

Guy Davenport:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

- Creator:** Davenport, Guy, 1927-2005
- Title:** Guy Davenport Papers
- Dates:** 1777-2004 (bulk 1945-2004)
- Extent:** 226 document boxes, 95 bound volumes (nb), 1 oversize box, 7 serials boxes, 3 notecard boxes (107.52 linear feet), 3 oversize folders (osf), 3 galley files (gf)
- Abstract:** The Guy Davenport Papers consist of artwork, certificates, clippings, coins, correspondence, currency, diplomas, galleys, index cards, journals, manuscripts, microfilm, notebooks, objects, page proofs, photographs, printed works, scrapbooks, sheet music, sound recordings, and stamp albums. The archive offers an extremely full and detailed view of Davenport's personal life and professional career from his childhood until his death.
- Call Number:** Manuscript Collection MS-4979
- Language:** Predominantly English with small amounts of material in Ancient Greek, Armenian, Danish, French, German, Spanish
- Access:** Open for research. Access to some original journals and notebooks is restricted due to condition and conservation status. Digitized copies are available for access via the Ransom Center's Reading and Viewing Research Portal. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. To request access to electronic files, please email [Reference](#).
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

Restrictions on Use: Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's Open Access and Use Policies.

Administrative Information

Acquisition: Purchases and Gift, 2005, 2007 (G12464, R15346, R16514)

Processed by: Richard Workman and Jullianne Ballou, 2016

Repository: The University of Texas at Austin, Harry Ransom Center

Biographical Sketch

Guy Mattison Davenport, Jr., was born in Anderson, South Carolina, on 23 November 1927, the second child of Guy M. Davenport, Sr., and Marie Fant Davenport. His father worked as an agent for the Southern Railway.

Davenport graduated from Anderson Boys' High School in 1945. One of his slightly younger classmates was Clarence Brown, who was later known for translating Osip Mandelstam into English and for many years taught comparative literature at Princeton University. Davenport and Brown had in common a talent for art, and they remained friends and frequent correspondents until Davenport's death.

After high school, Davenport attended Duke University, receiving an A.B. in English and Classics in 1948. At Duke he was encouraged in his literary aspirations by William Blackburn, a much-admired teacher of many successful writers. He also received encouragement for his artistic talent from the English artist Claire Leighton, from whom he took lessons.

He spent the next two years at Merton College, Oxford, on a Rhodes Scholarship. There he studied with J. R. R. Tolkien, among others. He received the degree of B.Litt., writing the first thesis on the work of James Joyce to be accepted by Oxford. He made two more lifelong friends at Oxford: the poet Christopher Middleton and the anthropologist Rodney Needham.

In 1950, Davenport returned to the U.S. and was drafted into the army. He spent two years as a clerk typist with the Army Airborne Corps at Ft. Bragg, North Carolina, leaving active service with the rank of Corporal.

After his discharge, Davenport accepted a position as instructor at Washington University in St. Louis. While there he met Martha Emily Farrow, a student from New Orleans. They were married on 18 August 1956; the marriage lasted about two years and ended in divorce.

In 1955, Davenport left St. Louis and enrolled in the PhD program at Harvard, where he studied with Harry Levin and worked as a teaching assistant for Archibald MacLeish. He wrote his dissertation on "A Reading of I-XXX of the Cantos of Ezra Pound"; it was published in 1983 by UMI Research Press as *Cities on Hills*. At Harvard he was introduced to visiting lecturer Hugh Kenner, who took an instant liking to the younger man and offered help with his career. Kenner and Davenport remained friends until Kenner's death in 2003, frequently corresponding and occasionally collaborating.

After receiving his doctorate in 1961, Davenport's next teaching position was at Haverford College in Pennsylvania, at that time an all-male institution affiliated with nearby Bryn Mawr. Davenport was liked by both faculty and students, but not so much by the administration, which refused to offer him a permanent appointment after three years.

As a result, Davenport accepted a position at the University of Kentucky, where he taught for the rest of his working life, from 1963 until 1992.

Not long after moving to Lexington he made the acquaintance of Bonnie Jean Cox, who worked for the local newspaper at the time. Davenport and Cox entered a romantic relationship that lasted the rest of his life, although they never married and did not live together.

Davenport had written fiction and poetry since his childhood. By the time he moved to Kentucky, he had published a number of well-regarded translations from ancient Greek, a book on the scientist Louis Agassiz, and a book-length poem, *Flowers and Leaves*. In the 1960s he began writing fiction for the first time since he abandoned his youthful unpublished novel *Effie Garner*. His first published story, "The Aeroplanes at Brescia," appeared in *The Hudson Review* in 1970. *Tatlin!*, the first collection of his stories, was published in 1974 by Charles Scribner's Sons. He continued to write fiction, often publishing first in little magazines or in limited editions produced by small presses and then collecting the stories into volumes produced by his two main publishers, North Point Press and New Directions. He also continued to publish translations, poetry, art criticism, book reviews, and essays until near the end of his life.

In 1990, Davenport received a MacArthur Foundation Grant, which enabled him to retire from teaching. He continued to write and paint at his home at 621 Sayre Avenue in Lexington, Kentucky, keeping up a huge correspondence until his death from lung cancer on 4 January 2005.

Sources:

Most of the information in this biographical sketch has been drawn from material in the Davenport papers. Also helpful has been:

"Guy (Mattison, Jr.) Davenport." Contemporary Authors Online. Detroit: Gale, 2005. Literature Resource Center. Web. 13 Jan. 2016.

Scope and Contents

The Guy Davenport Papers consist of artwork, certificates, clippings, coins, correspondence, currency, diplomas, galleys, index cards, journals, manuscripts, microfilm, notebooks, objects, page proofs, photographs, printed works, scrapbooks, sheet music, sound recordings, and stamp albums. The archive offers an extremely full and detailed view of Davenport's personal life and professional career from his childhood until his death. The papers are arranged in six series: I. Works, 1939-2004, undated; II. Journals, Notebooks, and Commonplace Book, 1942-2004, undated; III. Research Material, 1777-2004 (bulk 1949-1999), undated; IV. Correspondence, 1945-2004, undated; V. Personal and Career-related, 1855-2004 (bulk 1945-2004), undated; and VI. Works by Others, 1960-2002, undated.

The Works series contains materials related to Davenport's creative efforts in fiction, nonfiction, poetry, translation, reviewing, and contributions to works by others. Because Davenport's papers were so disorganized, material in this series was arranged by genre and then alphabetically by the titles of individual pieces or by book titles, as appropriate. Where Davenport filed correspondence and other non-manuscript material with his manuscripts, this arrangement is preserved. All correspondence is indexed in the Index of Correspondents at the end of this guide.

The Research series contains an assortment of materials that Davenport kept for its relevance to his research interests (for example, material on Joyce and Pound) or for its general interest (for example, illustrated postcards). This material was largely unorganized and is arranged mostly by format, except for a few subject files that are left as Davenport arranged them.

Correspondence makes up the largest series in Davenport's archive and is divided into two subseries: A. Incoming, 1945-2004, undated, and B. Outgoing, 1950-2004, undated. Because Davenport did not use a computer or have an email account, his correspondence was carried out completely through the mail. Davenport wrote letters almost every day of his life, often turning out a dozen or more in one day. Over 2,300 correspondents are represented in the archive and are listed in the Index of Correspondents at the end of this guide. Since Davenport did not routinely keep copies of his outgoing correspondence, the vast majority of this series consists of incoming letters.

The Personal and Career-related series contains material that sheds light on Davenport's early years, family background, and financial affairs as well as his achievements as writer and teacher. This series also contains an extensive collection of photographs and Davenport's large stamp collection.

The series Works by Others contains material by other writers that was not published at the time Davenport received it. This material is identical to enclosures that can be found throughout his correspondence; however, no letters accompanied these manuscripts, and so they were placed in this series and arranged alphabetically by author.

Series Descriptions

Series I. Works, 1939-2004, undated (37 boxes, 1 notecard box)

Series I. Works contains materials related to Davenport's work as poet, translator, reviewer, fiction writer, essayist, and critic. It is arranged in six subseries: A. Fiction, 1947-2004, undated; B. Nonfiction, 1939-2004, undated; C. Poetry, 1944-1989, undated; D. Translations, 1958-2000, undated; E. Book Reviews, 1962-2003, undated; and F. Contributions to Works by Others, 1965-2004, undated. Davenport's working method remained remarkably consistent during his writing career. He first worked out his ideas and key passages in the journals that he kept throughout his life. He also made brief notes early in the process, often on small slips of paper. The next stage was usually handwritten drafts of key portions of the work, followed by a more complete typed version. In the present arrangement, the latter three stages are described as "notes," "drafts," and "typescripts." Partial or incomplete typescripts are denoted "fragments." Journals and notebooks will be found in Series II. Journals, Notebooks, and Commonplace Book. Davenport was in the habit of filing correspondence and other related material, such as research materials or ephemera, with his manuscripts, and this arrangement is preserved. All correspondence in this series is listed in the Index of Correspondents at the end of this guide. A high proportion of his work was written first for

periodical publication and then collected into one or more books. Each stage of this sequence offered the opportunity for revision, and Davenport frequently took advantage of these chances to polish his work. Because of the collage-like character of much of his fiction, revision sometimes took the form of rearranging discrete sections of a work, and this was often carried out by cutting manuscripts apart and taping or pasting them back together in a different order, followed sometimes by retyping. At times, Davenport resorted to scissors when asked by a periodical to trim a contribution down to a specified number of words. The term "typescript" is used whether or not the manuscript was cut up and rearranged. In a few cases, cut-up pages were apparently not intended for further use; these are designated as "discarded pages." Davenport filed his manuscripts in folders (often double pocket) typically labeled with the title of the individual piece or book. The original folders were not retained during processing, but where they bore any writing other than the expected title, photocopies were added to the folder's contents. Because so much of Davenport's work was republished, he tended to migrate his manuscripts from the original folder location to one representing a later publication. Also complicating his original arrangement are the facts that Davenport almost never dated and frequently failed to title his manuscripts, and that he was apparently indifferent regarding his files. A folder marked with one title frequently contains material from a completely different piece, or unidentified material. In addition, upon arrival at the Ransom Center, most of his manuscripts were unordered, unnumbered, and turned in every possible combination of face up or down and head to toe. As a result, there is no way of determining whether material mixed together was combined by intention or inadvertently. Where there was no apparent reason for pages from two separate stories or essays to be combined, they were separated during processing and filed under their respective titles; if there was any reason to think apparently unrelated materials were deliberately combined by Davenport, they were left as they were filed. As a result there may be places where notes or pages from one piece remain interfiled with those of another. Unfortunately, it was not feasible to identify and index all instances where the contents of a folder deviates in small ways from its title. Neither was it possible to index the many notes and drafts of his stories located in his journals. In this inventory, where appropriate, materials for individual pieces (e.g., single stories or essays) are grouped in one alphabetical series, followed by materials relating to book-length publication, also alphabetized by title. Subseries A. Fiction is the largest section of the Works series, filling nineteen boxes. All of Davenport's fiction from his college years and later is gathered here. (Juvenilia from his childhood and high school years is located in Series IV. Personal and Career-related.) Because of his filing system, materials relating to a particular story may be located in more than one place in this section, usually under the story's title and also perhaps under the title of the book-length collection in which it appeared. Since the material is easily located, there is no index of story titles. The most extensive work in this subseries is a group of eighty-five erotic vignettes and stories with the general title, "Idylls." Sixty-three of these were given roman numerals by Davenport (I-LIX, including four stories with duplicate numbers), and another twenty-two were unnumbered but have been assigned arabic numbers. Untitled and unidentified stories are gathered at the end of the "Individual stories" section. Subseries B. Nonfiction contains materials relating to Davenport's essays, works of literary and art criticism, and various projects not included in other subseries. This seven-box section is arranged largely as Davenport maintained the material. No distinction is made between published and unpublished essays; however, untitled essays that exist only in unfinished form or are not identified with any published work are gathered in a section labeled "Untitled and unfinished," and an indication made of their subject matter. Similarly, four unfinished book projects are grouped at the end of the section of book-length works. The "Individual essays" section contains materials for sixty-four of Davenport's essays, less than half the number recorded in Joan Crane's *Guy Davenport: A Descriptive Bibliography*, published ten years before Davenport's death. Essays are also located in the "Books" portion of this subseries, but these materials are not indexed. Subseries C. Poetry, filling two boxes, contains primarily Davenport's own original poetry, although because of his publication practices, some translations are also located here. Much of the poetry was first published in a

periodical, then collected in one or more of Davenport's separate publications. All of his poetry publications are represented here except *Cydonia Florentia* (1966) and *The Medusa* (1985), for which no materials are present. This section is arranged alphabetically by title of the publication, which is how Davenport maintained the materials. A few unpublished drafts of individual poems that were mixed with other materials are gathered at the end of this section. Subseries D. Translations is devoted to Davenport's work as a translator from classical Greek and other languages. This subseries comprises five boxes. Significantly, Davenport did not always observe a strict distinction between his translations and his poetry; for example, his last book of poetry, *Thasos and Ohio* (1985), contains almost equal amounts of both types of material. As a result, some material relating to translations is located in Subseries C. Poetry. The arrangement in this subseries follows Davenport's own: it is largely organized by the author he was translating (given here in alphabetical order), regardless of where the material was ultimately published. As with his other works, the same material (often revised) appeared frequently in more than one publication, both periodicals and books, but the publication history is usually obscured by Davenport's filing system. For example, Davenport filed together all his work on ancient Egyptian maxims, even though part of it was a translation from the Italian of Boris de Rachewiltz and part was translated from the Egyptian in collaboration with Reno Odlin. As the two works were published separately, the relevant materials have been separated into two groups for clarity. Where Davenport preserved materials related to a particular publication, that arrangement is preserved in the "Books" section of this subseries. Subseries E. Book Reviews consists of four boxes of fragments, typescripts and clippings of book reviews that Davenport wrote primarily for the *National Review* and *Harper's* as well as various little magazines. Davenport was a staff reviewer for the *National Review* from 1962 until 1978, and the majority of the material in this section consists of pages from published issues of that periodical. Reviews are arranged alphabetically by the name of the first author whose book is reviewed in a particular article. However, for the *National Review*, Davenport regularly reviewed three books in each article. To enable users to locate all reviewed titles, an Index of Book Reviews is furnished at the end of this guide. Very brief mentions, such as those in the annual Christmas book lists and Random Notes features, are not indexed. Joan Crane's *Guy Davenport: A Descriptive Bibliography* (1995) lists 249 individual articles containing reviews by Davenport; the archive is missing material for several of these, particularly those written early in his career. With reviews that Davenport wrote for *Harper's* or little magazines, correspondence is frequently present and is listed in the Index of Correspondents. Subseries F. Contributions to Works by Others is a two-box section that contains material documenting Davenport's support of others' work by means of forewords, introductions, afterwords, illustrations, or blurbs. This section is arranged alphabetically by the name of the author to whose work Davenport contributed. Blurbs are gathered into a single folder and arranged alphabetically by the author of the book for which the blurb was furnished. One computer disk containing files for Erik Anderson-Reece's *A Balance of Quinces* was transferred to the Electronic Records Collection.

Series II. Journals, Notebooks, and Commonplace Book, 1942-2004, undated (4 boxes, 95 bound volumes)

Series II. Journals, Notebooks, and Commonplace Book is composed of 95 bound notebooks and 42 folders of smaller bound and unbound materials covering Davenport's life from his mid-teens until his death. In 1997, Davenport wrote to a correspondent, "Do you keep a journal? I keep two kinds: a log to keep track of letters in & out, books rec'd, movies seen, events, visitors, and so forth. Scarcely a diary. The journals are really workbooks, and notations. First drafts, ruminations." Davenport more commonly referred to these two types as "journals" and "notebooks," the former being the brief daily log and the latter referring to more elaborate records of events in his life, thoughts about his work, and early drafts of his poetry and fiction. He began making the distinction about 1979. However, it is difficult to follow this division in arranging the material in this series. Both types include dated entries, and occasionally record the same events; there is widespread overlap in the

dates of coverage of various journals and notebooks; frequently Davenport blurs the lines between the two categories by including extended entries in what would otherwise be called a journal; and Davenport rarely titled any of the notebooks or journals and was inconsistent when he did. As a result, the following organization was adopted during processing at the Ransom Center: All journals or notebooks that contain at least one dated entry are grouped together and arranged in chronological order by the earliest date given in each. Notebooks without dated entries are gathered in a separate group and arranged chronologically based on internal evidence, such as events mentioned, works Davenport was currently writing, the dates of inserted clippings or letters, physical similarity to other notebooks, and so on. A more detailed description of the journals and notebooks--including dimensions, number of pages containing writing, nature and condition of illustrations, and brief notes on the general themes and subjects discussed--is available for use in the Ransom Center's Reading and Viewing Room. A few of the journals were held in three-ring binders, most of which were in poor condition. With the exception of the earliest dated journal, the cover of which is signed by his fellow students, all such binders were discarded and the contents placed in folders. Where any writing appeared on the discarded cover, a photocopy of the cover was retained. In addition to bound material, five folders of loose pages closely resembling the style and content of typical journals or notebooks are included in this series. Beginning about 1961, Davenport began to illustrate his journals with pasted-in images, mostly erotic, including photographs clipped from magazines, advertisements, original photographs, and other kinds of ephemera. The various pastes and glues with which he secured images in the notebooks have deteriorated over time, and many images have come loose or are very tenuously attached. Davenport also frequently inserted loose items between pages, such as photographs, letters, clippings, receipts, stamps, etc. For these reasons, access to the original journals and notebooks is restricted, and digitized copies are available for access via the Ransom Center's Reading and Viewing Research Portal, available in the Reading and Viewing Room. Some images, particularly in the later journals, depicted apparently underage children in sexual situations. These images were reviewed by legal staff at the University of Texas, who found their presence in the archives to be a violation of state and federal law and provided for their removal and destruction. Also present with the journals and notebooks is one commonplace book in which Davenport transcribed quotations from his reading. All correspondence inserted within journal pages remains in its original location and is listed in the Index of Correspondents at the end of this guide.

Series III. Research Material, 1777-2004 (bulk 1949-1999), undated (9 boxes, 5 serials boxes)

Series III. Research Material contains a wide assortment of visual and textual materials that Davenport preserved largely in no particular order. Some of the material in this section relates to the subjects of his academic research, for example the files on Joyce and Pound. Most of it, however, consists of unrelated written or visual materials that Davenport found interesting enough to save, apparently without a specific purpose in mind and without imposing any organization on them. Only four portions of this material were in labeled files: "The Kingfisher," containing material related to the work of poet Charles Olson; "Zukofsky," containing typed transcriptions of Louis Zukofsky's annotations to various books; "Newspapers—EP," containing mostly clippings from Italian newspapers relating to Ezra Pound; and "Ezra Pound: Letters to Martinelli," containing photocopies of typed transcriptions of Pound's letters and notes to Sheri Martinelli; the rest of the present organization was imposed during archival processing. Of note in this section are transcripts obtained from the Library of Congress of Ezra Pound's wartime shortwave broadcasts from Italy, made between 7 December 1941 and 25 July 1943; photographs of manuscript pages from Pound's *Cantos*; and a paperback copy of Jane Austen's *Persuasion* and *Lady Susan* annotated by Louis Zukofsky. The Postcards section includes cards that Davenport kept together apparently because he valued them for their images, whether containing messages from correspondents or not. All correspondence in this series has been added to the Index of Correspondents at the end of this guide. To prevent loss, the smallest clippings of illustrations were housed during processing in

compartmented plastic sleeves; this arrangement is based solely on size. The dates for this series encompass several specimens of early currency. Five small ancient coins were transferred to the Ransom Center Personal Effects Collection.

Series IV. Correspondence, 1945-2004, undated (150 boxes)

Davenport's correspondence is the largest section of his archive. It consists of two subseries: A. Incoming, 1945-2004, undated, and B. Outgoing, 1950-2004, undated. Davenport's system for storing his incoming correspondence changed several times during his lifetime. At an early period he used file cabinets and arranged letters by correspondent's name. At other times he used letter boxes and grouped correspondence under the first letter of the correspondent's last name. In the last decade or so of his life, he simply put all his correspondence together in boxes when he had finished with it, so that it was arranged very roughly in chronological order. Complicating matters further, at one point he hired student help to go through portions of his correspondence, remove envelopes, separate enclosures, and transfer the letters to file folders. Also adding to the general chaos of his system was his habit of filing letters from the same correspondent sometimes under the author's name and sometimes under the author's organizational affiliation. As a result, it was not possible to preserve Davenport's original arrangement. Consequently his incoming correspondence is now organized in one alphabetical sequence, with each correspondent's letters arranged chronologically. Because of Davenport's renown as critic and book reviewer, he was frequently sent copies of other writers' work for appraisal. These enclosures, whether manuscripts or printed material, remain in place with the correspondence except for large printed items, which were transferred to the Ransom Center's book collections with a record of their separation left in the original location. Printed materials that Davenport received without a cover letter were transferred to the book collections. Because of the large number of manuscripts sent to Davenport, it was not feasible to prepare an index of works by other authors. Instead, the Index of Correspondents at the end of this guide indicates where any manuscript materials may be in a given correspondent's files. For the most part, Davenport stored his correspondence in the original envelopes. Where possible, each piece of correspondence is arranged in this order: letter, enclosures, envelope. If no letter was associated with them, loose enclosures and empty envelopes were placed at the end of a correspondent's files. Envelopes that were bulky or oversize were photocopied during processing and the original replaced with the photocopy. Davenport's outgoing correspondence occupies four folders. Davenport did not routinely keep copies of his own letters, but occasionally he made use of a photocopier to copy all or part of a letter. The outgoing correspondence files consist of these photocopies as well as a few letters that were returned to Davenport by the post office as undeliverable. These files are arranged alphabetically by addressee, except for a single group of blurbs and letters of recommendation that Davenport filed together. Correspondents in this subseries are included in the Index of Correspondents.

Series V. Personal and Career-related, 1855-2004 (bulk 1945-2004), undated (19 boxes, 2 notecard boxes)

Series V. Personal and Career-related contains material related to Davenport's personal life and his career as teacher, writer, and artist. It contains his address book, awards, certificates, clippings, his doctoral dissertation and Oxford thesis, ephemera, family records, financial records, material for interviews and questionnaires, juvenilia, legal records, a library catalog on cards, lists of his publications and résumés, medical records, military records, material related to organizations he was involved with, records relating to his pets, photographs, publishers catalogs and advertisements, school work and records, his stamp albums, and teaching materials. The two largest groups of materials in this section are Davenport's collection of photographs and his stamp albums. Large portions of both groups were originally housed in three-ring binders, but due to preservation issues, the pages have been removed from the binders; however, the original groupings have been preserved and photocopies made of any writing on the binders. The photographs are almost entirely

snapshots of his family and his travels to Europe. Forty-eight original prints of photographs by Ralph Eugene Meatyard, as well as four by Christopher Meatyard, two by Guy Mendes, one by Willard Midgette, and one by an unidentified photographer were transferred to the Photography Collection. Davenport began collecting stamps as a child and continued the hobby throughout his life. His collection filled 19 binders and is arranged alphabetically by country of issue. Although the folder Davenport entitled 'Translations' consists primarily of correspondence relating to proposed translations of his works into other languages, it is filed under financial records because Davenport himself maintained this association. Also in the financial files is a small notebook that Davenport briefly used as a journal before he turned it into a year-by-year account of his income from various sources, primarily royalties, for the years 1981-2004. The journal entries cover five pages and are not dated. With help from Bonnie Jean Cox and at least one other assistant, Davenport created a set of index cards to catalog his personal library. The cards are present in this series and the library has been transferred to the Ransom Center's book collections.

Series VI. Works by Others, 1960-2002, undated (7 boxes, 2 serials boxes)

Series VI. Works by Others contains material sent by authors or publishers to Davenport that he separated from accompanying letters. The series is made up of material that was unpublished at the time Davenport received it as well as a small group of periodicals. Other published materials are filed in various sections of the Research series or, in the case of books, have been transferred to the Center's book collections. It should be noted that many of the letters in the Correspondence series include the same type of enclosures found in this series; however, because of the volume of those enclosures, they have not been indexed. See the notes to the Index of Correspondents at the end of this finding aid for additional guidance. The contents of this series are arranged alphabetically by the author's name. The description also includes the title as furnished by the author or Davenport (which may not be the title under which the work was ultimately published), the format of the item (e.g., typescript, photocopy, printout, etc.), and the date, if known.

Related Material

For additional materials related to Guy Davenport at the Ransom Center, see manuscript holdings for: Hugh Kenner, Louis Zukofsky, Ezra Pound, Marcella Booth Spann Collection of Ezra Pound, Parker Tyler, and Charles Tomlinson.

Other repositories with holdings of Davenport's papers include the Perkins Library at Duke University, the Special Collections Library at the University of Virginia, and the South Caroliniana Collection at the University of South Carolina.

Separated Material

Davenport's personal library of eight thousand volumes as well as other books found among his papers and a number of commercial audio recordings were transferred to the Ransom Center Library.

Unpublished audio recordings were transferred to the Center's Sound Recordings Collection.

One DVD containing a video interview was transferred to the Center's Moving Image Collection.

One computer disk was transferred to the Center's Electronic Records Collection.

A large number of miscellaneous objects (e.g., ancient coins, toys, rocks) were transferred to the Center's Personal Effects Collection.

Fifty-six photographs, mostly by Ralph Eugene Meatyard, were transferred to the Center's Photography Collection.

Three hundred ninety-four paintings and other works of art by Davenport were transferred to the Center's Art Collection.

Selected Search Terms

People

Brakhage, Stan.
Brodkey, Harold.
Brown, Clarence, 1929- .
Davidson, Avram.
Finlay, Ian Hamilton.
Gajdusek, D. Carleton (Daniel Carleton), 1923-2008.
Johnson, Ronald, 1935-1998.
Kenner, Hugh.
Laughlin, James, 1914-1997.
Meatyard, Ralph Eugene, 1925-1972.
Middleton, Christopher, 1926- .
Needham, Rodney.
Odlin, Reno.
Pound, Ezra, 1885-1972.
Quartermain, Peter.
Williams, Jonathan, 1929-2008.
Zukofsky, Louis, 1904-1978.

Organizations

New Directions.
North Point Press.

University of Kentucky.

Subjects

Artists, American--20th century.

Authors, American--20th century.

Fiction--20th century.

Poets, American--20th century.

Short stories.

Places

Anderson (S.C.).

Lexington (Ky.).

Document Types

Correspondence.

Diaries.

Essays.

Fiction.

Manuscripts.

Photographs.

Postcards.

