

Gabriel García Márquez:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

- Creator:** García Márquez, Gabriel, 1927-2014
- Title:** Gabriel García Márquez Papers
- Dates:** 1930s-2014 (bulk 1966-2006)
- Extent:** 79 document boxes, 15 oversize boxes (osb) (33.18 linear feet), 3 oversize folders (osf), 67 computer disks
- Abstract:** The papers of Colombian-born Nobel Prize-winning author, journalist, screenwriter, and key figure in Latin American history and politics, Gabriel García Márquez, consist of manuscript drafts of published and unpublished works, research material, photograph albums, scrapbooks, correspondence, clippings, notebooks, screenplays, printed material, ephemera, and electronic files.
- Call Number:** Manuscript Collection MS-5353
- Language:** Predominately Spanish but also includes material in English, French, Dutch, German, Italian, Japanese, Portuguese, Russian, and Swedish
- Access:** Open for research. Researchers must register and agree to copyright and privacy laws before using archival materials. **Photography or photocopying of unpublished material in the papers is not allowed.**
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
- Restrictions on Use:** Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted. To request access to electronic files, please email reference@hrc.utexas.edu. Authorization for publication

is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's Open Access and Use Policies.

Administrative Information

Acquisition: Purchases, 2014-2016 (14-11-006-P, 15-05-028-P, 16-01-014-P)

Processed by: Daniela Lozano, 2016

Repository: The University of Texas at Austin, Harry Ransom Center

Biographical Sketch

Gabriel José García Márquez, widely known and referred to as "Gabo," was born in Aracataca, Colombia, on March 6, 1927. He was the eldest of 11 children to Gabriel Eligio García and Luisa Santiaga Márquez Iguarán de García, though he was raised through his childhood years by his maternal grandparents, Colonel Nicolás Ricardo Márquez Mejía and Tranquilina Iguarán Cotes de Márquez. He graduated from the National College for Boys in Zipaquirá, a small colonial city outside of Bogotá, in 1946 and then enrolled at the National University of Colombia in Bogotá to study law before transferring to the University of Cartagena.

García Márquez eventually abandoned his law studies to become a journalist and a writer. He wrote for several Colombian newspapers in the early 1950s including *El Universal*, *El Heraldo*, and *El Espectador*, and his first novel, *La hojarasca* (*The Leaf Storm*), was published in 1955. From 1955 to 1957, he lived abroad in Europe working as a foreign correspondent, then as a freelance journalist based in Paris. He also wrote two novels during that time, published several years later as *El coronel no tiene quien le escriba* (*No One Writes to the Colonel*) (1961), and *La mala hora* (*In Evil Hour*) (1962).

Soon after his return to Latin America in 1957, García Márquez married Mercedes Barcha Pardo whom he had proposed to before leaving Colombia for Europe. They were married on March 21, 1958. They had two sons, Rodrigo, born in 1959, and Gonzalo, born in 1962.

Throughout the early 1960s, García Márquez continued to work in journalism, including for the Cuban news agency Prensa Latina in Cuba and New York, and then writing for publishers and advertising agencies in Mexico City. He published what would become his most successful and well-known work *Cien años de soledad* (*One Hundred Years of Solitude*) in 1967. This marked a life-changing time for him as he became primarily known for his fiction rather than for his journalism, and he achieved worldwide recognition as a gifted storyteller. His success as a writer also established him as a member of what became known as the "Latin American Literary Boom," along with Julio Cortázar, Carlos Fuentes, and Mario Vargas Llosa. The success of *One Hundred Years of Solitude* would also contribute to his 1982 Nobel Prize in Literature.

Following the 1960s, García Márquez continued to produce highly regarded works of fiction, including *El otoño del patriarca* (*The Autumn of the Patriarch*) (1975), *Crónica de una muerte anunciada* (*Chronicle of a Death Foretold*) (1981), *El amor en los tiempos del cólera* (*Love in the Time of Cholera*) (1985), *El general en su laberinto* (*The General in His Labyrinth*) (1989), and *Del amor y otros demonios* (*Of Love and Other Demons*) (1994). He also continued to produce nonfiction works, including *La aventura de Miguel Littín, clandestino en Chile* (*Clandestine in Chile: The adventures of Miguel Littín*) (1986) and *Noticia de un secuestro* (*News of a kidnapping*) (1996).

In addition to his writing, García Márquez involved himself with politics in Latin America and was a strong supporter of Fidel Castro of Cuba. He was consequently denied a visa to travel to the United States, but the travel ban was lifted by President Bill Clinton when he came into office.

In 1999, García Márquez was diagnosed with lymphoma and underwent treatment in Los Angeles after which the illness went into remission. The event prompted him to work on his memoirs, and the first volume of a projected three, *Vivir para contarla* (*Living to Tell the Tale*), was published in 2002. His last work of fiction, *Memoria de mis putas tristes* (*Memories of My Melancholy Whores*), was published in 2004. The remaining volumes of his memoir, as well as a novel, *En agosto nos vemos*, were never completed.

García Márquez died of pneumonia on April 17, 2014 in Mexico City, Mexico. He was 87 years old.

Sources:

In addition to material found in the Gabriel García Márquez Papers, the following sources were used:

"Gabriel García Márquez." *Contemporary Authors Online*, <http://galenet.galegroup.com> (accessed September 2015).

Martin, Gerald. *Gabriel García Márquez: A Life*. New York: Alfred A. Knopf, 2009.

Scope and Contents

The papers of Colombian-born Nobel Prize-winning author, journalist, screenwriter, and key figure in Latin American history and politics, Gabriel García Márquez, consist of manuscript drafts of published and unpublished works, research material, photograph albums, scrapbooks, correspondence, clippings, notebooks, screenplays, printed material, ephemera, and electronic files. They are organized into four series: I. Literary Activities, 1948-2009, undated; II. Photographs and Scrapbooks, 1930s-2011, undated; III. Correspondence, 1961-2013, undated; and IV. Personal and Career Related, 1952-2014, undated.

Series I. Literary Activities consists of materials associated with García Márquez's writings. It is arranged into three subseries: A. Long Works, 1948-2008, undated; B. Short Works, 1952-2009, undated; and C. Film and Theater, 1963-1997, undated. Works in these subseries are arranged in alphabetical order by the original Spanish title. The English title is also listed for works that were translated into English. Within each title, the material generally follows the chronological order of literary production, from research notes, if any, to publication drafts. The Short Works subseries is further separated into three subgroups: Articles and Essays, Short Fiction, and Forewords and Introductions all arranged alphabetically by title except for the Forewords and Introductions, which are arranged by the last name of the author of the work.

Series II. Photographs and Scrapbooks is arranged into three subseries: A. Photograph Albums, 1930s-2011; B. Scrapbooks, 1950-2005; and C. Digital Images, 2001-2008. It includes 43 photograph albums, 22 scrapbooks, and 1,482 digital images that document García Márquez's personal and professional life and writing career from the 1930s to 2011. Retaining the original title labels created by García Márquez, the photograph albums have either general titles such as "Amigos" or "Gabo" and are sometimes numbered, or in some cases bear more descriptive titles such as "Gabo in Los Pinos" or "Gabo visit to Caracas." The scrapbooks are similarly titled according to their contents. The albums and scrapbooks are arranged in alphabetical order by the title in Spanish, though most of the titles have been translated into English in this finding aid.

Series III. Correspondence contains personal and professional letters and is subdivided into two subseries: A. Incoming Correspondence, 1966-2013, undated; and B. Outgoing Correspondence, 1961-2008, undated. Groupings within these subseries reflect the original organization in which the correspondence arrived at the Ransom Center. The Letters, Invitations and Requests group makes up the bulk of the incoming correspondence and is arranged chronologically. Within this grouping, the most voluminous set is the letters received in 1982, the year García Márquez was awarded the Nobel Prize. Other incoming correspondence includes letters from his literary agency Agencia Literaria Carmen Balcells, "letters from very important people," "special letters," faxes, telegrams congratulating him on his Nobel Prize, letters from his cousin Margot Policarpa Valdeblánquez, and other general correspondence. All groups are arranged chronologically except "letters from very important people," "special letters," and the Nobel Prize congratulatory telegrams, which are arranged alphabetically. The outgoing correspondence subseries is considerably smaller in volume than the incoming correspondence and is arranged alphabetically.

Series IV. Personal and Career Related contains García Márquez's address book, clippings and publications containing articles about and interviews by and with García Márquez, awards, biographical information, material related to *Cambio* magazine, typescripts of articles written by Fidel Castro, contracts, currency, family papers, financial documents, material related to foundations with which García Márquez was involved, legal documents, photocopied correspondence from Jorge Masetti to his wife, documents and correspondence from the Museo Nacional de Colombia, material related to García Márquez's Nobel Prize, notebooks, screenplays from his scriptwriting workshops, speeches, statements and letters, subject files, travel related material, visitors books, documents related to his visit to the White House, and works by other authors including essays about García Márquez or his works. The materials range from 1952 to 2014 and are in alphabetical order by folder title or topic.

Series Descriptions

Series I. Literary Activities, 1948-2009, undated (39.5 boxes, 2 oversize boxes, 9 computer disks)

Series I. Literary Activities consists of drafts and material associated with García Márquez's writing and is arranged into three subseries: A. Long Works, B. Short Works, and C. Film and Theater. Subseries A. Long Works is arranged in alphabetical order by original Spanish title and is chiefly made up of typescript drafts with revisions. Works of fiction in this subseries include: *El amor en*

los tiempos del cólera (*Love in the Time of Cholera*) (1985), *Del amor y otros demonios* (*Of Love and Other Demons*) (1994), *Cien años de soledad* (*One Hundred Years of Solitude*) (1967), *Crónica de una muerte anunciada* (*Chronicle of a Death Foretold*) (1981), *El general en su laberinto* (*The General in His Labyrinth*) (1989), *La hojarasca* (*Leaf Storm*) (1955), *Memoria de mis putas tristes* (*Memories of My Melancholy Whores*) (2004), *El otoño del patriarca* (*The Autumn of the Patriarch*) (1975), and the unpublished *En agosto nos vemos*. Works of nonfiction include: *La aventura de Miguel Littín, clandestino en Chile* (*Clandestine in Chile: The Adventures of Miguel Littín*) (1986), *Noticia de un secuestro* (*News of a Kidnapping*) (1996), and the memoir, *Vivir para contarla* (*Living to Tell the Tale*) (2002). Two short story compilations are also present: *Doce cuentos peregrinos* (*Strange Pilgrims: Twelve Stories*) (1992), and *Los funerales de la Mamá Grande* (*Big Mama's Funeral*) (1962). Material for each novel is arranged in order of literary production, beginning with research material, if any, and concluding with final drafts and proofs, and the published work, if present. Because early in his career García Márquez destroyed most of his drafts, older works contain a smaller amount of material than later works. Works that are only represented by published editions, though they do contain some revisions, are *Doce cuentos peregrinos*, *Los funerales de la Mamá Grande*, and his first novel, *La hojarasca*. Of particular note in this series are the various typescript drafts of the unpublished work *En agosto nos vemos*, including the final version that was sent to his literary agent, Carmen Balcells, in 2004. The heavily marked up manuscripts were originally in clamp binders and contained sections of pages folded over and in some cases clipped together with paperclips or binder clips. To capture the original state of the manuscripts, images were taken of the sections with folded down and clipped pages. The digitized images were printed out and are interleaved with the manuscript to show their original state. The pages were then unfolded, clips were removed, and the pages were placed in paper sleeves within the folders to keep the original groups together. No photography or photocopying of these unpublished materials is allowed. García Márquez's most successful and well-known novel, *Cien años de soledad*, is represented by two typescript drafts, one carbon and one photocopy, with identical light corrections. The carbon typescript was bound with brads in three sections. Each section has been wrapped with acid-free paper with a support attached, and all three are housed together in a custom-made archival box. The original folder and box in which it was contained were retained and are housed in their own archival box. An edition published by Mondadori in 1987 is also included and contains revisions by García Márquez. Additional revisions were made to the commemorative edition published by Real Academia Española in 2007 as evidenced by the partial proof that is also present. Another well-known work, *El amor en los tiempos del cólera*, is represented by two drafts, a first correction and a final correction. Also present are two published books with light revisions: the first edition by Oveja Negra from 1985 and a Mondadori edition from 1987. There is extensive research material for *El general en su laberinto* including notecards, articles, and several books on Simón Bolívar, some with annotations. Books that were not annotated were transferred to the Ransom Center Library. In addition to the manuscripts, two published editions of this novel are included, both containing handwritten revisions by García Márquez. Especially well represented with several numbered and marked up versions are: *Del amor y otros demonios*, *Memoria de mis putas tristes*, and *Noticia de un secuestro*. *Memoria de mis putas tristes* contains the most drafts with ten numbered versions as well as an early draft, two proofs, and various fragments. *Noticia de un secuestro*, which was based on a true event, includes two notebooks containing handwritten notes in addition to the typescript drafts. *El otoño del patriarca* includes a photocopied typescript, galleys and correspondence regarding a film adaptation. One of the correspondents is Marlon Brando, who was interested in playing the lead role. The first volume of García Márquez's memoir *Vivir para contarla* is also well represented with several numbered versions and proofs, as well as research material, including transcripts and notes from interviews conducted by Jacques Gilard from 1977 to 1979, a book dummy, and three published editions, all with revisions. A small amount of material for the unfinished second volume is also present in the form of research material and typescript drafts. Subseries B. Short Works contains García Márquez's articles and essays, and short fiction.

Both subgroups are arranged in alphabetical order by title and include typescript drafts, handwritten manuscripts, printed articles, clippings, and offprints. Shorter pieces are housed together in folders by letter span, while larger files are housed in their own folder. Especially well represented are the essay *Un manual para ser niño* (1995) and the short story *La Tigra* (2004) adapted from an earlier film synopsis. The 'fruit calendar riddles' are short riddle-like poems about fruit and include photocopies of the handwritten originals. Two offprints from *Cuadernos Hispanoamericanos* of the short story "Un señor muy viejo con unas alas enormes" (1955) are also present. This subseries also includes forewords and introductions written by García Márquez. This subgroup is arranged alphabetically by the last name of the author of the book. Works are represented by either typescripts, some with revisions, or photocopied pages from the published book. A list of forewords and introductions written by García Márquez is included, but not all of those listed are in the file. Subseries C. Film and Theater is the smallest of this series and is made up of film synopses, screenplays, and one play, all arranged alphabetically by title. The film synopses and screenplays in this subseries are *Eréndira* (1983), adapted from his short story "La increíble y triste historia de la cándida Eréndira y su abuela desalmada," and *Tiempo de morir* (1965), and two unproduced films, *Für Elise* and *Tango del viudo*. Two typescripts of the one-act play, *Diatriba de amor contra un hombre sentado* (1988) are also present. An Index of Works Not Identified by Title in the Container List is included with this finding aid. It lists short works filed together or located in other folders within the collection.

