

Gabriel García Márquez Collection:

A Preliminary Inventory of Materials Related to Him at the Harry Ransom Center

Descriptive Summary

Creator:	García Márquez, Gabriel, 1927-2014
Title:	Gabriel García Márquez Collection
Dates:	1957-2015
Extent:	1 box (.42 linear feet)
Abstract:	This collection, created by the Ransom Center, consists of Gabriel García Márquez-related acquisitions that illuminate both personal and professional activities of the author and journalist.
Call Number:	Manuscript Collection MS-5369
Language:	Spanish
Access:	Open for research

Administrative Information

Acquisition:	Purchases and gifts, 2015-2016, 2018 (2015-06-001-P, 2015-09-013-P, 2015-10-018-G, 2015-11-005G, 2015-11-008-P, 2016-01-008-G, 2018-06-006-G)
Processed by:	Stephen Cooper and Elizabeth Preston, 2015
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

This collection, created by the Ransom Center, consists of Gabriel García Márquez-related acquisitions that illuminate both personal and professional activities of the author and journalist. These accessions are relatively small in volume and have been gathered together for ease of description and access. The collection is arranged in alphabetical order.

Included in the collection are:

A carbon typescript of Gabriel García Márquez's *El coronel no tiene quien le escriba* (*No One Writes to the Colonel*) (1957), as well as correspondence, including handwritten notes on personalized notecards, typed letters, a telegram from García Márquez dated 1972, and a typed carbon letter to President François Mitterand (accession 15-09-013-P).

A copy of Gabriel García Márquez's *El general en su laberinto* (*The General in His Labyrinth*) (1989) with over one dozen emendations in the author's hand, possibly in anticipation for Diego García Elío's Equilibrista edition in 1991 (accession 15-06-001-P).

A color photograph of Gabriel García Márquez in Mexico City, 2013, inscribed to Glenn Horowitz by the photographer Guillermo Angulo (accession 15-10-018-G).

Remarks by the President of Colombia Juan Manuel Santos delivered at the Gabriel García Márquez Symposium at The University of Texas at Austin, October 28, 2015 (accession 15-11-005-G);

The original nine-page prologue of Gabriel García Márquez's *Doce Cuentos Peregrinos* (*Strange Pilgrims: Twelve Stories*), with a photocopy of the text of the rest of the book (accession 15-11-008-P);

Contact prints and negatives of photographs taken by Caleb Bach Ives of Gabriel García Márquez in 2003 (accession 16-01-008-G).

A photograph of Colonel Nicolas Rodrigo Márquez Mejia, Gabriel García Márquez's maternal grandfather, (accession 18-06-006-G).

Related Material

Additional Gabriel García Márquez materials at the Ransom Center are located in the Gabriel García Márquez Papers and the Plinio Apuleyo Mendoza Collection of Gabriel García Márquez.

Separated Material

Two computer discs containing digital photographs were transferred to the Ransom Center's Electronic Records Collection.

El coronel no tiene quien le escriba, carbon typescript, 1957	Container 1.1
Correspondence, undated, 1972	Container 1.2
El general en su laberinto, Mondadori España, 1989	Container 1.3
Photographs	
Contact prints, 2003	Container 1.4
Negatives, 2003	Container 1.5
Prints, undated	Container 1.6
Print: Colonel Nicolas Ricardo Márquez Mejia, undated	Container 1.10
Prologue and photocopy, Doce Cuentos Peregrinos, undated	Container 1.7-8
Santos, Juan Manuel, Gabriel Gabriel García Márquez Symposium remarks, 2015	Container 1.9