

# James Purdy Papers:

## An Inventory of His Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Purdy, James, 1914-2009
<b>Title:</b>	James Purdy Papers
<b>Dates:</b>	1953-1984
<b>Extent:</b>	89 document boxes, 2 oversize boxes (osb) (40.71 linear feet), 6 oversize folders (osf), 8 galley files (gf)
<b>Abstract:</b>	The papers of American writer James Purdy include drafts, correspondence, publishing material, and press material relating to his novels, short stories, plays, poetry, and essays. Also included are Purdy's drawings, works by other authors, and theater programs and other printed material.
<b>Call Number:</b>	Manuscript Collection MS-3353
<b>Language:</b>	English, Dutch, French, German, Italian, and Spanish
<b>Access:</b>	Open for research

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### Administrative Information

<b>Acquisition:</b>	Purchases (R2669, R3858, R4187, R4498, R7949, R8141, R8178, R7949, R8575, R8575A, R12006) and gifts (G814, G953, G1055, G1069, G1259, G1573, G1835, G1925), 1965-1990
<b>Processed by:</b>	Katherine Mosley and Bob Taylor, 2015
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Biographical Sketch

James Otis Purdy was born in Hicksville, Ohio, on 17 July 1914 as the second of three sons of William Purdy and his wife, Vera Cowhick Otis. The family moved to Findlay, Ohio before 1920 and within the next several years James' parents divorced. Vera Purdy and her sons continued to live in Findlay, where she operated their large residence as a boarding house.

Purdy graduated from high school in the early 1930s, and afterwards attended Bowling Green State College, graduating in 1935 with a BA degree and a teaching certificate in French. After moving to Chicago to further his education he met the painter Gertrude Abercrombie and before long became a member of the group of creative people associated with her.

Building on an early interest in reading and creative writing, Purdy's Chicago years had introduced him to new cultural experiences in literature and especially jazz music, with its mostly African-American creators and performers. Before World War II, he had begun attempts at creative writing, publishing a single story in 1939, but the war years were largely unproductive for him.

In 1941, Purdy enlisted in the U.S. Army, where he continued to develop his foreign language skills, eventually working as an interpreter and teaching school in Havana, Cuba for a time. Shortly after the end of the war, Purdy secured a position at Lawrence College in Appleton, Wisconsin, where he taught Spanish from 1947 to 1956.

It was only in 1946 that Purdy was able to place a story, "You Reach for Your Hat," in *The Prairie Schooner*. He settled in Appleton and was able for the first time in his life to set aside blocks of time for writing. Even with the production of a significant number of stories Purdy found acceptance by editors another matter: by 1955 he'd sold only one story, "The Sound of Talking," to the *Black Mountain Review*.

In 1956, however, *Don't Call Me by My Right Name and Other Stories* and *63: Dream Palace, a Novella* were privately published on Purdy's behalf, the former by Osborn Andreas, a Chicago businessman and critic, and the latter by Purdy's friend Jorma Sjoblom. Purdy sent copies of the two volumes to various writers and critics he felt might be receptive and one of the recipients, Edith Sitwell, was so favorably impressed she began a correspondence with Purdy and persuaded Victor Gollancz to bring out the text of the two privately-published volumes as *63: Dream Palace: A Novella and Nine Stories*.

The positive response to the Gollancz edition was sufficient to convince Purdy to leave teaching and become a full-time writer. He moved to New York City in 1958 and a year later began his long-term residence in the apartment at 236 Henry Street in Brooklyn.

The five years following Purdy's emergence as a published writer found him productive and enjoying growing critical esteem and commercial success. 1959 saw the appearance of his first full-length novel *Malcolm*, an early take on the uncertain path of a Candide-like innocent in an unpredictable and perverse world. Dorothy Parker praised *Malcolm* lavishly, and Albee adapted it for the stage. Purdy followed *Malcolm* with

another novel, *The Nephew* (1960), and a collection of stories, *Children Is All* (1961).

Paralleling Purdy's generally well-received writing was his success in garnering grants to support his work. The National Institute of Arts and Letters and the Guggenheim Foundation awarded him grants in 1958, followed by a Ford Foundation grant in 1961 and another Guggenheim in 1962.

From the appearance of *Cabot Wright Begins* (1964) Purdy began to leave much of his potential readership behind as his dark satire became increasingly bold. *Cabot Wright* was reviewed with approval by Susan Sontag for the *New York Times*, but the novel's protagonist, a serial rapist, was a challenge for many potential readers. His next novel, *Eustace Chisholm and the Works* (1967), was polarizing with its sadomasochistic elements but, even so, failed both as a conventional success and as a *succès de scandale*.

With the failure in the marketplace of *Eustace Chisholm* Purdy terminated his relationship with Farrar, Straus, and Giroux, publisher of all his novels to that point. He was by now provoked with what he saw as a monolithic New York intellectual and cultural community opposed to him and his work, and, apart from his personal respect for Robert Giroux he found the firm lacked any interest in him or his work.

*Jeremy's Version* (1970) was the first part of the tetralogy *Sleepers in Moon-crowned Valleys* and the first of his novels to be published by Doubleday, followed in 1972 by *I am Elijah Thrush* and *The House of the Solitary Maggot* (1974), the second volume of the tetralogy. The reception of these works was not strong, and Purdy's attitude toward Doubleday soon soured, leading him to publish *In a Shallow Grave* (1975) and *Narrow Rooms* (1978) with Arbor House.

Continuing general critical and popular indifference to his fiction made James Purdy seem ever more a "writer's writer," appealing in general to a small audience of acolytes and receptive critics. There were from time to time, however, voices raised on behalf of his highly individual style and subject matter. Tennessee Williams praised his rarely-performed plays, and Gore Vidal found *Narrow Rooms* "a dark and splendid affair by an authentic American genius."

In the early 1980s, Purdy completed the *Sleepers* tetralogy with *Mourners Below* (1981) and *On Glory's Course* (1984), both published by Viking Press. In 1982, the United States Information Agency sponsored a lecture tour to Europe and Israel, enabling Purdy to continue his practice of appearances before younger audiences in colleges and other educational venues.

Purdy continued to write throughout the 1980s and 1990s with little reaction from the critical community or potential readers, but as the twenty-first century began, the literary opinion of Purdy experienced a modest uptick. In 2005, author Jonathan Franzen presented him the Mercantile Library's Clifton Fadiman Award for *Eustace Chisholm*, and later in the year Gore Vidal wrote a striking appreciation of his writing in *The New York Times Book Review*.

In 1996, *Gertrude of Stony Island Avenue*, Purdy's last novel published in his lifetime appeared, followed four years later by *Moe's Villa and Other Stories*. James Purdy continued to live and write at 236 Henry Street until moving to a nursing home in Englewood, New Jersey not long before his death, which occurred on 13 March 2009.

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## Sources:

- Dahlin, Robert. "James Purdy" [interview], *Publishers Weekly*, 19 June 1981
- Evenson, Brian. "James Purdy," *Dictionary of Literary Biography*, v. 218, 1999
- French, Warren, and Donald Pease. "James Purdy," *Dictionary of Literary Biography*, v. 2, 1978
- Grimes, William. "James Purdy, a Literary Outsider with a Piercing Vision, is Dead at 94," *New York Times* Reprints [[www.nytimes.com/2009/03/14/books/14purdy.html](http://www.nytimes.com/2009/03/14/books/14purdy.html)]
- Hawtree, Christopher. "James Purdy," *The Guardian*, 15 March 2009 [[www.theguardian.com/books/2009/mar/16/james-purdy-obituary](http://www.theguardian.com/books/2009/mar/16/james-purdy-obituary)]
- "James Purdy," Contemporary Authors Online [<http://galenet.galegroup.com/>]
- Morrow, Bradford. "An Interview with James Purdy," *Conjunctions*, Fall 1982 [[www.conjunctions.com/archives/c03-jp.htm](http://www.conjunctions.com/archives/c03-jp.htm)]
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## Scope and Contents

The James Purdy papers represent the years 1953 through 1984 and include manuscripts, correspondence, photographs, art works, proofs, journals, clippings, and printed material belonging to the American writer James Purdy (1914-2009). The professional and personal papers document Purdy's evolution as a writer of novels, short stories, poetry, and plays. The papers are organized in four series: I. Works by Purdy, 1955-1984, undated; II. Correspondence, 1953-1984; III. Personal and Career-Related Material, 1958-1984; and IV. Works by Others, 1958-1984. A portion of this collection (boxes 1-25) was previously accessible through a card catalog, but is now described in this finding aid along with materials received in later accessions. During rehousing of the materials, Purdy's labeled file folders were retained when they contain additional notes in his hand. His file titles are indicated in the finding aid's container list by single quotation marks.

Series I. Works is comprised primarily of notebooks, drafts, proofs, and other materials related to Purdy's novels, short stories, plays, and essays. These materials date from 1955 to 1984, and are arranged alphabetically by title. Also included are Purdy's anonymous hoax letters, artwork, autobiographical statements, blurbs for works by other writers, poetry, satirical sketches of literary critics and figures, and statements or essays on various topics written for publications.

Of particular interest are notebooks containing drafts for Purdy's plays *Madonna* and *Wedding Finger* and his novels *Cabot Wright Begins*, *Jeremy's Version*, *Eustace Chisholm and the Works*, *The House of the Solitary Maggot*, *I Am Elijah Thrush*, *In a Shallow Grave*, *Malcolm*, *Narrow Rooms*, and *The Nephew*. Also present in the notebooks are draft fragments of other plays, poems, and short stories; story ideas; notes; quotations; doodles; publication information on stories; financial notes; and appointment and contact information.

Purdy often sent what he called anonymous and anomalous letters to friends and other recipients. These creative pieces included hoax news stories or press releases, satirical advertisements, and letters sent anonymously or purporting to be from someone else. Most of these are located together in the papers as Anonymous/Anomalous Letters, but because Purdy sometimes sent drafts of the letters to confederates in other locations who would then type and mail the letters to the intended recipients, a few are located in his personal correspondence. Among the nicknames given to friends in these mock letters are Adonis Whiteacre (Douglas Turnbaugh), Anthony of London (Anthony Harvey), Babe Helps (Robert Helps), and Baby B (Richard Hundley).

Under the heading of Artwork are drawings by Purdy, including a sketchbook and loose sketches for *The Running Sun*.

Purdy's poetry is filed together and arranged by title of individual poem or group of poems. Some poems, such as "The Sea Is Swimming Tonight" and "Straightway Beauty on Me Waits," were set to music by composer Richard Hundley. Robert Helps also composed music for poems by Purdy, most notably from Purdy's collection *The Running Sun* (1971); typescript and handwritten poems, a typesetting copy, artwork, and printer's paste-ups for *The Running Sun* are present. Other early versions of poems from that work are located elsewhere in the poetry files; for example, several poems of a group dating from 1971 were later revised and included in *The Running Sun*. Of particular note is an undated hand-bound book of typescript poems and drawings by Purdy. A drawing also accompanies a group of handwritten poems dating from 1970 to 1976.

Among unidentified or untitled works are several statements or essays by Purdy regarding his own work, literary success, George Orwell's *Nineteen Eighty-four*, the Vietnam War, and other topics, intended for publication in various periodicals. Also present are handwritten notes and a typescript of an article for *LIFE* about Edward Albee's dramatization of *Malcolm*. While composing his novels, Purdy would sometimes employ a stream-of-consciousness method of typing or writing a few pages to aid his thought processes. Although a few of these are found among drafts for particular works, most of these "driftings" or practice writing pages are located with unidentified typescript fragments at the end of the Works series. One such fragment (folder 3.5) contains a note that it is "gibberish but the books come out of it."

Series II. Correspondence represents the years 1953 to 1984 and runs to nearly 48 boxes. Most of this material is related directly to Purdy's career as a writer and represents correspondence with publishers, editors, literary agents, scholars, writers, and fans. While there is little material here of a fundamentally biographical or personal nature, there are letters from friends dating from his years in Chicago and Appleton, Wisconsin, and even some with family or other Ohio ties.

Among the people Purdy knew from his time in Chicago or Appleton who are represented by a significant correspondence are Gertrude Abercrombie, Miriam Andreas, Hastings Brubaker, Jeannette Druce, Norman MacLeish, Jorma Sjoblom, and Samuel Steward. Critics, book people, and literary scholars like Len Berkman, Frank Daniel, Donald Gallup, Gordon Lish, Irving Malin, and Bettina Schwarzschild appear here, as do the writers Stephen D. Adams, Paul Bowles, Gerald Brenan, Paula Fox, and James L. White.

Purdy's relationships with publishers were often strained and his correspondence presented here with Doubleday, *Esquire*, Farrar, Straus, and Giroux, and New Directions Publishing sometimes bears this out. These strains, as well as his generalized antagonism toward the New York critical community, are documented primarily as passing (but not uncommon) references in his own outgoing correspondence with friends and fellow writers.

Copies and drafts of Purdy's outgoing correspondence for the period 1953 to 1972 are filed as Subseries A. For the years 1972 to 1984 outgoing correspondence is interfiled with the recipient in Subseries B where possible; otherwise they are found in Subseries A. There is also a significant amount of third-party correspondence. Such letters for the years 1953 to 1972 are present as Subseries C. For the years 1972 to 1984 third-party is interfiled with either Subseries A or B if originally found with correspondence filed in those series, but otherwise it will be in Subseries C. Correspondence from throughout the collection is listed in the Index of Correspondents at the end of this finding aid.

Series III. Personal and Career-Related Material is a variegated group comprising autobiographical statements; catalogs and brochures; clippings; daybook and calendar pages; financial material; flyers; printed invitations, advertising cards, and pamphlets; menus; notes and jottings; periodicals; programs and ticket stubs; material related to readings and lectures by Purdy; review clippings and advertisements; small press keepsakes; snapshots; and unused postcards and greeting cards, all dating from 1958 to 1984. Similar items received with early accessions were separated from the papers at that time and transferred to the Center's Vertical File Collection.

Catalogs and brochures include those relating to art exhibitions, bookseller and manuscript dealers, housewares, and publishers. Among artists represented by exhibition catalogs are Alice Pike Barney, Clarence H. Carter, Gloria Vanderbilt, and Clifford Wright. *Images of Edith: An Exhibition of Portraits of Dame Edith Sitwell* (1977) includes a foreword by Sacheverell Sitwell. Booksellers and manuscript dealers include Bertram Rota, Gotham Book Mart, David Schulson, Joseph the Provider, and Sylvester & Orphanos. Among publishers are Albino, Arbor House, Black Sparrow Press, Vincent FitzGerald, New Directions, Plain Wrapper Press, Ram Publishing Company, Viking Press, and W. H. Allen. Purdy's books are found in some of these catalogs.

Clippings dating from 1969 to 1983 and sent to Purdy by friends and correspondents cover a variety of subjects; of note are a large group regarding artist Clifford Wright.

Financial material consists of contracts, expense notebooks from 1972 to 1976, invoices and receipts, a 1972 lease, and royalty statements from 1958 to 1983. Invoices and receipts range from household bills to charges for purchases from Gotham Book Mart. New York City transit tickets are also present.

The numerous pages of Purdy's notes and jottings present here include those with names and contact information for various individuals or organizations, as well as lists of plants, grocery lists, quotations, and other subjects. These date from 1969 to 1984 and are arranged by year. In addition, a notebook dating from 1972 to 1974 contains notes on plants, art, and sculpture.

Whole issues of periodicals include *Angwamas Minosewag Anishinabeg (Time of the Indian)*, *Atticus Review*, *Audit/fiction (Anne Pitrone From The Recession Diary)*, *bits*, *Bright Lights*, *Clandestine America*, *Coda: Poets & Writers Newsletter*, *Contact II*, *East River Review*, *Footnotes\**, *Kick*, *Lunch*, *The Morning Star People*, *Music Journal*, *Nuovi Argomenti*, *Paris Review*, *Le Promeneur*, *Sequoia*, *Sparrow*, and *Toucan*.

Printed invitations, flyers, advertising cards, and pamphlets date from 1971 to 1984 and are arranged by year. Most of these relate to art exhibitions, readings, performances, and similar events. Those bearing handwritten notes to Purdy have been moved to the correspondence files and are included in the Index of Correspondents.

Programs and ticket stubs document attendance at film screenings; opera and other music performances; and theater and dance productions. Within those categories, arrangement is by year. Of note among film screening programs are those for *Virgil Thomson Composer* (1980) and *You Are Not I: A Film by Sara Driver, A Story by Paul Bowles* (1983).

Music programs relate to performances Purdy attended as well as those connected to his work. Venues include Carnegie Recital Hall, Fifth Avenue Presbyterian Church, the Kitchen Center, Lincoln Center, the Montauk Club, the 92nd Street Y, the Village Presbyterian Church, and others. Many of the Purdy-related music performances featured his poems set to music by Robert Helps and Richard Hundley; among these are Helps's music for five poems from *The Running Sun* and Hundley's songs for "Birds, U.S.A.," "Come Ready and See Me," "Evening Hours," "I Do," "Jenny Wren," and "Over Green Leaves." Joseph Fennimore's opera *Eventide*, based on the short story by Purdy, was performed at The After Dinner Opera Company in New York.

Of note among theater and dance programs are those for the 1979 New York premiere of Tennessee Williams' *A Lovely Sunday for Creve Coeur* at the Hudson Guild Theater, the 1972 premiere of Williams' *Small Craft Warnings* at the Truck and Warehouse Theatre, and the 1980 Harold Clurman Theatre production of Williams' *The Two-Character Play*. Other playwrights represented include Edward Albee, Edward Gallardo, Henrik Ibsen, William Inge, Paul Stephen Lim, William Mastrosimone, Maxim Mazumdar, Leonard Melfi, Poty Oliveira, Luigi Pirandello, David Rabe, Gus Weill, and Romain Weingarten. In addition, there are programs from a WPA Theatre production of *Uncle Tom's Cabin* and several Shakespeare productions. Programs for Aegis Universal Dance and Performance Group, the National Youth Theatre of Great Britain, and the Pauline Koner Dance Consort are also present. Annotations by Purdy on some programs record his opinion of the performance, with whom he attended, or information about actors.