Series II. Photographs and Scrapbooks, 1930s-2011, undated (15 boxes, 11 oversize boxes, 4 computer disks)

Series II. Photographs and Scrapbooks contains material removed from 43 photograph albums, 22 scrapbooks, and 1,419 digital images and is arranged into three subseries: A. Photograph Albums, B. Scrapbooks, and C. Digital Images. The first two subseries are arranged in alphabetical order by the Spanish title assigned to the album or book. Most of the titles have been translated into English and listed in this finding aid. Subseries A. Photograph Albums contains a large amount of photographs documenting García Márquez's life spanning over eight decades. Personal photos include his childhood years, his time working as a journalist, his travels, celebrations of birthdays and anniversaries, and candid photographs with his family and friends. Professionally he is depicted in publicity photographs, at various events and conferences, meeting politicians from around the world, and receiving awards. García Márquez had many notable friends and acquaintances, and they also appear in the photographs. The "Amigos" albums include photos with Woody Allen, Carmen Balcells, Luis Buñuel, Fidel Castro, Julio Cortázar, Carlos Fuentes, Graham Greene, Milan Kundera, Pablo Neruda, Robert Redford, and Juan Rulfo, among others. The "Embassies and Ambassadors" and "Gabo with Presidents" albums depict García Márquez with various ambassadors, diplomats, and presidents including Fidel Castro, Raúl Castro, Bill Clinton, Mikhail Gorbachev, and several Latin American presidents. The "Gabo" albums document García Márquez's personal and professional life by way of family snapshots as well as publicity photographs by professional photographers. Family celebrations include his 60th birthday (celebrated in 1988 due to his birth year being incorrectly cited as 1928), his 80th birthday, and his and Mercedes's 53rd wedding anniversary. Other photographs depict him working on *Cien años de soledad*, filming *Tiempo de morir*, receiving his honorary doctorate from Columbia University in 1971, with a black eye after being punched in the face by Peruvian writer Mario Vargas Llosa in 1976, and attending various events and conferences. Some of the professional photographers whose photographs of García Márquez appear here are Ulf Andersen, Peter Badge, Hernán Díaz, Jesse A. Fernandez, Robert Lebeck, Rodrigo Moya, Steve Pyke, Indira Restrepo, Judith Joy Ross, Pedro Valtierra, and Dimitris Yeros. The "Nobel Prize" album documents the events surrounding García Márquez's Nobel Prize in Literature award beginning with a photograph of García Márquez and Mercedes outside their Mexico City home on the morning of the announcement taken by their son, Rodrigo, to his time in Stockholm surrounded by family and close friends in his hotel room, and finally during and after the

ceremony. Family trips are also documented in the photographs. The destinations include Barcelona, Spain; Cancun, Mexico; Caracas, Venezuela; Chile; China and Japan; New York; and, especially, Havana, Cuba for which there are four albums. Frequently appearing in the "La Habana" albums is García Márquez's close friend, Fidel Castro. Both men are often depicted in casual settings including relaxing on a yacht and roasting a goat on a spit. The album "Fidel- Birán" documents Castro's visit to his birthplace. All but six of the albums consisted of magnetic adhesive pages in large binders. For conservation purposes, these albums were digitized and/or photographed in their original state before the photographs were removed from the album pages and sleeved in archival sleeves. The photographs were placed in the same sequence within folders and housed in archival boxes. Pages that were flagged or had explanatory text written on them were photocopied and filed with the photographs, and all flags were retained. One album ("Amigos VII") was kept intact as a sample of the original state. The remaining six albums that did not have magnetic adhesive pages were deemed archivally sound by Ransom Center photograph conservators and left intact. Subseries B. Scrapbooks consists of 22 scrapbooks containing articles and clippings by and about García Márquez and his works. Scrapbooks containing material related to individual works include those for *El amor en los tiempos del cólera*, *Cien años de soledad*, *El general en su laberinto*, and *Vivir para contarla*. Five scrapbooks are devoted to clippings of interviews, stories, articles, and excerpts by and about García Márquez from newspapers around the world in Colombia, France, Mexico, Argentina, Brazil, Cuba, Chile, Peru, Venezuela, Spain, Italy, Germany, Belgium, and the United States. General press clippings make up two "GGM Press" scrapbooks as well as an older unlabeled book from 1950 to 1974. Press and reviews of various works are located in two "Press releases" books as well as the unlabeled scrapbook from 1968 to 1988 and throughout the other books. The book "La Novelería por el Novelista Nobelado" was compiled by Fernando Jaramillo E. and contains bound photocopied clippings and articles regarding García Márquez's Nobel Prize. One scrapbook, "Cambio Colombia and Cambio Mexico" consists of clippings and tearsheets by and about García Márquez from the Colombian and Mexican versions of the magazine that he purchased and to which he frequently contributed articles. Of note in this subseries is the book "La Jirafa, por Septimus." It contains clippings of a weekly column written by García Márquez under the pseudonym Septimus from 1950 to 1952 for the newspaper *El Heraldo*. The front cover of the binder features an embossed giraffe (jirafa), and the book is inscribed to him. Subseries C. Digital Images consists of 1,419 photographs documenting García Márquez's personal life, particularly close family members. Also included are photographs of García Márquez with pop star Shakira.

Series III. Correspondence, 1961-2013, undated (11.5 boxes)

Series III. Correspondence consists of incoming and outgoing letters. It is arranged in two subseries: A. Incoming Correspondence, and B. Outgoing Correspondence. The letters are arranged chronologically except for a few groups that are arranged alphabetically by sender or receiver. The groupings reflect the organization in which the correspondence arrived at the Ransom Center with the "Letters, Invitations and Requests" making up the bulk. These consist of fan letters and autograph requests from readers and admirers, invitations to conferences and festivals, and requests for lectures or appearances. The letters were originally grouped by year, and have been further organized by month and day. The largest group are the letters from 1982, especially those from October when García Márquez's Nobel Prize was announced, and the months following. Another large group is the letters of condolence sent to him in June-July 2002 following the death of his mother. Some outgoing correspondence is located throughout this group. Additional fan mail, invitations, and requests are found under the general correspondence. Other incoming correspondence includes letters from his literary agent Carmen Balcells, and her office, Agencia Literaria Carmen Balcells. They are arranged chronologically and include incoming and outgoing correspondence as well as some third-party correspondence as Balcells often handled various matters related to García Márquez's works such as requests for film rights and permission to publish excerpts. Also present are receipts documenting shipments of books and other documents. Letters

are often addressed to García Márquez's assistant, Blanca Rodríguez, and later, Mónica Alonso. The "Letters from very important people" and "Special letters" were designated as such by either García Márquez or someone in his family, most likely his wife. Both groups are arranged alphabetically. Correspondents in the "Letters from very important people" group include Kofi Annan, Emilio Azcarraga, Belisario Betancur, Boutros Boutros-Ghali, Raúl Castro, Bill Clinton, José Luis Cuevas, Akira Kurosawa, Thomas "Mack" McLarty, François Mitterrand, Kenzaburō Ōe, and Andrés Pastrana Arango, among others. "Special letters" is a bigger group, and among those correspondents are Prince Sadruddin Aga Khan, Miguel Alemán Velasco, publisher Alfred A. Knopf, Inc., Guillermo Angulo, Harry Belafonte, Cass Canfield, Jr., Francis Ford Coppola, Julio Cortázar, Umberto Eco, Jane Fonda, Carlos Fuentes, Indira Gandhi, Günter Grass, Milan Kundera, Yoko Ono, Gregory Rabassa, and many others, including some who are unidentified. A large amount of telegrams congratulating him on his Nobel Prize are arranged alphabetically. Senders include Julio Cortázar, Régis Debray, Umberto Eco, Carlos Fuentes, Ashbel Green, Graham Greene, and Norman Mailer. Included with these telegrams are two drafts of García Márquez's banquet speech "Brindis por la poesía." Other groups of incoming correspondence include faxes from 1998 to 2001. They are mostly business related, arranged chronologically, and include some outgoing letters. Also included is a small file of letters from his cousin Margot Policarpa Valdeblánquez, which contains some family stories, and a small group of general correspondence arranged chronologically and made up of additional fan mail, requests, and invitations and other business related items. An Index of Selected Correspondents is included in this finding aid. It lists the bulk of the correspondents found throughout the collection with the exception of those in the "Letters, Invitations and Requests" group and the Nobel Prize congratulatory telegrams. Subseries B. Outgoing Correspondence contains outgoing letters arranged alphabetically. Of note are photocopies of letters written to an unidentified person, Alfredo, in which García Márquez expresses his thoughts on working on children's stories and other projects after the publication of *Cien años de soledad*, a handwritten letter from 1961 to Jorge Masetti regarding his quitting his job with the Cuban news agency Prensa Latina, a photocopy of his letter to Francisco Porrúa of Sudamericana in 1965 offering the manuscript for *Cien años de soledad* (they would go on to publish it), a letter to President Jimmy Carter from 1977 regarding the Puerto Rican Andrés Figueroa Cordero in prison in the U.S., and a letter from 2003 to Salman Rushdie lamenting that they have never met in person. Other notable outgoing correspondence includes photocopies of letters from the 1960s to early 1970s to his friends Álvaro Cepeda Samudio and Germán Vargas who were also part of the Baranquilla group. The "Answered correspondence" group is also arranged alphabetically and includes many handwritten and signed letters by García Márquez replying to requests and invitations, some of which are also present.

Series IV. Personal and Career Related, 1952-2014, undated (13 boxes, 2 oversize boxes, 55 computer disks)

Series IV. Personal and Career Related contains García Márquez's address book, articles and interviews by and about him, awards and honors, biographical information, material related to *Cambio* magazine, typescripts of articles and a speech by Fidel Castro, contracts, family papers, financial documents, material related to foundations, legal documents, material from the Museo Nacional de Colombia, Nobel Prize lecture drafts and ephemera, notebooks, screenplays, speeches, statements and letters, subject files, travel related material, visitors books, material related to his visit to the White House, and works by others. The materials are in alphabetical order by folder title or topic. The articles and interviews include clippings and printed material of articles about García Márquez and his works. The interviews consist of those with him, as well as some conducted by him, including text from two conversations between García Márquez and Japanese filmmaker Akira Kurosawa. Awards and honors include an honorary membership to the American Academy of Arts and Letters, National Institute of Arts and Letters; his honorary doctorate from Columbia University; and The One Show/ Merit Award from the Art Directors Club, the Copy Club of New York. Material related to *Cambio*, the magazine García Márquez purchased and to which he

frequently contributed, includes a photocopy of issue number 294 from February 1999 with editorial and layout notes by García Márquez, and some typescripts by him and by others with his corrections and revisions. One typescript of a speech and three typescripts of articles by Fidel Castro for his column "Reflexiones del compañero Fidel" from July 2008 are present in this series. A photocopy of a letter that Castro wrote to President Franklin D. Roosevelt as a child is also included here. Contracts from his literary agency Agencia Literaria Carmen Balcells make up the bulk of the contracts section and are mostly for translations of his works. Contracts with La Oveja Negra are also present. Of note in this section is the original contract with Editorial Sudamericana for *Cien años de soledad*. Family papers consist of Mercedes's high school diploma and typescripts of various articles written by García Márquez's brother, Gustavo García Márquez. The financial documents include material related to El Equilibrista, a publishing house in which García Márquez invested, expense reports from Colombia from 2009 to 2014, and royalty statements from 1988. Material related to two foundations with which García Márquez was involved includes documents concerning Fundación Cultural Lya y Luis Cardoza y Aragón and Fundación del Nuevo Periodismo Iberoamericano (Foundation for a New Ibero-American Journalism), which he launched. The legal documents include material related to book piracy in Colombia after García Márquez pulled his books from stores there due to the large amount of pirated copies being sold; a petition to get his grandfather, Nicolás Márquez's rank posthumously upgraded from Colonel to General; documents related to the lawsuit filed by the sailor depicted in García Márquez's non-fiction story *Relato de un naufrago* (*The Story of a Shipwrecked Sailor*); and papers and clippings on the Tierras Chiapas case wherein García Márquez endured a case of mistaken identity and was falsely accused of taking land from Indians (the perpetrator was also named Gabriel García Márquez). The material related to his U.S. visa includes a statement written by him detailing his previous visits to the U.S. and the difficulties he experienced regarding his visa, as well as correspondence between him and his lawyers. Documents and correspondence from the Museo Nacional de Colombia concern the restoration of García Márquez's childhood home, and his donation to the museum of the "liqui liqui" he wore to the Nobel Prize ceremony. Nobel Prize material consists of drafts and translated versions of his Nobel lecture, as well as ephemera including plane tickets, a program, dinner menu, receipts from the hotel, several commemorative García Márquez stamps, and printed versions of his lecture. Three small notebooks contain handwritten notes from a trip to Cuba or possibly Vietnam, and an additional notebook labeled 'Notas' contains two pages on which a list is written. There are a large amount of screenplays, both in paper and electronic form, from scriptwriting workshops conducted by García Márquez. Many of them credit him as co-writer, showing the collaborative nature of these workshops. These have been arranged alphabetically by author. Some of the files also contain the contract paperwork for each screenplay, while some contain only the contracts, or in some cases, only a synopsis of the film. The speeches consist of transcripts of speeches and lectures by García Márquez for various events, many of which have been published. A list of the speeches is also in this file. Statements and letters are typed and handwritten statements by García Márquez regarding various topics and events such as the deaths of Luis Donaldo Colosio and Octavio Paz, Mexican cinema, the Cuban Democracy Act, and expressing his solidarity with Jesús de Polanco and Juan Luis Cebrián. Also included are open letters written to various people including Bill Clinton, César Gaviria, Enrique Santos Calderón, Luis Mandoki, and Salman Rushdie. Statements lacking a title are described with a brief subject or topic in brackets. A list of the statements is included in this file. A small amount of letters of recommendation are also contained within this group. An additional file contains statements that were falsely credited to García Márquez. The subject files cover a range of topics including drugs, specifically drug legalization, and the Colombian singer and performer Shakira. The file on Elián González, the young Cuban boy at the center of a custody and immigration controversy between Cuba and the U.S., includes notes and articles about González and photographs of García Márquez with González and his family. Two files labeled "Peace in Colombia" contain identical material, which consists of articles and correspondence with Ejército de Liberación Nacional (National Liberation Army). One of the files was labeled "GM" and the other

"Monica," referring to García Márquez's assistant. The Alistair Reid file contains articles and correspondence regarding Reid, a writer, who in 1984 was accused of fabricating facts in articles written for the *New Yorker*. Travel related material includes nine of García Márquez's passports documenting his travels to various locations, as well as his airline miles statements for several airlines. The works by others include those about García Márquez and his works, and a small amount of works not related to him. The majority of the items about him are offprints from different publications.

Related Material

Additional García Márquez materials at the Ransom Center are located in the Gabriel García Márquez Collection and the Plinio Apuleyo Mendoza Collection of Gabriel García Márquez.

Separated Material

Bound volumes and commercial audio tapes were transferred to the Ransom Center Library. Unpublished cassette tapes were transferred to the Ransom Center Sound Recordings Collection. Moving image material including VHS tapes and DVDs were transferred to the Ransom Center Moving Image Collection. Computers and computer disks were transferred to the Ransom Center's Digital Collections Services Department. Two typewriters and two buttons were transferred to the Ransom Center's Personal Effects Collection.

