

# Philip O'Connor:

## An Inventory of His Collection at the Harry Ransom Center

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### Descriptive Summary

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| <b>Creator:</b>             | O'Connor, Philip, 1916-1998   |
| <b>Title:</b>               | Philip O'Connor Collection  |
| <b>Dates:</b>               | 1938-2003 (bulk 1954-1976)  |
| <b>Extent:</b>              | 10 boxes (4.20 linear feet), 1 oversize folder (osf), and 3 electronic files (405 MB)   |
| <b>Abstract:</b>            | Contains works and correspondence of the English surrealist poet, memoirist, and radio host Philip O'Connor. Manuscripts for <i>Memoirs of a Public Baby</i> , <i>Steiner's Tour</i> , and <i>Vagrancy</i> are present along with numerous radio scripts and other writings. Correspondents include John Berger, British Broadcasting Corporation, Faber and Faber, Maurice Girodias (Olympia Press), Ian Le Maistre, Penguin Books, Sir Herbert Read, Robin Skelton, Stephen Spender, and Philip Toynbee, among many others. |
| <b>Call Number:</b>         | Manuscript Collection MS-3074   |
| <b>Language:</b>            | English, French   |
| <b>Access:</b>              | Open for research. To request access to electronic files, please email <a href="#">Reference</a> .  |
| <b>Restrictions on Use:</b> | Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.   |

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### Administrative Information

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| <b>Processed by:</b> | Apryl Voskamp and Joan Sibley, 2015 <b>Note:</b> This finding aid replicates and replaces information previously available only in a card catalog. Please see the explanatory note at the end of this finding aid for information regarding the arrangement of the manuscripts as well as the abbreviations commonly used in descriptions. Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2022. |
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**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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**Works:**

Untitled essay on the hero idea, typescript, 10 pages, undated.

**Container**  
1.1

Untitled play: Act 1, typescript / draft / unfinished, 7 pages, undated. Character names: Pat and Betty.

Untitled story, typescript / first draft, 3 pages, 26 October 1965. For Encounter.

Untitled work on his return to France: prospectus, typescript, 3 pages, undated.

Addendum (to unidentified work), typescript, 2 pages, undated.

**Container**  
1.2

Adventures in the self, typescript, 3 pages, undated.

Adventures without money, typescript with handwritten emendations, 15 pages, undated.

Aid is mutual, carbon copy typescript / incomplete with emendations, 4 pages, undated.

Anathema, carbon copy typescript / radio script with corrections and deletions, 5 pages, 21 November 1961. First version. From Hanley II.

Another chance: a slightly musical comedy, typescript with handwritten corrections, 17 pages, undated.

Aphorisms, handwritten manuscript, 20 pages bound, 1965. Contains several pages of personal memos.

Aphorisms, typescript / fragment, 1 page, undated.

Aspects of Taoism, typescript, 4 pages; carbon copy typescript, 4 pages; undated. First draft.

Blind Tom, carbon copy typescript, 2 pages, undated.

Borborigmus and I, typescript, 37 pages and 2 postcards (illustrations), undated.

Borborigmus and I: synopsis and summary outline of six chapters, typed and carbon copy manuscript, 14 pages, undated.

The Brahms train, typescript, 4 pages, undated.

Broadcasts:

The advertisements of man, handwritten and typed manuscript / notes, 4 pages, undated. **Container**  
1.3

All these grief-stricken years: synopsis, typescript, 3 pages, undated.

Another chance: a slightly musical comedy, carbon copy typescript, 18 pages, undated.

Another chance, typescript / unfinished with handwritten emendations, 6 pages, undated.

Another chance: synopsis further, typescript / incomplete, 1 page, undated.

Apotheosis of Captain Busby: synopsis, carbon copy typescript, 2 pages, 1964. Included with this: typed carbon copy / memo Douglas Cleverdon to David Thomson re this item, 9 September 1964.

The autobiographer, 2 typescripts with handwritten emendations and notes, 28 pages; 1 typescript, 18 pages; 21 January and 1 February 1962, undated.

The betrayal compelled, typescript / draft, 15 pages, undated. Written on verso of Views from North Wales by O'Connor and incomplete The poet within by Michael Priggen.

Blind Tom, 2 mimeos / radio scripts with handwritten revisions, 38 pages; 37 pages; 1960. **Container**  
1.4

Broken blossoms: synopsis, typed and carbon copy manuscript with handwritten notes, 3 pages, undated. **Container**  
1.3

Communications: synopsis, four typescripts / variant versions with few handwritten notes; three 1 page; one 5 pages; one carbon copy typescript, 1 page; 1964.

Croesor, mimeo radio script with handwritten revisions, 35 pages, 1960.

Daniel, adaptation from novel by David Thomson: synopsis, two typescripts, 3 pages, 4 pages; two carbon copy typescripts, 2 pages, 4 pages; undated. Contains synopses of novel as well as of proposed radio treatment. **Container**  
1.5

A day in the life of a writer of limited means, typescript with handwritten emendations, 19 pages, undated. Original title, Glittering gold: adventures in poverty, deleted.

Dialogue with the devil, typescript, 2 pages, undated.

Different, indifferent: synopsis, carbon copy typescript, 2 pages, undated.

Drinker's monologue, typescript with handwritten emendations, 4 pages, undated.

Examination of laughter, carbon copy typescript / radio script with handwritten emendations and notes, 6 pages, undated. **Container**  
1.6

An examination of laughter:

Handwritten and typed manuscript / notes, outlines and plans, 19 pages, 1964. **Container**  
1.6

Typescript / radio script with handwritten emendations and inserts, 12 pages, 1964.

Typescript / definitive radio script with handwritten emendations, 7 pages, 1964.

Three typescripts / synopsis variant versions, two with handwritten emendations, 3 pages each, 1964.

Carbon copy typescript / radio script with handwritten revisions, notes, time markings, and insert, 11 pages, 1964.

Gentleman's refuge, one handwritten and typed manuscript / notes, 5 pages; three mimeo transcriptions of recording, one with handwritten note, 17 pages each; 1964. Original title: English tradition. Comprised of interviews with J. B. Priestley, Kingsley Amis, and O'Connor. **Container**  
1.8

Going to pot, typescript with handwritten emendations, 3 pages; typescript with handwritten emendations, 5 pages; undated. **Container**  
1.7

A grave British matter: obscenity, typescript, 18 pages, circa 1964.

A grave British matter: obscenity, typescript / first draft, 14 pages; carbon copy typescript, 18 pages; undated. First draft titled Eros abroad.

Half hermitage: synopsis, two carbon copy typescripts / variant versions, 1 page, 2 pages; 1964. Included with these: handwritten and typed manuscript / notes, 2 pages; TLS Griffiths, John to O'Connor, 24 January 1964.

