

Charlotte Perkins Gilman:

An Inventory of Her Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Gilman, Charlotte Perkins, 1860-1935
Title:	Charlotte Perkins Gilman Collection
Dates:	1899-1910, undated
Extent:	1 box (.21 linear feet)
Abstract:	Includes five short manuscripts and eight letters or cards written by the American writer and feminist Charlotte Perkins Gilman. Recipients of the letters include Miss C. A. Hedge, Rev. L. M. Powers, and Mr. S. M. Powers.
Call Number:	Manuscript Collection MS-1617
Language:	English
Access:	Open for research

Administrative Information

Processed by: Joan Sibley and Dylan Davidson, 2014

Note:

This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: The University of Texas at Austin, Harry Ransom Center

Works:

The kingdom, signed typescript with handwritten emendations, 2 pages, February 1909. **Container**
1.1

Now that man's house has grown up higher than church's highest steeple..., signed handwritten manuscript, 1 page, undated.

O bless the Lord that he does not care..., signed handwritten manuscript, 1 page, 11 November 1904.

A song, typescript, 1 page, 6 February no year.

Studies in ethics, printed course listing with handwritten emendations, 2 pages, undated.

Letters:

ANS to Hedge, C. A., Miss, 1 August 1910. Written on TL from The Forerunner to Hedge. Withdrawn from PS 1744 G57 I6 1898. From the Bieber Collection. **Container**
1.2

ALS, APCS to Powers, L. M., Rev., 15 December 1904 and 6 March 1908.

4 ALS, APCS to Powers, S. M., Mr., 1899-1907, undated.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
 - **Works:** manuscripts by the author, arranged alphabetically by title;
 - **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
 - **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
 - **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date