Also documented here are plays written by Purdy or adapted by others from his work. Edward Albee directed his adaptation of Purdy's novel *Malcolm* at Southwestern University in 1983, and a program from that production is present, as are a contact sheet and prop list for *How I Became a Shadow* and a flyer advertising the premiere of *True*. Materials relating to the HB Playwrights Foundation 1979 production *Out of a Clear*

*Blue Sky* (the one-act plays *What Is It, Zach?*, *Now, Adeline*, and *Wonderful Happy Days*) include a flyer, program, Purdy's typed biographical information, and his handwritten notes on the musical accompaniment. The Iowa Theater Lab produced several of Purdy's plays, and their newsletters, a *Stories of Darkness* program, and a handout for *Proud Flesh* are present. Programs from the Ensemble Studio Theatre's production of *Daddy Wolf* and a postcard advertisement of Nightshift's presentation of *True*, *The Berry Picker*, and *What Is It, Zach?* complete this group.

Readings, lectures, and appearances by Purdy between the years 1971 and 1984 are represented by flyers, press releases, clippings, and programs. Also found here are itineraries from Purdy's participation in the University of Notre Dame Literary Festival and his international lecture tour sponsored by the International Communication Agency in 1982.

Review clippings of Purdy's books are arranged alphabetically by title and encompass the years 1964 to 1982. Reviews of stage adaptations of *Eustace Chisholm and the Works* and *The Nephew* accompany reviews of the novels, and a large group of German press clippings regarding *The Nephew* are also present. A Dutch review of *63: Dream Palace* by Jan Siebelink was published in *Hollands Maandblad*. An article, advertisement, and interview with Ric Zank relate to the Iowa Theatre Lab's production of three of Purdy's plays as *Proud Flesh* in 1981.

Keepsakes and printed greeting cards were sent to Purdy by small presses such as Bellevue Press, Cadmus Press, New Directions, Phoenix Bookshop, Plain Wrapper Press, and Red Ozier Press. These printed items include poems by Federico García Lorca, Bradford Morrow, Kenneth Rexroth, and Gil Williams, as well as artwork by Fiske Boyd, Allen Lewis, and Lynd Ward. Copies of "Tea with Alice [Toklas]" and "Mushrooms," both by Robert A. Wilson, are present. "A Christmas Recipe," written by Anthony Burgess and illustrated by Fulvio Testa, was printed by Plain Wrapper Press as a holiday greeting in 1977. A New Year's greeting from Red Ozier Press in 1983 was written by Edouard Roditi.

A small number of snapshots of various individuals that were sent to Purdy by friends and correspondents but separated from the correspondence are grouped together by year.

Series IV. Works by Others contains materials created by writers and artists other than Purdy and is divided into two subseries: A. Works about Purdy and His Writing, 1952-1982, and Subseries B. Other Works, 1958-1984. Both subseries are arranged alphabetically by author. Among notable manuscripts on Purdy and his work are those by Stephen Adams, Warren French, Donald Pease, Bettina Schwarzschild, and Joseph Skerrett. A typescript blurb by Paul Bowles for Purdy's novel *Jeremy's Version*, a typescript review of *Malcolm* by Dorothy Parker, and Edith Sitwell's typescript preface to Purdy's *Colour of Darkness* are also present. Robin Gaither, a former student who had extensive correspondence with Purdy from 1979 to 1980, sent him her typescript of *An Editing Project: The Purdy-Gaither Letters*.

Articles about and interviews with Purdy, as well as bibliographies of his work, are also included in this subseries. Among the interviews are a copy of Jan Siebelink's "James Purdy" published in *HP* in 1981 and typescripts by Charles Stetler and Gerald Locklin (1980) and Stephen Varble (1972).

Subseries B. Other Works comprises manuscripts, printed broadsides, tearsheets, offprints, proofs, artwork, and similar material by Purdy's friends, colleagues, and others. Edward Albee's stage adaptation of Purdy's novel *Malcolm* is represented by a 1965 typescript containing extensive notes and comments by Purdy. A typescript of Richard Ede's teleplay adaptation of Purdy's *Colour of Darkness* dates from 1968. Page proofs of *Three Tales* (1975) by Paul Bowles and poems handwritten by Edith Sitwell in 1958 titled "The Death of a Giant" and "The Outcasts" are of special interest. A printed insert from the sound recording *Façade*, a reading by Sitwell of her poems to music by William Walton, includes the text of the poems. Drawings made by Ian Campbell for *The Running Sun* in 1971 are included in the series, as is artwork by Donald Gosaynie, Steven Osterlund, and Mylo Quam. Also noteworthy are two duplicated handwritten song scores of Richard Hundley's music setting for Purdy's poem "Come Ready and See Me."

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## Related Material

For additional materials related to James Purdy at the Harry Ransom Center, see manuscript holdings for Jane Auer Bowles, Paul Bowles, Gerald Brenan, Ronald Christ, E. E. Cummings, Genesis West, Gotham Book Mart, Peter Owen Ltd., Derek Parker, Edith Sitwell, and Lee Smith.

Other institutions with James Purdy materials include the Beinecke Rare Book and Manuscript Library, Ohio State University, the University of Delaware Library, University of Georgia Hargrett Rare Book and Manuscript Library (including the Frank Daniel Papers), and the University of Rochester.

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## Separated Material

Copies of Purdy's published works and other bound volumes were transferred to the Ransom Center Library.

Portraits of Purdy and various people by Carl Van Vechten and other photographers, as well as stills from *Fortune and Men's Eyes* and *Color of Darkness*, were transferred to the Ransom Center's Photography Collection.

Ink drawings by Purdy and paintings by Steven Osterlund dating from 1961 to 1970 were transferred to the Ransom Center's Art Collection.

A record needle stylus, bird wing, and Star Explorer chart were transferred to the Ransom Center's Personal Effects Collection.

Various publications, clippings, publicity material, invitations, programs, and other minor printed matter received with early accessions of Purdy manuscripts were transferred to the Ransom Center Vertical Files Collection. However, similar materials from later accessions are cataloged with his papers and described in the Container List of this finding aid.

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## **Index Terms**

### **People**

Abercrombie, Gertrude, 1909-1977.

Berkman, Len.

Bowles, Paul, 1910-1999.

Brenan, Gerald.

Daniel, Frank, 1900-1981.

Fox, Paula.

French, Warren.

Helps, Robert.

Lish, Gordon.

Malin, Irving.

Schwarzschild, Bettina.

Sjoblom, Jorma Jules.

Steward, Samuel M.

Yellin, Herb.

### **Organizations**

Doubleday & Company, Inc.

Farrar, Straus, and Giroux.

New Directions Publishing Corp.

Viking Press.

### **Subjects**

Authors, American--20th century.

Dramatists, American--20th century.

Novelists, American--20th century.

Poets, American--20th century.

**Document Types**

Broadsides.

Cartoons (humorous images).

Christmas cards.

Drawings.

First drafts.

Galley proofs.

Journals.

Photographs.

Postcards.

Scripts.

Sheet music.

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**Series I. Works by Purdy, 1955-1984, undated**

## Anonymous/anomalous letters and mock press releases and articles

1963 **Container 26.1**1967-1970 **Container 3.8, 4.1, 36.5**1971-1972 **Container 26.2**1973 **Container 26.3**1974 **Container 26.4**1975 **Container 26.5**1976-1978 **Container 26.6-7, 41.2,  
61.5**1981 **Container 26.8**Undated **Container 26.9**The Anonymous/Anomalous Letters of Passion, typescript, undated **Container  
26.10**

## Artwork

Artist's sketchbook and loose drawings for The Running Sun, 1971 **Container  
26.11-12**Drawings, undated **Container 23.9**Drawing, 1973 **Container 26.13**Sketchbook, printed text in whole issue of Mediums 1982: Writers Draw **Container  
26.14**Autobiographical statements. Handwritten and typescript drafts, undated **Container  
1.3**Blurbs for works by Raymond Kennedy, Will Perry, and John Ratti, 1974, undated **Container  
1.3, 26.15**Brawith (short story). Typescript fragment, undated **Container  
26.16**

Cabot Wright Begins (novel)

Notebook vol. 1, 1961-1962	<b>Container</b> 26.17
Notebook vol. 2, also containing play Last Hot Meal of Tecmessa Starr, 1963	<b>Container</b> 26.18
'Scraps from early versions,' August-October 1963	<b>Container</b> 1.3, 26.19
'Early notes,' 'Esquire version,' typescript fragments with revisions, undated	<b>Container</b> 27.1
'Original typescript' incomplete typescript with revisions, August 1962, May 1963-January 1964	<b>Container</b> 27.2-3
'Carbon copy with author's corrections of final typescript,' undated	<b>Container</b> 27.4-5
'Xerox copy,' typescript with revisions, undated	<b>Container</b> 27.6, 28.1
Incomplete page proofs (only pages with edits), undated	<b>Container</b> 1.3
Camilo Gomez and Mr. Hing (short story). Typescript and handwritten fragments; typescript titled April Again with revisions, undated	
Children Is All (play)	
'Discarded version,' typescript (two copies, one missing p. 1), undated	<b>Container</b> 28.2
'Completed revised play,' typescript with revisions, undated	<b>Container</b> 1.5
'Working copy,' 'Revised Version,' typescript (two copies with slightly variant revisions), 20 February 1962	<b>Container</b> 1.5, 28.3
Typescript (two copies), undated	<b>Container</b> 28.4
Children Is All (collected stories and plays)	
Typesetting copy, composite typescript and printed text, 1962	<b>Container</b> 1.4
Page proofs of plays Children Is All and Cracks, undated	<b>Container</b> gf 1
The Christian Vision in My Work (essay). Typescript (two copies), undated	<b>Container</b> 1.3, 28.5

## Color of Darkness and Malcolm (short story collection and novel)

Introduction to James Purdy's Color of Darkness and Malcolm. Two typescripts by Tony Tanner, one with typesetter's marks, undated	<b>Container</b> 85.7
Typesetting copy, comprised of published texts and typescript of Tony Tanner's introduction, 1974	<b>Container</b> 28.6-7
Artwork for title page, 1974	<b>Container</b> 28.8
Page proofs, 1974	<b>Container</b> gf 2
Discarded pages with handwritten corrections	
Galley proofs of corrections	
Cracks (play). Typescript with revisions, 15 January 1962	<b>Container</b> 1.3
Cuervo (short story). Typescript fragment, undated	<b>Container</b> 28.9
Daddy Wolf (short story). 'First Draft,' typescript with revisions, 5 November	<b>Container</b> 1.6
A Day after the Fair (play)	
'Early working version,' typescript with revisions, 1976	<b>Container</b> 28.10
'Copy,' typescript with revisions, 1976	<b>Container</b> 29.1
'Actor's Script,' typescript, 1976	<b>Container</b> 29.2
Photocopy printed text, 1976	<b>Container</b> 29.3
The Death and Continued Life of Malcolm (essay on the book and play). Two typescripts with revisions, undated	<b>Container</b> 1.6
Dream Palaces: Three Novels (Malcolm, The Nephew, and 63: Dream Palace)	
Typesetting copy, composite of photocopy printed texts, 1979	<b>Container</b> 29.4-6
Page proofs, author's set, August 1979	<b>Container</b> 29.7-8
Ad card page copy and song pages, May 1979	<b>Container</b> 30.1
Dust jacket flap copy, 1979	<b>Container</b> 30.2

Typescript introduction by Edward Albee, April 1980	<b>Container</b> 30.3
Dust jacket, undated	<b>Container</b> osf 1
Press release, 1980	<b>Container</b> 30.4
Emma Immaculate of Lies (opera scenario and libretto for Richard Hundley's music)	
Typescript fragments with revisions and notes by Purdy and Hundley, February-April 1965	<b>Container</b> 1.6
Typescript, 1973	<b>Container</b> 30.5
Encore (short story)	
'First Draft,' incomplete typescript with revisions, undated	<b>Container</b> 1.6
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Grandmas of Deception (short satire). Typescript (eight copies, one with revisions), undated	
Home by Dark (short story). 'First Draft,' typescript with revisions, 21 October	
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How Come You Do Me (short story). Incomplete typescript with revisions, undated	<b>Container 2.3</b>
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Satires of literary critics and figures (including Stanley Kauffmann, Dwight Macdonald, and Wilfred Sheed). Handwritten and typescript pages; typescript drafts of play titled Mr. Cough Syrup and the Phantom Sex, undated **Container** 3.8, 4.1

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Short Papa (short story). Printed text from Antioch Review, no. 34, Summer 1976 **Container** 43.21

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J	<b>Container 15.3</b>
Jonathan Cape (Firm)	<b>Container 9.3</b>
K	<b>Container 15.4</b>
Kennedy, Raymond	<b>Container 15.5</b>
Kirkpatrick, John O.	<b>Container 15.6</b>
L	<b>Container 15.7</b>
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MacLeish, Norman H.	<b>Container 16.3-4</b>
MacM-Mail	<b>Container 16.5</b>
Mal-Met	<b>Container 16.6</b>
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Miller, Nolan	<b>Container 22.3</b>
N	<b>Container 17.1</b>
New Directions	<b>Container 17.2-3</b>
O	<b>Container 17.4</b>
Osterlund, Steven	<b>Container 17.5</b>

P-Pa	<b>Container 17.6</b>
Pe	<b>Container 18.1</b>
Pearson, Norman H.	<b>Container 22.4</b>
Ph-Pot	<b>Container 18.2</b>
Pow-Pur	<b>Container 18.3</b>
Q	<b>Container 18.4</b>
Ra-Re	<b>Container 18.5</b>
Redmond Peter L.	<b>Container 18.6</b>
Rib-Riz	<b>Container 18.7</b>
Rob-Ror	<b>Container 18.8</b>
Robertson, Sterling C.	<b>Container 19.1-2</b>
Ros-Rut	<b>Container 19.3</b>
S-Scho	<b>Container 19.4</b>
Schu-Scu	<b>Container 19.5</b>
Schwarzschild, Bettina	<b>Container 19.6-7, 20.1-3</b>
Se-Si	<b>Container 20.4</b>
Sitwell, Edith	<b>Container 44.12-13</b>
Sjoblom, Jorma J.	<b>Container 20.6</b>
Sk-Sm	<b>Container 20.5</b>
Sol-Sp	<b>Container 20.7</b>
St-Sw	<b>Container 20.8</b>
Studio Arena Theatre	<b>Container 15.8</b>
T	<b>Container 21.1</b>
U-V	<b>Container 21.2</b>

Van Vechten, Carl	<b>Container 21.3</b>
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Wea-Wie	<b>Container 21.5</b>
Wilc-Will	<b>Container 21.6</b>
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X-Z	<b>Container 22.2</b>
Unidentified	<b>Container 7.3</b>
1971	
A-C	<b>Container 44.14</b>
D-E	<b>Container 45.1</b>
F-K	<b>Container 45.2</b>
L-R	<b>Container 45.3</b>
S	<b>Container 45.4</b>
T-W	<b>Container 45.5</b>
Unidentified	<b>Container 77.1</b>
1972	
A-B	<b>Container 46.1</b>
C-D	<b>Container 46.2</b>
E-G	<b>Container 46.3</b>
H-K	<b>Container 46.4</b>
L-O	<b>Container 46.5</b>
New Directions	<b>Container 47.1</b>
P-Sh	<b>Container 47.2</b>
Sj-U	<b>Container 47.3</b>
V-Y	<b>Container 47.4</b>

1973

A	<b>Container 47.5</b>
B-Ber	<b>Container 47.6</b>
Biz-Bur	<b>Container 48.1</b>
C	<b>Container 48.2</b>
D-E	<b>Container 48.3</b>
Daniel, Frank	<b>Container 48.4</b>
David Higham Associates	<b>Container 48.5</b>
Doubleday & Company, Inc.	<b>Container 48.6</b>
F	<b>Container 49.1</b>
G-Har	<b>Container 49.2</b>
Hef-Hun	<b>Container 49.3</b>
I-L	<b>Container 49.4</b>
M	<b>Container 49.5</b>
N-P	<b>Container 50.1</b>
New Directions	<b>Container 50.2</b>
Q-R	<b>Container 50.3</b>
Redmond, Peter L.	<b>Container 50.4</b>
Roogna, Tarmo	<b>Container 50.5</b>
S	<b>Container 50.6</b>
Schwarzschild, Bettina	<b>Container 50.7</b>
Sjoblom, Jorma Jules	<b>Container 51.1</b>
T-U	<b>Container 51.2</b>
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W	<b>Container 51.4</b>
White, James L.	<b>Container 51.5</b>
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Unidentified	<b>Container 77.2</b>
1974	
A	<b>Container 51.7</b>
B	<b>Container 52.1</b>
C	<b>Container 52.2</b>
D	<b>Container 52.3</b>
David Higham Associates	<b>Container 52.4</b>
Doubleday & Company, Inc.	<b>Container 52.5</b>
Dowell, Coleman	<b>Container 53.1</b>
E-F	<b>Container 53.2</b>
Esquire	<b>Container 53.3</b>
G	<b>Container 53.4</b>
H	<b>Container 53.5</b>
Hendricks, Geoffrey	<b>Container 53.6</b>
I-L	<b>Container 53.7</b>
M	<b>Container 54.1</b>
McAdams, Steve W.	<b>Container 54.2</b>
New Directions	<b>Container 54.3</b>
O-Rea	<b>Container 54.4</b>
Redmond, Peter L.	<b>Container 54.5</b>
Rei-Rus	<b>Container 54.6</b>
S-Sho	<b>Container 54.7</b>

