSweeney's records from an ongoing business operation, there aren't many documents associated with the active business aspect of the publishing house. For example, reports, budgets, business plans, circulation analyses, contracts, internal memoranda, and legal documents are not present. In addition, there is little correspondence between editors and staff or editors and authors. One exception is the large volume of cover letters that accompanied the unsolicited manuscripts and art submissions sent to McSweeney's from writers and artists from around the world. The primary strength of the collection resides in the materials that reflect McSweeney's dedication to the craft of bookmaking, love of language, and focus on the concept of "book-as-object."

Series I. Serials represents material associated with six serial publications: *The Believer*, *The Goods*, *Grantland Quarterly*, *Lucky Peach*, *Timothy McSweeney's Quarterly Concern*, and *Wholphin*. The series is arranged first alphabetically by publication title and then chronologically by issue within each title. The flagship literary journal, *Timothy McSweeney's Quarterly Concern*, and monthly mainstay the *Believer* are represented with the bulk of the materials in this series. Files are not present for every magazine or journal issue, and most of the files that do exist aren't comprehensive; therefore, it is not always possible to follow each issue through the publishing process from submission to final publication. The bulk of the material in this series includes some original manuscripts and art, edited and unedited proofs, article fact checks, cover dummies, and design mockups. Some of the manuscripts include notes by editor Eli Horowitz and some proofs contain layout remarks by founding editor Dave Eggers.

The production files for the monthly arts and culture magazine the *Believer*, as originally maintained by editor Andi Mudd, included a colored file folder for each issue with a checklist stapled on the front detailing the title of the piece or column, the author, the editor of the piece, the status of the copy edit (C/E), illustrations and images (IMGS), fact check status (F/C), and other notes. The original folders were not retained, but the checklist was removed, sleeved and placed at the front of the new folder. On occasion, a piece may have been originally planned for a particular issue but was cut or published at a later date; such material may be filed within either issue. Some documents of particular interest include Kevin Moffett's annotated copy of Dr. Leonard's catalog used for his essay published in issue 13, postcards included in issue 41 and mailed in by readers for the 2006 Believer Book Award Reader's Survey, comedian Janeane Garofalo's handwritten "Sedaratives" advice as guest columnist in issue 43, and the screenplay *Mexico* by Werner Herzog considered for, but ultimately not printed in, the 2012 Film Issue (Number 89).

There is very little material associated with the syndicated weekly children's puzzle page *The Goods*. Present are Brian McMullen's drawing that appeared in issue 9 and the *San Francisco Chronicle* page where the drawing was published. The first forty-four issues of the *Goods* were compiled into a book published in October 2013, and the proof for that book is filed in oversize box 3.

McSweeney's was associated with the sports journal *Grantland Quarterly* for four issues, and the archive contains cover dummies for issue numbers 1 and 4.

Lucky Peach, the food journal launched in 2011 and published by McSweeney's until 2013, is not well-represented in the archive and contains only partial proofs for issue 1 and the fruit stickers included in issue 2. Of particular interest is the hand-drawn logotype and cover lettering by Brian McMullen.

Most issues of the innovative literary journal *Timothy McSweeney's Quarterly Concern*, from number 8 through number 42, are represented to some degree in this series, and materials document the editing, design, and production of the journal through manuscripts, edited and unedited proofs, book and cover dummies, color swatches, original art, samples, mockups, and correspondence. Each issue has a completely different design, and many issues were guest-edited by writers and artists such as Michael Chabon, Chris Ware, and Paul Maliszewski. Original manuscripts from established writers such as Sherman Alexie, Ann Beattie, Michael Chabon, Roddy Doyle, Harlan Ellison, Denis Johnson, Stephen King, Joyce Carol Oates, Robert Olmstead, and Susan Straight, as well as emerging writers including Jessica Anthony, Daphne Beal, Doug Dorst, Adam Levin, and Wells Tower are filed under the numbered issue in which they appeared. This segment doesn't include material for the original first seven issues, but it does include dummies and booklets for the second edition of issue 4 published in 2010. Unsolicited submission cover letters and some manuscript submissions are filed in boxes 101 through 105 as part of Series IV. Editorial and Administrative Files.

As each issue of the *Quarterly Concern* has a new design, each issue represented in the archive contains unique material, but there are several items of particular interest. There were two goals for issue 10, titled *McSweeney's Mammoth Treasury of Thrilling Tales*, guest edited by author Michael Chabon. The first goal was to introduce writers to genre fiction by asking the most popular genre writers to contribute a piece and for non-genre writers to experiment in a new style. The second goal was to raise money for 826 Valencia tutoring center. Subscribers of the *Quarterly Concern* received a version printed by McSweeney's early Icelandic printer, Oddi, and rights for a separately sold edition were sold to Viking with proceeds going to the tutoring center. Included in the records are five folders of proofs containing author queries and authors' edits from contributors Dan Chaon, Michael Chabon, Michael Crichton, Harlan Ellison, Karen Joy Fowler, Glen David Gold, Laurie R. King, Stephen King, Elmore Leonard, Kelly Link, and Rick Moody.

Also of interest are the twenty-minute stories submissions for issue 12 contributed by authors such as Charles Baxter, Benjamin Cheever, Jennifer Egan, Myla Goldberg, Jonathan Lethem, David Shields, and Luis Alberto Urrea. A complete list of author submissions is included in the Index of Authors and Artists at the end of this finding aid.

Material associated with issue 16 provides a good overview of the publishing process and includes original manuscripts from Anne Beattie and Adam Levin with editor's notes, proofs with copy-edits, printing proofs, color swatches, comb samples, and an early handmade design mockup.

Determining fact from fiction is sometimes difficult with McSweeney's publications, as issue 17 (known as the bundle of mail) demonstrated. *The Yeti Researcher* journal was so realistic, it wasn't uncommon for people to believe the bundle of mail had been misdelivered and forward it to the fictitious Sgt. Maria Vasquez at the given address. Folder 17.8 includes one such journal with a handwritten note attached. Also included in this segment is an unopened issue, so the original look and feel of the issue is preserved. An open issue is accessible via the serials section of the Ransom Center Library.

Issue 33 was published as a full, multi-section, Sunday-edition-sized newspaper called the *San Francisco Panorama*. The paper included actual sports and comics sections, a magazine, and investigative journalism with contributions from 218 writers and artists. The archive contains the files on the Bay Bridge and Sarah Palin stories and the numerous fact checks. McSweeney's took great care in the design of each issue, and thorough research went into making a realistic and legitimate newspaper, as evidenced by the presence of two boxes of sample newspapers and two boxes of newspaper dummies.

Infamous issue 36 in the shape of a man's head demonstrates McSweeney's visionary design. The archive includes mock-ups of each work included in the issue as well as two dummy boxes, each containing various dummy booklets, postcards, and scrolls.

Series II. Book Imprints contains production material for many of the books published under McSweeney's eight imprints and is arranged alphabetically by imprint: Believer Books, Collins Library, McSweeney's Books and McSweeney's Rectangulars, McSweeney's Insatiabables, McSweeney's McMullens, McSweeney's Poetry Series, and Voice of Witness. Within each imprint, the material is in alphabetical order by author. Material within author files is in chronological order or in the logical order of production. For example, filed first are original submissions or manuscripts, then proofs, followed by materials associated with the design of the book. The majority of publicity material is filed within Series III. Editorial and Administrative Files.

As with the serials, the bulk of this series comprises edited and unedited proofs, design mock-ups, dummy covers and books, and some original manuscripts. Beck's album *Song Reader*, which was published entirely as vintage sheet music, contains numerous proofs, some with edits written in an unidentified hand, as well as two yearbooks from Austin High School that Beck acquired and submitted to McSweeney's as design samples. David Byrne's *How Music Works* includes an early chapter of Byrne's manuscript with Eggers's edits, as well as numerous revised proofs. Michael Chabon's *Maps and Legends* includes Eggers's original jacket design sketch. Perhaps the best example of the editorial relationship established between author and editor is apparent in the multiple drafts and edits between Eli Horowitz and Millard Kaufman for Kaufman's novel *Bowl of Cherries*.

William T. Vollmann's seven-volume study of violence, *Rising Up and Rising Down*, was one of McSweeney's most ambitious publishing projects. Though many publishing houses were interested in publishing the 4,000-page manuscript with additional pages of annotations, footnotes, and illustrations, most were daunted by the logistics of publishing such a work. In winter 2001, Eggers wrote to Vollmann and offered to publish it. At the time, McSweeney's had limited staff, and Eli Horowitz was hired, in part, to oversee the complicated process of editing, fact checking, and indexing the massive work. The archive contains twenty-one boxes of material including a copy of Vollmann's

hand-numbered manuscript, extensive fact checks, drafts with copy-edits and notes from Vollmann, and Vollmann's hand-picked image files.

Material associated with McSweeney's McMullens, the children's book imprint that launched in 2011, contains edited and unedited proofs, dummy books and covers, and dust jacket/poster proofs. McSweeney's playful experimentation in book design is evident in the mock-up, proofs, and dummies for *Hang Glider & Mud Mask* (Brian McMullen and Jason Jägel, 2012). The original blow dryer, which served as the inspiration for the heat-sensitive ink design of Jordan Crane's *Keep Our Secrets*, is housed in the Ransom Center's Personal Effects collection.

Surviving Justice: American's Wrongfully Convicted and Exonerated was the first book published under the non-profit oral history imprint Voice of Witness, and it is the most completely documented work in this segment. The material includes files for each exoneree profiled in the book along with binders containing fact checks with supporting court documents and articles (for preservation purposes, the material was removed from each binder), interview transcripts, drafts, and proofs of the edited interviews. Audio recordings of many of the interviews were transferred to the Ransom Center's Sound Recordings collection.

The final section of the book imprints series contains "non-McSweeney's anthologies," consisting of foreign editions of McSweeney's books published by Hamish Hamilton and McSweeney's content published by other publishers such as Chronicle Books, Big Picture Press, Vintage, and Knopf. Also included in this material is a promotional chapbook of a story written by Wells Tower. Tower quickly wrote the story about two brothers, primarily from the perspective of one brother. Not satisfied with the original story, he later decided to rewrite the story from the other brother's perspective. Both versions of the story were published first in *McSweeney's Quarterly Concern* (numbers 23 and 30), and later in Tower's short story collection *Everything Ravaged, Everything Burned* (Farrar, Straus and Giroux, 2009).

As the primary focus of the McSweeney's Records is the editorial and design processes, business files are present in very small numbers in Series III. Editorial and Administrative Files. The series is arranged into four subseries: A. Editor and Staff Files, 2002-2012, undated; B. Unsolicited Submissions and Correspondence, 2002-2011; C. Marketing and Publicity, 2000-2013, undated; and D. Art and Design, circa 1930s-2010 (bulk 2005-2010), undated, and includes correspondence, unsolicited submissions, and other material associated with the day-to-day operations of McSweeney's.

Subseries A. Editor and Staff Files contains material associated with Dave Eggers, Brent Hoff, Eli Horowitz, Andrew Leland, Brian McMullen, and Chris Ying. Many of McSweeney's editors began as volunteers and/or interns and worked in different capacities and positions on numerous McSweeney's publications and projects, making it difficult to assign them a specific job title or to particular publications. The subseries is ordered alphabetically by last name and concludes with a segment of material associated with various staff and interns. Materials related to Dave Eggers include his original drawings for the McSweeney's office at 849 Valencia and an editor's checklist he wrote with publisher Oscar Villalon. The bulk of material associated with Brent Hoff, Managing Editor of the film quarterly *Wholphin*, includes over forty film and

cinematography magazines and journals he collected for reference and research. Eli Horowitz held many positions at McSweeney's from volunteer carpenter to editor, designer, managing editor, and publisher; he is also a published author. His file titled "Misc Documents" contains some notes from his work on *Bowl of Cherries* and *The Instructions* and includes one of the few contracts in the archive, with Eric Hoffman and Gary Rudoren for their book *Comedy by the Numbers*. Two notebooks kept by *Believer* editor Andrew Leland are perhaps the most personal items in the archive. The notebooks begin in the summer of 2003 and contain daily "to-do" lists, editorial checklists, and other jottings giving a brief glimpse into the creative, interesting, and mundane aspects of being an editor. Designer and editor Brian McMullen also filled multiple roles at McSweeney's, including artistic director and founding editor and namesake of the children's imprint McSweeney's McMullens. Two items of significant interest are the literary journal *Dancing Star*, which McMullen submitted to McSweeney's as an application, and his original sketch of the McSweeney's McMullens logotype. Editor Chris Ying worked on several projects, including *Voice of Witness* publications, and co-founded and co-edits with David Chang (founder/owner of Momofuku group) the food journal *Lucky Peach*. One file includes his notes and sketches.

Subseries B. Unsolicited Submissions and Correspondence is composed of editor's correspondence, fan mail, general letters to McSweeney's, selected subscription cards (including one completed by David Foster Wallace), contest submissions, and cover letters that accompanied the many unsolicited book, short story, and non-fiction manuscripts, as well as poems, comics, and illustrations sent to the editors of McSweeney's. The editorial correspondence is in alphabetical order by last name and is mostly a small sample of incoming correspondence. Andrew Leland's correspondence file includes an outgoing package (appears to be unsent) containing a letter to one of Leland's former Oberlin College professors and three issues of the *Believer* (August 2003, December 2003/January 2004, May 2004). A photocopy of each cover and table of contents is filed with the letter in box 100.3, and the original issues were transferred to the serials section of the Ransom Center Library. McSweeney's original chronological order of short story submissions from 2005 to 2010 is maintained. Selected correspondence is listed in the Index of Correspondents at the end of the finding aid. Submission letters are not indexed.

Subseries C. Marketing and Publicity contains promotional material, McSweeney's catalogs, posters for McSweeney's events, book reviews, and press about McSweeney's, as well as printed material, such as subscription cards and rejection cards. The series is in alphabetical order by subject. Some items of particular interest include the Dzamamamazd card game designed by Marcel Dzama and given as a gift to re-subscribers and the *Animal Man* #1 comic book, which pays homage to the style and format of the *Believer* interviews.

Subseries D. Art and Design includes drawings and art used for merchandise and for general, unrealized, or unidentified projects. Included in this series are more than forty self-portraits drawn by actors, artists, filmmakers, and writers from Jonathan Ames to Sarah Silverman. McSweeney's planned to publish a book of self-portraits and many of these portraits were published in *McSweeney's Quarterly Concern* issue 34. This subseries also contains unidentified and/or unused color swatches, dummy books, covers, and mockups. Cards, photographs, and printed material that were loose and not

identified are arranged in a "Reference" file, with the presumption that these items were collected as samples for inspiration or other use, but a relationship to a specific McSweeney's publication or project isn't apparent.