He who refrains, mimeo / radio script with few handwritten notes and deletions, 52 pages, 1959. **Container**  
1.9

I remember – Colonel Andrew Campbell: introduction and general plan, typescript with handwritten notes, 1 page, undated. Included with this: carbon copy typescript / publicity memo re this broadcast, 1 page, 4 November, no year. **Container**  
2.1

I remember – Colonel Andrew Campbell, two mimeo transcriptions from recording of interview by O'Connor, both with handwritten revisions, 12 pages, 15 pages, undated. Markedly different versions.

Imposters, treatment of Prince of thieves by J. J. Lynx: synopsis, carbon copy typescript, 1 page, undated.

**Container**  
1.7

Interview, signed typescript, 10 pages, undated. Original title, The future life is past, deleted.

London characters:

Introductions, carbon copy typescripts / drafts, some with handwritten revisions, 8 pages, 1964.

**Container**  
2.2

No. 1 – Quentin Crisp, typed and carbon copy manuscript / radio script with handwritten emendations, 6 pages, 1964.

No. 2 – William, a chef, typed and carbon copy manuscript / radio script with handwritten emendations, 7 pages, 1964.

No. 3 – Sewermen, mimeo radio script, 10 pages, 1964.

No. 4 – Annette, au pair girl, mimeo radio script, 10 pages, 1964.

No. 5 – Probation officer, mimeo radio script, 8 pages, 1964.

No. 6 – Charles Lahr, bookseller, two mimeo transcriptions of recorded interview with handwritten revisions, 10 pages, 9 pages; 1964.

Lone erosion: synopsis, typescript with handwritten notes, 3 pages, October 1962. Included with this: The creation: sketch "for possible inclusion," carbon copy typescript, 4 pages.

**Container**  
1.7

The man who believed advertisements: synopsis, carbon copy typescript, 2 pages, undated.

The marriage steaks, typescript with handwritten revisions, 5 pages, undated. Experimental verse play.

Martin's summer, typescript with handwritten notes, 5 pages, undated. Long poem with original title, Last symphony, deleted.

Money: synopsis, typescript with initialed handwritten note, 2 pages, undated.

My childhood, by Maxim Gorky: outline, typescript, 1 page, 26 September 1961.

Mysteries of drink, typescript / synopsis, 1 page; two typescripts / samples of script, 4 pages; undated.

Obscenity, carbon copy typescript, 9 pages, 11 October 1960.

**Container**  
2.3

Pages of colourful history, typescript / radio script, 10 pages, 14 November 1965.

Passing through: synopsis, typescript with handwritten emendations, 3 pages; carbon copy typescript with handwritten emendations, 3 pages; undated.

Pay again, mimeo radio script, 10 pages, 1963. Included with this: narrator's introduction and outline of script, carbon copy manuscript, 3 pages.

Period conversations: synopsis, carbon copy typescript, 2 pages, undated. Proposed series of six.

The poet arrested:

Synopsis, carbon typescript, 2 pages, 1957. Included with this: two informational memos re this broadcast.

**Container**  
2.4

Signed typescript / draft with handwritten revisions, 13 pages, 1957.

Mimeo radio script with handwritten emendations and time markings, 30 pages, 6 August 1957. Included with this: opening and closing announcements, carbon copy typescript, 1 page.

Mimeo radio script, 29 pages, 1957.

Typescript / final draft, 21 pages, 1957.

Poets within: outline, typescript, 2 pages, undated. For series of four programs.

**Container**  
2.3

The poet within:

Synopsis, carbon copy typescript, 2 pages, 1964.

**Container** 2.5

Mimeo transcription of recording of four interviews by O'Connor, 39 pages, 12 September 1964. Included with this: 2 TLS from Michael Sunderland, Senior Registrar at Henderson Hospital to O'Connor re permission for use of interview with Michael Priggen, 22 September and 21 October 1964.

Mimeo transcription of recording with handwritten note, 9 pages, 12 October 1964.

The pools of love: typescript, 3 pages, undated.

**Container** 2.3



Private fruits: synopsis, typescript, 4 pages, 2 May 1964.

The public man: synopsis, typescript, 3 pages, undated.

Return to Wimereux:

General idea, typescript, 1 page, 1965. Written with this: general idea for script on laughter.

**Container**  
2.7

Rough sketch, typescript with handwritten notes, 8 pages, 1965.

Corrections and additions, typescript, 3 pages, 1965.

Mimeo radio script with handwritten emendations, 40 pages, 1965.

Typescript / incomplete with handwritten notes and slight emendations, 29 pages, 1965.

Typescript with handwritten notes and deletions, 13 pages; carbon copy typescript with handwritten notes, emendations and deletions, 13 pages; 1965.

Typescript with slight handwritten emendations, 23 pages, 1965.

Wimereux tapes, typescript / list, 8 pages, 1965.

Scenes from my childhood, adapted from My childhood, by Maxim Gorky: synopsis, typescript, 10 pages; carbon copy typescript, 10 pages; 1962.

**Container**  
2.6

Schwitters of love, typed and carbon copy manuscript, 5 pages, undated.

A simple proposition, typescript with handwritten emendations and note, 8 pages, undated.

Society for the preservation of psychic entities: 2. Ecstacies (sic, Ecstasies) of unsatisfied desires, carbon copy typescript, 5 pages, undated.

Stately homes: synopsis, typescript, 1 page, undated.

Studies in ethics: 2. Enlightened augmentation of personal estate, typescript, 5 pages, undated.

Studies in ethics: 3. The illegal altruist, typescript, 6 pages, undated.

Uncle Tom's Cabin, typescript with handwritten revisions, 31 pages, 1960.

**Container**  
2.8

Uncle Tom's Cabin, mimeo radio script with handwritten notes, deletions and time markings, 47 pages; signed mimeo radio script / incomplete, 46 pages; mimeo radio script / incomplete, 46 pages; 1965.

Unstately doss: synopsis, typescript, 1 page, undated. Suggested pairing with Stately homes. **Container 2.6**

Vagrancy:

Plan and suggested questions for interviews, typescript, 2 pages; carbon copy typescript, 2 pages; carbon copy typescript, 1 page; 8 February 1961. Included with these: two mimeo memos re this broadcast. **Container 3.1**

Plans, typed and carbon copy typescript with handwritten notes, 20 pages, 1961.

Notes and materials, handwritten and typed manuscript / notes, approximately 38 pages, 1961.

Introduction, typed and carbon copy manuscript / incomplete with handwritten emendations, notes and time markings and insert, 11 pages; carbon copy typescript / incomplete with handwritten emendations, notes and time markings and insert, 10 pages; carbon copy typescript / incomplete with handwritten emendations, 6 pages; carbon copy typescript / incomplete with handwritten emendations, 2 pages; 1961.

Series of four mimeo transcriptions of recordings, 18 pages, 17 pages, 37 pages (2 copies), 29 pages, May-July 1961.

The view from North Wales: synopsis, typescript, 2 pages, undated. **Container 2.6**

The view from North Wales, handwritten and typescript manuscript / notes, 13 pages, 1965.

