

William Cooper:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Cooper, William, 1910-2002
Title:	William Cooper Collection
Dates:	1932-1982, undated
Extent:	20 boxes (8.40 linear feet)
Abstract:	Contains chiefly manuscripts by the British novelist Harry Summerfield Hoff, best known by his pseudonym, William Cooper. Included are <i>Disquiet and Peace</i> , <i>Memoirs of a New Man</i> , <i>Scenes from Provincial Life</i> , <i>Shall We Ever Know?</i> , and a number of other titles. Also present are notebooks containing drafts and notes of various stories, speeches and reviews.
Call Number:	Manuscript Collection MS-1973
Language:	English
Access:	Open for research

Administrative Information

Processed by:	Joan Sibley and Apryl Voskamp, 2015 Note: This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions.
Repository:	Harry Ransom Center, The University of Texas at Austin

Works:

- Unfinished and untitled novel, signed handwritten manuscript with revisions, 69 pages bound in exercise book; carbon copy typescript with handwritten revisions, 45 pages; undated **Container**
1.1
- Unidentified blurb, handwritten manuscript / draft with revisions, 2 pages, undated. Included with this: typed biographical note. **Container**
1.2
- Untitled comment on complimentary remarks by Kenneth Young, 2 handwritten manuscripts / drafts with revisions, 4 pages, undated.
- Untitled film script re the Bywaters-Thompson murder case, signed handwritten manuscript, 279 pages bound in 4 exercise books, undated. Included with this: handwritten title page. **Container**
1.3-5
- Untitled novel, signed handwritten manuscript with revisions / incomplete, 433 pages bound in 5 exercise books, undated. Lacking pages 1-56. Included in one exercise book are handwritten notes for Michael's Ark. **Container**
1.6-7
- Untitled play in three acts, handwritten manuscript with revisions, 78 pages bound in exercise book, undated. **Container**
2.1
- Untitled review of novels by C. P. Snow and Roy Jenkins, handwritten manuscript / draft with revisions, 8 pages, undated. **Container**
1.2
- About Dr. William Sheldon:
- Handwritten manuscript with emendations, 11 pages; carbon copy typescript, 12 pages; undated. **Container**
2.3
- Signed typescript / unfinished with handwritten emendations, 11 pages, 7 February 1949. For radio talk. **Container**
2.2
- One typescript, 12 pages; four carbon typescripts, 12 pages each; undated. For magazine article. **Container**
2.4
- The age of sensation, typescript with handwritten revisions, 29 pages, undated. **Container**
2.2
- Ball of paper, typescript with handwritten revisions, 22 pages; carbon copy typescript, 23 pages; carbon copy typescript, 22 pages; carbon copy typescript / incomplete, 21 pages; undated. **Container**
2.5
- Brothers!: The trial of the brothers Hosein for the murder of Mrs. McKay, carbon copy typescript with handwritten revisions and additions and printers notes, approximately 400 pages, undated. American version of Shall we ever know? **Container**
2.6-7

- C. P. Snow: new material, typed and carbon copy manuscript, 24 pages, undated. Contains duplicates. **Container** 2.2
- Disillusions, signed handwritten manuscript with revisions, 10 pages, 1932. **Container** 2.8
- Disquiet and peace, signed handwritten manuscript with extensive revisions, 642 pages bound in 14 exercise books, undated. Includes loose handwritten title page. **Container** 2.9-3.3
- The ever-interesting topic, signed handwritten manuscript, 214 pages bound in 5 exercise books, 1953. Includes loose handwritten title page. **Container** 3.4-5
- Free from want, signed handwritten manuscript / incomplete, 43 pages bound in exercise book; signed handwritten manuscript including two typed pages with revisions, 125 pages bound in 3 exercise books; 1942. Includes loose handwritten title page. **Container** 4.1
- High life, a comedy in three acts, handwritten, typed and carbon copy manuscript with handwritten revisions, 162 pages, undated. Original title: Strawberry leaves. **Container** 4.2
- An honest woman, handwritten manuscript / unfinished with revisions, 4 pages, undated. **Container** 2.2
- How to be interviewed, handwritten manuscript / draft with revisions, 15 pages, undated.
- An informal lecture given at The University of Texas, typescript / photocopy / incomplete, 22 pages, 26 May 1965. Lacking page 3.
- The life and work of six educators, signed handwritten manuscript with emendations, 38 pages; carbon copy typescript with handwritten revisions, 63 pages; undated. First draft entitled The psychology of the educator. **Container** 4.3
- Love Field, handwritten manuscript / draft with revisions, 5 pages, undated. **Container** 2.2
- Love on the coast:
- Signed handwritten manuscript with revisions, approximately 245 pages bound in 6 notebooks, 1971. Titled On the west coast. Written in first notebook: drafts of reviews; 2 pages carbon typescript tipped into second notebook. **Container** 4.4-5
- Typescript / discarded drafts with handwritten revisions and notes, 65 pages, undated. **Container** 4.6
- Carbon copy typescript with handwritten emendations, 348 pages, circa 1972. **Container** 4.7
- Page proofs, 256 pages, 1973. **Container** 5.1