Series IV. 826 National contains material associated with the eight 826 writing and tutoring center chapters located in San Francisco, New York, Boston, Washington D.C., Ann Arbor, Chicago, Seattle, and Los Angeles. Though each chapter is independently founded and managed, the umbrella organization 826 National provides support, leadership, and other resources to ensure the success of each chapter. McSweeney's staff and volunteers often work on projects that support the centers, including publishing books with all proceeds benefiting the organization, as well as offering design and editorial assistance with 826 publications. Included in the archive are postcards depicting Chris Ware's mural illustrating the development of the human race and its need for different modes of communication that adorns the exterior of 826 Valencia. Also included are assorted flyers and proofs.

Some documents in the McSweeney's records contain personal information and are redacted or restricted to protect an individual's privacy. Examples are Social Security and account numbers and personal records. The originals were removed and replaced with redacted photocopies, which have an identifying statement at the top.

Sticky notes were used frequently for editing purposes and affixed to numerous documents. For preservation purposes, pages bearing sticky notes were photocopied in order to preserve the document's original layout. Depending on the nature of the note, the sticky notes were removed but retained either in a plastic or paper sleeve or placed on the photocopy.

Selected correspondence from throughout the collection is listed in the Index of Correspondents at the end of the finding aid. In general, fan mail and unsolicited submission cover letters are not indexed.

The Index of Writers and Artists with Original Works located at the end of the finding aid contains a list of original or transcribed manuscripts, some unsolicited, that were submitted to McSweeney's for publication or consideration.

Descriptive terms used in the finding aid:

- **Advance proof** - A form of book privately released by the publisher before the book is printed for mass distribution, so errors can be caught before further printing. It is often sent to reviewers, distributors, book stores, etc. It generally lacks the final jacket design.
- **Bound proof** - In this collection, this term is used for a bound set of 8.5x11 proofs.
- **Chapbook** - Historically, it is a small book or pamphlet containing poems, ballads, stories, or religious tracts. The term is still used today to refer to short, inexpensive booklets.
- **Copy edits** - Edits that improve the formatting, style, and accuracy of text by correcting errors in spelling, grammar, and structure.
- **Cover dummy** - A book cover made of the material used in actual production

and shaped to the final form of the printed product, whereby its physical qualities can be previewed.

- **Dummy book** - Unprinted or partially printed samples of a projected publication and made of the material used in actual production to suggest the appearance of the completed work. Most of the dummy books in McSweeney's are white, blank books or other layouts, such as boxes or slipcases.
- **Jacket proof** - Proof, usually printed on paper, of book covering.
- **Manuscript** - Typed or computer printout of a work written by an author; may be a photocopy.
- **Partial Proofs** - Incomplete samples or a particular segment of copy, art, and layout produced at various stages in the production of the regular edition, in order to correct, add to, or check the development of a work.
- **Proofs** - Samples of copy, art, and/or layout produced at various stages in the production of the regular edition, in order to correct, add to, or check the development of a work. For McSweeney's, this includes computer printouts of the text layout used for copy-editing, color printers proofs used for color correction and layout, and page proofs.
- **Unbound signature proofs** - or gatherings, are a group or section of sheets, folded in the middle, and bound together with other gatherings into the binding.

Related Material

Ransom Center holdings that complement the records of McSweeney's publishing house include the papers of many authors published in McSweeney's publications, such as David Foster Wallace, Denis Johnson, Don DeLillo, and T. C. Boyle.

Separated Material

Unpublished, non-commercial audio CDs and cassette tapes were transferred to the Ransom Center Sound Recordings Collection and are described individually in a list at the end of this finding aid and in a [searchable database](#).

Unpublished, non-commercial moving image VHS tapes and DVDs were transferred to the Ransom Center Film Collection.

Computer disks, CD-ROMs, and other digital files were transferred to the Ransom Center Electronic Records Collection.

A hair blow dryer and microcassette recorder were transferred to the Ransom Center Personal Effects Collection.

Copies of McSweeney's books form the McSweeney's Library and were transferred to the Ransom Center Library. Issues from McSweeney's journals and magazines were transferred to the serials section of the Ransom Center Library:

Believer issues no. 1-99 (March 2003-June 2013) with some duplicates, lacking no. 11, 12, 14, 16, 25, 35, 39, 45, 49, 61, 67.

Grantland Quarterly issues no. 1-2.

Lucky Peach issues no. 1-7 (Summer 2011-Spring 2013) with some duplicates, lacking no. 4.

Timothy McSweeney's Quarterly Concern issues no. 1-3 (bundled reissue), no. 4 original and reissue, no. 5-43 (Autumn 1998-Spring 2012) with some duplicates, lacking no. 10, 13, 18, 23, 33, 36.

Wholphin issues no. 1-15 and *Best of Wholphin* Volume 1, lacking no. 9.

Index Terms

People

Eggers, Dave.

Hoff, Brent.

Horowitz, Eli.

Leland, Andrew.

McMullen, Brian.

Mudd, Andi.

Ying, Chris.

Organizations

McSweeney's (Firm).

826 National (Organization).

826NYC (Organization).

826 Valencia (Organization).

Subjects

American literature--20th century.

American literature--21st century.

American periodicals.

American wit and humor.

Book design.

Publishers and publishing.

Small presses.

Places

Brooklyn (New York, N.Y.).

San Francisco (Calif.).

Document Types

Comics (documents).

Correspondence.

Dummies.

Electronic records.

Manuscripts.

Illustrations.

Proofs.

Publishers' catalogs.

Sketches.

Sound recordings.

Series I. Serials, 2001-2012, undated

The Believer

Production Files

No. 3 (June 2003)

Partial page proofs, 9 May 2003 **Container 1.1**

Unbound signature proof one, 9 May 2003 **Container 1.2**

Unbound signature proof two, 14 May 2003 **Container 1.3**

Cover proof, 14 May 2003 **Container osb 5**

No. 5 (August 2003). Cover proof, July 2003

No. 7 (October 2003). Cover proof, September 2003

No 13 (May 2004). Dr. Leonard's catalog with notes, 2004 **Container 1.4**

No. 40: The 2006 Visual Issue (December 2006 / January 2007). Proof with copy-edits, 12 November 2006 **Container 1.5**

No. 41 (February 2007). 2006 Believer Book Award Reader's Survey postcards from readers, 2007 **Container 1.6-7**

No. 43 (April 2007). Sedaratives handwritten responses by Janeane Garofalo, 2007 **Container 1.8**

No. 49 (November/December 2007). Temporary tattoos, 2007 **Container 1.9**

No. 54 (June 2008)

Proof of complete issue and cover, 14 May 2008 **Container 1.10**

Partial proof and cover, April-May 2008 **Container osb 5**

No. 67: The Art Issue (November/December 2009). Moriarty, Jerry. Jack Survives. Poster, 2010 **Container osf 1**

No. 68 (January 2010). D'Agata, John. What Happens There. Article fact checks, draft with copy-edits, proofs with edits, email printouts, complete issue proof, 2006, 2010 **Container 1.11**

No. 69 (February 2010). Stanley Crawford in Correspondence with Noy Holland. Letter transcripts, undated	Container 1.12
No. 77 (January 2011). Editorial file including drafts with fact checks and copy-edits, email printouts, final proof of issue, August-November 2010	Container 2.1-3
No. 78 (February 2011). Editorial file including drafts with fact checks and copy-edits, reprint agreement, final proof of issue, December 2010	Container 2.4-5
No. 79: The Film Issue (March/April 2011). Editorial file including fact checks, DVD proof, image reproduction rights, 'Dave' proof with edits, final proof of issue, January-February 2011 (*CD-R of Walter Murch in conversation with David Thomson transferred to Ransom Center Sound Recordings Collection, DVD of People on Sunday assets transferred to Ransom Center Moving Image Collection)	Container 3.1-2*
No. 80 (May 2011). Editorial file including fact checks, image reproduction rights, selected page proofs with copy-edits, March 2011	Container 3.3-4
No. 81 (June 2011). Editorial file including fact checks, reproduction rights agreement, March-April 2011	Container 3.5-6
No. 82: The Music Issue (July/August 2011). Editorial file including fact checks, notes, and Grant of Rights music forms, play list related to the 2011 Believer Music Issue CD (compiled by Ross Simonini), April-May 2011 (*CD-R titled The Replacements transferred to Ransom Center Electronic Records Collection)	Container 4.1-2*
No. 83 (September 2011). Editorial file including fact checks, proof of issue with edits, email printouts, June-July 2011	Container 4.3-4
No. 84 (October 2011). Editorial file with fact checks, August 2011	Container 4.5
No. 85: The Art Issue (November/December 2011). Editorial file with fact checks, August-September 2011	Container 4.6
No. 86 (January 2012). Editorial file including fact-checks, email printouts, November-December 2011	Container 5.1-2
No. 87 (February 2012). Editorial file including fact checks, proof of issue, November 2011-January 2012	Container 5.3-4
No. 88: The Film Issue (March/April 2012)	
Editorial file including fact checks, lettering, price quotes, January 2012	Container 5.5-6

Herzog, Warner. Mexico. Screenplay drafts (not used in issue), 1996	Container 5.7-8
No. 89 (May 2012). Editorial file including fact checks, image order form, correspondence, proof of issue with edits, October 2011-March 2012	Container 6.1-2
No. 90 (June 2012). Editorial file including fact checks, proof of issue with edits, February-April 2012	Container 6.3
No. 91: The Music Issue (July/August 2012). Editorial file including fact checks, Grant of Rights music forms, proofs of issue with edits, cassette tape duplication estimate, May 2012	Container 6.4-5
No. 92 (September 2012). Editorial file with fact-checks, June-July 2012 (*CD-R with digital images of Scott and Helen Nearing used in the story Tell Me What To Do by Rachel Monroe transferred to Ransom Center Electronic Records Collection)	Container 6.6*
No. 93 (October 2012). Editorial file including fact checks, proof of issue with edits, proof with edits and correspondence, June-October 2012	Container 6.7, 7.1
Issue 94: The Art Issue (November/December 2012). Editorial file including fact checks, proof of fabric label, reprint permission, notes, July-October 2012	Container 7.2
No. 95 (January 2013). Editorial file including fact checks, proof with edits, edited galley and contract for Refer Madness, June-November 2012	Container 7.3
No. 96 (February 2013). Editorial file with fact-checks, November-December 2012	Container 7.4
Assorted proofs	
Test stock sheets, undated	Container 7.5
Dummy proof of poster to be included in magazine, undated	
Assorted schemas from various issues (photocopies), circa 2003	
Subscription card proof, September 2003	
Bookmark proof, October 2003	
Art	
Rosen, Jonathon. Drawing portfolio, 2007 (*Limited edition book Intestinal Fortitude transferred to Ransom Center Library and DVD of film and animation transferred to Ransom Center Moving Image Collection)	Container 7.6*

Shapton, Leanne. Original line drawing printouts, November 2003	Container 7.7
The Goods	
Original drawings by Brian McMullen, 2011	Container 7.8
Excerpt (San Francisco Chronicle, 31 March-3 April 2011), 2011	Container 117.1
Grantland Quarterly	
Issue 1 (November 2011). Basketball design cover dummy (two copies), undated	Container 7.9
Issue 4 (November 2012). Baseball design cover dummy, undated	
Lucky Peach	
No. 1: Ramen (August 2011). Partial proofs, 2011	Container 7.10
No. 2: The Sweet Spot (October 2011). Fruit stickers, 2011	
Hand-drawn logotype and cover lettering by Brian McMullen, 2011	
Timothy McSweeney's Quarterly Concern	
Issue 4 (Winter 2000; Second edition, 2010)	
Unboxed booklets (two sets), 2010	Container 7.11, 8.1
Unboxed edition labels (three versions), undated	Container 8.2
Dummy cigar box, April 2010	Container 8.3
Dummy slipcase and dummy booklets, April 2010	Container 8.4
Dummy cigar box, specifications, subscription card proof, June 2010	Container 9.1
Dummy cigar box with illustrated case, color swatch, August 2010	Container 9.2
Issue 8 (2002, Guest editor: Paul Maliszewski)	
Notes, email printout, correspondence, images, June-December 2001	Container 9.3

Proofs with edits, December 2001-February 2002	Container 9.4-5
Issue 10: McSweeney's Mammoth Treasury of Thrilling Tales (2002, Guest Editor: Michael Chabon) (also sold separately in a Vintage edition)	
Alexie, Sherman. Ghost Dance. Manuscript with edits, undated	Container 10.1
Chabon, Michael. The Martian Agent, A Planetary Romance. Manuscript with edits, undated	
Ellison, Harlan. Goodbye to All That. Manuscript with rewrites, illustration printout, undated	
Page layout of selected stories with copy-edits, undated	Container 10.2
Proofs with copy-edits, editorial comments, and authors' edits, September 2002	Container 10.3-5, 11.1-2
Editor's checklist, Howard Chaykin sketches, September 2002	Container 11.3
Vintage Books edition (2003). Advance proof, 2003	Container 11.4
Issue 11 (2003)	
Beal, Daphne. The Poor Thing. Manuscript, undated	Container 11.5
Bissell, Tom. God Lives in St. Petersburg. Manuscript with edits, undated	
Dorst, Doug. The Candidate in Bloom. Manuscript with edits, undated	
Hunt, Samantha. Blue. Manuscript excerpt, complete manuscript, undated	
Means, David R. Elyria Man. Manuscript with edits, undated	Container 11.6
Oates, Joyce Carol. The Gathering Squall. Manuscript with edits, letter from agent, January 2003	
Olmstead, Robert. The Probability of Great Events Sets Life in Motion. Manuscript, undated	
Smith, Alison. The Specialist. Manuscript with edits, undated	

Warren, Sean. What Keeler Did To His Foot in the Navy. Manuscript with edits, cover letter, October 2002	
McDonnell, Ian. 'I like aerals'. Art submission with cover letter, 2001-2002	Container osb 2
Proofs with copy-edits, letter, March-April 2003	Container 11.7, 12.1
Proofs with author's edits by Joyce Carol Oates, Denis Johnson (also letter), Lawrence Weschler, March-April 2003	Container 12.2
'Final 2' proofs with comments by Eggers, 21-22 April 2003	Container 12.3-4
Unbound signature proofs, 2003	Container 12.5-6
Cover dummy, 2003	Container 12.7
Dummy book, 2003	Container 12.8
Issue 12 (2003)	
Twenty-minute stories submissions, ratings list, email printout, 2002-2003	Container 13.1-3
Boice, James. Pregnant Girl Smoking. Manuscript with edits, undated	Container 13.4
Ray, Shann. The Great Divide. Manuscript with edits, undated	
Stiefel, Steven. Charities. Manuscript, cover letter, September 2002	
Partial proofs with copy-edits, September 2003	Container 13.5-6
Proofs, 24 September 2003	Container 13.7-8
Proofs, 13 October 2003	Container 14.1-2
Endpapers proof, 2003	Container osf 2
Tinting proofs for colored pages, undated	
Issue 13 (February 2004. Guest Editor: Chris Ware)	
Partial proofs with copy-edits (first pass), 17-19 December 2003	Container 14.3