Views from North Wales, mimeo / radio script, 4 pages; mimeo / radio script / incomplete, 2 pages; June 1965. On verso of pages 10-15 The betrayal compelled by O'Connor. **Container 1.3**

Virtue and profit: synopsis, typescript, 1 page, undated. **Container 2.6**

The wages of virtue, typescript / synopsis, 1 page; typescript / script fragment, 1 page; undated.

Ways of freedom:

The strategies of freedom: synopsis, typescript, 4 pages, undated. **Container 3.2**

Typescript / fragment, 1 page; carbon copy typescript / fragment, 1 page; 1962.

Typescript / draft with handwritten emendations, 4 pages; typescript / draft with handwritten emendations and addition and typed insert, 5 pages; typescript / final draft, 6 pages; carbon copy typescript with handwritten emendations and notes and insert, 4 pages; 1962.

Interviews, typescript with handwritten notes and newspaper clipping, 2 pages, 1962.

Notes and plans, handwritten and typed manuscript / notes, 10 pages, 1962.

Tapes, typescript with handwritten notes, 8 pages, 1962.

Four mimeo segments transcribed from recordings of interviews by O'Connor, 37 pages, 1963.

Ces Anglais and writing, typescript, 14 pages, undated.

**Container 3.3**

Changing functions of literature, typescript / first draft, 3 pages, 1965

Charles's self, carbon copy typescript, 7 pages, undated.

Chopin and money, typescript, 5 pages, undated.

Le clou dans le rocher, carbon copy typescript, 8 pages, undated.

Cloudy glories, two typescripts / variant versions with handwritten emendations, 3 pages each, undated.

The clown, typescript, 7 pages; typescript / outline, 1 page; undated.

Clowns: synopses, four typed and carbon copy manuscripts, 6 pages, undated. Included with these: three questionnaires for Coco (Nicolai Poliakov); printed article on clowns.

Confessions of a mummy and parturition is for the fortunate, typescript, 1 page, undated.

Creativity, signed carbon copy manuscript, 3 pages, undated.

Creativity, three typescripts / variant versions, 5 pages, 7 pages, 9 pages, undated. Also titled Le clou sur le rocher and Le clou dans le rocher.

Cretin's delight, typescript with handwritten emendations, 6 pages, undated.

Croesor, signed mimeo radio script, 35 pages, June 1960. From Hanley II.

The cult of desire:

Typescript / first draft with handwritten emendations, 39 pages, undated.

**Container**  
3.4

Typescript / later draft with handwritten emendations, 51 pages, undated.

Introductory: viewpoint, typescript with handwritten emendations, 5 pages, undated.

Carbon copy typescript, 50 pages, circa 1960. Subtitled A study in the sense of decency and indecency.

Synopsis, typescript, 2 pages, undated.

Revised synopsis, typescript with handwritten emendations, 3 pages, 4 September 1962.

D. H. Lawrence: Sex and class, typescript, 4 pages, undated.

**Container 3.5**

Dear ghost (poem), signed typescript, 1 page, undated. From Hanley II.

Death isn't money like time, typescript, 2 pages, undated.

Decline and fall of the dominant male, typescript with few handwritten emendations, 4 pages; carbon copy typescript, 4 pages; undated.

The decline of meaning, typescript with handwritten emendations, 6 pages, undated.

The devil in love, translated by Jean Forest adapted for radio from *Le diable amoureux*, by Jacques Cazotte, typescript with handwritten emendations, 33 pages, undated. Translated from the French by Philip O'Connor.

Dominating ideology, carbon copy typescript, 12 pages, undated.

Double-entendre, carbon copy typescript, 9 pages, undated.

Down and out in London, typescript / first draft, 5 pages, undated.

England now: synopsis, two typescripts / variant versions, 2 pages, 3 pages, undated.

England now: chapters one and two, typescript / incomplete with handwritten emendations, 19 pages, undated.

Essay on autobiography, carbon copy typescript / incomplete, 2 pages numbered 2 and 3, undated.

Ethical conundrums, typescript, 4 pages; carbon copy typescript, 4 pages; undated.

Ethics of peace: speculative notes, typescript, 3 pages, undated.

Excessive wonder of life, typescript, 3 pages; carbon copy typescript, 3 pages; undated.

Expenses of spirit: A tour of Eire: synopsis, typescript, 1 page, undated.

The farce of sex, carbon copy typescript, 3 pages, undated.

**Container 3.6**

Farewell or what is it?, typescript with handwritten emendations, 2 pages, undated.

The fool in Allmania (play), typescript / early draft, 32 pages with page 33 from later draft; typescript / final draft / incomplete, 12 pages; undated.

**Container 3.7**

The fool in Allmania, carbon typescript with handwritten note, 37 pages, 1965. Included with this: typescript synopsis and explanation.

Foreword: a point of view, carbon typescript, 5 pages, undated.

**Container 3.6**

Form & content, typescript, 8 pages, 8 January 1967.

General Avocado (poem), signed typescript, 2 pages, undated. From Hanley II.

The genius: Act 1, typescript / unfinished, 4 pages, 1965.

The genius: plot outline, typescript, 2 pages, 20 April 1965.

Gentleman's refuge?: Essays on living in England:

Typescript, 101 pages, undated.

**Container 4.1**

Chapter 8: The arts, typescript, 8 pages, undated. Discarded chapter. Included with this: revised partial list of chapters, 1 page, undated.

Notes, typescript, 4 pages, undated.

Gods and players, carbon copy typescript / incomplete, 50 pages, undated.

**Container 4.2**

Gods and players: Act 1, Scene 1, typescript, 14 pages, undated.

The haven of deep selves, carbon copy typescript with typed title page and few handwritten emendations, 30 pages, undated.

**Container 3.6**

Homlet, the I-man, typescript, 7 pages, undated.

I and Saul Bellow's eyes, typescript, 5 pages, undated.

Ideas of Oscar Wilde: synopsis, carbon copy typescript, 2 pages, undated.

The ideas of Oscar Wilde: synopsis, two typescripts / variant versions, 2 pages, 4 pages, undated.

The ideas of Oscar Wilde: Chapter one, The life, typescript with handwritten emendations, 6 pages, undated.

An identical dialogue, typescript with handwritten emendations, 5 pages, undated.

Journal 56/57, typescript with few handwritten emendations, 77 pages, 1956-1957. **Container**  
From Hanley II. 4.3

Journal, typescript, 49 pages, April-September 1962. **Container** 4.4

Journal, typescript, 40 pages, December 1962-February 1963. Includes TLS from O'Connor to Anthony Blond, 28 January 1963.

Journal, handwritten and typed manuscript with revisions, 481 pages, 1967-1969. **Container**  
4.5-5.1

The literal art and pornographic concept, typescript, 6 pages, undated. **Container**  
5.2

Living in Croesor:

Clough Williams-Ellis, a guardian of amenities: proposed section of chapter, typescript / outline, 1 page; typescript / list of questions, 2 pages; 1961. Included with these: ALS Williams-Ellis to O'Connor re project, 14 November 1961. **Container**  
5.3

Expanded synopsis, typescript, 2 pages, 1961.

