Julian Beck:
An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator: Beck, Julian, 1925-1985
Title: Julian Beck Collection
Dates: 1937-1968, undated
Extent: 3 boxes (1.26 linear feet)

Call Number: Manuscript Collection MS-0296
Language: English, French, German
Access: Open for research

Administrative Information

Processed by: Apryl Voskamp and Joan Sibley, 2015

Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.

Repository: The University of Texas at Austin, Harry Ransom Center
Works:

Director's notes, revisions and stage directions for Trial horse No. 1 (Many loves), by William Carlos Williams, handwritten manuscript/notes, 69 pages bound, undated. Included in printed copy of New directions number seven, 1942.
Letters:

3 TccL to Abel, Lionel, 1956-1963.


TccL to Dahlberg, Edward, 27 March 1959.

TccL to Deren, Maya, 24 April 1959.

TccL to Eberhart, Richard, 30 April 1958.

TccL to Ferlinghetti, Lawrence, 18 July 1962.

2 TccL to Fowlie, Wallace, 13 and 22 November 1957.


TccL to Hennacy, Ammon, 29 March 1960. Written on verso: TFL from The Living Theater to various recipients re the production of The cave at Machpelah by Paul Goodman, undated.

TccL to Jones, LeRoi, 29 July 1963.

TL/draft with handwritten emendations to Laughlin, James, 27 July 1951.

TccL to Littauer and Wilk, 18 March 1959.

TccL to Litvinoff, Seymour, 6 April 1961.

5 TccL to Murray, James re Many loves by William Carlos Williams, 1957.

TccL to Nin, Anaïs, 10 February 1959.

TccLS to Patchen, Kenneth, 26 March 1960.

TccL, TL /draft with TccLS/ final copy to Pound, Ezra re Women of Trachis, 21 September and 30 October 1955.

TL/ draft with handwritten notations, 8 TccL, TccL with TccL/ copy, 2 AN to Rexroth, Kenneth, 1950-1953, undated.

AL/ draft, 3 TL, 3 TccL, AN to Van Vechten, Carl, 1951-1952, undated.

Recipient:

Abel, Lionel. TLS to Beck, Julian, 23 March 1963.  


Bentley, Eric. TLS to Beck, Julian and Judith Malina, 27 September 1961. Enclosed with this So relax, by Eric Bentley, carbon copy typescript with handwritten emendations, 1 page, undated.  


Dahlberg, Edward. 2 TLS to Beck, Julian, 6 November 1958, 14 January 1959.  


Deren, Maya. TLS to Beck, Julian, August 1961.  


Ferlinghetti, Lawrence. APCS, TPCS to Beck, Julian, 6 April and 21 July 1962.  


Gelber, Jack:  


Signed printed card, T/ telegram to Beck, Julian and Malina, Judith, 21 December 1960, undated.
Ginsberg, Allen. TPC to Beck, Julian and Malina, Judith, 19 October 1959. From Allen Ginsberg and Peter Orlovsky.


Hawkins, Erick. TLS to Beck, Julian and Malina, Judith, 12 May no year.


Koch, Vivienne. ALS to Beck, Julian, 28 May no year.

Kreyemborg, Alfred. 2 TLS to Beck, Julian, 4 and 27 March 1959.


Liben, Meyer. ALS, ANS to Beck, Julian, 1 March and 6 June 1960.

Logan, Joshua. ALS to Beck, Julian and Malina, Judith, 6 October 1960.

Murray, James F. 2 TLS to Beck, Julian, 11 and 29 March 1957.


Rainer, Dachine. TLS to Beck, Julian and Malina, Judith, 18 September 1962.

Rexroth, Kenneth:

ANS to Beck, Julian, undated. Written on: Note re Beyond the mountains, by Kenneth Rexroth, typescript/ note with few handwritten emendations, 1 page, undated.

Rexroth, Kenneth:

ANS to Beck, Julian, undated. Written on: Note re Beyond the mountains, by Kenneth Rexroth, typescript/ note with few handwritten emendations, 1 page, undated.


Rukeyser, Muriel, 1913-. TLS to Beck, Julian, 1 March 1961.

Szigeti, Joseph. TLS to Beck, Julian, 4 June 1959.

University Players, Inc. TLS Richard Cumming to Beck, Julian, 5 July 1960.

Van Vechten, Carl. 2 APCS Carlo to Beck, Julian and Malina, Judith, 20 September and 17 October 1951.

Van Vechten, Carl. 11 TLS, 2 ANS, TN, 3 TNS, 5 APCS to Beck, Julian, 1951-1952, undated. Some postcards include portraits of Gertrude Stein.


Williams, William Carlos, 1883-. ALS, 23 TLS, TLI, 2 TL, 2 TPCS, 2 TPC to Julian Beck, 1948-1960, undated.

Miscellaneous:


Beck, Julian, 1925-. Check to Jones, LeRoi, 29 July 1963.

Bentley, Eric:


TLS to Beck, Judith Malina, undated.

TLI to the Living Theatre, undated.

