Julia Alvarez:
An Inventory of Her Papers at the Harry Ransom Center

Descriptive Summary

Creator: Alvarez, Julia
Title: Julia Alvarez Papers
Extent: 224 document boxes, 7 oversize boxes (osb) (106 linear feet), 3 oversize folders (osf), 252 bound volumes (bv), 20 computer disks
Abstract: The papers document all major writings by author and poet Julia Alvarez and include notes, typescripts, periodicals, photographs, background research, publicity materials, and electronic files. Editorial, business, and personal correspondence are also present.
Call Number: Manuscript Collection MS-5311
Language: English, Spanish
Access: Open for research. Certain restrictions apply to the use of electronic files. Please contact the Ransom Center well in advance of your visit if you are interested in accessing this type of material (email: reference@hrc.utexas.edu). Access to original computer disks and forensic disk images is restricted. Restrictions on Use: Copying electronic files is not permitted. Staff will make a good faith effort to retrieve electronic files from digital media but in certain cases, due to technological obsolescence or file degradation, data may be inaccessible.

Administrative Information

Processed by: Micah Erwin, 2015 and Grace Hansen, 2016
Repository: The University of Texas at Austin, Harry Ransom Center
The daughter of native Dominicans, Julia Alvarez was born in New York City in 1950. Within three months of her birth her parents decided to return to their homeland to overthrow American-backed dictator Rafael Leonidas Trujillo. The family was forced to flee the Dominican Republic in 1960 when his involvement in a plot to assassinate the dictator was uncovered. Assisted by Manuel Chavez, a CIA contact stationed in Santo Domingo, the family was able to secure needed documents and travel safely to New York City.

Alvarez lived with her family in Queens for four years before being shipped off to boarding school in Massachusetts. During those early years, her sisters and she experienced their new country from a bicultural perspective. Ambivalence toward America as an adopted culture is a theme that permeates her first novel *How the García Girls Lost their Accents* (1991). Although she was initially interested in becoming a visual artist, Alvarez discovered her talents for creative writing. She attended Connecticut College from 1967 to 1969 (where she studied with William Meredith and June Jordan), and received a Bachelor’s degree (summa cum laude) from Middlebury College in 1971 (Robert Pack was her teacher) and a Master’s degree in Creative Writing in 1975 from Syracuse University (working with W. D. Snodgrass and Philip Booth). A grant in 1980 from Phillips Andover Academy allowed Alvarez to spend the summer at the Bread Loaf School of English, exploring creative writing, which helped launch her career as an award-winning author and poet.

Alvarez moved frequently from the time she graduated from Syracuse until she became a professor of English at Middlebury College in 1988. From 1975 to 1977, she taught poetry in Kentucky public schools as part of the Poet-in-the-Schools program. The following year, she taught in California and Maryland, where she worked with many Latino students, and North Carolina, where she primarily worked with African-American senior citizens. Her experiences in North Carolina provided the basis for her publication *Old Age Ain't for Sissies* (1979).

Following these posts, she taught writing and English at Phillips Andover Academy (1979-1981), the University of Vermont (1981-1983), George Washington University (1984-1985), and the University of Illinois at Urbana-Champaign (1985-1988). In 1987, she was awarded a National Endowment for the Arts Fellowship. The following year she became a professor, and later, when she renounced tenure to spend more time on her writing and book touring, she was named a Writer-in-Residence in the English Department of Middlebury College.

Documenting the Hispanic-American experience and the Caribbean diaspora Alvarez has authored eight novels, numerous poetry collections, and a growing number of children's and young adult fiction. She frequently chooses Dominican and Caribbean women of historical importance as the subjects of her novels but interprets them through an imaginative lens. Her work has contributed greatly to critical theories about multiculturalism, biculturalism, and post-colonialism.
Julia Alvarez was elected to the National Members Council, PEN American Center, from 1997 to 1999 and is the recipient of numerous awards and honors including the Hispanic Heritage Award (2002), the Vermont Arts Council's Governor's Award for Excellence in the Arts (2011), and the National Medal of Arts (2014). As of 2015, she resides in Vermont with her spouse Bill Eichner, a physician and farmer.

Sources


Personal e-mail correspondence with Julia Alvarez, July 9-14, 2014.

Scope and Contents

Handwritten and typescript drafts, page proofs, galleys, correspondence, research materials and notes, legal and editorial records, photographs, audio and video recordings, floppy disks, awards, books, notebooks, journals, magazines, newspaper clippings, periodicals, posters, maps, and electronic files document the life, work, and family of Julia Alvarez from 1963 to 2013. The eight series are arranged by size and/or importance: I. Long Works, 1966-2012; II. Short Works, 1963-2012; III. Career and Personal, 1966-2014; IV. Public Appearances, 1998-2008; V. Correspondence, 1974-2013; VI. Publicity, 1981-2012; VII. Notebooks, 1975-1990; VIII. Periodicals, 1971-2013. With the exception of the arrangement of long works and short works, for which the order has largely been imposed, each series maintains the original order and reflects Alvarez's meticulous record-keeping activities. Although a number of languages are present (most notably Spanish) the bulk of the materials are written in English. All items are in stable condition.

Series I. is divided into two subseries: A. Novels and Collections and B. Children's and Young Adult Works. The Series constitutes just over half of the Alvarez papers, documenting her literary activities from 1971 to 2012. Several unrealized works are present in addition to her published novels, poetry collections, children's and young adult fiction, and nonfiction works. Research materials relating to In the Name of Salomé, finding miracles, Return to Sender, Once Upon a Quinceañera, and Saving the World are particularly extensive. Materials relating to book tours for individual works are located in Series IV. Public Appearances (1998-2008), and the bulk of publicity materials for most works are located in Series VI. Publicity (1981-2012).