Series I. Works, 1939-2004, undated

Subseries A. Fiction, 1947-2004, undated

Individual stories

1830

Notes, drafts, and fragments, undated **Container 1.1**Typescript, undated **Container 1.2**

The Aeroplanes at Brescia

Drafts, undated **Container 1.3**Fragments, undated **Container 1.4**Offprint, 1969-1970 **Container 1.5**

The Antiquities of Elis

Notes and drafts, undated **Container 1.6**Typescripts, undated **Container 1.7**Offprint, 1971 **Container 1.8**Correspondence, 1969 **Container 1.9**Apples and Pears. Notes, drafts, and fragments, undated **Container 1.10-12, 2.1-2**

August

Typescript, undated **Container 2.3**Correspondence, 1985-1987 **Container 2.4**

August Blue

Typescript, undated **Container 2.5**Correspondence, 1989, 1992 **Container 2.6**

Au Tombeau de Charles Fourier (also titled The Man in the Phrygian Cap)

Typescript ('The Man in the Phrygian Cap'), undated **Container 2.7**

Fragments and typescripts, undated	Container 2.8-9
Correspondence, 1975	Container 2.10
Badger	
Notes and drafts, undated	Container 2.11
Correspondence, 1988	Container 2.12
Belinda's World Tour. Correspondence, 1995	Container 2.13
The Bicycle Rider	
Notes, fragments, and typescript, undated	Container 3.1
Correspondence, 1984-1985	Container 3.2
Blue Shank'd Golden Spangled Hamburg. Note and fragment, undated	Container 3.3
The Bowmen of Shu	
Notes, fragments, and typescript, undated	Container 3.4
Research material, undated	Container 3.5
Correspondence, 1980-1984	Container 3.6
Boys Smell Like Oranges. Fragment, undated	Container 3.7
The Cardiff Team	
Notes and fragments, undated	Container 3.8-9
Correspondence, 1994	Container 3.10
The Chair	
Fragments, undated	Container 3.11
Offprint, 1984	Container 3.12
Christ Preaching at the Henley Regatta	
Notes, fragments, and drafts, undated	Container 3.13

Proofs of illustrations by Roy R. Behrens, undated	Container 3.14
C. Musonius Rufus. Notes, fragments, and typescript, undated	Container 3.15
Colin Maillard	
Notes, fragments, and draft, undated	Container 3.16
Galley proofs, 1989	Container 3.17
Correspondence, 1989	Container 3.18
Concert Champêtre in D Minor. Notes and typescript, undated	Container 4.1
The Concord Sonata. Fragment, undated	Container 4.2
Country Roads. Fragments and typescript, undated	Container 4.3
The Daimon of Sokrates. Notes, fragments, and typescripts, undated	Container 4.4, 42.1
The Dawn in Erewhon	
Notes, drafts, and fragments, undated	Container 4.5-8, 5.1
Typescript, undated	Container 5.2
The Death of Picasso	
Notes, typescript, and associated material, 2004, undated	Container 5.3
Spanish translation, 1998	Container 5.4
Decanter. Draft, undated	Container 5.5
Dinner at the Bank of England	
Notes and typescript, undated	Container 5.6
Typescript, 1996	Container 5.7
Correspondence, 1996	Container 5.8
Effie Garner	

Notes and assorted pages, undated	Container 5.9
Drafts of chapters 1-4, 1947	Container 5.10
Incomplete drafts, circa 1947	Container 5.11-12, 6.1
Drafts of chapter 1	
1949	Container 6.2
1950	Container 6.3
La famille Champfleury. Fragments and typescript, undated	Container 6.4
A Field of Snow on a Slope of the Rosenberg. Notes, drafts, and fragments, undated	Container 6.5
Fifty-seven Views of Fujiyama (also titled The Robert Browning Overture)	
Notes, drafts, and fragments, undated	Container 6.6-7
Research material, 1958	Container 6.8
O Gadjó Niglo	
Notes and draft, undated	Container 6.9
Fragments, undated	Container 6.10
Typescript, undated	Container 6.11
The Great Speckled Bird Is the Bible (also titled The Werewolf). Drafts, undated	Container 7.1
Gunnar and Nikolai (also titled A Table of Green Fields)	
Notes and drafts, undated	Container 7.2
Correspondence, 1991-1992	Container 7.3
The Haile Selassie Funeral Train	
Drafts, typescript, and offprint, 1975, undated	Container 7.4
Correspondence, 1975	Container 7.5
Henry. Drafts, undated	Container 7.6

Herakleitos

Notes and drafts, undated **Container 7.7**

Typescript, undated **Container 7.8**

Research material, undated **Container 7.9**

Idyll. Notes and fragments, undated **Container 7.10**

Idylls

Notes, undated **Container 7.11**

Printouts, undated

Contents **Container 7.12**

I **Container 7.13**

II **Container 7.14**

III **Container 7.15**

IV **Container 7.16**

V **Container 7.17**

VI **Container 7.18**

VII **Container 7.19**

VIII **Container 7.20**

IX **Container 7.21**

X **Container 7.22**

XI **Container 8.1**

XII **Container 8.2**

XIII **Container 8.3**

XIV **Container 8.4**

XV **Container 8.5**

XVI	Container 8.6
XVII	Container 8.7
XVII (duplicate numbering)	Container 8.8
XVIII	Container 8.9
XIX	Container 8.19
XX	Container 8.11
XX (duplicate numbering)	Container 8.12
XXI	Container 8.13
XXII	Container 8.14
XXIII	Container 8.15
XXIV	Container 8.16
XXV	Container 8.17
XXVI	Container 9.1
XXVII	Container 9.2
XXVIII	Container 9.3
XXIX	Container 9.4
XXX	Container 9.5
XXXI	Container 9.6
XXXII	Container 9.7
XXXIII	Container 9.8
XXXIII (duplicate numbering)	Container 9.9
XXXIV	Container 9.10
XXXIV (duplicate numbering)	Container 9.11
XXXV	Container 9.12
XXXVI	Container 9.13

XXXVII	Container 9.14
XXXVIII	Container 9.15
XXXIX	Container 9.16
XL	Container 9.17
XLI	Container 9.18
XLII	Container 9.19
XLIII	Container 9.20
XLIV	Container 10.1
XLV	Container 10.2
XLVI	Container 10.3
XLVII	Container 10.4
XLVIII	Container 10.5
XLIX	Container 10.6
L	Container 10.7
LI	Container 10.8
LII	Container 10.9
LIII	Container 10.10
LIV	Container 10.11
LV	Container 10.12
LVI	Container 10.13
LVII	Container 10.14
LVIII	Container 10.15
LIX	Container 10.16
1	Container 10.17

2	Container 10.18
3	Container 10.19
4	Container 10.20
5	Container 11.1
6	Container 11.2
7	Container 11.3
8	Container 11.4
9	Container 11.5
10	Container 11.6
11	Container 11.7
12	Container 11.8
13	Container 11.9
14	Container 11.10
15	Container 11.11
16	Container 11.12
17	Container 11.13
18	Container 11.14
19	Container 11.15
20	Container 11.16
21	Container 11.17
22	Container 11.18

The Invention of Photography in Toledo

Drafts, fragments, and research material, 1975, undated

Container
11.19

Correspondence, 1975

Container 11.20

Ithaka. Notes, drafts, fragments, and typescript, undated	Container 11.21
John Charles Tapner	
Notes and fragments, undated	Container 11.22
Typescript, undated	Container 11.23
Correspondence, 1978	Container 11.24
Jonah	
Notes and drafts, undated	Container 11.25
Correspondence, 1985-1986	Container 11.26
The Jules Verne Steam Balloon	
Notes and fragments, undated	Container 12.1
Typescript, undated	Container 12.2
Correspondence, 1984-1987	Container 12.3
Juno of the Veii	
Typescript, undated	Container 12.4
Correspondence, 1990	Container 12.5
Karo. Typescript, 1948	Container 12.6
The Kitchen Chair. Fragment and typescript, undated	Container 12.7
The Last of My Authentic Green Angel. Typescript, 1949	Container 12.8
The Lavender Fields of Apta Julia. Notes, fragments, and typescript, undated	Container 12.9
Mademoiselle Fanny. Typescript, undated	Container 12.10
The Meadow (also titled Wild Clover)	
Notes and fragments, undated	Container 12.11
Typescript, undated	Container 12.12

Correspondence, 1984-1986	Container 12.13
The Meadow Lark (also titled The Lark). Fragments, undated	Container 12.14
Mesoroposthonippidon	
Notes and drafts, undated	Container 12.15
Fragments, undated	Container 12.16
The Messengers. Typescript, undated	Container 12.17
Mr. Churchyard and the Troll. Notes, fragments, typescript, and receipts, 1992, undated	Container 12.18
The Netherworld Express. Fragment and research material, undated	Container 12.19
On Some Lines of Virgil (also titled The Man Who Lived in the Wall)	
Notes, drafts, and fragments, undated	Container 12.20-21
Typescripts, undated	Container 13.1-4
The Owl of Minerva	
Fragments and typescript, undated	Container 13.5
Correspondence, 2001	Container 13.6
The Playing Field (also titled Mikkel)	
Typescript ('Mikkel'), undated	Container 13.7-8
Discarded pages, undated	Container 13.9
Revised typescript, undated	Container 13.10
Page proofs, 2002	Container 13.11
Correspondence, 2002	Container 13.12
Pyrrhon of Elis. Draft, undated	Container 13.13
The Richard Nixon Freischütz Rag. French translation, undated	Container 13.14

The Ringdove Sign

Notes and fragments, undated **Container 14.1**

Typescript, undated **Container 14.2**

Research materials, 1985, undated **Container 14.3**

Correspondence, 1997 **Container 14.4**

The River. Typescript, undated **Container 14.5**

Robot

Notes and drafts, undated **Container 14.6**

Typescripts, undated **Container 14.7**

Research materials, 1970, undated **Container 14.8**

Lo splendore della luce a Bologna (also titled Il splendore della luce a Bologna). Fragment and typescripts, undated **Container 14.9**

The Table. Typescript, undated **Container 14.10**

Tatlin!

Notes, drafts, and fragments, undated **Container 14.11-12**

Typescript, undated **Container 14.13**

Research material, 1968 **Container 14.14**

Correspondence, 1974 **Container 14.15**

The Trees at Lystra

Notes and drafts, undated **Container 14.16**

Fragments and typescript, undated **Container 14.17**

Weeds. Typescript, undated **Container 14.18**

We Often Think of Lenin at the Clothespin Factory (also titled The Old Red Sandstone)

Notes, drafts, and fragments, undated **Container 15.1**

Correspondence, 1984-1986	Container 15.2
Wo es war, soll ich werden (also titled The Drummer Boy of the Eleventh North Devonshire Fusiliers)	
Notes, undated	Container 15.3
Introduction, typescript, undated	Container 15.4
Typescripts	
'The Drummer Boy of the Eleventh North Devonshire Fusiliers,' two copies, undated	Container 15.5-6
Copy annotated to indicate deletions, undated	Container 15.7
With revisions, 1 July 2003	Container 15.8-9
Fragments and discarded pages, undated	Container 15.10
Page proofs, undated	Container 15.11
Correspondence, 1987-2004	Container 15.12
The Wooden Dove of Archytas (also titled Dovey)	
'Dovey,' notes and fragments, undated	Container 15.13
Drafts and fragments, undated	Container 15.14
Typescripts, undated	Container 15.15
Untitled	
Sequel to Mademoiselle Fanny. Typescript, undated	Container 16.1
Story about Charles Darwin. Fragment, undated	Container 16.2
Story about Lysander Hodge. Notes, undated	Container 16.3
Story about Lascars. Fragment, undated	Container 16.4
Story about Etienne-Louis Malus. Fragment, undated	Container 16.5
Story about a parade. Drafts and fragment, undated	Container 16.6

Story about Thebes. Notes, drafts, and fragments, undated	Container 16.7
Story about Toliver, Karo and Ida. Draft, undated	Container 16.8
Unidentified discarded pages, undated	Container 16.9
Collections	
Apples and Pears (1984)	
Typescript, undated	Container 16.10-11
Proof corrections, undated	Container 16.12
Jackets, undated	Container 17.1
The Cardiff Team (1995)	
Notes, undated	Container 17.2
Introduction (incomplete), typescript, undated	Container 17.3
Typescript, undated	Container 17.4
Page proofs, undated	Container 17.5
Correspondence, 1995-1996	Container 17.6
Da Vinci's Bicycle (1979)	
Introduction (unfinished), typescript, undated	Container 17.7
Typescript with printer's markings, undated	Container 17.8-10
Galley proofs, undated	Container gf1
Designer's layout and sample pages, undated	Container 17.11
Receipt and promotional materials, undated	Container 17.12
Correspondence, 1979-1980	Container 17.13
The Death of Picasso (2003). Correspondence, 2002-2003	Container 17.14
The Drummer of the Eleventh North Devonshire Fusiliers (1990)	

Notes, undated	Container 18.1
Flap copy, undated	Container 18.2
Page proofs, undated	Container 18.3
Correspondence, 1989-1990	Container 18.4
Eclogues (1981)	
Notes, 1979, undated	Container 18.5
Jackets, undated	Container 18.6
The Jules Verne Steam Balloon (1987)	
Notes and fragments, undated	Container 18.7
Research material, 1986	Container 18.8
Jacket and promotional material, undated	Container 18.9
Correspondence, 1986-1987	Container 18.10
A Table of Green Fields (1993)	
Notes and fragments, undated	Container 18.11
Typescripts, undated	Container 18.12
Correspondence, 1991, undated	Container 18.13
Tatlin! (1974)	
Notes, undated	Container 18.14
Page proofs and jackets, undated	Container 18.15
Research materials, 1969, undated	Container 18.16
Spanish translation	
Notes, undated	Container 18.17
Typescripts, 1986	Container 18.18-19, 19.1
Correspondence, 1973-1986	Container 19.2
Twelve Stories (1997)	

Notes, undated	Container 19.3
Fragments and typescript, undated	Container 19.4
Correspondence, 1997	Container 19.5
Subseries B. Nonfiction, 1939-2004, undated	
Individual essays	
6 August. Fragments, undated	Container 19.6
The Anthropology of Table Manners from Geophagy Onward. Typescript, undated	Container 19.7
Apocalypse Next Exit. Clipping, 1970	Container 19.8
An Appreciation of Samuel Beckett. Clipping, 1969	Container 19.9, 40.3
Ariadne's Dancing Floor	
Notes, undated	Container 19.10
Correspondence, 1978, 1982	Container 19.11
The Art of Simon Dinnerstein. Typescript, undated	Container 19.12
"Bohemian" Writer Ahead of his Time Even 100 Years Later. Clipping, 1985	Container 19.13
Brakhage and his Songs. Typescript, undated	Container 19.14
Civilization and its Opposite in the Nineteen-Forties	
Notes and typescript, 1990, undated	Container 19.15
Correspondence, 1990, undated	Container 19.16
The Confederate Battle Flag	
Typescript, undated	Container 19.17
Correspondence, 2000-2001	Container 19.18
Dickens and his Illustrators. Typescript, undated	Container 19.19

Emil Mayer III. Typescript and correspondence, 2002, undated	Container 19.20
Excellence. Typescript, undated	Container 19.21
Ezra Pound, 1885-1972. Fragments, undated	Container 19.22
Ezra Pound's Radiant Ghosts. Offprint, 1962	Container 42.2
Finding. Typescript, undated	Container 19.23
From Indifference to Attention. Clipping, 1982	Container 19.24
Grant Wood's "The Good Influence." Fragments, typescript, and correspondence, 1978, undated	Container 19.25
The House that Jack Built	
Notes and typescript, undated	Container 19.26
Spanish translation, 1995	Container 19.27
Correspondence, 1978	Container 19.28
Hugh Kenner, 1923-2003. Typescript, 2003	Container 19.29
Hugh Kenner: The Kenner Era. Notes, fragments, and publication, 1985, undated	Container 19.30
The Hunter Gracchus	
Notes and typescript, undated	Container 20.1
Research material, 1981, 1995	Container 20.2
Correspondence, 1996	Container 20.3
The Illuminations of Bernard Faucon and Anthony Goicolea	
Typescripts, undated	Container 20.4
Correspondence, 2001-2002	Container 20.5
The Indian and His Image. Clipping of Spanish translation, 1999	Container 42.3
James Joyce, 1881-1941. Typescript, undated	Container 20.6

John Cournos, R.I.P. Clipping, 1966	Container 20.7
Journal	
Typescript, undated	Container 20.8
Correspondence, 1987-1988	Container 20.9
Joyce's Forest of Symbols	
Notes, typescript, and tearsheets, undated	Container 20.10
Correspondence, 1973	Container 20.11
Joyce the Reader. Photocopy of published Spanish translation, 1999	Container 20.12
J. R. R. Tolkien and the Pirates. Clipping, 1965	Container 35.9
Lafcadio Hearn. Typescript, undated	Container 20.13
Keeping Time	
Notes and typescript, undated	Container 20.14
Correspondence, 1981, 1994	Container 20.15
A Letter to the Masterbuilder	
Typescript, undated	Container 20.16
Correspondence, 1986	Container 20.17
Making It Uglier to the Airport. Fragment, undated	Container 20.18
Montaigne	
Notes, fragments, and clipping, 1981, undated	Container 20.19
Research material, 1957	Container 20.20
Nabokov's Don Quixote. Fragment and published issue, 1983, undated	Container 20.21
The Need to Maintain a Civilization. Clipping, 1965	Container 35.9

No, But I've Read the Book. Clipping, 1962	Container 20.22
The Nymph in the Spark Plug. Typescript, undated	Container 20.23
Obliquities for Joseph Cornell. Fragment, undated	Container 20.24
Olson. Correspondence, 1973	Container 20.25
On Reading	
Typescript, undated	Container 20.26
Correspondence, 1986-1987	Container 20.27
Ozymandias	
Notes, fragments, and clippings, 1978, undated	Container 20.28
Correspondence, 1968-1972	Container 20.29
Paris the Imaginary City	
Typescripts, 1995, undated	Container 20.30
Research material, 1995, undated	Container 20.31
Correspondence, 1995	Container 20.32
Pergolesi's Dog. Typescript and clippings, 1980, undated	Container 20.33
Post-Modern and After. Typescript, 1978	Container 42.4
Ralph Eugene Meatyard. Typescript, undated	Container 20.34
Right!	
Typescript, undated	Container 20.35
Correspondence, 1998	Container 20.36
Ruskin. Edited typescript and correspondence, 2000	Container 21.1
The Second Epistle of Paul the Apostle to Timothy	

Notes and research material, 1988, undated	Container 21.2
Correspondence, 1988-1989	Container 21.3
Shaker Light	
Notes, typescripts, and galleys, 1986, undated	Container 21.4
Correspondence, 1986	Container 21.5
A Shelf of Books. Typescript, undated	Container 21.6
Somerset Maugham, R.I.P. Clipping, 1965	Container 21.7
Spinoza's Tulips. Offprint and clipping of Spanish translation, 1954, 1999	Container 21.8
Stanley Spencer and David Jones. Research material, typescript, and correspondence, 1958-1986, undated	Container 42.5
Style as Protagonist in Donald Barthelme	
Research material, 1989-1990, undated	Container 21.9
Correspondence, 1989-1990	Container 21.10
The Symbol of the Archaic	
Notes, typescript, and research material, 1966, undated	Container 21.11
Correspondence, 1966-1967, 2001	Container 21.12
That Faire Field of Enna (also titled Persephone in Mississippi)	
Notes and drafts, undated	Container 21.13
Correspondence, 1977	Container 21.14
Thomas Merton, R.I.P. Clipping, 1968	Container 21.15
Tom and Gene	
Notes, undated	Container 21.16
Correspondence, 1989-1991	Container 21.17
To My Russian Readers. Typescript, undated	Container 21.18

"Trees." Clippings, 1978	Container 21.19
Untied Writing Retied as Drawing. Correspondence, 1991	Container 21.20
The Visual Arts, 1955-1965. Clipping, 1965	Container 35.9
What Are Revolutions?	
Typescript, undated	Container 21.21
Correspondence, 1987-1988	Container 21.22
Whitman a Century after his Death	
Notes and fragments, undated	Container 21.23
Correspondence, 1992	Container 21.24
Why the Satirist Wears a Mask. Typescript, undated	Container 21.25
The Wittiest and Sexiest Poet of our Time. Typescript and page proofs, 2000, undated	Container 21.26
Untitled and unfinished	
Re Louis Agassiz. Fragment, undated	Container 21.27
Re Nicholas Boratynski. Notes and correspondence, 1974, undated	Container 21.28
Re Paul Cadmus. Fragments, undated	Container 21.29
Re Anne Carson. Fragments and research material, undated	Container 21.30
Re clothing and nudity. Fragment, undated	Container 21.31
Re Charles Dickens. Draft, undated	Container 21.32
Family memoir. Fragment, undated	Container 21.33
Re William Faulkner. Typescript and correspondence, 1997, undated	Container 21.34
Re Ian Hamilton Finlay. Fragments, undated	Container 21.35

Re fossil plants. Fragment, undated	Container 21.36
Re Daniel Haberman. Draft, undated	Container 42.6
Re Nathaniel Hawthorne. Notes, undated	Container 21.37
Introduction to proposed collection of essays. Fragment, undated	Container 21.38
Re Ronald Johnson. Typescript, undated	Container 21.39
Re "Love's Labour's Lost." Fragment, undated	Container 21.40
Re memory. Fragment, undated	Container 21.41
Re William Morris. Notes and correspondence, 1969, undated	Container 21.42
Re Pinocchio. Fragments, undated	Container 42.7
Re Edgar Allan Poe. Draft, undated	Container 21.43
Re reading. Notes, fragments, research material, and correspondence, 1984-1985, undated	Container 21.44
Re Shakespeare. Fragment, undated	Container 21.45
Re sketchbooks. Fragments, undated	Container 21.46
Re Sophocles. Draft, undated	Container 21.47
Re South Carolina cooking. Fragment, undated	Container 21.48
Re southern landscape painting. Typescript, undated	Container 21.49
Re the Southern Railroad. Fragment, undated	Container 21.50
Re Pavel Tchelitchew	
Notes, undated	Container 21.51
Research material, undated	Container 22.1
Correspondence, 1988	Container 22.2

Re Henry David Thoreau. Fragment, undated	Container 42.13
Re translation. Fragments and correspondence, 1976, undated	Container 22.3
Re the twentieth century. Typescript and correspondence, 1995, undated	Container 22.4
Re W. B. Yeats. Typescript, undated	Container 22.5
Re Louis Zukofsky. Typescript, undated	Container 22.6
Unidentified fragments, undated	Container 22.7
Books	
50 Drawings (1996)	
Notes and typescript, undated	Container 22.8
Photocopies of drawings, undated	Container 22.9
Correspondence, 1993-1996	Container 22.10
A Balthus Notebook (1989)	
Notes and typescript, undated	Container 22.11
Proofs, undated	Container 22.12
Research materials, 1958, 1977, 1983-1984, 1990, undated	Container 22.13
Correspondence, 1979-2004	Container 22.14
Charles Burchfield's Seasons (1994)	
Notes and typescript, undated	Container 22.15
Proofs, undated	Container 22.16, osf1
Research materials, 1993, undated	Container 22.17
Correspondence, 1993, undated	Container 22.18
Cities on Hills (1983)	
Proposed unsuccessful publication by Indiana University Press	

Notes and fragments, 1967, undated	Container 23.1
Correspondence, 1961-1967	Container 23.2
Publication by UMI Research Press	
Notes and typescript, undated	Container 23.3
Index on cards (partly in the handwriting of Bonnie Jean Cox), undated	Container 227
Correspondence, 1983, 1988	Container 23.4
Every Force Evolves a Form (1987)	
Notes and typescript, undated	Container 23.5
Proofs, undated	Container 23.6
Material related to permissions, 1984-1986	Container 23.7
Clippings, 1986-1987, undated	Container 23.8
Correspondence, 1986	Container 23.9
A Garden Carried in a Pocket (2004)	
Typescript, undated	Container 23.10
Correspondence, 2004	Container 23.11
The Geography of the Imagination (1981)	
Draft, typescript and errata, undated	Container 23.12
Proofs, undated	Container 23.13
Promotional material, 1983, undated	Container 23.14
Correspondence, 1978-1997	Container 23.15
The Hunter Gracchus (1996)	
Notes, undated	Container 23.16
Handwritten, printed, and typed manuscript fragments, undated	Container 23.17

Printer's copy, undated	Container 23.18-19, 24.1
Correspondence, 1996, undated	Container 24.2
The Intelligence of Louis Agassiz (1963)	
Page proofs	
With printer's marks, undated	Container 24.3-4
Unmarked, undated	Container 24.5-6
Clippings and correspondence, 1963-1966, undated	Container 42.8
Objects on a Table (1998; originally given as the Alexander Lectures at the University of Toronto, 1982)	
Notes, fragments, and typescripts, undated	Container 24.7-8
Research material, 1939-1981, undated	Container 25.1
Clippings, 1984	Container 25.2
Correspondence, 1968-2001	Container 25.3-4
O. Henry's Selected Stories (1993)	
Notes, typescript, and page proofs of Introduction, undated	Container 25.5
Correspondence, 1992-1993	Container 25.6
Pennant Key-Indexed Study Guide to Homer's Odyssey (1967), notes and correspondence, 1965-1966, undated	Container 42.9
Unfinished book projects	
Index to Ezra Pound's Cantos 85-109. Card set (partly in the handwritings of Bonnie Jean Cox and an unidentified person), undated	Container 227
Re Plutarch	
Notes and fragments, undated	Container 25.7
Research materials, 1977, undated	Container 25.8
Correspondence, 1981-1986	Container 25.9

'Reader.' Notes, undated

Container 25.10

Subseries C. Poetry, 1944-1989, undated

Separate publications

37, avenue Samson, Cimitière Montmartre (1985). Drafts, typescripts, and ephemera, undated

Container 25.11

Flowers and Leaves (1966)

Notes and fragments, 1966, undated

Container 25.12

Typescripts, 1963

Container 25.13, 26.1-2

Galley proofs, 1965

Container gf2

Page and illustration proofs, 1966, undated

Container 26.3

Correspondence, 1944-1989, undated

Container 26.4

Goldfinch Thistle Star (1983)

Drafts and typescripts, undated

Container 27.1

Correspondence, 1983-1984

Container 27.2

The Resurrection in Cookham Churchyard (1982)

Drafts, undated

Container 27.3

Correspondence, 1966-1967

Container 27.4

Thasos and Ohio (1985)

Notes, drafts, photocopies, and typescripts, 1969, undated

Container 27.5

Research material, 1970, 1981

Container 27.6

Correspondence, 1982-1985

Container 27.7

Drafts and clippings of individual poems

Titled, undated

Container 27.8

Notes and untitled, undated

Container 27.9

Subseries D. Translations, 1958-2000, undated

Individual authors

Alcman

- Notes and drafts, undated **Container 27.10**
- Offprints, 1969 **Container 27.11**
- Research Material, 1967 **Container 27.12**
- Correspondence, 1966 **Container 27.13**

Anacreon

- Notes, drafts, and fragments, undated **Container 27.14**
- Typescript, undated **Container 27.15**
- Research material, undated **Container 27.16**
- Correspondence, 1980-1990 **Container 27.17**

- Apollinaire, Guillaume, 1880-1918. Typescript, undated **Container 27.18**

Archilochus

- Notes, undated **Container 28.1**
- Fragments, undated **Container 28.2**
- Drafts, undated **Container 28.3-5**
- Typescripts, 1963, undated **Container 28.6-8, 42.10**
- Financial Records, 1964-1965 **Container 28.9**
- Promotional Material, 1964-1965, undated **Container 28.10**
- 'Letters and Reviews' (bound volume), 1962-1966, undated **Container 28.11**
- Correspondence, 1962-1966 **Container 28.12**

Bernard Silvestris, active 1136

- Drafts, undated **Container 28.13**

Research material, undated	Container 28.14
D'Annunzio, Gabriele, 1863-1938	
Drafts (partly in the handwriting of Bonnie Jean Cox), undated	Container 29.1
Research Material, undated	Container 29.2
Egyptians	
Published excerpts, 1965	Container 29.3, 40.3
With R. W. Odlin	
Drafts by Davenport (with annotations by Odlin), undated	Container 29.4
Notes by Odlin, 1963, undated	Container 29.5
Research material, undated	Container 29.6
Correspondence, 1963-1972	Container 29.7
With Boris de Rachewiltz	
Drafts, undated	Container 29.8
Typescript, undated	Container 29.9
Correspondence, 1965	Container 29.10
Euripides	
Drafts, undated	Container 29.11
Clippings, 1966	Container 29.12
Research material, undated	Container 29.13
Correspondence, 1965-1966	Container 29.14
Gauthier, Théophile, 1836-1904. Drafts, undated	Container 29.15
Heraclitus, of Ephesus. Typescripts, undated	Container 29.16
Herodas	

Drafts, undated	Container 29.17
Typescript, undated	Container 29.18
Photocopies of first publication (Grey Fox Press), 1980	Container 29.19
Jardiel Poncela, Enrique, 1901-1952	
Drafts, undated	Container 29.20
Typescripts, undated	Container 30.1
Correspondence, 1967-1968	Container 30.2
Jesus Christ	
Drafts, undated	Container 30.3
Typescript, undated	Container 30.4
Correspondence, 1994-1995, undated	Container 30.5
Laforgue, Jules, 1860-1887. Drafts, undated	Container 30.6
Marinetti, F. T., 1876-1944. Draft and fragment, undated	Container 30.7
Menander, of Athens	
Notes and drafts, undated	Container 30.8
Typescript, undated	Container 30.9
Offprints, 1967	Container 30.10
Research material, 1959, undated	Container 30.11
Correspondence, 1965-1972	Container 30.12-13
Oshagan, Vahé, 1921-2000. Draft and offprint, 1987, undated	Container 30.14
Poliziano, Angelo, 1454-1494	
Notes and drafts, 1958, undated	Container 30.15
Typescript, undated	Container 31.1

Research material, 1962	Container 31.2
Correspondence, 1968	Container 31.3
Sappho	
Notes, undated	Container 31.4
Drafts, undated	Container 31.5-9
'New Fragments' drafts, undated	Container 31.10
Clippings, 1965-1966	Container 31.11
Correspondence, 1963-1994, undated	Container 32.1
Schimmel, Harold	
Notes and typescripts, undated	Container 32.2
Correspondence, 1981-1983	Container 32.3
Takahashi, Mutsuo, 1937- . Typescript, undated	Container 32.4
Theognis, drafts, undated	Container 42.11
Books	
7 Greeks (1995)	
Fragments, undated	Container 32.5
Correspondence, 1994-1995	Container 32.6
Archilochos, Sappho, Alkman (1980)	
Notes and fragments, undated	Container 32.7
Correspondence, 1978-1984	Container 32.8
Greek Anthology (1973)	
Drafts and tearsheets, undated	Container 32.9
Correspondence, 1970-1971	Container 32.10
Herakleitos (1990)	
Proofs, undated	Container 32.11

Correspondence, 1985-1990, undated	Container 32.12
Herakleitos and Diogenes (1979)	
Typescripts, undated	Container 32.13
Clippings, 1978	Container 32.14
Research material, undated	Container 32.15
Correspondence, 1978	Container 32.16
Unidentified drafts, undated	Container 32.17
Subseries E. Book Reviews, 1962-2003, undated	
Drafts and individual clippings containing reviews (see Index of Book Reviews)	
A, 1962-1970, undated	Container 32.18
B, 1962-2002, undated	Container 32.19-20
C, 1967-2001, undated	Container 33.1-2
D, 1963-1970, undated	Container 33.3
E, 1981-2002, undated	Container 33.4
F, 1963-2001, undated	Container 33.5
G, 1963-2002	Container 33.6
H, 1963-2000, undated	Container 33.7
J, 1962-1982, undated	Container 33.8
K, 1962-1993, undated	Container 34.1
L, 1963-1968	Container 34.2
M, 1963-1991, undated	Container 34.3-4
N, 1966-1972	Container 34.5
O, 1963-1988, undated	Container 34.6
P, 1968-2003, undated	Container 34.7