Index Terms

People

Castro, Fidel, 1926- .
Cepeda Samudio, Alvaro.
Clinton, Bill, 1946- .
García, Rodrigo, 1959- .
Masetti, Jorge Ricardo, 1929-1964.
Vargas, Germán.

Subjects

Authors, Colombian--20th century.
Colombian fiction--20th century.

Journalism--Latin America.

Latin American literature.

Novelists, Colombian--20th century.

Document Types

Clippings.

Correspondence.

Digital images.

Electronic documents.

Manuscripts.

Photographs.

Publications.

Scrapbooks.

Scripts.

Spanish Language Finding Aid

A [Spanish language finding aid](#) is also available.

Series I. Literary Activities, 1948-2009, undated

Subseries A. Long Works, 1948-2008, undated

En agosto nos vemos (unpublished fiction) **[No photography or photocopying]**

'Version on computer in Los Angeles.' Typescript with revisions, undated	Container 1.1
'Gabetas 1.' Typescript with revisions, July 2003	Container 1.2
'Gabetas 2.' Typescript with revisions, undated (misdated May 2008)	Container 1.3
Version 1. Typescript with revisions, 30 July 2003, undated	Container 1.4
Version 2. Typescript with revisions, undated	Container 1.5
Version 3. Typescript with revisions, June-July 2004	Container 1.6
Version 4. Typescript with revisions, June-July 2004	Container 2.1
Version 5. Typescript with revisions, July 2004	Container 2.2-3
'Agosto Hoy.' Typescript with revisions, undated	Container 2.4
'Final version sent to C. Balcells.' Typescript with revisions, July 2004	Container 2.5-6
Original binders	Container 78
Chapter fragments	
Chapter 2, two versions. Typescripts with revisions, August 2002, undated	Container 2.7
Chapter 3. Typescript with revisions and typescript fragment, July 2003	Container 2.8
Chapter 4, two versions. Typescripts with revisions and typescript fragment, undated	Container 2.9
Review and editorial notes by Jorge Manzanilla. Typescript (two copies), 2004	Container 2.10
Drafts. 20 electronic files: MacWrite Pro 1.0v1, 1.5v3, 2003-2004, 2006-2008	Electronic-file 1411006P-024

El amor en los tiempos del cólera/ Love in the Time of Cholera (fiction, 1985)

First correction. Typescript with revisions, July 1985 (original container misdated 1987) **Container** 3.1-3

Final correction. Typescript (July 1985) with revisions, October-November 1985 **Container** 3.4-6

Published books with revisions

Editorial Oveja Negra, 1985 **Container** 4.1

Mondadori, 1987 **Container** 4.2

Del amor y otros demonios/ Of Love and Other Demons (fiction, 1994)

1st original. Typescript with revisions, June 1993 **Container** 4.3

2nd original. Typescript with revisions (includes several versions of chapters), undated **Container** 4.4-5

3rd original. Typescript with revisions, May 1993 **Container** 5.1

8th original. Typescript with revisions, June 1993 **Container** 5.2-3

9th original. Typescript with revisions, 1993 **Container** 5.4-5

Unlabeled photocopied typescript with light revisions, 1993 **Container** 5.6-7

10th original proof. Photocopied proof with revisions, November 1993 **Container** 6.1

Final version proof. Photocopied proof with revisions, 1994 **Container** 6.2

La aventura de Miguel Littín, clandestino en Chile / Clandestine in Chile: The Adventures of Miguel Littín (nonfiction, 1986)

Typescript with corrections (lacking chapter 8) and chapter outline, undated **Container** 6.3

Composite original and photocopied typescript with revisions (working title Gracias y desgracias de Miguel Littín clandestino en Chile), undated **Container** 6.4

Cien años de soledad/ One Hundred Years of Solitude (fiction, 1967)

Carbon typescript with light corrections, 1966 (Original container located in osb 2)	Container osb 1
Photocopied typescript with light corrections (lacking final page), 1967	Container 6.5-7
Published book (Mondadori, 1987) with revisions	Container 7.1
Partial proof of commemorative edition published by Real Academia Española (25 December 2006) with GGM's corrections and correspondence, 2007	Container 7.2
Promotional material for Jonathan Cape edition, circa 1970	Container 7.3
Coral, No. 9, "Los Cien Años de Soledad de Gabriel García Márquez," June 1969 (reviews of Cien años de soledad)	Container 7.4
Crónica de una muerte anunciada/ Chronicle of a Death Foretold (fiction, 1981)	
Typescript with revisions, 1980	Container 7.5
Composite photocopied proof and typescript with revisions, 1981	Container 7.6
Photocopied proof with revisions, undated	Container 79.1
Published books with revisions	
Editorial Oveja Negra, 1981	Container 7.7
Mondadori, 1987	Container 7.8
Clippings re: story on which book is based, 1981	Container 7.9
Doce cuentos peregrinos/ Strange Pilgrims: Twelve Stories (short story collection, 1992). Published book (Mondadori, 1992) with revisions	Container 8.1
Los funerales de la Mamá Grande/ Big Mama's Funeral (short story collection, 1962). Published book (Mondadori, 1987) with revisions	Container 8.2
El general en su laberinto/ The General in His Labyrinth (fiction, 1989)	
Books	
Beaujon, Oscar. El libertador enfermo. Caracas: Vargas, 1968	Container 8.3

- Bejarano, Jesus Antonio. El siglo XIX en Colombia visto por historiadores norteamericanos. Bogotá: Editorial La Carreta, 1977. [bound photocopy of book] **Container** 8.4
- De Madariaga, Salvador. Bolívar, tomo II. Madrid: Espasa-Calpe, 1984 **Container** 8.5
- Frank, Waldo. El nacimiento de un mundo. La Habana, Cuba: Editorial de Ciencias Sociales, 1978. **Container** 9.1
- Herrera Luque, Francisco. Bolívar de carne y hueso y otros ensayos. Caracas, Venezuela: Pomaire/Ensayos, 1987 **Container** 9.2
- Hildebrandt, Martha. La Lengua de Bolívar, I. Lexico. Caracas, Venezuela: Oficina Central de Información de la República de Venezuela, 1974 **Container** 9.3
- Lecuna, Vicente. Bolívar: Catálogo de Errores y Calumnias en la Historia de Bolívar, tomo I. Caracas, Venezuela: Ediciones de la presidencia de la República, 1983 **Container** 9.4
- Lecuna, Vicente and Esther Barret de Nazaris. Simón Bolívar: obras completas. Bogotá: Ediciones Tiempo Presente, 1978
- Tomo I **Container** 10.1
- Tomo II **Container** 10.2
- Tomo III **Container** 10.3
- Tomo V **Container** 11.1
- Liévano Aguirre, Indalecio. Bolívar. Caracas, Venezuela: Ministerio de Educación, 1974 **Container** 11.2
- Masur, Gerhard
- Simón Bolívar. Barcelona: Circulo de Lectores, 1971 **Container** 11.3
- Simón Bolívar. Bogotá: Circulo de Lectores, 1984 **Container** 12.1
- Mudarra, Miguel Angel. Así Era Sucre. Caracas: Publicaciones Mudbell, 1975 **Container** 12.2
- Muñoz, Hector. Bolívar en anécdotas. Bogotá: Biblioteca de El Espectador, 1983 **Container** 12.3

Puyo Vasco, Fabio and Eugenio Gutiérrez Cely. Bolívar día a día, volumen III (1826-1830). Bogotá: Procultura, 1983	Container 12.4
Reverend, Alejandro Próspero. Los Últimos Momentos de Simón Bolívar. Bogotá: Editorial Incunables, 1983	Container 13.1
Romero Martínez, Vinicio. Todos los días de Bolívar: Agenda Bolivariana 1983. [location unknown]: Vinicio Romero Editor, [1983].	Container 13.2
Saurat, Gilette. Bolívar le Libertador. Paris: Éditions Jean-Claude Lattès, 1979	Container 13.3
Von Hagen, Victor W. La amante inmortal. Caracas, Venezuela: Colección Libros Revista Bohemia, [unknown date]	Container 13.4
Research material	Container 13.5, 14.1-2
Final version 1. Typescript with revisions, October 1988	Container 14.3
Final version 2. Typescript with revisions, undated	Container 14.4-5
7th version. Typescript with revisions, 1988	Container 14.6-7
Final version 3. Typescript with revisions, undated	Container 15.1-2
Photocopied proof with revisions, undated	Container 15.3
Published books with revisions	
Mondadori, 1989	Container 15.4
Editorial Sudamericana, 1991	Container 15.5
La hojarasca/ Leaf Storm (fiction, 1955). Published book (Mondadori, 1991) with revisions	Container 15.6
Memoria de mis putas tristes/ Memories of My Melancholy Whores (fiction, 2004)	
Early unnumbered draft (mislabeled as Vivir para contarla), typescript and typescript fragments with revisions (several versions of chapters 1-5), undated	Container 16.1-3
Version 1. Typescript and typescript fragments with revisions, undated	Container 16.4-5
Version 2. Typescript with revisions, undated	Container 16.6

Drafts. 5 electronic files: MacWrite Pro 1.5v3, 1997	Electronic-file 1411006P-027
Version 3. Typescript with revisions (lacking chapter 3), 29 December 2003 (original container misdated 2004)	Container 17.1
Version 4. Typescript with revisions, 30 December 2003	Container 17.2
'Version 5 (Balcells).' Typescript with revisions (two versions of chapter 5), 3 January 2004	Container 17.3
Version 6. Typescript with revisions, undated	Container 17.4
Version 7. Typescript with revisions (two versions of chapter 2), undated	Container 17.5
Version 8. Typescript with light revisions, undated	Container 17.6
Version 9. Typescript and typescript fragment with light revisions, undated	Container 17.7
Version 10. Typescript with light revisions (three versions of chapter 5), May-June 2004	Container 18.1
Version 11. Typescript with light revisions, May-June 2004	Container 18.2
1st proof. Composite proof pages and typescript with light corrections not in GGM's hand (two versions of chapter 4), July 2004	Container 18.3
'Corrections Manzanilla/Bolivar.' Typescript and proof fragments with corrections by GGM and others; correspondence and cover artwork samples, July 2004	Container 18.4
2nd proof (final). Proof pages with light corrections not in GGM's hand, September 2004	Container 18.5
Typescript fragments with revisions, undated	Container 18.6
Correspondence, 2004-2005	Container 18.7
Review, The New Yorker, 7 November 2005	Container 18.8
Noticia de un secuestro/ News of a Kidnapping (nonfiction, 1996)	
Notebook, undated	Container 19.1
Notebook, undated	Container 79.4

1st copy. Typescript with revisions, undated	Container 19.2-4
Version 13.9.1995. Typescript with light annotations, September 1995	Container 19.5-6, 20.1
Version 25.9.1995	
Typescript (lacking first page), September 1995	Container 20.2-3
Typescript with light revisions, September 1995	Container 20.4-5
Drafts. 15 electronic files: MacWrite Pro 1.0v4, 1995	Electronic-file 1411006P-083
Typescript with revisions (includes two versions of chapter 2), October 1995	Container 20.6, 21.1-2
Photocopied typescript with revisions, 1996	Container 21.3-5
Typescript, original of above photocopy, with additional revisions, 1996	Container 21.6, 22.1-2
Typescript with revisions (lacking chapter 11 and epilogue), undated	Container 22.3-5
Page proofs with corrections (lacking chapters 4 and 11), 1996	Container 23.1-3
El otoño del patriarca/ The Autumn of the Patriarch (fiction, 1975)	
Photocopied typescript with revisions, undated	Container 79.2-3
Galleys with revisions, undated	Container 23.4
Correspondence re: film version, 1997-1998	Container 23.5
Vivir para contarla/ Living to Tell the Tale (memoir)	
Volume I (2002)	
Research material	
'Vivir Material de trabajo,' 1948-2003	Container 23.6

Photocopied transcripts and notes from interviews with Jacques Gilard (1977-1979) and correspondence, 2000	Container 23.7
Early unnumbered drafts	
Photocopied typescript with revisions, undated	Container 23.8, 24.1-2
Typescript, same as above with additional revisions, undated	Container 24.3-5, 25.1-3
Typescript with revisions, undated	Container 25.4-7, 26.1-3
Photocopied typescript with corrections, undated	Container 26.4-6, 27.1
Typescript, undated	Container 27.2-7, 28.1-2
Typescript with revisions, undated	Container 28.3-6
Drafts. 590 electronic files: Appleworks 5, Appleworks 6, MacWrite Pro 1.0v1, 2001-2003	Electronic-file 1411006P-088, 090-092, 094-095
3rd version, December 2001-January 2002	
'A,' typescript with annotations by Antonio Bolívar	Container 29.1-3
'B,' photocopy of version A with additional revisions by GGM and Gonzalo García Barcha	Container 29.4-5, 30.1
4th version. Typescript with annotations by Gonzalo García Barcha, 13 February 2002	Container 30.2-4
7th version. Typescript with light revisions, 2 May 2002	Container 30.5, 31.1-2
9th version, 4 July 2002	
Typescript	Container 31.3-6
Photocopied typescript with corrections	Container 32.1-4

1st proof. Page proofs with editorial notes and light revisions, September 2002	Container 32.5-6, 33.1-2
2nd proof. Page proofs with editorial notes and light revisions, September 2002	Container 33.3-5, 34.1
3rd proof. Page proofs, September 2002	Container 34.2-5
Book dummy with some corrections, 2002	Container 34.6
Published books with revisions	
Grupo Editorial Norma (hardback), 2002	Container 35.1
Grupo Editorial Norma (paperback), 2002	Container 35.2
Alfred A. Knopf, 2002	Container 35.3
Chapter fragments	
Chapter one excerpt, typescript with few corrections, undated	Container 36.1
'"Vivir" questions, corrections, errors – Balcells, Margarita, Gonzalo, translators.' Typescript fragments with corrections by several people, correspondence, cover artwork samples, 2002-2003	Container 36.2-3
Volume II (unfinished)	
'Research material for "Contarla..." (Memorias II),' undated	Container 36.4
'Vivir II.' Six typescript drafts and fragment with revisions, undated	Container 36.5
Subseries B. Short Works, 1952-2009, undated	
Articles and Essays	
¿Dónde vive la vida real? (2003). Typescript, January 2003	Container 36.6
Un manual para ser niño (1995)	
Typescript and typescript fragments with corrections, 1994	Container 36.7