Partial proofs with copy-edits (second pass), 22-25 December 2003	Container 14.4
Endpapers proof, January 2004	Container 14.5
Cover proof, unbound signatures, mini-comic, 2004	Container 14.6
Issue 14 (Early Fall 2004)	
Anthony, Jessica. The Death of Mustango Salvaje. Manuscript with edits, undated	Container 14.7
Johnson, Denis. Soul of a Whore, Part III	
Manuscript draft, 13 January 2004	Container 14.7
Proofs, 22 January 2004	
Straight, Susan. Ruffnecks. Proofs with edits, March 2004	
Proofs with copy-edits, author queries and edits from Denis Johnson and Jim Shepard, March-June 2004	Container 14.8, 15.1
Proof with edits by Eggers, 20 April 2004	Container 15.2-3
Proof with copy-edits, circa May-August 2004	Container 15.4-5
Complete proof, August 2004	Container 15.6-7
Cover proofs, 2004	Container 16.1
Cover design plan (not used), 2004	Container 16.2
Issue 15 (January 2005)	
Doyle, Roddy. I Understand. Manuscript, undated	Container 16.3
Powell, Padgett. Manifesto. Manuscript with edits, undated	
Rosenbaum, Benjamin. Orphans. Manuscript with edits, undated	
Sjón. Fridrik and the Eejit. Manuscript excerpt, undated	
Partial proofs with copy-edits, August-September 2004	Container 16.4
Proofs with edits, 27 October 2004	Container 16.5-6

Proofs, 3 November 2004	Container 16.7-8
Issue 16 (May 2005)	
Beattie, Ann. Mr. Nobody At All. Manuscript with edits, undated	Container 17.1
Levin, Adam. Considering the Bittersweet End of Susan Falls. Manuscript with edits, undated	
Partial proofs with copy-edits, December 2004	Container 17.2
Partial proofs for UK and US editions, January-March 2005	
Journal dummy covers, unbound signature proofs, 2005	Container 17.3
Color swatches, February-March 2005	Container 17.4
Comb samples, January 2005	Container 17.5
Handmade design mockup, undated	Container 17.6
Issue 17 (August 2005)	
Yeti Researcher proofs, March 2005	Container 17.7
Yeti Researcher journal (two copies, including copy returned to "Maria Vasquez" in the belief that it was misdelivered mail), 2005	Container 17.8
Envelope, proofs and art, May 2005	Container 17.9
Sealed issue (do not open; see serials section of Ransom Center Library for open and accessible copy), August 2005	Container 115.5
Issue 18 (December 2005/January 2006)	
Ackmann, Alan. No Cry of Distress in Our Streets. Manuscript with edits, undated	Container 17.10
Adrian, Chris. The Stepfather. Manuscript with edits, undated	
Levin, Adam. Hot Pink. Manuscript with edits, undated	
Meno, Joe. "People are becoming clouds nowadays." Manuscript with edits, undated	

Orozco, Daniel. Somoza's Dream. Cover letter, manuscript with edits, January 2005	
Original cover sketch, undated	Container 18.1
Partial edited proofs and correspondence from Joyce Carol Oates, July-September 2005	Container 18.2
Partial proofs with copy-edits, 18 September 2005	Container 18.3
Partial proofs with copy-edits, 25 September 2005	Container 18.4
Proofs, 6 October 2005	Container 18.5
Issue 19 (April 2006)	
Casey, Sean. Autobiography of George W. Bush. Manuscript excerpt, cover letter, readers' comments, August 2005	Container 18.6
Howard, Christopher. Prince of the World. Manuscript, August 2005	
Proof with copy-edits, undated	Container 18.7
Color swatches, January 2006	Container 18.8
Cigar box mockup, 2006	Container 18.9
Issue 20 (July 2006)	
Color page proofs, 26 March 2006	Container 18.10
Illustration proofs, March-April 2006	Container 18.11, osb 2
Dummy books (two versions), 23, 28 February 2006	Container 18.12, 19.1
Embossed cover dummy, color swatch, March 2006, undated	Container 19.2
Cover dummy with unbound signature proofs, 2006	Container 19.3
The Children's Hospital excerpt (attached inside back cover). Chapbook (two copies), 2006	Container 19.4
Issue 21 (October 2006)	
July, Miranda. Majesty. Manuscripts with edits and copy-edits, undated	Container 19.5

Moffett, Kevin. Serenade. Manuscripts with edits, undated

Oates, Joyce Carol. Grandpa Clemens and Angelfish 1906. Original manuscript, manuscript with edits, correspondence with Eli Horowitz, July-August 2006

Tavel, Holly. Last Words of the Slaty-Crowned Bulbul. Manuscript with edits, undated

Issue 22 (February 2007) [Many proofs are marked Issue 21, as content was originally planned as issue 21]

Book 1: From The Notebooks: The Unwritten Stories of F. Scott Fitzgerald. **Container**
Proof with copy-edits, letter and invoice, May 2006 19.6

Book 3: The Poetry Chains of Dominic Luxford: Ten Poets Pick Ten More and So On **Container**

Ashbery, John. Of the "East" Reiver's Charm. Transcribed poem, undated **Container**
19.7

Riley, Atsuro. The Bell. Poem manuscript, undated

Proofs with copy-edits, April 2006

Cover proofs, color swatches, June-July 2006 **Container** 20.1,
osb 2

Dummy book, undated **Container** 20.2

Issue 23 (April 2007)

Partial proofs, undated **Container** 20.3

Jacket proof (exterior), color swatch for UK edition, January 2007 **Container**
20.4, osf 1

Dummy book, December 2006 **Container** 20.5

Issue 24 (August 2007)

Partial proofs with copy-edits, US and UK sales sticker proofs, color swatch, photocopies of stories by David Reiner (Barthelme): Pages from the Annual Report, Bed, March-May 2007 **Container**
20.6

Dummy book, 2007 **Container** 20.7

Issue 25 (November 2007)

Kilpatrick, Connor. Yuri. Cover letter, manuscript, November 2006	Container 21.1
Oates, Joyce Carol. Magda Maria. Original and edited manuscripts, cover letter from agent, January 2007	
Cover letter, October 2006	
Dummy book, 2007	Container 21.2
Issue 26 (February 2008). Dummy covers for New Stories from Overseas and New Stories from our Shores (books one and three), 2008	Container 21.3
Issue 27 (May 2008)	
Design notes (written on corrugated paper), undated	Container 21.4
Partial page proofs with sample letter illustrations, undated	
Lots of Things Like This. Partial art proofs, 25 January 2008	
Teplin, Scott. Alphabet City. Interior letter illustrations (unrelated story notes by Eli Horowitz written on the back of the last page), undated	
Dummy books two and three, slipcase, 21 November 2007	Container 21.5
Dummy books and slipcase, January 2008	Container 21.6
Slipcase proofs (four versions), 29 December 2007	Container osb 2
Cover proof for book one, 8 January 2008	
Dummy of book two, 2008	Container 21.7
Issue 28 (September 2008)	
Original design sketches, undated	Container 22.1
Dummy books and tray, endpaper, 2008	Container osb 11
Dummy tray, undated	Container 115.6
Dummy box with acetate window, undated	Container 116.1

Cover proofs for US and UK editions, 2008	Container 22.2, osb 2
Issue 29 (December 2008)	
Oates, Joyce Carol. Labyrinth. Original manuscript, layout drafts, edits, undated	Container 22.3
Color swatches, proofs with different typography, cover draft, June 2008, undated	Container 22.4
Issue 30 (March 2009)	
Cera, Michael. Pinecone. Manuscript, cover letter from agent, April 2008	Container 22.5
Tower, Wells. Retreat (Mathew). Manuscript, revised drafts, 2008	Container 22.6
Issue 31: Vikings, Monks, Philosophers, Whores: Old Forms, Unearthed. Curated by Darren Franich and Graham Weatherly (Summer 2009)	
'Grimoires,' research articles about extinct literary forms, undated	Container 22.7-8
Early draft, undated	Container 22.9
Draft, undated	Container 22.10
Color swatch, February 2009	Container 22.11
McSweeney's Summertime Sampler (attached inside back cover). Proofs with copy-edits of Fever Chart excerpt by Bill Cotter, Summer Sampler publication, 2009	Container 22.12, osb 2
Issue 32 (August 2009)	
Doerr, Anthony. Memory Wall. Manuscript with edits (sketches by Eli Horowitz on the back of some sheets), undated	Container 22.13
Plascencia, Salvador. The Enduring Nature of Bromide. Manuscript with edits, March 2009	
Cover design drawing by Eli Horowitz, undated	
Cover proofs, partial proofs of interior illustrations, May-June 2009	Container 22.13, osb 2
Issue 33: San Francisco Panorama (October 2009)	

Drafts, notes, research	
'Bay Bridge,' 2009	Container 23.1
Sarah Palin, 2009	Container 23.2
Sports and Comics sections, 2009	Container 23.3
Fact checks and supporting research, 2009	Container 23.4-6, 24.1, osf 2
Newspaper dummies (bundled together, some marked with notes), 2009	Container osf 5
Newspaper dummies (blank), plastic packaging samples, 2009	Container 115.2, osb 6-7
Newspaper size samples, 2009	Container 117.2
Printing information, samples, quotes, 2009	Container 24.2
Paper swatch books, 2009	Container 24.3-4
Inspiration newspapers, 2009	Container osb 8-9
Assorted serials. Boston (November 2008, February 2009, April 2009), Columbia Journalism Review (January-June 2009), The Week (1 May 2009), 2008-2009	Container 112.5-6
Comics section of the Panorama, October 2009	Container osf 5
Issue 34 (April 2010). Dummy cover, dummy of book one: The End of Major Combat Operations by Nick McDonnell, 2010	Container 24.5
Issue 35 (August 2010). Cover sketch, color-changing ink sales material, 2010	Container 24.6
Issue 36 (November 2010)	
Mockups of The Domestic Crusaders (A play by Wajahat Ali), Jungle Geronimo in Gay Paree (Jack Pendarvis writing as L.P. Eaves), Early Morning at the Station (by Andrew Boyd, Selected and Introduced by Paul Collins), Ma Su Mon: An Oral History of Resistance in Burma (Recorded and edited by Maggie Lemere and Zoe West), Fountain City (Michael Chabon), Don't Get Distracted (Sophia Cara Frydman), Installment Postcards (Ian Hubert), 2010	Container 25.1-2

Kennedy, Andrew and Hutchison Boyd. Early Morning at the Station. Chapbook (three copies), 2010	Container 25.3
Levin, Adam. The Instructions. Chapbook proof, color swatches, chapbook (four copies), April 2010, undated	Container 25.4
Box mockup, 2010	Container 115.4
Box dummy-version one. Design plan, six dummy booklets, and two scrolls, July 2010	Container custom box 1
Box dummy-version two. Nine dummy booklets, postcards, and scroll, undated	Container custom box 2
Found typewriter texts (not used), 2008	Container 25.5
Issue 37 (April 2011)	
Dummy book, 2011	Container 25.6
A Moment in the Sun (John Sayles, 2011). Chapbook jacket proof, chapbook, 2011	Container 25.7, osb 3
Issue 38 (August 2011). Cover dummies of gold, green, and red versions, 2011	Container 25.8
Issue 39 (December 2011)	
Soren, Tabitha. Photograph prints, undated	Container 25.9
Issue mockup, 2011	Container 26.1-2
Cover dummy, 2011	Container 26.3
Issue 41 (April 2012). Paintings by Aboriginal artist Bede Tungutalum (four), 2012	Container osb 2
Issue 42 (December 2012)	
Jacket proofs, 2012	Container 117.3
Binding sample, 2012	Container 26.4
Wholphin	
No. 1 (February 2005). Magazine booklet, 2005	Container 26.5

No. 2 (May 2006). Magazine booklet, 2006

No. 4 (June 2007). Magazine booklet cover proofs, 2007

Dummy cases, 2005-2007

Container 26.6-7

Binding paper samples, undated

Container 27.1

Series II. Book Imprints, 1950-2013 (bulk 2002-2013), undated

Believer Books

- Hornby, Nick. *Housekeeping vs. The Dirt* (2006). Proof with copy-edits, 2006 **Container**
27.2
- Houellebecq, Michel. *H. P. Lovecraft: Against the World, Against Life* (2005). **Container**
Proof with fact checks, 2005 27.3
- Sommers, Tamler. *A Very Bad Wizard: Morality Behind the Curtain* (2009). **Container**
Proof with copy-edits, style sheet, 2009 27.4-6
- Vida, Vendela, Ross Simonini, Sheila Heti (Eds.). *Always Apprentices: The Believer Magazine Presents Twenty-Two Conversations Between Writers* (2013)
- Partial proof with edits (some by Eggers), undated **Container** 27.7
- Advance proof, 2012 **Container** 27.8
- Young, Dean. *Embryoyo: New Poems* (2007). Proofs with copy-edits, November 2006 **Container**
2006 28.1

Collins Library

- Clouston, J. Storer. *The Lunatic at Large* (2007). Partial proofs, November 2006 **Container**
28.2
- Fonseca, José da and Pedro Carolino. *English as She is Spoke* (2002, 2004 Revised, 2007 Paperback)
- Proofs, 16 March 2004 **Container** 28.3
- Unbound signature proofs, 10 March 2004 **Container** 28.4
- Cover dummy and proofs, color swatch, April 2004, January-February 2007 **Container**
28.5
- Cover proofs, 31 January 2007 **Container** 117.4
- Garnett, David. *Lady Into Fox* (2004)
- Manuscript with edits by Collins, August 2003 **Container** 28.6
- Page proof with copy-edits, November 2003 **Container** 28.7
- Keeler, Harry Stephen. *The Riddle of the Traveling Skull* (2005)

Partial page proofs, color swatches, August 2005	Container 28.8
Tip-on proof, cover proof, September 2005, undated	Container osb 5
Pyke, Geoffrey. <i>To Ruhleben—And Back</i> (2002). Proof with copy-edits, November 2002	Container 28.9
Swansberg, W.A. <i>The Rector and the Rogue</i> (2011). Cover dummy, 2011	Container 28.10

McSweeney's Books and McSweeney's Rectangulars

Adrian, Chris. *The Children's Hospital* (McSweeney's Books, 2006; Grove/McSweeney's, 2006)

Partial manuscript with edits, undated	Container 28.11, 29.1
Chapter breakdown and editorial remarks, undated	Container 29.2
Partial proofs with copy-edits, undated	Container 29.3
Grove/McSweeney's (paperback reissue 2007). Cover proof, 3 August 2007	Container 117.5

Als, Hilton. *White Girls* (2013)

Draft with fact checks and edits, April-July 2012	Container 29.4
Partial page proofs with edits (July 2012), letter from Eggers (November 2012), 2012	Container 29.5
Tristes Tropiques, 'old version' page proofs with copy-edits, July-August 2012	Container 29.6

Anthony, Jessica. *The Convalescent* (2009)

Early and revised manuscript drafts with editor's notes, undated	Container 29.7
Partial proofs with fact checks and copy-edits, 2009	Container 29.8
Cover design concepts, undated	Container 29.9
Cover proof, April 2009	Container osf 4
Cover dummy (two copies), April 2009	Container 29.10

Apatow, Judd (Ed.). I Found This Funny (2010)

