

# C. S. (Cecil Scott) Forester:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Forester, C. S. (Cecil Scott), 1899-1966
<b>Title:</b>	C. S. (Cecil Scott) Forester Collection
<b>Dates:</b>	1903-1966, undated
<b>Extent:</b>	28 boxes (11.76 linear feet), 1 oversize folder (osf)
<b>Abstract:</b>	Contains manuscripts and correspondence of the English novelist C. S. Forester. Included are manuscripts for several <i>Horatio Hornblower</i> stories and <i>The African Queen</i> ; numerous letters from Forester to first wife Kathleen Belcher Forester and to editor Frances L. Phillips; voluminous correspondence files from Forester's literary agent, A. D. Peters spanning over thirty years; and manuscripts of biographical works on Forester by his son, John Forester.
<b>Call Number:</b>	Manuscript Collection MS-1441
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Processed by:</b>	Joan Sibley and Dylan Davidson, 2015 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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**Works:**

- Unidentified Hornblower work, handwritten manuscript / insertion with revisions, 16 pages, undated. Has note "Hurricane corrected." **Container** 1.1
- Unidentified novel, handwritten manuscript / fragment with emendations, pages 141-195, undated. Characters: Dawkins, Nina, etc.
- Unidentified novel (Plain murder?), handwritten manuscript / incomplete with revisions, 142 pages, undated. Characters: Morris, Oldroyd, Heddy, etc. Lacking last page. **Container** 1.2
- Unidentified work on the Bismarck, handwritten manuscript / revisions and insertions, 10 pages, undated. **Container** 1.1
- Unidentified work on Wethersell, handwritten manuscript / fragment with revisions, 3 pages, undated. Final 3 pages.
- Untitled novel (Two and twenty?), handwritten manuscript with emendations, 155 pages, undated. **Container** 1.3
- Untitled novel (The pursued?), handwritten manuscript / unfinished with revisions, 148 pages; handwritten manuscript / inserts with revisions, 7 pages; handwritten manuscript / synopsis of chapters XVI and XX, 1 pages; all undated. **Container** 1.4
- Untitled play (U 97?), handwritten manuscript with revisions and inserts, 44 pages, undated. Written on this: Notes to typist. **Container** 1.5
- Untitled play, typed and carbon copy manuscript with handwritten revisions, 107 pages, undated. Characters: Sir William Davenant, Miss Moss, etc. **Container** 1.6
- Untitled story, handwritten manuscript with revisions, 23 pages, undated. **Container** 1.1
- Untitled story (Between eight and eight?), handwritten manuscript with emendations, 14 pages, undated. Character: Manners.
- Untitled story, handwritten manuscript with revisions, 4 pages; carbon typescript, 12 pages; both undated. Character: Karl Albrecht of the German Imperial Navy.
- Untitled unfinished novel, handwritten manuscript / unfinished with revisions, 5 pages, undated.
- Across England by outboard cruiser, initialed handwritten manuscript with emendations, 6 pages, undated. **Container** 1.7

Afloat in France, 6 handwritten manuscripts with emendations, one signed; one manuscript 2 pages; 5 manuscripts are 5 pages each; variously dated from 14 May-25 July 1928, one undated. Written on two of these: 2 ANS to unidentified recipient Gladys, both undated.

The African queen, handwritten manuscript with revisions, 165 pages, undated. Paginated 1-24, 1-141.

**Container**  
2.2

The African queen and I (article), handwritten manuscript with emendations and inserts, 4 pages, undated.

**Container**  
1.7

Annie Marble in England, initialed handwritten manuscript with emendations, 2 pages, undated. Written on verso of page 2: ANS to unidentified recipient Gladys, undated.

Annie Marble in Germany: I, signed handwritten manuscript with emendations, 5 pages, undated. Written on page 5: ANS to unidentified recipient Gladys, undated.

Annie Marble in Germany: II, III, IV, V, VI, 5 handwritten manuscripts with emendations, one signed; 5 pages (3 manuscripts); 3 pages; 2 pages; all undated.

The artist and the Himalayan deer, handwritten manuscript with revisions, 8 pages, undated.

Baby transport, handwritten manuscript with revisions, 4 pages; carbon typescript, 5 pages, both undated.

Ballade (spoken by a marionette at the beginning of a performance), carbon typescript with signed inscription to Frances L. Phillips, 1 page, undated.