Forepages, page proofs, 12 pages, 1962.

Foreword, carbon copy typescript, 5 pages, 1962. Substitute for Foreword in proof.

List of contents with proposed emendations, typescript, 1 page, 1961.

Statement on nature of book, carbon copy typescript, 1 page, circa 1961-1962.

Synopsis, typescript, 1 page, 1961.

Synopsis, typescript, 1 page; carbon copy typescript, 1 page; 1961.

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| Typescript with handwritten notes and extensive emendations, 135 pages, undated. Included with this: ALS with handwritten answers to questionnaire attached, 3 March 1961, and ANI commenting on attached plans for chapter on him from Clough Williams-Ellis to O'Connor, 8 March 1961. From Hanley II. | <b>Container</b><br>5.4        |
| Loneliness, typescript / draft with handwritten notes, 5 pages; typescript / notes, 1 page; undated.   | <b>Container</b><br>5.2        |
| Lost times found, typescript, 2 pages, undated.  |                                |
| Love incorporated:   |                                |
| Chapter: Early perceptions and their significance, signed typescript with handwritten emendations, 12 pages; typescript with handwritten emendations, 6 pages; undated.  | <b>Container</b><br>5.5        |
| Chapter: The roots of disgust, typescript, 13 pages, undated.  |                                |
| Chapter one: The present situation, carbon copy typescript, 12 pages, undated.   |                                |
| Outline, typescript, 3 pages, undated.   |                                |
| Love poem, initialed handwritten manuscript with corrections, 2 pages, undated.  | <b>Container</b><br>5.2        |
| Love's intelligence, handwritten manuscript / notes, approximately 40 pages in notebook, 1972. Contains notes for The poor mind, Telling the beads, Film and poems.  | <b>Container</b><br>5.6        |
| Love's intelligence, typescript / miscellaneous pages with few handwritten emendations, 24 pages; carbon copy typescript / miscellaneous pages, 11 pages; undated.   |                                |
| Love's labours: notes, continued, typescript with few handwritten emendations, 3 pages, undated.   | <b>Container</b><br>5.2        |
| Make haste my beloved, carbon copy typescript, 28 pages, 3 June 1962.  |                                |
| Memoirs of a public baby, printed book with handwritten notes and comments in margins and signed inscription, 232 pages bound, 1958. Added: Epilogue & comment – 1962, initialed typescript, 1 page. From the Hanley Collection.   | <b>Container</b><br>5.7        |
| The metaphor, typescript / incomplete with handwritten emendations, 135 pages, undated. Last five pages removed to oversize. From Hanley II.   | <b>Container</b><br>5.8, osf 1 |
| Money: a speculative essay, initialed handwritten manuscript, 1 page, December 1962; typescript with handwritten emendations, 77 pages, undated; typescript / unfinished with handwritten emendations, 48 pages, undated.  | <b>Container</b><br>6.1        |

Mr. Crisp sees it through, and through, typescript, 9 pages, undated.

My greatness: a revealing monologue, typescript, 3 pages, undated. Tape of this to Douglas Cleverdon.

Mysteries enduring, typescript, 3 pages, undated.

Notes, etc., typescript, 5 pages, undated.

Notes on changing consciousness, typescript, 3 pages, undated.

Note: no fashion, typescript with handwritten emendations, 3 pages, undated.

Notes on formalism, typescript, 12 pages, undated.

Notes on individualism, socialism and Oscar Wilde, carbon copy typescript, 5 pages, undated.

Nursery rhymes, typescript, 3 pages, undated.

On a theme or two of *The possessed*, signed typescript with handwritten emendations, 5 pages, undated. Attached to this: ALS Stephen Spender to O'Connor rejecting this, 12 February 1961. From Hanley II.

Orgasms, & secrets of naughtiness, typescript, 3 pages, undated.

Outside is in (lecture), typescript / notes and text, 6 pages, 4 February 1965.

Outsider: reflection on an aborted concept, signed typescript with handwritten emendations, 3 pages, undated. From Hanley II.

Outsiders book: synopsis, typescript, 2 pages, undated.

Philip O'Connor, carbon copy typescript, 2 pages, 1965. Autobiographical sketch for **Container** Midcentury authors. 6.2

Pilgrim of the orgasm by Anton Plowright, edited, with a foreword by Philip O'Connor, typescript, 7 pages; carbon copy typescript, 5 pages; circa 1964. Contains foreword and chapter one. Alternate title: *Janus*.

Poems, signed typescript / photocopy, 4 pages, undated.

Poem, *To avoid tragedy...*, typescript with handwritten emendations, 1 page, undated.

Poem, *You have been saved...*, initialed typescript with handwritten addition, 1 page, undated.



Poems from journals, signed handwritten manuscript / copies, 40 pages in 3 exercise books, published 1938-1944.

Points of view of Outside classes: synopsis, typescript, 3 pages, undated. For Rediffusion film.

The poor mind, typescript / draft / unfinished with handwritten emendations and notes in unidentified hand, 30 pages, undated. First four chapters of work commissioned by Penguin Books, Ltd.

**Container**  
6.3

The poor mind, typed and carbon copy manuscript / first draft with handwritten revisions, 189 pages, undated.

Post-war, typescript, 3 pages, undated.

**Container** 6.2

Private fruits: synopsis, carbon copy typescript with handwritten notes, 4 pages, 2 May 1964.

Referenda to the stars, typescript with handwritten emendations, 2 pages, undated.

Reflections and aphorisms, typescript / early version, 4 pages; typescript with few handwritten emendations, 3 pages, undated; signed carbon copy typescript, 3 pages, circa 1963. Earlier version titled Maxims and aphorisms, 1963 (after reading La Rochefoucauld).

The return, by Patric O'Dysseus (pseudonym), signed typescript with few handwritten corrections and note, 12 pages, undated. From Hanley II.

Review of Liberal studies, Vol. I, by N. C. Dexter and E. G. Rayner, typescript, 1 page, undated.

The rose (suggested by pictures by Francis Bacon), typescript / photostat with handwritten note, 2 pages, undated.

A saint in town, signed typed and carbon copy manuscript, 6 pages, undated.

**Container**  
6.4

Selected poems: Introduction, carbon copy typescript, 3 pages, undated.

Self, Ltd.: On account of a lecture, typescript with handwritten emendations, 6 pages, undated.

Sex & authority, carbon copy typescript, 3 pages, undated.

Steiner's personality, typescript with handwritten emendations, approximately 100 pages, undated.

**Container**  
6.5

Steiner's personality, typescript / incomplete with handwritten emendations, approximately 100 pages, undated.

