Molly Malone Cook:
An Inventory of Her Collection of Norman Mailer Papers at the Harry Ransom Center

Descriptive Summary

Creator: Cook, Molly Malone, 1925-2005
Title: Molly Malone Cook Collection of Norman Mailer
Extent: 21 document boxes (8.82 linear feet), 1 oversize box (osb)
Abstract: The Molly Malone Cook Collection of Norman Mailer consists primarily of personal and professional papers gathered by Cook while employed by of American author Norman Mailer. The collection documents Mailer’s literary works, legal and financial records, correspondence, photographs, and newspaper clippings during the 1970s.

Call Number: Manuscript Collection MS-5211
Language: English and German
Access: Open for research. Some Mailer family personal material restricted.

Administrative Information

Acquisition: Purchase, 2010 (10-11-02-P)
Processed by: Felicia Spadoni, 2015
Repository: The University of Texas at Austin, Harry Ransom Center
Biographical Sketch

American author Norman Kingsley Mailer was born in Long Branch, New Jersey on January 31, 1923. A Harvard graduate and World War II Army veteran, he authored numerous books, articles, essays and other works between the years 1948 and 2010.

Molly Malone Cook was Norman Mailer’s secretary from 1972 to 1977. Cook aided Mailer in his daily activities from answering phones, following up on correspondence, as an intermediary between him and his literary agent, accountant, and lawyer. Cook also managed Mailer’s personal and business finances. In late 1977, Cook left Mailer’s employment due to disagreements over financial and travel arrangements. During this time she started her own literary agency, Molly Malone Cook Literary Agency.

Sources:


Scope and Contents


The materials arrived at the Ransom Center in no apparent order and the current arrangement was imposed by Center staff. The contents of the original folder were kept together as filed and the original titles are used in the container list, when available. Photocopies of original folders with writing or other information were added to the corresponding folder’s contents.

Series I. Literary and Other Activities, 1948-1991 (1972-1977) contains records from Mailer’s literary and daily activities dating from 1948 to 1991. The bulk of the series consists of phone logs, notes, and research materials from the 1970s. Other materials include manuscripts, a baseball card game created by Mailer, serials, calendars, and address books. Also present are handwritten and typed manuscripts for an unrealized

*St. George and the Godfather* materials include research and correspondence related to Mailer’s coverage of the democratic and republican conventions in 1972. Research materials for *The Executioner’s Song* are comprised of transcriptions of conversations between Molly Cook and Bessie Gilmore (Gary Gilmore’s mother), notes and questions from an interview with Bessie, notes from an interview with Gilmore family friend Grace McGinnis, and correspondence and permissions to interview Chris Anderson and Tolly Williams. Along with these materials are manuscripts written by Abby Hoffman(*The Making of Abby Hoffman, 1974*) and Gregory Hemmingway(*Papa, 1976*), for which Mailer wrote introductions, as well as correspondence between Abby Hoffman and Mailer related to Hoffman’s Chicago Seven trial. “The Search for Carter” (1976) is documented with a transcription of Mailer’s interview of presidential candidate Jimmy Carter, and a handwritten manuscript for the article. *Ancient Evenings* materials include handwritten and typed drafts. Additionally, the series includes Mailer’s Baseball Card Game, reviews of his works, correspondence from Mailer to Cook, and a handwritten draft of a letter to Edward Kennedy.

Series II. Legal and Financial, 1963-1983 (1974-1977) included a copy of Mailer’s will (1972), a Little Brown and Company Contract (1973), real estate documents, tax documentation, monthly bills, payments and financial records for Mailer’s wives, receipts from business and personal transactions, divorce correspondence and deposition from Beverly Mailer, and financial related correspondence. Included in the real estate documents are leases for properties rented, title certificate for a property owned in Maine, and correspondence about repairs need for Mailer’s boat Merlin. Among the divorce correspondence is Beverly Mailer’s complaint for divorce and motion for custody of their children. The deposition is an account by Mailer of his finances and properties owned. The financial correspondence consists of statements for services from Mailer’s CPA, Mason and Company, and his cousin Cy Rembar’s lawfim, Rembar, Wolf, and Curtis. The series also includes correspondence from the Scott Meredith Literary Agency communicating information about royalty statements, income, agreements, and promissory notes.