Ballade (spoken by a marionette at the end of a performance), carbon typescript with one typed revision and signed inscription to Frances L. Phillips, 1 page, undated.

Ballade to an old friend, carbon typescript with handwritten corrections, 1 page, undated.

The battle of the Saintes passage (article), handwritten manuscript with revisions, 6 pages, undated.

Bertram and the dictators, handwritten manuscript with revisions, 13 pages, undated.

Bertram and the dictators, carbon typescript, 21 pages, undated.

Between eight and eight, typescript, 21 pages, undated.

Big Ben (story), handwritten manuscript / unfinished with revisions and inserts, 68 pages, undated.

**Container**  
2.2

Bloodshed in Bladensburg (article), handwritten manuscript with revisions and typed insert, 13 pages, undated.	<b>Container</b> 2.3
Born at sea, carbon typescript, 38 pages, undated.	
Borrowing from the British (article), handwritten manuscript with revisions and inserts, 16 pages, undated.	
The brand of Eve, handwritten manuscript with revisions, 8 pages, undated.	
Brown on Resolution, handwritten manuscript with emendations, 137 pages, undated.	<b>Container</b> 2.4
The burning deck (story), handwritten manuscript with emendations, 9 pages, undated.	<b>Container</b> 2.3
Can dead men vote twice? (story), handwritten manuscript with revisions, 30 pages, undated.	<b>Container</b> 2.5
The captain from Connecticut, handwritten manuscript with revisions inscribed to Dorothy Forester, 195 pages bound, undated. Some pages water smeared.	<b>Container</b> 2.6
The cargo of rice, handwritten manuscript with revisions, 14 pages, undated. Published in Mr. Midshipman Hornblower.	<b>Container</b> 2.3
Cassandra, handwritten manuscript with revisions, 5 pages, undated.	
Casual cruising, signed handwritten manuscript with emendations, 5 pages, undated. Written on page 5: ANS to unidentified recipient Gladys, undated.	
Chapter seven: The thirteen new states (From Mr. Thomas Spencer Churchill's Continuation of The history of the English speaking peoples... supplement to Sir Winston Churchill's earlier study), handwritten manuscript with revisions and inserts, 22 pages, undated.	
The crisis, handwritten manuscript / draft / unfinished with revisions, inserts, notes and discarded pages, 119 pages, undated.	<b>Container</b> 2.7
The crisis, carbon typescript / unfinished, 120 pages bound, 1966. Work unfinished at time of his death.	<b>Container</b> 2.8
Cupid and the Café Royal, handwritten manuscript with revisions, 7 pages, undated.	<b>Container</b> 2.3
Danger under the sea: I & III, handwritten manuscript / fragments with revisions, 12 pages; carbon typescript, 10 pages; undated.	<b>Container</b> 3.1

Death in the Baltic (article), handwritten manuscript with emendations, 3 pages; carbon typescript with map, 8 pages, circa 1954.

Death to the French, a novel, handwritten manuscript with emendations, 150 pages, undated. **Container**  
3.2

The detail, handwritten manuscript with revisions, 4 pages, undated. **Container**  
3.1

The duchess and the devil / titled Hornblower and the duchess, handwritten manuscript with revisions, 12 pages, undated. Published in Mr. Midshipman Hornblower.

Dunkirk (article), handwritten manuscript with revisions, 10 pages, undated.

The earthly paradise, handwritten manuscript with revisions, 176 pages, undated. **Container**  
3.3

An edited correspondence, signed handwritten manuscript, 2 pages, undated. **Container**  
3.1

The elixir of love (story), signed handwritten manuscript with revisions, 6 pages, undated.

The examination for lieutenant, handwritten manuscript with revisions, 11 pages, undated. Published in Mr. Midshipman Hornblower.

The expenses of motor boat cruising on canals, carbon typescript, 3 pages, undated.

Extract from notes prepared for another purpose, handwritten manuscript with emendations, 3 pages, undated. Written on this: Note to typist Mrs. Scanlon.