Cover dummy (three copies), 2010

Container 29.11

Advance proof (two copies), 2010

Container 30.1

Beck. Song Reader (2012)

Comet, Austin High School yearbooks, 1950, 1952

Container
30.2-3

Early proofs, undated

Container 117.6

Early proofs with edits written on sticky notes in unidentified hand, undated

Container
30.4-5

Early proofs with sticky notes, undated

Container osb 4

Large sheet proofs (two copies), 27 March 2012, jacket proof, 2012

Container
osf 1

Proofs with edits written on sticky notes in unidentified hand, 29 August 2012

Container
117.7

Dummy book ('very early dummy'), July 2006

Container osb 4

Book jacket, sticker, and selected music selection proofs, undated

Container
30.6

Portland Cello Project, Beck the Halls Holiday Spectacular. Poster, tickets, December 2012

Container
30.7, osf 3

Brandon, John

Arkansas (2008). Original cover lettering, undated

Container 31.1

Citrus County (2010)

Plot outline (The Semester, working title), undated

Container
31.2

Proofs with copy-edits, undated

Container 31.3

Cover proofs, color swatches, January-February 2010

Container
31.4, osf 4

A Million Heavens (2012). Character notes, undated

Container
31.5

Brown, Lisa. Baby Be of Use series

Baby Do My Banking (2006), Baby Fix My Car (2006). Proofs, February 2006 (*CD-R with files and images separated to Ransom Center Electronic Records Collection) **Container 31.6***

Baby Make Me Breakfast (2006). Dummy books (three versions), undated **Container 31.7**

Baby Plan My Wedding (2009). Cover proof, December 2008 **Container 31.8**

Byrne, David

Arboretum (2006)

Cover proofs, partial proof with copy-edits, undated **Container 31.9**

Partial test proofs, full sheets, 27 March 2006 **Container osf 1**

How Music Works (2012; Revised paperback, 2013)

Chapter 1 manuscript (marked 'DE's notes on DB Chapter 1'), undated **Container 31.10**

Chapters 6-9 (missing pages) first copy-edits, circa February-April 2012 **Container 31.11**

Chapters 4-5 early copy-edits, undated **Container 31.12**

Chapters 1-7 (missing pages) later copy-edits, undated **Container 31.13**

Chapters 3-10 later copy-edits, undated **Container 31.14, 32.1**

Chapters 4-10 copy-edits (photocopy), undated **Container 32.2**

Preface-Chapters 9 (missing Chapter 5) proofs with edits, undated **Container 32.3**

Chapters 7-9 proofs with edits, undated **Container 32.4**

Chapter 10 edits, endnotes edits, letter from Ethan Nosowsky, style guide, March-April 2012, undated **Container 32.5**

Unbound signature proofs (US edition), undated **Container 32.6**

Bound dummy proof with final copy-edits, undated	Container 33.1
The New Sins (2001, Revised 2006). Book band, undated	Container 32.7
Chabon, Michael. Maps and Legends (2008)	
Proofs with light edits (two sets; some pages missing), undated	Container 32.8-9
Unbound signature proofs (marked 1 'old set'), November 2007	Container 33.2
Unbound signature proofs (marked 3 'new set'), undated	Container 33.3
Advance proof (two copies), 2008	Container 33.4
Original jacket design drawing by Eggers, 2007	Container 33.5
Early jacket design mock-up (uses Eggers' book How We Are Hungry), undated	Container 33.6
Jacket proofs (marked '2'), 13 December 2007	Container osf 4
Cover dummy, 2008	Container 33.7
Converse Basketball Yearbook 2010-2011	
Cover proofs with design notes on back, 2010	Container osb 3
Dummy book (two copies), 12 October 2010	Container 34.1-2
Dummy book, 28 October 2010	Container 34.3
Previous Converse Yearbook issues used for samples, 1957, 1960, 1968, 1969	Container 34.4
Cooper, T. Real Man Adventures (2012)	
Visible Man. Original manuscript, January 2012	Container 34.5
Proofs with copy-edits and notes by T. Cooper, July 2012	Container 35.1-2
Proofs with copy-edits (photocopy of above proof, but without some added edits), July 2012	Container 35.3

'Master proof,' 11 September 2012	Container 35.4
Unbound signatures proofs (two sets), 2012	Container 35.5-6
Cover and end sheet proofs, 14-17 September 2012	Container osb 5
Jacket proofs, 2012	Container 36.1
Coover, Robert	
A Child Again (2005)	
Cover proof, color swatch, 2005	Container 36.2
Cover dummy, case packaging, 2005	Container 36.3
Cover dummy with unbound signatures, undated	Container 36.4
Stepmother (2004)	
Proof with copy-edits, author queries, email printout from Coover, January 2004	Container 36.5
Unbound signature proofs, undated	Container 36.6
Dummy book, February 2004	Container 36.7
Cover dummy, undated	Container 36.8
Corin, Lucy. One Hundred Apocalypses and Other Apocalypses (2013)	
Partial manuscript with edits, letter from Ethan Nosowsky, August 2012	Container 36.9
Partial manuscript with edits, notes, letter from Ethan Nosowsky, November 2012	Container 36.10
Proof with copy-edits, style sheet, note from Corin, 12 February 2013	Container 36.11
Duplicate copy-edits (photocopy of above proof), February 2013	Container 36.12
Cotter, Bill. Fever Chart (2010)	
Partial proofs with copy-edits, undated	Container 37.1

Bound proof, undated	Container 37.2
Cover dummy (two copies), June 2009	Container 37.3
Davis, Lydia. Samuel Johnson is Indignant (2001). Jacket proof, 2001	Container osb 3
Dixon, Stephen. End of I: A Novel (2006)	
Original cover prints (two versions), 10 March 2006	Container 117.8
Unbound signature proofs, 2006	Container 37.4
Cover mock-up, undated	Container 37.5
Dzama, Marcel	Container
The Berlin Years (2003, 2006)	
Color swatch, August 2006	Container 37.6
Cover proof, 17 August 2006	Container osf 2
Partial proofs, 9-14 September 2006	Container osb 5
Scrapbook cover proof, undated	Container osb 3
The Berliner Ensemble Thanks You All (2008)	
Partial proofs (marked '1'), 13 December 2007	Container 117.9
Partial proofs (marked '2'), 2 January 2008	Container 117.10
Envelope proof, undated	Container osb 3
Partial test proofs (marked '1'), 3 December 2007	Container osb 5
Edinburgh International Book Festival. Elsewhere Collection (2010) [a collaboration between Scottish publisher Cargo and McSweeney's; a four-book set with volumes titled Here, There, Somewhere, Everywhere]	
Unbound signature proofs	
Here, 2010	Container 37.7

There, 2010	Container 37.8
Somewhere, 2010	Container 37.9
Everywhere, 2010	Container 37.10
Dummy books (two copies), 2010	Container 38.1
Cover dummies, 2010	Container 38.2
Dummy of complete set, 2010	Container 116
Dummy of complete set with slipcase illustration proof, 2010	
Eggers, Dave	
What Is the What (2006). Color swatch (see Comedy by the Numbers), January 2007	Container 42.7
The Wild Things: A Novel (2009)	
Color swatches for standard and fur-covered editions, June 2009	Container 38.3
Fur samples for fur-covered edition, 2009	
Cover dummy for fur-covered edition, 2009	Container 38.4
Elliott, Stephen. Happy Baby (published jointly by McSweeney's Books and MacAdam/Cage, 2004)	
The Masochist, early draft of Happy Baby (two copies), 11 March 2004	Container 39.1-2
Bound proof, 2004	Container 39.3
Bound proof (marked 'master happy baby text'), January 2004	Container 39.4
Advance proof (marked 'Stephen's edits') with pages turned down to mark corrections, 2004	Container 39.5
Advance proof (marked 'more edits-Stephen, Audrey, Eli') with Elliott's responses to edits on sticky notes, 2004	Container 39.6
Advance proof, 2004	Container 39.7
Foer, Jonathan Safran, Dave Eggers, Nicole Krauss, Eli Horowitz (Editors). The Future Dictionary of America (2004)	

Proof with copy-edits and style sheet, undated	Container 40.1
Partial proofs with copy-edits, May-June 2004	Container 40.2
Proofs with copy-edits in red, 1 June 2004	Container 40.3
Proofs with copy-edits in blue, 1 June 2004	Container 40.4
Partial proof with copy-edits in black, 1 June 2004	Container 40.5
Page proofs, 29 June 2004	Container 40.6
Unbound signature proofs, undated	Container 40.7
Cover proofs, undated	Container 40.8
Cover dummies (two copies), undated	Container 40.9
Cover proof, page proofs, June 2004	Container osb 1
Maps and drawings by Saul Steinberg published in the New Yorker (digital printouts), May 2004	
Glassie, John. Bicycles Locked to Poles (2004)	
Original photos, marketing blurb with "to do" list on back, list of photographs, undated	Container 41.1
Proofs, undated	Container 41.2
Green, Justin. Binky Brown Meets the Holy Virgin Mary (2009)	
Afterword, proofs with copy-edits, undated	Container 41.3
Partial proofs, 13 July 2009, 3 August 2009	Container osb 1
Partial 'Xerox digital proofs,' 13 July 2009	
Uncut signature proofs (marked '1'), undated	
Signature proofs (marked 'new'), undated	
Cover and sticker proofs (two sets), 24 July, 10-12 August 2009	Container osf 4
Cover dummy, 2009	Container osb 1

Handler, Daniel and Lisa Brown. How to Dress for Every Occasion by the Pope (2009). Dummy book, 22 August 2005	Container 41.4
Hannaham, James. God Says No (2009)	
Bound proof (two copies), 2009	Container 41.5-6
Partial proof with copy-edits, undated	Container 41.7
Original lettering samples for cover, undated	Container 41.8
Cover dummies (five copies; two shades of brown), 2009	Container 41.9
Heti, Sheila. The Middle Stories (2002). Errate slip (misprint of page 29), five different stickers each with unique doodles used on the cover, packing slip, 2002	Container 42.1
Hoffman, Eric and Gary Rudoren. Comedy by the Numbers: The 169 Secrets of Humor and Popularity (2007)	
Manuscript with edits, undated	Container 42.2-3
Proof with edits in black, undated	Container 42.4
Proof with copy-edits in red, undated	Container 42.5
Partial proofs with copy-edits in blue, undated	Container 42.6
Original sketch of cover design (drawn on the back of color swatch for What is the What), jacket proofs, March 2007	Container 42.7
Horgan, John. The End of War (2012). Cover dummies (three copies), 2012	Container 42.8
Hornby, Nick. Songbook (2002)	
Manuscript with editorial comments, undated	Container 42.9
Manuscript with copy-edits in red, undated	Container 42.10
Manuscript with copy-edits in blue, undated	Container 43.1
Unbound signature proofs, undated	Container 43.2
Jay, Ricky. Celebrations of Curious Characters (2011)	
Proofs with copy-edits, 2010	Container 43.3

Partial proofs, 6-8 December 2010	Container osb 4
Proofs by Coco Shinomiya, 8 December 2010	
Partial proofs of images, 13 December 2010	Container 43.4, 117.14
John, Jory (Ed.) Thanks and Have Fun Running the Country: Kids' Letters to President Obama (2009). Original jacket drawings by Eggers, undated	Container 43.5
Jonze, Spike. There Are Many of Us (2010). Dummy book, 2010	Container 43.6
July, Miranda. It Chooses You (2012)	
Early manuscript draft with edits, notes and timeline, undated	Container 43.7
Advance proof, 2011	Container 43.8
Kaufman, Millard	
Bowl of Cherries (2007)	
Original manuscript, cover letter from Nina Wiener, 2006	Container 43.9-11, 44.1
Manuscript with editor's notes and Kaufman's rewrites	
pages 1-589, 2006-2007	Container 44.2-5
pages 88-268, 2006-2007	Container 44.6
Manuscript segment with editor's notes, pages 439-475	Container 45.1
Manuscript segment with minor edits, pages 2-137	Container 45.2
Manuscript segment with notes, pages 242-304, 349-419; Partial proofs with notes, 239-329, 2006-2007	Container 45.3
Proofs and interfiled manuscript pages with editor's notes and Kaufman's rewrites, 2006-2007	Container 45.4-5
Partial proofs with minor edits, pages 1-175, 2006-2007	Container 45.6

Partial proofs with copy-edits, pages 179-330; email printout, June 2007	Container 46.1
Editorial correspondence from Kaufman, July 2007	Container 46.2
Illustration proofs, May 2007	Container 46.3
Dust jacket, 2007	
Misadventure (2010)	
Rewritten segment pages 65-66 and letter, June 2008	Container 46.4
Cover dummies (two copies), 2010	Container 46.5
Levin, Adam. The Instructions (2010)	
Proof with copy-edits, interior word illustrations, style sheet, notes, undated	Container 46.6-9
Part Two: The Gurionic War. Advance proof (three copies), 2010	Container 47.1-2
Cover dummies (two versions), 2010	Container 47.3
Long, Dustin. Icelfander (2006)	
Partial manuscript with edits, undated	Container 47.4
Partial manuscript with edits (photocopy), undated	Container 47.5
Bound proofs (three copies), February 2006	Container 47.6, 48.1
Cover proofs ('wet proofs'), 2006	Container osb 5
McSweeney's Furry Journal (2010). Fur samples, May 2009	Container 48.2
Murphy, Yannick. Here They Come (2006)	
Manuscript with editor's notes (photocopy), undated	Container 48.3
Proofs with editor's notes, 21 September 2005	Container 48.4

Proofs with editor's notes and Murphy's rewrites, 26 September 2005	Container 48.5
Proofs with copy-edits, undated	Container 48.6
Bound proofs (three copies), undated	Container 48.7, 49.1
Cover proof, May 2005	Container osb 3
Cover proof ('wet proof'), undated	
Cover dummy, color swatches, October-November 2005	Container 49.2
Cover dummy with unbound signature proofs, 2006	Container 49.3
Plascencia, Salvador. <i>The People of Paper</i> (2005)	
Manuscript with editor's comments (photocopy), undated	Container 49.4-5
Chapter outline, partial proofs with editor's notes, 23, 31 December 2004	Container 49.6
Chapter 26 manuscript excerpt. Early version of multi-column writing approach, envelope dated October 2008	Container 49.7
Proof with copy-edits, 4 January 2005	Container 49.8, 50.1
Bound proof, undated	Container 50.2
Dummy book, February 2005	Container 50.3
Plotter proofs, book band proof, cover proofs, color swatches, list of images and image, January-March 2005, undated	Container 50.4, osf 4
Liner proof, 4 March 2005	Container osf 2
Poissel, Paul, translated by Paul La Farge. [Paul Poissel is a pseudonym for Paul La Farge.]. <i>The Facts of Winter</i> (2005)	
Proof with copy-edits, 6 October 2004	Container 50.5
Proofs with revised text and letter from La Farge, 8, 20 October 2004	Container 50.6