Series III. Correspondence, 1968-1993, (1977-1980) includes incoming and outgoing letters between Mailer and his friends, fans, politicians, and organizations. The bulk of the series consists of general correspondence arranged by incoming date. Additionally, there are copies of letters from Mailer, correspondence from publishers requesting Mailer to read and review works by others, and a substantial amount of mail from a Mailer fan and devotee, Mirkla Marks. Also present is a transcript of a conversation between Molly Cook and Milton Esterow pertaining to an article that was promised to his magazine that was then published in another.

Series IV. Family and Personal, 1960-1999, (1970-1980) consists primarily of professional photographs taken for newspaper articles as well as photos of events Mailer attended and of his family. Other materials present include drawings by Mailer, invitations, and newspaper clippings documenting Mailer’s life and works.
Series V. Works and Correspondence by Others, 1926-1985 (1970-1980) includes works by others that were sent to Mailer to review or that were about his works. The series also includes a small volume of personal and business correspondence of Molly Malone Cook and financial records from the Molly Malone Cook Literary Agency.

Related Material

Other Mailer materials at the Ransom Center are located in the Adeline Lubell-Naiman Collection of Norman Mailer, the Hilary Mills Loomis Collection of Norman Mailer, the J. Michael Lennon Correspondence with Norman Mailer, the Norman Mailer Papers, the Playboy Enterprises Norman Mailer Files, and the Thomas Fiske Collection of Norman Mailer.

Separated Material

Books, audio recordings, video recordings, and personal effects were transferred to other departments within the Ransom Center.

Index Terms

People
Carter, Jimmy
Cook, Molly Malone
Gilmore, Gary
Hemingway, Gregory H
Mailer, Norman

Subjects
American literature -- 20th Century
Capital punishment -- United States
Political conventions -- United States
Presidential candidates -- United States
Prisoners -- United States

Places
Provincetown (Mass.)
Document Types

- legal documents
- manuscripts (document genre)
- Correspondence
- speeches (documents)
- drawing (image-making)
- postcards
- sound recording
- video recording
- photographs
Series I. Literary and Other Activities, 1948-1991