Flying colours, handwritten manuscript with revisions, 148 pages, undated. **Container**  
3.4

Foscotummery, handwritten manuscript with revisions, 8 pages, undated. **Container**  
3.1

The general, handwritten manuscript with emendations, 25 pages, undated. Short story version later expanded into novel. Included with this: ANS Kathleen Forester re this manuscript. **Container**  
3.5

The general, handwritten manuscript with revisions and signed inscription to Margot Peters, 181 pages, undated. **Container**  
3.6

The German barber, handwritten manuscript, 1 page, undated. Written on this: ALS to unidentified recipient Gladys re sale of The German barber, undated. **Container**  
3.5

Giant refreshed (story), handwritten manuscript with revisions, notes, and inserts, 29 pages, undated.

The grip of death, handwritten manuscript with revisions, 9 pages, undated.

The grip of death, carbon typescript, 15 pages, undated.

The gun, a novel, handwritten manuscript with revisions, 148 pages, undated.

**Container**  
3.7

The happy man; a comedy in 3 acts about pleasant people, handwritten manuscript with revisions and inserts, 60 pages; carbon typescript with handwritten inserts, 76 pages; both undated.

**Container**  
3.8

The happy man; a comedy in 3 acts about pleasant people, carbon typescript, 68 pages bound, undated.

**Container**  
4.1

The happy return, handwritten manuscript with revisions, 184 pages, undated. Includes a synopsis of the remainder of the novel inserted at page 67. Enclosed with this: TLS to unidentified recipient Gladys, undated.

**Container**  
4.2

Harold and the statue, handwritten manuscript with emendations, photocopy of final page, and typescript title page, 28 pages, undated.

**Container**  
3.5

Heart failure (story), initialed handwritten manuscript with emendations, 3 pages, undated.

Her five minutes, handwritten manuscript with revisions, 11 pages, undated.

Hohenzollern gold, handwritten manuscript with revisions, 9 pages, undated.

**Container**  
4.3

Hollywood Boulevard, carbon typescript, 16 pages, undated.

Hornblower and the Atropos, handwritten manuscript with extensive revisions, 172 pages bound, undated. Inscribed to Frances Phillips.

**Container**  
4.4

Hornblower and the bewildered pirates, handwritten manuscript with revisions and inscription to Dorothy Forester, 32 pages bound, undated.

**Container**  
4.5

Hornblower and the devil's teeth, handwritten manuscript / incomplete with revisions, 12 pages, undated. Lacking first page. Unidentified with any published short story.

**Container**  
4.3

Hornblower and the guns of Carabobo, carbon typescript with handwritten markings and signed inscription to Katherine James on title page, 56 pages bound, February 1958.

**Container**  
4.6

- Hornblower and his hurricane, handwritten manuscript with revisions and inscription to Dorothy Forester, 45 pages bound, undated. **Container** 4.7
- Hornblower and the hotspur, handwritten manuscript with revisions and signed inscription to A. D. Peters, 191 pages bound, November 1961. **Container** 5.1
- Hornblower and McCool, handwritten manuscript with revisions and handwritten and carbon typed insert, 14 pages, undated. **Container** 4.3
- Hornblower and St. Elizabeth of Hungary, handwritten manuscript with emendations, 11 pages, undated.
- Hornblower and the Star of the South, handwritten manuscript with revisions and inscription to Dorothy Forester, 36 pages, undated. **Container** 5.2
- The Hornblower companion, handwritten manuscript with revisions, inserts and inscription to Dorothy Forester, 92 pages bound, undated. **Container** 5.3
- A hundred fifty hours, handwritten manuscript with revisions, 2 pages, undated. The title has been lined through. **Container** 4.3
- In addition to the gold, handwritten manuscript with revisions, 7 pages, undated.
- Introduction to Dreadnought, handwritten manuscript with revisions and insert, 10 pages, undated.
- Introduction to The life and letters of David, Earl Beatty, handwritten manuscript with revisions, 9 pages, undated.
- Jack Spratt's paradise, handwritten manuscript with emendations, 1 page, undated.
- Lake Champlain (article), handwritten manuscript with revisions and inserts, 12 pages, undated. **Container** 5.4
- Lepanto (article), handwritten manuscript with emendations, 10 pages, undated.
- The letters in evidence, handwritten manuscript with revisions and inserts, 10 pages, undated.
- The letters in evidence, carbon typescript, 14 pages, undated.
- The lobsters and the frogs / titled Hornblower & the frogs, handwritten manuscript with revisions, 9 pages, undated. This combined with H. & the lobsters as one story in Mr. Midshipman Hornblower.
- The lobsters and the frogs / titled H. & the lobsters, handwritten manuscript with revisions and inserts, 11 pages, undated. This combined with Hornblower and the frogs as one story in Mr. Midshipman Hornblower.