Second partial proofs, corrected page proofs, book band proof, color swatches, cover proofs, December 2004-March 2005	Container 50.7
Large sheet proof, 21 December 2004	Container osf 1
Book mockup, December 2004	Container 50.8
Saunders, George. <i>The Very Persistent Gappers of Frip</i> (2006)	
Back cover copy, undated	Container 51.1
Book dummy, December 2005	Container 51.2
Sayles, John. <i>A Moment in the Sun</i> (2011)	
Proof with copy-edits in red, undated	Container 51.3-7, 52.1
Proof with copy-edits in colored pencil (partial draft of unrealized book <i>Creative Accounting on the back of some pages</i>), undated	Container 52.2-6, 53.1-2
Page proofs, partial list of edits, undated	Container 53.3-6
Advance proof, undated	Container 54.1
Cover dummies (four versions in different colors), 2011	Container 54.2
Snicket, Lemony. <i>The Latke Who Couldn't Stop Screaming: A Christmas Story</i> (2007). Proof with copy-edits, cover proof, bound proof, 2007	Container 54.3
Spiegelman, Art. <i>Be A Nose!</i> (2009)	
Proofs, September-October 2008	Container 54.4
Early proofs, undated	Container osb 4
Color swatches, October 2008	Container 54.5
Cover proofs for sketchbook covers, September-October 2008	Container osb 4
Cover dummy, October 2008	Container 54.6
Dummies for books one and three, elastic band samples, September 2008	Container 55.1
Strauss, Darin. <i>Half a Life</i> (2010)	

Proof with editor's notes and copy-edits, undated	Container 55.2
Advance proof (two copies), 2010	Container 55.3
Teplin, Scott, Mac Barnett, and Eli Horowitz. <i>The Clock Without a Face</i> (2010)	
Images with notes, partial image proofs, opening event postcard, 2010	Container 55.4
Ternky Towers. Signed poster for Scott Teplin exhibition at Adam Baumgold Gallery, May 2010	Container osf 3
Thompson, Ted with Eli Horowitz (Eds.). <i>Noisy Outlaws, Unfriendly Blobs, and Some Other Things...</i> (2005)	
Proof with copy-edits, letter, April 2005	Container 55.5
Unbound signature proofs, 2005	Container 55.6
Jacket proof, diagram for jacket design, 2005, undated	Container 55.7, osb 5
Torrente, Marcos Giralt. <i>The End of Love</i> (2013)	
Manuscript with copy-edits, February 2012	Container 56.1
Photocopy of above manuscript (only odd-numbered pages), February 2012	Container 56.2
Photocopy of edited manuscript, undated	Container 56.3
Unferth, Deb Olin. <i>Vacation</i> (2008)	
Original manuscript titled <i>Why I Left</i> , cover letter, September 2007	Container 56.4
Proof with copy-edits and Unferth's edits, style sheet, undated	Container 56.5
Revised proof with copy-edits and Unferth's edits, letter, undated	Container 56.6
Partial proof with re-writes by Unferth, undated	Container 57.1
Proof fragments with edits, list of edits, undated	Container 57.2
Proof with formatting edits, undated	Container 57.3

Cover dummy, cover art, cover proofs, color swatches, May 2008, undated	Container 57.4
Unferth, Deb Olin, Sarah Manguso, Dave Eggers. One Hundred and Forty-Five Stories in a Small Box (2007)	Container
Manguso, Sarah. Hard to Admit and Harder to Escape. Manuscript draft with readers' notes, undated	Container 57.5
Dummy slipcase and books, color swatch, slipcase proof, slipcase dummy, April-May 2007	Container 57.6, 118.1, osb 3
Vollmann, William T. Rising Up and Rising Down (2003)	
Manuscript (hand-numbered pages)	
Pages 92-141	Container 57.7
On the Morality of Weapons, pages 142-200	Container 57.8
Where Do my Rights End?, 201-253	Container 58.1
Where Do my Rights Begin?, pages 254-352	Container 58.2
Defense of Honor, pages 353-474	Container 58.3
Defense of Class, pages 475-683	Container 58.4-5
Defense of Authority, pages 684-839	Container 58.6
Defense of Race and Culture, pages 840-991	Container 58.7
Defense of Creed, pages 992-1056	Container 59.1
Defense of War Aims, pages 1057-1207	Container 59.2
Defense of Homeland, pages 1208-1299	Container 59.3
Defense of Ground, pages 1300-1369	Container 59.4
Defense of the Earth, pages 1371-1432	Container 59.5
Defense of Animals, pages 1433-1456	Container 59.6
Defense Against Traitors, pages 1457-1491	Container 59.7
Defense of the Revolution, pages 1492-1549	Container 59.8

Defense of Gender, pages 1550-1613	Container 59.9
Justifications: Policy and Choice, pages 1614-1715	Container 59.10
Punishment, pages 1716-1846	Container 60.1
Loyalty, Compulsion and Fear, pages 1847-1915	Container 60.2
Sadism and Expediency, pages 1916-1969	Container 60.3
Justifications: Fate, pages 1973-2020	Container 60.4
I'm Especially Interested in Young Girls, pages 2300-2382	Container 60.5
Manuscript with fact checks	
Volume I, undated	Container 60.6-8
Volume II, undated	Container 61.1-6
Volume III, undated	Container 61.7, 62.1-6
Volume IV, undated	Container 62.7, 63.1-3
Volume V, undated	Container 63.4-6
Volume VI, undated	Container 63.7, 64.1-5
Lists of cited works, undated	Container 64.6
Proof with copy-edits, editor's queries, undated	Container 65.1-6, 66.1-2
Proof with some copy-edits and edits by Eggers and Horowitz (mostly page layout), 6 June 2004, undated	Container 66.3-5, 67.1-4
Queries and edits by Vollmann	
Notes by Vollmann, undated	Container 67.5
Vollmann's edits, undated	Container 67.6-7
'Vollmann Proofs' (some edits from Eggers), June 2005, undated	Container 68.1-2

Queries with Vollmann's response, undated	Container 68.3
Clean copy proofs	
Volume I, July 2005	Container 68.4-5
Volume II (two copies), July 2005	Container 68.6-7, 69.1-4
Volume III, July 2005	Container 69.5-6, 70.1
Volume IV, July 2005	Container 70.2-3
Volume V (two copies), July 2005	Container 70.4-6, 71.1-5
Volume VI (two copies), July 2005	Container 71.6-7, 72.1-6
Volume MC (two copies), July 2005	Container 73.1-4
Duplicate fragments, July 2005	Container 73.5
Unbound signature proofs, 2003	Container 73.6, 74.1-5, 75.1-6, 76.1
Images	
'Portfolios 1-16,' undated	Container 76.2-4
'Portfolios 17-27,' undated	Container 76.5-6
Individual images, 'culls,' 'The Negro in American History,' 'My photos,' 'Consider these as originals,' undated	Container 77.1
'2nd choice illustrations,' undated	Container 77.2
Unsorted, undated	Container 77.3
Editorial notes	
Stages of review table, undated	Container 77.4
List of corrections, undated	Container 77.5
'Estimates, bluelines, etc.,' also color swatches, samples, corrected pages sent to printer, April-October 2003, undated	Container 77.6

Wagner, Lisa, Trinie Dalton, Eli Horowitz, Calef Brown. Dear New Girl or Whatever Your Name Is (2005). Draft proofs, cover letter from Wagner, December 2004	Container 77.7
Wasserman, Mark and Irene Ng (designers); Dave Eggers and Toph Eggers (co-researchers). HOW Books: Haggis-On-Whey World of Unbelievable Brilliance series	
Your Disgusting Head (Simon & Schuster, 2004)	
Proofs with editor's notes, 2004	Container 77.8
Proofs with copy-edits, 2004	Container 78.1
Weschler, Lawrence. Everything that Rises: A Book of Convergences (2006)	
Early proof with Weschler's edits, letter from Weschler, undated	Container 78.2
Clean copy proof, 25 August 2005	Container 78.3
Photocopy of clean copy proof with some edits, August 2005	Container 78.4
Bound proof (three copies), undated	Container 78.5-7
Partial image proofs ('TWP proofs'), 31 October 2005, undated	Container 78.8
Jacket proof, undated	Container osf 4
Proofs with tone corrections, 25-26 October 2005	Container osf 1
Book band proofs ('xerox proof' and 'plotter proof'), 6 October 2005	Container osf 4
Partial proofs ('TWP proofs' 'third proof'), 5-7 October 2005	Container osb 5
Partial proofs, 5 April 2006	Container 117.11
Partial proofs ('wet proofs'), undated	Container osf 2
Unbound signature proofs (uncut pages), undated	Container 79.1
Dummy books (white, black, navy covers), August-September 2005	Container 79.2-4
Color swatch, April 2006	Container 79.5

Correspondence and notes, 2005 **Container 80.1**

Williams, Diane. Vicky Swanky is a Beauty (2012)

Original manuscript with stories reordered, notes, reordered Table of Contents, undated **Container 80.2**

Early clean copy proof with fact-checks, undated **Container 80.3**

Early proof with copy-edits marked 'Oriana' (copyeditor), undated **Container 80.4**

Later proof with copy-edits (reordered stories), undated **Container 80.5**

Clean copy, undated **Container 80.6**

Advance proof unbound pages, September 2011 **Container 80.7**

Bound advance proof with drawings on the inside front and back covers, 2011 **Container 80.8**

Original cover lettering, undated **Container 80.9**

Paperback jacket proofs, September 2012 **Container 80.10**

Email printout, September 2011 **Container 80.11**

826NYC Art Show

Image proofs, June 2005 **Container 80.12, osb 3**

Cover proofs, undated **Container osf 2**

Book dummy (four versions), May-July 2006 **Container 80.13, osb 10**

McSweeney's Insatiabes

Potter, Margaret Yardley. Presented by Elizabeth Gilbert (2012). At Home on the Range. Advance proof, 2012 **Container 81.1**

McSweeney's McMullens

Bradford, Arthur. Benny's Brigade (2012)

Proof of single page, undated **Container 117.12**

Dust jacket proof (interior poster), undated	Container osf 1
Dust jacket/poster, 2012	
Book dummy (two versions), undated	Container 81.2
Crane, Jordan. Keep Our Secrets (2011). Partial proofs ('2nd proofing'), 2 July 2011 (*Blow dryer transferred to Ransom Center Personal Effects Collection)	Container osf 2*
Ende, Michael. Translated by Lucas Zwirner. Momo (2012)	
Original manuscript with highlighted passages, undated	Container 81.3-4
Proof with copy-edits, undated	Container 81.5-6
Revised proof with copy-edits, undated	Container 82.1-2
Furie, Matt. The Night Riders (2012)	
Illustration printing samples, July 2011	Container 82.3
Cover proof with notes, undated	Container 82.4
Dust jacket/poster, 2012	Container osf 2
Dummy book (four versions plus two duplicates), July-August 2011	Container 82.5-6, 83.1
Ionesco, Eugène. Translated by Etienne Delessert. Stories 1, 2, 3, 4. (2012)	
Dust jacket proofs (interior poster and exterior cover), 13 March 2012	Container osf 1
Dust jacket/poster, 2012	
Cover proofs, page proofs, 10 March 2012	Container osb 4
Martin, Amy. Symphony City (2011)	
Illustration proof, undated	Container osb 3
Dust jacket/poster, undated	Container osf 1
Cover dummy (two copies), 2011	Container 83.2
McMullen, Brian. Author-Illustrator Starter Kit (2011)	
Hand-lettering by Brian McMullen, 2010	Container 83.3

Dummy slip case and three books, undated	Container 83.4
McMullen, Brian and Jason Jägel. Hang Glider & Mud Mask (2012)	
First mock-up with text, undated	Container 83.5
'First round proofs,' jacket proofs, mock-up proof, undated	Container 83.6, osb 3
Dummy proof, undated	Container 83.7
Dummy proof with notes, undated	Container 84.1
Book dummy (several versions from different printers), headband samples, July 2011-April 2012	Container 84.2-6
Seibold, J. Otto. Lost Sloth (2013)	
Early wet proofs, undated	Container 85.1
Wet and plotter proofs, 2013	Container 85.2
Book dummy, December 2012	Container 85.3
Taylor, S.S. The Expeditioners and the Treasure of the Drowned Man's Canyon (2012)	
Proof with copy-edits (photocopy with new edits added), Taylor's edits and correspondence, style sheet, July 2012	Container 85.4-6
Jacket proofs, undated	Container osf 4
Tea, Michelle. Mermaid in Chelsea Creek (2013). Advance proof (two copies), 2013	Container 85.7, 86.1
McSweeney's Poetry Series	
Chang, Victoria. The Boss (2013)	
Manuscript with editorial notes, 2012	Container 86.2
Revised manuscript with minor edits, 2012	
Excerpts with segments rewritten by Chang, November 2012	
Hawkley, Jared, Susan Rich, and Brian Turner (Eds.). The Strangest of Theatres: Poets Writing Across Borders (copublication of The Poetry Foundation, 2013)	

Manuscript with copy-edits and notes from editor, style sheet, list of queries, November 2012 **Container**
86.3-6

Proof with edits, 2012-2013 **Container** 87.1-2

Lasky, Dorothea, Dominic Luxford, and Jesse Nathan (Eds.). Open the Door: How to Excite Young People About Poetry (copublication of The Poetry Foundation, 2013). Proof with edits, undated **Container**
87.3-4

Lindenberg, Rebecca. Love, An Index (2012)

Manuscript titled Gloss with edits and readers' comments, 1-3 February 2011 **Container**
87.5

Manuscript with edits; 'second edits' manuscript, undated **Container**
87.6

Manuscript with rewrites by Lindenberg, August 2011 **Container**
87.7

Revised manuscript with edits and letter from Lindenberg, undated **Container**
87.8

Proofs with edits, undated **Container** 87.9

Rough Guide. Poem prototype and letter from Lindenberg, 28 February 2011 **Container**
87.10

Voice of Witness

Levi, Robin and Ayelet Waldman (Eds.). Inside This Place, Not of It: Narratives from Women's Prisons (2011). Advance proof, 2011 **Container**
88.1

Orner, Peter (Ed.). Underground America: Narratives of Undocumented Lives (2008). Jacket proofs, book band proof, cover dummies (three copies), 2008 **Container**
88.2

Stabile, Gabriele and Juliet Linderman (Eds.) Refugee Hotel (2012). Book dummy, April 2012 **Container**
88.3

Vollen, Lola and Dave Eggers (Eds.). Surviving Justice: America's Wrongfully Convicted and Exonerated (2005)

Exoneree research files (binders contain fact check packets [research, court documents, news articles], drafts, transcripts, page proof edits)