The Naked and The Dead, book jacket, circa 1948

St. George and the Godfather

Democrats in Convention, program, 1972

American Politics, Invite, 1972

Headlines, Political Conventions, 1972

Letters in Response to Life Story Demo, 1972

Speeches and Poems, 1973, undated

The Making of Abby Hoffman, manuscript, 1973-1974, undated

Unrealized Epic Novel, partial draft, 1974

The Fight, Galley Proof, circa 1975

The Search for Carter

Carter Mailer interview, 16 August 1976

The Search for Carter, original manuscript, 1976

Jimmy Carter, 1976

Papa, by Gregory Hemingway, manuscript, circa 1976

Cosmic Demon- Book Cover, circa 1976

Media Schedule Genius and Lust, November 1976

Watergate

Watergate book, circa 1976

Watergate Financials, undated

The Executioner’s Song

Gary Gilmore Photograph, 1955
Bessie and Newspaper Clippings, 1976-1977

Memorandum: Mailer-Gilmore, 1 August 1977

Bessie Gilmore- interview, June 1977, November 1977, undated

Gary Gilmore Interview, 4 November 1977

Gary Gilmore Interview, 4 November 1977

Reminder File- Gilmore correspondence, 1977

Transcription of Tapes- Gilmore correspondence, 1977

Ancient Evenings

Ancient Evenings- Chapter 16, circa 1983

Ancient Evenings- Manuscript, circa 1983

Card Baseball Game, circa 1976


Reviews, 1968-1973

Signatures, undated

Membership Cards, 1976-1977

Notes

Travel Information, undated

N.M.- To Provincetown- notes, 1976, undated

Notes to Molly Cook, 1971-1975, undated

Notes- NM, undated

Notes, 1976, 1977, undated

Notes, 1977, undated

Notebooks, undated

Calendars, 1972-1979
### Address Books, undated

### Phone Logs

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 1972-31 July 1972</td>
<td>Container 5.6</td>
</tr>
<tr>
<td>1 August 1972-18 December 1972</td>
<td>Container 6.1</td>
</tr>
<tr>
<td>26 December 1972-30 June 1973</td>
<td>Container 6.2</td>
</tr>
<tr>
<td>1 July 1973-12 August 1973</td>
<td>Container 6.3</td>
</tr>
<tr>
<td>13 August 1973-31 December 1973</td>
<td>Container 6.4</td>
</tr>
<tr>
<td>1 January 1974-9 May 1974</td>
<td>Container 6.5</td>
</tr>
<tr>
<td>10 May 1974-30 September 1974</td>
<td>Container 6.6</td>
</tr>
<tr>
<td>1 October 1974-31 December 1974</td>
<td>Container 7.1</td>
</tr>
<tr>
<td>1 January 1975-22 May 1975</td>
<td>Container 7.2</td>
</tr>
<tr>
<td>23 May 1975-31 December 1975</td>
<td>Container 7.3</td>
</tr>
<tr>
<td>1 January 1976-18 September 1976</td>
<td>Container 7.4</td>
</tr>
<tr>
<td>2 February 1977-1 November 1977</td>
<td>Container 7.5</td>
</tr>
<tr>
<td>undated</td>
<td>Container 8.1</td>
</tr>
</tbody>
</table>
Series II. Legal and Financial, 1969-1983

Legal General

Last Will and Testament, 1972

Little Brown and Company Contract, 1973

Vital Records, 1974-1976, undated

Rembar, Curtis, and Wolf- Financial, 1975-1976

Rembar, Wolf, and Curtis Statements, September 1975-August 1977

Parking Tickets, 1977

Tax Documentation

Donation Receipts, 1974-1975

German Tax Bills, 1974-1975

Taxes, 1976

Donation- Acknowledged, 1 July 1976-19 January 1977

1977 For Tax Deduction, 1977

Property

Title Certificate, 5 June 1972

Merlin- correspondence, October 1972-November 1974

Merlin- correspondence, 1974-1977

Portovault Lease, May 1974

Lease- Wellfleet, 1976-1977

Fortune Rock- lease, 1977

Commercial Street- Protection of Coastal Wetlands, 1977

Monthly Bills
1st of Month Brooklyn Friends, 1974-1975
1st of Month Carol Stevens, undated
1st of Month Fanny Mailer, 1974
1st of Month Pennebaker, 1974-1975
5th of Month Phillips Loan, 1972-1975
5th of Month Susan Mailer, 1973, undated
7th of Month Third Nat. Bank Loan, 1975
10th of Month Colhites, 1974-1975
12th of Month Farranfore, 1975-1976
21st of Month Stockbridge- Mortgage, 1974-1976
Billing Statements, 1973-1979, undated
Fifth Estate-Every Other Monday, undated
M 1-2- payments and correspondence for research, 1975

Wives
Carol- finances, 1969-1976
Carol Receipts, 1972-1974
Beverly-Monday- payments, 1974
Jeanne- Thursday- payments, 1974
Adele-Static File- payments, 1976
Carol Stevens Mailer Mondays- payments, 1977
Jeanne Campbell- Bank, 1977
Beverly Mailer and Norman Mailer Divorce Correspondence
Deposition of Norman Mailer, 29 June 1977