R, 1980-2001, undated	Container 34.8
S, 1963-2002, undated	Container 35.1-2
T, 1962-1993, undated	Container 35.3
V, 1964-1970	Container 35.4
W, 1962-2001, undated	Container 35.5-6
Z, 1964, undated	Container 35.7
Bound collections of reviews (see Index of Book Reviews)	
1962	Container 35.8
1965	Container 35.9
National Review Christmas book lists, 1962-1968	Container 35.10
National Review indexes, 1963-1964	Container 35.11
National Review 'Random Notes' brief reviews, 1962-1968	Container 35.12
Notes, bindings, and contents pages from disbound collections of reviews, 1963-1966, undated	Container 35.13
Complete issues of periodicals containing book reviews	Container 231
Subseries F. Contributions to Works by Others, 1965-2004, undated	
Anderson-Reece, Erik. A Balance of Quinces (1996). Editorial assistance	
Notes, undated	Container 36.1
Typescript with annotations by Davenport, 1995	Container 36.2
Proofs of illustrations, undated	Container 36.3
Financial records, 1995-1996	Container 36.4
Correspondence, 1995-1996, undated	Container 36.5
Audience magazine. Illustration. Proof, undated	Container 36.6
Cadmus, Paul. The Drawings of Paul Cadmus (1989). Introduction	

Notes, undated	Container 36.7
Research material, undated	Container 36.8
Correspondence, 1988-1989, undated	Container 36.9
Carson, Anne. Glass, Irony, and God (1995). Introduction. Typescript, undated	Container 36.10
Crane, Joan. Guy Davenport: A Descriptive Bibliography (1996). Illustration. Photocopy, undated	Container 36.11
Goodwin, Will. Hugh Kenner: A Bibliography (2001). Foreword	
Typescripts, undated	Container 36.12
Correspondence, 1999	Container 36.13
Henry, O. Cabbages and Kings (1993). Introduction and notes	
Notes and typescript, undated	Container 36.14
Page proofs, 1993	Container 36.15-16
Research material, undated	Container 36.17
Correspondence, 1992, undated	Container 36.18
Jaffe, James S. Jonathan Williams: A Bibliographical Checklist of his Writings, 1950-1988 (1989). Introduction. Typescript, undated	Container 36.19
Johnson, Ronald	
Valley of the Many-Colored Grasses (1969). Introduction	
Notes, drafts, and typescript, undated	Container 36.20
Correspondence, 1968	Container 36.21
Radi Os (1977). Afterword. Notes, drafts, and correspondence, undated	Container 42.12
Joyce, James. The Critical Writings of James Joyce (1989). Foreword	
Notes, undated	Container 37.1
Correspondence, 1988-1989	Container 37.2
Kenner, Hugh	

The Counterfeiters. Illustrations	
Sketches, undated	Container 37.3
Page proof, undated	Container 37.4
Research material, 1965, 1967, undated	Container 37.5
Correspondence, 1966-1967, undated	Container 37.6
The Stoic Comedians (1964). Illustrations. Proofs, clippings, and correspondence, 1963, undated	Container 37.7
Laughlin, James	
Byways: A Memoir (2005). Preface. Typescript, undated	Container 37.8
The Man in the Wall (1993). Foreword. Typescript, undated	Container 37.9
McBride, Will. Coming of Age: Photographs by Will McBride (1999). Introduction	
Typescripts and page proofs, 1998, undated	Container 37.10
Research Material, 1973, undated	Container 37.11
Correspondence, 1998	Container 37.12
Meatyard, Ralph Eugene. Ralph Eugene Meatyard (1974). Afterword	
Clipping, undated	Container 37.13
Correspondence, 2004, undated	Container 37.14
Metcalf, Paul. Collected Works (1996). Introduction	
Typescript, undated	Container 37.15
Page proofs, 1996	Container 37.16
Research material, 1978, 1980	Container 37.17
Correspondence, 1995-1996	Container 37.18
Moore, Lenard D. A Point of Light (unpublished). Introduction	
Typescript, undated	Container 37.19

Correspondence, 1996	Container 37.20
Raffel, Burton. Pure Pagan (2004). Introduction	
Typescript, undated	Container 37.21
Correspondence, 2004	Container 37.22
Sutton, Dorothy. Startling Art: Darwin and Matisse (1999). Foreword. Typescript, undated	Container 37.23
Williams, Jonathan	
Elite/Elate Poems (1979). Introduction. Typescript, undated	Container 37.24
A Palpable Elysium (2002). Introduction. Typescript, undated	Container 37.25
Blurbs. Drafts and typescripts, 1997, 2003, undated	Container 37.26

Series II. Journals, Notebooks, and Commonplace Book, 1942-2004, undated

Journals and notebooks, 1942-2004, undated

With dated entries

November 1942-23 October 1946	Container nb1
1 January-31 December 1944	Container nb95
1 April 1947	Container 38.1
22 August 1947-24 May 1951	Container nb2
1949-20 March 1950	Container 38.2
30 May 1949-11 July 1949	Container 38.3
10 July 1949, "ODYSSEOS"	Container 38.4
November 1949-23 December 1949	Container nb3
27 April 1950	Container 38.5
5 August 1950	Container 38.6
29 November 1950	Container nb4
21 November 1951-1 September 1954	Container nb5
20 July 1953-11 September 1953, "Pound and Frobenius. 1953"	Container 38.7
11 June 1954-17 December 1954	Container nb6
30 June 1954-31 August 1961	Container nb7
26 September 1955	Container nb8
4 September 1956-15 August 1957	Container nb9
19 December 1956-18 August 1958	Container nb10
22 September 1958-11 June 1959	Container nb11
26 July 1959-19 May 1964	Container nb12
7 November 1959-2 July 1960	Container nb13

21 December 1959-16 February 1961	Container nb14
9 June 1960-20 June 1960	Container nb15
19 January 1961--23 February 1961	Container nb16
1 May 1961-5 December 1961	Container nb17
6 December 1961-23 November 1962 "Pennsylvania Notebook II"	Container nb18
28 November 1962-28 September 1963 "Pennsylvania Notebook III"	Container nb19
27 September 1963-30 September 1964	Container nb20
27 May 1964-2 September 1964	Container nb21
1 October 1964-15 June 1965	Container nb22
16 June 1965-5 April 1966, "Notebook VI"	Container nb23
4 July 1965-12 August 1967	Container nb24
6 April 1966-20 January 1967, "Notebook VII"	Container nb25
21 January 1967-16 February 1968, "Notebook VIII"	Container nb26
17 February 1968-27 June 1969, "Cahier IX"	Container nb27
28 June 1969-15 February 1971, "Cahier X"	Container nb28
18 August 1969-9 March 1970	Container nb29
16 February 1971-24 November 1972, "Cahier XI"	Container nb30
25 November 1972-6 March 1974, "Notebook XII"	Container nb31
7 March 1974-22 April 1975, "Notebook XIII"	Container nb32
23 April 1975-2 February 1977	Container nb33
21 March 1976-29 January 1977	Container nb34
3 February 1977-2 February 1978	Container nb35

6 September 1977-10 October 1985	Container nb36
3 February 1978-1 May 1979	Container nb37
30 June 1978-18 April 1979	Container nb38
2 May 1979-18 March 1980	Container nb39
24 August 1979-24 October 1983	Container nb40
1 January 1980-8 September 1983	Container nb41
19 March 1980-29 January 1981	Container nb42
30 January 1981-4 January 1982	Container nb43
5 January 1982-10 March 1983	Container nb44
14 September 1982-16 September 1982	Container nb45
11 March 1983-31 January 1984	Container nb46
16 October 1983-28 January 1987	Container nb47
1 February 1984-29 December 1984	Container nb48
6 June 1984-23 December 1984	Container nb49
30 December 1984-7 February 1986, "Journal XXIII"	Container nb50
8 February 1986-7 April 1987, "Journal XXIV"	Container nb51
3 February 1987-25 April 1989	Container nb52
8 April 1987-24 March 1988, "Journal XXV"	Container nb53
10 May 1987-30 May 1987	Container nb54
2 June 1987-29 August 1989	Container nb55
25 June 1987-27 December 1988	Container nb56
25 March 1988-12 March 1989, "Journal XXVI"	Container nb57
20 April 1989-28 August 1996, "Folio Notebook III"	Container nb58

30 August 1989-8 January 1991	Container nb59
23 July 1990-11 June 1993	Container nb60
14 January 1991-21 May 1992	Container nb61
4 April 1991-6 April 1991	Container nb62
26 May 1992-25 March 1994	Container nb63
25 October 1993-14 May 1995	Container nb64
26 March 1994-5 February 1996	Container nb65
19 April 1995-16 September 1996, "Journal XXII"	Container nb66
6 February 1996-26 March 2000	Container nb67
29 August 1996-8 August 1998	Container nb68
17 September 1996-11 September 1998, "Journal XXIII"	Container nb69
14 August 1998-27 October 2002	Container nb70
12 September 1998-31 December 2000, "Journal XXIV"	Container nb71
16 December 1998-9 October 2001, "Notebook No. 5 in this folio size"	Container nb72
1 January 2001-5 May 2002, "Journal XXV"	Container nb73
20 March 2002-29 September 2004	Container nb74
6 May 2002-2 August 2003, "Journal XXVI"	Container nb75
3 August 2003-23 December 2004, "Journal XXVII"	Container nb76
Loose pages	Container 38.8
Without dated entries (dates are approximate)	
1945-1948	Container 38.9-13, 39.1
1948	Container 39.2

1952-1955	Container 39.3-6
1955-1961	Container nb77-80
1957	Container 39.7
1960	Container 39.8
1961-1963	Container 39.9
1961-1966	Container nb81
1962	Container 39.10
1963-1978	Container nb82
1964	Container 40.1
1965	Container 40.2
1965-1979	Container 40.3
1966	Container 40.4
1967-1978	Container nb83
1970-1971	Container nb84
1974	Container 40.5-8
1975-1976	Container 40.9
1976	Container 40.10
1976-1978, "Het Erewhonisch Sketsboek"	Container 40.11
1978	Container 40.12
1979	Container nb85
1980	Container nb86
1989	Container 40.13
1990	Container nb87
1995	Container nb88

Undated

Container nb89-93,
41.1-3

Loose pages

Container 41.4-7

Commonplace book, undated

Container nb94

Series III. Research Material, 1777-2004 (bulk 1949-1999), undated

Textual material

- Advertisements and promotional material, 1970-2004, undated **Container**
43.1-2
- Articles, poetry, and other published pieces
- Clippings, offprints, and photocopies, 1845-2003, undated **Container**
42.14, 43.3-4,
44.1, osf3
- Complete issues of periodicals, 1953-2004, undated **Container** 228,
232-235
- Books (photocopied), 1858, undated **Container** 44.2-5
- Handwritten and typed material, 1866-2000, undated **Container** 44.6
- Printed material
- Bound, 1949-1999, undated **Container** 44.7, 45.1
- Unbound, 1848-1999, undated **Container** 45.2
- Proceedings and programs, 1965, 1984 **Container** 45.3
- Subject files
- Broch, Hermann, 1930-1965, undated **Container** 45.4
- Fourier, Charles, 1996, undated **Container** 45.5
- Fuller, R. Buckminster, 1983, 1992, undated **Container** 45.6
- Joyce, James, 1968, 1980, undated **Container** 45.7
- Kenner, Hugh, 1953-1972, undated **Container** 45.8-10
- Olson, Charles, 1964-1976, undated **Container** 45.11,
46.1
- Pound, Ezra
- Clippings, 1951-1980, undated **Container** 46.2-4
- Correspondence

A-Z, 1954-1980, undated	Container 46.5
Pound, Ezra, 1949-1959, undated	
Originals, 1949-1959, undated	Container 46.6
Photocopies, 1954-1959, undated	Container 46.7
Manuscripts and notes	
By Pound (copies and transcripts), 1953-1954, undated	Container 46.8
By Davenport and others, 1954-1963, undated	Container 47.1
Printed Material, 1950-1967, undated	Container 47.2-4
Publications by others, 1973-1990, undated	Container 47.5
Radio broadcasts by Pound (microfilm and typed transcripts), 1941-1943	Container 47.6, 48.1-3
Rousseau, Henri, 1918, 1991, undated	Container 48.4
Zukofsky, Louis	
Annotated books	
Original, 1977	Container 48.5
Transcriptions, undated	Container 48.6, 49.1
Articles, 1976-1983	Container 49.2
Correspondence, 1957-1988, undated	Container 49.3
Manuscripts (copies), 1940, undated	Container 49.4
Notes, undated	Container 49.5
Works by others, undated	Container 49.6
Visual material	
Book jackets, 1979, 1981, undated	Container 49.7
Books of images, 1950-1996, undated	Container 49.8-9

Calligraphy, undated	Container 49.10
Currency, 1777-1990, undated	Container 49.11
Images copied or removed from various sources, 1950-1985, undated	Container 50.1-6, osf1
Maps, 1965-1977, undated	Container 50.7, osf1
Postcards, 1958-2004, undated	Container 50.8, 51.1-2

Series IV. Correspondence, 1945-2004, undated

Subseries A. Incoming, 1945-2004, undated

Ab	Container 52.1
Abrams, Sam, 1975-1997	Container 52.2
Ac	Container 52.3
Academy of American Poets, 1996-1999	Container 52.4
Ad	Container 52.5
Adams, Gordon, 1961-1977, undated	Container 52.6-12
Ag	Container 52.13
Ahearn, Barry, 1976-2004	Container 53.1-3
Ahern, John, 1977-1989, undated	Container 53.4
Ak-AI	Container 53.5
Akadine Press, 1994-2001	Container 53.6
Allison, Lori Williamson, 1968-2001, undated	Container 53.7
Am	Container 53.8
American Academy and Institute of Arts and Letters, 1981-2001, undated	Container 53.9
American Academy of Arts and Sciences, 1998-2004	Container 53.10
American Center of P.E.N., 1975-1996	Container 53.11
An	Container 54.1
Andrews, Tom, 1986-1993	Container 54.2
Antaeus, 1975-1993	Container 54.3
Ap-Ar	Container 54.4
Arias-Misson, Alain, 1980-1993	Container 54.5

Arion, 1964-1991, undated	Container 54.6
Armstrong, Alan W., 1974-2004, undated	Container 54.7-9, 55.1-3
Arnson Svarlien, Diane, 1998-2003	Container 55.4
Art & Antiques, 1985-1992, undated	Container 55.5
Artforum, 1975-1992, undated	Container 55.6
As	Container 55.7
Asdalan, Michael Patrick van, 1977-1981, undated	Container 56.1
Ashton, Dore, 1983-2002, undated	Container 56.2
At-Au	Container 56.3
Atheneum, 1972-1990	Container 56.4
Bac-Bam	Container 56.5
Bacigalupo, Massimo, 1964-2003, undated	Container 56.6-8
Baker, Howard, 1978-1980	Container 56.9
Baker, Paul, 1984-1993	Container 56.10
Bakhaus, Rebecca Payne, 1990-2004	Container 56.11
Bamberger, W. C., 1987-2004, undated	Container 57.1-4
Ban-Bay	Container 57.5-6
Barnard, Philip, 1976-1989, undated	Container 57.7
Bassler, O. Bradley, 1992-1994, undated	Container 57.8-9, 58.1-4
Bea-Bec	Container 58.5
Behrens, Roy R., 1978-2004, undated	Container 58.6-8, 59.1-6
Bei-Ben	Container 59.7
Bel Ami, 2001-2004, undated	Container 59.8

Bellen, Martine, 1995-1999, undated	Container 60.1
Ber	Container 60.2
Bergan, Brooke, 1990-1995	Container 60.3
Berger, Thomas, 1962-1986	Container 60.4-5
Bernal Granados, Gabriel, 1995-2004, undated	Container 60.6-8, 61.1-6
Berry, Wendell, 1965-2004, undated	Container 61.7-8
Bet-Bir	Container 62.1
Bickett, Louis Zoellar, 1996-2004	Container 62.2-6
Bl	Container 62.7
Blackburn, William, 1947-1970	Container 63.1
Blanchfield, Brian, 2000-2003	Container 63.2
Blissett, William, 1982-2001, undated	Container 63.3
Bloomer, Jennifer, 1984-1993	Container 63.4
Bod-Bot	Container 63.5
Bonazzi, Robert, 2003	Container 63.6
Bond, Matthew J., 1993-2003	Container 63.7
Bou-Boz	Container 63.8
Bra	Container 63.9
Brafman, Eleanor, 1993-1994	Container 63.10
Brakhage, Stan, 1968-1990	Container 64.1
Brannon, D. June, 1987-2004, undated	Container 64.2-4
Brice, Ashbel G., 1952-1984, undated	Container 64.5
Bringhurst, Robert, 1972-2002, undated	Container 64.6
Brinnin, John Malcolm, 1981	Container 64.7

Britton, Burt, 1976	Container 64.8
Bro	Container 64.9
Brodkey, Harold, 1987-1994, undated	Container 64.10-11
Brooks, Alex, 2003	Container 65.1
Brown, Clarence, 1945-2004, undated	Container 65.2-9, 66.1-4
Brown, Josephine, 1956-1967	Container 66.5
Bru-Bry	Container 66.6
Bu-By	Container 66.7
Buck, Lewis, 1973-2004	Container 66.8-9
Buckeye, Robert, 1974-1988	Container 67.1
Buckley, William F., Jr., 1962-1995, undated	Container 67.2
Bunch, Edwin Lewis, 1985-2003, undated	Container 67.3
Burger, Frank, 1991-2004, undated	Container 67.4-8, 68.1-7, 69.1-3
Bush, Lyall, 2002-2003	Container 69.4
Butman, Robert Hawes, 1964-1994, undated	Container 69.5-8
Cab-Cam	Container 69.9
Cadmus, Paul, 1956-1996	Container 69.10
Campbell, Andrew, 1979-1994	Container 70.1
Campos, Haroldo de, 1966-1968	Container 70.2
Can-Carn	Container 70.3
Carcenet Press (Manchester, England), 1985-2001	Container 70.4
Carne-Ross, D. S., 1967-1996	Container 70.5
Carp-Caw	Container 70.6
Ce-Cha	Container 70.7

Chace, William M., 1961-2000, undated	Container 70.8-10
Charles Scribner's Sons, 1969-1976, undated	Container 70.11-12
Che-Cho	Container 71.1
Chénétier, Marc, 1983-1989	Container 71.2
Chicago Review, 1981-2002, undated	Container 71.3
Cia-Col	Container 71.4
Clifton, Yerger Hunt, 1965-1990	Container 71.5
Cohen, David, 1990-1991	Container 71.6
Collins, Dick, 1992-2003, undated	Container 71.7-9
Collom, Jack, 1968-2003	Container 71.10
Com-Coo	Container 72.1
Conjunctions, 1982-1997, undated	Container 72.2
Cook, Albert, 1980-1998, undated	Container 72.3
Cooke, Francis Judd, 1986-1995	Container 72.4
Copyright Clearance Center, 1998-2001	Container 72.5
Cor-Coz	Container 72.6
Corbett, William, 1978-2003	Container 72.7-8
Counterpoint Press, 1995-2002, undated	Container 72.9, 73.1-3
Cox, Bonnie Jean, 1965-1984, undated	Container 73.4-7, 74.1-9, 75.1-7
Cox, Loren, 1987-2004	Container 75.8, 76.1-2
Cozy, David, 2002-2008	Container 76.3
Cr-Cu	Container 76.4

Crane, Joan St. C., 1981-1999, undated	Container 76.5-8, 77.1-7, 78.1-4
Crouch, Alexander S., 1996-2004, undated	Container 78.5-6
Dac-Dav	Container 79.1
D'Agata, John, 2002-2004	Container 79.2-3
Davenport, Marie, 1945-1978, undated	Container 79.4-9, 80.1-8, 81.1-8, 82.1-9, 83.1-9, 84.1-9, 85.1-6
David R. Godine, Publisher, 1980-2004	Container 85.7
Davidson, Avram, 1991-1995	Container 85.8-9, 86.1-7
Davies, Jordan, 1982-1986	Container 87.1
Davis, Warren H., Jr., 1980-2004	Container 87.2
Davison, John (John H.), 1967-1990	Container 87.3
Dawson, Fielding, 1991-2000, undated	Container 87.4
D.C. Moore Gallery, 1995-2001	Container 87.5
De-Dil	Container 87.6
Delany, Samuel R., 1990	Container 87.7
Diamant, Alfred and Diamant, Ann Redmon, 1991-2003, undated	Container 87.8
Diamant, Steven, 1967-2003, undated	Container 87.9
Dilworth, Thomas, 1992-2002, undated	Container 87.10-11
Dinnerstein, Simon, 1991-2003	Container 88.1-4
Dir-Do	Container 88.5
Doble, Frank, 1989-1997	Container 88.6-7
Dominick, Wesley J., 1998-2004	Container 89.1-5

Doubleday and Company, Inc., 1968-1977	Container 89.6
Dr-Dz	Container 89.7
Drawing, 1990-1993	Container 89.8
Dueweke, Stephen, 1982-2004, undated	Container 90.1-7, 91.1-2
Duke, Donald H., 1980-2002, undated	Container 91.3
Duke University Press, 1985-1988	Container 91.4
Ea-Ed	Container 91.5
Ef-EI	Container 91.6
Eisenman, David P., 2000-2004, undated	Container 91.7-8, 92.1-7
Em-Er	Container 92.8
Epstein, Daniel Mark, 1987-1999	Container 93.1
Erwin, John W., 1988-1989	Container 93.2
Es-Ez	Container 93.3
Fa-Fe	Container 93.4
Fant, David G. (Tony), 1967-1968	Container 93.5
Farrar, Straus and Giroux, 1994-2004	Container 93.6
Farrell, David, 1978-2001	Container 93.7
Fellows, Jay, 1983-1990, undated	Container 93.8
Fernandez, Jonathan, 1992-1993	Container 93.9
Fi	Container 93.10
Finlay, Ian Hamilton, 1967-1985, undated	Container 94.1-5
Fj-Fo	Container 94.6
Foster, Stephen Wayne, 1982-1992, undated	Container 95.1-2
Fowler, Harriet, 1990-1999, undated	Container 95.3

Fra-Fre	Container 95.4
Franke, Christopher, 1986-1996, undated	Container 95.5-8
Fri-Fu	Container 95.9
Friedman, Sanford, 1975-1981	Container 96.1
Fry, Reed, 1967-1976, undated	Container 96.2-3
Furlani, Andre, 1998-2002	Container 96.4-6
Gadd, David, 1989-1999, undated	Container 96.7
Gag-Gal	Container 97.1
	Container
Gajdusek, D. Carleton (Daniel Carleton), 1998-2004, undated	97.2-6, 98.1-6, 99.1-4
Galeano, Juan Carlos, 1990-2001	Container 99.5
Gangemi, Kenneth, 1969-2001, undated	Container 99.6-8
Gar-Gay	Container 100.1
Ge-Gl	Container 100.2
The Georgia Review, 1977-2003, undated	Container 100.3
Gibbons, Robert, 1987-2003, undated	Container 100.4-7, 101.1, osf2
Gn-Go	Container 101.2
Goldgar, Harry, 1961-2004, undated	Container 101.3-7, 102.1-7, 103.1-3
	Container
Goldner, Marger, Davis and Rightmyer, 1947, 1973	103.4
Goode, Okey, 1978-2002, undated	Container 103.5
Goodwin, Will, 1981-2004	Container 103.6-7
Gordon, David M., 1975-2004	Container 103.8-9

Gra-Gre	Container 104.1
Greene, Jonathan, 1974-2003	Container 104.2
Grenfell Press, 1985-1998, undated	Container 104.3
Greppin, John A. C., 1985-1998, undated	Container 104.4
Grey Fox Press, 1978-1995, undated	Container 104.5-6
Gro-Gu	Container 104.7
Guy, David, 1993-2000	Container 104.8
Ha-Hal	Container 105.1
Haberman, Daniel, 1980-1990	Container 105.2
Ham-Han	Container 105.3
Hamady, Walter, 1993-1997	Container 105.4
Harm-Harv	Container 105.5
Harman, Mark, 1995-1998, undated	Container 105.6
Harmon, Paul, 1991-1998	Container 105.7
Harper's, 2000-2004	Container 105.8-10
Harry Ransom Humanities Research Center, 1967-2004	Container 106.1
Hat-Haz	Container 106.2
Hayman, David, 1993-1998	Container 106.3
Haynes, Douglas P., 1985-1993, undated	Container 106.4-10
Haynes, Kenneth, 1987-2004, undated	Container 107.1-8, 108.1
Hays, Gregory, 1988-1990	Container 108.2
Hea-Hem	Container 108.3
Heer, Jeet, 1996-2004	Container 108.4

Heller, Michael, 1991-1995	Container 108.5
Hen-Hew	Container 108.6
Henderson, Cathy, 1985-2003, undated	Container 108.7-8
Hesse, Eva, 1964-1985	Container 108.9
Hesselberg, Gregory, 1988-2002	Container 108.10
Hic-Hix	Container 108.11
Hill, Karl B., 1960-1996, undated	Container 109.1
Ho-Hol	Container 109.2
Hoagland, Edward, 1981-1987, undated	Container 109.3
Hocker, Armand, 1987-2000, undated	Container 109.4
Hodges, Frederick, 1994-1997	Container 109.5
Hoeksema, Kurt, 1990-1992	Container 109.6
Hoepffner, Bernard, 1989-2004	Container 109.7-11
Holman, Harriet R. (Harriet Rebecca), 1945-1992	Container 110.1
Hom-Hor	Container 110.2
Hopkins, June Williamson, 1958-2004, undated	Container 110.3
Hopper, Paul T., 1968-1991, un dated	Container 110.4-5
Hostrup-Jessen, Paula, 1993-2004, undated	Container 110.6-9, 111.1
Hot-Hoy	Container 111.2
Hub-Hy	Container 111.3
The Hudson Review, 1954-1999, undated	Container 111.4-5
Hull, Joelle Williamson, 1967-2000, undated	Container 111.6
Hutchings, William, 1975-2004	Container 111.7
Ib-Ir	Container 111.8

Impermanence Press, 1998	Container 112.1
Indiana University Press, 1967-1974	Container 112.2
Insider Video Club, 2002-2004, undated	Container 112.3
International Center of Photography, 2004	Container 112.4
Ipsier, Mary Ellen Beattie, 1994-2001, undated	Container 112.5
Irby, Kenneth, 1977-1979	Container 112.6
Ireland, Jock, 1982-1997	Container 112.7
Irwin, John T., 1974-2004	Container 112.8-11
Ivry, Benjamin, 1982-2003	Container 112.12, 113.1
Ja	Container 113.2
Jackson, Gordon, 1997-1998	Container 113.3
James S. Jaffe Rare Books, 1988-2004	Container 113.4
Janschka, Fritz, 1992-2004	Container 113.5-9, 114.1-7, osf2
Janssen, Ronald R., 1975-2004, undated	Container 114.8-9
Je-Job	Container 115.1
Joh	Container 115.2
John D. and Catherine T. MacArthur Foundation, 1983-2001, undated	Container 115.3-4
John Simon Guggenheim Memorial Foundation, 1991-2004	Container 115.5-6
Johns Hopkins University. Press, 1975-1998	Container 115.7-8
Johnson, Ronald, 1967-1998, undated	Container 115.9-10, 116.1-7, 117.1-2
Johnson, Thomas L., 1980-2004, undated	Container 117.3-7, 118.1-5

Jol-Ju	Container 118.6
Ka	Container 118.7
Kasper, M. (Michael), 1995-2004,. undated	Container 118.8
Kea-Ken	Container 118.9
Kelly, Robert, 1964-1999, undated	Container 119.1-2
Kenner, Hugh, 1958-2002, undated	Container 119.3-9, 120.1-7, 121.1-3
Kent, Robert, 1987-1991	Container 121.4
The Kenyon Review, 1979-1997	Container 121.5
Ker-Key	Container 121.6
Kh-Kl	Container 121.7
Kiley, Philip S., 1975-2004, undated	Container 121.8-9
Kilmer, Nicholas, 1978-2001, undated	Container 122.1-3
Kleinzahler, August, 1977-2004, undated	Container 122.4-7
Klinkowitz, Jerome, 1974-1986	Container 122.8
Kn-Ku	Container 123.1
Koch, Peter Rutledge, 1989-2004, undated	Container 123.2
Kostelanetz, Richard, 1977-1998	Container 123.3
Kravis, Judy, 1993-1995	Container 123.4
Kremen, Irwin, 1979-1996	Container 123.5
Kulturmann, Udo, 1995-1999, undated	Container 123.6
Kurp, Patrick, 1990	Container 123.7
La-Lan	Container 123.8
Lahmi, S., 1969	Container 123.9
Lamb, Patricia Anne Frazer, 1977-1992, undated	Container 123.10

Langford, Thomas C., Jr., 1989-2004, undated	Container 123.11
Lar-Law	Container 124.1
Larkspur Press, 1979-1998, undated	Container 124.2
Laughlin, James, 1969-2003, undated	Container 124.3-7
Le-Leo	Container 125.1
Leadingham, Henry and Jo, 1987-2002, undated	Container 125.2
Leary, Lewis (Lewis Gaston), 1964-1984	Container 125.3
Leibowitz, Herbert A., 1972-2003, undated	Container 125.4-5
Leighton, Clare, 1946-1983, undated	Container 125.6
Les-Lew	Container 125.7
Lescaze, Lee, 1957-1974, undated	Container 125.8-9
Lescaze, Mary, 1959-1968, undated	Container 125.10
Leventhal, Stan, 1992-1994	Container 126.1
Levin, Harry, 1968-1984	Container 126.2
Lewin, Jennifer, 2002-2003	Container 126.3
Lewis, Jeff, 1990-1999, undated	Container 126.4-6
Lewis, Roger, 1984-2004, undated	Container 126.7-9
Lex	Container 127.1
Lib-Liv	Container 127.2
Littlefield, Lester, 1971-1973, undated	Container 127.3-6
Lob-Lop	Container 128.1
Logue, Christopher, 1966-1967	Container 128.2
Loomis, Robert D. (Robert Duane), 1947-1970, undated	Container 128.3-4

