

C. S. (Cecil Scott) Forester:

An Inventory of His Literary File Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Forester, C. S. (Cecil Scott), 1899-1966
Title:	C. S. (Cecil Scott) Forester Literary File Photography Collection
Dates:	20th century
Extent:	1308 items
Abstract:	The C. S. Forester Literary File consists of 1,308 photographs, mostly images of Forester and members of his family.
Call Number:	PH-02832
Language:	English
Access:	Open for research. Please note: Negatives cannot be accessed without curatorial approval. To make an appointment or to reserve photography materials, please email Visual Materials Reference staff . Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials.
Use Policies:	Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
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Administrative Information

Preferred Citation: C. S. (Cecil Scott) Forester Literary File Photography collection (PH-02832). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Internal transfers

Processed by: Mary Foster and Susan McClellan, 2006

Repository: [Harry Ransom Center, The University of Texas at Austin.](#)

Scope and Contents

The C. S. Forester Literary File consists of 1,308 photographs (116 loose prints, 710 prints and 324 negatives in 6 albums, 74 glass slides, and 84 nitrate negatives), mostly images of Forester and members of his family. An index at the end of this guide lists photographers whose work is featured in this file. Further descriptions of some items may be available in a card catalog in the repository.

This file forms a part of the Literary Files Photography Collection that is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures, and generally includes portraits and images collected by or of those figures.

Related Material

Associated and related material by and about Forester can be found in the Center's library and in the C. S (Cecil Scott) Forester Collection (MS-01441).

Index Terms

People

Forester, C. S. (Cecil Scott), 1899-1966.

Forester, John, 1929-.

Subjects

Photography albums.

Portraits.

Places

France.

Jamaica.

Spain.

Document Types

Lantern slides.

Nitrate negatives.

Photographic prints.

Snapshots.

LocationForester,
C. S., Lit
File Box

Print Number: P1-P9, P10A-P10F, P11-P14, P15A-P15E, P16-P17, P18A-P18B, P19-P28, P29A-P29D Images of Forester.

Print Number: P30A-P30C, P31A-P31B, P32, P33A-P33D, P34-P38 Images of Forester with his family in various places.

Print Number: P39 Group portrait of ten children at Camberwell S.C.C. infants school (Forester is the boy on the end on the ground).

Print Number: P40 Snapshot of Forester with three unidentified men; inscribed on verso (in part): "Journey through France / 1932" (duplicate of P73E).

Print Number: P41 Snapshot of Forester with his family, dated on verso "1935 or 36."

Print Number: P42 Snapshot of Jack Ballard and Forester, August 1936.

Print Number: P43 Snapshot of Forester and his sons John and George, summer 1944.

Print Number: P44-P53, P54A-P54B Images of Forester with unidentified people in various places.

Print Number: P56 Portrait of Kitty Belcher (Forester's first wife) as a 10 year old girl, in costume.

Print Number: P57 Graduation portrait of Kitty Belcher (Forester's first wife), 1924.

Print Number: P58-P61 Snapshots of Kitty Belcher (Forester's first wife) as an adult.

Print Number: P62 Snapshot of Kitty, John and George Forester in a boat.

Print Number: P63 Portrait of George Forester.

Print Number: P64 Portrait of the Belcher family, 1919.

Print Number: P65 Portrait of Frank Belcher at age 18, in uniform, 1917.

Print Number: P66 Portrait of "Geoff Belcher, left / Reg. Barham" (2 young men in suits).

Print Number: P67 Portrait of Dorothy Beale; signed by the photographer, 1937.

Print Number: P68 Portrait of Norma Wagner; signed by the photographer; signed presentation (on image) from Norma to Cecil.

Print Number: P69 Mounted portrait of "Lillian" (a young woman).

Print Number: P70 Snapshot of an unidentified woman (Kitty Belcher?).

Print Number: P72 Snapshot of a canoe and tent of ten used by the Foresters.

Print Number: P73A-P73Z 26 snapshots depicting 13 views of France (2 copies each of 9 views and 3 copies each of 2 views; P73E is a duplicate of P40).

Print Number: [was P151] Gray album containing 47 photographic prints; signed presentation (on p. [1]) to "Cecil and Dorothy" (Forester and his second wife) from A. W. Clarke, March 1952.

Location
Forester,
C. S., Lit
File
Album 1

Print Number: [was P152] Red velveteen album containing 22 photographic prints taken on a cruise.

Location
Forester,
C. S., Lit
File
Album 2

Print Number: [was P153] Blue album containing 45 photographic prints (4 laid in) and 3 negatives (laid in); label adhered to front cover: "Jamaica. 1951? / With Clarkes." Views of Jamaica as well as various European countries.

Location
Forester,
C. S., Lit
File
Album 3

Print Number: [was P154] Tan album containing 19 photographic prints; label adhered to front cover: "Hellenic Cruise / 'Agamennon' [sic] / April 1959 / Clarkes."

Location
Forester,
C. S., Lit
File
Album 4

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| Print Number: [was P155] Black album containing 486 photographic prints and 321 negatives of travels in the U.S., Mexico, Europe, and the West Indies, January 1954 to December 1959. | Location
Forester,
C. S., Lit
File
Album 5 |
| Print Number: [was P156] Rust-colored album containing 91 photographic prints; handwritten label on cover: "Spain. / Bill Clark's photoes. [sic] / 1960." | Location
Forester,
C. S., Lit
File
Album 6 |
| Print Number: P75-P148 74 lantern slides of "Annie Marble." | Location
Cabinet
Storage |
| Print Number: P74 84 nitrate negatives depicting travels in France. | Location
Cold
Storage Lit
File Boxes |

Index of Photographers

- Adams, Ansel, 1902- --P24-P27
- Armand (San Francisco, Calif.)--P52
- Bermuda News Bureau--P20-P22
- Clarke, Bill--Album 6
- Fox Photos Ltd.--P33A-P33D, P34
- Globe Press Photo Service--P9
- Kellaway, Aubrey--P57
- Kolb Bros.--Album 5
- Lester, Gene--P35
- McBean, Angus, 1904- --P67
- Miles, Milton E.--P29A-P29D, P47-P50
- Mitchell, Herbert, 1898-1980--P68
- MotorBoat--P14, P46
- Phillips, Robert, 1926?-1990--P54A-P54B
- Piaz, Teddy--P69
- Stanley Kramer Productions--P17, P18A-P18B
- Sutro, Barbara--P15A-P15E
- Treble, Charles F.--P65
- United States. Navy--P16
- Wright (Norwich, England)--P2