Shannon Ravenel was Alvarez's primary editor for her Algonquin Books publications and a correspondent with whom she maintained a close professional relationship. Although many of Alvarez's drafts contain Ravenel's editorial revisions and comments, such edits are only noted in the finding aid when it distinguishes between drafts. Extensive notes and background materials relating to Alvarez's works of historical fiction and nonfiction (e.g., In the Time of the Butterflies and In the Name of Salomé) provide ample evidence of her preliminary research activities. The author typically created research files with folders containing correspondence, printouts, photocopies, notes, and other materials relevant to the work. She often pasted photographs or artwork cut from publications to the folders as a mnemonic device, and all such folders were retained during processing and rehousing. Alvarez's writing process is well documented in materials for her first novel-length work How the García Girls Lost Their Accents (1991). Numerous early chapter drafts--first published as individual essays--and later typescripts provide evidence of the evolution of the work. Photocopies of published early versions of García Girls chapters and typescript and handwritten drafts of Woman I Kept to Myself, Homecoming, and The Other Side are arranged under Short Works. A few handwritten early versions of stories in How the García Girls Lost Their Accents are present in Series VII. Notebooks, 1975-1990.

Subseries B. Children's and Young Adult Works includes handwritten and typscript drafts, page proofs, correspondence, clippings, research materials, and limited publicity for Before We Were Free (2002), The Best Gift of All (2008), finding miracles (2004), A Gift of Gracias: The Legend of Altagracia (2004), Return to Sender (2009), The Secret Footprints (2000), and the Tía Lola Series. (2001-2011). The subseries is arranged alphabetically by title, and items under each title are generally arranged chronologically or by the author's original order (if discernible). Tía Lola Series titles are arranged alphabetically under the heading "Tía Lola Series" and include How Tía Lola Came to Visit Stay (2001), How Tía Lola Ended Up Starting Over (2011), How Tía Lola Learned to Teach (2010), and How Tía Lola Saved the Summer (2011). Materials relating to all four of these works are arranged chronologically at the end of the series.
Series II. Short Works includes numerous typescript, handwritten, and electronic drafts of published and unpublished essays, short stories, op-eds, articles, and poems. A few chapter drafts from her longer works are intermingled with items in this subseries. The Series documents her early publication efforts from the 1960s and 1970s through her years as an established author and is arranged alphabetically by the original titles Alvarez assigned to groupings of associated works. Among the various subjects included are "Autobiography," "Latinas," "Place Essays," and "Poetry in the Schools." All titles are listed in the Index of Short Works.

Series III. Career and Personal is the second largest series. Employment files, awards and honors, correspondence, grant and fellowship applications, invitations and writing requests, graduate school files, publication efforts, research, interviews, public appearances, teaching, writer-in-residence activities, electronic files, and digital images document Julia Alvarez's career as a writer, poet, teacher, and professor. Although some juvenilia and personal and family materials are present, the series largely represents her professional life. Her activities as a writer-in-residence and teacher from the 1970s to the 1990s are particularly well documented. The Series is arranged alphabetically by subject and/or folder title.

Series IV. Readings and Other Public Appearances includes correspondence, occasional typescripts, electronic files, and other materials related to her numerous speaking engagements throughout the country. Engaging with the public through poetry and the literary arts has constituted a major part of Alvarez's career as evidenced through frequent participation in poetry festivals, book tours, reading requests, Latino festivals, library events, commencement addresses, and small local gigs. Alvarez maintained a thorough record of these events from 1998 to 2008. Additional files on assorted public engagements from 1985 to 2010 are filed under "Public Appearances" in Series III. Career and Personal. Series IV is arranged chronologically by year and then alphabetically by subject.

Series V. Correspondence spans 12 boxes and 10 electronic files and is organized alphabetically by correspondent name. Individuals are represented either by incoming or outgoing letters from 1971 to 2013. The series includes correspondence with friends, colleagues, editors, activists, family, and other associates. Prominent correspondents include Peter Balakian, Daisy Cocco-DeFilippis, Edwidge Danticat, Seamus Heaney, David Huddle, Erica Jong, Patrick J. Leahy, Beatriz Maggi, Cecilia Rodríguez Milanés, Barry Moser, Katherine Neville, Achy Obejas, Sue Ellen Thomson, Bernardo Vega, A. J. Verdelle, Tobias Wolff, and Judith Yarnall.

Series VI. Publicity, spans five boxes and comprises review clippings, awards, publicity tour materials, press clippings for Before We Were Free, A Cafecito Story, Gift of Gracias, Once Upon a Quinceañera, In the Name of Salomé, The Secret Footprints, In the Time of the Butterflies, and ¡Yo! along with publicity materials for her poetry collections. The series also includes publicity and review materials for the film adaptation of In the Time of the Butterflies and general publicity about Alvarez. Materials are arranged alphabetically by title and original order.
Series VII. Notebooks is the smallest series and comprises notebooks with handwritten drafts of a number of short stories including early versions of short stories that would eventually become chapters in *How the García Girls Lost Their Accents*. The series is arranged according to original order. Drafts are indexed in the Index of Short Works.

Series VIII. Periodicals includes published magazines, journals, poetry collections, and other serial publications containing works by Julia Alvarez from 1971 to 2013. The series is arranged alphabetically by journal title.

**A Note on Arrangement and Description**

Unless otherwise stated, the phrase *with revisions* indicates that the manuscript contains handwritten (as opposed to typescript) changes. Folder titles are generally transcribed directly from the original folder headings and are only placed in quotation marks if they appear confusing.