**Container**  
6.6

- Steiner's personality: a creative dialogue, typescript / second draft, 140 pages, undated. **Container** 6.7
- Steiner's tour:
- Signed typescript / early draft with handwritten emendations, 124 pages bound, undated. **Container** 7.1
  - Notes on final form, typescript, 1 page, undated. For proposed motion picture version. **Container** 7.2
  - Possible scenes not nec in sequence, typescript, 4 pages, undated. For proposed motion picture version.
  - Carbon copy typescript / incomplete, pages 41-55, 62-69, 98-105, undated.
  - Chapters VII-IX, carbon copy typescript, 29 pages, 1960.
  - Carbon copy typescript with handwritten emendations, approximately 95 pages, 1960. **Container** 7.3
  - The strategies of freedom: synopsis, carbon copy typescript with handwritten notes, 4 pages, undated. **Container** 6.4
  - Theatre in England: Notes for Kenneth Tynan interview, typescript, 2 pages, undated.
  - Theatre piece (poem), signed typescript with handwritten emendations, 1 page, November 1960.
  - The transient self, typescript, 5 pages, undated.
  - The tree, carbon copy typescript, 2 pages, undated.
  - The tree, initialed handwritten manuscript with corrections, 2 pages, Autumn 1962.
  - UnEnglish, typescript, 5 pages, undated.
  - Up from the country, typescript, 2 pages; carbon copy typescript, 2 pages; undated.
  - Uses of loneliness, typescript with editorial comments in unidentified hand, 7 pages, undated.
  - Uses of loneliness, carbon copy typescript, 7 pages, 1964.
  - Utopia, typescript / first draft, 7 pages, undated.

Utopia: plans and story, typescript, 2 pages, undated.

Vagrancy:

Chapter one, typescript with few handwritten notes and deletion, typed corrections, 5 pages, undated. From Hanley II.

**Container**  
6.4

Introduction to B.B.C. broadcast, typescript with few handwritten corrections, 2 pages, 17 November 1961. Final version.

Notes, handwritten manuscript, 4 pages, undated. From Hanley II.

Wanderings of a private man, typescript, 19 pages, 5 May 1965 (started).

A waste of spirits? Chapter one: Introductory, typescript, 4 pages, undated.

Ways: synopsis, typescript, 2 pages, undated.

What's a writer?, typescript, 3 pages, undated. Labeled Epilogue.

What the nude shows, typescript, 2 pages, undated.

The white door opens (poem), signed typescript with handwritten deletion, 1 page, 20 August 1958. From Hanley II.

Wisdom is a rare decoction, typescript with handwritten emendations, 1 page, undated.

Writer's doggerel: epilogue, typescript with handwritten emendations, 3 pages, undated.

**Works I:**

Arrangements from derangements, signed typescript, 43 pages, undated. Attached to this: photograph of O'Connor, 1961. Contents: The angst chorus; Blue bugs in liquid silk (Eyes); The clock ticks on; The couple's festive dialogue; Events; The financial infant; General Avocado; Her importance; Life time & death; Mother; Philosophy's basis; A scene of fear; Le soleil recommençait; Theatre piece; To the philosophers; The tree; Ungrowing one. **Container** 7.4

**Works II:**

Miscellaneous typescripts, carbon copy typescripts, and mimeos with handwritten and typed additions and inserts, some signed. From Hanley II. Contents:

## Broadcasts:

- Anathema, signed typed radio script with typed emendations and signed handwritten note, 5 pages, 21 November 1961. **Container** 7.5
- Blind Tom, signed typescript with handwritten corrections and notes, 17 pages, 1960.
- Blind Tom, third mimeo radio script with handwritten and typed corrections, 29 pages, undated. Includes drawings on title page.
- The letter, signed typed radio script with handwritten revisions and signed handwritten note, 23 pages, 26 November 1959. Written on verso of typescript and mimeo pages of He who refrains, radio script, with handwritten revisions and typescript pages of unidentified story. Included with this: poem titled May you die! **Container** 7.6
- The letter, mimeo script with handwritten emendations, notes, and doodlings, 52 pages, November 1959.
- The poet arrested, signed carbon copy radio script with signed handwritten note, 21 pages, 1958. **Container** 7.5
- Charles Chaplin: from clown to actor, signed typescript with handwritten note, 16 pages, 1957. **Container** 7.7
- A few notes on the changing world, signed carbon copy typescript with handwritten note, 2 pages, 25 October 1961.
- Footnotes to outer space, signed typescript with few handwritten emendations and notes, 2 pages, 1960.
- Functions of autobiography, signed typescript with handwritten emendations and typed insert, 4 pages, undated.
- Gallery of lost people: The gentlemen, signed carbon copy typescript with signed handwritten note, 4 pages, undated.
- General Avocado (poem), signed typescript, 3 pages, 1958. Written on verso of typescript and carbon copy typescript reader's reports for Metro-Goldwyn-Mayer.

The haven of deep selves: A play for insiders, signed typescript, 30 pages, undated.

Identities, signed typescript with handwritten corrections, emendations and notes, 5 pages, undated.

The individual: Offensive or cooperative, signed typescript with few emendations, 2 pages, undated.

Jansen (story), signed typescript with handwritten and typed corrections, 4 pages, undated.

The lower view, signed carbon copy typescript with few handwritten emendations and notes with handwritten printer's notes and markings, 254 pages, 1960. **Container**  
8.1-2

The lowest depth, signed typescript with signed handwritten note, 4 pages, undated. **Container**  
7.8

Notes on money and the lack of it, signed typescript with handwritten additions and signed note, 4 pages, undated.

Obscenity, typescript with handwritten emendations and note, 9 pages, undated.

Power, signed typescript with handwritten emendations, 16 pages, 1960.

The professions of creation, signed typescript with handwritten emendations, 4 pages, undated.

Significance of les bas fonds, signed typescript with handwritten emendations, 10 pages, undated.

Synopsis of the strength of weakness, typescript, 3 pages, 6 November 1960.

Vagrancy, signed typescript / incomplete with few handwritten emendations and typed notes, 65 pages, 1961.

Waiting for the end, signed typescript with handwritten emendations and notes, 5 pages, undated.

**Letters:**

TLS to British Broadcasting Corporation, directed to Joseph Hone, 10 October 1964. Included with this: TLS report, 15 October 1964.

**Container**  
8.3

TccLS to Girodias, Maurice, 15 February 1960.

28 TLS, 10 TL to Le Maistre, Ian, 1959-1962, undated. Included with these: TLS Girodias, Maurice to O'Connor, 5 October 1961.

ALS, 10 TLS, 3 TL to Lygard, Annie, 1961-1966, undated. Included with these: photograph.

5 TLS, TL to Schwartz, Jacob, 1961-1963.

2 TLS to Texas. University. Library, 26 February and 20 May 1964.

4 TLS, 2 TL to Thomson, David, 1964, undated. Enclosed with TLS dated May 2: synoptic idea for radio program.

TLS to Wilkinson, Marc, 12 October 1961.

TLS to Wilson, Donald, 4 November 1962.

**Recipient:**

Unidentified author. TL to O'Connor, Philip, 24 February 1959.

**Container**  
8.4

Unidentified author Camden. ALS to O'Connor, Philip, 13 April 1963.

Unidentified author Jeremy. ALS to O'Connor, Philip, undated.