Memoirs of a new man:

Signed handwritten manuscript with revisions and notes, approximately 430 pages bound in 10 notebooks, 1962-1964. Titled He who climbs, strives. Written in one notebook: Notes for and draft of review of Corridors of power by C. P. Snow; draft of lecture Experimental writing. **Container** 5.3-5

Typed and carbon copy typescript / discarded pages from various drafts with extensive handwritten revisions, approximately 500 pages, undated. Titled He who climbs, strives. **Container** 5.6-6.2

Handwritten and typed notes and drafts, 30 pages, undated. **Container** 6.3

Carbon copy typescript / incomplete, 226 pages, undated. **Container** 6.4

Carbon copy typescript with handwritten revisions and printer's markings, 396 pages, 1965. **Container** 6.5-7.1

Memorandum on S Factor and P Factor in research officers, handwritten manuscript / draft with revisions, 8 pages, undated. **Container** 5.2

Michael's ark, handwritten manuscript with revisions / incomplete, 285 pages; handwritten and carbon copy typed manuscript / miscellaneous pages and chapter fragments, 714 pages; undated. **Container** 7.2-8.1

Mr. Peto, signed handwritten manuscript / fragment with revisions, 38 pages, undated. **Container** 8.2

A modern problem, typescript with handwritten revisions, 35 pages; 2 carbon copy typescripts, 35 pages each; undated. **Container** 8.3

Notebooks:

The critics, handwritten manuscript / notes, 22 pages bound, 1965. Includes notes for BBC broadcast and reading notes. **Container** 5.2

Hotel Tashkent, handwritten manuscript / notes for report on Civil Service Conference, 53 pages bound, October 1969.

Notebook 1, signed handwritten manuscript with revisions, 28 pages bound, undated. Contains drafts of reviews and brief autobiographical note. **Container** 8.4

Notebook 2, signed handwritten manuscript with revisions and pages loosely laid in, 39 pages bound, undated. Contains drafts of story, article, letter and reviews.

Notebook 3, signed handwritten manuscript with revisions, 74 pages bound, undated. Contains notes and drafts for Tashkent paper on civil service and one letter draft.

Notebook 4, signed handwritten manuscript with revisions, 64 pages bound, undated. Contains drafts of reviews and speeches titled The practicing novelist and Science and literature.

Notebook 5, signed handwritten manuscript with revisions and pages loosely laid in, 34 pages bound, undated. Contains drafts of autobiographical sketch, article on work of C. P. Snow, and speech Age of sensation. **Container**
8.5

Notebook 6, signed handwritten manuscript with revisions and pages loosely laid in, 35 pages bound, undated. Contains draft of speech Age of sensation.

Notebook 7, handwritten manuscript with revisions, 48 pages bound, undated. Contains drafts of reviews, speech Age of sensation, and blurb for Memoirs of a new man.

Notebook 8, signed handwritten manuscript with revisions, 33 pages bound, undated. Contains drafts of reviews and speech Galsworthy and Wells.