Los-Lyn	Container 128.5
Ludwig, Daniel, 1991-2003, undated	Container 128.6
Lundy, Ronni, 1982-1995	Container 128.7
Lynskey, Edward C., 1986-1990	Container 128.8
Lyons, Beauvais, 1985-1996, undated	Container 128.9
Maa-Macm	Container 128.10
MacAfee, Norman	Container 128.11
MacNiven, Ian S., 2001-2004, undated	Container 128.12, 129.1
Mad-Man	Container 129.2
Magid, Barry, 1991-1993	Container 129.3-5
Mandel, Oscar, 1982-2003	Container 129.6-7
Mara-Mark	Container 129.8
Markopoulos, Gregory J., 1964-1973	Container 129.9
Markos, Tom, 1965-1969, undated	Container 130.1
Marl-Mars	Container 130.2
Marshack, Alexander, 1973	Container 130.3
Mart-Matt	Container 130.4
Martin, Richard, 1999-2002, undated	Container 130.5
Martinelli, Sheri, 1979-1981	Container 130.6-7
Mason, Wyatt Alexander, 1995-2004, undated	Container 130.8-9, 131.1-7
Matthias, John, 1986-2001	Container 132.1-3
Maud, Ralph, 1960-2004	Container 132.4-5
Maxwell, Mary, 2004	Container 132.6

Maxwell, Susan Harnish, 1992	Container 132.7
May-Mays	Container 132.8
McC-McF	Container 133.1
McCarthy, Cormac, 1968-1989, undated	Container 133.2
McCarthy, Lee, 2003-2004	Container 133.3-4
McCord, Howard, 1990-1991	Container 133.5
McDonald, Jarvis, 1945-1947	Container 133.6
McFeely, William S., 1981-1983	Container 133.7
McG-McP	Container 133.8
McPherson, Clair Wade, 1990-1991	Container 133.9
Mea-Men	Container 134.1
Meanor, Patrick, 1991-1998	Container 134.2-4
Merc-Merw	Container 134.5
Merton, Thomas, 1967-1968	Container 134.6
Metcalf, Paul C., 1974-1997, undated	Container 134.7
Meth-Mey	Container 134.8
Meyer, Thomas, 1969-1986	Container 134.9-10
Mia-Mis	Container 135.1, osf3
Middleton, Christopher, 1949-2004, undated	Container 135.2-5
Miller, David, 1982-1994	Container 135.6
Miller, Leslie, 1983-1988, undated	Container 135.7
Miller, Steve, 1980-1996, undated	Container 135.8
Mit-Mont	Container 136.1
Mood-Moor	Container 136.2

Moore, Lenard D., 1985-1998, undated	Container 136.3-4
Moore, Marianne, 1959-1965	Container 136.5
Mora-Morr	Container 136.6
Morrow, Bradford, 1980-1997, undated	Container 136.7-9, 137.1
Mort-Mrs	Container 137.2
Morton, Richard M., 1998-2000	Container 137.3-5
Mott, Michael, 1988-2004, undated	Container 137.6-8
Ms-My	Container 137.9
Muchnik Editores, 1985-1998	Container 137.10
Myers, George, 1982-1993, undated	Container 138.1
Myers, John Bernard, 1975-1987	Container 138.2
Nance, Kevin, 1990-1998	Container 138.3
Narducci, William, 1996-2003, undated	Container 138.4-9, 139.1-3
Nas-Nat	Container 139.4
National Humanities Center (U.S.), 1990	Container 139.5
National Review, 1961-1975, undated	Container 139.6
Nee-New	Container 139.7
Needham, Rodney, 1950-2003, undated	Container 139.8-9, 140.1-3
Nemoianu, Virgil, 1979-1994, undated	Container 140.4
New Criterion, 1987-2000, undated	Container 140.5
New Directions, 1974-2004, undated	Container 140.6-8
The New York Times, 1972-1978	Container 140.9
Newth, Rebecca, 1987-2004	Container 141.1

Nic-Nol	Container 141.2
Nissman, Barbara, 1987-1996, undated	Container 141.3-4
No Sweat (Writer), 1991-1999, undated	Container 141.5-9, 142.1
Nor-Nyu	Container 142.2
North Point Press, 1982-1990, undated	Container 142.3
Oa-Od	Container 142.4
O'Connell, Richard, 1973-1992, undated	Container 142.5
Oderman, Kevin, 1989-1991	Container 142.6
Odlin, Reno, 1991-2004	Container 142.7-9, 143.1-7, 144.1-6
Oe-Or	Container 144.7
Ohio State University. Libraries, 1967-2004, undated	Container 144.8
O'Keefe, John, 1996-2003, undated	Container 145.1-4
O'Leary, Peter, 1996-2004	Container 145.5-7
Olsen, Lance, 1985-1996	Container 145.8
Olson, John, 1999-2004, undated	Container 145.9, 146.1-3
Oppenheimer-Flax, Louise, 1986-1996	Container 146.4
Ortega, Julio, 1981-2004	Container 146.5
Os-Oy	Container 146.6
Osbey, Brenda Marie, 1980-1997	Container 146.7
Oshagan, Vahé, 1988-1989	Container 146.8
Osiris, 1972-2004, undated	Container 146.9
Osteen, William E., 1996-2004, undated	Container 147.1-8

Outram, Richard Daley, 1967-2003, undated	Container 148.1-5, osf2
The Oxford American, 1991-1999	Container 148.6
Pac-Pal	Container 148.7, osf2
Pan-Pau	Container 148.8
Parcelli, Carlo, 1984-1995, undated	Container 148.9
Patterson, Daniel Watkins, 1946-1947, undated	Container 149.1, osf1
Pea-Pen	Container 149.2
Peck, John, 1973-1997, undated	Container 149.3
Penguin Books USA, Inc., 1989-2004	Container 149.4
Penna, Rosa E., 1979-1998	Container 149.5-6
Pere-Pers	Container 149.7
Perloff, Marjorie, 1994-2004	Container 149.8-9, 150.1
Pete-Pett	Container 150.2
Pevear, Richard, 1975-2001	Container 150.3
Pha-Phi	Container 150.4
Phelps, Donald, undated	Container 150.5
Phillips, Louis, 2002-2004	Container 150.6
Piazza Nicolai, Adeodato, 1998	Container 150.7
Pic-Pip	Container 150.8
Pitter, Mark, 1997-2004, undated	Container 150.9, 151.1-6
Pla-Ply	Container 151.7
Plowman, Norvell N., 1990-1992	Container 151.8
Plymale, Keith, 1992-1999	Container 151.9

Poe-Pou	Container 151.10
Pollet, Sylvester, 1994-2001	Container 152.1-2
Pomerantz, Alfred, 1985-2001	Container 152.3
Pound, Ezra, 1953, undated	Container 152.4
Pound, Omar S., 1969-1999	Container 152.5
Pow-Pri	Container 152.6
Priddle, Ross, 1996-1997	Container 152.7
Princeton University Press, 1974-1978	Container 152.8
Pro-Pur	Container 152.9
Puglia, Nina, 1994-2003	Container 152.10, 153.1
Pulitzer Prize Board (Columbia University), 1972-1978	Container 153.2
Purdy, Gilbert Wesley, 1995-2004	Container 153.3-7, 154.1-4
Qi-Qui	Container 154.5
Quartermain, Peter, 1977-2000, undated	Container 154.6-8, 155.1-8, 156.1-2, osf2, osf3
Quinn, Mary Bernetta, 1974-1997	Container 156.3-4
Rab-Ran	Container 156.5
Raffel, Burton, 1970-1990	Container 156.6
Ralston, Charles A., 1968-2004	Container 156.7
Rama Rao, R., 1969-1990	Container 156.8
Random House (Firm), 1992-2003, undated	Container 156.9-10
Ransone, Key, 1995-2004	Container 156.11, 157.1
Rap-Reu	Container 157.2

Recorder (New York, N.Y. : 1985), 1996-1997	Container 157.3
Red Ozier Press, 1985-1991	Container 157.4
Reece, Erik, 1988-2004, undated	Container 157.5-9
Renner, Cooper, 1996-2004	Container 158.1-8, 159.1-7, 160.1-2
Review of Contemporary Fiction, 1980-2004	Container 160.3
Reynolds, Tim, 1967-1997	Container 160.4-8, 161.1
Rhem, James Louis, 1998-2004	Container 161.2-3
Rho-Rie	Container 161.4
Rhodes Trust (Oxford, England), 1948-2004	Container 161.5
Richardson, Michael, 2001-2004	Container 161.6-7
Rieke, Alison, 1980-2003, undated	Container 161.8, 162.1-8, 163.1
Rig-Rog	Container 163.2
Rinciari, Ken, 1987-1993, undated	Container 163.3-4
Rinder, Lawrence, 1985-1988	Container 163.5
Rockefeller Foundation, 2001-2002	Container 163.6
Rockwell, Kiffen A., 1973-1995	Container 163.7
Roddan, Brooks, 1987-1999	Container 163.8
Ron-Ros	Container 163.9
Roof Books, 1997	Container 163.10
Rose, Michael Alec, 1988-2004, undated	Container 164.1-7, 165.1-7
Rosenblatt, Jonathan I., 1975-1978	Container 166.1
Rosenwald, Julia K., 1982-2004, undated	Container 166.2-9

Roske, Octavian, 1988-1993, undated	Container 167.1
Roub, Gail, 1990-1991	Container 167.2
Rov-Rub	Container 167.3
Rud-Rut	Container 167.4
Russell, Peter, 1977-1990, undated	Container 167.5
Sac-Sau	Container 167.6
Safady, Issam, 1967-1991, undated	Container 167.7
Schaefer, Nancy, 1971-1972, undated	Container 167.8
Schaeper, Thomas J., 1995-1998	Container 167.9
Schaire, Jeffrey, 1987-1990, undated	Container 167.10
Schave, Richard, 1987-1989, undated	Container 167.11-13
Sche-Schw	Container 168.1
Schimmel, Harold, 1977-1994, undated	Container 168.2, osf2
Schmitz, Alexander, 1967-1991, undated	Container 168.3
Schwartz, Leonard, 1991-1998	Container 168.4-5
Sci-Sco	Container 168.6
Scott, Laurence, 1958-1983, undated	Container 168.7-8, 169.1-3
Scripsi, 1981-1986	Container 169.4
Scroggins, Mark, 1986-2002, undated	Container 169.5-9
Sea-Sew	Container 169.10
Selinger, Eric Murphy, 1992-2001	Container 170.1
The Seneca Review, 1991-1998	Container 170.2
Seymour, Antoinette Farrar, 1963-1966, undated	Container 170.3

Seymour, Peter, 1974	Container 170.4
Sha-Shen	Container 170.5
Shannon, John Kinglsey, 1968-1979, undated	Container 170.6
Sharp, Ronald A., 1977-1993	Container 170.7-10
Sharpless, Jack, 1982	Container 170.11
Shep-Sho	Container 171.1
Shoemaker, Jack, 1976-2003, undated	Container 171.2-6
Shoemaker & Hoard, 2002-2004	Container 171.7
Shr-Sie	Container 171.8
Shwartz, Ronald B., 1997-1999	Container 171.9
Siegel, Alfred, 1973-2003, undated	Container 171.10-11, 172.1-4
Silva, Richard da, 1980-2004, undated	Container 172.5-9, 173.1-8
Silve-Sk	Container 173.9, 228
Simmons, Thomas, 2001	Container 174.1
Sipper, Ralph B., 1985-1997	Container 174.2
Sla-Slo	Container 174.3
Sma-Smir	Container 174.4
Smith-Smiths	Container 174.5
Smith, Shaun, 2003-2004	Container 174.6
Sne-Son	Container 174.7
Snyder, Bob, 1990	Container 174.8
Sorensen, D. (Douglas), 1994-2003, undated	Container 174.9-11, 175.1-2
Spa-Spr	Container 175.3

Spann, H. Alva, 1945-1950, undated	Container 175.4
Speer, William A., 1945-1947, undated	Container 175.5
Stadler, Matthew, 1993-1999	Container 175.6-9
Stal-Stat	Container 175.10
Stanton, Edward F., 1989-2004	Container 176.1
Steele, Paul Curry, 1976-2004, undated	Container 176.2-3
Stein-Str	Container 176.4
Steinmayer, Otto, 1988-2004	Container 176.5-7
Stephens, Michael Gregory, 1984-2001	Container 176.8
Stephenson, Gregory, 1991-2004, undated	Container 176.9
Stiles, Martha Bennett, 1985-2003, undated	Container 177.1
Stoneburner, Tony, 1973-2001, undated	Container 177.2-6
Strickland, Sue, 1988-2001, undated	Container 177.7-10, 178.1
Stu-Sun	Container 178.2
Sup-Sze	Container 178.3
Sutton, Dorothy, 1974-2004, undated	Container 178.4-6
Swift, Dorothy Zackrisson, 1973-1974	Container 178.7
Swift, Richard, 1970-1997, undated	Container 178.8
Szalai, Jennifer, 2001-2004	Container 178.9-10
Tab-Tas	Container 179.1
Tarn, Nathaniel, 1974-1995, undated	Container 179.2-3
Tart, Indrek, 1990-1992	Container 179.4
Tau-Thi	Container 179.5
Taylor, Richard, 1974-2004, undated	Container 179.6-7

Tharaud, Ross, 1975-1988	Container 179.8
Theroux, Alexander, 1972-2003, undated	Container 179.9
Tho-Thu	Container 179.10
Thompson, James C., 1964-1976	Container 179.11
Thornlyre, Padma Jared, 2003	Container 180.1
Threepenny Review, 1998-2002, undated	Container 180.2
Tie-Tra	Container 180.3
Time, 1962-1986	Container 180.4
TLA Releasing (Firm), 2000-2003	Container 180.5
Toby Cole Actors and Authors Agency, 1967-1972	Container 180.6
Tomlinson, Charles, 1975-2000	Container 180.7
Tre-Tul	Container 180.8
Tur-Tyr	Container 180.9
Turner, Frederick, 1979-1982	Container 180.10-11
Twayne Publishers, 1962-1966	Container 180.12
Uhl-University of Calgary	Container 181.1
Ulman, Erik, 1999	Container 181.2
UMI Research Press, 1986	Container 181.3
University of	
California Press, 1963-1994	Container 181.4-5
California, Riverside. Library, 1987-2000	Container 181.6-7
California, Santa Barbara-Georgia	Container 181.8
Illinois-Iowa	Container 181.9
Kentucky-Kentucky University	Container 181.10

Kentucky. Department of English, 1991-2002	Container 181.11
Kentucky. Libraries, 1990-2004, undated	Container 181.12
Leeds-Toronto	Container 182.1
Pittsburgh. Department of English, 1976	Container 182.2
Virginia-Washington	Container 182.3
Uni-Urb	Container 182.4
Urrutia, Benjamin, 1994-2003, undated	Container 182.5-9, 183.1-9, 184.1-9, 185.1-4
Vak-Vic	Container 185.5
Valerne, Raymond, 1965-1969, undated	Container 185.6-7
Van Vactor, David L., 1976-1984, undated	Container 185.8
Vater, David J., 1977-2004, undated	Container 185.9
Venuti, Lawrence, 1983-2002	Container 185.10
Vik-Voy	Container 186.1
Vivante, Leone, 1967-1968	Container 186.2
Wag-Wall	Container 186.3
Wagner, Frederick, 1946-1977, undated	Container 186.4
Wahlstrom, Ruth M., 1974-1976	Container 186.5
Walker, Wendy, 2001-2004	Container 186.6-10
Wallace, Emily Mitchell, 1983-2004	Container 187.1-2
Wallace, Frank H., 1990-2002, undated	Container 187.3-4
Walz-Welc	Container 187.5
Washington Post Book World, 2001-2004, undated	Container 187.6

Weatherly, Max, 1962-1999	Container 187.7-9, 188.1
Weinberger, Eliot, 1978-1999	Container 188.2
Welty, Eudora, 1965-1981	Container 188.3
Wen-Wha	Container 188.4
Wertime, Richard, 1974-2002, undated	Container 188.5-6
Weseley, Matthew, 1993-1996	Container 188.7
Wessells, Henry, 1995-2004	Container 188.8-10, 189.1
Whe-Wic	Container 189.2
White, George Abbott, 1982	Container 189.3
Whited, Stephen, 1988-2001	Container 189.4
Wie-Will	Container 189.5
Wiebe, Bruce, 1976-2003, undated	Container 189.6-8
Wils-Wit	Container 189.9
Williams, Jonathan, 1964-2003, undated	Container 189.10, 190.1-7, 191.1-7, 192.1-8, 193.1-4
Williamson, Alan (Alan Bacher), 1963-2001, undated	Container 193.5
Williamson, Gloria Davenport, 1946-2004, undated	Container 193.6-8, 194.1-10, 195.1-5
Williamson, Henry (Jim), 1973-2003, undated	Container 195.6
Wilson, John, 1975-1992, undated	Container 195.7-9
Wilson, Maryann Mott, 1962-2004, undated	Container 195.10-11, 196.1-8
Wilson, Peter Lamborn, 1984-2004	Container 196.9-10

Witemeyer, Hugh, 1972-1978	Container 197.1
Wodening, Jane, 1987-1996	Container 197.2
Wof-Woo	Container 197.3
Wooldridge, David, 1974-1997	Container 197.4-6, osf2
Woolmer, J. Howard, 1992-1994	Container 197.7
Wor-Wro	Container 197.8
Worth, Vonne, 1976-2000	Container 197.9
Wright, Jay, 1983-2003, undated	Container 197.10-11
W.W. Norton & Company, 1969-2003	Container 197.12
Yac-Yal	Container 197.13
Yam-Yun	Container 197.14
Yau, John, 1988	Container 198.1
Yoken, Melvin B., 1995-2002	Container 198.2
Young, Karl, 1969-1981, undated	Container 198.3
Zac-Zve	Container 198.4
Zachar, Laurence, 1985-1994, undated	Container 198.5
Zhao, Yiheng, 1990-1996	Container 198.6
Zolla, Elémire, 1978-1990	Container 198.7
Zukofsky, Celia Thaew, 1978-1979	Container 198.8
Zukofsky, Louis, 1964-1974, undated	Container 198.9-11, 199.1-4
Re The Writing of Guillaume Apollinaire, 1987-1988	Container 199.5
Zyzyva, 1990-2004	Container 199.6
Unidentified	

A-F **Container 199.7**

G-J **Container 199.8**

K-T **Container 199.9**

Unsigned **Container 199.10**

Empty envelopes (sender unidentified or not otherwise represented in the correspondence) **Container 199.11**

Subseries B. Outgoing, 1950-2004, undated

A-G **Container 200.1**

H-N **Container 200.2**

O-W, blurbs and letters of recommendation **Container 200.3**

Unidentified recipients and empty envelopes **Container 200.4**

Series V. Personal and Career-related, 1855-2004 (bulk 1945-2004), undated

Address book, undated	Container 200.5
Articles about Davenport	
Clippings, 1950-2004	
Re Davenport primarily, 1950-1997, undated	Container 200.6-8
Re Davenport's works, 1963-2004, undated	Container 201.1-4
Re other topics with mention of Davenport, 1959-1991, undated	Container 201.5
Complete issues of periodicals, 1976, 1998	Container 201.6, 202.1, osf3
Awards	
American Academy of Arts and Letters, 1981-2001	Container 202.2
American Book Awards, 1981-1982	Container 202.3
Brandeis Creative Arts Award, 1991	Container 202.4, osf3
Kentucky Humanities Council, 1991	Container 202.5
MacArthur Foundation, 1990-1992	Container 202.6-7
National Book Critics Circle, 1981	Container 202.8
University of Kentucky, 1989-2001	Container 202.9, osf3
Bookmarks, undated	Container 202.10
Certificates, 1967, undated	Container 202.11
Conferences, Lectures, Readings, and Speeches, 1965-1992, undated	Container 203.1
Diplomas, 1945-1950	Container 203.2

Dissertation and thesis

Dissertation, 'A Reading of I-XXX of The Cantos of Ezra Pound,' 1948-1960, undated

'Working notes,' 1949-1957, undated

'Introduction,' undated **Container 203.3**

'Cantos I-III [poetry text],' 1953, 1955, undated **Container 203.4**

'Canto I,' undated **Container 203.5**

'Canto II,' 1953, 1955, undated **Container 203.6**

'Canto III,' 1953, undated **Container 203.7**

'Canto IV,' 1957, undated **Container 203.8**

'Canto V,' undated **Container 203.9**

'Canto VI,' 1953, undated **Container 203.10**

'Malatesta VIII-XI,' undated **Container 203.11**

Various Cantos, 1949, 1952, undated **Container 203.12**

Notes and early drafts, 1948-1960, undated **Container 203.13-14, 204.1-2**

Typed draft with handwritten annotations, 1960 **Container 204.3-4**

Thesis on James Joyce's Ulysses, typed carbon copy, undated **Container 204.5**

Family, 1855, undated **Container 204.6**

Financial records

'North Point royalties,' 1973-1993 **Container 204.7**

Royalties and other income, 1965-2004 **Container 205.1-7**

Tax returns, insurance, receipts, 1950-2004, undated **Container 205.8. 206.1-2**

'Translations,' 1978-1994 **Container 206.3**

Interviews and questionnaires

- Assorted, 1983-1992, undated **Container 206.4**
- 'Paris Review,' 2000 **Container 206.5**

Juvenilia

- 'Franklin News,' 1941 **Container 206.6**
- Scrapbooks, 1936-1947, undated **Container 206.7-8**
- 'Stories in Surrealism,' undated **Container 206.9**

Legal records, 1948-1970 **Container 206.10**

Library catalog cards, undated **Container 229-230**

Lists of publications, CVs, and résumés

- Assorted, 1974-2003, undated **Container 207.1**
- 'Bibliography,' 1979-1986, undated **Container 207.2-3**
- Notebooks, 1986-1987, undated **Container 207.4-5**
- Note cards, undated **Container 207.6-7**

Medical records, 1964, 2004, undated **Container 207.8**

Military records, 1946-1952 **Container 207.9**

Organizations

- Assorted, 1979-2001, undated **Container 207.10**
- 'Pulitzer Prize 1976,' 1975-1976 **Container 207.11**

Pets, 2001-2003, undated **Container 208.1**

Photographs, 1932-2003, undated

Negatives

- Assorted, undated **Container 208.2**
- 'Denmark,' undated **Container 208.3**

Albums, 1963-1988, undated	
1, 1963, 1972, undated	Container 208.4-5
2, 1964, 1972, undated	Container 208.6-8
3, 1972, 1984, undated	Container 209.1-3
4, 1986, undated	Container 209.4-5
5, 1988, undated	Container 209.6, 210.1
6, undated	Container 210.2-4
7, undated	Container 210.5, 211.1-2
8, undated	Container 211.3-5
9, undated	Container 212.1-2
Unbound pages, undated	Container 212.3
Pocket-size albums, 1971, undated	Container 212.4
Loose photos, 1932-2003, undated	
With annotations, 1932-2003, undated	Container 212.5-6
Without annotations, 1961-1986, undated	Container 213.1-3
Oversize, 1962-1985, undated	Container 228
Slides, undated	Container 213.4
Publishers' catalogs and advertisements, 1954-1997, undated	Container 213.5, 214.1
School work and records, 1947-1956, undated	Container 214.2-3
Stamp albums, undated	
Aden Colony-Austria	Container 214.4-5
Azerbaijan-Cameroon	Container 214.6, 215.1
Canada-China	Container 215.2-3

Cayman Islands-Curaçao	Container 215.4
Cyprus-El Salvador	Container 215.5-6
El Salvador-Equatorial Guinea	Container 215.7-8
Fujairah-Holland	Container 216.1-3
Honduras-India	Container 216.4-5
Indonesia-Japan	Container 216.6-7
Jordan-Liberia	Container 216.8
Lithuania-New Hebrides	Container 216.9, 217.1
New Zealand-Pitcairn Island	Container 217.2-3
Poland-Rhodesia	Container 217.4-5
Romania-Russia	Container 217.6-7
Russia-Somalia	Container 217.8-9
South Africa-Swaziland	Container 218.1
Sweden-Ukraine	Container 218.2-3
United Arab Republic-United States	Container 218.4-5
United Nations-Zanzibar	Container 218.6
Teaching materials, 1962-2003, undated	
Haverford College Bulletin, 1962-1963	Container 218.7
Lectures	
Foldered by Davenport, 1966-1991, undated	Container 218.8-12, 219.1-5
Unfoldered, 1966-2003, undated	Container 219.6-7

Series VI. Works by Others, 1960-2002, undated

Unpublished Material, 1960-2002, undated

- | | |
|--|-------------------------------|
| Andrews, Tom. 'The Hemophiliac's Motorcycle: Poems by Tom Andrews,' typescript, undated | Container
219.8 |
| Balmer, George. '1995 Marketing Plan: Arts & Entertainment,' printout, 1995; 'Condor Peak,' printout, 1995 | Container
219.9 |
| Beckett, Samuel. 'Film,' photocopied typescript, 1963 | Container
219.10 |
| Bellen, Martine. 'Wild Women,' printout, undated | Container
219.11 |
| Beowulf. English (Thomas Meyer, translator), photocopied typescript, 1972 | Container
219.12-13 |
| Bernal Granados, Gabriel. 'Partituras,' printout, undated | Container
219.14 |
| Berry, Wendell. 'A Citizen's Response to "The National Security Strategy of the United States of America,"' printout, 2002 | Container
219.15 |
| Birdwhistell, Ray L. 'An Approach to Communication,' typescript, 1962; 'Critical Moments in the Psychiatric Interview,' typescript, 1960; 'Is There an "Ideal" Father?,' typescript, 1957; 'Paralanguage: 25 Years after Sapir,' typescript, 1959 | Container
219.16 |
| Byrd, Don. 'Guy Davenport and the Uses of Knowledge,' typescript undated | Container
219.17 |
| Callimachus. Callimachus: Hymns, Epigrams, Select Fragments (Stanley Lombardo, translator), photocopied page proofs, 1988 | Container
220.1-2 |
| Carson, Anne. 'Book of Isaiah,' printout, undated; 'The Fall of Rome a Traveller's Guide,' printout, undated; 'The Glass Essay,' photocopied printed pages, undated; 'Irony is not Enough: Essay on my Life as a Paederast,' printout, undated; 'The Truth about God,' photocopied printout, undated | Container
220.3 |
| Collom, Jack. 'Blue Heron Poems,' photocopied typescript, undated | Container
220.4 |
| Cox, Bonnie Jean. Assorted untitled handwritten manuscripts, undated | Container
220.5 |
| Davenport, Guy (Alexander Schmitz, translator), 'Blumen & Blätter,' photocopied typescript, undated | Container
220.6 |

Dueweke, Stephen. 'This Thing of Darkness,' photocopied typescript, 1981	Container 220.7-9
Froula, Christine. ""'To Write Paradise'": Style and Error in Pound's Cantos,' photocopied typescript, undated	Container 221.1-2
Goodwin, Will. Hugh Kenner: A Bibliography, printout, undated	Container 221.3-4
H. D. (Hilda Doolittle). 'End to Torment,' photocopied typescript, undated; 'Winter Love (Espérance),' photocopied typescript, undated	Container 221.5
Haberman, Daniel. 'Hillary Brook,' photocopied typescript, 1979; 'The Lug of Days to Come,' photocopied typescript, undated	Container 221.6
Hölderlin, Friedrich (Richard Sieburth, translator). 'Hymns and Fragments,' photocopied typescript, undated	Container 221.7, 222.1
Johnson, Ronald	
'Radi Os, O I - IV,' photocopied typescript, 1975	Container 222.2
'Valley of the Many-Colored Grasses,' typescript, undated; 'Wor(1)ds 25-27: root, branch, leaf,' carbon copy typescript, undated	Container 222.3
Kenner, Hugh	
The Counterfeiters, carbon copy typescript, undated	Container 222.4
'Ezra Pound as Translator' (GD's error; actual title, Leucothea's Bikini: Mimetic Homage), carbon copy typescript, undated; 'Hommage à Monsieur Jean,' carbon copy typescript, undated; 'Progress Report, 1962-3,' typescript, undated	Container 222.5
[Foreword] (published as One Reel a Week), typescript, with galleys of Balshofer and Miller's One Reel a Week, 1967, undated	Container 222.6
'Homer's Sticks and Stones,' photocopied typescript, undated	Container 222.7
The Pound Era, carbon copy typescript and photographs, undated	Container 222.8-12, 223.1-2

'The Visual World of Wyndham Lewis,' typescript, undated	Container 223.3
'Welcome Home, Ulysses,' photocopied typescript, undated; Unidentified work about Samuel Beckett, handwritten fragment, undated	Container 223.4
Kidd, John. "'Thirteen. Death's Number": Structural Symbolism in Ulysses,' photocopied typescript, 1983	Container 223.5
Laughlin, James. Byways: A Memoir, photocopied typescript, undated	Container 223.6-9
Mansfield, Howard. 'The Same Ax, Twice,' photocopied typescript, undated	Container 223.10-11
Metcalf, Paul C.	
'Apalache'	
Photocopied typescript, undated	Container 224.1-2
Page proofs, 1976	Container 224.3
'Patagoni,' galley proofs, undated	Container gf3
'The Wonderful White Whale of Kansas,' photocopied typescript, undated	Container 224.5
Merton, Thomas; 'The Cell,' photocopied typescript, 1966; 'The Spiritual Father in the Desert Tradition,' photocopied typescript, 1966	Container 224.6
Meyer, Thomas. 'Ann Lee Leads the Way: An Intimation of a Longer Work,' photocopied typescript, 1974	Container 224.7
Michon, Pierre (Wyatt Alexander Mason, translator); 'The Life of Joseph Roulin,' printout, 1995; 'The Sadness of Columkill,' printout, undated	Container 224.8
Middleton, Christopher. 'The Word Pavilion and Selected Poems,' page proofs, 2000	Container 224.9
Pomerantz, Alfred. 'Nerissa's Dream: A Sequel to "'The Merchant of Venice,'" photocopied typescript, 1991	Container 224.10
Pomerants, N. (Nosn) (Alfred Pomerantz, translator). 'Ethical Socialism,' printout, 1993	Container 224.11

Pound, Ezra; 'Drafts of Cantos 110-116,' photocopied typescript with unsigned cover note to "Hall," undated; 'Gentle Jheezus sleek and wild,' typed transcription, undated; 'Venice, Corriere della Sera, Jan 3, 1971,' typed transcription, undated; 'Versi Prosaici,' carbon copy typed transcription, undated	Container 224.12
Quartermain, Peter. 'Where I Lived and What I Learned For: Part One, Growing Dumb,' printout, 2000	Container 225.1-2
Redman, Tim	
'Citizen Ezra Pound,' chapters 6 and 7, photocopied typescript, 1997	Container 225.3
'Louis Zukofsky, 1904-1978,' photocopies, undated	Container 225.4
'Recent Book Reviews by Tim Redman,' photocopies, undated	Container 225.5
Renner, Cooper. 'Guy Davenport's The Cardiff Team,' galley proof, 2000	Container 225.6
Schimmel, Harold	
'Of Seeing and Against Dream,' photocopied typescript, undated	Container 225.7
'Tract on Memory,' photocopied typescript, undated	Container 225.8
Schmitz, Alexander. 'Introduzione per Sonata,' photocopied typescript, 1970	Container 225.9
Seletsky, Mollie. 'The Dark Man into whose Path I Flew: A Legend,' typescript, undated	Container 225.10
Smock, Frederick. 'The Copenhagen Sonnets,' printout, undated	Container 225.11
Sørensen, Villy (translated by Paula Hostrup-Jessen). 'The Revolt of Apollo: The History of the Immortals,' printout, 1992	Container 225.12
Stephens, Michael Gregory. 'Mime Review,' photocopied typescript, undated	Container 225.13
Still, James. 'Struck Pages,' photocopied typescript, undated	Container 225.14

Taggart, John. 'Intending a Solid Object: A Study of Objectivist Poetics,' typescript, 1974	Container 225.15-17
Wertime, Richard. 'Guy Davenport and Tatlin!: An Introduction,' photocopied typescript, undated	Container 225.1
Williams, Jonathan	
'As a Hound's Tooth,' typed and handwritten manuscript, 1965	Container 226.2
'An Ear in Bartram's Tree,' photocopied typescript, 1967	Container 226.3
'A Palpable Elysium,' printouts and photographic proof sheets, 1999	Container 226.4
Zachar, Laurence. 'L'intertextualité chez Guy Davenport,' photocopied typescript, 1987	Container 226.5
Unidentified authors	Container 226.6-8
Complete issues of periodicals, 1964-1995, undated	Container 236-237

Index of Correspondents

Names in **bold** indicate correspondence that includes original manuscript material of some sort (poetry, fiction, essay, etc.), which may or may not be written by the person in whose correspondence the item occurs.