- London to Llangollen, signed handwritten manuscript with emendations, 5 pages, undated. Written on verso of page 5: ANS to unidentified recipient Gladys, undated.
- Long before forty, handwritten manuscript with revisions and typed title page, 165 pages, undated. **Container 5.5**
- Long before forty, typescript, 269 pages bound, undated. **Container 5.6**
- The maestro at sixty (story), handwritten manuscript with revisions, 6 pages, undated. **Container 5.4**
- Magic words for German butchers, handwritten manuscript with minor emendations, 1 page, undated.
- The man who saw God / titled H. & the man who saw God, handwritten manuscript with revisions, 10 pages, undated. Published in Mr. Midshipman Hornblower.
- Marionettes at home, handwritten manuscript with revisions, 99 pages, undated. **Container 6.1**
- Miss Cavel, a play in three acts, typescript with handwritten revisions, 87 pages, undated. **Container 6.2**
- Mr. Wenn, handwritten manuscript with revisions, 151 pages, undated. An unpublished novel. **Container 6.3**
- Mr. Wenn, typescript, 270 pages, undated. **Container 6.4.-5**
- Motorboating around Europe, signed handwritten manuscript with emendations, 2 pages, undated. Written on page 2: ALS to unidentified recipient Gladys, undated. **Container 5.4**
- Motorboating for two, handwritten manuscript with emendations, 5 pages, undated.
- My London, carbon typescript with additions, 26 pages, undated. Included with this: handwritten manuscript of the additions, 8 pages; Notes for an article entitled My London, carbon typescript with handwritten emendations, 12 pages, undated. **Container 6.6**
- Nelson, handwritten manuscript with revisions, 181 pages, undated. **Container 7.1**
- New Orleans (article), handwritten manuscript with revisions, 11 pages, undated. **Container 6.7**

- The nightmare, handwritten manuscript with revisions, 126 pages, 1954. Contents: The blower of roses; The dragon's castle; Miriam's miracle; The physiology of fear; Indecision; The head and the feet; The unbelievable; The hostage; To be given to God; The wandering Gentile; Pure fiction. **Container** 7.2
- Noah's ark / titled H. & the Black Death, handwritten manuscript with revisions, 11 pages, undated. Published in Mr. Midshipman Hornblower. **Container** 6.7
- October revisited (article), initialed handwritten manuscript with revisions, 6 pages, undated.
- One life (story), handwritten manuscript with emendations, 12 pages, undated.
- The peace maker, handwritten manuscript with revisions, 162 pages, undated. **Container** 7.3
- The penalty of failure / titled H. & the penalty of failure, handwritten manuscript with revisions, 11 pages, undated. Published in Mr. Midshipman Hornblower. **Container** 6.7
- Playing bridge professionally, handwritten manuscript with emendations, 3 pages, undated.
- The poet and the star, handwritten and typed manuscript with handwritten revisions and inserts, 16 pages, undated.
- The poet and the star, carbon typescript, 23 pages, undated.
- The pride, the passion, and the sorcerer's apprentice (article), handwritten manuscript with emendations, 4 pages, undated.
- The pursued, carbon typescript, 266 pages, undated. **Container** 7.4
- A refugee in winter, handwritten manuscript, 1 page; carbon typescript, 2 pages; both undated. **Container** 7.5
- The rescue, carbon typescript, 20 pages, undated.
- St. Nazaire (article), handwritten manuscript with emendations, 9 pages, undated.
- Seconds, handwritten manuscript with revisions, 8 pages, undated. Written on this: Note to typist Gladys.
- The ship, handwritten manuscript with revisions, 150 pages bound, 1943. **Container** 7.6
- A ship of the line, handwritten manuscript with revisions, 186 pages, undated. **Container** 8.1