Unidentified author Madge. ALS, TLS to O'Connor, Philip, 15 December 1968, 9 December 1969.

Unidentified author Michael. 3 ALS to O'Connor, Philip, 1963-1964, undated.

Unidentified authors. 4 ALS, TLS to O'Connor, Philip, 1965-1976.

Adam International Review. TLS to O'Connor, Philip, 31 October 1969.

**Container**  
8.5

Agenzia Letteraria Internazionale. 5 TLS to O'Connor, Philip, 1966-1967.

Anderson, Lindsay, 1923- . TLS to O'Connor, Philip, 9 June 1965.

Appleton, George. TLS to O'Connor, Philip, 14 November 1961.

Balcon, Michael, Sir, 1896- . 3 TLS to O'Connor, Philip, 1962-1963.

Ball, Frederick Cyril. 3 ALS, TLS to O'Connor, Philip, 1963-1964.

Benveniste, Asa, 1925- . TLS to O'Connor, Philip, 1 October 1975.

Berger, Anya. 6 ALS to O'Connor, Philip, 1974-1976.

Berger, John, 1926- . 14 ALS to O'Connor, Philip, 1958-1967.

Berger, John, 1926- . 24 ALS, AL, TLS to O'Connor, Philip, 1967-1975, undated.  
Included with these: cancelled check Louise Grady to Berger.

Blond (Anthony) Limited. TLS to O'Connor, Philip, 15 December 1966.

Blume, Mary. TLS to O'Connor, Philip, 10 February 1976.

British Broadcasting Corporation. 2 TLS to O'Connor, Philip, 21 May 1962, 23 October 1964.

Calder and Boyars Limited. 18 TLS, FLS to O'Connor, Philip, 1962-1967, undated.

**Container**  
8.6



Cape (Jonathan) Limited. TLS director Tom Maschler to O'Connor, Philip, 30 December 1966.

Cape (Jonathan) Limited. 11 TLS, royalty report to O'Connor, Philip, 1968-1976.

Centre for Contemporary Cultural Studies. 3 TLS director Richard Hoggart to O'Connor, Philip, 1965.

Clark, Ronald William, 1916- . TLS to O'Connor, Philip, 25 August 1975.

Clark (T. & T.), Publishers. 2 TLS to O'Connor, Philip, 14 and 28 November 1961.

Cleverdon, Douglas. TLS to O'Connor, Philip, 10 March 1964. Letterhead: British Broadcasting Corporation.

Cleverdon, Douglas. TLS to O'Connor, Philip, 4 May 1976.

Comfort, Alexander, 1920- . ALS, 2 APCS to O'Connor, Philip, 1966, undated.

Cook & Luard Productions, Ltd. 3 TLS director Peter Cook to O'Connor, Philip, 1961-1962.

Cornford, Frances Darwin, 1886-1960. ALS to O'Connor, Philip, 1 July 1958. From Hanley II.

Curtiss, Thomas Quinn. TLS to O'Connor, Philip, 22 August 1975.

Day-Lewis, Cecil, 1904- . ALS to O'Connor, Philip, 11 February no year. Letterhead: Chatto and Windus, Ltd. From Hanley II.

D'Costa, R., Mrs. TLS to O'Connor, Philip, 26 March 1975.

Drake, Sturton & Co. TLS to O'Connor, Philip, 4 December 1961.

Driberg, Thomas Edward Neil, 1905- . 2 TLS to O'Connor, Philip, 12 August 1963, 28 May 1965.

Dutfield, Kenneth T. TLS to O'Connor, Philip, 6 October 1961.

English Stage Company, Ltd. 3 TLS to O'Connor, Philip, 1960.

Faber and Faber, Ltd. 25 TLS to O'Connor, Philip, 1960-1961.

Faber and Faber Limited, Publishers, London. 2 TLS to O'Connor, Philip, 15 October 1964, 21 July 1972.

Fulcrum Press. 2 TLS to O'Connor, Philip, 11 June 1970, 6 September 1972. Included with these: TccL O'Connor to Fulcrum Press.

Gollancz (Victor), Ltd. TLI V. G. to O'Connor, Philip, 30 May 1961.

Goodway, David. 2 ALS, 3 TLS to O'Connor, Philip, 1974-1975.

Grieve, Christopher Murray, 1892- . ALS Hugh MacDiarmid to O'Connor, Philip, 11 May 1963.

Grieve, Christopher Murray, 1892- . ALS to O'Connor, Philip, 20 November 1966.

Grove Press. 2 TLS to O'Connor, Philip, 15 April and 27 June 1975.

Hamburger, Michael Peter Leopold, 1924- . 2 ALS to O'Connor, Philip, 6 December 1966, 28 June 1974.

**Container**  
8.7

Hanson, Neil. 2 ALS to O'Connor, Philip, 12 May 1961, 2 February 1962. Enclose with each: duplicated material related to Vagrancy.

Harcourt Brace Jovanovich, Inc. TLS to O'Connor, Philip, 28 October 1975.

Harpers and Queen. 4 TLS to O'Connor, Philip, 1975. Included with these: page from article.

Harrap (George G.) & Company Limited. 2 TLS to O'Connor, Philip, 14 and 21 November 1961.

Heinemann Educational Books (NZ) Limited. 2 TLS to O'Connor, Philip, 27 March and 26 April 1973.

Heinemann (William) Limited. 3 TLS to O'Connor, Philip, 1975-1976.

Hoggart, Richard. TLS, APCS to O'Connor, Philip, 11 December 1958, 10 November 1960.

Hutchinson and Co. (Publishers) Ltd. 51 TLS to O'Connor, Philip, 1960-1962.

Iyer, Raghavan Narasimhan. TLS to O'Connor, Philip, 15 November 1961.

**Container**  
9.1

James-Evans, M., Mrs. TLS to O'Connor, Philip, 9 January 1964.

Johnson, B. S. (Bryan Stanley), 1933-1973. ALI, 2 TLS to O'Connor, Philip, 1972-1973.

Julliard (René), éditeur. TLS to O'Connor, Philip, 8 August 1968. Written in French.

Knight (Charles) & Co., Ltd. TLS N. Stewart-Pearson to O'Connor, Philip, 15 November 1961.

Lasky, Melvin J. ALS to O'Connor, Philip, 16 September 1960. Letterhead: Encounter.

Latimer New Dimensions Limited. TLS to O'Connor, Philip, 22 March 1973. Included with this: TL to Latimer New Dimensions, 30 April 1973.

Le Maistre, Ian. ALS, 5 AccL, 11 TccL to O'Connor, Philip, 1961-1962, undated. Several written on back of discarded letters and papers.

Les Lettres Nouvelles. ALS, 2 TLS to O'Connor, Philip, 1971-1972, undated. Written in French.

Levi, Peter. 2 ALS to O'Connor, Philip, undated.

Linder AG. 8 TLS to O'Connor, Philip, 1966-1969. Included with these: TccL Olympia Press to Linder AG.

Logue, Christopher, 1926- . ALS, APCS to O'Connor, Philip, 23 October and 6 November 1976.