Sjoblom, Jorma Jules	<b>Container 55.1</b>
Sk-Tro	<b>Container 55.2</b>
U-War	<b>Container 55.3</b>
Wea-Wyl	<b>Container 55.4</b>
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1975	
A	<b>Container 55.6</b>
Adams, Stephen D.	<b>Container 55.7</b>
Arbor House Publishing	<b>Container 56.1</b>
B-Berg	<b>Container 56.2</b>
Berk-Burr	<b>Container 56.3</b>
C-Cl	<b>Container 56.4</b>
Cerza, Jeff	<b>Container 56.5</b>
Coa-Cur	<b>Container 56.6</b>
D	<b>Container 56.7</b>
Doubleday & Company, Inc.	<b>Container 57.1</b>
E-For	<b>Container 57.2</b>
Fox-Gonz	<b>Container 57.3</b>
Gord-Gre	<b>Container 57.4</b>
Gro-Hay	<b>Container 57.5</b>
Hef-J	<b>Container 57.6</b>
Hundley, Richard	<b>Container 58.1</b>
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K-L	<b>Container 58.3</b>
McA-Mad	<b>Container 58.4</b>
Mah-Moo	<b>Container 58.5</b>
N	<b>Container 58.6</b>
O-P	<b>Container 59.1</b>
R-Rich	<b>Container 59.2</b>
Redmond, Peter L.	<b>Container 59.3</b>
Roo-Ross	<b>Container 59.4</b>
S-Sk	<b>Container 59.5</b>
Schwarzschild, Bettina	<b>Container 59.6</b>
Smiley, Logan	<b>Container 59.7</b>
Smit-Tan	<b>Container 60.1</b>
Tay-U	<b>Container 60.2</b>
V-War	<b>Container 60.3</b>
Wea-Y	<b>Container 60.4</b>
Yellin, Herb	<b>Container 60.5</b>
Unidentified	<b>Container 77.4</b>
1976	
A-Br	<b>Container 60.6</b>
Bus-Cur	<b>Container 61.1</b>
Dal-Got	<b>Container 61.2</b>
Gr-K	<b>Container 61.3</b>
L-N	<b>Container 61.4</b>
O-R	<b>Container 61.5</b>
S-T	<b>Container 61.6</b>

U-Y	<b>Container 62.1</b>
Unidentified	<b>Container 77.5</b>
1977	
A-Bei	<b>Container 62.2</b>
Ber-Car	<b>Container 62.3</b>
Cen-Dyn	<b>Container 62.4</b>
E-F	<b>Container 62.5</b>
G	<b>Container 62.6</b>
H	<b>Container 62.7</b>
J-K	<b>Container 63.1</b>
L-Mal	<b>Container 63.2</b>
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O-R	<b>Container 63.4</b>
Redmond, Peter L.	<b>Container 63.5</b>
S	<b>Container 63.6</b>
Schwarzschild, Bettina	<b>Container 63.7</b>
T-V	<b>Container 63.8</b>
W-Z	<b>Container 64.1</b>
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A	<b>Container 64.2</b>
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C	<b>Container 64.4</b>
Collins, Jack	<b>Container 64.5</b>

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M	<b>Container 65.5</b>
Malin, Irving	<b>Container 65.6</b>
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New Directions	<b>Container 65.9</b>
Q-R	<b>Container 66.1</b>
S	<b>Container 66.2</b>
Schwarzschild, Bettina	<b>Container 66.3</b>
Sjoblom, Jorma Jules	<b>Container 66.4</b>
T-U	<b>Container 66.5</b>
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Yellin, Herb	<b>Container 66.7</b>
Unidentified	<b>Container 77.7</b>
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Gordon, Lois	<b>Container 67.7</b>
Gosaynie, Donald	<b>Container 67.8</b>
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M-N	<b>Container 68.3</b>
Meyer, Réne	<b>Container 68.4</b>
O-P	<b>Container 68.5</b>
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S	<b>Container 68.7</b>
Schwarzschild, Bettina	<b>Container 68.8</b>
T-Y	<b>Container 69.1</b>
Yellin, Herb	<b>Container 69.2</b>
Unidentified	<b>Container 77.8</b>
1980	
A-B	<b>Container 69.3</b>
Andreas, Miriam	<b>Container 69.4</b>
Athenaeum-Polak	<b>Container 69.5</b>
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Curtis Brown Ltd.	<b>Container 69.7</b>
D-F	<b>Container 69.8</b>
G-H	<b>Container 69.9</b>
I-L	<b>Container 69.10</b>

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M-N	<b>Container 70.2</b>
Moorhead, Hugh S.	<b>Container 70.3</b>
P	<b>Container 70.4</b>
Perego, Luciano	<b>Container 70.5</b>
R	<b>Container 70.6</b>
S-T	<b>Container 70.7</b>
Schwarzschild, Bettina	<b>Container 70.8</b>
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Unidentified	<b>Container 77.9</b>
1981	
A-B	<b>Container 71.3</b>
Athenaeum	<b>Container 71.4</b>
C	<b>Container 71.5</b>
D-E	<b>Container 71.6</b>
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Frasier, Jerry	<b>Container 71.8</b>
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Krampf, Thomas	<b>Container 72.3</b>
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Morris, Gary	<b>Container 72.5</b>

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Redmond, Peter L.	<b>Container 72.9</b>
S	<b>Container 72.10</b>
Schwarzschild, Bettina	<b>Container 73.1</b>
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William Morris Agency	<b>Container 73.5</b>
Unidentified	<b>Container 77.10</b>
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A-B	<b>Container 73.6</b>
C-E	<b>Container 73.7</b>
F-H	<b>Container 73.8</b>
Fitch, Ken	<b>Container 74.1</b>
I-M	<b>Container 74.2</b>
N-R	<b>Container 74.3</b>
Redmond, Peter L.	<b>Container 74.4</b>
S-T	<b>Container 74.5</b>
Schwarzschild, Bettina	<b>Container 74.6</b>
U-Z	<b>Container 74.7</b>
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Athenaeum-Polak	<b>Container 75.2</b>
C-D	<b>Container 75.3</b>
Curtis Brown Ltd.	<b>Container 75.4</b>
David Bolt Associates	<b>Container 75.5</b>
E-F	<b>Container 75.6</b>
G-H	<b>Container 75.7</b>
I-L	<b>Container 75.8</b>
Mellott, Leland	<b>Container 76.1</b>
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New Directions	<b>Container 76.3</b>
Perego, Luciano	<b>Container 76.4</b>
R-S	<b>Container 76.5</b>
Redmond, Peter L.	<b>Container 76.6</b>
Schwarzschild, Bettina	<b>Container 76.7</b>
T-U	<b>Container 76.8</b>
V-Z	<b>Container 76.9</b>
Viking Press	<b>Container 76.10</b>
William Morris Agency	<b>Container 76.11</b>
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1979	<b>Container 77.28</b>
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**Series III. Personal and Career-Related Material, 1958-1984**

Autobiographical statements, undated	<b>Container 1.3, 78.1</b>
Catalogs and brochures	
Art exhibition, 1971-1983	<b>Container 78.2-3</b>
Bookseller and manuscript dealers, 1974-1980, undated	<b>Container 78.4</b>
Household products, 1979, 1982	<b>Container 78.5</b>
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Clippings, 1969-1983	<b>Container 79.1</b>
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Financial material	
Contracts, 1959- 1964, 1983	<b>Container 79.4</b>
‘Contracts and Teacher’s Insurance,’ correspondence, 1961, 1983	<b>Container 79.5</b>
Expense notebooks, 1972-1976	<b>Container 79.6-8</b>
Invoices and receipts, including transit tickets, 1959-1984	<b>Container 22.5-6, 79.9-13</b>
Lease, 1972	<b>Container 80.1</b>
Royalty statements, 1958-1983	<b>Container 23.1-2, 80.2</b>
Menus, including one for Chanterelle’s Virgil Thomson birthday dinner, and fortune cookie fortune, 1974-1981, undated	<b>Container 80.7</b>
Notes and jottings	
Contact information, 1969-1984	<b>Container 23.3, 81.1-3</b>
Lists of plants, quotations, grocery lists, reminders, and various other notes, 1969-1984	<b>Container 23.4, 81.4</b>

Notebook with notes on plants, artwork, and sculpture, October 1972-July 1974	<b>Container</b> 81.5
Periodicals	<b>Container</b> 81.6-7, 82.1-4
Printed invitations, flyers, advertising cards, pamphlets, and posters, 1971-1984	<b>Container</b> 80.3-6, osf 4, osf 6
Programs and ticket stubs	
Film screenings, 1977, 1980, 1983	<b>Container</b> 82.5
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Flyers, press releases, clippings, programs, foreign travel itinerary, and University of Notre Dame Sophomore Literary Festival packet, 1971-1984	<b>Container</b> 83.7, osb 2
Review clippings and advertisements	
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I Am Elijah Thrush, 1971-1972	<b>Container</b> 84.3
In a Shallow Grave, 1976, 1979	<b>Container</b> 84.4
Malcolm, 1980	<b>Container</b> 84.5
Mourners Below, 1981-1982	<b>Container</b> 84.6
Narrow Rooms, 1978	<b>Container</b> 84.7

The Nephew (including stage adaptation), 1964, 1971	<b>Container</b> 11.8, 12.4, 84.8-9
New Directions in Prose and Poetry 28 (contains Wedding Finger by Purdy), 1974	<b>Container</b> 84.10
Proud Flesh (three one-act plays), 1981	<b>Container</b> 84.11, osb 2
63: Dream Palace, 1981	<b>Container</b> 84.12
Small press keepsakes and brochures, 1977-1983	<b>Container</b> 84.13
Snapshots, 1972-1980	<b>Container</b> 84.14, osb 2
Unused postcards and greeting cards, 1973-1977, undated	<b>Container</b> 84.15

**Series IV. Works by Others, 1958-1984**

## Subseries A. Works about Purdy and His Writing, 1959-1982

Adams, Stephen

James Purdy

Typescript of chapters one and two, 1975 **Container** 84.16Typescript of chapter five, undated **Container** 84.17James Purdy and Out of Fashion Fiction: Sleepers in Moon-Crowned Valleys. **Container**  
Typescript, 1974 84.18Alonso, J. Suicide and Other Items for Discussion in the Book Eustace Chisholm **Container**  
and the Works. Typescript, undated 4.3

Baldanza, Frank

James Purdy on the corruption of Innocents, Contemporary Literature. **Container**  
Tearsheets, undated 84.19

Northern Gothic. Offprint from The Southern Review, 1974

The Paradoxes of Patronage in Purdy. Offprint from American Literature,  
1974Bowles, Paul. Typescript blurb for Jeremy's Version, undated **Container**  
4.3

Brown, Andreas. Bibliographical notes on James Purdy, undated

Burk, Frederic [Chaundy]

Alma: A Study of The Nephew by James Purdy. Typescript, 1967 **Container**  
4.5The Hard Guy: A Study of Cabot Wright Begins by James Purdy. Typescript  
student essay (5 copies), April-October 1967When You Said Good-bye Dark Daddy, Did You Know I Had Not Yet Said  
Hello?: An Essay on Malcolm by James Purdy. Typescript student essay,  
April-October 1967Casazzone, Ralph. Student essay on Eustace Chisholm and the Works. **Container**  
Handwritten manuscript with teacher's notes and corrections, undated 4.3

## French, Warren

Essay (with Donald Pease) for Dictionary of Literary Biography, vol. 2: American Novelists Since World War II. Offprint, 1979 **Container**  
84.20

Review of Eustace Chisholm and the Works. Typescript with revisions, undated **Container**  
4.6

Season of Promise. Typescript and printed copy with inscriptions to Purdy, 1968

Gaither, Robin. An Editing Project: The Purdy-Gaither Letters. Typescript, 1980 **Container**  
84.21

Herr, Paul. The Small, Sad World of James Purdy. Tearsheet from Recent American Fiction, 1963 **Container**  
84.22

Horwitz, Barry D. James Purdy: From My Lei to Arcadia. Typescript, 1976 **Container**  
84.23

Malin, Irving. New American Gothic. Excerpt of printed text, 1962 **Container**  
85.1

Messinger, Laurie. Essay on Daddy Wolf. Typescript, undated **Container**  
85.2

Morris, Robert K. Review of recording of 63: Dream Palace by James Purdy. Galley proofs with handwritten note by Purdy, undated **Container**  
5.2

Parker, Dorothy. Review of Malcolm by James Purdy. Typescript, 1959

## Pease, Donald

Essay (with Warren French) for Dictionary of Literary Biography, vol. 2: American Novelists Since World War II. Offprint, 1979 **Container**  
84.20

James Purdy: Shaman in Nowhere Land. Typescript, undated **Container**  
5.2

## Schwarzschild, Bettina

At the Dugs of Savage Tigers: An Interpretive Essay on James Purdy's Eustace Chisholm and the Works. Typescript with inscription to Purdy, undated **Container**  
24.3

Aunt Alma: James Purdy's The Nephew. Typescript (2 copies) and tearsheets from The University of Windsor Review, undated

- The Avenger: An Interpretive Essay on Cabot Wright Begins by James Purdy. Typescript, undated
- Elvira Summerlad: The Eternal-Feminine. Two typescripts, one with revisions by Schwarzschild and Purdy, undated
- The Forsaken: An Interpretive Essay on James Purdy's Malcolm. Typescript with revisions and offprint from The Texas Quarterly, 1967
- The Idea of Love. Typescript with revisions, undated **Container**  
24.4
- Love in the Twentieth Century: An Interpretive Essay on Cabot Wright Begins by James Purdy, Exploring the Nature of Love. Typescript with revisions, undated
- Mother Is All!: An Interpretive Essay on Children Is All, and James Purdy's Vision of the Mother. Typescript with revisions, undated **Container**  
24.5
- Mrs. Owens's Waitingroom: Essay on James Purdy's Mr. Evening. Two typescripts, undated
- The Not-Right House: Essays on James Purdy. Typescript Introduction with revisions, 1967
- Prodigal Father. Typescript with revisions by Schwarzschild and Purdy, undated
- Terrible Testament (Review of Jeremy's Version by James Purdy). Typescript, 1970
- What's In a Name?: An Interpretive Essay Based on Don't Call Me By My Right Name and Leave Me Madame Girard (Chapter in Malcolm) by James Purdy. Typescript with revisions, undated **Container**  
24.6
- The World of Fenton Riddleway: An Excursion into 63: Dream Palace by James Purdy. Typescript, undated
- Sitwell, Edith
- Preface to Colour of Darkness by James Purdy. Typescript with handwritten corrections, 1960 **Container**  
89.9
- Skerrett, Joseph Taylor, Jr.
- James Purdy and the Black Mask of Humanity. MELUS offprint, 1979 **Container**  
84.3

James Purdy and the Works: Love and Tragedy in Five Novels. Typescript, undated	<b>Container</b> 24.2
Sokoler, Corey. The Short Stories of James Purdy. Typescript, 1979	<b>Container</b> 67.7
Stetler, Charles. Purdy's Malcolm: Allegory of No Man. Tearsheets from Critique: Studies in Modern Fiction, 1973	<b>Container</b> 85.4
Tanner, Tony	
Birdsong (review of I Am Elijah Thrush). Tearsheets from Partisan Review, fall 1972	<b>Container</b> 85.5
City of Words: American Fiction, 1950-1970. Photocopy printed text of Chapter 4: Frames without Pictures and review clipping, 1971	<b>Container</b> 85.6
Webber, Edith Dunham. Review of Jeremy's Version by James Purdy. Typescript, 30 October 1970	<b>Container</b> 24.7
Unidentified authors	
Student essay on Some of These Days. Typescript, undated	<b>Container</b> 85.8
Student essay answers on Purdy's short stories, 1982	<b>Container</b> 85.9
Untitled Italian typescript essay on 63: Dream Palace, undated	<b>Container</b> 85.10
Articles, clippings and Penguin Companion to American Literature and Who's Who in America entries, 1977-1982	<b>Container</b> 85.11, osb 2
Bibliographies (typescripts, handwritten list, and printed excerpt), 1971, 1977, undated	<b>Container</b> 85.12-13
Interviews	
Siebelink, Jan. James Purdy, in whole issue of HP, May 1981	<b>Container</b> 85.14
Stetler, Charles and Gerald Locklin. Narrow Rooms and Shallow Graves: An Interview with James Purdy. Typescript with revisions by Purdy, 1980	<b>Container</b> 85.15
Varble, Stephen. I Am James Purdy. Typescript with revisions and Andy Warhol's Interview tearsheets, December 1972	<b>Container</b> 85.16, osb 2

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- Bucknell University. NDEA Institute in English (John W. Tilton)--8.8
- Bumps, Robert A.--8.8
- Burk, Dean--4.3, 8.8
- Burk, Frederic Chaundy--8.8, 48.1, 52.1, 56.3, 73.6
- Burk, T. E. "Terry"--69.3, 73.6, 75.1
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- Butcher, G.--61.1
- Butler, Henry--59.3 (to Juanita Redmond)
- Byers, Samuel--75.1
- Byrne, Evelyn B.--8.8
- Il Caffé (Giambattista Vicari)--9.1
- C. F. Peters Corporation (Gertrud Mathys)--67.3
- Cabral, Edward--67.3
- Cadman Plaza Post Office (Brooklyn, N.Y.)--5.5
- Cadmus Editions (Jeffrey Miller)--84.13
- Cagidemetro, Alide--48.2
- Caine, Lynn (Little, Brown and Company)--9.1, 48.2, 77.17
- California State University, Northridge. Department of English (R. H. Deutsch)--48.2
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- Calisher, Hortense--48.2
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- Calmann-Levy (Firm) (Alain Oulman)--68.6
- Cameron, Dan--48.2
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- Campbell, Ian--9.1, 46.2, 56.4, 62.3, 64.4, 71.5
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- Canfield, Edward--5.7, 9.1
- Capezzona, Donald--9.1, 52.2, 56.4 (also to New York Times Book Review), 61.1, 69.6
- Capotorto, Carl, 1959- --75.3