Container and folder numbers were updated in 2017; at the end of the finding aid, the original container and folder numbers are listed in brackets after the updated container and folder numbers. Additionally, each folder in the collection lists the updated number followed by the original number in brackets. Not all folder numbers were updated; folders in boxes 1-6 and 10-18 retained all or most of their original numbers.

**Separated Material**

A mahogany box containing keepsakes, including items belonging to her father, a 3D laser engraved crystal Quinceañera gift, a black decorative pen cap, a bobble-head cow, a pink ribbon with ID tag for dairy cow, a small pencil, wax candle with three glass beads, a shoe box with decorative lid containing various keepsakes, a handmade Haitian textile gift from Edwidge Dandicat depicting La Sirene, and medals dating from 1963 to 2006 were transferred to the Ransom Center Personal Effects Collections.

264 bound volumes, 10 audio books, and 6 DVDs were transferred to the Ransom Center Library. Transferred items include copies of works in translation, anthologies containing her work, and all her published novels, collections, and children and young adult works.

28 VHS tapes and 3 DVDs including award ceremonies, interviews, and several local adaptations of her works from 1997 to 2010 were transferred to the Ransom Center Moving Image Collection.

21 compact discs, including reader auditions for *In the Time of the Butterflies* and *Once Upon A Quinceañer*, Bread Loaf lectures and readings, public radio shows from various stations featuring Julia Alvarez or her work, and 22 audio cassettes and 1 compact disk on assorted topics including award ceremonies, interviews, readings, and research for *Something to Declare*, *In the Time of the Butterflies*, *In the Name of Salomé*, and *Return to Sender* (1978-2003) were transferred to the Ransom Center Sound Recordings Collection and are described individually in a list at the end of this finding aid and in a searchable database.
15 computer disks labelled "early short stories, 1984 or so," 12 compact disks related to research for *Once Upon A Quinceañera*, 3 compact discs related to research materials for *Saving the World* and *In Search of Salomé*, and 3 compact discs, 2 DVDs, and 2 computer disks on assorted subjects including the Hispanic Heritage Awards, the National Book Festival and *In the Time of the Butterflies* (2002-2009 and undated) were transferred to the Ransom Center Electronic Records Collection.

**Index Terms**

**People**

Alvarez, Julia.
Balakian, Peter, 1951-. 
Cocco-DeFilippis, Daisy, 1949.
Danticat, Edwidge, 1969-. 
Huddle, David, 1942-. 
Jong, Erica, 1942-. 
Leahy, Patrick J.
Maggi, Beatriz, 1924-. 
Milanés, Cecilia Rodríguez.
Moser, Barry.
Neville, Katherine, 1945-. 
Obejas, Achy, 1956-. 
Thompson, Sue Ellen, 1948-. 
Vega, Bernardo, 1938-. 
Verdelle, A. J., 1960-.
Wolff, Tobias, 1945-. 
Yarnall, Judith, 1940-. 

**Organizations**

Alfred Knopf and Crown Books for Young Readers.
Algonquin Books.
American Library Association.
Andover Phillips Academy.
Breadloaf School of English.
George Washington University.
Middlebury College.
Random House Children's Books.
Share Our Strength.
University of Vermont.

Subjects
Adoption.
AIDS (Disease)--Patients.
Authorship.
Balmis, Francisco Xavier de.
Biculturalism--United States.
Coffee--Dominican Republic.
Dominican Americans.
Expedición Marítima de la Vacuna.
Family relationships.
Identity (Philosophical concept).
Immigration advocates.
Immigration enforcement--Mexican-American Border Region.
Mirabal, Béllica Adela, 1925-2014.
Poetry, American--20th century.
Quinceañera (Social custom)--United States.
Smallpox.
Trujillo Molina, Rafael Leónidas, 1891-1961.
Ureña de Henríquez, Salomé, 1850-1897.
Vaccination.
Women and literature--United States-- History--20th century.
Women Revolutionaries.

Places
Altos de Chavón.
Cuba.
Dominican Republic.
Haiti.
Middlebury (Vt.).
Vermont.

**Document Types**
- Artists' books.
- Clippings.
- Correspondence.
- Diaries.
- Digital images.
- Electronic records.
- Floppy disks.
- Galley proofs.
- Legal documents.
- Notebooks.
- Page proofs.
- Photographs.
- Printed ephemera.
- Scrapbooks.
- Sound recordings.
- Videocassettes.
- Works of art.
### Series I. Long Works, 1966-2012

Subseries A. Novels and Collections, 1966-2012

**Apothecary Jars** (unrealized fiction novel, 1983)

- Research materials and notes, circa 1983  
  - Container 1.1

- Early handwritten notes and draft fragments with revisions, circa 1983  
  - Container 1.2, osb 1

- '1st Section,' early handwritten and typescript draft fragments with extensive revisions, circa 1983  
  - Container 1.3

- 'Apothecary II' handwritten and typescript draft fragments with extensive revisions, circa 1983  
  - Container 1.4

- 'Apothecary III' handwritten and typescript draft fragments with extensive revisions, circa 1983  
  - Container 1.5

- Incomplete typescript with revisions, circa 1983  
  - Container 1.6

- Complete typescript with revisions, circa 1983  
  - Container 1.7

- Complete late typescript with revisions, circa 1983  
  - Container 1.8

- Photographs of Julia Alvarez standing in front of Apothecary Jars, circa 1983  
  - Container 2.1

- Correspondence re publication efforts, 1983-1984  
  - Container 2.2

**A Cafecito Story** (fiction, 2001)

- 'ABC A Better Coffee' (working title) multiple assorted typescripts, some with revisions, 2001  
  - Container 2.3