Amrine, Joseph, 2004-2005 **Container** 88.4-6, 89.1

Charles, Ulysses Rodriguez, 2004-2005 **Container** 89.2

Dexter, Dick, 2004-2005	Container 89.3
Evans, Michael; Paul Terry and Pamela Hawkins, 2004-2005	Container 89.4-7
Gauger, Gary, 2004-2005	Container 89.8, 90.1-3
Green, Kevin, 2004-2005	Container 90.4-7
Hornoff, Scott , 2004-2005 (*CD-R with interview transcript, photo, and drafts separated to Ransom Center Electronics Records Collection)	Container 91.1-2*
Melendez, Juan Roberto, 2004-2005	Container 91.3-5
Monroe, Beverly, 2004-2005	Container 91.6-7
Newsome, James, 2004-2005	Container 92.1-2
Ochoa, Christopher, 2004-2005	Container 92.3-4
Pope, David Shawn, 2005	Container 92.5
Rose, Pete, 2004-2005	Container 92.6-7
Stoll, John, 2004-2005	Container 93.1-2
Willis, Calvin, 2005	Container 93.3
Yarris, Nicholas, 2004-2005	Container 93.4
Research	
'Anderson, Marvin.' Articles printouts, 2004	Container 93.5
'Coleman, Roger' Keith. Articles printouts, court documents, notes, 2001-2002	Container 93.6
Exoneree 'Round Table,' Innocence Network Conference. Transcript of meeting, consent forms, April 2005	Container 93.7
'General research / Interviewing,' 2004	Container 94.1
'Interrogation tactics.' Course reading packets for law class, 2004	Container 94.2
'Sarah Wiener-Boone radio piece.' Script, letter, draft, undated	Container 94.3

'Charts.' Photograph prints of Eggers, exonerees, and interns; essay Juvenile Justice by Billy Sothern, 2004-2005, undated (*CD-R with images transferred to Ransom Center Electronic Records Collection) **Container 94.4***

'Fact checking and style guides,' 2004-2005 **Container 94.5**

'Sidebar edits.' Drafts and proofs, 2005 **Container 94.6-7**

'Exoneree Interns.' Research, book production schedule, intern list, sidebar assignments, sketches, 2004-2005 **Container 94.8**

'Expenses and receipts,' 2005 **Container 94.9**

Minidisc player manual, circa 2000s **Container 94.10**

Proofs with copy-edits, style sheet, August-September 2005 **Container 95.1-3**

Cover proof, 29 May 2008 **Container osb 3**

Vollen, Lola and Chris Ying (Eds.). *Voices from the Storm: The People of New Orleans on Hurricane Katrina and Its Aftermath* (2006). Cover proof, 29 May 2008

Walzer, Craig (Ed.). *Out of Exile: Narratives of the Abducted and Displaced People of Sudan* (2008)

Cover dummies (two versions), 2008 **Container 95.4**

Cover dummy and book band proof, cover proof for *Season's of Migration* (previous title), January 2008 **Container 95.5**

Press kit, 2011 **Container 95.6**

Non-McSweeney's Anthologies

Barnett, Mac and Brian McMullen (Eds.). *The Goods: Volume 1* (Big Picture Press, October 2013)

Proofs, 12 April 2013 **Container osb 3**

Jacket proof, 12 April 2013 **Container osf 2**

Chabon, Michael (Ed.). *McSweeney's Enchanted Chamber of Astonishing Stories* (Vintage, 2004)

Atwood, Margaret. *Lusus Naturae*. Early manuscript draft, undated **Container 95.7**

- King, Stephen. Lisey and the Madmen. Manuscript, cover letter from agent, note from King, May 2004
- Oates, Joyce Carol. The Fabled Light-House at Viña De Mar. Manuscript drafts, March 2004, undated
- Manuscript with copy-edits, 12 July 2004 **Container 96.1-3**
- Eggers, Dave (Ed.). The Best of McSweeney's Volume 1 (Hamish Hamilton, Ltd., 2004)
- Sample proofs, undated **Container osb 3**
- Page proofs, 11 May 2004 **Container 96.4-6**
- Eggers, Dave, Kevin Shay, Lee Epstein, John Warner, and Suzanne Kleid (Eds.). Created in Darkness by Troubled Americans: The Best of McSweeney's--Humor Category (Alfred A. Knopf, Inc., 2004)
- Proofs with edits by Eggers, 14 January 2004 **Container 96.7, 97.1**
- Partial page proofs, 2004 **Container 97.2**
- Hornby, Nick and Eli Horowitz (Eds.). The United States of McSweeney's (Hamish Hamilton, 2010)
- Original cover design sketches, 2009 **Container 97.3**
- Cover dummy (three copies), 2010 **Container 97.4**
- McSweeney's. Art of McSweeney's (Chronicle Books, 2010). McSweeney's anniversary book outline, 15 January 2008 **Container 97.5**
- Sacks, Mike and Eric Spitznagel (Eds.). Care to Make Love in the Gross Little Space Between Cars?: A Believer Book of Advice (Vintage Books, 2012). Advance proof, 2012 **Container 97.6**
- Tower, Wells. Retreat (Stephen) / Retreat (Matthew). Promotional chapbook of excerpt originally published in McSweeney's Quarterly Concern Nos. 23 and 30 and republished in Everything Ravaged, Everything Burned (Farrar, Straus and Giroux, 2009), 2009 **Container 97.7**

Series III. Editorial and Administrative Files, circa 1930s-2013 (bulk 2000-2012), undated

Subseries A. Editor and Staff Files, 2002-2012, undated

Eggers, Dave

Editor checklist devised by Oscar Villalon and Dave Eggers, undated **Container**
97.8

Moulthrop, Daniel, Ninive Clements-Calegari, Dave Eggers. Teachers Have it Easy (2005). Press kit, 2005 **Container**
97.9

Original drawings by Eggers for 849 Valencia Street office layout, undated **Container**
97.10

Hoff, Brent

Circulation and marketing plan, invoice for publicity services, Silverdocs Documentary Festival press packet, 2006, undated **Container**
112.7

Collected research. Film festival programs, 2005-2006 **Container**
112.8-9

Collected research. Serials

Alarm (Fall 2006), American Cinematographer (December 2005, January 2006), Animation Magazine (February 2006), 2005-2006 **Container**
113.1

Arthur (July, October 2006), The Atlantic (March 2006), Cinefantastique (January/February 2006), Computer Arts (July 2005), 2005-2006 **Container**
113.2

Digital Video (February 2006, 2007), Filmmaker (Winter 2006), High Def (January/February 2006), The Human Race (No. 1, DC Comics, May 2005), The Independent (January/February, March 2006), Indie Slate (2005), 2005-2007 **Container**
113.3

Genetic Engineering News (1 January 2006), 2006 **Container** osb
2

IndieView (Winter 2007), Internationalist (Spring/Summer 2005), Spring 2006), MovieMaker (Summer 2005, Guide to Making Movies 2007), 2005-2006 **Container**
113.4

Moving Pictures (December 2005, March 2007), New York Times Magazine (28 May 2006), The New Yorker (25 September 2006), 2005-2006 **Container**
113.5

The New Yorker (16 October 2006), Offshore (September 2006), Punk Planet (March/April 2006), 2006	Container 113.6
Real Screen (December 2005/January 2006), Release Print (January/February 2006), Res (January/February 2006, March/April 2006), 2005-2006	Container 114.1
Res (May/June 2006, September/October 2006), Science (6 October 2006), The Scientist (October 2006), 2006	Container 114.2
Script (January/February 2006), Studio Monthly (October 2006), Travelling (March/April, May/June, September/October 2005), 2005-2006	Container 114.3
Venus Magazine (Spring 2007), Written By (October 2006), 2006-2007	Container 114.4
 Horowitz, Eli	
Book Expo badge, 2005	Container 97.11
Headless Quadruped drawings and requests for them from Believer readers, 2004	Container 97.12, 98.1
'Misc Documents.' Notes, photograph, business card, Bowl of Cherries notes, The Instructions notes, book expo badge, expense reimbursement receipts, contract for Comedy by the Numbers, printing bids, returned mail from Quarterly Concern Issue 17, 2006-2009, undated	Container 98.2
'Notes from Eli's box,' notes, drawings, and chronology about installation artist Robert Irwin, undated	Container osb 5
 Leland, Andrew	
Notebooks, circa 2003-2004	Container 98.3-4
Notes, photographs, 2004-2010, undated	Container 98.5
Printing and copyright reference files, undated	Container 98.6
 McMullen, Brian	
Awards. AIGA 2011 award certificates, Tator Tots award, 2011-2012, undated	Container 98.7
Dancing Star, Vol. 26. Literary magazine sent from McMullen to McSweeney's as an application, 2002	Container 98.8

McSweeney's McMullens hand-drawn logotype, 2010-2011 **Container**
99.1

Where the Wild Things Are. Unused design concepts, four mockups
handmade by Brian McMullen, 2007 **Container**
112.2

Ying, Chris. Letters; sketches; typography; material associated with Voice of
Witness, Lucky Peach, Wholphin publications; McSweeney's design services,
2002-2011 (*CD-R titled Underground America covers separated to Ransom
Center Electronics Records Collection) **Container**
99.2*

Staff and Interns

Adams, Jon. How to Beard Yourself Like Brian Wilson. Poster, 2011 **Container**
osf 3

Koplowitz, Gabe. Darrell Issa Lordship Rally trading cards and photographs,
August 2003 **Container**
99.3

Photographs. Heidi and Pam (Christmas 2002); Darren Franich and Graham
Weatherly (curators of Quarterly Concern No. 31), 2002-2007 **Container**
99.4

Subseries B. Submissions and Correspondence, 2002-2011

Editors correspondence

Eggers, Dave. Incoming letters, 2002-2007 **Container** 99.5

Horowitz, Eli. Incoming letters, 2004-2011 **Container** 99.6-8

Leland, Andrew. Incoming and some outgoing letters, cards, issue of
Pataphysics (Winter/Spring 2003), 2003-2009 **Container**
100.1-3

Ying, Chris. Incoming 2008-2011, undated **Container** 100.4

Fan mail for Dr. and Mr. Haggis-on-Whey; including issue of Fran Magazine
(January/February 2004), chapbook Cornwall by Euclid Bailey, 2004 **Container**
100.5

General incoming correspondence, self promotional postcards, issue of Paping
(2004), 2004-2011 **Container**
100.6-7

Selected subscription cards, 2003-2004 **Container** 100.8

Unsolicited submissions

Amanda Davis Highwire Fiction Award. Cover letters, 2006 **Container**
101.1

The Believer. Cover letters, manuscripts and drawings, issue of Stanford Chaparral (Spring 2004), 2004-2007	Container 101.2-6, 102.1-4
'Believer poetry submissions.' Cover letters, poems, and correspondence to Dominic Luxford (Believer poetry editor), 2006-2010	Container 102.5-6
Book manuscripts. Cover letters, 2005-2009	Container 103.1
Comics and illustrations. Art, button pins, booklets, circa 2005-2011 (*Book transferred to Ransom Center Library).	Container 103.2-3*
Short Stories. Cover letters and some manuscripts, 2005-2010, undated	Container 103.4-7, 104.1-6, 105.1-6
Writing contest. 'Snicket Starts, You Finish' (contest printed on Noisy Outlaws dust jacket with a writing prompt by Lemony Snicket)	
Reader submissions, 2006	Container 105.7
Student submissions, 2005-2006	Container 106.1-4
Subseries C. Marketing and Publicity, 2000-2013, undated	
The Believer	
Animal Man (#1, DC Comics The New 52, November 2011). Comic book (3 copies), November 2011	Container 106.5
Baseball card, undated	Container 106.6
One-Year Anniversary event informational leaflet, 2004	
Makers Fair subscription special, 2007	
Music issue launch press release and party guest list, poster, June 2004	Container 106.6, osf 3
Note cards, postcards by Brian McMullen, Dec04/Jan04, Feb2005, 2008	Container 106.7
McSweeney's catalogs, 2004-2013	Container 106.8, 107.1-3
Dzama, Marcel. Dzamamamazd: A Game for Two Players. Card deck, circa 2006	Container 107.4

'Early McSweeney's marketing materials,' 2000-2006 **Container**
107.5

Litquake 2008. How Lucky We Are: A Tribute to Tobias Wolff by Elissa Bassist. Booklet published by McSweeney's, proof page (conversation cloud drawings on the back), 2008 **Container**
107.6

Posters

Backyard Invitational Film Festival. Poster, July 2004 **Container** osf
3

The Believer Faces Poster, 2nd edition. June 2011 **Container** osf
1

Believer Night-Time Event. Poster proof, November 2004 **Container**
osb 5

The Goods limited edition poster, October 2012 **Container** osf 1

Houellebecq, Michel. H. P. Lovecraft: Against the World, Against Life (2005). Poster of book cover, posters for promotional events in San Francisco and Los Angeles, 2005 **Container**
osf 3

Love Songs for Lamps Road Show. Promotional poster for Believer 2012 Music issue, August 2012

McSweeney's Rectangular Festival, Brown University. Signed poster, April 2006

Plascencia, Salvador. The People of Paper (2005). Poster of book cover, undated

Press cards, promotional bookmarks, flyers, 2003-2013 **Container**
107.7-9, osf 3

Reviews and press

The Believer. Clippings, transcript from CBS Sunday Morning, serials: Entertainment Weekly (23 July 2004), VRIJ Nederland (31 May 2003), 2003-2009 **Container**
108.1

Clippings. Reviews for McSweeney's Quarterly Concern No. 16, The Polysyllabic Spree (Hornby), Happy Baby (Elliott), Here They Come (Murphy), Created in Darkness by Troubled Americans (Eggers), Haggis-On-Whey World of Unbelievable Brilliance series Giraffes? Giraffes!, The Best of McSweeney's (Eggers, German and French), How We Are Hungry (Eggers, Spanish), An Evening of McSweeney's reading, 2004-2008 **Container**
108.2, osb
5

Eye, No. 78 (Winter 2010). McSweeney's design, 2010	Container 114.5
Houellebecq, Michel. H.P. Lovecraft: Against the World, Against Life. (2005). Touchstone (March 2007), Bookforum (April/May 2005), 2005-2007	Container 114.5, osb 2
LA Weekly comics issue (partial), 2-8 January 2004	Container osb 2
New York (July 12, 2004). Future Dictionary of America essay by Andrew Leland, 2004	Container 114.5
Plascencia, Salvador. The People of Paper (2005)	
Clippings; Serials: New York Times Book Review (10 July 2010), Rockpile (July 2005), New York Times Review of Books [also contains Letter to Editor from Eggers], Entertainment Weekly (17 June 2005), Los Angeles Times Magazine (31 July 2005), Tu Ciudad Los Angeles August/September 2005), 2005	Container 108.3, osb 5
'MACLA' (Movimiento de Arte y Cultura Latino Americana) appearance, 2004-2005	Container 108.4
'Miscellaneous.' Publicity notes, readings, email printouts, 2005	Container 108.5
Print (November/December 2006). Cover designs for The Believer, The People of Paper, A Child Again, McSweeney's Quarterly Concern Nos. 15 and 16, How to Dress for Every Occasion by the Pope, 2006	Container 114.6
Print (December 2008). Cover designs for McSweeney's Quarterly Concern No. 23 and The Latke Who Couldn't Stop Screaming, 2008	Container 114.7
Punk Planet (May/June 2003). Press about McSweeney's and excerpt from You Shall Know Our Velocity, 2003	Container 115.1
Theme (Summer 2005). McSweeney's listed in Recommended Reading column, 2005	
Utne (August 2005). Reprint of article from the Believer (February 2005), 2005	
Vollmann, William T. Rising Up and Rising Down (2004). Clippings; Serials: American Book Review (March/April 2004), LA Weekly (19-25 March 2004), Times Literary Supplement (12 March 2004), Forbes (29 September 2003), Publishers Weekly (22 September 2003), 2003-2004	Container 108.6, osb 5