Davenport rarely filed a copy of his own reply with incoming correspondence; where such letters (usually unfinished) exist, they are not indexed. However, the outgoing letters that Davenport filed separately and that are arranged in Subseries B. Outgoing are indexed, indicated by the phrase, "from GD."

- Abbey, Edward--52.1
- Abbott, Lee K.--52.1
- Abowitz, Richard--52.1
- Abrahamson family--52.1
- Abrahamson, Joan (Jefferson Institute)--52.1
- **Abrams, Sam**--52.2
- ACA Galleries--52.3
- Academy of American Poets (Elizabeth Kray, Alexandra Quinn, India Amos)--26.4, 52.4
- Achim Moeller Fine Art Limited--52.3
- Ackerman, Diane, 1948- --52.3
- Acolyte Press (Frank Torey)--52.3
- Adams, Gordon--52.6-12
- Adams, L. G.--52.5
- Adams, Laurie Jones--52.7-9, 52.11-12
- Adams, Richard P. (Richard Perrill)--52.5
- Adams, Stephen--52.5
- Adelphi (Firm)--52.5
- Adelstein, Michael E.--52.5
- Adza Vincent Ltd (Adza Vincent)--see Vincent, Adza
- Agata, John d'--see D'Agata, John
- Agenda (William Alexander)--52.13
- Agnes Scott College (Margaret W. Pepperdene)--52.13
- Agni (Askold Melnyczuk)--52.13
- Agone éditeur (Thierry Discepolo)--52.13
- Ahearn, Barry--53.1-3, 199.5
- Ahern, John--53.4
- Akadine Press (Thomas Meagher, Karen Schwenk, Deborah Davis, James Mustich, Jr., Paul Hochman, Nancy Kessler-Port, Lisa Wagner)--23.15, 53.6
- Akron Art Museum (Barbara Tannenbaum)--53.5
- Albert, Evelyn--53.5
- Alcalay, Ammiel--53.5
- Alexander, Michael--53.5
- Alfaguara (Firm) (Rosa Benavides)--206.3
- Alfaro, Gustavo A.--53.5
- Alfaro, Rosanna Yamagiwa--53.5
- Alfred A. Knopf, Inc. (Ann Close, William T. Loverd, Sharon Zimmerman, Jessica Green)--53.5, 127.2, 148.8
- Allen, Frank--53.5
- Allen, John--nb56, 53.5
- Allen, Mary--79.7

- Allen, Quentin W.--53.5
- Allen, Robert F., Jr.--53.5
- Allison, Lori Williamson--53.7, 81.7-8, 82.1, 193.6
- Alméras, Philippe--103.4
- A.L.P.--53.5
- Alpers, Svetlana--121.2
- Alpert, Barry Stephen--53.5, 190.6
- Alter, John--53.5
- Alvin High School (Alvin, Tex.) (M. Stiles)--53.5
- Ambrosini, Pietro--53.8
- American Academy and Institute of Arts and Letters (Kathleen Kienholz, John Updike, Margaret M. Mills, Chloe Metz, Kathleen Kienholz)--53.9
- American Academy of Arts and Sciences (Louis W. Cabot, Robert A. Alberty, Daniel Tosteson, Dudley Herschbach, Leo Beranek, Leslie C. Berlowitz, Emilio Bizzi)--53.10, 64.7
- American Center of P.E.N. (Philippe Perebinosoff, Kirsten Michalski, John Morrone, Richard Howard)--53.11
- American College of Greece (Matthew Jennett)--53.8
- American Heritage (Richard F. Snow)--53.8
- American Jewish Archives--53.8
- American Red Cross (Miss Willson)--130.1
- American Scholar (Joseph Epstein, Sandra Costich, Jean Stipicenic)--53.8
- American Voice (Sallie Bingham, Frederick Smock)--53.8
- Amherst Press (Amherst, N.Y.) (Ed Gahona)--64.3
- Anderson County Library (S.C.) (Carl Stone)--65.3
- Anderson Girls and Boys High School Class of 1945 (Catherine "Kat" Donald Erwin, Rachael Owen Witt)--54.1
- Anderson, Natalie--54.1
- Anderson-Reece, Erik--see Reece, Erik
- Andre, Carl, 1935- --54.1
- Andrews and McMeel (Polly Blair)--64.3
- Andrews, Bruce--54.1
- Andrews, Tom--54.2, 78.3
- Angle (Brian Lucas)--54.1
- Anglesey, Zoë--54.1
- Anhinga Press (Rich Campbell)--54.1
- Annals of the Association of American Geographers (Stanley D. Brunn)--54.1
- Anson-Cartwright, Hugh--54.1
- Antaeus (Daniel Halpern, Vincent J. Janoski, Lee Ann Chearneyi, Charlotte Holmes)--2.6, 20.9, 20.15, 20.27, 22.14, 54.3
- Anthology Film Archives--54.1
- Anvil Press Poetry (London, England) (Peter Jay)--32.1, 54.1
- Aperture (Carole Kismaric, Michael E. Hoffman, Phyllis Thompson Reid, John Gutfreund, Niland B. Mortimer, Jr., Peggy Roalf)--21.14, 37.12, 37.14, 54.4, 190.1
- Archambeau, Robert Thomas--54.4
- Argo, G. Haviland, III--54.4, 62.5; from GD, 200.1
- Arias-Misson, Alain--54.5
- Arion (D. S. Carne-Ross, James Hynd, William Arrowsmith, Jeanne Duell, Elaine Anderson, Morris Fry, Michele Drolet, Sunya Anderson)--21.42, 27.13, 28.11, 34.2, 54.6
- Arlington House (Llewellyn Rockwell)--54.4
- **Armstrong, Alan W.**--54.7-9, 55.1-3
- Armstrong, Martha, 1940- --54.4

- Arnson Svarlien, Diane--55.4
- Arrowsmith, William--29.14, 30.12, 54.4
- Art & Antiques (Jeffrey Schaire, Robert Kenner, Lorraine Glennon)--55.5
- Art Institute of Chicago. Publications Department (Kate Steinmann)--54.4
- Art international (Paris, France) (Michael Peppiatt)--54.4
- Art on Main at Community Bank (Lexington, Ky.)--54.4
- Artforum (John Coplans, Eric C. Banks, Albert, Meghan Dailey, Mike Topp, Jack Bankowsky)--21.28, 33.3, 55.6, 73.2
- Arts Magazine (New York, N.Y.) (Barry Schwabsky)--34.6, 54.4
- Asdalan, Michael Patrick van--56.1
- Asheville School. French Broad Press (J. W. Bonner)--55.7
- Ashland Poetry Press (Stephen Haven)--55.7
- Ashmore, Helen--55.7
- Ashton, Dore--56.2; from GD, 200.1
- Askew, Ed--55.7
- Association of American Rhodes Scholars (Donald H. Rivkin, John H. Morrison, Todd Breyfogle)--55.7
- Atheneum (Harry Ford, David Rogers, Lee Smith)--56.4
- Atlas (London, England : 1985) (Jake Tilson)--56.3
- Auer, Lawrence--56.3
- Authors Guild (Peter Heggie, Elizabeth Janeway, Rex Stout)--56.3
- Authors Registry--56.3
- Bach, Frederich William--56.5
- Bacigalupo, Massimo--56.6-8, 186.2
- Baechler, Lea--56.5
- Baer, Michael A.--56.5
- Bagman Press (William D. Falloon, Carl Rudolf)--56.5, 90.2
- Bailey, Anthony--56.5
- Bailey, Margaret E.--56.5
- Bakaitis, Vyt, 1940- --56.5
- Baker, Howard, 1905-1990--56.9
- Baker, Paul--56.10
- Baker, Tony--56.5
- Bakhaus, Rebecca Payne--56.11
- Balitas, Vincent D. (John O'Hara Journal)--56.5
- Ball, Bo--56.5
- Ball, Sally--56.5
- Balla, Philip--56.5
- Balmer, George--56.5
- Bamberger Books (W. C. [Bill] Bamberger)--26.4
- Bamberger, Janet--56.5
- **Bamberger, W. C.--57.1-4**
- Bank One (Lexington, Ky.) (James Taylor)--57.5
- Bannon, Barbara A.--57.5, 153.2
- Barbara Ann Levy Gallery of Contemporary Fine Art--57.5
- Barbieri, Alida--57.5
- Bard College. Division of Languages and Literature (Clark Rodewald)--57.5
- Bard, James W.--57.5
- Baris, Bob--57.5
- Barker, Jill, 1949- --57.5
- Barnard, Mary--57.5

- Barnard, Philip, 1951- --57.7
- Barnette, Martha--57.5
- Barney Miller's (Firm) (Barney Miller)--57.5
- Barnstone, Willis--57.5
- Barrax, Gerald W.--57.6
- Barrett, Chris--136.6
- Barrie, Diana--57.6
- Barth, John--57.6
- Barthelme, Donald--76.6
- Baskett, Mary W.--57.6
- Bass, Ralph--109.1
- **Bassler, O. Bradley**--57.8-9, 58.1-4
- Bastin, Kenneth Tyrone--57.6
- Battestin, Martin C.--78.3
- Bauman, Deron--57.6
- Bawer, Bruce--57.6
- Bayliss, Jonathan--57.6
- Bayliss, Peter--57.6
- Bayne, Harry McBrayer--57.6
- Beacon Press (Arnold C. Tovell)--26.4, 42.8, 58.5
- Beam, Jeffery--58.5
- Beatitude Press (Jack Hirschman)--58.5
- Beattie, L. Elisabeth--58.5
- Becker, Michael G.--58.5
- Beckett, Samuel--58.5
- **Beckwith, Osmond**--58.5
- **Behrens, Roy R.**--58.6-8, 59.1-6; from GD, 200.1
- Beinecke Rare Book and Manuscript Library (Louis L. Martz)--59.7
- Bel Ami, 1957- --59.8
- Belenchia, Eugene Anthony--59.7
- Bell, Ian F. A.--59.7
- Bellarmine College (Louisville, Ky.) (Tommie O'Callaghan)--59.7
- **Bellen, Martine**--60.1
- Bemis, Robert C.--59.7
- Bentley, Wilmer Douglas--120.7
- Benton, William--59.7
- Berard, Steve--60.2
- **Bergan, Brooke**--60.3
- Berger, Bill--60.2
- Berger, Sidney E.--60.2; see also University of California, Riverside. Library
- Berger, Thomas, 1924- --60.4-5
- Bergman, Susan, 1957-2006 --60.2
- **Bernal Granados, Gabriel**--2.13, 19.27, 60.6-8, 61.1-6
- Bernier, Olivier--60.2
- Bernofsky, Susan--188.4
- Bernstein, Charles, 1950- --from GD, 200.1
- Berrien, Steve--60.2
- Berry, Kajira Wyn--60.2
- Berry, Wendell--61.7-8
- Berry-Hill Galleries--60.2
- Bertholf, Robert J.--60.2

- Bertman, Stephen--60.2
- Between the lines (Series) (Philip Hoy)--62.1
- Bey, Hakim--see Wilson, Peter Lamborn
- **Beyers, Chris**--62.1, 219.2
- Bialy, Harvey--62.1
- Bickett, Louis Zoellar--nb70, 62.2-6
- Bieler Press (Gerald Lange)--62.1
- Bijutsu Shuppansha--62.1
- Biondi, Michael--62.1
- Birchard, Guy--62.1
- Birchfield, James D.--62.1
- **Birkerts, Sven**--21.44, 62.1
- Black Buzzard Press (Bradley R. Strahan)--62.7
- Black Sparrow Press (Eva Meckna, Seamus Cooney, John Martin)--3.6, 62.7
- Black Swan Books (J. Michael Courtney)--62.7, 124.2
- Blackburn, Alexander--62.7
- Blackburn, Bill--128.5
- Blackburn, William--nb1, 63.1
- Blackmur, R. P.--62.7
- Blackwood, Jonathan--62.7
- Blake, Nancy--62.7
- **Blanchfield, Brian**--63.2
- Blast: Review of the Great English Vortex (Bradford Morrow, Seamus Cooney)--3.6
- Blevins, Richard--62.7
- Blissett, William--63.3; from GD, 200.1
- Bloody Twin Press (Brian Richards)--62.7
- **Bloomer, Jennifer**--63.4
- Blue Tunnel (Anne)--62.7
- Bly, Robert--62.7
- Blythe, David K.--62.7
- Bodleian Library (G. P. M. Walker)--63.5
- Boer, Charles--63.5, 87.4
- Boer, Jesse de--63.5
- Bolmer, Mickey--63.5
- **Bonazzi, Robert**--63.6
- Bond, Alec--63.5
- Bond, Matthew J.--63.7
- Book World (Arlene)--34.3, 63.5
- Bookforum (Albert Mobilio, Katy Barkan, Nicole Rudick)--34.7, 63.5
- Books & Co.--63.5
- Booth, Marcella Spann, 1932---63.5
- Bootze, Edythe--63.5
- Boston Book Review (Theoharis C. Theoharis)--63.5
- Boston Globe (Mark Feeney)--63.5
- Boston University. Translation Seminars (Rosanna Warren)--63.5
- Botnick, Ken--63.5
- Boughner, Robert--63.8
- Boundary 2 (Matthew Corrigan, William V. Spanos)--20.25, 63.8
- Bouton, Claire Scalise--63.8
- Bové, Robert--63.8
- Bowering, George--63.8

- Bowers, Fredson--77.3
- Boxkite (James Taylor)--63.8
- Boyarsky, Lou--63.8
- Boyers, Robert--63.8
- Boyle, Joelle Williamson--see Hull, Joelle Williamson
- Boys Brotherhood Republic of New York (John S. Tilney)--63.8
- Bozorth, Richard R.--63.8
- Brafman, Eleanor--63.10
- Brakhage, Crystal--64.1
- Brakhage, Jane--see Wodening, Jane
- **Brakhage, Stan**--64.1; from GD, 200.1
- Brandeis University. Jack I. and Lillian L. Poses Creative Arts Awards (Mary Anderson, Suzanne Yates)--63.9
- **Brannon, D. June**--64.2-4
- Brannon, Scot--63.9
- Brasfield, Linda--63.9
- Breckinridge, John B.--63.9
- Breen, Mike--63.9
- Breithaupt, David--63.9
- Brennan, Tom--63.9
- Brepols (Firm)--63.9
- Brice, Ashbel G.--64.5
- Bricuth, John--see Irwin, John T.
- Briggs, Judith (Hudson Grove Filmworks)--63.9
- **Bringhurst, Robert**--64.6, 70.1
- Brinnin, John Malcolm--64.7
- Britton, Burt--64.8
- Brock, Kevin T.--64.9
- Brock, Walt--64.9
- **Brodkey, Harold**--64.10-11
- Broken Watch Press--64.9
- **Brooks, Alex**--65.1
- Broome, Philip Wilson--64.9
- Broughton, James--64.9
- Brown University. Graduate Program in Creative Writing (Carole Maso, Gale Nelson, Forrest Gander, Robert Coover)--64.9
- **Brown, Clarence**--51.1, 65.2-9, 66.1-4
- Brown, Douglas F.--64.9
- Brown, Hugh Auchincloss--64.9
- Brown, Jacqueline--65.2, 66.4
- Brown, John Pairman--64.9
- Brown, Josephine--66.5
- Brown, Katherine O.--64.9
- Brown, Paul--64.9
- Brown, Stewart--64.9
- Brown, Susan Windisch--64.9
- Browne, Pamela--64.9
- Browning, Frank--64.9
- Broyles, Emmie F.--64.9
- Bruccoli Clark Layman (Josie Bruccoli)--66.6
- Bruccoli-Clark (Richard Layman)--66.6, 207.2

- Bruni, Thomas G.--66.6
- **Bruns, Adam**--66.6
- Bryan, Tom--66.6
- Bryn Mawr College (Mary Patterson McPherson)--66.6
- Buchwald, Emile--37.26
- **Buck, Lewis, 1925-** --66.8-9
- Buckeye, Robert--67.1
- Buckley, Priscilla L.--66.7
- Buckley, William F., Jr.--67.2; from GD, 200.1
- Buckminster Fuller Institute--66.7
- Budenz, Julia--66.7
- Bulletin of the New York Academy of Medicine (Saul Jarcho)--25.3
- Bullock, Herbert--66.7
- **Bunch, Edwin Lewis**--67.3
- Bunting, Basil--66.7, 191.2
- Burch, Barbara--66.7
- Burchfield Homestead Museum (Dick Wootten)--66.7
- **Burger, Frank**--67.4-8, 68.1-7, 69.1-3
- Burke, Frank--66.7
- Burke, William M.--66.7
- Burkhardt, Richard W.--91.8
- Burnett, David--66.7
- Burnham, James, 1905-1987--66.7
- **Burns, Gerald**--66.7
- Burriss, Kathleen--66.7
- Burton, Roger V.--66.7
- Buschman, H. C., Jr.--66.7
- Bush, Lyall--66.7, 69.4
- Bustamante, Cecilia--66.7
- Butman, Florence Cahill--69.5
- Butman, Robert Hawes--51.1, 69.5-8
- Butterick, Colette--66.7
- Byrd, Don, 1944- --66.7
- Cabrita, Zeferino--69.9
- Cadmus Editions (Jeffrey Miller)--69.9, 78.3, 136.7
- Cadmus, Paul--69.10, 71.9; from GD, 200.1
- Cadogan Contemporary--69.9
- Café Sisters Productions--69.9
- Cahill, Betsy Kirkland--69.9
- Cahill, Christopher--69.9
- Cahoon, Herbert--76.7
- Cairnie, Gordon--69.9
- Callahan, Bob--from GD, 200.1
- Callaloo (Charles H. Rowell)--69.9
- Callan, Albert--69.9
- Campbell, Andrew--70.1
- Campbell, P. Michael (Perry Michael)--69.9
- **Campos, Haroldo de**--70.2
- Canadian Notes & Queries (Michael Carbert)--70.3
- Canine, William Leland--70.3; from GD, 200.1
- Canner, Mark--70.3

- Canto (Andover, Mass.) (David L. Van Vactor)--40.11
- CAPC Musée d'art contemporain de Bordeaux (Marie-Laure Bernadac)--70.3
- Capra Press (Noel Young)--149.2
- Captain's Bookshelf (Chandler Gordon)--70.3
- Caraion, Ion--70.3
- Carcanet Press (Michael Schmidt, R. I. Marsack, Simon Gavron, Mike Vreeman, Margaret Byers, Gaynor Hodgson)--27.7, 70.4
- Carduff, Christopher--70.3
- Carey, Glenn O.--70.3
- Carl Fischer Inc. (Eric von der Goltz, Ralph Hanes)--28.12
- Carl Seelig-Stiftung Zürich (Elio Fröhlich)--70.3
- Carl Seelig-Stiftung Zürich. Robert Walser-Archiv (Katharina Kerr)--100.3
- Carlson, Laurie M.--70.3
- Carlson, Laurie Winn--see Carlson, Laurie M.
- Carman, Paul W.--70.3
- Carne-Ross, D. S.--32.1, 70.5
- Carnochan, W. B.--70.3
- Carpenter, David--70.6
- Carr, Carter B. (Lexington Clinic)--70.6
- **Carrington, Tucker (W. Tucker)**--70.6
- Carroll, John S.--70.6
- Carruth, Hayden, 1921-2008--70.6
- Carson, Anne Conover--70.6
- Carter, Tom--70.6
- Casale, Jean Stephanie--70.6
- Case, Elisabeth--70.6
- Castleden, Louise Decatur--70.6
- Cathedral of St. John the Divine (New York, N.Y.) (William Jay Smith, Daniel Hoffman)--70.6
- Cavell, Stanley--88.7
- Cawelti, John G.--70.6
- Center for Inter-American Relations (Jose Guillermo Castillo)--70.7
- Centre Georges Pompidou--70.7
- Cesler, Jonathan--nb47; from GD, 200.1
- Chace, William M.--51.1, 70.8-10
- Chaffin, Lillie D.--70.7
- Chambers, William McWillie--70.7
- Chameleon Books (Arnold Skolnick, Lynn Schumann, Marion Wheeler)--22.18, 25.4, 36.9
- Chao Tze-chiang--see Zhao, Ziqiang
- Charles Scribner's Sons (Arowhena, Burroughs Mitchell, Patricia Cristol, Faith Donovan)--19.2, 26.4, 70.11-12
- Charping, W. J.--70.7
- Chax Press (Charles Alexander)--70.7
- Chénétier, Marc--12.3, 71.2
- Cherches, Peter--71.1
- Chevy Chase Animal Clinic (Eric Headley)--71.1
- Chicago Review (Sarah E. Lauzen, Eirik Steinhoff, W. (Bill) Martin, Devin Johnston)--71.3
- Chicago Tribune (Larry Kart)--33.4, 71.1
- Child's Play Touring Theatre (June Podagrosi, Studs Terkel)--71.1
- Chirot, Dave Baptiste--71.1
- Chitty, Susan, Lady--71.1

- Choice: current reviews for academic libraries (Kenneth McLintock)--71.1
- Christensen, Thomas, 1948- (Mercury House, North Point)--71.1
- Ciavolella, Ornella--71.4
- Civitico, Bruno--71.4
- Clark, Don, Lynn and Matthew--71.4
- Clark, Grace--71.4
- Clay, Steven--92.1
- Clifton, Yerger Hunt--71.5
- Coach House Press--71.4
- Cochran, Barbara C.--71.4
- Cockram, Pati--71.4
- Coffee House Press (Allan Kornblum, Sue Ostfield, Christopher Fischbach)--37.18, 71.4
- Cohen, David--71.6
- Cohen, Paul--71.4
- Cole, Peter, 1957- --71.4
- Coleman, Fred G.--71.4
- **Collins, Dick**--71.7-9
- **Collom, Jack, 1931-** --71.10
- Combs, Christopher S.--72.1
- Common Knowledge (New York, N.Y.) (Jeffrey M. Perl)--72.1
- Commonwealth of Kentucky. Office of the Lieutenant Governor (Brereton C. Jones)--72.1
- Concordia University (Montréal, Québec). Department of English (Robert K. Martin)--72.1
- Cone, Carl B.--72.1
- Conjunctions (Bradford Morrow, Martine Bellen)--2.12, 3.10, 15.2, 32.3, 72.2
- Connecticut College (Kenneth Bleeth)--72.1
- Connell, Evan S.--72.1
- Conover, Anne--see Carson, Anne Conover
- Composicion arquitectonica (Javier Cenicacelaya)--204.7
- Consejo Nacional para la Cultura y las Artes (Mexico) (Teresa Losada)--72.1
- Contemporanei, I (Francesco Binni)--72.1
- Contemporary Arts Center (New Orleans, La.)--72.1
- Contemporary Authors (Anne Janette Johnson, Joyce Nakamura)--72.1
- Contemporary Literature (Cyrena N. Pondrom)--72.1
- Converse, Tom--72.1
- Cook, Albert, 1925-1998--72.3
- Cook, Brad--72.1
- Cook, Carol--72.1
- Cook, John J.--72.1
- Cook, Richard R.--72.1
- Cooke, Brian--72.4
- Cooke, Francis Judd--72.4
- Cooke, Lindsay--72.1
- Cookson, William--46.6, 72.1
- Cooney, Seamus--3.6, 72.1
- Cooper, David D.--72.1
- **Cooper, Robert M.**--72.1
- Coover, Robert--72.1
- Copyright Clearance Center--72.5
- Corbett, Tom and Daphne--72.6
- Corbett, William, 1942- --50.8, 72.7-8
- Corn, Alfred--72.6, 206.4

- Cornell University Press (Linda Wentworth, Marilyn M. Sale, Clare Wellnitz)--37.2, 72.6
- Corrigan, Matthew A. (boundary 2)--46.1
- **Counterpoint Press** (Becky Clark, Carole McCurdy, Jack Shoemaker, Trish Hoard, Elizabeth Shreve, Nicole Pagano)--17.14, 19.5, 24.2, 25.4, 30.5, 72.9, 73.1-3, 171.5
- Courier-Journal (Louisville, Ky.) (Sallie Bingham, Paul Janensch, Bob Barnard)--72.6
- Cournos, John--72.6
- Cove, Enta--72.6
- **Cox, Bonnie Jean**--51.1, 73.4-7, 74.1-9, 75.1-7
- Cox, John and Bonnie--72.6
- Cox, Loren--75.8, 76.1-2
- Cox, Reuben--72.6
- Cox, Stephen F.--72.6
- Cozy, David--76.3
- Cozzolino, Guy--72.6
- Crabb, Alfred--76.4
- Craighead, Susan--76.4
- **Crane, Joan St. C.**--50.8, 76.5-8, 77.1-7, 78.1-4, 92.7
- Crase, Douglas--76.4
- Creeley, Robert--76.4
- Crews, Harry, 1935-2012--76.4
- Cristi A. Grider Literary Permissions--76.4
- Crocker, Steve--76.4
- Croson, James--76.4
- Cross, Roscoe--76.4
- **Crouch, Alexander S.**--78.5-6
- Crown Publishers (David McDowell)--76.4
- Culver, Rennie--76.4
- Cummings, L. Anthony--76.4
- Curran, John D.--76.4
- Curtz, Rebecca Reeve--76.4
- da Silva, Richard--See Silva, Richard da
- DAC (Business)--79.1
- D'Agata, John--79.2-3
- Dakin, Sara--79.1
- Danske kulturinstitut--79.1
- Dart, Ron--79.1
- Davenport, Gloria--see Williamson, Gloria Davenport
- Davenport, Guy M., Sr.--79.1
- Davenport, Marie--79.4-9, 80.1-8, 81.1-8, 82.1-9, 83.1-9, 84.1-9, 85.1-6
- **David R. Godine, Publisher** (Mark Polizzotti, William B. Goodman, David R. Godine)--23.15, 85.7
- David, Harris--70.10
- **Davidson, Avram**--85.8-9, 86.1-7; from GD, 200.1
- Davies, Jordan--23.4, 87.1
- Davis, Douglas, 1933-2014--79.1
- Davis, Grania--79.1, 86.6-7
- Davis, Robert Con--142.4
- Davis, Warren H., Jr.--87.2
- Davison, John (John H.)--87.3
- Dawson, Fielding--87.4
- D.C. Moore Gallery--87.5