London Magazine. 2 ALS to O'Connor, Philip, undated.

Longmans, Green & Co. Limited. TLS to O'Connor, Philip, 14 November 1961.

Masefield, John, 1878-1967. ALS to O'Connor, Philip, undated.

Mermaid Theatre. 2 TLS to O'Connor, Philip, 13 April and 17 November 1960.

Miller, Jonathan. ALS to O'Connor, Philip, 23 June no year.

Mitchell (Denis) Films Limited. TLS Denis to O'Connor, Philip, 15 May 1964.

Muggeridge, Malcolm, 1903- . TLS to O'Connor, Philip, 26 October 1966.

Nadeau, Maurice. ALS, 3 TLS to O'Connor, Philip, 18 June 1964, undated. Letterhead: Les Lettres Nouvelle. Written in French.

Nash, Paul, 1924- . TLS to O'Connor, Philip, 16 November 1966.

National Assistance Board. 3 TLS to O'Connor, Philip, 1961.

National Council of Social Service. TLS Gerald H. King to O'Connor, Philip, 23 August 1961.

Newby, Eric. ALS to O'Connor, Philip, 10 December 1962.

**Container**  
9.2

O'Hara (J. Philip), Inc. TLS to O'Connor, Philip, 23 December 1975.

Olympia. TLS associate editor Marilyn Meeske to O'Connor, Philip, 25 April 1962.

Olympia Press. ALS, ALI, 11 TLS to O'Connor, Philip, 1960-1965.

Olympia Press, Inc. 7 TLS, FL to O'Connor, Philip, 1962-1968, undated.

Owen (Peter) Limited. 2 TLS to O'Connor, Philip, 4 July and 18 September 1962.

Pan Books. TLS to O'Connor, Philip, 24 October 1975.

Penguin Books, Ltd. 17 TLS to O'Connor, Philip, 1961-1964.

Penguin Books, Ltd. 26 TLS to O'Connor, Philip, 1965-1975. Included with these: TccLS O'Connor to Penguin Books; permission form.

Phoenix House Limited. 2 TLS Anne Long to O'Connor, Philip, 16 and 21 November 1961.

Priestley, John Boynton, 1894- . 3 TLS to O'Connor, Philip, 1963-1967.

Raine, Kathleen Jessie, 1908- . 2 ALS to O'Connor, Philip, undated.

Raine, Kathleen Jessie, 1908- . ALS to O'Connor, Philip, 23 May 1954.  
Letterhead: Institute of Contemporary Arts. From Hanley II.

Read, Herbert Edward, Sir, 1893-1968. 7 ALS, 4 TLS to O'Connor, Philip, 1950-1962.

Read, Herbert Edward, Sir, 1893-1968. TLS, APCI to O'Connor, Philip, 25 October and 2 November 1966.

Redgrave, Michael, Sir. TLS to O'Connor, Philip, 18 July 1966.

Routledge & Kegan Paul, Ltd. FL to O'Connor, Philip, 16 November 1961.

St. George's Crypt. TLS warden Richard Allen to O'Connor, Philip, 18 May 1961.

**Container**  
9.3

Salvation Army. 2 TLS to O'Connor, Philip, 25 July and 18 August 1961.  
Enclosed with TLS dated 18 August: information on the Army's Men's Social Work.

Searle, Ronald, 1920- . TLS to O'Connor, Philip, 21 June 1960. Includes sketch / dust jacket design for Steiner's tour.

Seaver (Richard) Books. 3 TLS to O'Connor, Philip, 1974-1976.

Serreau, Geneviève. TLS to O'Connor, Philip, 10 July 1962. Written in French.

Shelter (Organization). 2 TLS to O'Connor, Philip, 8 January and 30 June 1972.

Sillitoe, Alan. 3 ALS to O'Connor, Philip, 1963.

Skelton, Robin. 4 TLS, FLS to O'Connor, Philip, 1963-1964.

Skelton, Robin. 4 TLS to O'Connor, Philip, 1966-1967.

Spender, Stephen, 1909- :

ALS, 3 TLS to O'Connor, Philip, 1955-1956, undated. Letterhead: Encounter.  
Attached to TLS dated 20 October 1955: TccL to Frances Cornford of same date.  
From Hanley II. **Container 9.3**

3 ALS, 3 TLS to O'Connor, Philip, 1954-1963.

3 ALS to O'Connor, Philip, 1965-1976.

Stuart, Simon. 6 ALS to O'Connor, Philip, re Memoirs of a public baby, undated.  
From Hanley II.

Sylvester, J. D. TLS to O'Connor, Philip, 19 October 1961. Letterhead: Institute of  
Psychiatry.

Themerson, Stefen, 1910- . TLS to O'Connor, Philip, 28 February 1963.

Tibble, Anne Northgrave, 1912- . TLS to O'Connor, Philip, 3 May 1965.

Tibble, Anne Northgrave, 1912- . ALS to O'Connor, Philip, 5 February 1972.

Toynbee, Philip, 1916- :

2 ALS, 2 TLS to O'Connor, Philip, 18 May 1960, undated. **Container 9.3**

TLS to O'Connor, Philip, 22 June 1966.

10 TLS to O'Connor, Philip, 1969-1977.

Turner, Merfyn, 1915- . ALS to O'Connor, Philip, 14 August 1961.

Uysal, Ahmet E. ALS to O'Connor, Philip, 28 November 1971.

Vexliard, Alexandre:

4 TLS to O'Connor, Philip, 1964-1965. Partially written in French.

2 TLS to O'Connor, Philip, 9 October and 25 November 1965. Included with these: TccLS to Leverhulme Research Awards re O'Connor, 29 January 1966. One TLS written in French.

5 ALS, 2 TLS, 2 APCS to O'Connor, Philip, 1965-1971. Most written in French. Enclosure. Included with these: printed publicity sheet.

Victoria Rescue Mission. ALS founder F. Waddington to O'Connor, Philip, 24 May 1961.

Watt (A. P.) & Son. 3 TLS to O'Connor, Philip, 1960-1961.

Waugh, Auberon, 1939- . ALS, TLS to O'Connor, Philip, 16 December 1975, undated.

Westminster, Loelia Ponsonby Grosvenor, Duchess. ALS to O'Connor, Philip, undated.

Wilkinson, Marc, 1929- . 2 ALS to O'Connor, Philip, 12 and 16 October 1961.

Williams, Emlyn, 1905- . ALS to O'Connor, Philip, 15 May 1963.

Williams, Heathcote, 1941- . ALS to O'Connor, Philip, undated.

Williams, Jonathan. TLS to O'Connor, Philip, 8 February 1966.

Wilson, Colin, 1931- . TLS, TPCI to O'Connor, Philip, 18 and 24 May 1964.

Wilson, Colin, 1931- . TLS to O'Connor, Philip, 15 July 1965.

Wilson (H. W.) Company, 11 October 1965. Enclosed with this: printed sample biographies.