Berge, Carol:

Chiaroscuro, handwritten manuscript with deletions and additions, 8 pages, undated.

Chiaroscuro, typescript with few handwritten additions, 2 pages, undated. Six-part poem for l'avventura.

Chiaroscuro, signed carbon copy typescript, 2 pages, undated. AN written on page 1.

Circles, as in the eye/ Circles, smaller, larger, as in the eye, handwritten manuscript, 3 pages, April 1962.

Circles, as in the eye/ Circles, smaller, larger, as in the eye, typescript/ variant versions with handwritten emendations, 5 pages, undated. On verso: The cellar men, the attic men; Belling the cat; The polio man; Before the child; typescript, 4 pages, undated.

Circles, as in the eye, signed carbon copy typescript, 1 page, undated.

Scenes from earth substances, handwritten manuscript with one deletion, 1 page, 18 October 1962.

Berkson, Bill. Lines for the Living Theatre, carbon copy typescript, 1 page, undated.

Big Table Magazine. TLI Albert Podell to James Spicer at the Living Theatre, 28 July 1959.


Deren, Maya. Recorded introduction to a program of chamber films by Maya Deren with music by Teiji Ito, typescript/mimeo, 2 pages, undated. Inscribed: For Julian – from Maya.

Einstein, Albert, 1879-1955. TNS to Malina, Max, 15 November 1937. Written in German.

Erdmann, Barbara. Ajanta, adapted by Barbara Erdmann from a poem by Muriel Rukeyser, carbon copy typescript/screenplay, 14 pages, undated. Included with this: signed TccN with handwritten addition by Barbara Erdmann.

Gelber, Jack. TccN to John Simon Guggenheim Memorial Foundation, undated.

Gelber, Jack. ALS, ANS to James Spicer at the Living Theatre, 16 March no year, undated.


Goodman, Paul:

The cave at Machpelah, carbon copy typescript with few handwritten emendations, 13 pages, Spring equinox 1958.


Jonah: synopsis, carbon copy typescript with one handwritten emendation, 5 pages, undated. Written at head of page 1: Jack Beeson's name, address, and phone number.

List of books and prices, signed handwritten manuscript, 1 page, undated.

On the way back from Mount Moriah, carbon copy typescript, 21 pages, December 1955.

The theory of tragedy, I (after Sophocles), carbon copy typescript with one typed page, 10 pages, January 1947.

The theory of tragedy, II (after Aeschylus), carbon copy typescript with one typed page and few handwritten emendations, 10 pages, January 1947.

Works in progress, signed handwritten manuscript/ incomplete with revisions, 23 pages, undated.

The young disciple; martyrrology in three acts, carbon copy typescript with handwritten revisions, 52 pages, October 1954.


Hellman, Lillian, 1905-. The autumn garden, page proof, 136 pages, 16 April 1951.

Jones, LeRoi. Signed handwritten manuscript/ receipts from the Living Theatre, 4 items, 1963. Included with these: envelope from Jones to Julian Beck.

Jones, Robert Edmond. ALS to Fitzgerald, Eleanor "Fitzi," 27 December 1940.

Koch, Kenneth. Fortune cookie poems, carbon typescript, 1 page, undated.

Larsen, Marthe. ALS to Beck, Judith Malina, 15 February 1950.

Litvinoff, Seymour. Memorandum of agreement between the Living Theatre and Seymour Litvinoff, agent for Jack Gelber, TccD in form of a letter, 4 pages, April 1962.


Loos, Anita. TLS to the Living Theatre, undated.


O'Hara, Frank. Lines for The fortune cookies, carbon typescript, 2 pages, undated.


Rexroth, Kenneth. ALS to Stryker, Richard, 18 October 1951.

Rochelle. Prosecutor's song, signed typescript 1 page, undated.

Rochelle. While she talks, signed typescript, 1 page, undated.

Southern, Terry. APCS, TLS to James Spicer at the Living Theatre, 12 and 27 November 1961.


Van Vechten, Carl. APCS "Carlo" to Beck, Judith Malina, 30 January 1952.


Williams, Florence H. AN to Cherry Lane Theatre, 19 November 1951.


Williams, Tennessee, 1911-. ALS to Piscator, Erwin, 2 February 1942.

Williams, William Carlos, 1883-1963:

The art, signed typescript, 1 page, undated. Attached to this: AN by Florence H. Williams. Output

Many loves/ titled Trial horse no. 1, revisions by Curtis Thomas, typescript with handwritten emendations, 5 pages, undated.
Many loves: cast list, typescript/mimeo, 1 page, undated. Original cast of preview performances at the Living Theatre.

Uncatalogued material including: Sam Goody bill; various incomplete notes.
Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
  - **Works**: manuscripts by the author, arranged alphabetically by title;
  - **Letters**: the author's outgoing correspondence, arranged alphabetically by recipient name;
  - **Recipient**: the author's incoming correspondence, arranged alphabetically by the author of the letter; and
  - **Miscellaneous**: all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date