Photocopied typescript and typescript fragments with corrections, 1994-1995	Container 36.8
Photocopied printed article, undated	Container 36.9
Ni vencedores ni vencidos (undated). Typescript, undated	Container 36.6
La novela detrás de la novela (2001). Typescript and photocopied article, 2001	Container 36.10
¿Qué es lo que pasa en Colombia? (1989)	
Typescript with corrections, September 1989	Container 36.11
'Original final copies.' Photocopied typescript, January 1990	
Untitled, typescript with corrections, 1995	Container 36.6
Untitled, typescript with corrections, undated	
Published articles, clippings and photocopies, 1967-1977, undated	Container 37.1, osf
Short Fiction	
'Fruit Calendar Riddles.' Typescripts and photocopied handwritten manuscripts, undated	Container 37.2
Un señor muy viejo con unas alas enormes (short story, 1955). Offprint from Cuadernos Hispanoamericanos (2), May 1970	
La tigre (film synopsis, circa 1978; published as short story, 2004)	
Typescript with revisions, undated	Container 37.3
Original. Typescript with revisions, undated	
1st version. Photocopy of 'Original' with additional revisions, undated	
2nd version. Typescript with revisions, undated	Container 37.4
3rd version. Typescript with revisions, circa 2004	
4th version. Typescript with revisions, 14 February 2007	
'Texts/Stories.' handwritten, typed and photocopied manuscripts, 1952-2009, undated	Container 37.5-6

Book Contributions

Chávez Alfaro, Lizandro, et al. ¡Exilio! (1977). La función comienza cuando se llega al cuento (foreword), photocopied book pages, 1977 **Container** 37.7

Cohen, David. The Circle of Life: Rituals from the Human Family Album (1991). Breve guía poética para hojear este libro (introduction), typescript, 1991

Estrada, Enrique. Exhibition catalogue (circa 2003). Autorretrato de mi retrato (introduction), typescripts (3), 2003

González Casanova, Manuel. Luis Alcoriza: soy un solitario que escribe (2006). Un buen recuerdo de un mejor amigo (essay). 2 electronic files: MacWrite Pro 1.0v1, 2006 **Electronic-file** 1411006P-024

Gorgoni, Gianfranco and Reynaldo González. Cubano 100% (1997). Gorgoni, el espía bueno (foreword), photocopied book pages, 1997 **Container** 37.7

Guevara, Roberto. Figuración fabulación: 75 años de pintura en América Latina (1990). Prefacio para un Nuevo milenio (foreword), photocopied typescript with corrections, 1990

Mina, Gianni. Habla Fidel (1988). Fidel Castro: El oficio de la palabra hablada (foreword), typescript with corrections, undated

Morales, Dario. Dario Morales: Sculpture, Paintings, Pastels, Drawings (1982). The Alchemist in his Lair (introduction), typescript (in English), 1980

Mutis, Álvaro. La mansión de Araucaíma y otros relatos (1997). Mi Amigo Mutis (foreword), photocopied printed pages with corrections, 1997

Núñez Jiménez, Antonio. En canoa del Amazonas al Caribe (1993). Memoria de Antonio en su mecedora de navegar (foreword), photocopied book pages (2), 1993

Obregón, Alejandro. Alejandro Obregón (circa 1991). Historia secreta de un gran cuadro, and Obregón o la vocación desafortunada (essays), photocopied printed pages, circa 1991

Quezada, Abel. El cazador de musas (1989). El Paraíso de Abel (foreword), photocopied book pages, 1989

Sánchez, Tomás. Exhibition catalogue (circa 2002). Tomás Sánchez (introduction), typescript with corrections (includes English translation by Edith Grossman), 2002

Zalamea Borda, Eduardo. Cuatro años a bordo de mí mismo (1985). El vicio insaciable y corruptor de Ulises (foreword), typescript and typescript with corrections, 1998

Subseries C. Film and Theater, 1963-1997, undated

Diatriba de amor contra un hombre sentado (one act play, 1988)

Photocopied typescript with revisions, undated **Container 37.8**

Typescript, undated **Container 37.9**

Eréndira (film, adapted from his short story La increíble y triste historia de la cándida Eréndira y su abuela desalmada, 1983). Screenplay with light annotations, 1982 **Container 38.1**

Für Elise (unproduced film; story by García Márquez; screenplay by García Márquez, Eliseo Alberto Diego, and Tomás Gutiérrez Alea)

Film synopsis (titled Para Elisa), undated **Container 38.2**

Photocopied screenplay, 24 February 1987 **Container 38.3**

Screenplay (1987), revised 26 November 1991 **Container 38.4**

Tango del viudo (unproduced film). Film synopsis, five typescripts, May 1997 **Container 38.5**

Tiempo de morir (film, 1965)

Film synopsis (titled El charro), 6 March 1963 **Container 38.6**

Screenplay, undated

Series II. Photographs and Scrapbooks, 1930s-2011, undated

Subseries A. Photograph Albums, 1930s-2011, undated

Amigos (red album), 1950s-1990s	Container 38.7-9
Amigos (green album), 1970s-2000s	Container 39.1-3
Amigos (maroon album), 1980s-2000s	Container 39.4-5
Amigos (small red-brown album), 1990s-2000s	Container 40.1
Amigos I, 1950s-1990s	Container 40.2-4
Amigos II, 1990s-2000s	Container 41.1-2
Amigos III, 1970s-1990s	Container 41.3-5
Amigos IV, 2000s	Container 41.6-7
Amigos V, 2000s	Container 42.1-3
Amigos VI, 2005	Container 42.4-6
Amigos VII, 1990s-2000s	Container osb 3
Bar Siqueiros (Mexico City), circa 2000s	Container 42.7, 43.1-2
Barcelona, December 2007	Container 43.3
Chile, 1995	Container 43.4-5
China and Japan, 1989-1990	Container 43.6-7
Embassies and Ambassadors (small red-brown album), 1990s-2000s	Container 44.1
Embassies and Ambassadors (large red album), 1990s-2000s	Container 44.2
Fidel- Birán, 1996-1998	Container 44.3
Gabo I, 1930s-1970s	Container 44.4-5, 45.1
Gabo II, 1980s-2000s	Container 45.2-4
Gabo III, 1999-2005	Container 45.5-8

Gabo IV, 1989-2005	Container 46.1-2
Gabo V, 1980s-2000s	Container 46.3-4
Gabo VI, 1970s-2000s	Container 46.5-7
Gabo 60 years, 1988	Container 47.1-2
Gabo 80 years, 2007	Container 47.3-4
Gabo receiving French award, 1981	Container 47.5
Gabo with presidents (beige album), 1970s-1990s	Container 47.6, 48.1-2
Gabo with presidents (white album), 1980s-2000s	Container 48.3-4
Gabo in Los Pinos (Mexico), November 1993	Container 48.5
Gabo in New York, Colombia, the Mediterranean and various other locations, 1971-1976	Container 49.1
Gabo- Martinica and Caracas/ Rodrigo and Gonzalo - Barranquilla, 1969-1972	Container 49.2
Gabo various, 1970s-2000s (1 5x7" b&w negative removed to acetate vault)	Container 50.1-2
Gabo visit to Caracas, May 1988	Container 50.3
La Habana (beige album), 1970s-2000s	Container 50.4-6
La Habana (large red album 1), 1980s-2000s	Container 50.7
La Habana (large red album 2), circa 1990s	Container 51.1
La Habana (large red album 3), circa 1990s	Container 51.2
Nobel Prize, 1982	Container 51.3-5
Various [family photos], 1960s-1980s	Container 51.6
Velada musical Los Pinos, November 1992	Container 52.1
Un Viaje de Xochimilco, undated	Container osb 4
Untitled album [family photos], 2004-2011	Container 52.2

Subseries B. Scrapbooks, 1950-2005

Cambio Colombia and Cambio Mexico. Clippings from Cambio magazine with articles by or about GGM, 1999-2004 **Container**
osb 5

'Articles about El Amor en los tiempos del cólera.' Clippings, articles, and reviews from various countries, 1985-1988 **Container**
osb 6

'Cien años de soledad – reviews and articles.' Clippings and photocopied clippings, 1967-1974 **Container**
osb 7

'Interviews, stories, articles and excerpts by and about GGM'

Colombia, 1969-1986 **Container** osb 8

France, 1972-1987 **Container** osb 9

Mexico, Argentina, Brazil, Cuba, Chile, Peru, Venezuela, 1967-1986

Spain, Italy, Germany, Belgium, etc., 1966-1987

United States, 1970-1987 **Container** osb 8

Gabriel García Márquez in Chile. Bound photocopied clippings, 1990 **Container**
52.3

GGM Press, 2002-2004 **Container** osb 10

GGM Press, 2004-2005

'El general en su laberinto news articles.' Bound photocopied clippings on Bolívar and El general en su laberinto

Volume I, 1982-1989 **Container** 52.4

Volume II, 1989-1990 **Container** 52.5

La Jirafa, by Septimus. Clippings of GGM's column written for El Heraldo under the pseudonym Septimus, 1950-1952 **Container**
79.5, osb
11

'La Novelería por el Novelista Nobelado.' Bound photocopied clippings re: GGM's Nobel Prize, compiled by Fernando Jaramillo E. and inscribed to GGM, 1982 **Container**
53.1

Press releases re:

Film and TV, interviews with GGM, articles by GGM, reviews and various events, 1965-1991	Container 53.2
'El General..., Diatriba..., El Amor..., Las Avent. de M.L....., Crónica..., Cien Años..., La Mala Hora, El Coronel...,' 1962-1991	Container 53.3
Various magazines. Clippings, 1968-2005	Container osb 12
Rodrigo García Barcha – Press. Clippings about Rodrigo García Barcha, 2000-2005	
'Vivir para contarla Press.' Clippings: reviews and articles, 2002-2004	Container osb 5
Unlabeled brown scrapbook. Clippings: reviews, articles about and by GGM, 1950-1974	Container osb 13
Unlabeled black scrapbook. Reviews of: La aventura de Miguel Littín clandestino en Chile, Relato de un naufrago, La mala hora, Crónica de una muerte anunciada, La increíble y triste historia de la cándida Eréndira y de su abuela desalmada, El otoño del patriarca, and articles about GGM, 1968-1988	Container osb 6
Subseries C. Digital Images, 2001-2005	
Mercedes Barcha. 1,308 electronic files: JPEG, 2003-2005, undated	Electronic-file 1411006P-013, 014
Gabriel García Márquez and Shakira. 72 electronic files: JPEG, 2003	Electronic-file 1411006P-015
Family pictures. 39 electronic files: JPEG, 2001-2002	Electronic-file 1411006P-028

Series III. Correspondence, 1961-2013, undated

Subseries A. Incoming Correspondence, 1966-2013, undated

Agencia Literaria Carmen Balcells

1979-1981, 1989-1995	Container 53.4
1996-1997	Container 53.5
1998-2001	Container 54.1
2002-2004	Container 54.2
2005-2007	Container 54.3
'Shipments,' 2002-2006	Container 54.4
'Letters from very important people.' Correspondence, some outgoing, 1986-2001	Container 54.5
'Letters, Invitations and Requests'	
Undated	Container 54.6
1968-1974, 1976-1979	Container 54.7
1980-1981	Container 54.8
1982	
January-September	Container 55.1
October	Container 55.2-3
November	Container 55.4
December	Container 55.5
1983	Container 55.6-7
_____, Heloise?, 1983-1985	Container 55.8
1984	Container 56.1-2
1985	Container 56.3
1986	Container 56.4-5

1987	Container 56.6, 57.1
1988	Container 57.2-4
1989	Container 57.5-6
1990	Container 57.7-8
1991	Container 58.1
1992	Container 58.2
1993	Container 58.3
1994	Container 58.4-5
1995	Container 58.6-7
1996	Container 58.8
1997	Container 59.1-2
1998	Container 59.3
1999	Container 59.4
2000	Container 59.5
2001	Container 59.6
2002	Container 59.7
Condolences on the death of his mother, June-July 2002	Container 60.1
2003	Container 60.2-3
2004	Container 60.4-6
2005	Container 61.1-2
2006	Container 61.3-4
2007	Container 61.5
2008	Container 61.6
2009-2010	Container 62.1

'Special letters,' 1966-2013, undated

A-B	Container 62.2
C-F	Container 62.3
G-L	Container 62.4
M-O	Container 62.5
P-S	Container 62.6
T-Z	Container 62.7
Unidentified	Container 63.1

Faxes

1998	Container 63.2
1999-2000	Container 63.3
2001	Container 63.4

Nobel Prize congratulatory telegrams, 1982

A-D	Container 63.5
E-L	Container 63.6
M-R	Container 63.7
S-Z, unidentified	Container 63.8
Letters and banquet speech drafts	Container 64.1

Valdeblánquez, Margot Policarpa (cousin), 1981-1986

Container
64.2

General

'Various,' 1996-1997	Container 64.3
1998-2000	Container 64.4
2001-2002	Container 64.5
'Letters received in March,' 2001-2002	Container 64.6

'Separated by GM,' 2001-2005	Container 64.7
2002-2003	Container 64.8
2003-2006	Container 64.9
Subseries B. Outgoing Correspondence, 1961-2008, undated	
A-Z, 1961-2008, undated	Container 64.10
Cepeda Samudio, Álvaro, 1961-1971	Container 64.11
Vargas, Germán, 1967-1971	Container 64.12
'Answered correspondence,' 1988-2001	
A-L	Container 65.1
M-Z, various, unidentified, incoming	Container 65.2

Series IV. Personal and Career Related, 1952-2014, undated

Address book, undated	Container 65.3
Articles and interviews	
Clippings	
'Recortes de Prensa,' 1994-1998	Container 65.4-5
1997-2004	Container 65.6
Interviews by and with GGM, 1990-2001	Container 65.7
Publications	
Carlos Fuentes: premio Miguel de Cervantes, 1987 (contains essay "Carlos Fuentes, dos veces bueno")	Container 65.8
Historia de la Literatura Latinoamericana, No. 7, Gabriel García Márquez, 1984	
Lire Magazine, No. 51, November 1979 (contains interview)	Container 65.9
Los Angeles Times Magazine, 2 September 1990 (contains article on GGM)	
Magazin Dominical, No. 140, 1 December 1985 (contains excerpt and review of El amor en los tiempos del cólera and GGM's Nobel Prize lecture)	
The New Yorker, 19 & 26 February 2001 (contains essay "Serenade")	Container 66.1
La novela en América Latina: Diálogo, circa 1967 (contains transcript of conversation between GGM and Mario Vargas Llosa)	
Le Nouvel Observateur, supplement, No. 1893, 15 February 2001 (contains first chapter of Vivir para contarla in French)	
PMLA [Publications of the Modern Language Association of America], Vol. 104, No. 2, "The Visual Arts, the Poetization of Space and Writing: An Interview with Gabriel García Márquez," March 1989	Container 66.2
Silex, No. 11, 1979 (contains articles on GGM)	
Awards and Honors	