- De Groot, H. B., 1939- --42.5, 87.6
- De Santillana, Dorothy--87.6
- De Santillana, Giorgio--87.6
- Dean, John--87.6
- Delano Greenridge Editions--87.6
- Delany, Samuel R.--87.7
- Delos (Donald Carne-Ross, David Wevill)--31.3, 87.6
- Den Boer, James--20.11
- Dennison, Doris--87.6
- Denton, David E.--87.6
- Depta, Victor--87.6
- Dew, Bernard--87.6
- Dialogos (David Ricks)--87.6
- Diamant, Alfred--87.8
- Diamant, Alice--87.6
- Diamant, Ann Redmon--87.8
- Diamant, Steven--87.9
- Dickson, Frank A., 1911- --87.6
- Diggles, Joseph C.--87.6
- Dillon, Patrick--87.6
- **Dilworth, Thomas**--87.10-11
- Dim Gray Bar Press (Barry Magid)--21.17, 22.10
- **Dinnerstein, Simon**--88.1-4
- Dinnerstein, Simone--88.4
- Dirda, Michael (Washington Post)--88.5
- Dixon, Stephen, 1936- --88.5
- DK Research, Inc. (Diane Kraut)--88.5
- **Doble, Frank**--88.6-7
- Dodge, Anson, Jr.--88.5
- Dodge, Richard A.--88.5
- Dodson, Chuck, 1965- --88.5
- Dolbier, Maurice--153.2
- Dominick, Wesley J.--89.1-5
- Donaldson, Manly B.--88.5
- Donoghue, Denis--88.5
- Doob, Leonard W.--88.5
- Dorian, Marguerite--88.5
- Doubleday and Company, Inc. (Pyke Johnson, Jr., Lynn Deming, Randall E. Greene, Heather Scott, Sally Arteseros, William Strachan)--30.2, 89.6; from GD, 200.1
- Doubleday, Jock--55.7
- DoubleTake (Jay Woodruff)--88.5
- Douglas, John W.--88.5
- Dowd, Lois R.--88.5
- Downs, Lawrence J.--88.5
- Drawing (Deborah Felstehausen McClellen)--21.2, 89.8
- Driskell, Leon V.--89.7
- Driver, Clive E. (Philip H. & A. S. W. Rosenbach Foundation)--103.4
- Droggy, Thomas--89.7
- Drury, John, 1950- --89.7
- Dueweke, Stephen--90.1-7, 91.1-2
- Duke University (Robert B. Cox)--89.7

- Duke University. Library. Manuscript Department (Mattie U. Russell)--89.7, 110.1
- Duke University Press (Joanne Ferguson)--12.3, 91.4, 199.5
- Duke University. Capital Campaign for the Arts and Sciences--89.7
- Duke University. Department of English (Dot Roberts, Joe Ashby Porter)--89.7
- Duke University. University Archives (William E. King)--89.7
- **Duke, Donald H.**--91.3
- Duncan, Michael--89.7
- DuPriest, Travis--89.7
- Durant, David S.--89.7
- Dwight Foster Public Library (Fort Atkinson, Wis.)--89.7
- Dydo, Ulla E.--89.7
- Dyson, H. V. D. (Henry Victor Dyson)--89.7
- Dzwonkoski, Peter--89.7
- Eardley, Dominic--91.5
- Eastern Kentucky University. Department of English (William Sutton)--91.5
- Eastin, Anna Mae Cile--91.5
- Ecco Press (Lee Ann Chearney, Lee Smith, Juliette Guilbert, Allegra C. D'Adamo)--22.14, 91.5
- Eco, Umberto--91.5
- Edel, Leon--91.5
- Edelstein, J. M.--91.5
- Edelstein, Opel--91.5
- Edgarian, Carol--91.5
- Edge, Leona--91.5
- Ediciones del Umbral (Jaime Soler Frost)--91.5
- Ediciones Era (Marcelo Uribe)--204.7, 206.3
- Editions fédérop--91.5
- Editions Verdier (Colette Olive)--91.5
- Editorial AHR--30.2
- Editorial Seix Barral (Nicole Muchnik)--91.5, 206.3
- Editorial Vuelta (Aurelio Major)--91.5
- Educational Research Associates (Arthur N. Kruger, David Leeb, Paul Stark, Richard Lettis)--42.9
- Edward R. Hamilton, Bookseller--91.5
- Efron, Arthur--91.6
- Eilers, James McColley--91.6
- Einhorn, Ira--91.6
- Eisenman, David P.--15.12, 91.7-8, 92.1-7
- Eisenman, Philip--92.3
- Electrolux (Store: Lexington, Ky.) (Denise Drummer)--91.6
- Electronic Business Machines, Inc.--91.6
- Elegant, Robert S.--91.6
- Elek, Jon--91.6
- Elevitch, M. D.--91.6
- Eliot, T. S. (Thomas Stearns)--91.6
- Elliott, William I.--91.6
- Elsted, Crispin--91.6
- Emery Collegiate Institute (Warner Winter)--92.8
- Emory University. Department of English (Trudier Harris)--92.8
- Emory University. The Correspondence of Samuel Beckett (Lois More Overbeck, Martha Fehsenfeld)--92.8

- England, Amy--92.8
- Engle, Bruce--92.8
- Engleberg, Joe--92.8
- Eonta (Richard Leigh)--92.8
- Episodes (Philippe Aronson)--92.8
- Epping, Ed--92.8
- **Epstein, Daniel Mark**--93.1
- Epstein, Harry S.--92.8
- Equi, Elaine--92.8
- Ernst, Maxine--92.8
- **Erwin, John W.**--93.2
- Eshleman, Clayton--93.3
- Esteban, Cooper--see Renner, Cooper
- Etablissements Herbin--93.3
- Etlin, Melissa--93.3
- Europe: revue littéraire mensuelle (Charles Dobzynski)--93.3
- Evans, Robert O.--93.3
- Everett, Percival L.--93.3
- Exlin, Melissa--5.2
- Extramares (Austin, Tex.) (Cecilia Bustamante)--93.3
- Ezra Pound Association (Scott Hyder)--93.3
- Ezra Pound Society (Burton Hatlen)--93.3
- Faber and Faber (C. M. Whittaker)--119.5
- Fagin, Larry--93.4
- Fahs, Reade--121.6
- Fairley, Barker--93.4
- Fant, Albert Reese--93.4
- Fant, Berta--93.4
- Fant, David G. (Tony)--93.5
- Fant, Postelle--93.4
- Farmer, Helen--93.4
- Farrar, Straus, and Company (Pyke Johnson, Jr.)--93.4
- Farrar, Straus, and Giroux (Roger W. Straus, Michelle Dennehy, Ethan Nosowsky, Jonathan Galassi, Kendra Schwartz)--93.6, 122.5, 206.3; from GD, 200.1
- Farrell, David--93.7
- Fayette County Democratic Headquarters (Ky.)--93.4
- Fearing, Bertie E.--93.4
- Feeley, Gregory--93.4
- Feld, Ross--93.4
- Felde, Nathan--93.4
- Fellows, Jay--93.8
- Ferguson, Don--93.4
- Ferguson, Joanne--93.4; from GD, 200.1
- Ferguson, William W.--93.4
- **Fernandez, Jonathan**--93.9
- Feshbach, Sidney--93.4
- Field, Edward--93.10
- Fielding, Kent--93.10
- Fields, Kenneth--93.10
- Fine print (San Francisco, Calif.) (Sandra D. Kirshenbaum)--93.10
- Finishing Line Press--93.10

- Finlay, Ian Hamilton--94.1-5
- First National Bank of South Carolina (F. M. Hart)--79.6, 93.10
- Fischer, Thomas (University of Chicago Press)--93.10
- Fisher, Dorothea S.--93.10
- Fister, Elaine--93.10
- Fite, Martha--93.10
- Fixel, Lawrence--93.10
- Fjelsted, Steve (Fresno County Free Library)--94.6
- FlashPoint (Bradford Haas)--94.6
- Flaum, Robert--94.6
- Fleishman, Bob--94.6
- Fleissner, Robert F.--94.6
- Floating Opera (Frank Carter)--94.6
- Flynn, Charlie--94.6
- Foer, Jonathan Safran--94.6
- Fondo de Cultura Económica (Mexico) (Socorro Cano)--25.4
- Ford, Charles Henri--94.6
- Forening for boghaandværk (Denmark)--94.6
- Formations (Jonathan Brent)--94.6
- Foss, Lukas (Katarina Wallin)--94.6
- Foster, Gregory M.--94.6
- Foster, Jeanne Robert--23.2
- Foster, Lisa--94.6
- **Foster, Stephen Wayne--95.1-2**
- Fournier, Michael--94.6
- Fowler, Harriet (University of Kentucky Art Museum)--22.18, 95.3
- Frampton, Hollis--95.4
- Frank, Charles E.--95.4
- Frank, Roberta--95.4
- Franke, Christopher--95.5-8
- Frankfort Arts Foundation (Ky.) (Jo Leadingham)--95.4
- Franklin, Phyllis--95.4
- Fraser, Bob (Robert)--95.4
- Fraternal Order of Police (U.S.) (Martin D. Scott, Jr.)--95.4
- Frazer, Tony--95.4
- Frederick A. Praeger, Inc. (Annette Michelson)--95.4
- Fredman, June--see Brannon, D. June
- Freeborn, Richard--95.4
- Freeman, Edith--95.4
- Freeman-Zachar, Laurence--see Zachar, Laurence
- Freshmen--95.4
- Friar, Kimon (Greek Heritage)--95.9
- Friedlander, Benjamin--95.9
- Friedman, Donald--95.9
- Friedman, Norman--95.9
- Friedman, Sanford, 1928-2010--96.1
- Friedrich, Otto, 1929-1995--95.9
- Frieman, Jonathan--95.9
- Frobenius, Editha--95.9
- Frostburg State College. Library (John Zimmerman)--95.9
- Fry, Christopher--see Vincent, Adza

- **Fry, Reed**--96.2-3; from GD, 200.1
- Fulgham, Richard Lee--95.9
- Fuller, R. Buckminster (Janet Bregman-Taney, Naomi Smith)--95.9
- Fuqua, Charles J.--32.1
- **Furlani, Andre**--96.4-6
- Gadd, David--96.7
- Gadfly (Sara Dakin, Olivier Bernier)--nb11
- Gág, Lloyd R.--97.1
- Gainer, Jeffrey Allen--97.1
- Gaines, John R.--97.1
- **Gajdusek, D. Carleton (Daniel Carleton)**--50.8, 97.2-6, 98.1-6, 99.1-4
- Gajdusek, Robert E.--97.1
- Gale Research Inc. (Tyra Phillips, Mark Zadrozny, Shelly Andrews)--97.1
- Gale, Steven H.--97.1
- **Galeano, Juan Carlos**--99.5
- Gallimard (Firm) (Jean-Denis Chauvin)--97.1
- **Gangemi, Kenneth**--99.6-8
- Garber, Eugene K.--100.1
- Gardner, Anne--100.1
- Gardner, John--100.1
- Gardner, Joseph--100.1
- Gargoyle (Richard Myers Peabody, Jr.)--100.1
- Gatton, John S.--100.1
- Gault, Pierre--100.1
- Gay, Reginald (House & Garden)--22.2, 100.1
- Gedo, John E.--100.2
- Gennarini, C.--100.2
- Georgia Review (T. R. Hummer, Brenda Keen, Annette Hatton, John T. Irwin, Stanley W. Lindberg)--2.10, 13.6, 20.5, 21.12, 100.3
- Gerber, John C. (Dept. of English, State University of New York, at Albany)--45.11
- Ghiselin, Brewster--100.2, 186.2
- **Gibbons, Robert**--100.4-7, 101.1
- Gibson, Graeme--145.2
- Gibson, Stephen W.--100.2
- **Gilbert, Bob**--100.2
- Gilbert, Jack--100.2
- Gilder, Gilford C.--100.2
- Gill, Robin, 1951- --100.2
- Gilonis, Harry--100.2
- Glasgow, Ellen--100.2
- Glass, Jesse--100.2
- Glassgold, Peter--136.8
- Glazova, Anna--100.2
- Gleason, Therese--100.2
- Gleason, Tom (Abbott Tom)--100.2
- Glück, Robert--100.2
- Gnomon Press (Jonathan Greene)--29.7, 101.2
- Gobar, Ash--101.2
- Godchaux, Justin A.--101.2
- Goellner-Cortright, Fred J.--101.2
- Goertz, Dee--101.2

- Goffaux, Catherine--101.2
- Goicolea, Anthony--from GD, 200.1
- Goldberg, Homer--101.2
- Goldgar, Harry--14.8, 101.3-7, 102.1-7, 103.1-3
- Goldleaf, Steven--101.2
- Goldman, Daniel Franko--101.2
- Goldner, Marger, Davis and Rightmyer (Bruce Marger)--103.4, 127.6
- **Goode, Okey**--103.5
- Goodman, William B.--101.2
- **Goodwin, Will**--36.13, 103.6-7
- Gordon, David M.--46.5, 103.8-9
- Gordon, Jaimy--101.2
- Gorman, James J.--101.2
- Gould, Stephen Jay--101.2
- Gourley, Paula Marie--101.2
- Graham, Ian, 1923- --104.1
- Grambs, David--104.1
- Granados, Gabriel Bernal--see Bernal Granados, Gabriel, 1973-
- Grand Street (Jean Stein)--104.1
- Granta (Bill Buford)--3.18, 15.2, 104.1
- Gray, Andrew L., 1931-2001--104.1
- Graywolf Press (Sheila Murphy)--104.1
- Greek Heritage (Kimon Friar)--32.1
- Green Mountain Mercantile--104.1
- Green, Eugene A.--104.1
- Greenberg, Alvin--104.1
- Greene, Herb--104.1
- Greene, Jonathan--104.2
- Greensmith, Jeremy--88.4
- Gregory, Elizabeth L.--104.1
- Grenfell Press (Leslie Miller)--3.6, 12.13, 36.5, 104.3
- Greppin, John A. C.--104.4, 146.8
- Grey Fox Press (Donald Allen)--27.17, 32.16, 104.5-6
- Groat, Erich M.--nb52, 104.7; from GD, 200.1
- Groden, Suzy Q.--104.7
- **Grogan, Dan**--104.7
- Gronowicz, Antoni--104.7
- Groot, H. B. de--see De Groot, H. B., 1939-
- Grossinger, Richard, 1944- --104.7
- Grubbs, Morris Allen, 1963- --104.7
- Grupo de los cien (Homero Aridjis)--104.7
- Gue, Sandra--104.7
- Guenther, Charles--104.7, 203.13
- Guest, Barbara--104.7
- Gustafson, Mark--104.7
- Gustafson, Susan E.--104.7
- Guy, David--104.8
- Haack, Dietmar--105.1
- Haberman, Barbara--see Nissman, Barbara
- **Haberman, Daniel**--105.2
- Hagan, John--105.1

- Hakim Bey--see Wilson, Peter Lamborn
- Hall, Alison Rieke--see Rieke, Alison
- Hall, Donald--105.1
- Hall, Edray--73.4
- Hall, James Baker--105.1
- Hall, Jim--105.1
- Hall, Joanne--105.1
- Hall, Wade--105.1
- Hall, Wilton E.--105.1
- Hallman, Debra--105.1
- Hallman, Edward F.--105.1
- Hallman, Ted--105.1
- Ham, Eugene--105.3
- Ham, Ted--105.3
- Hamady, Walter--105.4
- Hameed, Majeed--105.3
- Hamer, W. S.--105.3
- Hammer, Carolyn Reading--105.3
- Hampl, Patricia--105.3
- Hancock, Joyce--105.3
- **Hanging Loose Press** (Robert Hershon)--105.3
- **Hanna, Jim**--105.3
- Hanson, Richard--105.3, 218.12
- Harcourt Brace Jovanovich (William Jovanovich)--66.6
- Harcourt Trade Publishers (Irene Reichbach)--105.5
- Harder, Susan--105.5
- Harding, Donald E.--120.1
- **Harman, Mark**--105.6
- Harmon, James L.--105.5
- Harmon, Maryhelen C.--105.5
- **Harmon, Paul**--105.7
- Harper & Row, Publishers (Fred D. Wieck, Ann Close)--29.14, 198.11
- Harper's (Ilena B. Silverman, John Jeremiah Sullivan, Jennifer, Rachel Monahn)--12.5, 33.7, 105.8-10; from GD, 200.2
- Harris, Mary Emma--105.5
- Harrison, Burton A. (University of Michigan Radiation Laboratory)--28.11, 105.5
- Harrison, Jim--105.5
- Harrold, Don--105.5
- Harry N. Abrams, Inc. (Barbara Lyons)--105.5; from GD, 200.2
- Harry Ransom Humanities Research Center (David Farmer, Cathy Henderson)--106.1
- Hart, Clive--78.3, 105.5
- Harvard University. Press (Lindsay Waters, William B. Goodman)--105.5
- Harvard University. Department of English and American Literature and Language (David Perkins)--105.5
- Hatch, Edward L.--51.1, 106.2
- Hatch, Maurice and Theo--106.2
- Hathorn, Richmond Y.--28.12, 32.1, 106.2
- Hattenhauer, Darryl--106.2
- Hauri, Theodor M.--106.2
- Hausman, Gerald (The Bookstore Press)--106.2
- Haverford College (William E. Cadbury, Jr., John A. Lester, Jr., Hugh Borton)--52.9, 106.2

- Hawaii Review (Malia E. Gellert)--89.6, 106.2
- Hawley-Cooke Booksellers (Christina C. Clifford)--106.2
- Hayman, David--106.3
- Haynes, Douglas P.--106.4-10
- Haynes, Kenneth--107.1-8, 108.1
- Hays, Gregory--22.14, 108.2
- Hazel, George Montgomery--106.2
- Hazelrigg, Charles T.--106.2
- Head, Lee--108.3
- Heartwood, Kiya--108.11
- Heer, Jeet--108.4
- Heike Pickett Gallery--108.3
- Heller, Michael--108.5
- Helmling, Steven--108.3
- Helsinger, Howard M.--108.3
- Hemensley, Kris--108.3
- Henderson, Archibald--108.6
- Henderson, Cathy, 1955- --108.7-8, 199.5
- Henderson, David M.--108.6
- Henderson, Patricia--108.6
- Henry Holt and Company (Allen Peacock)--108.6
- Henry Regnery Company (Jim Campaigne, Jr.)--108.6
- Heny, Michael--108.6
- Herbert, Walt--108.6
- Herington, C. J.--25.9
- Herman, Ira--108.6
- Herne (Pascal de Langoutier)--108.6
- Herzel, Leo--108.6
- Hesse, Eva--108.9, 168.3
- **Hesselberg, Gregory**--108.10
- Hewitt, Alan--108.6
- Hicks, Robert--108.11
- High Ground Press (John Pass)--108.11
- Hill, J. V.--139.7
- Hill, Karl B.--37.7, 109.1
- Hill, Kenneth--108.11
- Hill, Lucinda--108.11
- Hill, Rufus S., Jr.--108.11
- Hills, Paul--108.11
- Hine, Charles--108.11
- Hirsch, Edward--108.11
- Hisel & Hisel (Carolyn Hisel)--108.11
- Hisel, Carolyn Young--108.11
- Hixson, Vivian Scott--108.11
- Hoagland, Edward--109.3
- Hoberman, John M.--109.2
- Hocker, Armand--109.4
- Hodges, Frederick--109.5
- Hodges, Parker--109.2
- **Hoeksema, Kurt**--109.6
- **Hoepffner, Bernard**--109.7-11

- Hoffman, Daniel--109.2
- Hohenberg, John--109.2
- Holbrook, Paul Evans--109.2
- Holland, Barney--69.9
- Hollander, Robert--109.2
- Holloway Press--109.2
- Holman, Elizabeth B.--110.1
- Holman, Harriet R.--110.1
- Holmes, Charles M.--21.22
- Holt, Elvin--109.2
- Holwerk, David--109.2
- Home Decorators Collection--110.2
- Home Film Festival--110.2
- Honig, Ethelyn--110.2
- Hopkins, Jill--110.2
- Hopkins, Jim--110.2
- Hopkins, June Williamson--110.3, 193.6
- Hopkins, W. C. (Bill)--110.2
- **Hopper, Paul T.**--110.4-5
- **Horne, Alex**--110.2
- Hostrup-Jessen, Paula, 1930- --110.6-9, 111.1; from GD, 200.2
- Hotel Amerika (David Lazar)--13.12, 111.2
- Hottell, John A., III--111.2
- Houghton Library (Philip Hofer, Leslie A. Morris, William A. Jackson)--111.2, 119.4
- Houghton Mifflin Company (Wendy Goldwyn, Virginia Ehrlich)--111.2
- Houk, Brad--111.2
- House & Garden (Shelley Wanger, David Lisi)--21.5
- House of Books, Ltd. (Marguerite Cohn)--23.2
- House, Charles--111.2
- Hovi, Theodore W.--111.2
- Howard, Hugh--111.2
- Howard, Richard, 1929- --111.2
- Howard, Robert West--111.2
- Howell, John Michael--76.8
- Hoyem, Andrew--26.4, 111.2
- Hubbard, Dolan--111.3
- Hudson Review (Irene Skolnick, Marianne Clay, Frederick Morgan, Paula Deitz)--1.9, 111.4-5
- Hull, Joelle Williamson--111.6
- Hunter, James--111.3
- Husain, Itrat--111.3
- Hutchings, Frances--111.3
- Hutchings, William--111.7
- Hutchinson, Mark--111.3
- H.W. Wilson Company (Vineta Colby)--111.3
- Hyde, Lewis, 1945- --111.3
- Hyena Productions (J. Daniel Underwood, Jr.)--111.3, 140.6
- Ibis Editions (Peter Cole)--111.8
- Icarus (Patra McSharry Sevastiades)--111.8
- **Impermanence Press** (Brooks Roddan)--112.1
- Inchausti, Robert--111.8
- Indiana University Press (Bernard B. Perry, Joan M. Hermann, Miriam S. Farley, Dorothy

- Wikelund, John Vint)--23.2, 26.4, 112.2, 119.4, 119.7, 140.6
- Inquiry (Ralph Raico)--35.6, 111.8
 - Insider Video Club--112.3
 - International Center of Photography (Karen Hansgen, Cynthia Young)--37.14, 112.4
 - International Fellowship of Christians and Jews--111.8
 - International James Joyce Symposium--111.8
 - Inui, Thomas--111.8
 - Ionesco, Eugène--111.8
 - Iossel, Mikhail--111.8
 - Iowa Review (Thomas R. Whitaker, David Hamilton, Mary Hussmann, John D'Agata)--111.8
 - Ipser, Mary Ellen Beattie--112.5
 - **Irby, Kenneth**--112.6
 - **Ireland, Jock**--112.7
 - Irvin, Helen Deiss--111.8
 - Irvine, Don--111.8
 - Irwin, John T.--112.8-11
 - Irwin, Mark--111.8
 - Isler, Emerson--111.8
 - **Ivry, Benjamin**--112.12, 113.1
 - Jackson, Gordon--113.3
 - Jackson, Thomas H.--113.2
 - Jacobs, Linda L.--113.2
 - James Joyce Broadsheet (Alison Armstrong, Pieter Berner)--113.2
 - James S. Jaffe Rare Books (James S. Jaffe)--23.11, 113.4; from GD, 200.2
 - Janklow & Nesbit Associates (Cynthia A. Cannell)--113.2
 - **Janschka, Fritz**--113.5-9, 114.1-7
 - Janssen, Judy M.--113.2; from GD, 200.2
 - Janssen, Ronald R.--51.1, 114.8-9
 - Jardine, Anna--36.5
 - Jean, Nick--115.1
 - Jemma, Manuela--115.1
 - Jenner, Ted--115.1
 - Jeremy, Walter--115.1
 - Jessen, Albert V.--115.1
 - Jickling, Mark--115.1
 - Jobe, Wilbur--115.1
 - John D. and Catherine T. MacArthur Foundation (Kenneth Hope, Mary Ann Worklan)--115.3-4
 - John Simon Guggenheim Memorial Foundation (Joel Conarroe, Peter Kardon)--115.5-6, 115.9, 116.1, 119.4
 - Johns Hopkins University. Press (William P. Sisler, Penny Mudrianakis, Nancy C. Essig, Bill Huey, Linda M. Alessandri, Jack Holmes, Eric Halpern, Douglas Armato, William Lippincott, Arlene W. Sullivan, Inger Forland, Bob Oeste, John T. Irwin, Karen Willmes, MaryKatherine Callaway, Willis G. Regier, Rose Maturo, Margaret Galambo, Margaret Gillespie)--17.13, 27.7, 115.7-8, 204.7, 206.3
 - Johns Hopkins University. The Writing Seminars (John Barth)--115.2
 - John's Mephisto of Lexington (Jack Keck)--115.2
 - Johnson, Fenton--115.2
 - Johnson, Ivan S.--115.2
 - Johnson, Mrs. J. D.--206.7
 - **Johnson, Kent**--115.2

- Johnson, Mark--115.2
- Johnson, R. W.--115.2
- **Johnson, Ronald**--42.12, 115.9-10, 116.1-7, 117.1-2
- Johnson, Thomas L.--117.3-7, 118.1-5
- Jolas, Jacques, Mrs.--118.6
- Jolas, M.--118.6
- Jones, Evan--118.6
- Jones, F. Whitney--118.6
- Jones, Joe--118.6
- Jones, Joe and Margaret--118.6
- Jones, Laurie Hadley--see Adams, Laurie Jones
- Jones, Margaret E. W.--118.6
- Jones, S. Shepard (Samuel Shepard)--118.6
- Joseph-Beth Booksellers (Kathy Brown)--118.6
- Journal of Architectural Education (David H. Bell)--20.17
- Joyce Porcelli Gallery--118.6
- Joyce, William--118.6
- Junior League of Louisville (Jennifer A. Kohler, Maria Kaufmann)--53.6, 118.6
- Just Buffalo Literary Center (Cass Clarke)--118.6
- Kabat, Jonny--118.7
- Kac, Mark--118.7
- Kac, Michael B.--118.7
- Kadlec, David--118.7
- Kahn, David--28.11
- Kahn, E. J.--118.7
- Karanikolas, Bill--118.7
- Karem, Suzanne--118.7
- Kaske, Robert Earl--118.7
- Kasper, M. (Michael), 1947- --118.8
- Kasper and Horton, Publishers--203.13
- Katten, Steven--118.7
- Katz, Linda Sternberg--118.7
- Keating, Richard P.--118.9
- Keever, Tom--118.9
- Kellam, Austin M.--118.9
- Kelly, Janet--118.9
- Kelly, Joan--118.9
- **Kelly, Robert, 1935-** --119.1-2, 136.9
- Kemper, Guy--118.9
- Kemper, Vicki--118.9
- Kenan Center--118.9
- Kendall Whaling Museum (Stuart M. Frank)--88.6
- Kenner, Hugh--23.2, 27.4, 28.11, 28.12, 32.1, 37.6, 46.5, 119.3-9, 120.1-7, 121.1-3, 199.5
- Kenner, Lise--118.9
- Kenner, Mary Anne--118.9, 119.6, 120.7, 121.1
- Kent State University. Libraries. Department of Special Collections and Archives (Nancy Birk)--118.9
- Kent, Carol--118.9
- Kent, Robert--121.4
- Kent, Susannah--118.9
- Kentucky Arts Council--118.9

- Kentucky Center for Oral & Maxillofacial Surgery (Len W. Morrow, Robert W. Henderson)--118.9
- Kentucky Federation of Conservative Students of America (Adrian L. Miller)--118.9
- Kentucky Humanities Council (Yvonne Baldwin)--118.9
- Kentucky. County Clerk (Fayette County) (Don Blevins)--118.9
- Kenyon College (Bruce Haywood)--118.9
- Kenyon Review (Albert Goldbarth, Mitzi, Frederick Turner, Lewis Hyde, David Lynn)--121.5
- Kerr, Jean Ann--121.6
- Kersbergen, J. H. van--121.6
- Keynes, Quentin--121.6
- Keys, Kerry Shawn--121.6
- Khazaeli, Patricia L.--121.7
- Kiernan, Kevin S.--121.7
- Kiernan, Mike--121.7
- Kiesling, Johannes--88.1-2
- Kiley, John Cantwell--121.7
- Kiley, Philip S.--121.8-9
- **Kilmer, Nicholas**--122.1-3
- Kimball, Roger--121.7
- Kimmelman, Burt--121.7
- King Library Press (Joan R. Davis)--77.5
- King, Michael--121.7
- King, William--from GD, 200.2
- Kinnard, Jennie--121.7
- Kinsey, Patricia--121.7
- Kirby, Brian--121.7
- **Kirkpatrick, James**--121.7
- Kirkpatrick, Patrick (Sam)--121.7
- Kirpalani, V. H.--121.7
- Kirwan, Betty (Mrs. A. D.)--121.7
- Kishore, Usha--121.7
- Kiteley, Brian--121.7
- **Kleinzahler, August**--122.4-7
- Kline, Fred--121.7
- Klinkowitz, Jerome--122.8
- Klotz, Joseph R.--121.7
- Knaus, Joseph--123.1
- Koch, Peter Rutledge--123.2
- Kogan, Herman--153.2
- Komunyakaa, Yusef--see Anglesey, Zoë
- Konieczny, Vladimir, 1946- --123.1
- Konlechner, Peter--123.1
- Koplowitz, H.--123.1
- Kosinski, Jerzy--123.1
- Kosman, Louis Aryeh--123.1
- Kostelanetz, Richard--123.3
- Kozer, José--123.1
- Kramer, Peter G.--123.1
- Kramlisch, Shelley--123.1
- Krasney, Martin--123.1
- Krause, Richard--123.1