- Caradine, Patch--9.1, 52.2, 56.4, 62.3, 64.4, 71.5, 73.7
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- Carlson, Mark--75.3
- Carnegie Corporation of New York--9.2
- Carnegie Fund for Authors (William L. Rothenberg)--9.2
- Carot, Dameon Leander--56.4
- Carpenter, Bob--9.2
- Carr, Granger--75.3
- Carri e, Jacques (Fablewaves Press)--86.3
- Carrillo, Joe--61.1
- Carroll, Jonathan--48.2, 52.2
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- Carter, Clarence Holbrook, 1904-2000--52.2
- Carter, Mary--48.2, 52.2, 56.4, 61.1
- Casey, George--56.4
- Castagnoli, Paola--52.2 (to Mr. Phelps)
- Caswell-Massey Co.--5.7, 71.5
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- Center for Environmental Education (Washington, D.C.) (Thomas B. Grooms)--71.5
- Centing, Richard R. (The Ohio State University)--5.7, 9.2, 48.2, 56.4, 61.1, 62.4, 64.4
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- Chamberlain, Lowell--9.4
- Chanterelle (Restaurant: New York, N.Y.) (David Waltuck)--71.5
- Charyn, Jerome--71.5, 73.7
- Chatel, Peter, -1986--61.1, 62.4, 64.4, 67.3, 71.5, 75.3
- Chemical Bank (New York, N.Y.)--9.4, 23.5 (to Westminster Bank)
- Chevat, Edith--69.6
- Chicago Tribune (Roger Dettmer)--56.4
- Chloe's Books (Firm) (Philip Ciapponi)--62.4, 64.4
- Choset, Charles "Chuck"--48.2, 56.4, 64.4, 67.3, 69.6
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- Christ, Ronald J.--75.3; see also Sites
- Christian Community (Organization)--9.4
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- Confrontation (Martin Tucker)--73.7
- Congreso Cultural de la Habana (1968)--9.4
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- Cornfield, Robert--9.4
- Cosmopolitan (Bill Guy)--9.4
- Costa Picazo, Rolando (Fulbright Commission (Argentina), Ohio University)--5.7, 9.4, 44.14, 48.2, 56.6 (also to New York Times), 61.1, 67.3, 71.5
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- Cott, Jonathan--9.5
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- Cox, Ainslee (Chamber Opera Theatre of New York, Oklahoma Symphony Orchestra)--48.2, 61.1, 73.7
- Cox, Craig--75.3
- Crane, W. M., Mrs.--9.5
- Cranefield, Paul F. (Paul Frederic), 1925- (Rockefeller University)--52.2
- Craycraft, Carl L.--9.5
- Creative Artists Public Service Program--48.2
- Creighton, Jane, 1952- --69.6
- Crino, Carmela--75.3
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- Cronig's Real Estate--9.5
- Crowell, Peter Matthew, 1954- --69.6, 71.5, 75.3; see also Prism International
- Crowther, Frank, 1932-1976--9.5, 52.2
- Cunningham, Ernest W., 1938- --61.1 (re Samuel Loveman)
- Cunningham, Ronnie--9.5
- Cuomo, Joe--75.3, 77.18

- Curtis, Virginia (Curtis Editorial Consultants, Inc.)--61.1
- Curtis Brown Ltd. (Harry Dunow, Peter Franklin, Eric Hausmann, Perry Knowlton, Gary Lenhart, Arthur L. Martin, Dan Mizell, Barbara Newman, Gilbert Parker, Walter Rieman, Donnell Stoneman, Maureen Walters)--9.5, 23.5 (to Neal Du Brock, Farrar, Straus and Giroux, Alex Lucas, Metro Goldwyn Mayer, and Herschel Williams), 40.3, 52.2, 56.6 (also to Joseph Fennimore and Trinity Square Repertory Company), 61.1, 62.4, 64.6, 67.4 (also to Bolt & Watson, Doubleday, New Directions Publishing, and New London Press), 69.7 (also to Bolt & Watson), 71.5, 73.7, 75.4, 77.15, 84.4
- Dahlberg, Mats--52.3
- Dahlin, Bob, 1944- --71.6
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- Dalbok, Davis--61.2
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- Daloia, Leonard--9.6
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- Daniel, Billie Lynn--9.6, 56.7, 67.5, 71.6
- Daniel, Frank, 1900-1981--5.8, 9.7, 10.1-2, 45.1, 46.2, 48.4, 52.3, 56.7, 62.4, 64.7, 67.5, 69.8
- Daniels, Edgar--69.8
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- Davet, Yvonne, 1906- --9.6
- David Bolt Associates (David Bolt)--75.5
- David Higham Associates (Hilton Ambler, A. J. Crouch, David Higham, Bruce Hunter, Anthea Tatton-Brown)--4.3, 6.5, 15.1, 45.1, 46.2, 48.5, 52.4, 56.7, 61.2, 64.7
- David R. Godine, Publisher (David Allender)--73.7
- Davis, Douglas M.--5.8, 9.6
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- December (Curt Johnson)--10.3
- Defenders of Wildlife--48.3
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- DeLaurier, Jane--61.2
- Delling, Manfred, 1927- (Die Welt)--10.3
- Del Tredici, David--62.4
- Demangles, Carmelle--5.8
- Denes, John--10.3
- Dent, William F.--23.5 (to Jorma Sjoblom)
- Dern, Emil N.--10.3
- Desens, Carl--10.3
- Desnoes, Edmundo, 1930- --5.8, 10.3
- Dettmer, Roger, 1927-2011--5.8, 10.3, 23.5 (to Farrar, Straus, and Giroux)
- Dial Press (Bob Cornfield, Joyce Engelson, Joyce Johnson)--10.3, 69.8

- The Dialogist--10.3
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- Dictionary of American Book Publishing (Peter Dzwonkoski)--69.8
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- Dieu, Idelette--46.2
- Dilia (Publisher) (Gustav Bernau)--10.3
- Dingman, Larry--10.3
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- Dirigible Society of America--10.3
- Disabled American Veterans--48.3
- Dobbins, Coopie--10.3
- Dobbs, Frederick H.--10.3
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- Dodd, Mead & Company--75.3
- Dodeca, a biweekly review of poetry & criticism (Maurice Kenny)--61.2
- Dodge, Frank S.--67.5, 73.7; see also Chamber Music Central Park West
- Donaldson, Scott, 1928- (College of William and Mary)--5.8, 10.4
- Donath, Ludwig, 1900-1967--10.4
- Donner, Howard B.--10.4
- Donnet-Shigekawa Productions--10.4
- Dorrian, Ann--52.3
- Doubleday & Company, Inc. (Meta Baron Evans, Jo Ann Johnson, Lawrence Jordan, Diana Klemin, Stewart "Sandy" Richardson, Linda Rosenthal, James K. Ross, Sam Vaughan, Emily Varkala, Ray Waitkins)--2.5, 5.8, 10.5-6, 23.5 (to Bantam Books, Black Sparrow Press, Rowohlt, and Geoffrey Summerfield), 33.7, 36.3, 37.3, 43.26, 45.1, 46.2, 48.6 (also to W. U. McDonald, Steven Osterlund, Playboy, and Bettina Schwarzschild), 52.5 (also to Curtis Brown Ltd.), 56.6 (to Curtis Brown Ltd.), 57.1 (also to New York Times Book Review), 61.2, 64.7, 67.4 (to Curtis Brown Ltd. and Donald Gosayne), 67.5, 83.2
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- Dragon Gate, Inc. (Gwen Head)--89.3
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- Duane, James Chatham--5.8, 10.4, 56.7
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- E. P. Dutton (Firm) (Arthur A. Cohen)--11.4
- Eagle Supply Corporation--6.1
- East River Review (Daniel M. J. Stokes)--82.1
- Eastern U.S. Invitational Karate Championship Tournament--11.4

- Easton, \_\_\_\_\_--6.1
- Eberle, Bruce--48.3, 57.2
- Ede, Richard--11.4
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- Editions de la Sphère (Hélie Lassaigne)--71.6, 77.22
- Editorial Seix Barral (Jaime Salinas)--11.4
- Edmond Scientific Co.--6.1, 77.14
- Educational Development Corporation (Gordon Lish, B. J. Walsh)--23.5 (to David Higham Associates and Farrar, Straus, and Giroux); see also Lish, Gordon
- Edwin Forrest Home (Philadelphia, Pa.) (Ruth E. Steiner)--53.2 (re. Jeannette Druce)
- Eger, Paul--45.1, 46.3
- Ehrhardt, Michael--11.4
- Eisenhart, Willy--71.6
- Eisermann, Wolfgang--74.6 (to Bettina Schwarzschild), 75.6
- Elborn, Geoffrey, 1950- --61.2, 62.5, 64.8, 67.5, 69.8, 71.6, 73.7
- Elliot, Jeffrey M.--11.4, 64.8, 67.5
- Ellis, Ted--64.8, 67.5, 69.8, 71.6, 75.6
- Embers Handpress (Roy Watkins)--71.6
- Emery, Ruth--11.4, 45.1, 48.3, 57.2, 62.5, 75.6
- Emling, Adalore J.--11.4, 48.3, 53.2
- Engle, Paul, 1908-1991 (State University of Iowa)--11.4
- English Stage Company (Jonathan Hales)--48.3
- Ensemble Studio Theatre (Curt Dempster, Billy Hopkins)--67.5, 71.6
- Epstein, Daniel Mark--71.6
- Erbe, Edwin V. "Ned"--6.1, 11.4, 57.2
- Ervin, Sam J. (Sam James), 1896-1985--48.3
- Esquire (Margaret Falk, Tom Ferrell, Alice Glaser, Gordon Lish, Dotson Rader, Julie Schwartz, Bob Sherrill)--6.1, 11.5-6 (to Candida Donadio agency [11.6]), 23.5 (to Doubleday), 45.1 (also with Doubleday), 46.3, 48.3, 53.3, 57.2, 61.2
- Esser, Kevin, 1953- --71.6
- Europa Publications Limited--11.4
- Evans, Lonnie E.--71.6
- Evergreen review (Helen Brown)--11.4, 23.5 (to Jack Phelps)
- Faber and Faber (Frances Coady)--75.6
- Fabrizio, Margaret--49.1, 77.22
- Fall River Public Library--53.2
- Fandel, John, 1925- --11.7
- Farleigh Dickinson University (Bernard F. Dick)--64.8
- Farrar, John Chipman, 1896-1974 (Farrar, Straus & Young)--53.6 (to
- Geoffrey Hendricks)
- Farrar, Straus, and Giroux (Aaron Asher, Sheila Benveniste, Chris Casson, Paula Diamond, John Farrar, Rhoda F. Gamson, Robert Giroux, Richard D. Holland, Lila Karpf, Roger W. Straus, Jr., William J. Weatherby)--2.7, 3.6, 6.3, 11.8, 12.1-4, 13.2 (with General Artists Corporation), 23.6 (to Avon Books, Bantam Books, Charles E. Tuttle Co., Roger Dettmer, Educational Development Corporation, Warren French, Richard Hundley, J.B. Lippicott Company, James Brown Associates, New Directions Publishing, Spoken Arts, Inc., and Herschel Williams), 45.2, 46.3, 49.1, 53.2, 56.6 (with and to Curtis Brown Ltd.), 57.2, 62.5, 64.6 (also to Gallimard (Firm)), 69.8, 71.7
- Farrell, John--64.8, 69.8
- Federal Reformatory, El Reno, Oklahoma (W. A. Cox)--11.7
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- Fellowship of Reconciliation (U.S.)--see The Compassionate Arts
- Fennimore, Joseph--11.7, 45.2, 49.1 (also to Stephen Varble), 53.2, 56.6 (to Curtis Brown Ltd.), 57.2, 61.2, 62.5, 64.8, 67.5, 69.8, 73.8
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- Field, Edward, 1927- --62.5, 71.7
- Fifth Avenue Vietnam Peace Parade Committee (Ron Wolin)--6.2, 11.7
- Fillion, Tom and June--75.6, 86.13
- Finch, H. L.--62.5
- Findlay College (J. McBride)--67.8 (to Donald Gosaynie)
- Fiore, Peter Amadeus, 1927- --71.7
- Fischier, Adrienne--46.3
- Fisherman House (Michael Sollars)--69.8
- Fitch, Ken--67.5, 71.7, 74.1, 75.6
- Five Trees Press (Cheryl Miller)--61.2, 62.5, 64.8
- Fleming, Cynthia Griggs, 1949- --45.2
- Fleming, Larry--6.2, 12.5-6, 45.2, 46.3, 49.1, 53.2, 57.2, 61.2, 69.8, 71.7
- Flint, John--73.8
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- Fontana, Michael--75.6
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- Ford Foundation--11.7
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- Frame, Allen, 1951- --75.6
- Frasier, Jerry--71.8, 73.8
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- French, Calvin L. (Calvin Leonard), 1931- (The University of Michigan)--46.3, 49.1
- French, Warren--6.2, 13.1, 45.2, 46.3, 49.1, 53.2, 57.3, 64.8, 67.5, 69.8, 71.7, 73.8, 75.6, 87.2
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- Friends of the New Jersey State Museum--53.2
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- Gaither, William S.--75.7
- Gale Research Company (Dedria Bryfonski, L. Elizabeth Hardin, Brenda Marshall)--75.7
- Gallimard (Firm) (Suz. Duconget, Claude Gallimard)--13.2
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- Galloway, David D.--67.6
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- Gard, Lucille M.--57.3, 61.2
  - Gard Books (Pamela Morton)--77.27 (to Note of Hand Publishers)
  - Gardner, John--49.2
  - Garrett, Leslie, 1932- --72.1, 73.8
  - Gasarch, Pearl (New York City Community College)--13.2
  - Gately, James Alton, Mrs.--13.2
  - Gates, Willard--49.2, 53.4
  - Gates & Laber (Firm) (Allan S. Gershgorin)--6.4, 13.2
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  - Gay Men's Health Crisis, Inc. (Joe Paschek)--75.7
  - Gay Men's Press (Richard Dipple)--75.7
  - Gay Sunshine Press (Winston Leyland)--67.6, 69.9, 73.8
  - Gay Theatre Alliance (Terry Helbing)--67.6, 71.9
  - GAYBLE (Dick Begelman)--73.5 (to Curtis Brown Ltd., with William Morris Agency)
  - Gazendam, Herman--13.2
  - General Artists Corporation (Jack Phelps)--13.2, 26.19 (to Avon Books)
  - George Braziller, Inc. (Edwin Seaver)--24.1
  - The Georgia Review (Edward Krickel)--49.2
  - Gerber, Solomon--6.4, 13.2
  - Gerety, Anne, 1926-2003--62.6
  - Gerstein, Alan--13.2
  - Gibson, Kenney--75.7
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  - Gillet, Leo--75.7
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  - Gioseffi, Daniela--65.1, 71.9
  - Giroux, Robert--6.4, 13.5, 45.2; see also Farrar, Straus, and Giroux
  - Gish, Lillian, 1893-1993--13.5
  - Giulio Einaudi editore (Giulio Einaudi)--6.1, 13.5, 48.6 (with Doubleday), 49.2, 65.1 (also to Farrar, Straus, and Giroux)
  - Glad Day Bookstore (Rudy Kikel)--71.9
  - Glensk, William (The Village Church)--13.5, 46.3, 49.2, 57.3 (also to New York Times), 67.6, 77.21
  - Godwin, Tony, 1920-1976--13.5
  - Goldman, Sharon--65.1, 67.6
  - Gonzalez-Moliní, Oscar--13.6, 49.2, 53.4, 57.3
  - Gordan, John Dozier, 1907-1968--6.4
  - Gordon, Lois--53.4, 57.4, 61.2, 62.6, 65.1, 67.7, 71.9, 73.8, 85.2, 85.9
  - Gordon, Robert--62.6, 65.1
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  - Gotham Book Mart (Andreas Brown, Mollie Gee, Bruce B. Miller, Ted Wilentz, Philip \_\_\_\_\_)--13.6, 23.7 (to WBAI Radio), 45.2, 46.3, 49.2, 53.4, 57.4, 61.2, 62.6 (also to Beinecke Rare Book and Manuscript Library), 65.1, 67.6, 71.9, 73.8, 75.7
  - Gould, Morton, 1913-1996 (Chappell & Co.)--49.2, 49.3 (to Robert Helps), 57.4
  - Goytisoló, Juan--75.7
  - Grade, Sara Denman--13.7