American Academy of Arts and Letters, National Institute of Arts and Letters, Honorary Membership, 1974	Container osb 14
Columbia University Honorary Doctor of Letters, 1971	
The One Show/ Merit Award, The Art Directors Club, Inc., The Copy Club of New York, 1974	
Biographical information and photocopies of school grade reports, 2000, undated	Container 66.3
Cambio magazine	
Photocopy of issue no. 294 (1-8 February 1999) with editorial and layout notes by GGM, undated	Container 66.4
Typescripts of articles by GGM and others, with GGM's corrections, 2001-2003	Container 66.5
Castro, Fidel	
Reflexiones del compañero Fidel [column written by Castro]	
La historia real y el desafío de los periodistas cubanos, typescript, 3 July 2008	Container 66.6
La paz romana, typescript, 5 July 2008	
El Descanso	
Typescript, 9 July 2008	Container 66.7
Tearsheet of printed article from Granma, 10 July 2008	Container osf
'Impact of column "El Descanso",' article printouts, 2008	Container 66.7
Correspondence, photocopy of letter from Castro to President Roosevelt, 6 November 1940	Container 66.8
Speech "La conducta diferente," typescript, 20 May 2005	
Tearsheet, El Centro (contains photo of GGM and Castro), 11 July 2008	Container osf
Contracts	
Agencia Literaria Carmen Balcells	

1961-1989	Container 66.9
1990-2001	Container 66.10
Editorial Sudamericana, 1966	Container 66.11
La Oveja Negra, 1975-1983	Container 67.1
Currency from various countries	Container 67.2-3
Family Papers	
Barcha Pardo, Mercedes. Diploma de Bachiller [high school diploma], 1952	Container 67.4
García Márquez, Gustavo (brother). Various typescripts and typescript fragments, articles, 1996-2004, undated	Container 67.5
Financial Documents	
El Equilibrista investment, 1986-1992	Container 67.6
Expense reports from Colombia	
2009-2011	Container 67.7
2011-2012	Container 67.8
2013-2014	Container 67.9
Receipt, 2003	Container 68.1
Royalty statements, 1988	Container 68.2
Foundations	
Fundación Cultural Lya y Luis Cardoza y Aragón, 1992-2007	Container 68.3
Fundación del Nuevo Periodismo Iberoamericano (FNPI)	
Constitution and Articles, 1994-2002	Container 68.4
Correspondence, 1995-2003	Container 68.5-6
Legal Documents	
Automobile registrations, 1985-1994	Container 68.7

Book piracy in Colombia, 1993	Container 68.8-9
Márquez Mejía, Nicolás R. petition, 2004	Container 68.10
Relato de un naufrago lawsuit, 1987-1994	Container 68.11
Tierras Chiapas case, 1989	Container 68.12
U.S. Visa issues. Statement by GGM and correspondence, 1990-1993	Container 68.13
Masetti, Jorge Ricardo. Photocopied correspondence to his wife, 1962-1964, undated	Container 69.1
Museo Nacional de Colombia	
Documents and correspondence, 2002-2005	Container 69.2
Casa Aracataca images. 29 electronic files: JPEG, 2002	Electronic-file 1411006P-085
Museum house reconstruction presentation. 1 electronic file: Microsoft Powerpoint Presentation, 2005	Electronic-file 1411006P-084
Model of house images. 20 electronic files: JPEG, 2008	Electronic-file 1411006P-024
Nobel Prize	
Nobel lecture. First, second and final drafts, typescripts with corrections; and English and Swedish translations, 1982	Container 69.3
Ephemera. Plane tickets, program, dinner menu, hotel receipts, commemorative GGM stamps, printed Nobel lecture	Container 69.4-5
Notebooks	
'Notas,' undated	Container 69.6
Notebooks (3), undated	Container 69.7
Scriptwriting Workshop Screenplays	
Arias, Manolo. Sombras. Typescript, 1988	Container 69.8
Bossio de Martínez, Martha. Dos argollas, circa 1991	
Typescript	Container 69.9

3 electronic files: WriteNow 2.0	Electronic-file 1411006P-050, 054, 072
Buzzar, Rita	
Clase de canto, 1990-1991	
Typescript	Container 69.10
3 electronic files: WriteNow 2.0	Electronic-file 1411006P-054, 057, 072
A prueba de amor, 1989-1990	
Typescript	Container 70.1
3 electronic files: WriteNow 2.0	Electronic-file 1411006P-050, 054, 072
Cato, Susana	
Asesinato de oído. 1 electronic file: WriteNow 2.0, 1990	Electronic-file 1411006P-063
Wedding present. Typescript, 1989	Container 70.2
Denti, Jorge	
Estoy loco por ti, America. 1 electronic file: WriteNow 2.0, 1991	Electronic-file 1411006P-036
Haiti, el regreso del hijo prodigo. 3 electronic files: WriteNow 2.0, 1991	
Un hombre llamado Che. 1 electronic file: WriteNow 2.0, 1992	
Diego, Eliseo Alberto	
El día que la banda de música se fue a la Guerra, 1995	
Contract	Container 70.3
1 electronic file: WriteNow 2.0	Electronic-file 1411006P-033
Entierren mi corazón con las ballenas, 1989-1991	
Typescript	Container 70.4

6 electronic files: WriteNow 2.0	Electronic-file 1411006P-033, 053, 054, 057, 063, 072
La gallina de los huevos de oro, 1990-1993	
Typescript	Container 70.5
4 electronic files: WriteNow 2.0	Electronic-file 1411006P-031, 032, 057
Homo sapiens (variously titled La fábula del homo sapiens), 1990-1992	
Typescript	Container 70.6-7
9 electronic files: WriteNow	Electronic-file 1411006P-030, 034, 049, 068
La Magdalena o Al otro lado de la niebla, 1992-1993	
Typescript	Container 70.8
5 electronic files: WriteNow	Electronic-file 1411006P-040, 061
Del señor de la Peña. Typescript, 1993	Container 70.9
Otra tumba para Leroi, 1991-1993	
Typescript	Container 70.10
4 electronic files: WriteNow 2.0	Electronic-file 1411006P-031, 032, 040
La Vida Goldemberg. 1 electronic file: WriteNow 2.0, 1995	Electronic-file 1411006P-029
Diego, Eliseo Alberto and Carlos García Agraz	
Una buena forma de morir. 5 electronic files: WriteNow 2.0, 1991-1992	Electronic-file 1411006P-040, 049, 068
La vida de un viajante, 1991-1995	
Contract	Container 70.11

	Electronic-file
7 electronic files: WriteNow 2.0	1411006P-031, 032, 040, 049, 068
Diego, Eliseo Alberto and Socorro O. González. El tango del viudo, 1989-1992	
Typescript (includes correspondence re: same title as work by GGM, 1997)	Container 71.1
	Electronic-file
10 electronic files: WriteNow 2.0, 1990	1411006P-033, 044, 050, 053, 063, 070, 077
Fuentes Berain, Marcela. El magnate y la ladrona, 1991	
Typescript (synopsis only)	Container 71.2
	Electronic-file
1 electronic file: WriteNow 2.0	1411006P-062
Furiati, Claudia. La espera de siete personas. 1 electronic file: WriteNow 2.0, 1991	
	Container
García Ascot, Jomí. Los novios. Typescript, 1989-1990	71.3
García Márquez, Gabriel	
Adán y Eva, 1989-1992	
Typescript	Container 71.4
	Electronic-file
4 electronic files: WriteNow 2.0	1411006P-045, 048, 062, 067
María dos Prazeres. Typescript, 1988-1989	
	Container 71.5
	Electronic-file
The Tigress (synopsis). 3 electronic files: WriteNow, 1991-1992	1411006P-034, 052, 062
US Navy, story by GGM. Typescript, 1991	Container 71.6
García Márquez, Gabriel and Denisse Bandeira. Travesti Love, 1989-1993	
Typescript	Container 71.7-8

2 electronic files: WriteNow 2.0	Electronic-file 1411006P-070, 077
García Márquez, Gabriel and Olga Cáceres	
Divorcio por amor, 1989-1993	
Typescript	Container 71.9
6 electronic files: WriteNow 2.0	Electronic-file 1411006P-044, 047, 050, 052, 054, 072
A media luz los tres, 1989-1992	
Typescript	Container 71.10
6 electronic files: WriteNow 2.0	Electronic-file 1411006P-031, 032, 050, 054, 063, 072
Mexicana busca marido, 1989-1993	
Typescript	Container 72.1
4 electronic files: WriteNow 2.0	Electronic-file 1411006P-070, 075-077
Una noche completa, 1989-1993	
Typescript	Container 72.2-3
5 electronic files: WriteNow 2.0	Electronic-file 1411006P-044, 045, 047, 070, 077
García Márquez, Gabriel and Susana Cato	
El buque de papel, 1991-1993	
Typescript	Container 72.4
7 electronic files: WriteNow	Electronic-file 1411006P-031, 032, 034, 052, 079
Crisantemos al licor, 1990-1993	
Typescript	Container 72.5

4 electronic files: WriteNow 2.0	Electronic-file 1411006P-044, 047, 070, 077
El espejo de dos lunas, 1989-1993	
Typescript	Container 72.6
5 electronic files: WriteNow	Electronic-file 1411006P-059, 070, 075-077
Infierno Feliz, 1989-1993	
Typescript	Container 72.7
13 electronic files: WriteNow 2.0	Electronic-file 1411006P-030, 033, 037, 044, 047, 053, 063, 070, 077, 079
Miedo Supremo, 1989-1993	
Typescript	Container 72.8
5 electronic files: WriteNow 2.0	Electronic-file 1411006P-044, 047, 062, 070, 077
García Márquez, Gabriel and Eliseo Alberto Diego	
Contigo a la distancia, 1989-1994	
Typescript	Container 73.1
8 electronic files: WriteNow 2.0	Electronic-file 1411006P-033, 053, 057, 063, 070, 075-077
Loco de amor, 1991-1993	
Typescript	Container 73.2
5 electronic files: WriteNow 2.0	Electronic-file 1411006P-031, 032, 039
Maratón, 1990-1997	

- Typescript **Container 73.3**
- 11 electronic files: WriteNow 2.0 **Electronic-file**
1411006P-033, 044, 047,
050, 053, 063, 070, 077
- Lo toma o lo deja (variously titled Una paloma de Marsella), 1991-1995
- Typescript **Container 73.4**
- 1 electronic file: ClarisWorks 2-3; 2 electronic files: Microsoft Word
for Macintosh 3.0; 9 electronic files: WriteNow 2.0 **Electronic-file**
1411006P-029,
040, 049, 062,
068, 078
- García Márquez, Gabriel, Eliseo Alberto Diego, and Consuelo Garrido. La
trompeta roja. 2 electronic files: WriteNow 2.0, 1992 **Electronic-file**
1411006P-054,
072
- García Márquez, Gabriel and Laura Fernández. Hablando con Alberto, 1989-1995
- Typescript **Container 73.5**
- 9 electronic files: WriteNow **Electronic-file**
1411006P-034, 050, 054,
056, 063, 072, 075, 076,
079
- García Márquez, Gabriel and Marcelas Fuentes Berain. Las esposas felices se suicidan a las
seis (variously titled Las mujeres felices se suicidan a las seis), 1992-1993
- Typescript **Container 73.6**
- 3 electronic files: WriteNow **Electronic-file**
1411006P-051, 058
- García Márquez, Gabriel and Consuelo Garrido
- Ladrón de sábado, 1989-1993
- Typescript **Container 73.7**
- 6 electronic files: WriteNow **Electronic-file**
1411006P-059, 070,
075-077
- Que malo es ser infeliz, 1990
- Typescript **Container 73.8**

4 electronic files: WriteNow 2.0	Electronic-file 1411006P-050, 054, 062, 072
García Márquez, Gabriel and Socorro González. Los novios. 5 electronic files: WriteNow 2.0, 1991-1992	Electronic-file 1411006P-045, 048, 052, 067
García Márquez, Gabriel and Georgina Hernández Samaniego	
Día muerto, 1990	
Typescript	Container 73.9
3 electronic files: WriteNow 2.0	Electronic-file 1411006P-054, 057, 072
El teléfono, 1989-1993	
Typescript	Container 74.1
4 electronic files: WriteNow 2.0	Electronic-file 1411006P-070, 075-077
García Márquez, Gabriel and Stella Malagón Gutiérrez. Edipo Alcalde. 2 electronic files: plain text; 2 electronic files: WriteNow 2.0, 1991-1992	Electronic-file 1411006P-049, 062, 068, 079
Garrido, Consuelo	
¿Qué tanto más quieres de este mundo? Typescript, 1989	Container 74.2
Mi querido Tom Mix. 9 electronic files: WriteNow 2.0, 1991-1992	Electronic-file 1411006P-030, 049, 052, 057, 062, 068, 079
Garrido, Consuelo and Rafael Castanedo. Taxi mambo (synopsis only). Typescript, 1991-1992	Container 74.3
Jiménez A., Benjamin Franklin. Amor asombrado, 1991-1992	
Typescript	Container 74.4
5 electronic files: WriteNow 2.0	Electronic-file 1411006P-031, 032, 056, 057, 063

- Mejía, Gonzalo. El evangelista (synopsis only). Typescript, undated **Container**
74.5
- Nieto, Manolo. San Bernardo del Viento. 4 electronic files: WriteNow 2.0, 1990 **Electronic-file**
1411006P-050,
054, 072
- Rojas, Walter and Eliseo Alberto Diego. Amor de otro mundo, 1990-1992
Typescript **Container** 74.6
- 7 electronic files: WriteNow **Electronic-file**
1411006P-040, 042, 053,
063
- Ruiz, Elio. La Santería. 1 electronic file: WriteNow 2.0, 1990-1991 **Electronic-file**
1411006P-057
- Saló, Gloria. El primer violín siempre llega tarde. Typescript, 1989 **Container**
74.7
- Zañartu, Francisco
- La asistente social y el preso (synopsis only), 1991
Typescript **Container** 74.8
- 1 electronic file: WriteNow 2.0 **Electronic-file**
1411006P-062
- El hombre que se quiere suicidar. 1 electronic file: WriteNow 2.0, 1991
- El taller de Gabriel García Márquez
- Amaranta (variously titled Borrón y cuento nuevo) (television series). 8 **Electronic-file**
electronic files: WriteNow, 1990-1994 1411006P-034,
038, 052, 062,
069
- Érase otra vez (television series), 1991-1994
Typescript **Container** 74.9
- 14 electronic files: WriteNow **Electronic-file**
1411006P-031, 032, 034,
035, 038, 052, 063

Mil medias horas para televisión (variously titled Con el amor no se juega) (television series), 1991-1995