- Typescript with multiple copies of the Afterword and revision suggestions from multiple readers, 2001  
  - Container 2.4

- 'ABC A Better Coffee' (working title) unmarked typescript preview copy 'for Mom,' circa 2001  
  - Container 2.5

- 'ABC A Better Coffee' (working title) typescript with Susan Bergholz's revisions, circa 2001  
  - Container 2.6

- Lightly marked page proofs with editorial correspondence, 2001  
  - Container 2.7
Editorial correspondence, 2001

Unmarked and lightly marked typescripts of Spanish translation, 2001

Unmarked late typescript of Spanish translation, 2001

Unmarked typescript, final draft of Spanish translation, 2001

Marked page proofs of Spanish/English bilingual edition and editorial
comments, 2002

Homecoming (poetry, 1984)

Grove Press edition

Typescript early versions of poems and research materials including folder
with poems labeled 'boyfriends,' circa 1979-1983

Handwritten and typescript drafts of poems with revisions in individual
folders, circa 1984

Typescript with revisions and notes, circa 1984

Complete typescript and additional chapter drafts with revisions, circa 1984

Photocopies of published versions of poems, circa 1984

Publication agreements, correspondence, reviews, and related materials,
1984-1989

Plume re-issue (1996)

Three complete typescripts, photocopied and lightly corrected, circa 1994

Typescript and handwritten drafts of poem 33 with handwritten and
typescript revisions, 1994-1997, undated

Handwritten, printout, and published versions of poem 33, 'new versions
and discards' with light edits, 1994-1997, undated

Photocopies of typescript and published version of poem 33, 1994-1997,
undated
Assorted printout and handwritten drafts of individual poems with revisions including foreword 'Coming Home to Homecoming,' circa 1996  Container 5.1

Lightly marked page proofs, 1995  Container 5.2

Editorial correspondence with Rosemary Ahern, including selected page proof 'layouts,' 1994-1996  Container 5.3

Hand of the Poet Exhibition, New York Public Library

Correspondence, programs, and related materials, 1994-1999  Container 5.4

Handwritten and typescript photocopies of poem 33 donated to the Berg Collection at the New York Public Library, April 1995  Container 5.5-6, 6.1

Catalog, 1996  Container 6.2

The Housekeeping Book (poetry, 1984)

'For Mami,' typescript poems written for or about Alvarez's mother given to her on Mother's Day [precursors to Homecoming], 1978  Container 6.3

'Housekeeping Poems' early typescript with light revisions, circa 1984  Container 6.4

Photocopy and original typescript drafts with light revisions, circa 1984  Container 6.5

Artist book with original hand colored etchings, June 1984  Container osb 2

Book flyers and review in North by Northeast magazine, 1984  Container 6.6

Art and Poetry Members of Vermont Women's Caucus for Art and Vermont Poets, Poet Artist Collaboration publication and correspondence, 1983-1987  Container 6.7

How the García Girls Lost Their Accents (fiction, 1991)

Assorted typescript and handwritten chapter drafts with revisions and readers' comments, 1980s  Container 6.8-7.4

Chapter drafts, handwritten and typescript with revisions and occasional editorial correspondence and photocopies of published version, 1984-1988, undated

An American Surprise  Container 7.5-8.1

Antojos  Container 8.2-9.1
The Blood of the Conquistadores

Daughter of Invention

Dona Julia (unrealized)

The Drum (working title: 'Chekhov's Gun')

Floor Show

Four Girls

Human Body (working title: 'Pink Clay')

Joe

The Kiss

Lives of Our Own (unrealized)

A Regular Revolution

Rudy Elmenhurst Story (working title: 'The Brink Elmenhurst Story')

Snow

Still Lives

Typescript chapter drafts for Part I with revisions, 1980s

Typescript chapter drafts from Part II with revisions, 1980s

Typescripts of chapter drafts for Parts III with revisions, 1980s

'Small Change' (working title)

Table of contents with handwritten notes for early draft, 1980s

Early incomplete typescript with revisions and unincorporated chapters, list of publications, 1980s
<table>
<thead>
<tr>
<th>Title</th>
<th>Container</th>
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<td>Two early incomplete typescripts with revisions and unincorporated chapters, 1980s</td>
<td>13.4-6</td>
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<tr>
<td>Early complete unmarked photocopy typescript, 1980s</td>
<td>14.1</td>
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<tr>
<td>Chapter drafts, with tables of contents and note to the reader, circa 1984-1987, undated</td>
<td>1303009P_024-1303009P_036, 1303009P_038</td>
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<td>Correspondence, 1986-1987 3 electronic files: Volkswriter Deluxe</td>
<td>1303009P_026</td>
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<tr>
<td>'Daughters of Invention' (working title), complete unmarked photocopy typescript and editorial notes and page number charts, circa 1990</td>
<td>14.2-3</td>
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<td>Photocopy copy-edited typescript (Algonquin edition), 1991</td>
<td>14.4</td>
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<tr>
<td>Unmarked early page proofs (Algonquin edition), 1991</td>
<td>15.1</td>
</tr>
<tr>
<td>Lightly marked early page proofs with editorial notes, and unmarked later page proofs (Algonquin edition), 1991</td>
<td>15.2-3</td>
</tr>
<tr>
<td>Presentation copy of bound page proofs (Algonquin edition), with unidentified handwritten corrections, 1991</td>
<td>15.4</td>
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<tr>
<td>Book cover (Plume edition), undated</td>
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<td>Editorial correspondence, 1989-1992</td>
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<td>Readers' letters and correspondence from students, 1992, 2007</td>
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<td>Correspondence (Penguin essential edition), 2005</td>
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<td>Publicity, 1991-1995</td>
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<td>Publicity from the Dominican Republic, 1991-1994</td>
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<td>Publicity regarding book banned, 2006-2008</td>
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<td>Spanish translation, photocopy printout draft with edits and extensive printout notes, 1991-1994</td>
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<td>The Land Columbus Loved Best (unrealized fiction work, 1991-1992)</td>
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<td>Typescript chapter drafts and draft fragments with revisions and editorial correspondence, 1991-1992</td>
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<td>In the Name of Salomé (fiction, 2000)</td>
<td>18.6</td>
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<td>Research notes, correspondence, and photocopies, 1997-2009</td>
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<td>Alfonso Reyes and Pedro Henríquez Ureña</td>
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<td>Alvarez during Salomé and Camila's time</td>
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<td>American History</td>
<td>18.10</td>
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<td>Angeles J. Placer, Spanish School</td>
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<td>Antonio Benitez Rojo</td>
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<td>Articles on issues, ideas that help with novel</td>
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<td>Ayer o el Santo Domingo de hace 50 años by Luis Emilio Gomez Alfau</td>
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<td>Camila Henríquez Ureña</td>
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<td>Camila y Salomé, 'things to find out!'</td>
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<td>Camila's notebook</td>
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<td>The Caribbean, by Franklin W. Knight</td>
<td>19.11, osb 1</td>
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<td>Del Caribe</td>
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<td>Chronology world, 1849-1900 and 1938-1963</td>
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<td>Cuba and Camila</td>
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<td>Cuba trip</td>
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<td>Casa de las Américas Prize judge materials</td>
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<td>Correspondence and photocopy of typescript of public address from</td>
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<td>Beatriz Maggi</td>
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Correspondence with Beatriz Maggi