- Granta (Bill Buford)--67.6
- Grattan, Henry V.--13.7
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- Greenwich Books Ltd. (Roger Richards)--62.6, 65.1
- Greenwood Press (Westport, Conn.) (Dan Farrell Davis)--57.4
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- Gribble, Gary M.--71.9, 73.8
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- Gronowicz, Antoni, 1913-1986--61.3
- Grosser, Maurice, 1903-1986--62.6
- Grossman, Arnold--13.7
- Grossman, Patricia--57.5
- Grossman Publishers (Silvie Alpert)--13.7
- Grove Press (Joseph Liss)--46.3
- Gruener, Allan, 1923- --13.7
- Gruver, Cheryl--76.2
- Guérard, Albert J. (Albert Joseph), 1914- (Stanford University)--62.6
- Guglielmina, Monica--75.7
- Gundersdorff, Harry--6.4, 13.7, 45.2, 53.4, 77.15
- Gunn, Rufus--70.6 (to Ram Publishing Company), 71.9
- Gunn, Thom--67.6
- Gurewitz, Lorrie--57.5
- Gutman, John--45.2
- Guy, William Carrington (James Brown Associates)--13.7, 49.2
- Gyldendal norsk forlag--49.2
- Gyldendalske boghandel, Nordisk forlag--13.7
- HB Playwrights Foundation and Theatre (Herbert Berghof, Jesse I. Feiler, Marlene Mancini)--6.5, 14.1, 68.1
- Haese, Roel d', 1921- --14.1
- Haessler, George--68.1, 71.9, 75.7
- Hairston, Andrea--65.2
- Haker, Jean--77.17
- Hakimi, Sima--75.7
- Hales, David--14.1
- Hall, Adrian, 1927- --62.7, 77.17
- Hall, H. N. "Neal"--65.2, 69.9
- Hall, Harry--71.9
- Hall, Remy--73.8
- Hall, Sharon--53.5
- Hallman, Frank (Aloe Editions)--6.5, 14.1, 49.2, 53.5, 57.5
- Halpern, Daniel--68.1; see also Antaeus
- Halus, Jean--49.2
- Halverson, Janet--14.1

- Hamalian, Leo (The City College)--6.5, 14.2
- Hamilton, Margaret, 1902-1985--6.5, 14.1
- Hans Weiss Inc.--49.2
- Hansen, Helge--73.8, 75.7
- Hansson, Hans-Åke and Mats Johansson--65.2
- Happ, Kathy--62.7
- Happy Arts (Daniel Cahill, Stephen Varble)--65.2
- Harary, Don--68.1, 69.9
- Harbutt, Alberta--69.9
- Harbourfront Corporation (Greg Gatenby)--69.9
- Harcourt, Brace & World (Jeanette C. Ball)--14.1
- Harding, Harry F.--14.1
- Hargrett Library (Vesta Lee Gordon)--75.7
- Harlem School of the Arts (Betty Allen)--73.8
- Haroian, Gil--68.1, 69.9
- Harper, Sterling--75.7
- Harper & Row, Publishers (Cass Canfield, Jr., Joan Kahn, Craig D. Nelson, Leslie Palmer, David I. Segal, M. S. Wyeth, Jr.)--14.1, 49.2, 53.5, 75.7, 89.12
- Harper's (Melissa Baumann)--69.9, 71.9
- Harris, Dorothy B.--71.9
- Harris, Jana, 1947- --73.8
- Harris, Linda--71.9
- Harris, Nicholas--75.7
- Harrison, Gilbert--73.8
- Hartnett, Michael--62.7
- Harvard Advocate (Stuart Davis)--14.1
- Harvey, Anthony, 1931- --68.1, 71.9 (also to Richard Hundley), 73.8, 75.7
- Harvey, Anthony E.--see Harvey, Tony, 1928-1994
- Harvey, George--49.2
- Harvey, Peter--49.2
- Harvey, Tony, 1928-1994 (University of North Carolina at Chapel Hill)--6.5, 14.3-4, 45.2, 46.4, 48.6 (to Doubleday), 49.2, 53.5, 57.5, 61.3, 68.1, 69.9
- Hassan, Ihab (Wesleyan University)--6.5, 14.1
- Hayes, Charles E.--57.5, 61.3, 62.7, 65.2, 68.1, 71.9
- Haynes, Alan J.--68.1, 69.9, 77.21
- Hefter, Edward G.--14.5, 23.7 (to Jorma Sjoblom), 46.4, 49.3 (also to Jeff Cerza), 57.6, 65.2, 68.1
- Helbing, Terry, 1951- --see Gay Theatre Alliance
- Helps, Dorothy--57.6
- Helps, Robert--6.5, 14.5, 36.5, 46.4, 49.3, 53.5, 57.6, 62.7, 68.1, 69.9, 71.9, 77.19
- Hemminger, Bob--71.9
- Hendricks, Geoffrey--49.3, 53.6, 57.6 (also to New York Times), 75.7
- Henebery, John J. A.--14.5, 75.7
- Hennessy, Richard--23.7 (to Robert Helps)
- Herbert H. Lehman College. Department of English (Francis F. Kearns)--46.4, 49.3
- Herder and Herder (Justus George Lawler)--14.6
- Herlihy, James Leo--14.6, 23.7 (to Gene)
- Herr, Paul (Indiana University)--14.6, 23.7 (to Farrar, Straus, and Giroux)
- Herron, William Darrell 1903-1982--14.6, 45.2, 49.3, 53.5
- Herwig, Dora M.--61.3, 62.7, 68.1
- Heyligers, Jan C.--14.6

- Higham, David--14.6
- Hildreth, Lee--57.6, 61.3, 62.7, 65.2, 69.9, 75.7
- Hill, Roland J.--14.6
- Hilles, Frederick W. (Frederick Whiley), 1900-1975 (Yale University)--14.6
- Hills, L. Rust--49.3, 53.5
- Hills, L. Rust--see also Esquire
- Hilts, Bob--71.9
- Hinkle, Edward A.--49.3
- Hinrichs, Chris--65.2
- Hobson, Charles--14.6
- Hoffman, Rebecca--6.5, 14.6
- Hoffman, William M., 1939 Apr. 12- --49.3, 57.6, 65.2
- Hofstra University (Robert Sargent)--71.9
- Holditch, W. Kenneth--75.7
- Holland, Anthony--14.7
- Holland, J. Ronald "Ron" (Lois Holland Callaway Inc.)--14.7, 45.2, 71.9, 75.7, 77.15
- Hollander, John (Hunter College)--14.7
- Hollerith, Charles, Jr.--29.2
- Holman, Bob--75.1
- Holmes, James "Jim"--14.7, 65.2
- Holt, Rinehart, and Winston, Inc. (Paul Bresnick, Bob Cornfield, Jennifer Josephy, Steven Kroll, Marian Wood)--14.7, 49.3, 53.5, 71.9
- Hopkins, J. F. (John F.)--67.1 (to Antioch Review)
- Hornak, Richard Wray--68.1, 69.9, 71.9, 87.10
- Horwitz, B. D. "Barry" (University of California, Berkeley)--49.3, 57.6, 61.3, 62.7, 65.2, 68.1, 71.9, 73.8, 75.7, 77.22, 84.23
- Hostovsky, Egon, 1908-1973--14.7
- Houghton Mifflin Company (Carolyn Amussen, Anne Ford)--6.5, 14.7, 49.3, 53.5
- Houlihan, Curtis--73.8
- Hubbard, James--14.8
- Huggett, Colin--14.8, 45.2, 46.4, 49.3, 53.5, 73.8
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- Hyndman, Elizabeth--53.5
- Indiana University (Maryellen Bieder)--69.10
- Ingram Merrill Foundation (John Myers, David Wallis)--6.6, 15.2
- Insight (Richard L. Lindell, II)--6.6, 15.2
- Institution Chateau Mont-Choisi (Stephen R. Potter)--80.2 (to Spoken Arts)
- International Biographical Centre (Sheila Ellwood, Ernest Kay)--61.3, 68.2, 72.2
- International Copyright Bureau (Joy Westendarp)--75.8
- International Film Properties, Inc. (Wallace L. Niswander)--13.7 (to William C. Guy)
- International Platform Association--15.2
- International Portrait Gallery (Firm) (Roy Hubbard)--49.4
- Iowa Theater Lab (Daniel Meunier, Gillian Richards, Ric Zank)--70.1, 72.2, 74.2
- Irlon, Mary Jean--6.6, 15.2, 23.7 (to Avon Books)
- Irish Manuscripts Commission (Edward McLysaght)--6.6, 15.2
- Iskry (Firm) (Janina Zielonko)--15.2, 23.6
- Israel, Calvin (State University College of Arts and Science, Geneseo, N.Y.)--53.7, 56.1 (to Arbor House Publishing), 58.2 (also to Beinecke Rare Book and Manuscript Library, William J. McDonald, and New York Times), 64.2 (to Arbor House)
- Iwamoto, William--15.2

- J. B. Lippincott Company (Stewart Richardson)--15.3
- Jackson, Richard W.--15.3
- Jama, Stephen--63.1, 65.3, 68.2, 69.10
- James Brown Associates (James Oliver Brown)--23.6 (to Farrar, Straus, and Giroux and Edward Schlesinger)
- Jaujard, François Xavier--63.1, 65.3, 72.2, 87.12
- Javits, Jacob K. (Jacob Koppel), 1904-1986--6.6, 53.7
- Jefferson College (Canonsburg, Pa.). Franklin Literary Society (Mark Charles Malin)--70.2
- Jehan, Shah--15.3
- Jenkins, Colleen--75.8
- Jensen, Scott--8.1
- Jeopardy (Pegeen White)--53.7
- Jesus, Jorge de--15.3
- Johansen, Tore--6.6, 15.3
- John Brockman Associates (Michael Talbot)--73.8 (to Leslie Garrett)
- John Muir Publications--49.4
- John Simon Guggenheim Memorial Foundation (James F. Mathias, Gordon N. Ray)--6.6, 15.3, 49.4, 53.7, 63.1, 65.3, 68.2, 74.2
- Johnson, J. Chester (Juliet Press)--15.3, 46.4, 53.7, 57.6, 77.15
- Johnson, Jo Ann--53.7, 57.6
- Johnstone, Hal--15.3, 49.4, 57.6
- Jonathan Cape Limited (Tom Maschler, Kathleen Shannon, Jeanne Sheriff)--5.7, 9.3, 45.2, 46.4, 49.4, 53.7, 57.6, 65.3 (also to Bolt & Watson Ltd. and David Higham Associates)
- Jones, Anne P.--15.3
- Jones, Gabe--45.2, 49.4, 72.2
- Jordan Davies, Books (Jordan Davies)--72.2
- Joseph the Provider (Firm)--49.4
- Jucha, Brian--72.2 (to Arbor House Publishing, with Iowa Theater Lab)
- Jung, Norman--6.6, 15.3
- Junior Astronomy Corporation (C. Aronowitz)--15.3
- Justice, John B.--6.6, 15.3
- Kadish, Andrea--53.7
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- Kaminski, Edmund J. (Rice Institute)--15.4
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- Kavanaugh, Richard--61.3
- Kawade Shobo Shinsha (Ichiro Ikumi)--45.2
- Kemnitz, Charles--63.1, 87.13
- Kennedy, Raymond, 1934-2008--15.5, 46.4, 61.3, 65.3, 68.2, 69.10
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- Kersten, Fred--15.4
- Kesek, Jay--58.3
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- Keulen, Geert van--72.2, 74.2
- Kikel, Rudy, 1943- --see Glad Day Bookstore
- Kingsley, Stuart--15.4
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- Kirkpatrick, John O.--6.6, 15.6, 46.4, 53.7, 58.3 (also to New York Times), 61.3, 63.1, 65.3, 69.10, 72.2

- Kirstein, Lincoln, 1907-1996 (American Shakespeare Festival Theater and Academy)--15.4
- Kizer, Carolyn--6.6, 15.4
- Klein, Arthur Luce--15.4, 53.7
- Kleinberg, Seymour, 1933- (Long Island University Brooklyn Center)--63.1, 65.3
- Kleyhauer, Alfred Deitrich--15.4
- Klinkowitz, Jerome--86.3 (to Jacques Carrié)
- Knickerbocker, Conrad--15.4
- Kolovakos, Gregory (New York State Council on the Arts)--69.10, 72.2; see also New York State Council on the Arts
- Komoroff, Samuel--72.2
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- Kover, Joseph--46.4
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- Krampf, Thomas--72.3, 74.2
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- Krist, Gary--74.2, 75.8
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- Krochmaluk, Yuri--74.2
- Krohmer, Stanley--61.3, 69.10, 77.21
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- La Mama Experimental Theatre Club (Ellen Stewart)--77.20
- La Nouvelle Agence (Mary Kling)--64.6 (to Curtis Brown Ltd.)
- Ladd, Jay L. (Jay Louis), 1932-1997--15.7, 63.2, 65.4, 68.2, 69.10, 72.2, 74.2
- Laissue, JoEllen--65.4
- Lambda Book Club (Paul O'M. Welles)--65.4, 72.2, 77.27 (to Note of Hand Publishers)
- Lande, Bert--69.10
- Langfitt, Tom--77.16
- Larez, Francisco--15.7, 49.4, 77.14
- Larson, Jack--61.4
- LaVelle, Ken--61.4, 63.2
- Laughlin, James, 1914-1977--see New Directions Publishing Corp.
- Lauria, Jo--72.2; see also William Morris Agency
- Lawrence Smith Literary Agency (Lawrence Smith)--69.10, 72.2
- Lebowitz, Fran--72.2, 75.8
- Ledig-Rowohlt, H. M. (Heinrich Maria), 1908-1992--15.7
- Lee, Betty Allen--15.7
- Lehnhoff, Hermann--75.8
- Lenske, Larry--61.4
- Lentz, Harris M.--15.7
- Leonard, Peter--68.2
- Lepper, Gary M.--49.4
- Lerner, Bennett--69.10, 75.8
- Letters Book Store (Nicky Drumbolis)--75.8
- Levasseur, Richard (Robillard's Pharmacy, Inc.)--63.2, 65.4, 69.10
- Levine, Ted M.--15.7
- Levita, Ruth--69.10, 72.2
- Le Vot, André (Université de Paris)--53.7, 58.3
- Lewis, R. W. B. (Richard Warrington Baldwin) (Indiana University, Yale University)--6.6, 15.7
- Lewis, Robert--15.7
- Leyland, Winston, 1940- --see Gay Sunshine Press

- Liberation Bookstore--58.3
- Library of Congress. Copyright Office (I. A. Rosen)--6.6, 46.5, 65.4
- Lichon, Jim--65.4, 72.2
- Life (David E. Scherman)--6.6, 15.7
- Lilien, Marya Czarnecka--61.4
- Lilliman, Bridget--58.3
- Lim, Paul Stephen, 1944- --61.4, 63.2, 65.4, 75.8
- Lind, Siv--75.8
- Lindell, Richard L.--53.7
- Link, James--65.4, 68.2, 69.10 (to Dick Cavett), 72.2, 74.2, 87.15
- Linthicum, John, 1948- --65.4
- Lish, Gordon (Alfred A. Knopf, Educational Development Corporation, Esquire)--6.6, 16.1, 49.4, 53.7, 58.3, 65.4, 69.10, 74.2, 75.8; see also Educational Development Corporation and Esquire
- Literary Guild of America (William F. Ewald)--6.6, 15.7
- Literary Review (Anne Smith)--68.2, 69.10
- Little, Brown and Company (Roger Donald, William A. Guthrie)--58.3, 68.2
- Little Caesar (Ian Young)--68.2
- Loesch, Tom--65.4, 68.2, 87.16-17
- Lois Holland Callaway Inc. (Ron [Holland])--46.5
- London Magazine (Alan Ross)--49.4
- Long Island University Brooklyn Center (Victor B. Marrow, David Raher, Martin Tucker)--64.6, 65.4, 68.2
- Lord John Press--see Yellin, Herb
- Lorenzen, Murray--68.2
- Loretto-Hilton Repertory Theatre (Addie Walsh)--68.2
- Lorimer, Dan--63.2
- Lorrimer Publishing Limited (Andrew Sinclair)--15.7
- Louis deMartin and Associates (Louis deMartin)--75.8
- Lounsberry, Milton--68.2
- Love, Robert--58.3
- Loveman, Samuel, 1887-1976--58.3
- Lowery, Ben--8.1, 15.7
- Lubin, Annie--53.7
- Lucas, Alex--15.7
- Lucas, Craig--74.2
- Lucchetti, Marjorie Lange, 1947- --46.5, 49.4, 58.3
- Lueders, Edward, 1923- (University of Utah)--49.4, 57.1 (to Doubleday)
- Luetge, William J.--15.7, 45.3
- Luft, Herbert G.--45.3
- Lutheran Church in America. Metropolitan New York Synod (Jo Ann C. Abrams, re Thomas Zulick)--75.8
- Lykiard, Alexis, 1940- --15.7, 27.3
- Lyndon, Andrew--6.6, 15.7, 46.5, 53.7, 58.3, 61.4, 63.2, 65.4
- Lynes, Kit--72.2, 75.8
- Lyon, Lilla--15.7
- M. C. O'Brien Real Estate and Insurance--77.16
- M\_\_\_\_\_, Daniel--77.12
- MCA Artists, Ltd. (Louise Weyhrauch, Audrey Wood)--16.2
- McAdams, Steve W.--54.2 (also to Farrar, Straus, and Giroux), 58.4
- MacAfee, Norman--74.2, 75.1, 75.8