Typescript

Container 74.10

28 electronic files: WriteNow

Electronic-file
1411006P-034, 035, 038,
045, 052, 055, 059, 069

Unknown authors

Amor de niños. 2 electronic files: WriteNow 2.0, 1991

Electronic-file
1411006P-030, 062

El arca de Pablo Noel. 3 electronic files: WriteNow 2.0, 1992

Electronic-file
1411006P-063

La Banda. 1 electronic file: WriteNow 2.0, 1995

Electronic-file
1411006P-060

La cancion de Rolando. 2 electronic files: WriteNow 2.0, 1991

Electronic-file
1411006P-039,
079

Un fuerte abrazo para todos. 1 electronic file: WriteNow 2.0, 1990

Electronic-file
1411006P-036

El Japoncito desconocido (synopsis only). Typescript, undated

Container
74.11

Judith al Horno. 2 electronic files: WriteNow 2.0, 1991

Electronic-file
1411006P-039,
079

Latin America Cinema Today (presentation). 1 electronic file: WriteNow 2.0, 1990

Electronic-file
1411006P-062

Levante la mano quien sea feliz. Typescript, undated

Container
74.12

Luna Negra. 1 electronic file: WriteNow 2.0, 1989

Electronic-file
1411006P-062

Me alquilo para sonar. 4 electronic files: WriteNow 2.0, 1991-1994

Electronic-file
1411006P-052,
096

Memorias del cine. 4 electronic files: Microsoft Excel for Macintosh, 1992

Electronic-file
1411006P-096

El milagro de Chivirico, 1991-1992	
Typescript	Container 74.13
3 electronic files: WriteNow 2.0	Electronic-file 1411006P-031, 032, 050
La muchacha que se va con el primero que toque la puerta. 1 electronic file: WriteNow 2.0, 1990	Electronic-file 1411006P-062
La mujer que se vuelve loca. 1 electronic file: WriteNow 2.0, 1990	
La Paloma. 1 electronic file: WriteNow 2.0, 1993	Electronic-file 1411006P-036
La prueba de amebas. 1 electronic file: WriteNow 2.0, undated	Electronic-file 1411006P-062
El reparador de ilusiones (television series proposal). 2 electronic files: WriteNow 2.0, 1992	Electronic-file 1411006P-096
'Serie documental Ciudad de México'	
Scripts. 16 electronic files: WriteNow 2.0, 1992	Electronic-file 1411006P-073
Budget. 4 electronic files: MS Excel for Macintosh, 1992	Electronic-file 1411006P-074
Vuelos nocturnos sin destino aparente (synopsis only). 2 electronic files: WriteNow 2.0, 1992	Electronic-file 1411006P-079
Unidentified ('Cambios del guion'). 1 electronic file: WriteNow 2.0, 1993	Electronic-file 1411006P-036
Various synopses, 1990-1994, undated	
Typescript	Container 74.14
21 electronic files: WriteNow	Electronic-file 1411006P-034, 038, 045, 059, 062, 069
Transcripts	
Historia que contó Dennisse, 1989	Container 74.15
Historia que contó Gloria, 1989	Container 74.16

Historia que contó Reynaldo, 1989	Container 74.17
Historia que contó Roberto, 1989	Container 74.18
Historia que contó Socorro, 1989	Container 75.1
Historia que contó Victoria, 1989	Container 75.2
William Walker/ Gregorio Selser. 2 electronic files: WriteNow 2.0, 1990	Electronic-file 1411006P-062
Various transcripts. 36 electronic files: WriteNow 2.0, 1989-1990	Electronic-file 1411006P-064-066
Other	
Diego, Eliseo Alberto, filmography and resume. 2 electronic files: WriteNow 2.0, 1991	Electronic-file 1411006P-062, 079
García Agraz, Carlos, filmography and resume. 4 electronic files: WriteNow 2.0, 1991-1992	Electronic-file 1411006P-039, 079
Sanchez, Jorge, film contracts and lists. 23 electronic files: WriteNow, 1992-1993	Electronic-file 1411006P-071
Unidentified ('Agenda'). 1 electronic file: Microsoft Works; 2 electronic files: WriteNow 2.0, 1992-1993	Electronic-file 1411006P-041
Unidentified ('Felicitacion'). 1 electronic file: WriteNow 2.0, 1990	Electronic-file 1411006P-062
Unidentified ('Machote' (Criteria Database)). 1 electronic file: Microsoft Excel for Macintosh, 1991	Electronic-file 1411006P-039
Unidentified reports. 9 electronic files: WriteNow 2.0, 1991-1992	Electronic-file 1411006P-055

Speeches

El Argentino que se hizo querer de todos. Bellas Artes, Mexico City, Mexico, 1994; Cátedra Julio Cortázar, Guadalajara, Mexico, 14 February 2004. Photocopied typescript and typescript with corrections, 2004, undated	Container 75.3
Botella al mar para el dios de las palabras. Royal Spanish Academy Conference, Zacatecas, Mexico, 7 April 1997. Typescript with corrections and photocopied clipping, 1997	

El cataclismo de Damocles. Ixtapa Summit, Ixpata, Mexico, 6 August 1986. Photocopied printed speech and printed booklet of English translation, 1986

Intervención del Premio Nobel de Literatura en la cátedra Colombia, Bogota, 12 April 1996. Signed printed booklet with notes, May 1996

El mejor oficio del mundo. 52nd Assembly of the Inter American Press Association, Los Angeles, California, 7 October 1996. Typescript, circa 1996

Mi amigo Mutis. Celebration of Álvaro Mutis's 70th birthday, Bellas Artes, Mexico City, Mexico, 25 August 1997. (Published as foreword to La mansión de Araucaima y otros relatos by Álvaro Mutis.) Photocopy of pages from book, undated

Palabras para un nuevo milenio. Second meeting of intellectuals for the sovereignty of the peoples of our America, Havana, Cuba, 29 November 1985. Typescript and clipping of printed speech, 1985

La patria amada aunque distante. University of Antioquia, Medellín, Colombia (speech delivered via CD), 18 May 2003

Research material, 2002-2003

Container 75.4

Typescript, May 2003

Container 75.3

La soledad de América Latina. Nobel lecture, 8 December 1982. Two photocopies of printed speech; one photocopy of printed Nobel Banquet speech "Brindis por la poesía," 1982

Untitled speech. Inauguration of Foundation of New Latin American Cinema, 4 December 1986. Printed program, circa 1986

Untitled speech. 1st Ibero-American Summit, Guadalajara, Mexico, 19 July 1991. Typescript with corrections, circa 1991

Untitled speech. Royal Spanish Academy Conference, Cartagena, Colombia, 26 March 2007. Typescript with corrections, original and two photocopies, 2007

Statements and Letters

Amigos del Congreso Internacional de Ortodoncia y Tercer Encuentro Latinoamericano de Investigación de Ortodoncia. Signed handwritten statement, 2000

**Container
75.5**

Argentina: un país responsable, una propuesta responsable. Signed photocopied typescript and correspondence, 2004

Constancia de Gabriel García Márquez. Signed typescripts (2), 20 June 1997

Declaración sobre el asesinato de Pizarro. Signed typescript, 27 April 1990

Declaración sobre la muerte de Luis Donaldo Colosio. Photocopied signed typescript, 24 March 1994

Declaración sobre la muerte de Octavio Paz. Signed typescript, 20 April 1998

Letter to Aliciafilms. Photocopied signed typescript, 10 August 2004

Letter to Bill Clinton. Typescript, 29 January 1997

Letter to Bochica (Comandante General). Signed typescript, 22 April 1996

Letter to César Gaviria. Signed typescript, 1990

Letter to Enrique Santos Calderón. Signed typescript, 1996

Letter to Francisco Porrúa. Photocopied original and transcription, 30 October 1965

Letter to Fundación Compartir. Signed typescript and correspondence, 1998

Letter to Jefes de Estado y de Gobierno de los Países Iberoamericanos. Signed typescript, October 1999

Letter to 'los intelectuales.' Typescript and signed letter, November 1992

Letter to Luis Mandoki. Signed letter, 17 August 2004

Letter to Salman Rushdie. Typed letter and photocopy of letter from Rushdie to GGM, 2003

Mensaje al Festival de Cortometraje y Video de Caracas. Typescript, 1992

Vigilar la pureza de sus métodos es también una manera de defender los derechos humanos. Signed typescript, 26 October 1994

Untitled statements

[For Time magazine]. Photocopied signed typescript and correspondence, 1992

Container
75.5

[On absence at Mainz summit]. Signed typescript, 1998

[On Aleida]. Signed handwritten statement, 1999

[On Carlos Andrés Pérez]. 1 electronic file: MacWrite Pro 1.0v1, undated **Electronic-file**
1411006P-024

[On freedom of reading in Mexico]. Signed typescript, 20 April 2001 **Container**
75.5

[On José Saramago]. Signed typescript, 1998

[On King Juan Carlos]. 1 electronic file: MacWrite Pro 1.0v1, 21 November 2005 **Electronic-file**
1411006P-024

[On Mexican cinema]. Signed typescript, 22 April 1998 **Container**
75.5

[On Shakira]. Signed handwritten statements (2), 2001

[On Torricelli law (Cuban Democracy Act)]. Photocopied signed typescript, undated

[Solidarity with Jesús de Polanco and Juan Luis Cebrián]. Signed typescript, 1997

[To Jorge Zepeda]. Signed typescript, 1997

[To P.E.N. American Center]. Signed typescripts, photocopied clipping, photocopied English translation, 5 November 2003

[To Susan Sontag]. Signed typescript, April 2003

Unidentified. Handwritten and typed manuscripts, 1999-2006, undated

Letters of recommendation, 2002-2006 **Container** 75.6

'Declaraciones, textos falsos,' statements falsely credited to GGM. Typescripts and correspondence, 2002-2004, undated **Container**
75.7

Subject Files

Drugs. Articles, clippings and correspondence, 1989-1993, undated **Container**
75.8

González, Elián

Handwritten notes, articles, photographs, 2000-2002 **Container**
75.9, 76.1-2,
osf

Niño Elián exhibit, images. 14 electronic files: JPEG, 2002 **Electronic-file**
1411006P-081

Instituto Caro y Cuervo. Articles, 2002-2003 **Container 76.3**

'Peace in Colombia.' Articles and correspondence (two folders with identical contents), 2004-2005 **Container 76.4-5**

Reid, Alastair. Articles and correspondence, 1984-1993, undated **Container 76.6**

Shakira. Typescript and web printout, 2002-2003 **Container 76.7**

General. Clippings and printouts on medical issues and languages, undated **Container 76.8**

Travel

Airline miles statements

Aeroméxico, 1996-2008 **Container 76.9**

Air France and Frecuenta Mexicana, 1996-2007 **Container 76.10**

Avianca Plus, Iberia Plus and United, 1995-2005 **Container 77.1**

Passports (9), 1955-1991 **Container 77.2**

Visitors books

Biblioteca Pública Josep Soler Vidal de Gavà, Barcelona, Spain, bound book, 2007 **Container 77.3**

Palacio de Bellas Artes, Mexico City, Mexico, photocopied book, 2009 **Container 77.4**

White House visit, article typescript by GGM, correspondence and photocopied clippings, 1994-1999 **Container 77.5**

Works by Others

About GGM and his works

Amorós, Andrés. Cien años de soledad, offprint from Revista de Occidente, No. 70, January 1969 **Container 77.6**

Díaz-Granados, José Luis. Grandes Periodistas: Gabriel García Márquez, Periodista. La Habana: Pablo de la Torriente Editorial, 2005. (Annotated by GGM) **Container 77.7**

- Gilard, Jacques. La mala hora de Gabriel García Márquez: l'écrivain et la politique, offprint from Caravelle, No. 17, 1971 **Container**
77.6
- Kulin, Katalin. Planos temporalis y estructura de Cien años de soledad de G. García Márquez, offprint from Acta Litteraria Academiae Scientiarum Hungaricae, No. 11, 1969
- Lastra, Pedro. La tragedia como fundamento estructural de "La Hojarasca," offprint from Anales de la Universidad de Chile, No. 140, October-December 1966
- Levine, Suzanne Jill. Cien años de soledad y la tradición de la biografía imaginaria, offprint from Revista Iberoamericana, No. 72, undated
- Loveluck, Juan. Gabriel García Márquez, narrador Colombiano, offprint from Duquesne Hispanic Review, No. 3, 1967
- Rivas, Marta. Ursula Iguarán de Macondo, offprint from Mapocho, No. 21, Autumn 1970
- Tolentino, Marianne de, Balzac y García Márquez, 1971
- Unidentified offprint in Russian, 1971
- Other
- Carranza, Eduardo. "Interior," handwritten poem, framed, undated **Container**
osb 15
- González, Omar. Nota Oficial, typescript, 18 April 2003 **Container**
77.8
- Salinas de Gortari, Carlos. Untitled typescript with corrections, undated

Index of Selected Correspondents

- Abad Faciolince, Héctor Joaquín--75.6
- Abedrop Dávila, Carlos--63.4
- Abello Banfi, Jaime--68.5-6
- Acosta M., Jaime--65.1
- Actors Studio (New York, N.Y.)--62.2
- Aga Khan, Sadruddin, Prince, 1933- --62.2
- Agencia Literaria Carmen Balcells--18.4, 18.7, 23.5, 36.3, 37.5, 53.4-5, 54.1-4, 63.3, 64.5, 66.9-10, 68.11, 75.7
- Alemán Velasco, Miguel--62.2, 64.6
- Alfred A. Knopf, Inc. (Lee Goerner, Ashbel Green, Gordon Lish)--62.2
- Alonso, Guadalupe--63.4
- Álvarez de Toledo, Lucía--62.2
- Alves Netto, Cosme--65.1
- Amat, Yamid--62.2
- American Academy and Institute of Arts and Letters (Hortense Calisher, Ralph Ellison, Margaret M. Mills, William Styron, John Updike, C. Vann Woodward)--62.2
- Anderson, Jon Lee--64.5
- Angell, Roger (The New Yorker)--62.2
- Angulo, Guillermo--62.2
- Aninat, Eduardo--64.9
- Annan, Kofi A. (Kofi Atta)--54.5
- Annaud, Jean-Jacques--62.2
- Arango Editores--62.2
- Arango, Plácido--62.2
- Argüelles G., Oscar M.--62.2
- Arias Sánchez, Óscar--62.2
- Arizmendi Echeverri, Alejandro--64.9
- Attali, Jacques--62.5
- Avrahami, Anat--63.3
- Awa, Yumio and Kiyoko--62.2
- Axelrad, George--62.2
- Azcárraga, Emilio, 1968- --54.5, 64.5
- Badge, Peter--46.5
- Bagin, Heather Rae--64.6
- Bahamón, María Juliana--62.2
- Baidatz, Uri--62.2
- Bakkaert, Jean-Marc--64.5
- Balcells, Carmen (Agencia Literaria Carmen Balcells)--18.7, 23.5, 23.7, 36.3, 53.4-5, 54.1-4, 62.2, 63.3, 64.5, 66.9-10, 68.11, 75.7
- Ballester Franzoni, Rodrigo--64.8
- Balsera García, Joaquim--77.3
- Barnet, Miguel, 1940- --62.2
- Barral Hortet, Yvonne--62.2
- Barrera Ruiz, Juan Carlos--63.4
- Barrios Almazor, Cristina--64.9
- Baulieu, Etienne-Emile--62.2
- Bautista García, Eduardo--64.4
- Bechelany Bachur, Elias--62.2
- Beiras, Xosé Manuel, 1936- --65.1