Bank Records
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Container</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 June 1974</td>
<td>State Street Bank and Trust</td>
<td>10.10</td>
</tr>
<tr>
<td>1974-1977</td>
<td>Berkshire Bank and Trust</td>
<td>10.11</td>
</tr>
<tr>
<td>1975</td>
<td>Cancelled Checks- Bankers Trust Company</td>
<td>10.13</td>
</tr>
<tr>
<td>1975-1977</td>
<td>Cy Rembar NM Special</td>
<td>10.14</td>
</tr>
<tr>
<td>1975-1979</td>
<td>Bank Statements and Receipts</td>
<td>11.1-11.2</td>
</tr>
<tr>
<td>January 1976-September 1976</td>
<td>Cape Cod and Trust</td>
<td>11.3</td>
</tr>
<tr>
<td>1976</td>
<td>Checks to be Deposited</td>
<td>11.4</td>
</tr>
<tr>
<td>1974-1983, undated</td>
<td>Credit Cards and Bank Cards</td>
<td>11.5</td>
</tr>
<tr>
<td>1977</td>
<td>Norman- Bank</td>
<td>11.6</td>
</tr>
<tr>
<td>undated</td>
<td>Blank Checks</td>
<td>11.7</td>
</tr>
<tr>
<td>October 1977-December 1977</td>
<td>Miscellaneous Deposit Slips</td>
<td>11.8</td>
</tr>
<tr>
<td>undated</td>
<td>Miscellaneous Bank Forms</td>
<td>11.9</td>
</tr>
<tr>
<td>undated</td>
<td>Bank Forms</td>
<td>11.10</td>
</tr>
<tr>
<td>1970</td>
<td>Savings Bond</td>
<td>11.11</td>
</tr>
<tr>
<td>1977</td>
<td>Royalty Statements</td>
<td>12.1</td>
</tr>
<tr>
<td>Disbursements and Receipts</td>
<td>Disbursements and Receipt Statements -- from Charles Rembar Office, May 1972-November 1974</td>
<td>12.2-12.3</td>
</tr>
<tr>
<td>1972-1975</td>
<td>Miscellaneous Receipts</td>
<td>12.4</td>
</tr>
</tbody>
</table>
Notes and Receipts for Cash, NM Expenses, 1972-1976  Container 12.5
Receipts, 1973-1980  Container 12.6
Posting Book, 1974  Container 12.7
Receipt and Disbursements Sheets, 1 January 1975-31 December 1976  Container 13.2
Disbursements, January 1976-November 1977  Container 13.3
Disbursement and Receipt Statements, 15 November 1976-30 September 1977  Container 13.4
Disbursement and Receipt Slips, December 1976-August 1977  Container 13.5
Photostats of Receipts, December 1976-November 1977  Container 13.6
Traveler’s Expense Book, July 1973  Container 13.7
Correspondence
Mason and Company CPA, 1974-1977  Container 13.8
Mason-Gotterer, 1974-1977  Container 13.9
Financial Correspondence, 1974-1979, undated  Container 14.1
Myrtle Bennet, 1976  Container 14.2
Slips to Molly From Scott Meredith, 1974-1975  Container 14.3
Scott Meredith Literary Agency Correspondence, 16 May 1974-17 November 1977  Container 14.4
Scott Meredith, 1975-1977  Container 14.5-14.8
Financial- Miscellaneous, 1974-1975  Container 14.9
Series III. Correspondence, 1968-1993

General Correspondence

1968-1972 Container 15.1
1973 Container 15.2
1974 Container 15.3
1975 Container 15.4
1976 Container 15.5
1977 Container 15.6-15.7
1978 Container 15.8
1979 Container 16.1-16.2
1980 Container 16.3-16.5
1981 Container 17.1
1982 Container 17.2
1983-1993 Container 17.3
undated Container 17.4

Letters- take to Norman, 1977 Container 17.5

Letters From/Bound Galleys and Proofs Container 17.6

Letters from Norman Mailer, 1971-1977 Container 17.7

Memos and Tape Records, 1983-1974 Container 18.1

Mirkla Marks- fan mail, 1974 Container 18.2-18.3
Series IV. Family and Personal, 1960-1999

Photographs

- Autographs and Pictures, Request, undated
- The Fifth Estate, 1973
- Mailer Candid Photos, undated
- Mailer Headshot, undated
- Mailer: Some Honorable Men, undated

National Art Club Photos-Negative, 25 February 1976

National Art Club Photos-Prints, 25 February 1976

Norman Mailer Photos, undated

Photos, 1969-1980, undated

Photographs Norman Mailer, undated


Award-International Film Festival, undated

Beverly Mailer-keepsakes, 1966-1976, undated

Drawings-Signed, 1974, undated

Political Cartoon, 1973

Invitations, 1973

Steve Letter to Santa, undated

Killington Trail Map

Clippings

- November 1960-February 1979
- January 1980-October 1989
Series V. Works and Correspondence by Others, 1926-1985

Works by Others

Frank Weiler, Circa 1971

Essays and Speeches, 1974-1980

Dreams and Disasters- Andrea Jacoby, 1976

Non-Stop to Someplace- Edward Snow, 1978

The Call- Clark Lobb, 30 October 1979

Molly Malone Cook

Notes and Correspondence, 1926, 1976, undated

Molly Malone Cook Correspondence, 1973-1985, undated

Molly Malone Cook Literary Agency Financial Documents, 1977-1978

Molly Malone Cook Literary Agency, INC. Correspondence, 1977,1980
Container osb 22   Oversize Box
Index of Correspondents

