

# Charles Henri Ford:

## An Inventory of His Literary File Photography Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Ford, Charles Henri
<b>Title:</b>	Charles Henri Ford Literary File Photography Collection
<b>Dates:</b>	1931-2000, undated
<b>Extent:</b>	62 items
<b>Abstract:</b>	The Charles Henri Ford Literary File consists of 62 photographs, many of which are portraits or snapshots of Ford.
<b>Call Number:</b>	PH-02919
<b>Language:</b>	English
<b>Access:</b>	Open for research. Please note: Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email <a href="#">Visual Materials Reference staff</a> . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
<b>Use Policies:</b>	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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**Administrative Information**

**Preferred Citation** Charles Henri Ford Literary File Photography Collection (PH-02919). Harry Ransom Center, The University of Texas at Austin.

**Acquisition:** Internal transfers

**Processed by:** Mary Foster and Susan McClellan, 2006

**Repository:** [Harry Ransom Center, The University of Texas at Austin.](#)

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## Scope and Contents

The Charles Henri Ford Literary File consists of 62 photographs, many of which are portraits or snapshots of Ford. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

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## Related Material

Associated and related material by and about Ford can be found in the Center's library and in the Charles Henri Ford Art Collection (AR-00336) and the Charles Henri Ford Collection (MS-01435).

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## Index Terms

### People

Barnes, Djuna.  
Ford, Charles Henri.  
Genet, Jean, 1903-1934.  
Koshkin-Youritzin, Victor.  
Tchelitchew, Pavel, 1898-1957.

### Subjects

Artists.  
Authors.  
Portraits.

### Document Types

Nitrate negatives.  
Photographic prints.

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**Location** Ford,  
C. H., Lit File

**Print Number: P1** Portrait of Ford as a child.

**Print Number: P2** Candid profile portrait of Ford (as an adolescent boy?); handwritten note by Ford on verso.

**Print Number: P3** Photographic postcard portrait of Ford in Bolivia, 1933.

**Print Number: P4** Portrait of Ford, Paris, 1933.

**Print Number: P5** Mounted portrait of Ford in the surf, Fuengirola, Spain, signed presentation on mount verso from Ford to "Daddy," September 1934.

**Print Number: P7** Portrait of Ford in native dress, St. Jorioz, 1939.

**Print Number: P8** Portrait of Ford in a mask and costume at the Fifth Anniversary Costume Ball in Weston, Connecticut, 1945.

**Print Number: P9** Portrait of Ford standing in his bathing suit on a rock, Bermuda, 1946.

**Print Number: P10** Portrait of Ford standing next to a car, Florida, 1948.

**Print Number: P11** Photographic reproduction of a painted portrait by Pavel Tchelitchev of Ford.

**Print Number: P12** Group portrait of schoolboys (Ford is in the front row, fifth from right, with the pennant in his lap) in Memphis, Tennessee.

**Print Number: P13** Photograph of Ford with Pavel Tchelitchev looking out of a Dutch door.

**Print Number: P14** Photograph of Pavel Tchelitchev painting a portrait of Peter Watson while Ford reads a book.

**Print Number: P15** Photograph of Ford with Pavel Tchelitchev, Gertrude Cato Ford, and a dog.

**Print Number: P16** Photograph of Ford (right) with Djuna Barnes (center) and "Putsy" Hampstengel, Munich, 1931.

**Print Number: P17** Portrait of Jean Genet; signed presentation (on image) to Ford.

**Print Number: P18** Portrait of a costumed dancer; signed (on image): "Greetings / [illegible] Joe Lee."

**Print Number: P19** Photographic postcard portrait of Ford as a young child with an unidentified young woman.

**Print Number: P20-P26** Photographic reproductions of ink drawings by Ford, each with the location of the original handwritten on verso.

**Print Number: P27** View of the birthplace of Ford (his paternal grandfather's hotel) in Hazlehurst, Mississippi.

**Print Number: P28-P29** Portraits of Ford, 14 November 1934.

**Accession Number: 957:0067:0001-0027** Snapshots of Ford and his friends and family, including a portrait of Ford as a little boy (957:0067:0023).

**Accession Number: 986:0037:0001** Composite print of two different portraits of an unidentified young man.

**Accession Number: 2005:0033:0001-0002** 2 color snapshots taken at Ford's summer residence in Montauk, Long Island: Ford (2005:0033:0001); and Victor Koshkin-Youritzin, the painter Harold Stevenson, and Ford (2005:0033:0002), 2000.

**Print Number: P6** Portrait of Ford, 1938.

**Location** Lit File  
OV Box, Small

**Accession Number: 957:0067:0028-0030** 2 partial rolls of 120mm nitrate negatives, and 1 frame of nitrate film; 10 negatives correspond to snapshots 957:0067:0006-0011, 0013-0016, but there are no prints for: 957:0067:0028 (Roll [1] frame [7]), a picture of a young man wearing an aviator-style jacket; and 957:0067:0030, a snapshot of a woman standing next to a bust portrait in a sculpture studio.

**Location**  
Cold  
Storage  
Lit File  
Boxes

**Index of Photographers**

- Beaton, Cecil Walter Hardy, Sir, 1904- --P6, P14
- Bolzoni, D.--957:0067:0027
- Darby, Eileen, 1916-2004--P8
- David, Robert, photographer--P20-P26
- DeLamar, Alice--P10
- Ford, Charles Henri--957:0067:0012
- Jones, W. B.--P12
- Koshkin-Youritzin, Victor--2005:0033:0001
- McClellan Studios--P9
- Stein, Gertrude, 1874-1946--P3
- Studio Piaz--P4
- Studio Rodriguez--P17
- Tamang, Indra--2005:0033:0002
- Tchelitchew, Pavel, 1898-1957--P5
- Van Vechten, Carl, 1880-1964--P28-P29
- Wolf, William, photographer--986:0037:0001