Into Cuba: The Embargo Must Go by James W. Symington photocopy article

Maps, articles, brochures, travel documents, contacts, and correspondence

Photographs and slides

Social history

Diaros de Viaje by Camila Henríquez Ureña

Dominican history

Eugenio María de Hostos

General correspondence, ideas, people to contact

Haiti

Hemingway in Cuba and Clifford Odets

History of medicine in the Dominican Republic

'History, Year by Year'

'Interviews'

'Land of the Checkerboard Families'

Latin America, the Caribbean, the Dominican Republic and related historical events and persons

Literary Currents in Hispanic America

Literature of the Hispanic Caribbean

Memorias Diario by Pedro Henríquez Ureña

'Mi padre:' perfil biográfico de Francisco Henríquez y Carvajal

Middlebury College, research re dance

Middlebury Language Schools
Misericordia, La y sus contornos, by Francisco Veloz M.

Nineteenth-century fashion

'Other figures'

Our America by José Martí

Pedro Henríquez Ureña: Antología

Pedro Henríquez Ureña en los Estados Unidos

Pedro Henríquez Ureña

Pedro Henríquez Ureña y Alfonso Reyes Epistolario íntimo

Perfiles y Cosas Dominicanas

'Rifle Rule in Cuba'

'Salomé Ureña de Henríquez' by Silveria R. de Rodríguez Demorizi

Salomé Ureña Henríquez, 'Poesias Completas'

Salomé Ureña

'Salomé Y Camila'

Santo Domingo

'Searching for Salomé'

'Soledad on Salomé'

Spanish School, Middlebury College

Tuberculosis and pregnancy

The Two Faces of Mexico

US history and Cuba

Vassar College materials

World Book, chronology for year 1959
Notebooks, 1998-1999,

Notes and research arranged by chapter, 1998, undated

'Tryouts on Salomé/Camila,' notes and early typescripts with handwritten corrections and revisions, 1997

Multiple typescript chapter drafts for 'December 1958' and 'January 1959,' 1998

Complete typescript with multiple chapter drafts and revisions, June 1998-January 1999

'Shannon's copy,' complete typescript with edits and annotations by Shannon Ravenel, August 1998-January 1999

Part I, typescript with edits and annotations by Shannon Ravenel, post January 1999

Part II, early typescript with light edits and annotations by 'Judy,' post January 1999

Part II, later typescript with edits and annotations by Shannon Ravenel, post January 1999

Incomplete typescript and assorted typescript draft fragments with light revisions, post January 1999

Incomplete typescript with light revisions, January-March 1999

'Revised draft #2' complete typescript with revisions and multiple chapter drafts, February-April 1999

'MS Shannon, revised again #2 (b)/ revision #3,' complete typescript with revisions and multiple chapter drafts, March-May 1999

Incomplete typescript with revisions, post March 1999

'2 revision,' incomplete typescript and multiple chapter drafts with revisions sent to Shannon Ravenel, May 1999

Incomplete unmarked typescript, post May 1999

Assorted typescript chapter drafts with revisions, May-June 1999
'#3 #4 revisions,' complete typescript with revisions and multiple chapter drafts, June 1999

'Searching for Salomé: Finding Camila,' multiple typescript drafts with revisions, August 1999-May 2000

Copy-edited photocopy of typescript, 1999-2000

Marked page proofs, 1999-2000

Editorial correspondence and notes, 1999-2001

Spanish translation; copy-edited typescript and unmarked page proofs, 2001

Once Upon a Quinceañera (nonfiction, 2007)

Quinceañera!, unmarked published volume, 1997

Fiestas Bonitas, annotated and inscribed published volume, 1999

Quince Años, published volume, highlighted, 2000

Research files: photocopy book and article excerpts, and notes, arranged by author, 1999-2006

A

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Research files: printouts and clippings with occasional notes, photos and correspondence, 1999-2007