- American Academy and Institute of Arts and Letters--15.6, 16.1, 16.3
- The American Book Awards--17.1
- Anderson, Chris--3.3, 3.4
- Aragoin--17.1
- Arbor House Publishing Co., Inc.--17.6
- Arding, Rick (The Limberlost Review)--15.7
- Asher, Aaron (Farrar, Straus, and Giroux, Inc.)--17.6
- Asher, Aaron (Holt, Rinehart and Winston, Inc.)--17.6
- Athenue--17.6
- Avon Books--17.6
- Baca, R.--16.2
- Bancroft, Mary--1.5
- Banton Books Inc.--17.6
- Banks, Noreen (Viking Press)--17.6
- Baxter, James F.--16.3
- BC Research--17.6
- Beal, Mr, and Mrs. David--9.3
- Bell, Brian R.--16.1
- Bennett, Myrtle--14.2
- Benson, C. L.--3.3
- Berg, Stephen--17.4
- Black, Hillel (William Morrow and Company, Inc.)--17.6
- Blakemore, Carolyn (Doubleday)--17.3
- Blakey, G. Robert (Select Committee on Assassinations, U.S. House of Representatives)--15.8
- Blum, Howard--15.5
- Blumberg-Trop, Sandra (Everson Museum of Art)--15.7
- Boston, Sac--15.3
- Budd, Ruth R., (Choate, hall, and Stewart)--10.8, 10.13
- Burke, Mike--15.8
- Burlingame, Edward L. (J. B. Lippincott Company)--17.6
- Bradford, Larned G. (Little, Brown and Company)--15.5
- Brown, Andreas (Gotham Book Mart and Gallery Inc.)--15.7
- Brown, Louise D. (Oxford University Press)--17.6
- Cady, Howard S. (William Morrow and Company, Inc.)--17.6
- Cannon, Everett H.--15.2
- Carlsen, Robin W.--16.2, 16.5
- Carter, Jimmy--2.5
- Casher, Riley--3.10
- Catholic Leprosy Service Korea--15.6, 15.7
- Chase, Edward T. (G. P. Putnam’s Sons)--17.6
- Chichak, Ted (Scott Meredith Literary Agency, Inc.)--14.3
- Choate, hall, and Stewart--10.8, 10.13
- Clemens, Cyril (Mark Twain Journal)--16.1, 16.2
- Congress of the United States, House of Representatives, Congressional Arts Caucus)--17.2
- Cole, John N. (Maine Times)--1.5
- Collier, Oscar (Prentice-Hall, Inc.)--17.6
- Coward, McCann and Geoghegan, Inc.--17.6
- Crofoot, Ted (Henry R. Abel Yacht Yard)--9.3
- Crown Publisher, Inc.--17.6
• Jacoby, Andrea--21.1
• Jennings, Rose (Playboy)--15.3
• Jorda, Don--16.5
• José, Fransisco Sionil--16.1
• Kanon, Joe (Coward, McCann and Geoghegan, Inc.)--17.6
• Katz, Herbert M. (M. Evans and Company, Inc.)--15.8
• Kay, Kenneth L. (Sachs and Spector, P. C.)--14.2
• Kempton Murray--1.7
• Kernan, Michael (The Washington Post)--16.1
• Kissinger, Henry A.--15.2
• Klein, Edward (The New York Times Magazine)--15.6
• Korda, Michael (Simon and Schuster)--17.6
• Laguilhomie, Micheline--15.5
• Landis, James (William Morrow and Company, Inc.)--17.6
• Lawson and Wayne--10.8
• Lawson, Evan T., (Lawson and Wayne)--10.8
• Layman, Richard (BC Research)--17.6
• Leerburger, Benedict A. (Microfilming Corporation of America)--15.3
• Lehrman, Nathaniel S.--16.3
• Levine, Robert P.--9.11
• Levine, Robert P. (Hellerstien, Rosier, and Rembar)--8.2
• The Library of Congress--16.4, 16.5
• Light, Ethel--14.8