- Krauss, Catherine--123.1
- Kravis, Judy, 1947- --123.4
- Kremen, Barbara, 1922- --123.1
- Kremen, Irwin--123.5
- Kressing, Harry--123.1
- Krogdahl, Wasley Sven--123.1
- Kuhlman, Peter--123.1
- Kultermann, Udo--123.6
- Kurp, Patrick--123.7, 134.7
- Kuusisto, Stephen--123.1
- Kuzma, Greg--123.1
- L.A. Wallrich Books (L. A. Wallrich)--124.1
- LaFarge, Tom--123.8
- Lahmi, S.--123.9
- Laidler, Harry W.--119.3
- Lamal, Jonathan--123.8
- Lamb, Mike--123.8
- Lamb, Patricia Anne Frazer--123.10
- Lamb, Veronica--123.8
- Lambert, Jim--123.8
- Lamotte, Mary--123.8
- Lane, Pinkie Gordon--123.8
- Langford, J. R.--123.8
- **Langford, Thomas C., Jr.**--123.11
- Lannan Foundation (Jeanie J. Kim)--123.8
- Lansing, Gerrit--46.1, 123.8
- Lantis, Margaret--123.8
- Larkspur Press (Grey Zeitz)--2.6, 7.3, 18.13, 124.2
- Larrabee, Eric (American Heritage)--125.10
- Larsen, Karen, Ph. D.--124.1
- Lasseter, Ruth--124.1
- Latimer, Helen Mercner--124.1
- Lattimore, Richmond--124.1
- Laubly, Richard--124.1
- **Laucks, Eulah** (Laucks Foundation)--124.1
- Laughlin, Gertrude Huston--124.1, 124.6
- **Laughlin, James** (New Directions)--76.5, 78.3, 124.3-7, 127.6; from GD, 200.2
- Laurence, David--124.1
- Laurie, Peter--124.1
- Lawrence Research Group--124.1
- Lawrence, Dianna Stearman--124.1
- Lawrence, Mary Ellen--124.1
- Leadingham, Henry and Jo--125.2
- Leary, Lewis--125.3
- Leggatt, Alexander--42.5
- Legman, G. (Gershon)--28.12, 125.1
- Lehouck, Émile, 1935- --125.1
- Leibowitz, Herbert A. (Parnassus: Poetry in Review)--125.4-5
- Leighton, Clare, 1898-1989--nb2, 125.6; from GD, 200.2
- Lemaire, Gérard-Georges--125.1
- Lemann, Thomas B.--125.1

- Lemay, Robert--125.1
- Leone, Anne--125.1
- Lescaze, Lee--125.8-9
- Lescaze, Mary--125.10
- Lescaze, William--125.7
- Lettis, Richard--125.7
- **Leventhal, Stan, 1951-** --126.1
- Levin, Harry--126.2, 214.2
- Levin, Murray S.--125.7
- Levita, Phyllis--125.7
- Levy, John--125.7
- Levy, Leonard W.--125.7
- Lewin, Jennifer--126.3
- **Lewis, Jeff--126.4-6**
- Lewis, Leon--125.7
- **Lewis, Roger, 1960-** --126.7-9
- Lexington (Ky.). Police Department (James L. Shaffer)--127.1
- Lexington Arts & Cultural Council (Lexington, Ky.) (Dee Fizdale)--127.1
- Lexington Diagnostic Clinic (Julia Bullen)--127.1
- Lexington Firefighters Local #526 (Todd Gray)--127.1
- Lexington Herald--from GD, 200.2
- Lexington Herald-Leader (Art Jester)--127.1
- Lexington Humane Society (John P. Bodie, Bert Hawkins)--127.1
- Lexington Post Office (Lexington, Ky.) (Leon L. Calvert)--127.1
- Lexington-Fayette Urban County Government (Ky.) (Bettie L. Kerr, Franklin D. Thompson)--127.1; from GD, 200.2
- Lexington-Fayette Urban County Planning Commission (Ky.) (Frank Thompson)--127.1
- Library of Congress. Office of Scholarly Programs (Prosser Gifford)--127.2
- Life (David Scherman)--32.19, 127.2
- Lillabulero Press (Russell Banks)--127.2
- Limestone: A Literary Journal (Stephen)--127.2
- Lindbloom, Jennie Davenport--65.6
- Lindsay, K.--127.2
- Lindskoog, Kathryn Ann--127.2
- Line (Burnaby, B.C.) (Roy Miki)--127.2
- Linea d'ombra (Goffredo Fofi)--
- Literary Storefront (Wayne Holder)--127.2
- Littlefield, Adams Quality Paperback (Richard W. Meany)--127.2
- Littlefield, Lester--46.5, 127.3-6; from GD, 200.2
- Litz, A. Walton--20.11, 127.2
- Livingston Press (Joe Taylor)--127.2
- Loblolly (Tom Braswell)--128.1
- Lock, Norman--128.1
- Loder, Bruce--128.1
- Lofton, John D., Jr. (National Republican Congressional Committee)--128.1
- Logue, Christopher--128.2
- Lombardo, Stanley--128.1
- Long Island University (George Economou)--128.1
- Longland, Jean R.--30.2, 128.1
- Loomis, Kathryn--128.1
- **Loomis, Robert D. (Robert Duane)--128.3-4**

- Lopate, Phillip--128.1
- Los Angeles County Museum of Art (Carol S. Eliel)--128.5
- Los Angeles Times (Steve Wasserman, Ethel Alexander)--32.18, 128.5
- Louisiana Literature (David Hanson)--128.5
- Louisiana State University (Baton Rouge, La.). Press (Margaret Hart, John Easterly)--128.5; from GD, 200.2
- Lovett-Hill, Thomas--128.5
- Lowell-Adams House Printers (Stephen M. Savage)--169.2
- Lowell, Jim (Asphodel Book Shop)--26.4, 128.5
- Loyola College in Maryland (Karen Fish)--128.5
- Ludwig, Arnold M.--128.5
- Ludwig, Daniel--128.6
- Lumpkin, Ramona--128.5
- Lundy, Ronni--128.7
- Lynn, David H. (The Kenyon Review)--170.8
- Lynn, Madge--128.5
- Lynskey, Edward C.--128.8
- Lynx (Carolyn Hoggins)--28.12
- Lyons, Beauvais--128.9
- Maas, Peter, 1929-2001--128.10
- MacAfee, Norman--128.11
- MacArthur Foundation--see John D. and Catherine T. MacArthur Foundation
- MacDonald, M. L.--128.10
- Mace, L. B., Jr.--206.7
- Mack, Ed--128.10
- Macksey, Richard--128.10
- MacLeish, Archibald--128.10
- Macmillan Press (Sarah Roberts West)--128.10
- Macmillan Publishing Company (Michael Denny)--128.10
- MacNiven, Ian S.--128.12, 129.1; from GD, 200.2
- Maddalena, Dean--62.7
- Maddox, Susan--129.2
- **Magid, Barry**--129.3-5, 205.6
- Magowan, Robin--129.2
- Mahler, Scott--129.2
- Main, Kay Lauer--124.1, 129.2
- Major, William--129.2
- Malanga, Gerard--129.2
- Malay Roy Choudhury Defense Fund--129.2
- M&I Madison Bank--from GD, 200.2
- **Mandel, Oscar**--129.6-7
- Mandorla (Roberto Tejada)--129.2
- Manning, Mary--89.6, 129.2
- Manoa (Honolulu, Hawaii: 1989) (Frank Stewart)--129.2
- Mansfield, Howard--51.1, 129.2, 136.1
- Manville, William H. (William Henry), 1930- --129.2
- Marable, Darwin--129.8
- Marboro Books--129.8
- Marchianò, Grazia, 1941- --129.8
- Margins (Tom Montag)--129.8
- Margolis, John D.--129.8

- Marion Boyars (Marion Boyars, Susan L. Nash)--129.8
- Markopoulos, Gregory J.--129.9
- Markos, Thomas, Jr.--129.8
- Markos, Tom--130.1
- Marks, Matthew--129.8
- Marlborough Gallery (Tara K. Reddi)--130.2
- Marquis Who's Who, Inc.--130.2
- Marsh Art Gallery--130.2
- Marshack, Alexander--130.3
- Marshall University. Department of English (John McKernan)--130.2
- Marshall, Jackson P.--130.2; from GD, 200.2
- Marshall, Jon E.--130.2
- Marshall, Maude C.--203.12
- **Martin, Richard**--130.5
- **Martin, Tyndale**--130.4
- Martinelli, Sheri--130.6-7
- Martins, Dick--130.4
- Martz, Louis Lohr--130.4
- Maruskin, John--130.4
- Marx family--52.6
- Marx, Leonora Burle--130.4
- Marx, Madalena--52.6-8, 130.4
- Maschio, Geraldine--130.4
- **Mason, Wyatt Alexander**--130.8-9, 131.1-7
- Masters, Polly--130.4
- Mathews, Harry--130.4
- Matson, Clive--130.4
- Matthews, Jack--130.4
- Matthews, Marie--130.4
- **Matthias, John**--132.1-3
- **Maud, Ralph** (Simon Fraser University)--45.11, 46.1, 132.4-5, 168.7
- **Maxwell, Mary**--132.6
- **Maxwell, Susan Harnish**--132.7
- May, Lucy--132.8
- Mayes, Frances--132.8
- Mayfield Publishing Company (Julianna Gustafson)--132.8; from GD, 200.2
- Mayfield, Sarah Underwood--132.8
- Mays, J. C. C.--132.8
- Mays, John Bentley--132.8
- McCabe, James--133.1
- McCarthy, Cormac--14.15, 133.2
- **McCarthy, Lee**--133.3-4
- McClatchy, J. D.--133.1
- McClure, Michael--133.1
- McCord, Howard--133.5
- McCrohan, Deirdre--133.1
- McCullen, Maurice L.--133.1
- McCurdy, Carole--133.1
- McDonald, Jarvis--133.6
- McDonald, Neil and June--133.1
- McDougal, Stuart Y.--133.1

- McFarland, Robert B.--133.1
- McFeely, William S.--133.7
- McFromm, Ann--133.1
- McGarry, Jean--133.8
- McGehee, Robert L.--133.8
- McGinnis, Erin--133.8
- McGraw-Hill Book Company (Sharon Liebert, Cheryl Mehalik)--133.8
- McGuire, Rich--133.8
- **McIntosh, David, 1950-1989**--133.8
- McLarty, Furman G.--133.8
- McNeilly, Anne--133.8
- McPherson & Company (Bruce McPherson)--133.8
- McPherson, Clair Wade--133.9
- Mead, Clifford--134.1
- Meanor, Patrick--134.2-4
- Meatyard, Christopher--134.1
- Meatyard, Diane--134.1
- Meatyard, Madelyn McKinney--134.1
- Meatyard, Ralph Eugene--134.1
- Melcher, Maik--134.1
- Menaker, Daniel--134.1
- Mendes, Guy--134.1
- Merchant, Paul--134.5
- Mercury House (Thomas Christensen, Dayna Macy, David Peattie)--134.5
- Mercy Home for Boys & Girls--134.5
- Merritt, Ann K.--134.5
- Merritt, Robert, 1951- --134.5
- Merton College (R. A. A. Moore, Michael Millard, Prosser Gifford, Jessica Rawson)--134.5
- Merton, Thomas--134.6
- Merwin, W. S.--134.5
- Metcalf, Paul C.--134.7
- Methodist College (Fayetteville, N.C.) (Sue Laslie Kimball)--134.8
- Mexican Cultural Institute of New York--134.8
- **Meyer, Bruce**--134.8
- Meyer, Elsie--134.8
- Meyer, Frank S.--31.11, 134.8
- **Meyer, Thomas, 1947-** --134.9-10, 190.3-4, 191.3, 191.5, 192.3
- Meyers, Jeffrey--134.8
- Meyers, Marshall--134.8
- Miami University (Oxford, Ohio). Department of English (Steven Bauer)--135.1
- Michalopoulos, André--32.1
- Michelson, Annette--135.1
- Michigan Quarterly Review (Laurence Goldstein)--135.1
- **Middleton, Christopher**--24.2, 135.2-5
- Middleton, David--135.1
- Milkweed Editions (Emilie Buchwald)--135.1
- Millard, Michael--135.1
- Miller, David, 1950- --25.3, 135.6
- Miller, Leslie, 1957- (Grenfell Press)--121.6, 135.7
- Miller, Steve--15.12, 21.34, 135.8
- Miller, Vincent E.--135.1

- Milwaukee Institute of Art & Design--135.1
- Minor, Robert W.--135.1
- Minyard, John Douglas--135.1
- Mission of Our Lady of Mercy--135.1
- Mission Stamp Co. (Adèle F., H. G. Treacher)--135.1
- Mississippi Review (Frederick Barthelme)--135.1
- **Mitchell, Brian**--136.1
- Mitchell, Charles--136.1
- Mizelle, Tim--136.1
- Modena (Italy). Galleria civica--136.1
- Modern Library (Firm) (Susan N. Di Sesa)--136.1
- Moffett, Charles S.--20.32
- **Monell, Robert**--136.1
- Monte Avila Editores (Silda Cordoliani, María Elena Huizi)--136.1, 204.7, 206.3
- Montemarano, Dan--136.1
- Montgomery, Sy--51.1, 136.1
- Moody Books (Gil Moody)--136.2
- Moody, Anthony David--136.2
- **Moore, Ben**--136.2
- Moore, Bradley--136.2
- Moore, Carol Robinson--136.2
- Moore, Elliott--136.2
- **Moore, Lenard D.**--37.2, 136.3-4
- Moore, Marianne--32.1, 136.5
- Moore, Tad--see Moore, Elliott
- Moore, Teresa Jayne--136.2
- Moorer, Alan--136.2
- Moorhead, Hugh S.--136.2
- Moran, Mike--136.6
- Moran, Mollie--136.6
- Morgan, Frederick--136.6
- Morgante, Brian--136.6
- Morgenroth, Betsy--136.6
- Morris Book Shop--40.1, 136.6
- Morrison, Madison--136.6
- **Morrow, Bradford**--136.7-9, 137.1
- Morrow, May--136.6
- Mortimer, Gail L. (Gail Linda)--137.2
- Mortimer, Niland--137.2
- **Morton, Richard M.**--137.3-5
- Mosaic (New Delhi, India) (Vijay Chadha)--137.2
- Moser, Margaret Lyne--137.2
- Moskowitz, Josephine White--137.2
- Moss, Jim--137.2
- Mother Jones (Jeffrey Klein)--137.2
- **Mott, Michael**--137.6-8
- Mott, Theresa--32.1
- Moyer Bell (Press) (Jennifer Moyer)--137.2
- Mrs. Giles Whiting Foundation (Gerald Freund, Kellye Rosenheim)--137.2, 175.8
- MSS (Robert Mooney)--137.9
- Muchnik Editores (Mario Muchnik)--19.2, 137.10, 206.3

- Mueller, Christopher B.--137.9
- Mulch (Greyson Pannill, David Glotzer)--7.5, 137.9
- Mullenix, Dennis E.--137.9
- Mullins, R. Dyche--137.9
- Murphy, Louise, 1943- --137.9
- Museum of Modern Art (New York, N.Y.) (Richard L. Tooke)--137.9
- Museum of Modern Art (New York, N.Y.). Department of Publications. (Harriet Bee)--19.15
- **Mycue, Edward**--137.9
- Myers, Bernard S., 1908-1993--137.9
- Myers, George, 1953- --138.1
- Myers, John Bernard--138.2
- Nance, Kevin--138.3
- **Narducci, William**--138.4-9, 139.1-3
- Nason, Richard W.--139.4
- Nassar, Eugene Paul--139.4
- National Gallery of Art (U.S.) (J. M. Edelstein)--139.4
- National Humanities Center (U.S.) (W. Robert Connor)--139.5
- National Poetry Foundation (U.S.) (Sylvester Pollet)--139.4
- National Review (Priscilla Buckley, Jack Fowler, Chilton Williamson, Jr., William F. Buckley, Jr.)--139.6
- Natural History (New York, N.Y.) (Ellen Louise Smith)--139.4
- Needham, Claudia--139.8
- Needham, Laurie A.--139.7
- Needham, Rodney--28.12, 139.8-9, 140.1-3
- Nemoianu, Virgil--140.4
- Nemtsov, Max--139.7
- Neptun Hotel (Bente Noyons)--139.7
- Nestingen, Ed--92.4
- New American Library (Sandra Salzman, Arabel J. Porter, Ward M. Mohrfeld)--30.12, 139.7
- New Criterion (New York, N.Y.) (Roger Kimball, Robert Messenger, David Yezzi)--20.3, 32.2, 34.1, 34.8, 35.2, 140.5
- New Directions (Peter Glassgold, Declan Spring, Daniel J. Allman, Peggy L. Fox, Griselda Ohannessian, Laurie Callahan)--12.13, 17.6, 23.4, 32.6, 140.6-8; from GD, 200.2
- New York (Andy _____, Rhoda Loenig)--32.2, 139.7
- New York Greek Drama Company (Peter Steadman)--139.7
- New York Public Library at Lincoln Center (Juanita S. Doares)--139.7
- New York Review of Books (Edwin Frank)--139.7
- New York Sun (David Propson)--139.7
- New York Times (Howard Goldberg)--140.9
- New York Times Book Review (Francis Brown, William Du Bois, John Leonard, Harvey Shapiro)--139.7
- New Yorker (Daniel Menaker)--139.7; from GD, 200.2
- Newberry, S. D.--23.2, 46.5
- Newsome, Oakie G.--139.7
- **Newth, Rebecca**--141.1
- Nichols, William, 1938- --141.2
- Nickell, Joe--141.2
- Nicolai, Adeodato Piazza--see Piazza Nicolai, Adeodato
- Niles, Rena--141.2
- Nisbet, Jim--141.2
- Nissman, Barbara--141.3-4

- Nkrumah, Kwame, 1909-1972--from DG, 200.2
- **No Sweat (Writer)**--141.5-9, 142.1
- Noel, Susan--93.4, 141.2
- Nolan, Pat, 1943- --141.2
- Nordenson, Guy--142.2, 151.9
- Norris, Margaret--142.2
- North American review (Rob Wilson, Ron Sandvik)--142.2
- North Carolina Wesleyan College (Leverett T. Smith, Jr.)--142.2
- North Point Press (Barbara Ras, Jack Shoemaker, Kate Moses, Thomas Christensen, Pat Rose, Michael Cohen, Emily Heckman, Lisa M. Ross, Susanna Tadlock, Jenia Walter, Jennifer McDonald)--18.4, 18.10, 23.9, 23.15, 27.7, 142.3, 171.2-5, 204.7
- Norton, Mimi and Gene--142.2
- Nowak, Mark--116.1, 142.2
- Nufer, Doug--142.2
- Nunn, Peter--142.2
- NYU Press (Nike Pfund)--142.2
- Oates, Joyce Carol--142.4
- Oberlin College. English Department (David Young)--142.4
- Object Permanence (Peter Manson)--142.4
- O-blĕk: a journal of the language arts (Peter Gizz)--142.4
- O'Brien, Michael--142.4
- O'Connell, David--142.4
- O'Connell, Richard--142.5
- O'Connor, Philip F.--142.4
- Odell, Jere--142.4
- **Oderman, Kevin**--142.6
- Odlin, Reno--20.29, 29.7, 49.3, 142.7-9, 143.1-7, 144.1-6
- O'Donnell, Patrick, 1948- --142.4
- Oestreicher, Dan--144.7
- O'Flynn, Tim--144.7
- O'Grady, Gerald--144.7
- O'Grady, Myles--see O'Keefe, John
- Ohio Casualty Insurance Company--144.7
- Ohio State University. Libraries (Geoffrey D. Smith, Howard N. Pepple)--144.8
- **O'Keefe, John**--51.1, 145.1-4; from GD, 200.3
- Olden, Steve--144.7
- **O'Leary, Peter**--145.5-7
- Olsen, Lance--21.1, 50.8, 51.1, 145.8
- **Olson, John**--145.9, 146.1-3
- Ondaatje, Michael--144.7
- O'Neill, Catherine--144.7
- Ophelia Editions (Lawrence A. Stanley)--144.7
- Oppenheimer-Flax, Louise--146.4
- Oresman, Donald--144.7
- Organ, Perry--144.7
- Orr, David--144.7
- Orr, Martha J.--144.7
- Orr, Monica--144.7
- **Ortega, Julio**--22.4, 146.5
- Osbey, Brenda Marie--146.7; from GD, 200.3
- **Osborne, John, 1946-** --146.6

- Oscherwitz, Margaret--146.6
- Oshagan, Vahé, 1921-2000--146.8
- Osiris (Andrea Moorhead, Robert Moorhead)--146.9
- Osteen, Annie Campbell, family of--146.6
- Osteen, Mary Ann--146.6
- Osteen, William E.--147.1-8
- Ostriker, Alicia--146.6
- Ott, Gil--146.6
- Otter, Virginia Bosomworth--146.6
- Outram, Richard Daley--3.5, 148.1-5
- Owen, Guy, 1925-1981--146.6
- Owen, Jerry--146.6
- Owen, Thomas C.--146.6
- Oxford American (John Sullivan, Marc Smirnoff, Jeff Baker)--148.6
- Oxford University Press (Liz Alsop)--146.6
- Oyez (Firm)--146.6
- Pace/MacGill Chelsea (Gallery)--148.7
- Padgett, Ron--148.7
- Pagani, G. M.--148.7
- Page to Page Literary & Photo Permissions--148.7
- Paideuma (Carroll Franklin Terrell, Sharon L. Stover, Emily Wallace)--46.5, 148.7, 168.2
- Palfy, Barbara--148.7
- Palmer, Glenn--184.8
- Palmer, Michael, 1943- --148.7
- Palmer, Robert, 1915-2010--148.7
- Pan, Ricky--see Silva, Richard da
- Pankey, Eric--148.8
- Pantheon Books (Daniel H. Frank, Terri Piazza, Jack Shoemaker, Laura Kleedorfer, Dominique Gioia)--23.15, 148.8, 171.5, 204.7
- Paolo, June--see Brannon, D. June
- **Parcelli, Carlo**--148.9
- Paris Review (Daniel Kunitz, Oliver Broudy, Brigid Hughes)--5.8, 148.8
- Parker, Dorothy (Atheneum)--26.4
- Parmentel, Noel E.--148.8
- Parnassus: Poetry in Review (Herbert Leibowitz, Donna Dorian, Ben Downing)--18.10, 28.11, 148.8
- Participation Project Foundation (Richard Kostelanetz)--40.11
- Pass, John--148.8
- Patterson, Daniel Watkins--149.1
- Patton, Frances Gray--148.8
- Patton, Jean G.--148.8
- Paulsell, Sally A.--148.8
- Peabody, Richard--149.2
- Peacock, Allen H. (Simon & Schuster)--149.2
- Pearce, Donald--15.2, 149.2
- Pearson, David--149.2
- **Peck, John**--51.1, 132.2, 149.3
- Penberthy, Catherine--149.2
- Penberthy, Jenny Lynn--149.2
- Penguin Books USA, Inc. (Alfred Corn, Amanda Vaill, Scott Edward Anderson, Michael Millman, Kathryn Court, Barbara Grossman, Eric Rosen, Matthew Rohrer, Maria Wong,

- Stefan McGrath, Gerald Howard)--21.3, 25.6, 36.18, 149.4, 207.3
- Penna, Rosa E.--149.5-6
 - Pennington, Buck--149.2
 - Pentzer, Mary M.--149.2
 - Peretz, Dee--149.7
 - Perivale Press (Lawrence P. Springarn)--149.7
 - Perkins, Jeraldina A.--149.7
 - Perl, Jed--149.7
 - Perloff, Marjorie--149.8-9, 150.1, 199.5
 - Perry, Chris--149.7
 - Perry, Ginger--149.7
 - Perry, Grant Edward--149.7
 - Persea Books (Karen Braziller)--149.7
 - Perseus Books Group (Candace Taylor, Frank H. Pearl, John Donatich)--17.14, 149.7
 - Perspectives on Contemporary Literature (P. Aloysius Thomas)--149.7
 - Peter Koch, Printers (Peter Rutledge Coch, Mark Livingston)--32.12
 - Peters, Leonard K. (University of Kentucky)--150.2
 - Peters, Robert, 1924- --150.2
 - Petit, Philippe--150.2
 - Pettigrew, Damian--150.2
 - Pettit, H. Foster--150.2
 - Petty, Douglas--30.13, 150.2
 - Pevear, Richard, 1943- --150.3
 - Phaidon Press (Kendall Clarke, Amanda Renshaw, Noel Daniel)--150.4
 - Phelps, Donald, 1929- --150.5
 - Phillip, H. L.--150.4
 - Phillips Collection--150.4
 - Phillips, Louis--150.6
 - **Phillips, Luke**--150.4
 - Phillips, Michael, 1938- --150.4
 - Phillips, William--150.4
 - Philpot, Jennifer C.--150.4
 - **Piazza Nicolai, Adeodato**--150.7
 - **Picciotto, Roberto**--150.8
 - Pierson, Stuart--150.8
 - Pinck, Dan C.--150.8
 - Pinck, Joan--150.8
 - Piney Woods School (Charles H. Beady, Jr.)--150.8
 - Pinsky, Jane--150.8
 - Piper, Kathy--150.8
 - Pitter, Mark--150.9, 151.1-6; from GD, 200.3
 - Plaisted, Madelon T.--151.7
 - Plants, Virgil--151.7
 - **Plotz, Helen**--151.7
 - Plowman, Norvell N.--151.8
 - Plumley, William C.--151.7
 - **Plymale, Keith**--62.6, 151.9
 - Plymell, Charles--151.7
 - PN Review (Michael Schmidt)--27.7, 206.3
 - Poe, Harry--78.3
 - Poetry (Chicago, Ill.) (Henry Rago, Helen Lothrop, Devin Johnston)--27.4, 151.10

- Poetry Newsletter (Richard O'Connell)--151.10
- Poets & Writers, Inc. (Cheri Fein, Galen Williams)--151.10
- Pohl, Frederik--86.1
- Polkinhorn, Harry--151.10
- Pollard, Ann--151.10
- Pollet, Sylvester--152.1-2
- Pomegranate Artbooks (Eve Rouverol)--22.18
- Pomerance, Murray--151.10
- Pomerantz, Alfred--152.3
- Popenoe, Willis--151.10
- Popkin, Jeremy D.--151.10
- Porteous, J. Douglas--151.10
- Porter, Andrew--151.10
- Porter, Joe Ashby--151.10
- Posner, Bruce Charles--151.10
- Potter, Emily S.--151.10
- Poulin, A., Jr.--151.10
- Pound, Dorothy--23.2, 46.5, 151.10
- Pound, Ezra--46.5-8, 103.4, 152.4
- **Pound, Omar S.**--152.5
- Powers, William--152.6
- Pramuk, Gladys--152.6
- Prats, A. J.--152.6
- Press, Lowell--51.1, 152.6
- Price, Hunter--152.6
- Price, Reynolds--152.6
- Prichard, Lucy W.--152.6
- **Priddle, Ross**--152.7
- Princeton University. Library (Patricia H. Marks)--152.6
- Princeton University Press (Marjorie Sherwood)--152.8
- Princeton University. Christian Gauss Seminars in Criticism (Joseph Frank, Victor Brombert)--152.6
- Princeton University. Council of the Humanities (A. Walton Litz)--152.6
- Pritchett, Patrick--199.6
- Private Literary Projects Trust (Daniel Javitch, Peggy L. Fox)--124.7
- Providence Athenaeum (Michael Price)--152.9
- Proud Mary's Booksellers--62.2
- Puglia, Nina--152.10, 153.1; from GD, 200.3
- Pulinthitta, George--152.9
- Pulitzer Prize Board (Columbia University) (Rose Valenstein, John Hohenberg, Herman Kogan, Marilyn Skwire, Robin Holloway)--153.2, 207.11
- Pullam, Roy N.--152.9
- Purcell, Christopher--152.9
- Purdue University. Department of English (Hugo M. Reichard)--152.9
- Purdy, Gilbert Wesley--153.3-7, 154.1-4
- Qian, Zhaoming--154.5
- Quartermain, Peter--154.6-8, 155.1-8, 156.1-2, 199.5; from GD, 200.3
- Quasha, George--154.5
- Quenon, Paul--154.5
- Quest (William Plummer)--19.25, 154.5
- Quinn, Mary Bernetta--156.3-4