Assorted web articles

Aztec customs

Business events providers

Correspondence

Crystal Peralta Quince
Alvarez, Julia

Disneyland, Barbie, Hallmark, Vegas
Dolores Huerta interview
Dominican Republic Quinces
'The Dress'
Evelyn Rodriguez and Pierre Bourdieu paper
'Feminisms'
Girl Culture, Girl Power
Interviews, notes regarding contacts
Invitations to Quinceañeras and clippings re Quinces
Isabella Martinez Wall
Jewish tradition
Latina Girls, by Jill Denner
Latina statistics
Lawrence, Dominicans
Marianism y Machismo
Mary Louis Academy
'MTV-Q'
New York Times, 'Coming of Age'
'Notes, tidbits'
Origins and the history of Quinceañera
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Party planners, event planners
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Quince expo in San Antonio and invitations to Quinces

Quince articles, assorted web printouts

Quince Girl magazine

Quince music

Quince sales magazines

'The Quinceañera I Was Too Poor To Have' by Gwendolyn Zepeda

Quinceañera packages, destinations, services

Quinceañera' Westmoreland movie

Quinces in different cultures

Quirky quinces and other celebrations

Religious

Research binder: individual profiles, interviews, correspondence, notes from research trips, typed and printout

State of Hispanic Girls, annotated report

Statistical research

Stay at School Quinceañera programs printout e-mail correspondence and internet articles

Sweet 15

Sweet Sixteen tradition

Vasquez, Felix and Maria Quince

Video, Films, TV

Violence

Virtual Q Veronica

Wise Women
Women's Way Seminar and Retreat

Bibliographic research

Early typescript draft fragments with revisions, 2005

Early typescript chapter drafts with revisions, July-December 2005

Early typescript with revisions, 1 January 2006

Early typescript with light corrections, 12 January 2006

Complete early typescript returned from Penguin with edits, January-March 2006

Complete typescript, 'Judy's ms,' with light corrections, note, and additional unmarked typescript, 12 January 2006

Incomplete typescript with light corrections, post 12 January 2006

Typescripts of Introduction with revisions and notes, March 2006

Complete typescript with revisions and editorial comments, March-July 2006

Typescript chapter drafts with revisions, June-August 2006

Typescripts of Epilogue with revisions and research material, July-August 2006

Complete typescript, 'ms for Penguin,' with revisions, July-August 2006

Complete typescript returned from Penguin with edits, September 2006

Typescript page excerpts with revisions, post September 2006

Complete later typescript with revisions and handwritten notes re interviews, October 2006
Complete later typescript with light revisions, October 2006

Complete later unmarked typescript, September 2006

Unmarked final draft, October 2006

Photocopy copy-edited typescript, circa 2007

Front flap copy, proofreader’s queries, editorial correspondence, 2004-2008

Permissions, excerpts/reprints, correspondence, 2005-2006

Notes and editorial correspondence re 'copy-edited ms,' 2006-2007

Request to publish stanza from 'y nació un poema,' circa 2007

'Fifteen Reasons to Have a Quinceañera' by Julia Alvarez, typescript drafts with revisions, July 2007

Penguin Audio, reader auditions, 2007

National Book Critics Circle Award nomination and speculative draft of acceptance speech, 2008

Spanish translation, typescript with light revisions, September-October 2007

Spanish translation, fax of first three pages with 'Eva's' revisions, October 2007

Spanish translation, typescript lightly corrected with translator's correspondence, February 2008

The Other Side/El Otro Lado (poetry, 1995)

Handwritten 'drafts of some Joe Poems,' leaves cut from journal, 1987

Three notebooks with handwritten poems from part V, Altos de Chavon Artists' Colony, 1988

'Joe poems,' unmarked handwritten drafts of poems from part IV, undated
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Incomplete later typescript, 'For Susan Bernardo,' with light corrections, undated

Setting copy, circa 1995

Editorial correspondence with Rosemary Ahern, 1995

Editorial correspondence and photocopy marked selected page proofs, 1995

Correspondence and travel documents re book tour, 1995

Publicity, 1995

Saving the World (fiction, 2006)

Published volumes, research regarding Balmis expedition and viruses, 1974-2004

Research files: correspondence, photocopy book excerpts and articles, notes and clippings, circa 2004-2006

Aids information

Aids testing

Balmis

Bowers, Odyssey of Smallpox Vaccination

Bulletin of the Spanish Society for Microbiology

Cancer/ hospice

Del Castillo, Francisco, Los Viajes

Contemporary facts

Cook, Francisco X. Balmis and the Intro of Vaccination to Latin America

Corvette and other ships

Curiosities worth saving

De Freycinet, Rose
Díaz de Yraola, La Vuelta al Mundo
Druet, Joan/ ships, biblio, books
Drug running
Ellen Koenig bio, AIDS epidemic warfare
Email re Alma chapters and Balmis
Goya and Art
Historical smallpox, electronic info
Immigrants guide to Australia
Information re live carriers of the vaccine for Balmis expedition
Inheritance issues--Spain
Intro to Spanish work on Balmis
Isabel
Islands in the storm
Jenner, smallpox
Life in Mexico
Loeffler, Herb, and Shayna correspondence
Magazine article on vaccination history
Manila Information
The Mapmakers Wife
Marcos revolutionary
Mark and Rigau article
Marks-Rígau article and Tuells-Ramírez article
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Spirit of Massachusetts ship
St. Nicasius
Tom Colvin (e-mails)
Assorted notes and clippings
Viruses, germ warfare
Visuals
Women-travel narratives, women in Mexico
The Wynne Diaries
Notes, index, and editorial correspondence, 2001
Notes regarding chapter arrangement and organization of novel, 2001-2004
Early incomplete typescript draft, 'Snake Mountain', 1998
Early typescript draft fragments and chapter drafts with revisions, 2000-2002
Early typescript chapter draft fragment with revisions and research materials, 2002
Early incomplete typescript, '1st version,' with revisions, 2002
Early unmarked typescript draft '2nd version; first 32 pages,' 2002
Early incomplete unmarked typescript, post 2002
Early incomplete typescript with light corrections and note from Shannon Ravenel, circa 2002, 2006
Typescript chapter drafts (unnumbered chapters) with revisions, March 2003
Typescript, 'Smallpox beginning,' chapter draft with revisions, June 2003
Typescript 'cosas de la vida' chapter draft with revisions, November 2003