• The Limberlost Review--15.7
• Lippincott and Crowell, Publishers--17.6
• Little, Brown and Company--15.5
• Ludmer, Henry (Scott Meredith Literary Agency)--14.3, 14.4
• M. Evans and Company, Inc.--15.8
• Maguire, John D.--15.7
• Maine Times--1.5
• Mailer, Adele--10.5
• Mailer, Fanny--15.4
• Mark Twain Journal--16.1, 16.2
• Marks, Barry A. (University of Rhode Island)--16.1
• Mason and Company--13.9, 14.2
• May, Robert Allen--17.3
• Mayhew, Alice (Simon and Schuster)--17.6
• Mayr, Dallas (Scott Meredith Literary Agency)--14.3, 14.4
• McCormick, Ken (Doubleday and Company, Inc.)--17.6
• McDermott, Lou--1.5
• McDowell, David (Crown Publishers, Inc.)--17.6
• Meggs, Dennis--15.8
• Meredith, Scott (Scott Meredith Literary Agency)--14.3, 14.4, 14.5, 14.6, 14.7, 14.8, 17.6
• Microfilming Corporation of America)--15.3
• Mills, Margaret M. (American Academy and Institute of Arts and Letters)--16.1
• Moffett, Ed (Catholic Leprosy Service Korea)--15.7
• Morrissey, Eleanor--17.6
• Mountain State Press--16.4
• Muelder, Dick--17.3
• Munro, Tom--17.1
• New Line Presentations--15.4
<table>
<thead>
<tr>
<th>Item</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The New York Times Magazine</td>
<td>15.6</td>
</tr>
<tr>
<td>Newlove, Don</td>
<td>16.1</td>
</tr>
<tr>
<td>Noyes and Beal</td>
<td>9.12</td>
</tr>
<tr>
<td>Noyes, Shelton C. (Noyes and Beal)</td>
<td>9.12</td>
</tr>
<tr>
<td>O’Kane, Calvin R., M.D.</td>
<td>17.3</td>
</tr>
<tr>
<td>O’Toole, George</td>
<td>16.1</td>
</tr>
<tr>
<td>Oxford University Press</td>
<td>17.6</td>
</tr>
<tr>
<td>The Paris Review</td>
<td>15.5</td>
</tr>
<tr>
<td>Parsons, George</td>
<td>15.7</td>
</tr>
<tr>
<td>Passos, Fed Dos</td>
<td>15.3</td>
</tr>
<tr>
<td>Peabody, Brown, Rowley, and Storey</td>
<td>10.8</td>
</tr>
<tr>
<td>Pennebaker Inc.</td>
<td>9.11</td>
</tr>
<tr>
<td>People Weekly</td>
<td>15.5</td>
</tr>
<tr>
<td>Pepper, Betty Martin</td>
<td>16.2</td>
</tr>
<tr>
<td>Playboy</td>
<td>15.3</td>
</tr>
<tr>
<td>Porter, Doug</td>
<td>9.20</td>
</tr>
<tr>
<td>Posner, Ellen S. (Grossman Publishers)</td>
<td>17.6</td>
</tr>
<tr>
<td>Prentice-Hall, Inc.</td>
<td>17.6</td>
</tr>
<tr>
<td>Quinn, Robert H. (Peabody, Brown, Rowley, and Storey)</td>
<td>10.8</td>
</tr>
<tr>
<td>Reitman, Norman Dr. (Rutgers University Foundation)</td>
<td>16.2</td>
</tr>
<tr>
<td>Rembar, Cy</td>
<td>10.14</td>
</tr>
<tr>
<td>Rembar, Wolf, and Curtis</td>
<td>8.6, 10.8</td>
</tr>
<tr>
<td>Rendt, Lilly</td>
<td>15.6</td>
</tr>
<tr>
<td>Richmond, Fred (Congress of the United States, House of Representatives, Congressional Arts Caucus)</td>
<td>17.2</td>
</tr>
<tr>
<td>Rieck, Martin</td>
<td>9.2</td>
</tr>
<tr>
<td>Rutgers University Foundation</td>
<td>16.2</td>
</tr>
<tr>
<td>Robbins, Henry (E. P. Dutton and Co., Inc.)</td>
<td>17.6</td>
</tr>
<tr>
<td>Roberts, Ralph</td>
<td>15.2</td>
</tr>
<tr>