- Belafonte, Harry, 1927- --62.2
- Belen, Ana--54.2
- Belén, Ivonne, 1955- --64.6
- Bentzer, Maja--64.5
- Berberian, Betty--62.2
- Berlinguer, Enrico--62.2
- Bermúdez, Sari--64.8
- Bernales, _____--64.1
- Bernard, Claude--62.2
- Berns, Barrie--62.2
- Betancur, Belisario, 1923- --54.5, 63.3, 64.8
- Beucler, Jean-Jacques--64.5
- Biblioteca Popular Bernardino Rivadavia (Adriana Corral, María Amelia García)--64.4
- Biedermann, Henning--64.6
- Bigsby, C. W. E.--62.2
- Binst, Olivier--63.2
- Birri, Fernando, 1925- --65.1, 75.6
- Bitar Casij, Carlos José--64.9
- Black, John--62.2
- Blades, Rubén--62.2
- Blanquer, Jean-Michel--63.4
- Boatman, Rene--54.1
- Boeglin, Bruno--53.4
- Boehmert, Antje--54.3
- Bok, Derek Curtis--65.1
- Boncompain, Jacques--53.4
- Boothe, Anna--54.3
- Borges, Jacobo, 1931- --64.7
- Bourgois, Christian--62.2
- Boutros-Ghali, Boutros, 1922- --54.5
- Brando, Marlon--23.5
- Bravo, Doris (Editorial Diana)--36.3
- Bravo Mena, Luis Felipe--62.2
- Brodeur, Adrienne--63.2
- Brown, Shilo--64.6
- Brunet, Elena--62.2
- Buford, Bill (Granta)--53.4
- Burgos Rodriguez, Cecilia--68.8-9
- Buscombe, Ed (British Film Institute)--53.4
- C _____, E _____--54.5
- Caballero, Enrique--62.3
- Caballero Bonald, José Manuel, 1926- 64.7
- Cabral, Ana Paula--63.4
- Cabrera, Sergio--63.2
- Cabutí i Brull, Núria (Random House Mondadori)--54.3
- Campos, Julieta--68.3
- Canfield, Cass, Jr.--62.3
- Cano Correa, Fidel--64.6
- Cañón, Luis--64.8
- Capriles, Miguel Angel--62.3
- Carazo, Rodrigo, 1926-2009--62.3

- Carbajal, José Ignacio--64.5
- Cárdenas, Juan, 1939- --75.6
- Cárdenas, Miguel--75.6
- Cardona, Cora--54.1
- Carlsson, Ingvar--54.5
- Carpizo, Jorge--62.3
- Carral, Magdalena--62.3
- Carranza Coronado, Juan--65.1
- Carrasco Bretón, Arturo--64.5
- Carrillo Carrera, Patricia--62.3
- Carrillo Olea, Jorge--62.3
- Carrington, Claiborne--62.3
- Castañeda, Jorge--63.4
- Castrillón Hoyos, Darío--64.8
- Castro, Fidel, 1926- --54.5 (by way of Luis Méndez Morejón)
- Castro, Jaime--62.3, 75.8
- Castro, Raúl, 1930- --54.5
- Cavada, Roberto--63.4
- Cebrián, Juan Luis, 1945- --62.3, 64.5
- Cellario, Alberto R.--62.3
- Celorio, Gonzalo--64.7, 68.3
- Cepeda, Patricia--62.3, 63.3
- Chiesa, Giulietto, 1940- --54.1
- Císcar Casabán, Consuelo--64.9
- Clinton, Bill, 1946- --54.5
- Cohen, Jay--68.13
- Cohen, Matthew S.--64.5
- Colina, Armando--52.2
- Collins, Dale A.--62.3
- Collins, Larry--63.3
- Collor de Mello, Fernando Affonso, 1949- --54.5
- Coloma, Nuria (Agencia Literaria Carmen Balcells)--54.3-4
- Colon Valle, Miriam--23.5
- Comité Nobel de l'Académie Suédoise--64.5, 75.6
- Comparato, Doc--62.3
- Congo, Millero--62.3
- Conti, Haroldo, 1925-1976--62.3
- Coppola, Francis Ford, 1939- --62.3
- Córdoba Montoya, Joseph-Marie, 1950- --54.5
- Cortázar, Julio--62.3
- Cosgrave, Raymund--64.5
- Coulot, Paul?--62.3
- Croke, Amaryllis--53.5
- Cuenca, José--62.3
- Cuervo de Jaramillo, Elvira--63.4, 64.9, 69.2
- Cuevas, José Luis--54.5
- Curbelo Padrón, Abelardo--54.5
- Daniel, Jean--62.3
- De Michelis, G. (Gianni)--62.3
- De Mogollón, Yolanda--64.8
- de Pastrana, Nohra--54.5

- Debray, Régis--62.3
- del Valle, Margarita R.--53.4
- Delaporte, François, 1941- --64.10
- Deleon, Acher--62.3
- Delgado Porras, Antonio--62.3
- Desgagnes de Phillips, Geneviève--64.5
- di Portanova, Sandra--65.1
- Díaz, Hernán, 1929-2009--50.2, 62.3
- Díaz Redondo, Carlos--54.5
- Díaz Rodríguez, José--62.3
- Díez-Canedo Flores, Joaquín--62.3
- Dijoud, Paul--62.3
- Doggart, Sebastian--53.5
- Donley, Jeffery--64.6
- Dumois Sotorrío, Conchita, 1936-2009--62.3
- Duo, Alicia--63.4
- Echeverría, Ester--64.3
- Echeverría, Manuel, 1942- --62.3
- Eder, Rita--68.3
- Ejeili, Ali Mohamed Al--62.3
- Espinosa, Hector--63.4
- Espinosa Restrepo, Juan Manuel--63.4
- Espresate, Neus--62.3
- Espriella, Ramiro de la --37.6
- Estefanía, Joaquín--62.3
- Evaristo, Paulo--62.3
- Fabre, Jean--62.3
- Fadl, Salāh--62.3
- Faingezicht Waisleder, Aida--62.3
- Farina, Johann Maria--62.3
- Febres-Cordero, Gabriela--63.3
- Félix de Rivera, José--62.3
- Fernández, J. R.--64.5
- Fernández de la Vega Sanz, María Teresa--46.7
- Fernández Garza, Mauricio--62.3
- Fernández K., Augusto--64.5
- Ferra, Max--53.4
- Ferrari, Germana--63.2, 63.3
- Ferrer Rodríguez, Eulalio--62.3
- Figueroa, Natalia--62.3
- Filali, Anne--62.3
- Fitzgerald, Michael--23.5
- Flores Vázquez, Juan Luis--64.9
- Fonda, Jane, 1937- --62.3
- Fons, Jorge--64.6
- Font Castro, José--64.3
- Fortune, Terence J.--62.3, 68.13
- Four Moons Entertainment (Palmira Carballido, Marcos Zurinaga)--63.4
- Fox Quesada, Vicente--64.4
- Franco, Jorge--18.7
- Franco R., Jorge--53.4

- Frei Ruiz-Tagle, Eduardo, 1943- --62.3
- Fritz, Antonia--53.5
- Fuenmayor, Alfonso--62.3
- Fuente, Juan Ramón de la--62.3
- Fuentes, Carlos--62.3, 64.5
- Fuentes, Norberto--62.3
- Funcia Galindo y Villa, María del Carmen--62.3
- Fundación Mexicana para la Educación Ambiental--64.7
- Fundación Pablo Neruda--54.5
- Furmanski, Aida--62.3
- Galán, Francisco--62.4, 76.4-5
- Galán Wong, Luis J.--64.6
- Galeano, Eduardo, 1940-2015--62.4
- Galié, Óscar Guillermo--75.5
- Galindo Quiñones, Heriberto M.--63.3
- Gallego Alfonso, Emilia--62.4
- Gandhi, Indira, 1917-1984--62.4
- García, B_____--54.5
- García, Esteban--64.8
- García, Graciano--54.5, 65.1
- García, Hernán Darío--62.4
- García Barcha, Gonzalo--36.2
- García de la Concha, Víctor (Real Academia Española)--7.2
- García Márquez, Jaime--63.3, 64.5, 68.5-6
- García Morelli, Diana Elvira--54.5
- García Muñoz, Isabel--62.4
- García Oteyza, Juan--64.8
- García Resendiz, Juan--62.4
- Garza, Antonio O., Jr.--64.9
- Gerds Martínez, Hans--36.2
- Gerson, Raquel--63.4
- Giacobetti, Francis--64.3
- Gil-del-Real, Alicia--62.4
- Gilard, Jacques--23.7
- Giraldo Hurtado, Luis Guillermo, 1944- --76.4-5
- Gobshite Quarterly (R. V. Branham, R. Johnson)--64.5
- Godoy, Ximena--37.6
- Gómez Garzón, Fernando--64.5
- Gómez Hurtado, Álvaro, 1919-1995--62.4
- González, Ramón Manuel--65.1
- González Andrade, Sonia Mabel--63.4
- González Casanova, Pablo, 1922- --62.4, 68.3
- González Jiménez, Omar--63.3
- González Márquez, Felipe--54.5
- González Rosales, Katya--64.6
- Goodwin, James--53.4
- Gossain, Juan--64.8
- Gould, James L., 1945- --62.4
- Goytisoló, Juan--37.5, 54.2
- Granados, Daisy--64.8
- Granados Roldán, Otto, 1956- --63.3

- Grass, Günter, 1927-2015--62.4, 62.6
- Green, Ashbel--18.7
- Gregorian, Vartan--65.1
- Grimaldi, Alberto--53.4
- Grimsson, Olafur--62.4
- Grossman, Edith, 1936- --64.8
- Gueiler Tejada, Lydia--62.4
- Guerra Serna, Bernardo--64.1
- Guevara, Alfredo--63.3
- Guibert, Carine--62.4
- Guida-Maffia, Maura--36.2
- Guillermo Prieto, Alma--63.3
- Gurría, José A.--62.4
- Gutiérrez, Gloria (Agencia Literaria Carmen Balcells)--54.1-2, 75.7
- Gutiérrez Alea, Tomás, 1928-1996--62.4
- Gutiérrez-Menoyo, Patricia--64.8
- H. Comité de Reivindicación Humana--63.3
- Harley, Patrick--65.1
- Haro, Christopher--64.6
- Harris, Nance--64.5
- Hart Dávalos, Armando--62.4
- Haslinger, Josef--62.4
- Hastings, Karen--62.4
- Havel, Václav--62.4
- Helman, Jeffrey--64.6
- Hernández, José Gabriel--53.4
- Hernandez Brun, K.--53.4
- Hernández Ospino, William--65.1
- Hernández Soto, Rosa María--54.5
- Herrera, Ruben--53.5
- Högl, Stefan--64.6
- Holguín, Nicolás--64.7
- Holland, Richard--62.4
- Honegger, Gitta--53.4
- Huerta, Andrea--64.5-6, 68.3
- Huertas, Luisa--63.3
- Humar, Alí--62.4
- Humberto, Jaime--63.3
- Institute for Advanced Study (Princeton, N.J.)--62.4
- Irigorri, Juan Carlos--63.4, 75.6
- Iruegas, Gustavo, 1942-2008--64.5
- Isaac, Claudio--62.4
- Jacobs, Bárbara, 1947- --64.9
- Jaramillo, Celia--62.4
- Jeanneney, Jean Noël, 1942- --62.4
- Jouffroy, Alain--62.4
- Juan Carlos I, King of Spain, 1938- --62.4
- Juste Lores, Raul--65.1
- Kaindl, Dagmar--54.1
- Kamlani, Ratu--75.5
- Kanter, Abby--62.4

- Karper, Altie--64.5
- Karten, Terry--62.4
- Katarain V., José Vicente--62.4, 67.1, 68.9
- Kawade, Ryo--62.4
- Kennedy, William, 1928- --62.4
- Kennedy, Yvonne--53.4
- Kenniff, Patrick--65.1
- Ketherry, Owen (The New Yorker)--62.4
- Khisha, M. K.--62.4
- Kiermaier, John W.--62.4
- Kirakosyan, Frunzik--53.4
- Kissinger, Henry, 1923- --65.2
- Klasa, Józef--62.4
- Klay, Andor C.--62.4
- Kline, Howard--62.4
- Krauze, Enrique--62.4
- Kreisler, Tamara--64.6
- Kromolowski, Jerzy--23.5, 62.4, 63.4
- Kundera, Milan--62.4
- Kuppel, Gotthart--54.2
- Kurosawa, Akira, 1910-1998--54.5, 65.2
- La Guardia, Patricio--62.4
- Lam, Wifredo--62.4
- Landrin, Michèle--64.6
- Lang, Jack--62.4, 63.2, 64.5
- Lara, Patricia, 1951- --63.2
- Leal Spengler, Eusebio, 1942- --65.1
- Leiva?, Pablo--62.4
- Levinson, Sandra (Center for Cuban Studies)--53.4
- Limón Rojas, Miguel--64.9
- Lleras, Alberto--62.4
- Loeb, John L., Jr. (John Langeloth), 1930- --63.2
- Londoño Paredes, Julio--62.4
- Long, D.--53.5
- López, Luis Enrique--64.5
- López de Lamadrid, Claudio (Random House Mondadori)--36.3
- López Gaminio, Laura--64.4
- López Garrido, Diego--63.4
- López Guerra, Guillermo--64.9
- López Llovet, Gloria, 1948- --62.4, 64.3, 64.9
- López Meza, Nereo, 1920- --62.4
- López Michelsen, Alfonso, 1913-2007--62.4
- López Muiño, F.--64.1
- Lucas, Martin--54.1
- Luers, William H.--64.4
- Luna Estrada, Leonel--62.4
- Lundberg Dabrowski, Stina--63.4
- Macián, J.--53.5
- MacShane, Frank--62.5
- Madrid Hurtado, Miguel de la--54.5, 62.5
- Maitre, Marcel--62.5

- Maldonado-Denis, Manuel, 1933- --65.2
- Mallarino, Gonzalo--62.5
- Mallon, Stevan D.--62.5
- Mana, Patricia--64.3
- Manzanares, Estela--65.2
- Manzanilla, Jorge (Agencia Literaria Carmen Balcells)--18.4, 18.7, 36.3, 54.2
- Maragall, Pasqual, 1941- --62.5, 64.9
- Márceles Daconte, Eduardo, 1942- --63.2
- Maree, Cathy--53.4
- Marín Lezaeta, Adriana--54.1
- Marmer, Jeff--62.5
- Márquez, Margarita--36.2, 62.5, 63.4, 64.4-5
- Márquez Iguarán de García, Luisa Santiaga--55.1, 62.5
- Martin, Gerald, 1944- --62.5, 64.9
- Martin, Javier--53.4, 54.2-4
- Martínez, Ezequiel--62.5
- Martínez, Gabriela--64.6
- Maschler, Tom, 1933- --62.5
- Massera, Emilio E.--62.5
- Mastretta, Ángeles, 1949- --62.5, 64.5
- Mateo Gambarte, Eduardo--63.4
- Mathieu Avila, Maria Isabel--62.5
- Mattie, Richard J.--62.5
- Maxon-Edgerton, Gayle--62.5
- Mayer, Peter--62.5
- Mayor, Federico--62.5, 64.3, 65.2
- Mazure, Liliana--64.7
- M'Bow, Amadou Mahtar, 1921- --62.5
- McGill, William J.--62.5, osb 14
- McGrath, Charles (The New York Times)--54.1
- McLarty, Thomas F. ("Mack")--54.5, 77.5
- Medina, José Ramón (Fundacion Biblioteca Ayacucho)--53.4
- Medina Mora Icaza, Eduardo--62.5
- Mejia, Frank--62.5
- Mejía, Lázaro--63.4
- Melo González, Moisés Alberto--36.2
- Méndez, Antonio--62.5
- Méndez Morejón, Luis--54.5
- Mendieta S., Luz Yolanda--63.3
- Mendoza, Plinio Apuleyo--63.3, 64.8
- Menton, Seymour--62.5
- Mercouri, Melina, 1920-1994--62.5
- Mexican Cultural Institute of New York--64.3
- Meyer, Paul--64.5
- Meyer, Pedro, 1935- --62.5
- Mikoyán, Sergó--62.5
- Milà, Alfonso, 1924-2009--62.5
- Milanés, Pablo--62.5
- Mintenig, Eva--62.5
- Mitterrand, Danielle--54.5, 62.5
- Mitterrand, François, 1916-1996--54.5, 62.5