Three typescript drafts of 'prologue' with revisions, December 2003

Typescript excerpts sent to Shannon Ravenel with revisions, December 2003-January 2004

Typescript 'early Isabel chapters' with revisions, circa 2003-2004

Typescript chapter drafts (working chapter numbers) with revisions, December 2003-February 2005

Assorted typescript chapter drafts and draft fragments with revisions and notes, 2003-2005

Assorted typescript chapter drafts with revisions, December 2003-February 2004

Assorted typescript chapter drafts with corrections and annotations from Shannon Ravenel, January 2004

Incomplete typescript with revisions (lacking Don Francisco chapters), April 2004

Incomplete typescript with revisions (with Don Francisco chapters), April 2004

Incomplete typescript with Shannon Ravenel's comments and corrections, May 2004

Unmarked incomplete typescript sent to Shannon Ravenel, May 2004

Typescript, first two chapters with light corrections and Shannon Ravenel's comments, circa May 2004

Incomplete typescript with revisions, July 2004

Incomplete typescript with revisions and Shannon Ravenel's comments, August 2004
Complete typescript and additional assorted chapter drafts with revisions, December 2004-January 2005
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Complete typescript with annotations and letter from Shannon Ravenel, January 2005
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'Copy-edited' typescript excerpts and chapter drafts with comments and editorial correspondence, May-June 2005
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Editorial correspondence and typescript comments, revisions, and corrections for first page proofs August-September 2005
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Second pass of page proofs with editorial correspondence and typescript comments, revisions, and corrections, December 2005-January 2006
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Two postcards from Seamus Haney and a note with photograph, 1983, 2005
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Editorial and other correspondence, 2005
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Algonquin Books publicity including article by Alvarez in the Algonkian, 2006
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Correspondence with 'Silvia' re Spanish translation, 2006
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Seven Trees (poetry, 1998)

Fine press edition of A Year of Smoke, signed by author Robin Barber, and unbound samples of Match in a Bottle, signed by Tracey Knapp, 1994, 1997
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Kat Ran Press type and paper samples, 1998
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Typescript drafts with revisions, 1998, 2002
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Galleys, 1998
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Fine press edition with lithographs, signed by author and artist, 1998
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Correspondence with Kat Ran Press, 1998
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Kat Ran Press letterpress prospectus with photocopies, 1998
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Publicity and reviews, 1999-2000
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Kat Ran Press catalog, 2002
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Something to Declare (nonfiction, 1998)

Necedah, Wisconsin, apparition of the Virgin Mary research materials including photographs, newspaper clippings, newsletters, and published volumes, 1966-2005

Testimonials Attributed to Queen of the Holy Rosary, Necedah, Wisconsin, unmarked published volume, 1969

Revelations and Messages as Given Through Mary Ann Van Hoof, Necedah, Wisconsin, unmarked published volume, 1971

Chapter drafts with edits, occasional photocopies of published versions, and editorial correspondence (working chapter titles), 1991-1999

Some Things to Declare

Grandfather's Blessing

The Long Vacation

My English

My Second Opera

I Want to Be Miss América

El Doctor

La Gringita

Picky Eater

Briefly, A Gardener

Imagining Motherhood

A Genetics of Justice

Family Matters

An Autobiography of Scheherazade

Of Maids and Muses

So Much Depends

Doña Aída, With Your Permission
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Typescript chapter drafts for sections I-III with revisions, circa 1992-1993

Typescript chapter drafts for 'Judy,' sections I-III with revisions including editorial revisions and correspondence, circa 1992-1993

Typescript chapter drafts, sections I-III, with editorial revisions and correspondence, circa 1992-1993

Drawings, photocopy and original, arranged on page, circa 1992-1993

Photocopy typescript and additional chapter drafts with revisions and comments by Shannon Ravenel, 1992 and 1994

'Last proof read' typescript with editorial corrections, 1994

Typescript with printer's marks and additional revisions, circa 1994

Copy-edited page proofs and pre-editorial notes and queries, 1994

Correspondence, 1992-1994

Correspondence with drafts of post-script and research materials, undated

Correspondence with Paris Review and typescript drafts of 'Discovery Day Dance' segment, 1994

Mirabal Sisters School grand opening announcements and butterfly cards from 'Marty,' 1995-1996

Spanish translation

Unmarked photocopy of Argentine edition, 1994

Photocopy of Argentine edition with handwritten corrections and correspondence by José Alcántara Almánazar, 1995

Unmarked photocopy of Dominican edition and photocopy select page proofs with Alvarez's edits and correspondence, 1995

'Argentina clippings' publicity, 1995
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Hinsdale Middle School, correspondence, 2010

Las Mariposas Eveoke Dance Theatre production, program and publicity, 2010

Unmarked draft of playscript by Caridad Svich, 'In the Time of the Butterflies,' 2010

Ballet Nacional Dominicano performance of 'Homenaje a las Hermanas Mirabal' program, 2010

Press dossier, 2010-2011

Boston Museum of Fine Arts, Celebrity Lecture Series, correspondence, draft and related materials, 2011

In the Time of the Butterflies Buckingham Browne and Nichols correspondence and related materials, 2011