<td>Rojas, Billy</td>
<td>16.2</td>
</tr>
<tr>
<td>Rosenfeld, Beatrice (Lippincott and Crowell, Publishers)</td>
<td>17.6</td>
</tr>
<tr>
<td>Sachs and Spector, P. C.</td>
<td>14.2</td>
</tr>
<tr>
<td>Sap, Peggy (American Specialists Program)</td>
<td>15.1</td>
</tr>
<tr>
<td>Schwartz, Susan (Doubleday and Company, Inc.)</td>
<td>17.6</td>
</tr>
<tr>
<td>Scott Meredith Literary Agency</td>
<td>14.3, 14.4, 14.5, 14.6, 14.7, 14.8, 17.6</td>
</tr>
<tr>
<td>Scott, Susan (Avon Books)</td>
<td>17.6</td>
</tr>
<tr>
<td>Scovil, Jack (Scott Meredith Literary Agency)</td>
<td>14.3, 14.4, 14.5, 14.6, 14.7, 14.8</td>
</tr>
<tr>
<td>Select Committee on Assassinations, U.S. House of Representatives</td>
<td>15.8</td>
</tr>
<tr>
<td>Seymour Lawrence Incorporated</td>
<td>17.6</td>
</tr>
<tr>
<td>Shepherd, John D.</td>
<td>3.4</td>
</tr>
<tr>
<td>Shapiro, Eric Neil</td>
<td>17.4</td>
</tr>
<tr>
<td>Sherrod, Bob, Jr.</td>
<td>16.2</td>
</tr>
<tr>
<td>Sigal, Gary (Thomas Y. Crowell Company, Inc.)</td>
<td>17.6</td>
</tr>
<tr>
<td>Simon and Schuster</td>
<td>17.6</td>
</tr>
<tr>
<td>Skillings, Roger</td>
<td>15.5</td>
</tr>
<tr>
<td>Smith, Stephan (New Line Presentations)</td>
<td>15.4</td>
</tr>
<tr>
<td>Spark, Clare (The Yankee Doodle Society)</td>
<td>15.7</td>
</tr>
<tr>
<td>St James Press</td>
<td>16.3</td>
</tr>
<tr>
<td>Stevenson, Parks</td>
<td>17.4</td>
</tr>
<tr>
<td>Stewart, Thomas A. (Atheneum)</td>
<td>17.6</td>
</tr>
<tr>
<td>Steward, Thomas A. (Harcourt Brace Jovanovich, Inc.)</td>
<td>17.6</td>
</tr>
</tbody>
</table>
• Stiller, Stuart (Stiller, Adler, and Schwartz, P. C.)--15.7
• Stolley, Richard B. (People Weekly)--15.5
• Strapko, Arline B.--16.3
• Stratton, Richard--15.2
• Sudarsky, Betty (Houghton Mifflin Company)--17.6
• Talese, Nan A. (Simon and Schuster)--17.6
• Thomas, Evan (W. W. Norton and Company, Inc.)--17.6
• Thomas Y. Crowell Company, Inc.--17.6
• Tolles, Hank--15.8
• Trilling, Diana--15.7
• Trop-Blumberg, Sandra (Everson Museum of Art)--15.7
• Tucker, Helen--1.5
• Twyman, Harvey--15.6
• University of Hartford--17.1
• University of Rhode Island--16.1
• Updike, John (American Academy and Institute of Arts and Letters)--16.3
• Vicinanza, Ralph (Scott Meredith Literary Agency, Inc.)--14.5, 14.6, 14.7
• The Viking Press Inc.--17.6
• Vinson, James (St James Press)--16.3
• Vries, Bart de--16.2
• W. W. Norton and Company, Inc.--17.6
• The Washington Post--16.1
• Webb, Arthur J.--17.1
• Wells, Dean Faulkner--17.1
• Werblin, Sonny--15.8
• Werge, Thomas--15.3
• William Morrow and Company, Inc.--17.6
• Winn, David (Scott Meredith Literary Agency, Inc.)--14.5
• Winnick, Roy--17.1
• Winsor, Phillip (Crown Publisher, Inc.)--17.6
• The Yankee Doodle Society--15.7
• _____, Jean--1.5
• _____, John--15.7
• _____, Pat--15.8
• _____, Sam (Seymour Lawrence Incorporated)--17.6
• _____, Stu--20.11