Reviews 1, signed handwritten manuscript / draft with revisions, 88 pages bound in three notebooks, 1971-1975. Includes some non-literary notes. **Container**
8.6

Reviews 2, signed handwritten manuscript / drafts with revisions, approximately 124 pages bound in 3 notebooks, 1972-1974. Loosely laid in: typescript / drafts with handwritten revisions and photocopy of review of The Romeo error by Lyall Watson. **Container**
8.7

Personal summary, handwritten manuscript / draft with revisions, 7 pages, undated. **Container**
5.2

Play no. 2, signed handwritten manuscript with revisions, 32 pages bound in notebook, undated. **Container**
9.1

Prince Genji, signed handwritten manuscript with revisions, 111 pages bound in 4 exercise books, undated. Includes loose handwritten title page. **Container**
9.2-3

Prince Genji; a play adapted for broadcasting:

Signed handwritten and typed manuscript with handwritten revisions, 93 pages, undated. **Container**
9.4

Typescript / incomplete with handwritten corrections and insert pages, 52 pages; signed typescript / mimeo with handwritten revisions, 40 pages; 1950, undated. Included with this: handwritten note to typist and loose handwritten title page. **Container**
9.5

- Prince Genji, a play based on Arthur Waley's translation of The tale of Genji, adapted for broadcasting by William Cooper and Mary Hope Allen, 2 mimeo scripts, 40 pages each, 6 March 1950. **Container** 9.6
- Review drafts, handwritten and typed manuscript / drafts with handwritten revisions, 30 pages, undated. **Container** 9.7
- Rh ea / titled R ea: Chapters 1-4, signed handwritten manuscript / incomplete with revisions, 51 pages, 1935. **Container** 9.8
- Romantic afternoons, signed handwritten manuscript with revisions, 137 pages in 5 exercise books, undated. Includes loose handwritten title page. **Container** 10.1
- Romantic afternoons, typescript with handwritten revisions, 181 pages; 2 carbon copy typescripts with handwritten revisions, 181 pages; undated. **Container** 10.2-3
- Scenes from married life, signed handwritten manuscript with revisions, 435 pages bound in 9 exercise books, undated. Includes loose handwritten title page. **Container** 10.5-11.1
- Scenes from metropolitan life, signed handwritten and carbon copy manuscript with handwritten revisions, 302 pages bound in 6 exercise books, undated. Included with this: handwritten note re Scenes from metropolitan life by C. P. Snow, 3 pages. **Container** 11.2-3
- Scenes from provincial life, signed handwritten manuscript with revisions and insert pages, 233 pages bound in 6 exercise books, undated. Includes loose handwritten title page. **Container** 11.4-5
- Shall we ever know?:
- Signed handwritten manuscript with revisions, approximately 190 pages bound in 6 notebooks, undated. Early titles: Put them up! and The McKay trial. **Container** 11.6-12.1
- Handwritten, typed and carbon copy manuscript / discarded pages and notes with handwritten revisions, 551 pages, undated. **Container** 12.2-3
- Carbon copy typescript with handwritten revisions and printer's notes and markings, approximately 400 pages, circa 1970. Included with this: TLS Hutchinson Publishing Group to Cooper; TccL Cooper to Hutchinson. **Container** 12.4-5
- Galley proofs with handwritten, typed and typed carbon copy manuscript for final chapter, 169 pages, 1971. **Container** 13.1
- Short stories, handwritten manuscript with revisions, 60 pages bound in exercise book, undated. Titles: Ball of paper; A modern problem; A sound outside the door; and two untitled. Includes loose handwritten title page. **Container** 10.4