- Quivira Bookshop and Photograph Gallery--154.5
- Rabb, Jane M. (Jane Marjorie), 1938- --156.5
- Rachewiltz, Boris de--29.1
- Rachewiltz, Mary de--156.5
- Radakovic, Mary Sims--71.5, 156.5
- Raffel, Burton--156.6
- Raico, Ralph--156.5
- Rain Taxi (Firm) (Eric Lorberer)--156.5
- Rainwater, Frank--26.4, 156.5
- Rakosi, Carl--156.5
- Ralston, Charles A.--156.7
- Ralston, Michael--156.5
- Rama Rao, R.--156.8
- Rammel, Hal--156.5
- Rand McNally and Company (Joseph C. Smutnik)--156.5
- Random House (Robert D. Loomis, Evelyn O'Hara, Sharon DeLano, William Murphy)--26.4, 37.22, 156.9-10
- Ransone, Key--156.11, 157.1
- Rao, R. Rama--see Rama Rao, R.
- Rapid Eye Movies (Adam Kossoff)--157.2
- Ras, Barbara--157.2
- Rasula, Jed--157.2
- Raworth, Tom--157.2
- Ray Navarre (Firm)--157.2
- Ray, David--157.2
- Rea, Joanne E.--157.2
- Rebekah Johnson Bobbitt National Prize for Poetry--from GD, 200.3
- Reck, Michael--157.2
- Recorder (New York, N.Y.: 1985) (Christopher Cahill)--157.3
- Red Ozier Press (Steve Miller, Ken Botnick)--3.2, 15.12, 27.2, 157.4
- **Reece, Erik**--51.1, 157.5-9
- Reed, Brian M.--157.2
- Reeder, Marjorie J.--157.2
- Reid, Anthony--157.2
- Reitzenstein, Gerd--157.2
- Reliable Wholesale--157.2
- **Renner, Cooper**--158.1-8, 159.1-7, 160.1-2
- Renshaw, Jessica--see Shaver, Jessica
- Reuter, Laurel--157.2
- Review of Contemporary Fiction (John O'Brien, Steven Moore, Debra A. Castillo, Tim Feeney)--160.3
- Reynolds, Jessica--see Shaver, Jessica
- **Reynolds, Tim**--14.3, 160.4-8, 161.1
- Rhein Verlag--135.4
- Rhem, James Louis--161.2-3
- Rhodes Trust (Oxford, England) (David Alexander, Anthony Kenny, William J. Barber, Elliot F. Gerson)--161.5
- Rhodes, Dean--161.4
- Richard Brautigan File (Helen Donlon)--161.4
- Richards, Brian--161.4
- Richards, Eric--161.4

- Richardson, Michael--161.6-7
- Richter, Curt--161.4
- Rickenbacker, William F.--161.4
- Rieff, David--161.4
- **Rieke, Alison**--51.1, 161.8, 162.1-8, 163.1
- Riggan, Rob--163.2
- Rinciari, Ken--163.3-4
- **Rinder, Lawrence**--163.5
- Rise, Alva W.--163.2
- Rivkin, Donald H.--163.2; from GD, 200.3
- Roanoke College. English Department (Matthew M. Wise)--163.2
- Roberson, Fontaine--163.2
- Roberts, Dorothy E.--163.2
- Roberts, John--163.2
- Robinson, Burnett--51.1
- Robinson, Kim Stanley--163.2
- Roche, Paul--32.1
- Rockefeller Foundation (Susan E. Garfield)--163.6
- Rockwell, Kiffen A.--28.12, 163.7
- Rockwood, Bruce L.--163.2
- Roddan, Brooks--163.8
- Rogers, Bruce--163.2
- Rogers, Gardner--163.2
- Rogers, Lon B.--163.2
- Rogers, Mary--163.2
- Rogers, Neville--20.29
- Romer, Alfred Sherwood--42.8
- Ron, Moshe--163.9
- **Roof Books** (James Sherry)--163.10
- Rooney, Alec J.--163.9
- Root-Bernstein, Michèle--163.9
- Root-Bernstein, Robert Scott--163.9
- **Rose, Michael Alec**--164.1-7, 165.1-7
- Roseliep, Raymond--163.9
- Roselle, David P. (University of Kentucky. Office of the President)--163.9
- Rosenbach Museum & Library (Susan Kunkel)--163.9
- **Rosenblatt, Jonathan I.**--166.1
- Rosenthal, Jo--163.9
- Rosenthal, R. L.--163.9
- Rosenthal, Raymond--163.9
- Rosenwald, Julia K.--166.2-9
- Roske, Octavian--167.1
- Roskolenko, Harry--163.9
- Rosser, Edward--163.9
- Roub, Gail--167.2
- Rovere, Richard Halworth--167.3
- Rowell, Charles H. (Callaloo)--167.3
- Royster, Wimberly C.--167.3
- Rozenberg, Paul--7.3
- Rubenstein, Nash & Co., Solicitors--167.3
- Rubin, Louis D., Jr. (Algonquin Books of Chapel Hill)--167.3

- Rubin, Mark--167.3
- Rubio, Gwyn Hyman--167.3
- Rubio, Manuel--167.3
- Ruddy, Alan--167.4
- Rudge, Olga--23.2, 46.5
- Rudman, Mark--167.4
- Rudolf, Anthony--167.4
- Ruff, Rowena McClinton--167.4
- Ruffino, Joseph--167.4
- **Russ, Dominic**--167.4
- Russell and Volkening (Diarmuid Russell)--167.4
- Russell, Peter, 1921-2003--167.5
- Russian Samovar (Restaurant) (Nicole Krauss)--167.4
- Rutgers University Press (Marie Grasberger)--167.4
- Sackett, Judy--167.6
- Sacks, Judy--170.7
- Safady, Issam--167.7
- Sales, Roger--167.6
- Salmagundi (Saratoga Springs, N.Y.) (Robert Boyle)--167.6
- Salmon, Polly--167.6
- San Francisco State University. Poetry Center (Tom Mandel)--167.6
- Sand Dollar (Printing firm) (Jack Shoemaker)--171.2
- Sandoval, Arturo A.--167.6
- Santa Monica Review (Jim Krusoe)--18.13, 167.6, 204.7
- Santillana, Giorgio de--see De Santillana, Giorgio
- Saturday Evening Post (Starkey Flythe, Jr.)--167.6
- Sauls, Roger--167.6
- Saunders, Wyatt T., Jr.--167.6
- Schaefer, Nancy--167.8
- Schaeper, Thomas J.--167.9
- Schaire, Jeffrey--167.10
- Schave, Richard--167.11-13
- Scheiwiller, Vanni--168.1
- Schieffer, Paul W.--168.1
- Schiff, James A.--168.1
- **Schimmel, Harold**--32.3, 168.2
- Schimmoeller, Laurie--168.1
- Schmidt, Dan--168.1
- Schmidt, Tom--168.1
- **Schmitz, Alexander**--51.1, 168.3
- Schneider, Lisa Dawn--168.1
- Schoolnik, Leah--168.1
- Schramm, Larry B.--168.1
- Schwartz, Joseph--168.1
- **Schwartz, Leonard, 1963-** --168.4-5
- Schweizer, Bernard--168.1
- Scientific American (David Evans, John Rennie)--168.6
- Scientific American Books (Travis Amos)--168.6
- Scott Meredith Literary Agency (Joshua Bilmes)--168.6
- Scott, Joanna, 1960- --168.6
- **Scott, Laurence**--46.5, 50.8, 51.1, 168.7-8, 169.1-3, 203.7

- **Scott, Mark Murphy**--168.6
- Scripsi (Peter Craven, Michael Heyward)--169.4
- **Scroggins, Mark**--51.1, 169.5-9; from GD, 200.3
- Sea Cliff Press (Ted Danforth)--15.2, 169.10
- Seager, Robert--169.10
- Secker & Warburg (Robin Robertson)--169.10
- Segrest, Robert--169.10
- Seidel, Michael--169.10
- Sekirin, Peter--169.10
- Selden, L. B.--169.10
- Seletsky, Mollie--169.10
- **Selinger, Eric Murphy**--170.1
- Seltzer, Daniel--169.10
- Seluzicki, Charles--206.3
- Seneca Review (Deborah Tall, Stephen Kuusisto, David Weiss)--170.2
- Sesar, Carl Gordon--169.10
- Sewanee Review (George Core)--22.3, 169.10
- Seymour, Antoinette Farrar--170.3
- **Seymour, Peter**--170.4
- Shaffer, Isidor--170.5
- Shanklin, Tip H.--170.5
- Shannon, Beth Tashery--170.5
- **Shannon, John Kingsley**--170.6
- **Shapard, Robert** (Manoa)--170.5
- Shapiro, Jean--170.5
- Sharon, Avi--170.5
- Sharp, Ronald A.--170.7-10
- **Sharpless, Jack**--170.11
- Shattuck, Roger--170.5
- Shaver, Jessica--112.1
- Sheep Meadow Press (Stanley Moss, Jennifer Huang)--170.5
- Shell, Mickey--170.5
- Shenandoah (James Boatwright, Lynn L. Williams)--170.5
- Shepard, Booth (Shepard & Hilton)--171.1
- Shepley, John--171.1
- Sherard, Elizabeth Watson--171.1
- Sheraton, Mimi--171.1
- Sherry, Vincent B.--171.1
- Shipman, David--171.1
- Shipman, Jerome S.--171.1
- Shipps, Anthony W.--171.1
- Shirley, Adrienne Anne--93.8
- Shirley, Aleda--171.1
- Shoemaker & Hoard (Jack Shoemaker, Trish Hoard)--17.14, 171.7; from GD, 200.3
- Shoemaker, Jack--17.14, 171.2-6
- Shoemaker, Victoria--171.1
- Shrimpton, Rose--171.8
- Shull, M. W.--171.8
- Shuster, George N. (George Nauman)--171.8
- Shwartz, Ronald B.--171.9
- Sideshow Media Group (Nola Tully)--171.8

- Sieburth, Richard--171.8
- Siegel, Alfred--45.11, 49.3, 171.10-11, 172.1-4
- Sierra Club Books (Daniel Moses)--171.8
- **Silva, Richard da**--51.1, 172.5-9, 173.1-8; from GD, 200.3
- Silverthorne, Jeffrey--173.9
- Simko, Michael V.--173.9
- **Simmons, Thomas**--174.1
- Simon and Schuster, Inc. (Stephanie Lehrer)--173.9
- Simon, John K.--173.9
- Singletary, Otis A.--173.9
- Sipper, Ralph B.--51.1, 174.2; from GD, 200.3
- Sitney, P. Adams--173.9
- Sittler, Edward V.--173.9
- **Skinner, Marsha**--173.9
- Skodnick, Roy--219.1
- **Skoggard, Carl**--173.9, 228
- Slade, Ed and Margaret--174.3
- Slade, Emma--174.3
- Slattery, William C.--174.3
- Slavick, William H.--174.3
- Slavitt, David R.--174.3
- Slesnick, William E.--174.3
- Slonimsky, Nicolas, 1894-1995--174.3
- Small Publishers' Company--174.4
- Smant, Kevin J., 1962- --174.4
- Smirnoff, Marc--51.1, 174.4
- Smith, Brenton Hoyt--174.5
- Smith, Charles A.--174.5
- Smith, Frederic N.--174.5
- Smith, Geoff--174.5
- Smith, Gerald W.--174.5
- Smith, Lee, 1962- --174.5
- Smith, Nelson J.--174.5
- Smith, Shaun--105.10, 174.6
- Smith, Warren Allen--92.4, 174.5
- Smith, Winston--174.5
- Smith-Berry Vineyard and Winery--174.5
- Smithsonian (Jane D. Scholl)--174.5
- Sneed, Gloria Jill Hopkins--174.7
- Snouck Hurgronje, Eleanor--52.6-8, 52.12, 174.7
- Snouck Hurgronje, Jan W.--52.6
- Snyder, Bob--174.8
- Snyder, Gary, 1930- --174.7
- Snyder, Teresa--174.7
- Soccio, Douglas J.--174.7
- Sokolowski, Michael, 174.7
- Something Else Press (Camille Gordon)--174.7
- Sonnenberg, Ben--174.7
- Sonnenfeld, Albert--174.7
- Sorensen, D. (Douglas)--50.8, 174.9-11, 175.1-2
- South Caroliniana Library (E. L. Inabinett)--117.7

- Southern Review (Donald E. Stanford)--32.1
- Spann, H. Alva--175.4
- Spann, Henry S.--175.3
- Spann, Mary L.--175.3
- Sparks, Judy--175.3
- Spartacus International Ltd. (Brian Crawford)--101.5
- Speer, William A.--175.5
- Spence, Dorothy--175.3
- Spencer Robertson, Murray--175.3
- Spencer, Sharon--175.3
- Spring, Declan (New Directions)--175.3
- St. Croix Review (Angus MacDonald)--167.6
- St. James Press (Peter M. Gareffa, Lesley Henderson)--167.6, 204.7
- St. Labre Indian Mission School (Ashland, Mont.) (Renelda Freeman-Wyles)--167.6
- **Stadler, Matthew**--175.6-9
- Stafford, J. R.--25.1
- Staley, Rhoda--175.10
- Stalker, Dan--175.10
- Stan, Marius--175.10
- Stanford University Press--175.10
- Stanford University. Creative Writing Program (Nancy Packer)--175.10
- Stanley, Lawrence A. (Ophelia Editions)--175.10
- Stanton, Edward F.--176.1
- Stark, Paul--127.2
- State Historical Society of Iowa--175.10
- State University of New York at Buffalo. Department of Sociology (Lionel S. Lewis)--175.10
- State University of New York at Buffalo. Poetry/Rare Books Collection (Robert J. Bertholf)--175.10
- State University of New York at Buffalo. Department of English (Joel Bettridge)--175.10
- State University of New York at Buffalo. University Libraries--175.10
- Station Hill Press (Christine Miller)--175.10
- Stead, H. B., Jr.--109.1
- Steel, Burton B.--171.1
- **Steele, Paul Curry**--176.2-3
- Steilberg, Hays--176.4
- Stein, Larry--176.4
- Steiner, George--176.4
- Steinmayer, Otto--50.8, 176.5-7
- Stephen, Pindie--88.2
- Stephens, Michael Gregory--176.8
- Stephenson, Brigit--176.9
- Stephenson, Gregory, 1947- --176.9
- Stern, Daniel, 1928-2007--176.4
- Stern, Richard, 1928-2013--176.4
- Stevens, Alex--176.4
- Stiles, Daniel--176.4
- Stiles, Martha Bennett--177.1
- Stock, Noel--46.5, 176.4
- Stone, Daniel--176.4
- Stoneburner, Tony--3.9, 21.2, 25.3, 42.5, 177.2-6; from GD, 200.3
- Stonehill College. Eugene A. Green Lectures (David Carney)--176.4

- Stonington Free Library (Conn.) (Colin Revill)--176.4
- Strasburg Rail Road Co. (William Moedinger)--52.6
- Streeter, Tal--176.4
- Strickland, Roy--176.4
- Strickland, Sue--50.8, 177.7-10, 178.1
- Strigl, Daniela, 1964- --176.4
- Sturgeon, T. H. (Ballantine Books)--178.2
- Styron, William--188.4
- Suárez Radillo, Carlos Miguel--178.2
- Sugg, Richard P.--178.2
- Sullivan, Arlene W. (Johns Hopkins University Press)--178.2
- Sullivan, Jack, 1946- --178.2
- Sullivan, John Jeremiah--178.2
- Sullivan, Mae Jean--178.2
- Summerson, John, 1904-1992 (Soane Museum)--25.3
- Sun & Moon Press (Douglas Messerli)--178.2
- Sunderman, Clara Louise--178.2
- SUNY Press (Carola F. Sautter)--178.2
- Suplee, Zelda R.--52.10, 52.12, 178.3
- Sutherland, Donald--178.3
- **Sutton, Dorothy**--178.4-6
- Svarlien, Diane Arnson--see Arnson Svarlien, Diane
- Svenska Akademien (Sture Allén)--178.3
- Swafford, T. D.--178.3
- Swedish Academy--see Svenska Akademien
- Swenck, Stacy--178.3
- **Swift, Dorothy Zackrisson**--178.7
- Swift, Richard--28.11, 178.8
- Swiss Institute (New York, N.Y.) (Carin Kuoni)--178.3
- Sylk, Sally--178.3
- Syracuse University Press (Ron Chrisman)--178.3
- Szalai, Jennifer--178.9-10
- Sze, Mai-mai--178.3
- Tabachnick, Stephen Ely--179.1
- Taggart, John--179.1
- Taitt, Dean--179.1
- Talbott, John Laymen--46.5, 46.6, 179.1
- Talisman (Hoboken, N.J.) (Ed Foster)--179.1
- Tallmer, Jerry--179.1
- Tangen, Norris--179.1
- Tannenbaum, Barbara (Akron Art Museum)--179.1
- Tanner, Wesley B.--32.1, 179.1
- **Tarn, Nathaniel**--51.1, 179.2-3
- Tart, Indrek--65.4, 179.4
- Tashjian, Ann--179.1
- **Taubeneck, Steven A.**--179.5
- Tavuchis, Stephanos C.--179.5
- Taylor, Henry, 1942- --179.5
- Taylor, Richard, 1935- --179.5
- **Taylor, Richard, 1941-** --179.6-7
- Teachers & Writers Collaborative (Chris Edgar)--179.5

- Tenon, Mathew--179.5
- Terry, Philip--179.5
- Teske, Kurt F.--179.5
- Teskey, Gordon, 1953- --179.5
- Thacher, Ann--179.5
- **Tharaud, Ross**--179.8
- Theoharis, Theoharis Constantine--179.5
- **Theroux, Alexander**--179.9
- Thinker Review (Ron Whitehead)--179.5
- Thomas Merton Foundation--179.10
- Thomas, Jessica S.--179.10
- Thomas, Linda--179.10
- Thomas, Patrick A.--179.10
- Thompson, George F.--179.10
- Thompson, James C.--179.11
- Thompson, Patricia--179.10
- Thomson Gale (Firm)--179.10
- Thorndike, John--179.10
- Thornlyre, Padma Jared--180.1
- Thoyce, Adam--179.10
- Threepenny Review (Wendy Lesser)--19.20, 20.36, 180.2
- Thurman, Eva--179.10
- Tierney, Bill--180.3
- Tierney, Harry A.--180.3
- Tietjen, Peter--180.3
- Time (Amy Musher)--180.4
- Times Literary Supplement--180.3
- Timken Publishers (Jane Timken)--21.17, 180.3
- Titiev, Mischa--180.3
- TLA Releasing (Firm)--180.5
- Toby Cole Actors and Authors Agency (Toby Cole)--30.13, 180.6
- Tomlinson, Charles--180.7
- **Tortorelli, William**--180.3
- Touloupas, Vorgos--180.3
- Tovell, Arnold C. (Beacon Press)--28.11
- Trail, Eleanor J.--180.3
- Transylvania University (Anthony Vital)--180.3
- Treacle Press (Bruce McPherson)--180.8
- Trinity Missions--180.8
- TriQuarterly (Reginald Gibbons)--27.17, 180.8
- Tristram (Publisher) (Sylvie Martigny)--47.5, 180.8
- Triumph (Gary K. Potter)--180.8
- Trower, C. Christopher, 1948- (Elbert P. Tuttle)--180.8
- Tulane University. Department of Philosophy (Michael E. Zimmerman)--180.8
- Turco, Steven--180.9
- Turkey Press (Sandra Reese)--180.9
- Turnbull, Bill--180.9
- Turnbull, Gael--28.12, 180.9
- **Turner, Frederick** (Kenyon Review)--180.10-11
- Turtle Island Foundation--180.9
- Tuttle-Mori Agency--180.9

- Twayne Publishers (Sylvia E. Bowman, Betty Ferber)--180.12
- Tyler, Parker--21.12, 180.9
- Tymorek, Stan--180.9
- **Tyrrell, Richard**--180.9
- **Uhlmann, Michael M.**--181.1
- **Ulman, Erik**--181.2
- UMI Research Press (Christine B. Hammes, Ann Nagel, Scott Mahler, Bradley L. Taylor, Suzan L. Rutledge)--23.4, 181.3
- Underwood, Sarah--181.1
- Union Central Life Insurance Company (Thelma H. Poe, Robert W. DeCoursey)--181.1
- United States. Information Agency. Press and Publications Service (Frances G. Robinson)--181.1
- United States. Veterans Administration--80.8, 81.4
- University at Buffalo Foundation (Joseph J. Mansfield)--181.1
- University of Alabama. Press (Judith Knight)--181.1
- University of Alabama. Program in Creative Writing (Sandy Huss)--181.1
- University of Arkansas Press (James Twigg)--93.10
- University of British Columbia. Department of English (Herbert J. Rosengarten)--155.5
- University of Calgary Press (Linda D. Cameron)--181.1
- University of California Press (Robert Y. Zachary, Zac L. Weaver, Loraine Gousman, Lloyd G. Lyman, August Frugé, Dan Dixon, Stanley Holwitz, Barbara Zimmerman, Scott Mahler, Carol Hartland, William R. Platt, Nettie Lipton, William J. McClung, Barbara Ras, Charlene Woodcock, Patricia Duckworth, Adele Grinnell, Patricia Malango)--26.4, 28.11, 28.12, 30.2, 32.1, 32.6, 32.8, 93.2, 181.4-5
- University of California, Riverside. Library (Sid Berger)--181.6-7
- University of California, Santa Barbara. Department of English (William Frost)--181.8
- University of Charleston (William Plumley)--181.8
- University of Chicago. Press (Alan G. Thomas)--181.8
- University of Cincinnati. Department of English and Comparative Literature (Fred L. Milne, James M. Hall)--162.1-2
- University of Colorado (Forrest Williams)--181.8
- University of Delaware. Department of English (Ellen Pifer)--181.8
- University of Georgia. Press (Robert Buffington, Margaret Nunnelley)--181.8
- University of Illinois (Urbana-Champaign campus). Press (Judith McCulloh, Ann Lowry Weir, Richard L. Wentworth, Ben Stephens)--122.1, 181.9
- University of Illinois (Urbana-Champaign campus). Program in Comparative and World Literature (Herbert Knust)--181.9
- University of Illinois at Urbana-Champaign. Center for Advanced Study (David Pines)--181.9
- University of Illinois at Urbana-Champaign. English Department (Len Diepeveen)--181.9
- University of Iowa Press (Peter Sims, Carol Johnk)--181.9
- University of Kentucky (John W. Oswald, Robert Hemenway, J. W. Patterson, Otis A. Singletary, Paul Nagel, Bill Hamilton)--181.10, 198.9, 203.1
- University of Kentucky. Art Museum (Harriet W. Fowler)--181.10
- University of Kentucky. Libraries (Frances Shine, James D. Birchfield, Paula Pope, Paul A. Willis, Jeffrey Suchanek)--27.4, 124.2, 181.12
- University of Kentucky. College of Architecture (Jose Oubrierie, David Mohny)--181.10
- University of Kentucky. College of Arts and Sciences (Lawrence S. Thompson, Bradley C. Canon, David Durant, W. S. Ward)--181.10, 203.1, 219.3
- University of Kentucky. Department of English (David Durant, Steve Weisenberger, Greg Waller)--181.11
- University of Kentucky. Graduate School (Herbert L. Lyon, James C. Humphries)--181.10,

219.3

- University of Kentucky. Kentucky Clinic--181.10
- University of Kentucky. Office of the Chancellor (Elisabeth Zinser)--181.10
- University of Kentucky. Office of the President (Charles T. Wethington, Jr.)--181.10
- University of Kentucky. Press--181.10
- University of Kentucky. University Senate Council (J. R. Ogletree)--181.10
- University of Leeds (A. C. Stead)--182.1
- University of Louisville. Commonwealth Center for the Humanities and Society (Thomas B. Byers)--182.1
- University of Louisville. Department of Modern Languages (Patrick A. Thomas)--182.1
- University of Louisville. Libraries (Bill Carner)--182.1
- University of Michigan. Press (Elisabeth Case, John Dimoff, Glenn Gosling, Vera McWilliams, Walter Donnelly, Virginia Hayes, June Beck, Nancy Sandweiss, Allison Liefer)--30.12-13, 32.1, 182.1, 198.10
- University of New Orleans. Department of English (John Gery)--182.1
- University of North Carolina Press (Lisa M. Dellwo)--182.1
- University of Northern Iowa. Department of Art--182.1
- University of Oxford (Colin Lucas)--182.1
- University of Oxford. University Registry (Jennifer Nicholson)--65.2
- **University of Pittsburgh. Department of English** (Robert B. Hinman)--182.2
- University of Rochester. Department of English (Morris Eaves)--182.1
- University of Tennessee Press (Carol Orr)--182.1
- University of Tennessee, Knoxville. Downtown Gallery--182.1
- University of Texas at Dallas. School of Arts and Humanities (Frederick Turner)--182.1
- University of Toronto (G. P. Richardson, M. L. Strathdee, Suzanne Rancourt)--25.3, 25.4
- University of Toronto Press (Prudence Tracy, Y. Kawa, R. M. Schoeffel)--25.3-4, 182.1
- University of Virginia. Library (Michael Plunkett)--182.3; from GD, 200.3
- University of Virginia. Press (Walker Cowen)--182.3
- University of Washington. Department of English (Robert D. Stevick)--182.3
- University Press of Mississippi (Hunter Cole)--182.4
- University Press of New England (Stephanie Carter)--182.4
- Unzipped (Los Angeles, Calif.)--182.4
- Updike, John--182.4
- Urban, Carla--182.4
- Urbanski, Marie Mitchell Olesen--182.4
- **Urrutia, Benjamin**--30.5, 182.5-9, 183.1-9, 184.1-9, 185.1-4
- Ürt, Julius--see Tart, Indrek, 1946-
- Vakos, Ross--185.5; from GD, 200.3
- Valenstein, Rose--185.5
- Valentin, Jacques--185.5
- Valentine, D. Eugene--185.5
- Valentine, K. B.--185.5
- Valerne, Raymond--185.6-7
- Van Eman, Donald--185.5
- Van Vactor, David L.--185.8
- Vance, James T.--185.5
- Vandenburgh, Jane--185.5
- Vanderbilt University. Center for Latin American and Iberian Studies (Enrique Pupo-Walker)--185.5
- Vassar College. Department of Italian (Benjamin G. Kohl)--53.4
- Vassar College. Office of the Dean of the Faculty (Norman Fainstein)--185.5

- Vater, David J.--185.9
- **Venuti, Lawrence**--185.10
- Victorian Studies (Michael Wolff)--185.5
- Viking Press (Michael Leeb)--186.1
- Vincent, Adza--186.1
- Vinciguerra, Anthony--184.2, 186.1
- Virginia Quarterly Review (Charlotte Kohler)--186.1
- Vivante, Arturo--100.2
- **Vivante, Leone**--186.2
- Vivante, Paolo--186.1
- Vogler, Leni--186.1
- Voice Literary Supplement (Lee Smith)--186.1
- Voltchek, Dmitri--186.1
- Voyant Publishing (Gil Roth)--186.1
- Wagner, Frederick--186.4
- Wagoner, Carl M.--186.3
- **Wahlstrom, Ruth M.**--186.5
- Wakoski, Diane--186.3
- Waldron, Ann--186.3
- Waldrop, Keith--186.3
- Walker and Company (George L. Gibson)--186.3
- Walker, Del--186.3
- Walker, Robert--186.3
- Walker, Wendy--186.6-10
- Wall, Lillian F.--186.3
- Wallace, Emily Mitchell--187.1-2
- Wallace, Frank H.--51.1, 187.3-4
- Wallace, Ruth--186.5
- Walz, Carolin--187.5
- Ward, William Smith--187.5
- Waring, Ruth--187.5
- Warren, Austin--187.5
- Washburn, Katharine--187.5
- Washington, Miss--187.5
- Washington Post Book World (Michael Dirda)--187.6
- Washington University (Saint Louis, Mo.). Department of English (Steven Meyer)--187.5
- Washington University (Saint Louis, Mo.). Office of the Chancellor (Mark S. Wrighton)--187.5
- Watson, Bruce--187.5; from GD, 200.3
- Watts, Charles--187.5
- Way, Peter--187.5
- **Weatherly, Max**--187.7-9, 188.1; from GD, 200.3
- Weidenfeld and Nicolson (Firm) (Martin Corteel)--187.5
- **Weinberger, Eliot**--188.2
- Weisenburger, Steven--187.5
- Welch, Robert--187.5
- Welty, Eudora--188.3
- Wendell, Hans--188.4
- Werner, Karen--63.5
- Wertebaker, Lael Tucker--188.4
- **Wertime, Richard**--188.5-6

- Weseley, Alvin C.--188.4
- Weseley, Matthew--188.7
- **Wessells, Henry**--188.8-10, 189.1
- West, James L. W.--188.4
- Western Kentucky University. Department of English (Joe Survant)--188.4
- Wethington, Charles T., Jr.--188.4
- WGBH (Television station : Boston, Mass.) (NOVA) (Evan Hadingham)--188.4
- Whalen, Tom--188.4
- Whaley, Charles--188.4
- Wheeler, Marion--189.2
- Whetzel, Stanley W., Jr.--189.2
- White, Alex--189.2
- White, David A.--189.2
- White, George Abbott--189.3
- White, James P. (James Patrick)--189.2
- White, Jo Mullin--189.2
- White, Newman Ivey--189.2
- White, Patrick--188.7
- White, Robert--189.2
- Whited, Stephen--189.4
- Whitney Museum of American Art (Kathryn Potts)--189.2
- Whitston Publishing Company (Michael O. Laddin)--189.2
- Whittaker, Joe--189.2
- Whitten, Les--189.2
- