

J. M. (James Matthew) Barrie:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Barrie, J. M. (James Matthew), 1860-1937
Title:	J. M. (James Matthew) Barrie Collection
Dates:	1882-1952, undated
Extent:	5 boxes (2.10 linear feet)
Abstract:	Contains mostly manuscripts for works by the Scottish author and dramatist, J. M. (James Matthew) Barrie. These include <i>The Little Minister</i> , <i>Quality Street</i> , and <i>The Wedding Guest</i> , among others. Also present are letters from Barrie to Lena Ashwell, Reginald Golding Bright, Dora Carrington, Harley and Helen Granville-Barker, J. B. Priestley and family, and others.
Call Number:	Manuscript Collection MS-0234
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Apryl Voskamp and Joan Sibley, 2015 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Auld licht idylls, signed handwritten manuscript with frequent printed inserts, 121 pages bound, undated. Autograph dedication to T. C. Gilmour on first page. Lacking part of Chapter I (8 printed pages) and Chapter II (30 printed pages). From the Hanley Collection. **Container** 1.1
- Bohemia, a new and original comedy in three acts, signed handwritten manuscript, 106 pages bound, undated. From the Hanley Collection. **Container** 1.2
- Half an hour; a play in one act, signed handwritten manuscript, 39 pages bound, undated. With additional signature laid in and publish variant bound in. From the Hanley Collection. **Container** 1.3
- Her Leddyship: A Thrums gossip, signed handwritten manuscript with emendations, 10 pages bound, 1889. **Container** 1.4
- John Knox and the reformation, handwritten manuscript, 155 pages, circa 1882. From the Hanley Collection. **Container** 1.5-2.1
- Little Mary (three act play), carbon typescript with handwritten revisions, 83 pages, 1903. Original title, A.B.C. deleted on cover and Little Mary written in. From Hanley II. **Container** 2.2
- The little minister, handwritten manuscript, 535 pages bound in three volumes, undated. From the Stark Collection. **Container** 2.3-5
- The little minister, page proof, 703 pages, 1891. Written on first page: ANS by Barrie, 29 March 1931. From the Hanley Collection. **Container** 3.1-3
- The old lady shows her medals, by J. M. Barrie, adapted for radio by Robert Anderson, mimeo / final rehearsal script, 81 pages, 3 February 1952. For The Theatre Guild on the Air. **Container** 3.4
- Punch, signed handwritten manuscript with revisions, 15 pages bound, 1906. Included with this: mail wrapper addressed to Mrs. Thomas Hardy. **Container** 3.5
- Quality street, typed playscripts with author's extensive handwritten changes, approximately 255 pages bound, undated. From the Hanley Collection:
- Acts I-III; variant Act I with title Phoebe's garden deleted. **Container** 3.6
- Acts I-IV, prompt copy. **Container** 3.7-8
- Quality street; a comedy, printed book with handwritten corrections, emendations and marginal notes, 147 pages bound, 1918. From the Hanley Collection. **Container** 4.1

The reconstruction of the crime; a sensational scene, in which Mr. Hicks requests the audience to assist him in the detection of the criminal, two variant typescripts with extensive handwritten changes, 33 pages bound, undated. From the Hanley Collection. **Container 4.2**

The twelve pound look, signed handwritten manuscript with emendations, 24 pages, undated. From the Hanley Collection. **Container 4.3**

The twelve pound look, signed typescript with extensive handwritten changes, 24 pages, 1910. **Container 4.4**

The wedding guest; the two kinds of women, a comedy in four acts, typed playscripts with extensive handwritten changes, approximately 260 pages bound, undated. From the Hanley Collection:

Acts I-IV, titled The two kinds of women. **Container 4.5**

Acts I-IV, copy of Arthur Bouchier. **Container 4.6**

Act I, variant. **Container 4.7**

Letters:

ALS to unidentified recipient, 26 November 1892. From the Hanley Collection.

Container
4.8

ALS to unidentified recipient, 25 April no year.

9 ALS to Ashwell, Lena, 1903-1911, undated. From the Hanley Collection

10 ALS, 3 ALI to Bright, Reginald E. Golding, 1917-1927, undated.

ALS to Bullen, Arthur Henry, 27 January 1902.

8 ALS to Canton, William, 1891-1897. From the Hanley Collection.

ALS to Canton, William, Mrs., 3 January 1897. From the Hanley Collection.

ALS to Carrington, Dora, 25 October 1921. Addressed to Mrs.Partridge.

ALS to Clodd, 6 January 1895. Reporting details of Robert Louis Stevenson's death. From the Hanley Collection.

6 ALS to Granville-Barker, Harley, 4 February 1916, undated. From Hanley II.

Container
4.9

5 ALS to Granville-Barker, Helen, 1928-1936. From the Hanley Collection.

Container
5.1

ALS to _____, Harry, Sir, 13 March 1910. Written to Edmund Gwenn? From the Hanley Collection.

Container
5.2

ALS to Hatton, Joseph, 4 November no year.

ANS to K_____, 16 March 1936.

ALS to Kennedy, W. S., 4 April 1907.

ALS to Law, _____, 13 November 1902. From the Hanley Collection.

2 ALS to Meredith, William Maxse, 8 and 20 September 1901.

2 ALS to Murray, 21 February no year, 26 February no year. From Hanley II.

2 ALS to Nicol, _____, 4 and 15 January 1891. Written to Robertson Nicol? From the Hanley Collection.

ALS "Uncle Bigley" to Priestley, Angela, Barbara, Sylvia, Mary and Rachel, 13 December 1931.

3 ALS, ALI to Priestley, John Boynton, 1932-1936

5 ALS, 2 ALI to Priestley, John Boynton Mrs., 1930-1934.

Duplicated FLS from J. M. Barrie, John Galsworthy, and Gilbert Murray to Robins, Elizabeth re protest against censorship of plays, undated. With handwritten insertions of names.

ALS to Roberts, Kilham, 18 December 1932.

ALS to Setoun, Gabriel (pseudonym of Thomas Nicoll Hepburn), 8 April 1894. From the Hanley Collection.

ALS to Swinson, Miss, 2 December no year. From the Hanley Collection.

ALS to Thorne, Mrs., 28 February 1929. From the Hanley Collection.

Container
5.3

ALS C. Greene (for Barrie) to Tittle, Walter, 4 February 1924.

ALS to Unwin, Thomas Fisher, 20 February 1904.

ALS to Webb, _____, 8 June 1903.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date