- Mogollón Vélez, Pedro Luis--63.4
- Mohajerani, Seyyed Ataollah--64.6
- Molina Araujo, Hernando C.--64.6
- Molinié, Georges--65.2
- Mollard-Theunissens, Mélodie--62.5
- Monan, J. Donald--65.2
- Montes-Bradley, Eduardo--63.4
- Morales López, Araceli--63.4
- Morawetz, Uwe--64.7
- Moreno, Luis Alberto--63.2
- Moreno-Durán, R. H.?--64.8
- Morgan, Vance--64.6
- Morón, Esther--37.9
- Morón Sánchez, Esther--64.8
- Morvan, Annie--18.7, 63.2, 65.2
- Moura, Beatriz de--64.5
- Muñoz, Sergio--37.5
- Museo de Arte Contemporáneo de Monterrey--64.6
- Museum of Modern Art (New York, N.Y.)--62.5
- Nava, Julian, 1927- --62.5
- Nerfin, Marc--64.3
- Nersessian, Edward--64.7
- Nieto Simanca, José Ignacio--62.5
- Noboa Bejarano, Gustavo--54.2
- Norden, Francisco--62.5
- Novoa, José Luis, 1968- --68.5-6
- Núñez Allauca, Alejandro, 1943- --53.4
- Obiols, Raimon--53.4
- Ōe, Kenzaburō, 1935- --54.5
- Oelting, Beatriz--64.6
- O'Leary, John, 1947- --62.5
- Oliver Magdalena (Agencia Literaria Carmen Balcells)--53.4
- Olloqui y Labastida, José Juan de--54.5
- Olson-Kromolowski, Mary--23.5, 62.4
- Oñate, Santiago--62.5
- Oneto, José--62.5
- Ono, Yōko--62.5
- Ordoñez Becerra, Rodolfo--64.6
- Oreja, Marcelino, 1935- --62.5
- Ortega, Carlos--64.3
- Ortega, Julio, 1942- --62.5
- Osorio de Mejía, Victoria Eugenia--65.2
- Ospina, William--54.2
- Oviedo, José Miguel--62.5
- Padilla, Alicia--62.6
- Palmeiro, Agustín María--64.5
- Papandreou, Giōrgos A., 1952- --54.5
- Papas, Irene--64.9
- Pardo, Rodrigo--64.5, 75.8
- Paredes, Beatriz--62.6
- Parfait, Daniel--64.5

- Passos, Maria Helena--64.6
- Pastrana Arango, Andrés--54.5, 62.7
- Payán Volver, Carlos--62.5
- P.E.N. American Center (Norman Mailer, Karen Kennerly)--62.6
- Peña Nieto, Enrique, 1966- --62.6
- Penn, Sean, 1960- --23.5
- Perales, Jose Luis--65.2
- Pérez, Amparo--62.6
- Pérez, Carlos Andrés--54.5
- Pérez Acevedo, Juana--62.6
- Pérez-Hernández, Raimundo--47.6
- Petrilli, Giulio--65.2
- Petzoldt, Volker--62.6
- Pezzopane, Stefania--64.7
- Piepper, Harald--64.8
- Pinal, Silvia--62.6
- Piñeiro, _____ --64.1
- Pinilla, Carmen (Agencia Literaria Carmen Balcells)--18.7
- Pitol, Sergio, 1933- --68.3
- Pizarro León-Gómez, Carlos--54.5
- Polo García, Victorino--54.1
- Pombo, Roberto--66.5
- Pontecorvo, Gillo, 1919-2006--62.6
- Powell, Jan, 1948- --62.6
- Powell, L. Jack--62.6
- Prado, Celso--62.6
- Prego Gadea, Omar--54.2
- Prichard, J. Robert S.--65.2
- Prieto, Abel Enrique, 1950- --62.6
- Puttnam, David, 1941- --65.2
- Puyana, Rafael, 1931-2013--62.6
- Pyke, Steve--46.5
- Quatrepoint, Jean-Michel et Danielle--64.6
- Quintanar, Tachia--62.6, 63.3
- Quiroz, Fernando, 1964- --65.2
- Rabasa, Emilio--62.6
- Rabassa, Gregory--62.6
- Ramel, Stig, 1927- --64.1
- Ramírez, José Luis--62.6
- Ramírez, Sergio, 1942- --62.6
- Ramírez Villamizar, Eduardo, 1923-2004--62.6
- Ramos Rodríguez, Bertha--64.6
- Random House Mondadori--18.5, 36.3, 62.6
- Ravel, Dana--65.2
- Reátegui Chávez, Wilson--65.2
- Reggiani, Franco--62.6
- Reid, Alastair, 1926-2014--76.6
- Remnick, David (The New Yorker)--64.5
- Restrepo, Álvaro--63.4, 64.8-9
- Riaño Mendoza, Marcela--63.3
- Richardson, Barbara F. and Bill--50.1

- Rizo Pombo, José Henrique--62.6
- Roca, Julio--62.6
- Rodríguez, Carlos Rafael--54.5, 62.6
- Rodríguez Inciarte, Matías--62.6
- Rodríguez Martínez, Mario--54.5
- Rogard, Pascal--54.3
- Rojo, María, 1943- --64.8
- Ross, Judith Joy, 1946- --46.4
- Rossellini, Franco--62.6
- Roth, Richard--62.6
- Rubalcava, Cristina--64.5
- Rueda, Lía--64.7
- Ruiz, Carlos-Enrique, 1943- --62.6
- Rushdie, Salman--75.5
- Sabina, Joaquín--62.6
- Safford, Tony--62.6
- Sagarmínaga, Javier--62.6
- Sáizar, Consuelo, 1961- --62.6
- Salgado Méndez, Elena--65.2
- Salinas de Gortari, Carlos--54.5
- Sallah, Tijan M., 1958- --64.5
- Salomón, Carlos--62.6
- Samper Pizano, Daniel--62.6
- San Juan, Epifanio--62.6
- Sanchez, _____ (Consulado General de México)--66.5
- Sánchez Barrero, Fabio--62.6
- Sánchez S., Jorge--63.3-4
- Santamaría, Germán, 1950- --62.6
- Santamaría, Haydée--62.6
- Santiago Ramírez, Carlos Rodolfo--64.9
- Santos, E _____--62.6
- Santos, Rafael?--62.6
- Sarukhán, José--62.6
- Sawhill, Barbara--62.6
- Schael Lehman, Dorothea--62.6
- Schavelzon, Guillermo--54.1
- Schori, Pierre, 1938- --64.8
- Scola, Ettore, 1931- --62.6
- Sefamí, Jacobo--54.1
- Sepúlveda Amor, Bernardo--62.6, 64.5
- Seregni, Líber--62.6
- Servan-Schreiber, J.-J. (Jean Jacques), 1924-2006--62.6
- Servín de A., Francisco A.--53.4
- Sethi, Patricia J.--62.6
- Shapiro, Harold T., 1935- --65.2
- Sharma, Navrekha--62.6
- Sheridan, Guillermo--63.3
- Sherry, Norman--54.1
- Silva, Miguel--63.2, 64.6
- Silva, Sergio--62.6
- Simmons, Ruth, 1945- --62.6

- Singer, André, 1945- --62.6
- Singh, Narendra--62.6
- Sinisterra de Carvajal, Amparo--64.3
- Skoog, Olof--63.4
- Soriano, Osvaldo--62.6
- Spisak, Marcel--64.6
- Steber, Maggie--62.6
- Stevenson, José, 1932- --62.6, 64.3
- Stone, Ken, 1953- --62.6
- Strausfeld, Michi, 1945- --62.6
- Styron, Rose--63.3
- Tajés, Rosita--62.7
- Takeuchi, Yasuhiro--62.7
- Talese, Gay--62.7
- Tamez Guerra, Reyes S.--54.1
- Tamura, Satoko--62.7
- Tàpies-Barba, A. (Antoni)--62.7
- Tejeda Torres, Santa--62.7
- Terragno, Rodolfo H.--62.7
- Thomas, Leslie--64.5
- Thompson, D. Dodge--62.7
- Tilghman, Shirley M.--62.7
- Tinoco Rubí, Víctor Manuel--65.2
- Tohá, Moy de--63.4
- Toresson, Bo--62.7
- Torra, Alberto--62.7
- Torrealba Lee, Iván--54.1
- Torres, Emma--65.2
- Triana, Jorge Elias--53.4
- UBUNTU, World Forum of Civil Society Networks--64.5
- Ullán, José-Miguel--62.7
- Ullmann, Liv--62.7, 64.6
- Urquidi Illanes, Julia, 1926- --62.7
- Urrusti, Lucinda--64.6
- Urrutia, Elena--62.7
- Valdeblánquez, Margot Policarpa--64.2
- van Zanten, Marc R.--64.5
- Vassis, Constantinos--62.7
- Vatsyayan, Kapila--62.7
- Vaz, A. W. B.--62.7
- Vázquez Mota, Josefina--62.7
- Vega, Fernando E.--64.7
- Vega, Pastor, 1940- --64.8
- Vega, Yvette--64.5
- Vela, Sergio--62.7
- Vidal de Puyo, Margarita--62.7
- Vieco, Hernán--62.7
- Villavecchia de Delás, Javier--62.7
- Villegas de Hoyos, Pilar--65.2
- Villegas Villegas, Claudia María--62.7
- Vitier, Cintio, 1921-2009--68.3

- Vitti, Monica--62.7
- Vivanco, Jorge (Vivanco Velando)--64.6
- Voznesenski, Andrei--62.7
- Waldheim, Kurt--62.7
- Wiesel, Elie, 1928- --62.5
- Williams, Raymond L.--62.7
- Wilson, Gwen--23.5
- Windhausen, Wolfgang--64.5
- Wischnewski, Hans-Jürgen--64.1
- Woods, Eugene J.--62.7
- Xirau, Ramón--62.7
- Yáñez, Luis, 1943- --54.5
- Yeros, Dimitris--46.5, 62.7
- Zabludovsky, Abraham--62.7
- Zabludovsky, Jacobo--62.7, 64.3
- Zambrano, Lorenzo H.--37.5, 62.7
- Zea de Uribe, Gloria--62.7
- Zoreda, Claudia--64.5
- Zuno Arce, Andrés Amado, 1942- --65.2
- _____, Alejandro--63.1
- _____, Benjamin--63.1
- _____, Betty--63.1
- _____, Carmencita--63.1
- _____, Daniel and Pilar--63.1
- _____, Dolores--63.1
- _____, Fefé--63.1
- _____, Guillermo--63.1
- _____, Lichi--63.1
- _____, Mateo--64.5
- _____, Miguel (Gatopardo)--64.6
- _____, Osvaldo--63.1
- _____, Pilar--64.8
- _____, Ricardo (Editorial Seix Barral)--63.1
- _____, Soledad--63.1
- _____, Tomás--64.8
- Unidentified (Ambassade de France au Mexique)--63.1, 64.3
- Unidentified (El Cónsul General de Colombia en Barcelona)--64.5
- Unidentified (El Duque de Alba)--63.1
- Unidentified (El Embajador Representante Permanente de España)--64.8
- Unidentified (Guerrita)--63.2
- Unidentified (El Ministro de Cultura, Cuba)--63.1
- Unidentified (Ministry for Foreign Affairs/Ministère des Affaires Etrangères)--63.1
- Unidentified (Partito Comunista Italiano)--63.1
- Unidentified (Teatro Estudio Gurrola AC)--63.1
- Unidentified--63.1, 64.5, 64.8

Index of Works Not Identified by Title in Container List

- 5000 años de Celanese Mexicana--37.1
- El amante inconcluso--37.5
- Angola un año después--37.1
- Así es Bogotá--37.5
- Bárbara Jacobs en su verde limón--37.5
- Un buen recuerdo de un mejor amigo--37.5
- Carlos Fuentes dos veces bueno--37.1, 65.8
- El Carnaval de Barranquilla--37.5
- El Cataclismo de Damocles--37.5, 75.3
- La desgracia de ser feliz--37.5
- El enigma de los dos Chávez--37.5
- El Fidel Castro que yo conozco--37.5
- Françoise Mitterrand--37.5
- Frank en su mal año bisiesto--37.5
- El General en mi laberinto--37.5
- En Hiroshima, a un millón de grados centígrados--37.5
- Idea para la película de un partido de futbol perfecto/ Idea for a film about a perfect soccer match--37.5
- El Libro--37.5
- La magia de contar historias--37.5
- Memoria del Marco--37.5
- No acabamos de saber quiénes somos--37.5
- La noche del eclipse--37.5
- Para comenzar un texto sobre Lorenzo--37.5
- ¿Por qué escribe el general?--37.5
- Por un país al alcance de los niños--37.5
- Portugal, territorio libre de Europa--37.1
- Rostro en la soledad--37.5
- Shakira--37.5, 76.7
- Yes: the nostalgia is the same as before (translated from the Spanish by Gregory Rabassa)--62.3
- Untitled ["Años después de escribir estos lamentos..."]--37.6
- Untitled ["Los dinosaurios – según cálculos del historiador Hugh Thomas..."]--37.6
- Untitled ["Hace muchos años, siendo joven y bello en París..."]--37.6
- Untitled [Palabras para Catalin Aguilar Mastreta]--37.6
- Untitled ["Lo único realmente nuevo que podría intentarse..."]--37.6
- Untitled [for Editorial Sudamericana ("Yo, señor, me llamo...")]--37.6
- Untitled [for Joaquín Estefanía]--37.6
- Untitled [text on Blas de Otero]--37.6
- Untitled [text on Carlos Andrés Pérez]--37.6
- Untitled [text on Carlos Prieto]--37.6
- Untitled [text on Juan Rulfo]--37.6
- Untitled [text on Julio Cortázar]--37.6
- Untitled [text on King Juan Carlos of Spain]--37.6
- Untitled [text on Miguel de la Espriella's painting "Noble"]--37.6
- Untitled [text on Orhan Pamuk]--37.6
- Untitled [text on White House visit]--77.5