Repertorio Español performance of En El Tiempo De Las Mariposas, correspondence and related materials, 2011

Eveoke Dance Theatre, performance of Las Mariposas, correspondence, draft, and 'memorabilia,' 2011

A Wedding in Haiti (nonfiction, 2012)

Printout internet articles re Haiti, especially history, cholera, elections, and post-earthquake, 2001-2012

Correspondence re Haiti trip, 2009-2010

Printout blogs of other people's visits to Haiti, 2011

Notes, permissions, calling cards, and hand drawn maps, circa 2010-2011

Assorted typescript draft fragments with revisions, part I only, 2009

Typescript with revisions, part I only, September-October 2009, 2010

Two typescripts and draft fragments with revisions and editorial comments, part I only, March-May 2010
Two typescripts with revisions, part I only, including edited drafts of 'Afterword,' June 2010

Typescript excerpts with revisions, part I only, July 2010

Typescript with revisions, part I only, with additional passages to review October 2010

Typescript with revisions, part I only, 'revised 2011,' December 2010-2011

Typescript drafts of passages from part II with revisions, August 2010-January 2011

Incomplete typescript with revisions, part II only, December 2010

Two typescripts with revisions, part II only, January-February 2011

Complete typescript with revisions, January 2011

Typescript passages with revisions, January-March 2011

Typescript with revisions, part II only, circa January 2011

Typescript with revisions part II only, February 2011

Complete typescript with revisions, February 2011

Typescript, part II only, with revisions and editorial comments, March 2011

Two complete typescripts with revisions and editorial comments, March 2011

Unmarked typescript with editorial comments, May 2011

Copy-editing notes and inserts with editorial correspondence, May 2011

Typescript drafts of author's note with revisions, 2011
First unmarked page proofs with printout revisions, August 2011

Second review of page proofs, printout and handwritten notes, October 2011

Revised unmarked page proofs, 'post Danticat edits,' November 2011

Printout e-mail correspondence with Ruth Herrera re problems with book, 2012

Book tour itineraries, promotional blurbs, and correspondence, 2012

Algonquin Books promotional blurbs, photocopy and draft with edits, 2012

Powells Books Blogs: printout draft blog posts with edits, 2012

AARP interview, Spanish and English printouts, 2012

Amazon interview, drafts with edits, 2012

Printout transcripts of 'Self Awareness' interview, 2012

'A Chance to Turn the Tide,' typescript of Alvarez's editorial on Haiti, undated

Photocopy draft of Spanish translation with edits and photocopy of portions of English translation for reference, 2012

The Woman I Kept to Myself (poetry, 2004)

Handwritten and typescript drafts of individual poems with revisions arranged A-Z, occasional photocopies of early published versions, 1996-2003

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¡Yo! (fiction 1997)

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'Master,' copy-edited typescript, May 1996

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Photocopy marked page proofs of 'The Stalker,' October 1996

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Profiles of individual immigrants and research materials re undocumented workers including correspondence, 2006-2009

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'September revisions,' printout draft with revisions and editorial correspondence, February-September 2010

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 Typescript chapter drafts with revisions, July-October 2008

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 '#6 revision,' notes and typescript with light corrections, March 2009

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Typescript with 'Erin's edits,' June 2009-April 2010

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American Library Association correspondence regarding Alive At the Library, with brochure, 2000  

American Library Association correspondence regarding Authors Series and ALA graphics catalog, 2004  

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Grant and Fellowship info materials and correspondence, 1989-2006  

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American Library Association correspondence, posters, and brochure regarding involvement with celebrity READ series, 2004  

For Kids' Sake! correspondence regarding participation, 1997  

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Harper and Row correspondence soliciting work for a poetry anthology, 1990

Helaine Victoria Press correspondence regarding participation with U. S. Latina and Latin American Women postcard series, 1986

Hispanic 100 correspondence regarding inaccuracies of bio, 1995

Knowledge Unlimited, correspondence regarding involvement with 'Great Latino Writers' poster set, 2001

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Copies of transcripts of Reader's Circle Edition interview, 2003

Typescript drafts of Reader's Note with light handwritten corrections and revisions, 2003

Proofs of cover and correspondence, 1997-2001

Research materials, notes, and 'curiosities' including photocopy manuscript timeline with annotations, circa 2002

Publicity tour materials, circa 2002

Playscript for theatrical adaptation by Jeff Ives with handwritten corrections and copies of version published in Read magazine, circa 2008

A Cafecito Story

Photocopy and original published reviews and articles, 2000-2005

Typescript of Lumen Spanish translation with handwritten comments and revisions, 2004

Tear sheets from publisher's catalog and photocopy of pages from published copy with handwritten corrections and revisions, 2004, 2007

Nebraska Book Award materials, 2002

Gift of Gracias

Photocopy, printout, and tear sheet book reviews and general publicity and unbound incomplete copy inscribed to JA's parents, 2005

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- C 5917: audiocassettes: NPR Playhouse, The Sound of Writing II. Program 1
- C 5918: audiocassettes: Julia Alvarez on Readers & Writers
- C 5919: audiocassettes: Julia Alvarez - NEH Interview
- C 5920: audiocassettes: Mary Ann Van Hoof apparitions
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- C 5926: audiocassettes: Julia Alvarez interview with Vermont Public Radio
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**Note on Updated Container List Numbers**

Container and folder numbers were updated in 2017; the original container and folder numbers are listed in brackets after the corresponding updated container and folder numbers. Additionally, each folder in the collection lists the updated number followed by the original number in brackets. Not all folder numbers were updated; folders in boxes 1-6 and 10-18 retained all or most of their original numbers.

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