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- McCall, John--16.2
- McCollum, Bill--58.4 (re Napier Wilt)
- McCullough, David (Book-of-the-Month Club)--16.2
- McCullough-Park Foundation (Tordis Ilg Isselhardt)--16.2
- McDonald, W. U. (William Ulma), 1927- (University of Toledo)--54.1
- McDougal Littell (Joan L. Hallsteen)--58.4
- MacDowell Colony (Peterborough, N.H.)--46.5
- McElroy, Judy (The University of Tulsa)--63.2, 65.5
- MacGregor, Robert M.--16.2, 54.1
- MacGruer, John (Blue Sky Productions)--68.3; see also Blue Sky Productions
- McGuinness, Tom--58.4
- McIntosh, Dale--72.4
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- McKenzie, Barbara--6.7
- McKinley, James--58.4
- McKinzie, \_\_\_\_\_--36.5
- McKitterick, Tom--75.8
- MacLeish, Norman Hillard, 1890-1975--6.7, 16.3-4, 46.5, 49.5
- McLeod, Stuart A.--58.4
- McMillan, Sara S.--16.5
- Macmillan Publishing Company (Frank Wilkinson)--72.4, 74.2, 75.8
- McNally, Thomas--16.5
- McNamara, Bill--49.5
- McNamara, Eugene (University of Windsor)--16.5
- McNamara, Sarah--74.2
- McNeer, May, 1902-1994--54.1
- Macon, Georgia. Washington Memorial Library--74.2
- McPhee, Richard (CBS Television Network)--16.5
- Madden, David, 1933- --16.5
- Maddock, John--58.4
- Maddock, Olive--58.4
- Mademoiselle (Cyrilly Abels)--16.5
- Madey, Marjorie Hayward--16.5, 63.2, 70.2, 72.4
- Magliocco, Peter, 1948- --75.8
- Mahon, Chris--58.5
- Mailer, Norman--16.5
- Maison française (New York University)--61.4
- Makely's, Inc. (Loret Romano)--77.14
- Makowsky, Andrew--46.5
- Malanga, Gerard--75.8
- Malin, Irving (The City College)--6.7, 16.6, 45.3, 46.5, 49.5, 54.1, 58.5, 61.4, 63.2, 65.6, 68.3, 70.2, 72.4, 74.2, 75.8
- Malin, Mark Charles--70.2
- Malin, Ruth--63.2
- Maloff, Saul (Hunter College)--16.5, 49.5
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- Manhattan Theatre Club (Jeanne Lance)--72.4, 74.2

- Manifest Destiny Books (John Mitzel)--65.5; 70.2
- Manning, David H.--63.3
- Manuscript Exhibition Appeal Committee (Claire Freiburger)--16.5
- Maracich, Tina--16.6, 49.5
- Marcus, Jerry--72.4
- Margaret McBride Literary Agency (Margaret McBride)--72.5
- Margery Vosper Ltd. (Jane Phillips, Joy Westendarp)--75.8
- Marinoff, Fania--16.6
- Mars-Jones, Adam, 1954- --74.2, 75.8
- Martha Kinney Cooper Ohioana Library Association (Shelley Ann Hoben)--16.6
- Martin, Douglas D.--63.3, 65.5
- Martín, Ileana--16.6
- Martin, James M.--58.5, 61.4, 63.3, 65.7, 68.3, 70.2, 72.4, 74.2, 75.8, 88.6
- Martin, Jay (University of California, Irvine)--61.4, 77.27 (to Note of Hand Publishers)
- Marx, Sallie, 1929-2013--72.4
- Maugham, W. Somerset (William Somerset), 1874-1965--16.6
- Maupin, Armistead--63.3
- Mauriès, Patrick, 1952- --see Promeneur
- Maurois, André, 1885-1967--16.6
- Mayoux, Suzanne--16.6
- Mead, Margaret P.--16.6
- Mediums (Janet Byrne, Judy Nolen)--70.2, 72.4, 74.2
- Meeting House Gallery (Randy)--49.5
- Meiselman, Ben--58.5, 70.2
- Mellott, Leland--76.1 (also to Humbane Psychic Institute), 88.8; see also Paragraph: A Quarterly of Gay Fiction Men of Achievement--49.5
- Mendlovitz, George S.--63.3
- Merás, Phyllis (The New York Times)--6.7, 16.6
- Merlo, Giancarla--6.7, 16.6
- Merrell, Nelson--22.3 (to Nolan Miller)
- Merrill, Rodney, 1940- --63.3, 65.5
- Merrill Lynch, Pierce, Fenner & Smith, inc. (John W. Thomas, Jr.)--75.8
- Merry, Harold P.--74.2
- Messinger, Laurie--65.5
- Metzdorf, Robert F. (Robert Frederic), 1912- --16.6
- Meunier, Daniel--72.4
- Meyer, René, 1949- --68.4, 70.2, 74.2
- Miami University (Oxford, Ohio). Department of English (Milton White)--65.5, osb 2
- Michigan State University. Department of English (Joseph J. Waldmeir)--21.7
- Miess, Martin Michael--21.7, 45.3, 54.1, 58.5
- Miles, Jeanne Patterson, 1908-1999--68.3
- Millar, Robert "Bob"--70.2, 72.4, 74.2, 75.8
- Millaway, Jim--63.3
- Miller, George (University of Delaware)--70.2, 74.2
- Miller, Jeffrey, 1943- --52.1 (with Paul Bowles)
- Miller, Lynn, 1951- --72.4, 74.2, 88.10; see also University of Texas. Department of Speech Communication
- Miller, Nolan, 1907-2006 (Antioch College, The Antioch Review)--6.7, 22.3, 54.1, 58.5, 61.4, 63.3
- Miller, Paul William, 1926- (Wittenberg University)--49.5, 58.5
- Miller, Richard--45.3

- Millkie, Ronald--70.2, 74.2, 75.8
- Millman, Lawrence--72.4
- Milwaukee Journal (Leslie Cross)--21.7
- Missouri Review (William Peden)--65.5, 77.27 (to John Uecker)
- Mitchell, J. J.--63.3, 68.3
- Mizell, Dan--65.5, 68.3; see also Curtis Brown Ltd. and William Morris Agency
- Modoff, John--72.4
- Mondadori Publishing Company (Natalia D. Murray)--21.7
- Monocle (Richard Goldberg)--21.7
- Montemarano, Dan--70.2, 72.4, 75.8
- Montesinos (Firm) (Miguel Riera)--75.8
- Montgomery, Barbara--77.21
- Montgomery, Robert, 1904-1981--11.2 (to Jeannette Druce)
- Moonlight Productions (Robert Greenwald)--58.5
- Moore, Frank--75.8
- Moorhead, Hugh S.--70.3, 72.4
- Moran, Robert--21.7, 65.5
- Morgan, Vance--72.4, 74.2
- Morris, Gary, 1951- (Bright Lights)--70.2, 72.5, 75.8, 81.6
- Morris, Robert K. (The City College)--6.7, 21.7
- Morrow, Bradford, 1951- --see Conjunctions
- Moss, Patsy--68.3
- Mother Earth News Inc.--46.5
- Mother Jones (Jeffrey Klein)--61.4
- Mountain State Press (William Plumley)--72.4
- Moyano, Magda--63.3
- Moynihan, Daniel P. (Daniel Patrick), 1927-2003--75.8
- Muchnick, Ronald--21.7
- Muhlenberg College. Center for the Arts (Monroe A. Denton, Jr.)--65.5
- Mulert, Johan--21.7
- Murphy, Alec--21.7
- Murray, Terry (Tom Cat Fine Toiletries for Men)--21.7
- Murray, Trevor--74.2
- Musto, Edward--75.8, 76.11
- Myers, John Bernard--21.7, 49.5
- Nadja (Firm) (Carol Sturm, Douglas Wolf)--68.3
- Nargi, Gary--76.2
- Nation (Carey McWilliams, Mary Simon)--6.8, 13.6 (to Gotham Book Mart), 17.1, 50.1
- National Endowment for the Arts (Leonard Randolph)--50.1
- National Foundation on the Arts and the Humanities (Carolyn Kizer, Roger S. Stevens)--6.8, 17.1
- National Gay Task Force (Jean O'Leary)--65.8
- National Jewish Hospital and Research Center (U.S.) (Emmett H. Heitler)--45.3
- National Register of Prominent Americans--17.1
- National Social Directory--50.1
- Natoli, Joseph P., 1943- --70.2, 88.16
- Natural Resources Defense Council (Marcia Tompkins)--70.2 (to New York University. School of Continuing Education)
- Neidel, Walter P.--58.6, 61.4
- Neighborhood Playhouse School of the Theatre (Paul Morrison)--58.6
- Nelson, Deborah A.--17.1

- Nelson, Gail--58.6, 68.3
- New Age Creations (Firm) (Jeanne Rose)--50.1
- New Directions Publishing Corp. (Else Albrecht-Carrié, Peggy L. Fox, Peter Glassgold, James Laughlin, Robert MacGregor, Griselda Ohannessian)--6.9, 10.6, 17.2-3, 23.7 (to Doubleday, Farrar, Straus, and Giroux, Svenska Utbildningförlaget, and U.S. Information Agency), 45.3, 47.1, 50.2 (also to Bantam Books and Frank Hallman), 54.3, 56.6 (to Curtis Brown Ltd.) 58.6 (also to Casa editrice G.B. Petrini and Tarmo Roogna), 61.4, 63.3, 65.9 (to Richard-Gabriel Rummonds), 67.4 (to Curtis Brown Ltd.), 68.3, 70.2, 72.1 (to Leslie Garrett), 72.6, 74.3, 76.3
- New Directions Theatre Company--58.6
- New Letters (David Ray)--50.1
- New London Press (Cameron Northouse)--66.5, 67.4 (to Curtis Brown Ltd.), 68.3
- New Republic (Bob Evett)--6.8
- New World Books (Firm) (Maxim Lee)--17.1
- New York Culture Review Books (Daniel M. J. Stokes)--65.8
- New York (N.Y.). Department of Rent and Housing Maintenance--17.1
- New York Poets for Peace--17.1
- New York Public Library for the Performing Arts. Billy Rose Theater Division (Paul Myers, Dorothy L. Swerdlove)--76.2
- New York Shakespeare Festival Productions (Joseph Papp)--68.3
- New York State Council on the Arts (Kitty Carlisle Hart, Gregory Kolovakos, Galen Williams)--17.1, 74.3, 76.2
- New York Times Book Review (Yolanda Andrews, Walter Clemons, John Leonard, Charles Simmons, Erik Wensberg)--6.8, 17.1, 43.26, 77.14, 77.15
- New York Times Music Library--77.13
- New York University (M. Victor Alper, Maria A. Kalechitz)--68.3
- New York University. School of Continuing Education (Stanley C. Gabor)--70.2
- Newberry Library (Stanley Pargellis)--17.1
- Newman, Charles, 1938-2006 (The Johns Hopkins University)--6.8, 17.1, 45.3, 50.1, 58.6 (also to Arbor House Publishing), 63.3 (to New Directions Publishing)
- Newman, Theodore--17.1
- Newton, Jeremiah--76.2
- Niagara Magazine (Neil Baldwin)--70.2
- Nicholas, George B.--17.1
- Nieto, Joe--68.3
- Nigriello, Frank--50.1
- Nimrod (Tulsa, Okla.) (Francine Ringold)--65.8
- Nixon, Richard M. (Richard Milhous), 1913-1994--6.8
- Noneman, Patricia "Pat"--70.2, 72.6, 74.3
- Norbutt, John--63.3, 68.3
- Norcross, Hannah E.--17.1
- Norris, \_\_\_\_\_--74.3
- Norris, Richard--58.6
- North Point Press (Jack Shoemaker)--74.3
- Northern Ireland Inter-Denominational Distress Organisation (Dermot A. Ryan)--17.1
- Note of Hand Publishers (James Purdy)--77.27
- Noto, Dante--68.3
- Nuneaton (England). Borough Library (S. H. Barlow)--17.1
- Nunn, William B.--17.1, 23.7 (to Boro Book Store)
- Nuovi Argomenti (Enzo Siciliano)--74.3
- Oates, Joyce Carol, 1938- (University of Windsor)--50.1
- O'Brien, Glenn--59.1

- O'Connor, Philip F. (Bowling Green State University)--17.4
- O'Donnell, Thomas J., 1938- --61.5
- Odren, Richard--17.4
- Ohannessian, Griselda Jackson, 1927- --58.6 (with New Directions Publishing)
- Ohio State University. Libraries--45.3
- Ohio State University. Libraries. Acquisition Department--46.5
- Ohio University Review (Jack Matthews)--17.4
- Oliveri, Harriet--68.5
- Olson, Gene--17.4
- Oltarsh, Martin--50.1, 59.1
- O'Malley, Glyn (Edward F. Albee Foundation)--76.2
- O'Quinn, Jim--76.2
- The Orange Bear Reader (Mike Galle)--17.4
- Orme, Maude--17.4
- Orphanos, Stathis (Sylvester & Orphanos)--72.6
- Ortas, Rachel--77.28 (to David Higham Associates)
- Oscar Wilde Memorial Bookshop (Bruce Michael Gelbert)--77.27 (to Note of Hand Publishers)
- Osterlund, Louise--17.4
- Osterlund, Steven, 1943- --6.10, 17.5, 45.3, 46.5, 50.1, 54.4, 59.1 (also to New York Times), 61.5, 63.4, 68.5, 74.3, 88.20
- Ostlund, Kenneth--17.4
- Otis, Elizabeth M.--17.4
- Ott, Donald J.--72.6
- Ovi (Terry Catchpole, Glenn O'Brien)--61.5
- Overall, William E.--72.6
- Oxford Companion to American Literature (James D. Hart)--6.10
- P \_\_\_\_ -M \_\_\_\_\_, Woody--7.3
- Padgette, Paul--17.6, 59.1
- Pagano, \_\_\_\_\_ --54.4
- Page, Wilson--52.3 (to Frank Daniel)
- Palescandolo, \_\_\_\_\_ --45.3
- Pankowski, Tomasz and Zosia--77.20
- Paperback Traffic (Firm) (Steve Lowell)--63.4
- Paragraph: A Quarterly of Gay Fiction (Leland Mellott, Darrell G. H. Schramm)--65.7 (to James Martin), 74.3
- Paris, Matthew, 1938- --68.5
- Parker, Derek, 1932- --17.6
- Parker, Dorothy--23.7 (to Toni Strassman)
- Parker, Gilbert--17.6
- Parker House (Boston, Mass.)--6.10
- Parmenter, Clarence E. (Clarence Edward) (The University of Chicago)--6.10, 17.6, 50.1
- Parsons, Eglan--6.10, 17.6
- Parsons, Estelle--17.6
- Parsons, George--70.4, 72.6
- Parsons, George Thomas, III--76.2
- Partido Nacionalista (P.R.)--17.6
- Patricia Fitzgerald Company (Allan Zolezzi)--17.6
- Patton, Will--74.3
- Paul, Jay S.--17.6
- Paul, Kent--54.4

- Pawtucket (R.I.). Public Library (Lee Eaton)--68.5
- Paxton, Ross--6.10, 17.6
- Peace and Freedom Party. Arts Section--18.1
- Pearlman, Daniel (University of Idaho)--63.4; see also University of Idaho. Department of English
- Pearson, Norman Holmes, 1909-1975--6.10, 22.4
- Pease, Donald E.--65.8, 68.5; see also Dartmouth College
- Peden, William (William Harwood), 1913-1999 (University of Missouri)--6.10, 18.1, 23.7 (to Bettina Schwarzschild), 45.3, 50.1, 70.4; see also Missouri Review
- Peggs, Albert--45.3
- Penguin (Firm) (Marcia Burch, Oliver Caldecott, Tony Godwin, Irving Goodman, Allen Lane, Maureen Patten, Dan Weaver, Charles Rue Woods)--6.10, 18.1, 30.1-3, 67.4 (to Curtis Brown Ltd.), 68.5, 70.4, 72.6, 73.3, 76.2
- Penthouse (Peter Bloch, Paul Bresnick, Jim Goode, Gerard Van der Leun)--42.8, 54.4, 59.1, 63.4, 65.8, 68.5, 70.4
- Percikow, Henri--18.1, 61.5
- Perdue, Don--76.2
- Perego, Luciano--68.5, 70.5, 72.6, 74.3, 76.4
- Perényi, Eleanor, 1918-2009--23.7 (to Farrar, Straus, and Giroux)
- Perrault, Bob--18.1, 63.4
- Persaud, Dhanraj (Hillcrest High School)--76.2
- Peter Owen (Firm) (Peter Owen)--75.5 (to David Bolt Associates), 77.30 (to Vassilis Voglis)
- Peters, Robert--50.1
- Pettinella, Dora M. (Pettinella Advertising Company)--54.4
- Pharp, Evelyn--68.5
- Phelps, Jack (Jack Phelps Company)--6.10, 18.2, 59.1
- Phillips, Frank D.--70.4
- Phillips, Jill M.--76.2
- Phoenix Book Shop (Jordan Davies, Robert A. Wilson)--63.4, 65.8, 76.2
- Pickwick Moving Co.--18.2
- Pietila, Saima--18.2, 54.4
- Piney Woods School (Mamie Thompson)--18.2
- Pinnacle Books (Firm) (Patrick O'Connor)--72.6
- Pino, Giuseppe, 1940- --77.23
- Pisano, Dominick, 1943- (The Pennsylvania State University)--17.2 (to New Directions Publishing)
- Plain Wrapper Press (Richard-Gabriel Rummonds)--65.8, 72.6, 74.3, 78.7
- Playboy (Chicago, Ill.) (Linda Olsen)--87.5 (to Donald Gosaynie)
- Playter, Phyllis--6.10
- Plomp, Hans, 1944- --6.10, 18.2, 77.16
- Poetry Center of the 92nd Street YM-YWHA (New York, N.Y.) (Galen Eberl)--18.2, 50.1
- Poets and Writers (Neil Baldwin, Lisa Merrill, Nelson Richardson, Galen Williams)--18.2, 50.1, 61.5, 63.4, 72.6, 76.2
- Polak, Johan, 1928-1992 (Athenaeum-Polak & Van Gennep)--64.2
- Polytechnic Institute of Brooklyn. Department of English (Warrington Winters)--18.2
- Pondrom, Cyrena N. (The University of Wisconsin)--6.10, 18.2
- Porges, Michael "Mickey"--18.2, 63.4, 65.8, 70.4, 72.6
- Porter, Darwin--65.8, 77.27 (to Note of Hand Publishers)
- Potts, Wallace--18.2
- Poulos, Phil--63.4, 65.8, 68.5, 70.4, 72.6
- Pourciau, Glen--59.1, 63.4