Submission rejection cards, undated	Container 108.7
Subscription cards, circa 2000s	Container 108.8
Subseries D. Art and Design, circa 1930s-2010 (bulk 2005-2010), undated	
Art Work	
Brown, Able. Drawing, undated	Container 108.9
Green, Justin. Lettering, undated	Container 108.10
Green, Walter. Coffee Volcano, original art used for t-shirt, undated	
Huebert, Ian. Prints, undated	
Van Sciver, Noah. Cartoon faces, 2010	Container 117.12
Self-portraits (some published in McSweeney's Quarterly Concern No. 34)	
Adams, Joey Lauren (actor), March 2009	Container 108.11
Ames, Jonathan (writer), 2009	
Bachelder, Chris (writer), 4 June 2009	
Bahrani, Ramin (filmmaker), May 2009	
Bissell, Tom (writer), 27 February 2009	
Brown, Lisa (writer, artist), 2009	
Chwast, Seymour (graphic designer), 2009	
Congdon, Sam, 2009	
Dalton, Trinie (writer, artist), April 2009	
Elliot, Stephen (writer), 2 February 2009	
Eno, Will (playwright), March 2009	
Evenson, Brian (novelist, McSweeney's subscriber), 2009	
Friedman, Devin (journalist), 2009	
Galchen, Rivka (writer), 10 May 2009	
Greenman, Ben (writer), May 2009	Container 109.1

Greer, Judy (actress), June 2009

Handler, Daniel (also known as Lemony Snicket, writer), 2009

Heller, Steve (art director), April 2009

Heti, Sheila (writer), May 2009

Holofcener, Nicole (filmmaker), 2009

Hustvedt, Siri (writer), March 2009

Jackson, Shelley (writer/artist), 2009

Container osb 2

Jones, Rashida (actor), 2009

Container 109.1

Kesey, Roy (writer), 19 February 2009

Khanjian, Arsinée (actor), May 2009

Langford, Jon (musician), June 2009

Leigh, Mike (filmmaker), 2009

Lethem, Jonathan (writer), 2009

Marcus, Ben (writer), May 2009

Marcus, Greil (writer), 15 April 2009

Container 109.2

Martone, Michael (writer), March 2009

Nathan, Jesse Z. (editor), 2009

Ozeki, Ruth (writer), April 2009

Park, Ed (editor, writer), 17 May 2009

Pendarvis, Jack (writer), February 2009

Rothbart, Davy (writer), 2008

Silverman, Sarah (actor), 2009

Steinke, René (writer), February 2009

Watrous, Malena (writer), February 2009

Williams, Diane (writer), 2009	Container osb 2
Unidentified, 2009	Container 109.2
Unidentified dummy books and covers, swatches, designs	
Color swatches, undated	Container 109.3
Cover dummies with samples of foil stamping (twelve versions), undated	Container 109.4-5
Dummy book labeled 'Jordan 1+1,' undated	Container 118.2
Handmade mockup, undated	Container 109.6
Integral binding dummy book, December 2007	Container 109.7
Plexiglass sample covers (four versions), undated	Container 109.8, 110.1-3
Red box dummy case with clear peak hole and yellow fabric lining, undated	Container 110.4
Sketchbook dummies [possibly for Be a Nose! by Art Spiegelman] (two versions), April 2008, undated	Container 111.1-2
Split-cover book dummy (two copies), July 2005	Container 111.3
Tray with dummy book and five decks, undated	Container 111.4
White padded cloth covers (two versions), undated	Container 111.5
Design sketch, undated	Container 111.6
Reference	
Cereal box greeting card, undated	Container 112.1
Unidentified file that contains photocopied pages, advertisement (1950), Army Man newsletter (3 issues), menu (2003), computer instructions, Manic Mansion French video game manual (referenced in McSweeney's Recommends, 2003-2007 on Internet Tendency) (Lucasfilm Games 1987), The Moon's Party by Andrea Dezso photographs of book design (circa 1995-1996), photograph postcard of woman wearing glasses, photograph of woman with head in sand surrounded by animal cracker cookies, circa	Container 99.4

1930s-2003

Series IV. 826 National, 2002-2008, undated

826 Valencia outdoor mural design by Chris Ware. Postcards, 2002

Container
112.3

Business card proofs, September 2002

Container 112.4

Writing and Publishing the Short Story. Adult seminar flyer, 2008

Writing assignment, undated

Hold Me. Cover proof for 826 publication, April 2005

Container osb
2

826 Michigan Liberty Street Robot Supply & Repair package inventory, undated

Container
112.4

Index of Correspondents

- Ammirati, Domenick--56.6
- Armisen, Fred, 1966- --100.2
- Austin, Buck (Alarm)--113.1
- Avery (Stephanie Fiorelli, Adam Koehler, Andrew Palmer)--100.7
- Baker, James--100.1
- Baldanzi, Jessica (Bloomington Free Press)--100.1
- Barry, Lynda, 1956- --100.7
- Barsuk Records--99.7
- Bauer, Amelia--100.2
- Beckett, Amy--100.2
- Behr, Robbi--100.6
- Benefiel, Elizabeth--99.5
- Benz, Christopher--23.2
- Berlow, Benjamin M.--98.4
- Bersche, Barb--108.5
- Blackman, James (Penguin Group)--99.7
- "Bogdown, Jilvis"--100.7
- Bonert, Kenneth--21.1
- Bradshaw, Wendi--100.7
- Bringley, Patrick (The New Yorker)--100.1
- Brownstein, Carrie, 1974- --100.2
- Bueti, Belle--5.1
- Burrows, Jez--100.7
- Butler, Blake--5.1
- Callahan, Carolanne--100.1
- Cardona, Moses (John Hawkins & Associates)--11.6, 12.2
- Carlson, Eric Charles--100.7
- Cesar Chavez School (Sea-Monkey Lab)--99.6
- Chasteen, Tessa--100.2
- Clasen, Sharon--99.6
- Cohn, Matthew--100.7
- Collier, David--100.2
- Collins, Paul, 1969- --28.6
- Cólón, Lorne--99.7
- Contemporary Jewish Museum (San Francisco, Calif.)--99.7
- Coorts, Alan--100.1
- Coover, Robert--36.5
- Cotter, Bill, 1964 and Annie La Ganga--99.7
- Cox, Gert--100.1
- Crane, Jordan, 1973- --99.6
- Crippens, Robin L.R.--100.7
- Crosley, Sloane (Vintage/Anchor Books)--108.5
- D'Agata, John-Philip (California Institute for the Arts)--100.1
- Daley, David--13.1
- Daniel, Thad--99.7
- Davis, Joanna--99.8
- Dickenson, David (Suicide Squeeze Records)--4.4
- Dixon, Stephen, 1936- (Johns Hopkins University)--99.6
- Dzama, Marcel (David Zwirner)--100.7

- Eggers, Dave--23.2, 29.5, 108.5
- Elkins, Ansel--102.6
- Emmons, Michael--100.2
- Falck, Noah--100.1
- Feitell, Merrill--108.5
- Fiala, Bill--99.7
- Fincus, M. Arturo--100.1
- Fingal, Jim--1.11
- Fowler, Karen Joy--10.4
- Frazier, Warren (John Hawkins & Associates)--21.1
- Gage, Chris--15.4, 19.6
- Geraci, Michael P.--100.7
- Giordano, Rebecca--4.3
- Gold, Glen David, 1964- --10.4
- Goldbarth, Albert--102.5
- Goodman, Oscar Baylin, 1939- --100.1
- Grayson, Richard--100.1
- Green, Walter--99.7
- Haberkern, Jill--2.3
- Handler, Daniel (Lemony Snicket)--99.7
- Hanson, Eric--99.6
- Hintz, Ginger--98.1
- Hirschman, Jack, 1933- --100.2
- Holmes, Callie--100.6
- Holmes, Nelson--100.7
- Horowitz, Eli--36.5, 108.5
- Horwatt, Eli--98.1
- [Hudson?], Gabe--99.7
- Hughes, Rama--100.6
- Hume, Andrew--100.5
- Hunt, Samantha--100.1
- Jackson, Leland--100.6
- Johnson, Denis, 1949- --12.2, 99.7
- Jones, Ben--100.1
- Julavits, Heidi--1.11, 100.2
- Karr, Mary--102.6
- Kaufman, Millard--46.2, 46.4
- Kehrl, Brian--100.2
- Khazeni, Dorna--108.5
- Kiley, Brenda--99.7
- Kilpatrick, Connor--21.1
- Kim, Matt and Mark--100.2
- King, Stephen, 1947- --95.7
- Kitnick, Zachary--100.2
- Knight, Jerry--100.7
- Korr, David--99.7
- La Farge, Paul--50.6, 99.7
- Lago, Don--100.2
- Lam, Amy--100.7
- Lambert, Steve (The Anti-Advertising Agency)--100.2
- Landmark Education (Art Schreiber)--100.1

- Laver, Kimberly--99.7
- Leckert, Oriana--46.1
- LFL Gallery (Kimberly Brown)--100.1
- Lindsay, Gena--23.1
- Lindenberg, Rebecca--87.8, 87.10
- Link, Kelly--11.1
- Loevner, Caroline--99.7
- Maitland, Sarah--2.2
- Maliszewski, Paul L.--9.3
- Mance, Melina--2.1
- Manguso, Sarah, 1974- --55.5
- Marcus, Greil--2.1, 102.6
- Mauldin, John H.--100.6
- McMullen, Brian--23.1, 99.7, 100.2, 100.4
- Mead, Serah--100.7
- Mejías, Jogn (Paping)--100.6
- Mickelson, Rachel and Jacob--100.7
- Molnar, Chris--100.2
- Monroe, Beverly--91.6
- Moore, Jenny--27.6
- Moran, Barbara--100.7
- Morton, Becky--100.5
- Mouly, Françoise--99.7
- Mudd, Andi--2.1
- Nelson, Arvid--99.7
- Nelson, Victoria--7.1
- Nichols, Tucker--100.1
- Norwood, Caroline--100.7
- Nosowsky, Ethan--32.5
- Oates, Joyce Carol, 1938- --18.2, 19.5
- Odenkirk, Nathan and Erin--99.7
- Olin, Jeni, 1974- --100.2
- Olson, Kirby, 1956- (State University of New York Agricultural and Technical Institute [Delhi, N.Y.]--100.7
- O'Neil, Robyn, 1977- --99.7
- Orner, Peter--100.4
- Patton, Brandon--12.1
- Phillips, Sam--100.1
- Pietro, Christina--100.6
- Plate, Peter--100.1
- Porter, Amy Jean--99.6
- Porterfield, Robert ("Bob")--23.1
- Pratt, Rob--100.7
- [Quinlan?], Adriane--100.2
- Raffel, Wendy (Sterling Publishing)--100.1
- Riley, Atsuro--102.6
- Robinton, Andrew (Grove/Atlantic)--117.5
- Rombes, Nicholas--100.1
- Rosenthal, Josh--4.4
- Rothbart, Davy (Found Magazine)--100.7
- Rubinstein, Julian--99.5

- Ruefle, Mary, 1952- --102.5
- Šalamun, Tomaž--102.6
- Shattuck, Ben--2.1
- Shepard, Jim--14.8
- Shore, Keith--99.6
- Shores, Gary W.--100.7
- Shoup, Chris (Kankazine)--99.7
- Smith, Pierce--4.4
- Solomon, Benjamin Michael--100.7
- Springs, Henry B.--99.5, 99.7
- Stein, Lorin (Farrar, Straus and Giroux)--99.7
- Steinberger, David (Perseus Book Group)--99.7
- Stewart, Tavia--99.7
- Swan, Rick--100.2
- Szczerban, Mike--98.1
- Szerlip, Barbara Alexandra--6.1
- Tarallo, Mark--100.7
- Thayer, Frank D.--100.1
- Tomasula, Steve--9.3
- Tyler, Matthew--100.7
- Unferth, Deb Olin--56.4
- Utne Reader (David Schimke)--100.6
- Valente, Mike--2.3
- Van Vleet, M.--100.7
- Verrill, Chuck (Darhansoff, Verrill, Feldman Literary Agents)--95.7
- Vida, Vendela; Dave Eggers; Heidi Julavits; Barbara Bersche; Eli Horowitz; David _____, Dornarme Litt [?]; Alonzo _____[?]-100.3
- Vida, Vendela; Dave Eggers; Heidi Julavits; Ed [Park?]-100.3
- Wagner, Lisa--77.7, 99.5
- Wallace, David Foster--99.5
- Walz, Robin, 1957- --100.6
- Walzer, Craig--100.4
- Ware, Chris, 1967- --99.6
- Warren, Sean--11.6
- Watson, Kevin Morgan--2.2
- Weinberg, Daniel S.--100.7
- Weschler, Lawrence (New York Institute for the Humanities)--99.7, 102.4
- Wiener, Nina (Taschen [Firm])--43.9
- Wiener-Boone, Sarah--94.3
- Wills, Lydia (Paradigm Agency)--22.5
- Wilson, Floyd Leroy--100.1
- [Winn?], Elise--99.7
- Wisconsin Book Festival (Soren Schoff)--100.3
- Wolitzer, Hilma--100.6
- Wrenshall, Stefan--99.5
- Wright, Blake--100.1
- Yamaguchi, Noriko--100.4
- Younakof, Mary--99.6
- Young, Dean--100.2, 102.5
- Zanger, Josh (Bloodshot Records)--4.4
- _____ [Vlad?]-100.4

- _____ Adam--99.7
- _____ Alex--100.2
- _____ Angela and Heidi--99.7
- _____ Bonnie--99.7
- _____ Caroline--99.7
- _____ Flo--99.7
- _____ G.G.--100.2
- _____ Julie--98.1
- _____ Justin--100.2
- _____ Karen--100.2
- _____ Katherine (Davis-Kidd Booksellers)--99.6
- _____ Kevin--100.7
- _____ Leah--99.6
- _____ Mark--100.1
- _____ Mary--100.1
- _____ Mike--100.7
- _____ Renalta--100.3
- _____ Sarah and _____ --99.6
- Unidentified (Penguin Group)--99.6
- Unidentified McSweeney's staff--99.7
- Unidentified--100.1-2