- Simon's Caff, signed handwritten manuscript with revisions, 338 pages bound in 4 exercise books, undated. Includes loose handwritten title page with title Simon's cafe. **Container**
13.2-3
- A sound outside the door, typescript with handwritten revisions and signed handwritten title page, 8 pages; 2 carbon copy typescripts, 7 pages each; undated. **Container**
13.4
- A story about love, a television play, signed handwritten manuscript with revisions, approximately 46 pages bound in notebook, undated. **Container**
13.5
- A story about love, a television play, 2 carbon copy typescripts, 36 pages each, undated. Included with these: TLS unidentified author Pam to Cooper. **Container**
13.6
- Strawberry leaves, signed handwritten manuscript with revisions, 152 pages bound in 4 exercise books, undated. Includes loose handwritten title page. **Container**
13.7-8
- The struggles of Albert Woods:
- Handwritten and carbon copy typed manuscript with handwritten revisions, 334 pages bound in 6 exercise books with loose pages, 1952. Included with these: handwritten manuscript and notes re Scenes from metropolitan life by C.P. Snow, 3 pages. **Container**
14.1-2
- Signed handwritten manuscript, 346 pages bound in 3 notebooks with loose pages, 1952. Originally titled Success; first version of Albert Woods. **Container**
14.3-5
- Handwritten and typed manuscript / revision pages, 76 pages bound in exercise book with loose pages, 1952. Originally titled Success. **Container**
15.1
- Three marriages, signed handwritten manuscript with revisions, 293 pages bound in 6 exercise books, 1946. Includes loose handwritten title page. Final notebook contains handwritten poems, 9 pages. **Container**
15.2-3
- Trinia: Chapter 23, handwritten manuscript with revisions, 10 pages, 1934. **Container**
10.4
- Twelve poems, signed and initialed typescript, 21 pages, undated. Initialed H. S. H; signed William Cooper. **Container**
15.4
- Two in a bush, an original screenplay, signed carbon copy typescript with handwritten emendations, 23 pages, undated. **Container**
10.4
- A view of the McKay trial, carbon copy typescript with handwritten emendations, 15 pages, undated.
- What it means to be the father of two girls in junior school, handwritten manuscript / draft with handwritten revisions, 4 pages, undated.
- You want the right frame of reference:

- Signed handwritten manuscript with revisions and notes, approximately 390 pages bound in 10 notebooks, 1969. Originally titled Edward and Jeremy. Last notebook contains also notes for and drafts of reviews. **Container**
15.5-7
- Typed and carbon copy typed manuscript with handwritten revisions and printer's notes and markings, approximately 400 pages, circa 1971. **Container**
16.1-4
- Typed and carbon copy typed manuscript / discarded drafts with handwritten revisions, approximately 1780 pages, undated. Two earlier titles used with these drafts. Included with these: handwritten notes, ALS, and AL / draft. **Container**
16.5-17.4
- Young people: two versions, signed handwritten and typed manuscript with handwritten and typed revisions, 835 pages bound in 14 exercise books with loose pages, 1958. Originally written before 1940 and extensively revised and rewritten in the 1950s. **Container**
17.5-18.4
- You're not alone, signed handwritten manuscript with revisions, approximately 280 pages bound in 6 notebooks, 1973-1975. **Container**
18.5-6
- You're not alone, typed and carbon copy manuscript / draft worksheets with handwritten revisions, 510 pages, undated. **Container**
19.1-2

Letters:

AL / draft to unidentified recipient Tom, undated. Concerning Dictionary of the novel in English.

Container
19.3

Recipient:

Unidentified author Derk. 2 TLS to Cooper, William "Harry," 18 March and 8 July 1965. **Container**
19.4

Unidentified author Mick or Mike. ALS to Cooper, William "Harry," 10 September 1963.

Miscellaneous:

Cooper, William 1910-2002:

Miscellaneous notes, 4 pages, undated.

Container 19.5

Notes on the trial of Arthur and Nizamodeed Hosein at the Old Bailey 1970, typescript, 46 pages; carbon copy typescript, 46 pages; 1970.

**Container
19.6**

Shall we ever know?, trial books, signed handwritten manuscript / notes, approximately 330 pages bound in 7 notebooks, 1970. Also in book 7: material relating to manuscript of novel and Observer article; draft of review.

**Container
19.7-8**

Miscellaneous original envelopes.

Container 20.1

Additional Acquisition; Not Described in Card Catalog:

Purchase R14406, 1999:

Cooper, William 1910-2002:

ALS to Hall, George, 12 December 1982.

Container 19.9

ALS to Hammond, John, 21 November 1975.

ALS to Huggett, Colin, 8 February 1974.

Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date