- Powell, Dotty--18.3, 23.7 (to Vera Otis Purdy)
- Powell, Tony--76.2
- Powers, Marilyn (The Direct Vision)--18.3
- Powys, John Cowper, 1872-1963--18.3
- Pratt Institute. Mellon Foundation Programs in the Humanities (Carl L. Craycraft)--74.3
- Praunheim, Rosa von, 1942- --76.2
- Prescott, Peter S.--23.7 (to Farrar, Straus, and Giroux)
- Prince, Richard, 1949- --74.3
- Prising, Robin, 1933-2008--74.3
- Prism International (Peter Matthew Crowell, Leonard Turton)--68.5, 70.4
- Probst, Frances Kurke--72.7, 74.3
- Profit, Marie-Claude (Université de Paris III)--59.1, 61.5, 63.4, 65.8, 68.5, 70.4, 72.6
- Promeneur (Patrick Mauriès, Bernard Turle)--43.25, 76.2
- Provincetown Fine Arts Work Center (Elizabeth L. Patrick)--18.3
- Provoker Magazine (John H. Tobe)--77.14
- Prüss, Ursula--47.2
- Public Events (Steven Barclay)--76.2, 77.24
- Publishers Central Bureau--18.3
- Publishers for Peace (Catherine Hartman)--6.10, 18.3
- Purdue University. Department of English (W. J. Stuckey)--18.3
- Purdy, Robert "Bob"--18.3, 59.1, 70.4
- Purdy, Cora--18.3
- Purdy, David--18.3, 72.6
- Purdy, Dottie--18.3, 70.4
- Purdy, Frank W.--6.10, 18.3
- Purdy, G. R. S.--74.4
- Purdy, Matt--59.1
- Purdy, Vera Otis--36.1
- Qazi, Javaid, 1947- --18.4, 45.3
- Quam, Milo--50.3
- Quantum Leap Productions--76.2
- Quest (William Plummer)--63.4, 66.1
- Quinn, Bob, Jr. and Betty--66.1
- Rabén & Sjögren bokförlag (Lena Borgedahl, Gordon Fielden)--6.2, 10.5 (with Doubleday), 18.5
- Rader, Dotson (Esquire)--50.3, 54.4, 57.2 (with Esquire), 61.5, 63.4, 66.1, 68.6, 77.21
- Radiodiffusion télévision belge (Magda Palacci)--18.5
- Ragnacci, Bruno--63.4, 72.8, 74.3
- Raheer, David--68.6, 70.6; see also Long Island University Brooklyn Center
- Raimondi Capasso, Maddalena, 1937- (Italian Cultural Institute (New York, N.Y.))--70.6, 72.8, 74.3
- Ram Publishing Company (Alberto Manguel)--67.2 (to Bolt & Watson), 68.6, 70.6 (also to Rufus Gunn), 72.8
- Randleman, Thomas Lee--76.5
- Randlev, Kristen--6.11, 18.5
- Random House (Firm) (Elizabeth Darhansoff, Jean Ennis, Robert D. Loomis, Lee Wright)--17.3 (to New Directions), 18.5
- Ratti, John--54.4, 59.2, 66.1, 72.8, 74.3
- Raychel, Ann--70.6 (also to 78th Street Theater), 72.8
- Read, William F.--18.5
- Real, Jere (Lynchburg College)--54.4, 59.2, 63.4, 66.1, 72.8, 74.3

- Reaney, Percy H. (Percy Hide), 1880-1968--6.11, 18.5
- Rebekah Harkness Foundation (Norman Silas Redmon)--18.5
- The Record Hunter (Firm) (Thomas J. McKenna)--18.5, 45.3, 59.2, 68.6, 70.6
- Redmond, Peter L.--6.11, 18.6, 23.7 (to Jorma Sjoblom), 45.3, 46.4 (with Berenice Kent), 47.2, 50.4, 54.5, 59.3, 61.5, 63.5 (also to Brendan Gill), 66.1, 68.6, 70.6, 72.9, 74.4, 76.6
- Redondo Yuste, Romualdo--18.5
- Reese, Lynn (Mrs. Matt)--76.5
- Reese, Matt--59.2
- Reile, Louis, 1925- (St. Mary's University)--18.5, 54.6, 59.2
- Revista de Occidente (Soledad Ortega)--6.11, 17.2 (to New Directions Publishing), 18.5
- Reysen, Frank--18.5
- Ribeiro, Luis José Bonito--18.7
- Rice, Susan--50.3
- Richards, Gillian--89.2
- Richardson, Sally--18.7
- Richardson, Stewart--18.7, 59.2
- Richmond College (Phyllis Atkinson)--77.16
- Richmond Mercury--54.6
- Rigby, Harry--50.3
- Ringkamp, Jonathan--76.5
- Ringo, James--23.7 (to Carl Van Vechten)
- Rivers, James--63.4, 66.1
- Rizzoli International Bookstore (R. Mathieu)--18.7, 77.15
- Robertson, Sterling Clifton, 1928-2008--19.1-2, 23.7 (to William F. Dent), 45.3, 47.2, 50.3, 54.6, 61.5, 66.1, 68.6, 70.6, 74.3, 76.5
- Robinson, Francis (Metropolitan Opera)--18.8
- Rockefeller Foundation (Gerald Freund, J. Kellum Smith, Jr.)--6.11, 18.8
- Rockwell Kent Legacies (John F. H. Gorton)--70.6
- Roeder, Martin--72.8
- Rolling Stone Press (Jonathan Cott, Mary Gimbel)--66.1, 68.6, 72.10
- Rollins, Sonny--47.2
- Ronan, Richard--68.6, 72.8
- Rood, John, 1902-1974--18.8, 47.2
- Roogna, Martin--47.2, 50.5, 54.6
- Roogna, Tarmo--50.5, 54.6, 59.4, 61.5, 63.4, 66.1, 68.6, 70.6, 72.8, 74.3, 76.5
- Rorem, Ned, 1923- --6.11, 18.8, 45.3, 47.2, 50.3, 54.6, 59.4, 61.5, 63.4, 66.1, 68.6
- Rosen, Charlotte--19.3
- Rosen, Gerald--6.11, 19.3, 45.3, 47.2, 50.3
- Rosenberg, Harold--19.3
- Rosier, Katherine (PMC College)--19.3
- Ross, Bruce M. (Brown University)--6.11, 19.3, 47.2, 50.3, 54.6 (also to Doubleday), 59.4, 68.6, 70.6, 74.3
- Rota, Laura--19.3
- Rounds, Glenn--45.3
- Rove, Robert--66.1
- Rowohlt (Firm) (A. Becker-Berke, Ingrid Greenburger, Jutta Kroath, H. M. Ledig-Rowohlt)--19.3
- Rowohlt Theater-Verlag (Malte Hartmann)--61.5
- Rubin, Alec--19.3
- Rudert, Dorothy Evan--72.8
- Rudin, Scott, 1958- --70.6, 77.23

- Rudley, Richard--63.4, 72.8
- Ruhe, Edward L. (Edward Lehman), 1923- (The University of Kansas)--61.5, 66.1
- Ruig, Robert de, 1946- --6.11, 19.3
- Rummonds, Richard-Gabriel--61.5
- Ruppert, Bill--72.8
- Russell, Timothy--50.3, 54.6
- Russo, Chris--66.1, 68.6
- Russo, Dan--72.8
- Russo, Domenico--19.3
- Rüstow, Lutz--45.3
- Rutenberg, Michael E. (Hunter College)--19.3
- Sacks, Rosalyn (YMHA-YWHA Congregation Mishkan Israel-Linas Hazedek)--59.5
- St. Bartholomew Community Club (Rev. Andrew J. W. Mullins)--63.6
- St. Francis College (Brooklyn, New York, N.Y.). Department of English--19.4
- St. James Press (James Vinson)--45.4, 47.2
- St. Joseph's House of Hospitality (New York, N.Y.) (Dorothy Day)--19.4
- St. Martin's Press (Ashton Applewhite)--70.7
- Saint-Leger, J.-B. (Jean-Baptiste)--76.5
- Sakmyster, Joseph R.--50.6
- Salley, George--19.4
- Salter, Elizabeth, 1918-1981--6.12, 19.4, 47.2, 54.7, 59.5
- San Francisco Book Company (Ernest L. Scott)--63.6
- San Francisco Public Library. Special Collections Department--66.2
- Sand Dollar Books (Victoria Shoemaker)--66.2
- Satinsky, Ivan--19.4
- Sauerteig, Jürgen--19.4
- Saunders, Jack L.--68.7
- Savage, Robert, 1951-1993--68.7
- Sayama, Kinko--6.12, 19.4
- Scape (Jan Newberry)--72.10
- Schacht, Shirley--66.2, 68.7, 70.7, 72.10
- Schlegel, J. J.--59.5, 74.5
- Schott, Webster--6.12, 19.4, 23.8 (to Farrar, Straus, and Giroux)
- Schmidt, Harold D. "Dennis" (True)--66.2 (also to Brooklyn Public Library and New York Public Library), 68.7, 72.10
- Schneebaum, Tobias--66.2, 72.10
- Schneiber, Sheila--70.7
- Schneider, Jennifer--77.25
- Schoenberg, Mark Howard--76.5
- Schryver, Elliott W.--23.3 (to Nolan Miller)
- Schulson, David--59.5, 63.6
- Schumann, Marguerite E. (The University Gazette, The University of North Carolina)--19.5, 54.7
- Schwartz, Julie--54.7
- Schwartz, Norman (Norman Schwartz Associates)--19.5
- Schwarzschild, Bettina--6.12, 19.6-7, 20.1-3, 23.8 (to Andreas Brown and George McKay), 45.4, 47.2, 50.7 (also to Doubleday), 54.7, 57.2 (to Esquire), 59.6, 61.6, 63.7, 66.3 (also to John Uecker), 68.8, 70.8, 73.1, 74.6 (also to Wolfgang Eisermann), 76.7
- Schweighofer, Fritz, 1916- --19.5
- Scott, Winfield Townley, 1910-1968--6.12, 19.5
- Scupine, Charles--19.5, 50.6, 59.5

- Secker & Warburg (Fredric Warburg)--6.12, 20.4
- Second Coming Press (A. D. Winans)--68.7, 70.7, 76.5
- Selzer, Richard, 1928- --50.6
- Sendak, Maurice--20.4
- Senet, Yonat--76.5
- Serendipity (Restaurant)--20.4
- Seton Hall University. Department of Art and Music--54.7
- Seven Gables Bookshop (John S. Van E. Kohn)--20.4
- Seward, William, 1913- (Old Dominion College)--6.12, 20.4, 47.2
- Sexton, John--68.7
- Shaia, Alfred--47.2
- Shallenberger, Garvin F. (Rutan & Tucker)--63.6
- Shallenberger, Mary L.--66.2
- Sheehan, John J. D.--76.5
- Sheldon Soffer Management (Carol Adler)--77.14
- Sheppard, Bill--63.6
- Shilts, Orlando P.--20.4
- Shomate, James, 1914-2001--76.5 (also to Barbra Streisand)
- A Shout in the Street (Joe [Cuomo])--63.6, 66.2
- Showcase (Herman Kogan)--54.7
- Siciliano, Enzo, 1934-2006--see Nuovi Argomenti
- Sickinger, Bob--6.12
- Siebelink, J. G., 1938- --72.10, 76.5
- Siena College. Department of English (Peter Amadeus Fiore, David Hodgdon, Michael Williams)--6.12, 45.4, 68.7; see also Fiore, Peter Amadeus, 1927-
- Sillitoe, Alan--67.8 (to Donald Gosaynie)
- Silver, Andrea--50.6
- Simon, Jeff (Buffalo Evening News)--20.4
- Simon and Schuster, Inc. (Jonathan Dolger, Robert Gottlieb, John Herman, Michael Korda, Richard Locke, Alix Nelson, Nan A. Talese)--6.12, 20.4, 59.5, 63.6, 68.7, 87.8
- Singer, Alan, 1948- --63.6, 66.2
- Sites: A Literary Magazine on Buildings, Places, & Monuments (Ronald J. Christ)--76.5
- Sitwell, Edith, 1887-1964--6.12, 20.4, 89.7, 89.9
- Sjoblom, Jorma Jules--6.12, 20.5, 23.8 (to unidentified correspondent), 45.4, 47.3, 51.1, 55.1, 59.5, 61.6, 63.6, 66.4, 68.7, 70.9, 72.10, 74.5, 76.5
- Sjoblom, Mrs.--20.5 (with Jorma Sjoblom)
- Skerrett, Joseph T. (King's College, University of Massachusetts, Yale University)--6.12, 20.6, 50.6, 55.2, 59.5, 61.6, 66.2, 70.7, 74.5
- Skulski, Kenneth--59.5, 76.5
- Slaff, Bertram--20.6, 45.4
- Sloan, Gary--47.3
- Sloan, James Park--47.3
- Slojewski, Herbert--72.10, 74.5
- Slotnick, Merv--68.7
- Smiley, Logan--52.2 (with Clio magazine; to Paramount Pictures), 55.2, 59.7 (also to New York Times), 61.6, 63.6, 66.2, 68.7, 72.10, 74.5, 76.5
- Smith, Dan--20.6
- Smith, Delos V., 1906-1997--20.6
- Smith, Ed--55.2, 66.2
- Smith, James F. and Barb--20.6, 60.1, 66.2, 74.5, 76.5
- Smith, Jane--68.7, 70.7, 72.10, 74.5

- Smith, L. Neal--61.6
- Smith, Les--6.12, 20.6, 45.4, 55.2, 60.1, 63.6
- Smith, Lindzee--77.24
- Smith, Ralph K. (Newsweek)--45.4, 50.6
- Smithgall, Thurmond--61.6, 66.2 (also to New York Times Book Review), 68.7, 70.7, 72.10, 74.5, 76.5
- Snoreham Rd. Aviary (Galton Raven)--50.6
- The Sole Proprietor--60.1
- Soho Weekly News (Rob Baker)--77.19
- Solomon, Barbara Probst--70.7, 72.10, 76.5
- Solotaroff, Theodore, 1928- --20.7
- Solow, Victor D. ("The Box" Film Co.)--20.7
- Somers, Donald--20.7
- Sono Nis Press (Ann J. West)--47.3
- Sorensen, John C.--61.6, 70.7, 83.5
- Sormani, Egbert J.--20.7
- Southampton Writers Conference (William Roberson)--74.5
- Southern Illinois University at Carbondale. Department of English (John M. Howell)--76.5
- Southern Illinois University at Carbondale. Department of Theater (Lee Zellan)--60.1
- Spanish Institute (New York, N.Y.) (Inmaculada de Habsburgo)--76.5
- Spectrum (Daniel Nimitz)--70.7, 74.5
- Spence, Albert--61.6, 63.6, 66.2, 68.7, 70.7, 74.5, 76.5
- Sperry, Joseph P. (Joseph Putnam), 1946- (The Ohio State University)--60.1
- Spiegel, Richard Alan--60.1
- Spoken Arts (Arthur Luce Klein)--6.12, 20.7, 70.7, 72.10, 76.5
- Spradling, Grant--47.3, 50.6, 70.7
- Staley, Thomas F. (The University of Tulsa)--63.6
- Stanford University. Libraries. Department of Special Collections (J. Richard Phillips)--63.6
- Stanley, R. A.--70.7
- Starer, Daniel--68.7
- State University of New York College at Plattsburgh (Carl W. Engelhart)--66.2
- Steere, James--76.5
- Stenheim, \_\_\_\_--47.3
- Stern, Bronka--72.10
- Stessel, Harry (Grinnell College)--60.1
- Stetler, Charles--55.2, 60.1, 66.2, 68.7, 70.7, 85.15
- Stevenson, Quentin--20.8
- Steward, Samuel M. (Phil Sparrow Tattoo)--6.12, 20.8, 47.3, 55.2, 60.1, 61.6, 63.6
- Stewart, Ellen, 1919-2011--see La Mama Experimental Theatre Club
- Stewart, J. C. (J. Collier)--6.12, 20.8
- Stewart, Ned--74.5, 76.5
- Stimer, Lyn--66.2, 77.27 (to Note of Hand Publishers)
- Stix, John, 1920-2004--20.8, 60.1, 63.6, 77.20
- Stoikov, Bozhidar--63.6
- Stokes, Daniel M. J., 1950- --see East River Review and New York Culture Review Books
- Stoneman, E. Donnell--66.2
- Strassman, Toni, 1895-1984--20.8
- Straus, Roger W. (Roger Williams), 1917-2004--20.8, 23.8 (to Andreas Brown)
- Strawder, J. A.--20.8
- Streitfield, Monte--20.8, 55.2
- Stuart, Sebastian--76.5