- The sixty-nine and the seventy (story), handwritten manuscript / unfinished with emendations, 2 pages, undated. **Container**  
7.5
- Some experiences with an outboard cruiser, signed handwritten manuscript with emendations, 5 pages, undated. Written on verso of page 1: ANS to unidentified recipient Gladys, undated.
- The Spanish galleys / titled H. & the galley-slaves, handwritten manuscript with revisions, 12 pages, undated. Published in Mr. Midshipman Hornblower.
- Stories of the Peninsular War, handwritten manuscript / I-V and VII with revisions, 51 pages; signed typescript / I-IV with handwritten title page and emendations, 47 pages; carbon typescript / I-IV, 46 pages; all undated. **Container**  
8.2
- Supposing (story), initialed handwritten manuscript with revisions, 7 pages, undated. **Container**  
7.5
- The Tadpole in France: I-III, 3 handwritten manuscripts with emendations, 4 pages, 8 pages; 5 pages; all undated. **Container**  
8.3
- Thank you, Germany!, signed handwritten manuscript with revisions, 10 pages, undated.
- This really happened, signed handwritten manuscript with emendations, 2 pages, undated.
- The tigers are loose, initialed handwritten manuscript / television script with emendations, 18 pages, undated.
- The Titanic, handwritten manuscript with revisions, 8 pages, undated.
- To my darling, handwritten manuscript with revisions, 6 pages, undated.
- Topping dues, handwritten manuscript with revisions, 9 pages, undated.
- Touch and go (story), handwritten manuscript with revisions, 14 pages, undated.
- Twenty first of March. Fifth Army, signed handwritten manuscript with revisions, 12 pages; typescript with handwritten emendations, 17 pages; carbon typescript with handwritten emendations, 17 pages; all undated. **Container**  
8.4
- Two of a trade, handwritten manuscript with revisions, 5 pages, undated. **Container**  
8.3
- The unforgivable sin, handwritten manuscript with revisions, 5 pages, undated.
- U 97; a play in two acts, carbon typescript, 63 pages bound, undated. **Container**  
8.5

U 97; a play in 3 acts: Act II, signed handwritten manuscript with emendations, 32 pages, undated.

Value for money (story), handwritten manuscript with revisions, 15 pages, undated. **Container 8.6**

The voice, handwritten manuscript with revisions, 8 pages, undated.

The voice, carbon typescript, 14 pages, undated.

The voyage of the Annie Marble, handwritten manuscript with emendations, 96 pages, undated. **Container 8.7**

The voyage of the Annie Marble, handwritten manuscript with revisions, 158 pages, undated. Lacking page 4. **Container 8.8**

Who sank the España?, typescript, 4 pages, undated. **Container 8.6**

William Joyce (article), signed handwritten manuscript with revisions, 16 pages, undated.

Wooden-walled hygiene (article), handwritten manuscript with revisions, 5 pages, undated.

Writing The ship (article), initialed handwritten manuscript with emendations, 2 pages, undated.

The young man with the leather bag, handwritten manuscript with revisions, 7 pages, undated.

Young Winston Churchill, handwritten manuscript with revisions and inserts, 52 pages, undated. **Container 8.9**

**Letters:**

AL, 3 TLS, 2 TLI to Forester, John and George, 1939-1944. **Container 9.1**

168 ALS, 117 ALI, 5 AL, 181 TLS, 100 TLI, 14 TL to Forester, Kathleen Belcher, 1919-1964:

1919-1925 **Container 9.2**

1925-1926 **Container 9.3**

1926-1927 **Container 9.4**

1927-1942 **Container 9.5**

1942-1949 **Container 10.1**

1949-1964 **Container 10.2**

ALS, 271 ALI, 7 TLS, 614 TLI, TL, 4 APCI, 24 telegrams and cables, 2 greeting cards to Phillips, Frances L., 1945-1966, undated. Undated letters have been given a date by Francis Phillips. Included with these: Forester, For F. L. P. from C. S. F, typescript / copy, 1 page, 4 June 1956; printed invitation to memorial service for Forester. Also included: 4 AN by Frances Phillips cut from large envelope that enclosed this series of letters; TL / draft Frances Phillips to Forester, 12 March 1950:

1945-1947 **Container 10.3**

1949-1951 **Container 10.4**

1952-1956 **Container 10.5**

1957-1962 **Container 11.1**

1963-1966 **Container 11.2**

**Recipient:**

Elto Motor Sales Company, Ltd. TLS to Forester, C. S., 5 June 1930. Enclosed with **Container**  
this: printed flyer re cruise story contest. 11.3

Forester, George. ALS to Forester, C. S. "Father," 9 September 1938.

Forester, Kathleen Belcher. ALS "Kitty" to Forester, C. S., 27 July 1927.