Index of Writers and Artists with Original Works

- Ackmann, Alan--17.10
- Adrian, Chris, 1970- --17.10, 28.11, 29.1
- Alameddine, Rabih--13.3
- Alexie, Sherman, 1966- --10.1
- Almond, Steve--13.1
- Als, Hilton--29.4
- Anthony, Jessica--14.7, 29.7
- Atwood, Margaret, 1939- --95.7
- Bartels, Brian--101.2
- Barth, John--101.2
- Bauer, Michael--101.2
- Baxter, Charles, 1947- --13.3
- Beal, Daphne--11.5
- Beattie, Ann--17.1
- Beller, Thomas--13.3
- Bender, Amy--13.1
- Bialosky, Jill--13.1
- Bissell, Tom, 1974- --11.5
- Boice, James, 1982- --13.4
- Bolger, Kevin--105.8
- Boudinot, Ryan, 1972- --13.1
- Bouilly, Jenny--13.3
- Brown, Able--108.9
- Brown, Jeffrey--103.3
- Brownrigg, Sylvia--13.3
- Brownstein, Gabriel--13.2
- Broyard, Bliss--13.3
- Budnitz, Judy--13.1
- Byers, Michael--13.3
- Byrne, David, 1952- --31.10
- Carp, Alex--101.2
- Casey, Sean--18.6
- Castaño, José Alejandro--101.2
- Catto, Jennifer--104.2
- Cera, Michael--22.5
- Chabon, Michael--10.1
- Chang, Victoria, 1970- --86.2
- Chaon, Dan--13.2
- Chapman, Clay McLeod--13.3
- Chee, Alexander--13.3
- Cheever, Benjamin, 1948- --13.3
- Christensen, Kate, 1962- --13.3
- Clarke, Brock--13.2
- Cooper, T.--34.5
- Corin, Lucy--36.9-10
- Coupland, Douglas--13.1
- Coward, Michael E.--101.2
- Cummins, Ann--13.1
- Davis, Heather Lynne--105.7

- Dezso, Andrea--101.3
- Dilworth, Dianna--101.3
- Doerr, Anthony, 1973- --13.3, 22.13
- Dorst, Doug--11.5
- Dotter, Karl--103.3
- Doyle, Roddy, 1958- --16.3
- Duncan, Chris--101.3
- Dyer, Geoff--13.2
- D4--101.3
- D _____ --101.3
- Ebershoff, David--13.1
- Egan, Jennifer--13.1
- Elliott, Stephen, 1971- --39.1-2
- Ellison, Harlan--10.1
- Elsewhere Artist Collaborative (George Scheer)--101.6
- Erian, Alicia--13.1
- Falck, Noah--105.7
- Forrest, Emma--13.1
- Gallupe, Caitlin--103.3
- Gedge, David--13.3
- Gillam, Kevin--101.3
- Gianopoulos, Panio--13.2
- Glassie, John--41.1
- Gold, Glen David, 1964- --13.1
- Goldbarth, Albert--102.5
- Goldberg, Myla--13.1
- Gramont, Nina de--13.3
- Green, Justin--108.10
- Green, Walter--108.10
- Greenlaw, Lavinia, 1962- --13.3
- Grossman, Amanda C.--105.7
- Gumbah--101.4
- Handley, Christine--105.7
- Haslett, Adam--13.3
- Heinlein, Sabine--101.3
- Heller, Ted--13.3
- Hemon, Aleksandar, 1964- --13.1
- Hight, John--101.5
- Hillebrandt, Ina Silver--101.5
- Hoffman, Eric and Gary Rudoren--42.2-3
- Hoffman, Lindsay--105.7
- Holland, Noy, 1960- --13.3
- Hornby, Nick--42.9-10, 43.1
- Howard, Christopher--18.6
- Hudson, Gabe--13.1
- Hughes, Mary-Beth--13.2
- Hunt, Laird--13.3
- Hunt, Samantha--11.5
- Huntington, Chris--105.6
- Huscroft, Lee--105.7
- Johnson, Denis, 1949- --14.7

- Jones, Ben--101.5
- July, Miranda, 1974- --19.5, 43.7
- Kane, Jessica Francis, 1971- --13.1
- Kauffman, Janet--13.3
- Kaufman, Millard--43.9-11, 44.1-6, 45.1-3, 46.4
- Kilpatrick, Connor--21.1
- Kimmel, Haven, 1965- --13.3
- King, Stephen, 1947- --95.7
- Kingsbury, Suzanne--13.3
- Klauss, Lucas--105.7
- Koch, Elizabeth--104.5
- Komunyakaa, Yusef--102.6
- Krauss, Nicole--13.1, 13.3
- Krumwiede, Allison--103.2
- LaFarge, Paul--13.3
- Lameignere, Valery--13.3
- Laubenthal, Jeffrey C.--105.7
- Lee, Don, 1959- --13.3
- Leebron, Fred--13.3
- Lennon, J. Robert, 1970- --13.1
- Lethem, Jonathan--13.1
- Levin, Adam, 1969- --17.1, 17.10
- Lindenberg, Rebecca--87.5-8, 87.10
- Lindquist, Mark, 1959- --13.3
- Link, Kelly--13.2
- Long, Dustin, 1977- --47.4-5
- Lordan, Beth--13.2
- Macy, Caitlin--13.3
- Maliszewski, Paul--13.2
- Manguso, Sarah, 1974- --57.5
- Marcus, Ben--105.6
- Marías, Javier--101.5
- Martin, Demetri--102.1
- Martin, Jane E.--105.6
- Martinez, Chelsea Ramel--102.1
- McDonnell, Ian--osb 2
- McLean, Duncan, 1964- --13.3
- McMullen, Brian--102.1
- McPhee, Jenny--13.3
- Means, David R.--11.6
- Mellow [or Mellon], Gary--102.1
- Meno, Joe--17.10
- Meyer, Christopher--102.1
- Miller, Rhett--13.1
- Moffett, Kevin, 1972- --19.5
- Monroe, Brendan--103.3
- Moody, Rick--13.1
- Mulrone, Mark--102.1
- Muradov, Roman--103.3
- Murphy, Yannick--48.3
- Nesbitt, Marc--13.1

- Newlove, Donald--102.1
- Nissen, Thisbe, 1972- --13.2
- Novello, Don (Lazlo Toth)--102.1
- Oates, Joyce Carol, 1938- --11.6, 19.5, 21.1, 22.3, 95.7
- Oliver, D. M.--104.6
- Olmstead, Robert--11.6
- O'Connell, Mary, 1966- --13.3
- O'Neill, Sean--102.1
- Orner, Peter--13.1
- Orozco, Daniel, 1957- --17.10
- Orringer, Julie--13.1
- Paper Rad--103.2
- Parkinson, Heather, 1974- --13.2
- Pastorek, Whitney--13.2
- Pein, Corey--102.2
- Peniston, David--102.2
- Pernice, Joseph T., 1967- --13.2
- Plascencia, Salvador, 1976- --22.13, 49.4-5, 49.7
- Polan, Jason--102.2
- Powell, Padgett--13.2, 16.3
- Power, Nani--13.2
- Ray, Shann--13.4
- Richter, Stacey, 1965- --13.1
- Riley, Atsuro--19.7, 102.6
- Rosenbaum, Benjamin, 1969- --16.3
- Rothacker, Jordan A.--102.2
- Ruefle, Mary, 1952- --102.5
- Rumer, Masha--105.3
- Saul, Edward--105.7
- Scaletta, Kurtis--105.7
- Schmidt, Heidi Jon--13.3
- Schulman, Helen--13.3
- Schwartz, John Burnham--13.2
- Sedivy, Veronica--105.7
- Seese, June Akers, 1935- --13.2
- Shakar, Alex, 1968- --13.3
- Shen, Ann--103.3
- Shields, David, 1956- --13.3
- Sjón, 1962- --16.3
- Smith, Alison--11.6
- Soren, Tabitha--25.9
- Spitznagel, Eric--102.3
- Stiefel, Steven--13.4
- Steinke, Darcey--13.3
- Straight, Susan--14.7
- Strauss, Darin--13.1
- Sullivan, Jim--102.3
- Swan, Richard Alfred--102.3
- Tavel, Holly--19.5
- Taylor, Josh--102.3
- Taylor, Tess--102.6

- Thieme, Richard--102.4
- Tichler, Rosemarie and Barry Jay Kaplan--102.1
- Todd, Mark--103.2
- Torrente, Marcos Giralt, 1968- --56.1
- Tower, Wells, 1973- --22.6
- Tungutalum, Bede, 1952- --osb 2
- Udall, Brady--13.2
- Unferth, Deb Olin--56.4
- Urrea, Luis Alberto--13.2
- Van Sciver, Noah--117.13
- Vollmann, William T.--57.7-8, 58.1-7, 59.1-10, 60.1-5
- Vonnegut, Kurt--102.4
- Wald, A. H.--105.2
- Wareham, Dean, 1963- --13.1
- Warlick, Ashley--13.1
- Warren, Sean--11.6
- Watson, Brad--13.3
- Watson, Esther Pearl--103.2
- Weschler, Lawrence--102.4
- Williams, Diane, 1946- --13.3, 80.2
- Wilson, Leroy--102.4
- Wray, John, 1971- --13.2
- Wylls, Kaila B.--105.7
- Young, Dean--102.5
- Unidentified--102.4, 102.6, 105.6

Sound Recordings List

- C 5845 : audiocassettes : Lawrence Weschler in conversation with Ricky Jay
- C 5846 : audiocassettes : Allie Pape
- C 5847 : audiocassettes : Unlabeled
- C 5848 : audiocassettes : Michelle Tea Interview
- C 5849 : audiocassettes : Daniel Handler interviews actor Jack Black
- C 5850 : audiocassettes : Daniel Handler interviews actor Martin Short
- C 5851 : audiocassettes : Daniel Handler interviews the band Matmos
- C 5852 : audiocassettes : Author Rachel Kushner interviews Laura Owens
- C 5853 : audiocassettes : The Clash / King Tubby
- C 5854 : audiocassettes : Unlabeled
- C 5855 : audiocassettes : FG, tape 1
- C 5856 : audiocassettes : FG, tape 2
- C 5857 : audiocassettes : Tape #1 (Sorry), tape 1
- C 5858 : audiocassettes : Tape #2 (Sorry), tape 2
- C 5859 : audiocassettes : Kumar
- C 5860 : audiocassettes : Dennett
- C 5861 : audiocassettes : Dick Dopter '04 / LAV Supplemental Interview
- C 5862 : audiocassettes : Beverly Monroe fact checking interview
- C 5863 : audiocassettes : Elizabeth
- CD 1227 : compact discs : Unlabeled
- CD 1228 : compact discs : Unlabeled
- CD 1229 : compact discs : Alicia Neal Interview, Part I
- CD 1230 : compact discs : Unlabeled, disc 1
- CD 1231 : compact discs : Unlabeled, disc 2
- CD 1232 : compact discs : RJ Radio, disc 1
- CD 1233 : compact discs : RJ Radio, disc 2
- CD 1234 : compact discs : RJ Radio, disc 3
- CD 1235 : compact discs : Composers on the Edge panel at The New Yorker Festival
- CD 1236 : compact discs : Interviews with J. Scott Hornoff
- CD 1237 : compact discs : Interview with Gary Gauger
- CD 1238 : compact discs : John Stoll for Voice of Witness
- CD 1239 : compact discs : Sarah Wiener-Boone, Newsome 1
- CD 1240 : compact discs : Innocence Lost by Sarah Wiener-Boone
- CD 1241 : compact discs : Voice of Witness radio piece
- CD 1242 : compact discs : Exoneree Interviews: Gauger
- CD 1243 : compact discs : Exoneree Interviews: Gauger / Amrine
- CD 1244 : compact discs : Exoneree Interviews: Amrine
- CD 1245 : compact discs : Exoneree Interviews: Green / Dexter
- CD 1246 : compact discs : Exoneree Interviews: Dexter
- CD 1247 : compact discs : Believer tape compilation, Side A
- CD 1248 : compact discs : Believer tape compilation, Side B
- CD 1249 : compact discs : Real Man Adventures approval master
- CD 1250 : compact discs : Walter Murch in conversation with David Thomson
- CD 1405 : compact discs : Unlabeled
- M 0197 : microcassettes : Regina Abron, 32. New Orleans, 9th ward
- M 0198 : microcassettes : Rhonda Sylvester in Houston, TX, tape 1
- M 0199 : microcassettes : Rhonda Sylvester in Houston, TX, tape 2
- M 0200 : microcassettes : Keita Taylor / Paul Robinson interviewed at the Greater Houston Area Disaster Recovery Center in Houston, TX

- M 0201 : microcassettes : Ahmad Landix / Kent and Lisa Robertson interviews
- M 0202 : microcassettes : Kent and Lisa Robertson Interviewed at the Greater Houston Area Disaster Recovery Center in Houston, TX
- M 0203 : microcassettes : Patricia Thompson interview
- M 0204 : microcassettes : Josey and Liduvina Casco / Ronisha, Demetrius and Zina Theophile interviews
- M 0205 : microcassettes : Asna Rooshi and Syed Shafiuddin interviews
- M 0206 : microcassettes : Hugo Holland interview
- M 0207 : microcassettes : Prissy (Janet Gregory) interview, tape 1
- M 0208 : microcassettes : Prissy (Janet Gregory) interview, tape 2
- M 0209 : microcassettes : Carrie Brownstein interviews Mary Lynn Rajskub
- M 0210 : microcassettes : Carrie Brownstein interviews Karen O of the band the Yeah Yeah Yeahs, tape 1
- M 0211 : microcassettes : Carrie Brownstein interviews Karen O of the band the Yeah Yeah Yeahs, tape 2
- M 0212 : microcassettes : Carrie Brownstein interviews Eddie Vedder of Pearl Jam, tape 1
- M 0213 : microcassettes : Carrie Brownstein interviews Eddie Vedder of Pearl Jam, tape 2
- M 0214 : microcassettes : Beverly Monroe Interview
- MD 0001 : minidisks : Ulysses Charles interview, Disk 3
- MD 0002 : minidisks : Juan Melendez interview, disc 1
- MD 0003 : minidisks : Juan Melendez interview, disc 2
- MD 0004 : minidisks : Juan Melendez interview, disc 3
- MD 0005 : minidisks : Ulysses Rodriguez Charles interview, disc 1
- MD 0006 : minidisks : Ulysses Rodriguez Charles interview, disc 2
- MD 0007 : minidisks : Joseph Amrine interview, disc 1
- MD 0008 : minidisks : Joseph Amrine interview, disc 2
- MD 0009 : minidisks : Joseph Amrine interview
- MD 0010 : minidisks : Exoneree Class, "Issues that need voicing"
- MD 0011 : minidisks : Group Exoneree #1
- MD 0012 : minidisks : Exoneree Group Talk #2
- MD 0013 : minidisks : Lola's [Vollen]- everyone #2
- MD 0014 : minidisks : Group II-Lola's [Vollen]
- MD 0015 : minidisks : Father Jerome LeDoux, Part I
- MD 0016 : minidisks : Father Jerome LeDoux, Part II
- MD 0017 : minidisks : Kalamu Ya Salaam, Part I
- MD 0018 : minidisks : Kalamu Ya Salaam, Part II
- MD 0019 : minidisks : Kalamu Ya Salaam, Part III
- MD 0020 : minidisks : Mona Sanyo? on Hurricane Katrina