Young, Michael. ALS, 3 TLS to O'Connor, Philip, 1965-1966, undated.

**Miscellaneous:**

Angel Island Publications, Inc. 2 TLS to Le Maistre, Ian, 14 March and 28 August 1961. **Container**  
9.4

Atlantic Monthly Press. TLS director Seymour Lawrence to Le Maistre, Ian, 6 August 1959.

City Lights Books. ANS Lawrence Ferlinghetti to Le Maistre, Ian, undated.

Grove Press, Inc. TLS associate editor Marilyn Meeker to Le Maistre, Ian, 25 September 1959.

Harper's Magazine. TLS editor R. B. Silvers to Le Maistre, Ian, 9 June 1961.

Hummel, Odette. 3 TLS to Le Maistre, Ian, 1960-1961. Two written in French.

Inland. ALS editor John Rackham to Le Maistre, Ian, undated.

Le Maistre, Ian:

TccL to Angel Island Publications, Inc., directed to H. Jeremy Wintersteen, 22 September 1961. **Container**  
9.5

AccL, 2 TccL to City Lights Books, directed to Lawrence Ferlinghetti, 1961.

2 TccL to Contact, directed to William H. Ryan, 21 March and 28 July 1961.

TccL to the editor, Quarterly Review of Literature, 3 May 1961.

TccL to Evergreen Review, directed to Barney Rosset, 19 March 1961.

TccL to Grove Press, directed to Donald Allen, 20 September 1958.

2 TccL to Hummel, Odette, 24 May and 11 November 1961.

TccL to KPFA, directed to programme director, 23 September 1961.

TccL to MacGibbon and Kee, Ltd., directed to Edward Burlingame, 24 August 1961.

TccL to National Assistance Board, 1 September 1961.

TccL to The New American Library of World Literature, Inc., directed to Arabel J. Porter, 4 June 1961.

6 TccL to the Olympia Press, directed to Maurice Girodias, 1959-1961.

TccL to Rowohlt Verlag, 4 October 1961.

TccL to the Scorpion Press, 6 February 1962.

TccL to Secker and Warburg, Ltd., 11 February 1962.

3 TccL to Westminster Bank, 1961. Attached to 4 October TccL: TLS Rowohlt Verlag to Philip O'Connor, 29 September 1961 and TLS the New American Library to Le Maistre, 26 September 1961.

Lygard, Annie. Introduction and notes for proposed motion picture version of O'Connor's Steiner's tour, 2 handwritten manuscripts / notes, 1 page each; 2 typescripts with handwritten revisions, 1 page each; undated.

**Container**  
9.4

MacGibbon and Kee Ltd. TLS director Timothy O'Keeffe to Le Maistre, Ian, 6 November 1961.

New American Library of World Literature, Inc. TLS secretary Alison Livermore to Le Maistre, Ian, 13 December 1961.

O'Connor, Philip, 1916- :

Contract with Hummel, Odette, TccDS, 3 pages, 4 February 1960. For Steiner's tour.

**Container**  
9.6

Déclaration notice, printed form with handwritten entries, 1 page, 29 January 1975.

Despatch note, printed form with handwritten entries, 1 page, 20 May 1964.

D. H. Lawrence research notes, typescript / notes, 8 pages, undated.

List of typescript material, typescript, 1 page, 20 May 1964.

Summary of Adolphe, by Benjamin Constant, typescript, 6 pages, undated.

Vagrancy, research notes, handwritten manuscript, 4 pages, undated.

Olympia Press. 4 TLS Maurice Girodias to Le Maistre, Ian, 1959-1961.

**Container**  
9.4

Photocopies of press clippings, photographs, and obituaries. 1 electronic file: Adobe PDF, 2001

**Disk-ID-No.**  
0202007G\_001

Poetry reading. 2 electronic files: waveform audio (WAV/AVI), 2001

Spender, Stephen, 1909- . TLS to whom it may concern re Philip O'Connor, 9 March 1955. Letterhead: Encounter. From Hanley II.

**Container**  
9.4



Tambimuttu, Thurairajah, 1915- . ALS to O'Connor, Panna, 5 August 1968.

Westminster Bank Limited. Gray's Inn Branch. 4 TLS to Le Maistre, Ian, 1961.

**Additional Acquisitions; Not Described in Card Catalog:****Gift, G12082, 2002:**

Les Cinémas, Mai-Juillet 2001, photocopied program, 95 pages bound. Reference to O'Connor's 1967 short film Captain Busby, with Quentin Crisp. **Container** 9.7

**Gift, G12271, 2003:**

Photocopies of O'Connor manuscripts and published works; O'Connor photographs; and material by and re Stephen Spender:

Manuscripts (photocopies), 1960-1967, undated. Includes Alcoholic consumption; Drink, the passport; Return to Wimereux; Sue Ryder interview; Sibelius, and other poems. **Container** 9.8

Periodical appearances (photocopies), 1964-1994. **Container** 9.9

Published works (photocopies), 1942-2002. **Container** 9.10

Photographs of O'Connor (reproductions), circa 1920-1997. **Container** 10.1

Materials by and re Stephen Spender (photocopies), circa 1960-1996. Includes 10 letters from Spender to O'Connor, 1985-1994; The Generous days of Stephen Spender by O'Connor, 1988; Spender's new introduction to Memoirs of a public baby (1988 reissue); and O'Connor's review of Dolphins by Spender, 1994. **Container** 10.2

**Gift, June 2004:**

Photocopies of published works by O'Connor, 1942-2003; photocopies of inventories of O'Connor manuscripts at Boston University and Leeds University, 1997-2003. **Container** 10.3

## Explanatory Note Concerning Manuscript Collections Cataloged in the Card Catalog

Prior to 1990 when archival cataloging procedures were adopted at the Ransom Center, all manuscript collections were described in a card catalog.

### Organization of Collections:

- Manuscripts for each author collection were organized into four categories:
- **Works:** manuscripts by the author, arranged alphabetically by title;
- **Letters:** the author's outgoing correspondence, arranged alphabetically by recipient name;
- **Recipient:** the author's incoming correspondence, arranged alphabetically by the author of the letter; and
- **Miscellaneous:** all other manuscripts and correspondence, arranged alphabetically by creator.

Materials that did not fit into these categories, such as art, photographs, books, and near-print materials such as newspaper clippings, were dispersed to other Ransom Center collections for cataloging and storage.

### Abbreviations Used in Descriptions:

The symbols below were used in combinations. For example **ALS** means autograph letter signed; **Tccms** means typed carbon copy manuscript, etc.

- **A** = autograph (i.e., handwritten)
- **T** = typed
- **S** = signed
- **I** = initialed
- **Ms** = manuscript
- **Mss** = manuscripts
- **L** = letter
- **FL** = form letter
- **N** = note
- **D** = document
- **C** = card
- **PC** = post card
- **cc** = carbon copy
- **p** = page
- **pp** = pages
- **l** = leaf
- **ll** = leaves
- **nd** = no date
- **inc d** = incomplete date