Montagu, A. M. R. TLS to Forester, C. S., 1 February 1965.

Smith, George Foster, 1863-1947. 6 ALS "Father" to Forester, C. S., 1903-1905.  
Each letter is illustrated with a drawing.

**Miscellaneous:**

- Unidentified author. Comments on Michael Joseph galley proofs of *The Hornblower companion*, carbon typescript, 2 pages, undated. Removed from TEMP 761ho.c 1964 HRC. **Container** 11.4
- Bryant, Samuel H. *The Hornblower companion*: maps, drawings, layouts, handwritten manuscript / pencil and ink maps and drawings, 30 leaves, undated. **Container** osf 1
- Forester, Betty. TLS to Forester, Kathleen Belcher "Kitty," 26 February 1953. **Container** 11.4
- Forester, C. S. *The Hornblower series*: notes and research materials, 2 handwritten manuscripts / charts, 1 page each; TL / copy, 1 page; undated. Includes photocopies from pages of the *National Cyclopedia*. Laid into a folder labeled Crisis.
- Forester, C. S. List of stories, typescript, 1 page, undated.
- Forester, George. 17 ALS, 3 TLS, Christmas card, wedding invitation to Forester, Kathleen Belcher "Mother," 1938-1957.
- Forester, John:
- The great man, typescript / photocopy and carbon copy manuscript, 822 pages, undated. **Container** 11.5-12.1
- The novelist and the story-teller: The life of C. S. Forester, typescript / photocopy/ draft version 2, June 1995. Not described in card catalog; gift G10294, 1995. **Container** 12.2-4
- The novelist and the story-teller: The life of C. S. Forester, revised typescript, 1995. Not described in card catalog; gift G10456, 1996. **Container** 13.1-3
- The novelist and the story-teller: The life of C. S. Forester, typed revisions to chapters 4, 13, 22 and 23, 1995. Not described in card catalog; gift G10456, 1996. **Container** 13.4
- 16 ALS, 8 TLS to Forester, Kathleen Belcher "Mother," 1938-1962. **Container** 11.4
- Forester, John Scott. ALS to Forester, Kathleen Belcher "Grama," 1960-1961.
- Foster-Smith, Geoffrey T. TLS to Forester, Kathleen Belcher "Kitty," 3 November 1943.
- Gateson, Marjorie. Transcription of a recording re C. S. Forester made in 1941, typescript, 1 page, undated. **Container** 13.4

Hodapp, John Dale P. 3 TLS to Phillips, Frances L., 1964.	<b>Container</b> 11.4
Little, Brown, and Co. TLS to "Whom it may concern" concerning C. S. Forester, 2 April 1940.	
Peters, A. D., literary agent, correspondence files, 1931-1963:	
1931	<b>Container</b> 13.6
1932	<b>Container</b> 13.7
1933	<b>Container</b> 13.8
1934	<b>Container</b> 14.1-2
1935	<b>Container</b> 14.3-4
1936	<b>Container</b> 14.5-6
1937	<b>Container</b> 15.1-2
1938	<b>Container</b> 15.3-4
1939	<b>Container</b> 16.1-2
1940	<b>Container</b> 16.3
1941	<b>Container</b> 16.4
1942	<b>Container</b> 17.1
1943	<b>Container</b> 17.2-3
1944	<b>Container</b> 17.4
1945	<b>Container</b> 17.5-6
1946	<b>Container</b> 18.1-3
1947	<b>Container</b> 18.4-19.2
1948	<b>Container</b> 19.3-4
1949	<b>Container</b> 20.1-2
1950	<b>Container</b> 20.3-21.1

1951	<b>Container 21.2-4</b>
1952	<b>Container 22.1-3</b>
1953	<b>Container 22.4-23.2</b>
1954	<b>Container 23.3-5</b>
1955	<b>Container 24.1-3</b>
1956	<b>Container 24.4-25.1</b>
1957	<b>Container 25.2-4</b>
1958	<b>Container 25.5-26.2</b>
1959	<b>Container 26.3-27.1</b>
1960	<b>Container 27.2-3</b>
1961	<b>Container 27.4-28.1</b>
1962	<b>Container 28.2-3</b>
1963	<b>Container 29.1-2</b>

Sullivan, Isabelle. TLS to Forester, Kathleen Belcher, 15 January 1936.

**Container**  
11.4

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date