- Student Mobilization Committee to End the War in Vietnam--20.8
- Studies in Contemporary Satire (Darrel Sheraw)--50.6
- Studio Arena Theater (Buffalo, N.Y.) (Blossom Cohan, Neal Du Brock)--15.8
- Studio Company (Gaylen Ross)--76.5
- Sufi Order International (Abadi)--68.7
- Sullivan, Peter--70.7
- Summit Books--72.10
- Swan, Paul, 1883-1972--20.8
- Sylvester & Orphanos (Stathis Orphanos)--70.7, 72.10; see also Orphanos, Stathis
- T\_\_\_\_, Ann D.--60.1
- Täckmark, Sven-Erik, 1916- --21.1
- Taliercio, Joseph F.--60.1
- Tanner, Tony (King's College Cambridge)--7.1, 21.1, 45.5, 47.3, 48.6 (to Doubleday), 51.2, 52.5 (to Doubleday), 55.2, 60.1, 63.8
- Tarasti, Eero--74.5
- Taylor, Paul--60.2, 73.2
- Taylor, T. Allan--55.2, 60.2
- Temerson, Henri--51.2
- Tessitore, John--73.2
- The Texas Arts Journal (Cameron Northouse)--28.10, 61.6, 63.8, 66.5
- Thek, Paul--70.7, 73.2
- Thomas, Bryan--69.1
- Thomas, Dante--60.2
- Thomas, Elizabeth Meade--21.1
- Thomas, Jonathan, 1946- --61.6
- Thomas, Roger--21.1 (with Elizabeth M. Thomas)
- Thomas Wolfe Newsletter (John L. Idol)--66.5
- Thomas Y. Crowell Company (Nick Ellison)--55.2
- Thompson, Edmonstone "Ted"--69.1
- Thompson, Frank, 1918-1989 (U.S. House of Representatives)--21.1
- Thompson, Nicholas--47.3
- Thompson, Sade--46.2 (to Doubleday)
- Thomson, Peter--76.8
- Thomson, Virgil, 1896-1989--7.1, 21.1, 45.5, 47.3, 51.2, 55.2, 60.2, 61.5 (with Peter Redmond letter), 66.5, 69.1, 70.7, 73.2, 76.8, 77.17, 77.19
- Thorndike, Sybil, Dame, 1882-1976--21.1
- Thorne, Francis--45.5, 47.3, 51.2
- Thornton, Howard--55.2, 60.2
- Three Lives & Company (Jill Dunbar)--70.7, 73.2, 74.5, 76.8
- Tillotson, Josephine Musser, 1908-1994--61.6, 63.8
- Tillotson, Michael--61.6, 63.8, 66.5, 74.5, 89.5
- Timmer, Lammert--55.2
- Todd, James E.--76.8
- Tom Cat Products, Inc.--51.2
- Tooker, Dan--69.1
- Townsend, Ben--76.8
- Townsend Rabinowitz Pantaleoni & Schad (Firm) (Michael Pantaleoni)--61.6
- Towson State College. English Department (W. Francis Guess)--21.1
- Traynor, Frank, 1914-2009--21.1
- Treacle Press (Bruce McPherson)--69.1, 70.7
- Tremont, Sam--21.1

- Trinity Square Repertory Company (Richard Cumming, Adrian Hall, Marion Simon)--23.8 (to Farrar, Straus, and Giroux)--60.2, 61.6
- Trinka, Randi--21.1
- TriQuarterly (Elliott Anderson, Reginald Gibbons, Laurence Gonzales, Mary Kinzie, Charles Newman)--21.1, 43.6, 47.3, 51.2, 55.2, 60.2, 61.6, 66.5, 69.1, 74.5, 76.8
- Trope Incorporated (Joseph Fennimore)--55.2, 60.2
- Trovillion, David--63.8
- Trumbull, Leslie--66.5, 77.27 (to Note of Hand Publishers)
- Trumillion, David--66.5
- Tucker, Gary--74.5
- Tucker, Martin (Confrontation)--21.1; see also Commentary and Confrontation
- Turle, Bernard--76.2, 76.8; see also Promeneur
- Turnbaugh, Douglas Blair--73.2, 74.5, 76.8
- Turquemada XLIX--51.2
- Twentieth Century Literature (Joseph Kissane)--74.5, 76.8
- 20th Century Studies (Guido Almansi)--7.1, 21.1
- Tye, \_\_\_\_\_--7.1
- Uecker, Otts and Marge--69.1
- Uecker, John--60.2, 73.2, 77.15, 77.16, 77.20
- Uecker, Terry--21.2
- Uitgeverij Pranger (Coen Pranger)--73.2, 76.8, 77.29 (to William Morris Agency)
- United States. Department of State. Bureau of Public Affairs--21.2
- United States. Internal Revenue Service--7.1
- United States. International Communication Agency (Hans N. Tuch)--74.7
- United States. White House Office (Landon Kite)--66.5
- United States Information Agency (Donald E. McNeil)--45.5
- Unity Center (New York, N.Y.)--21.2
- Unity School of Christianity--47.3
- University of Bridgeport. Music Department--45.5
- University of California, Riverside. Department of English (Milton Miller)--6.7, 21.2
- University of Connecticut. Department of English (William T. Moynihan)--21.2
- University of Delaware (Dorothy Miller, Cruce Stark)--66.5
- University of Idaho. Department of English (Charles Larson, Daniel Pearlman)--69.1, 71.1
- University of Illinois (Urbana-Champaign campus). Press (Ann Lowry Weir)--72.1 (to Leslie Garrett)
- University of Kansas. Department of English (George J. Worth, Gerhard Zuther)--21.2, 43.11
- University of Minnesota. University Gallery--55.3
- University of Missouri Press--21.2
- University of Nebraska Press (Darla M. Beckman)--69.2
- University of Notre Dame. Sophomore Literary Festival (David D. Green, Chris Mahon, Sister Kathryn Moran, Gary Zebrun)--51.2, 55.3, 60.2
- University of Richmond. Department of English (Walton Beacham)--47.3, 51.2
- University of Rochester. Library. Department of Rare Books, Manuscripts, and Archives (Peter Dzwonkoski)--66.5, 69.1
- University of Southern California. Department of English (Lila R. Fink)--60.2
- University of Texas at Austin. Department of Speech Communication (Lynn Christine Miller)--73.2
- University of Texas at Austin. Humanities Research Center (F. W. Roberts)--23.8 (to Bettina Schwarzschild)
- University of Tulsa. Graduate School. Office of the Dean (Thomas F. Staley)--61.1 (to Curtis Brown Ltd.), 62.1

- University of Tulsa. Kendall College of Arts & Sciences (Judy McElroy)--63.8
- Van Dyke, Henry, 1928- (Kent State University)--7.1, 21.2, 45.5, 51.3, 60.3, 62.1, 63.8, 66.6, 71.1, 74.7, 76.9, 89.16
- Van Vechten, Carl, 1880-1964--7.1, 21.3
- Vanderbilt, Gloria, 1924- --9.4, 47.4, 51.3, 60.3
- Vanguard Press (Leslie Meredith)--69.2
- Varble, Stephen, 1946- --47.4, 51.3, 55.3, 60.3, 62.1, 65.2, 66.6, 69.2
- Varkala, Emily--47.4
- Vass, David--51.3
- Vassar College (Evert Sprinchorn)--76.9
- Vasta, Edward, 1928- (University of Notre Dame)--52.5 (to Doubleday), 55.3
- Vaughn, Cleo--73.2
- Veale, Terence--21.2
- Verlagsanstalt Benziger und Companie (Regina Kretz)--23.8 (to Jonathan Cape Limited)
- Vestlund, Lars--21.2
- Victor Gollancz Ltd. (Giles Gordon)--21.2
- Viking Press (A. Richard Barber, Lucine Bellocchio, Barbara Burn, Leigh Butler, Kathryn Court, Victoria Herring, Frank Kurtz, Michael Loeb, Abigail Luttinger, Victoria Meyer, Corlies M. Smith, Pam Walker, Gary Zebrun)--21.2, 29.7, 43.7, 55.3, 69.2, 70.2 (to Ben Meiselman), 71.1, 73.3, 74.7, 76.10 (to Books & Co.), 84.6, 88.17, osf 1
- Villa, John--21.2, 47.4, 51.3, 55.3, 60.3, 66.6, 73.2
- Village Presbyterian Church (New York, N.Y.)--51.3, 55.3, 60.3
- Village Voice (Michael Feingold)--76.9
- Vines, Mary Lou--21.2
- Virginia Woolf Quarterly (Paul Bartlett)--71.1
- Visnyei, Gyula "Juli"--74.7
- Voglis, Vasseli--69.2, 71.1, 73.2, 74.7
- Vogts, Barb--60.3
- Vogue (Leo [Lerman])--55.3
- Vursell, Harold D. (Farrar, Straus, and Giroux)--21.2, 60.3
- WBAI Radio (New York, N.Y.) (Joe Cuomo, Charles Hobson, Baird Searles)--7.2, 21.4, 64.1
- WCBS (Radio station: New York, N.Y.) (Don Swaim)--76.9
- W. H. Allen & Co. (Amanda Girling, Yvette Goulden, Bob Tanner)--64.1, 71.1
- WNCN(Radio Station: New York, N.Y.) (Bob Adams)--45.5
- WWUH (Radio station: Hartford, Conn.) (Rod Steier)--71.1
- Wachtell, Manheim & Group (Robert Braunschweig)--76.9
- Wakoski, Diane (Simon and Schuster)--45.5, 77.15
- Walker, G. Earle--21.4, 45.5, 60.3, 62.1
- Walker, George H.--66.6
- Walker, Mary Ann--21.4
- Walker Art Center (Mary Abdul-Rahman)--77.25
- Walkup, Kathy--64.1
- Wall, Kevin R.--73.4, 74.7
- Wallace, Donna--77.22
- Walsten, Dave--73.4
- Waner, \_\_\_\_\_--55.3
- Waner, David--21.4, 55.3
- Waner, Judy--45.5
- Waner, Paul--21.4, 51.4, 55.3, 64.1, 73.4
- Wang, Hui-ming--21.4
- War Resisters League--21.4

- Ward, Lynd, 1905-1985--51.4, 55.3, 60.3
- Waring, Todd--69.1, 71.1, 73.4, 76.9
- Warner, Maurice--21.4, 51.4, 60.3, 71.1
- Warren, Robert Penn, 1905-1989--21.4
- Waters, John, 1946- --74.7, 76.9
- Watkins, Roy--21.4
- Watson, Andrew J.--51.4
- Wave Hill--69.1
- Weatherby, William J. (Farrar, Straus, and Giroux, Simon and Schuster)--21.5, 47.4, 51.4, 55.4 (also to Doubleday), 60.4, 69.1, 71.1
- Weathers, Winston--64.1
- Weber, Ben, 1916-1979--21.5, 47.4, 51.4, 55.4, 60.4 (also to New York Times)
- Weigel, Henrietta--47.4, 51.4, 73.4
- Weininger, Susan--71.1
- Weingarten, Samuel--7.2, 21.5
- Weiss, Edith (Hans Weiss Inc.)--7.2, 21.5, 45.5, 51.4, 55.4, 60.4
- Weiss, Erik (Erik Neil Weiss Graphic Design Ltd.)--74.7
- Weiss, Jordan--73.4
- Weiss, Karel--21.5
- Weissman, Simon--7.2, 21.5
- Weldin, Charles E. (Charles Edward), 1930- --62.1
- Weller, Peter, 1947--69.1
- Welles, Paul O'M., 1926- --see Lambda Book Club
- Wellfleet Savings Bank--7.2
- Wenning, Henry W.--23.8 (to Andreas Brown)
- Wentworth Keough, Millicent--55.4
- West, Paul, 1930- --76.9
- Western Union Telegraph Company--13.7 (with Sam Graybill)
- Westminster Bank (G. R. Colliss)--23.5 (to Chemical Bank)
- Wetenkamp, Herb--51.4
- Wetter, Hildur--21.5
- Weyhe Gallery--21.5
- Whearty, Ray, Jr.--7.2
- Wheeler, Rose--21.5, 64.1
- White, James L., 1936-1981--21.5, 45.5, 47.4, 51.5, 55.4, 60.4
- White, Milton (Miami University)--64.1, 71.1; see also Miami University (Oxford, Ohio).  
Department of English
- Whitehead, William--55.4
- Whiteside, Mark--47.4
- Whole Works (Elaine Magree)--73.4
- Whyte, Angus--78.2
- Wiedemann, Erik--7.2, 21.5
- Wieder, Harold "Harry"--74.7
- Wieland, Albert--21.5
- Wiggins, Jim--47.4
- Wilcox, Wendell--21.6
- Wilder, Alec--7.2, 21.6, 55.4, 62.1, 64.1, 66.6, 69.1
- Wilderness Society (U.S.)--51.4, 73.4
- William Morris Agency (Michael V. Carlisle, Kim Croninger, Peter Franklin, Ned Leavitt, Jo Lauria, Dan Mizell, Gilbert Parker, Daniel A. Strone)--71.1 (also to Maryland Center for Public Broadcasting), 73.5 (also to School of Visual Arts), 74.7 (also to American Worlds

- Books; Garey, Mason, and Sloane; and Lindzee Smith), 74.11, 76.11 (also to Viking Press), 79.4, 84.6
- Williams, Florence Herman--21.6
  - Williams, Gil, 1944- (A.F.S. Gallery, Binghamton Public Library)--21.6, 45.5, 51.4, 55.4, 64.1; see also Bellvue Press
  - Williams, Herschel--21.6, 23.6 (to Farrar, Straus, and Giroux), 23.8 (to Farrar, Straus, and Giroux), 45.5, 51.4, 60.4, 62.1
  - Williams, Rob--69.1
  - Williams, Sharon--76.9
  - Wilson, Angus, 1913-1991--7.2, 22.1
  - Wilson, Bob--66.6
  - Wilson, Jean Moorcroft (Authors Take Sides on the Falklands)--74.7
  - Wilson, Morrow--55.4, 66.6
  - Wilson, Robert A. (Robert Alfred), 1922- (Phoenix Book Shop)--22.1, 51.4, 60.4, 71.1; see also Phoenix Book Shop
  - Wilson, Rosalind--64.1
  - Wilt, Napier, 1896- (The University of Chicago)--22.1, 55.4, 60.4
  - Wiltsie, Norman L.--60.4
  - Winans, A. D.--74.7; see also Second Coming Press
  - Windham, Donald--22.1, 69.1, 73.4
  - Winfield Townley Scott Memorial Fund (Andrew J. Sabol)--22.1
  - Winter, Geoffrey--76.9
  - Winters, \_\_\_\_\_--7.2
  - Wisconsin State University--Whitewater. English Department (Ronald Ellis)--22.1
  - Wittack, Leon--22.1
  - Wolf, Douglas--66.6
  - Wolfenson, Wendy D.--55.4
  - Woodard, Myron--7.2, 22.1
  - Woods, Charles Rue--69.1, 71.1, 73.4; see also Penguin (Firm)
  - Woolf, Cecil (Authors Take Sides on the Falklands, Authors Take Sides on Vietnam)--22.1, 74.7
  - Wooten, Tommy--58.4 (to Lary? [i.e. Lary N. Abramson?]; with George McKay)
  - World Who's Who--22.1
  - Wounded Knee Information and Defense Fund--51.4
  - Wrenne, Val--7.2
  - Wright, Austin McGiffert, 1922-2003 (University of Cincinnati)--64.1
  - Wright, Clifford, 1919- --69.1, 74.7, 79.1
  - Wright, Stephen--55.4
  - Wright, William G.--22.1
  - Writer's Digest (William Brohaugh)--73.4
  - Xoregos, Shela--76.9
  - Writer's Voice--see Young Men's Christian Association of the City of New York. West Side Branch
  - Wykert, John--60.4 (also to Stanley Eichelbaum and Bernard Pechtcl)
  - Wyly, R. D. (University of South Florida)--55.4
  - Wynne, John--62.1, 64.1, 66.6 (to New York Times Book Review)
  - Yale University. Library (James T. Babb, Rutherford D. Rogers)--22.2
  - Yankowitz, Susan--73.4
  - Yellin, Herb (Lord John Press)--47.4, 51.6, 55.5, 60.5, 62.1, 64.1, 66.7, 69.2, 71.2, 73.4, 74.7, 76.9
  - Yeomans, Cal, 1938-2001--60.4, 66.6

- Yoken, Melvin B. (Southeastern Massachusetts Technological Institute)--7.2, 22.2, 51.6, 55.5, 77.1
- Yoknapatawpha Press (Dean Faulkner Wells)--73.4
- Young, Hazel A.--60.4
- Young, Ian--68.2, 69.1, 71.1, 76.9
- Young Men's Christian Association of the City of New York. West Side Branch (Jason Shinder)--76.9
- Yourgrau, Barry--89.24
- Yperman, Chris--22.2
- Zaid, Barry--22.2
- Zank, Ric--74.7; see also Iowa Theater Lab
- Ziegler, John, 1912- --74.4 (to Ray Clement, with Peter Redmond)
- Zittau, Herbert G.--64.1
- Zoullas, Nicholas (The Choate School)--22.2
- Zulick, Thomas--71.1, 73.4, 76.9, 77.20
- Unidentified
  - \_\_\_\_\_, Alan--7.3
  - \_\_\_\_\_, Alfred--5.3
  - \_\_\_\_\_, Bernard--5.3
  - \_\_\_\_\_, Bill--77.10
  - \_\_\_\_\_, Bob--5.3
  - \_\_\_\_\_, Bowden--77.7, 77.11
  - \_\_\_\_\_, Bruce--77.8
  - \_\_\_\_\_, Bryan--7.3
  - \_\_\_\_\_, David--7.3
  - \_\_\_\_\_, Denise--5.3
  - \_\_\_\_\_, Dennis--77.4
  - \_\_\_\_\_, Don--77.4
  - \_\_\_\_\_, Fred--77.3
  - \_\_\_\_\_, Hugh--7.3
  - \_\_\_\_\_, Ian--7.3
  - \_\_\_\_\_, Jerry--5.3
  - \_\_\_\_\_, Jim--77.4
  - \_\_\_\_\_, John--5.3
  - \_\_\_\_\_, John--7.3
  - \_\_\_\_\_, John--77.12
  - \_\_\_\_\_, Kirsten--77.10
  - \_\_\_\_\_, Maliha--7.3
  - \_\_\_\_\_, Marie--77.4
  - \_\_\_\_\_, Mija--77.12
  - \_\_\_\_\_, Paul--5.3
  - \_\_\_\_\_, Phyllis--5.3
  - \_\_\_\_\_, Richard--5.3
  - \_\_\_\_\_, Richard--77.12
  - \_\_\_\_\_, Ron--5.3
  - \_\_\_\_\_, Stewart--77.7
  - \_\_\_\_\_, Susan--77.5
  - Vass?, David--77.4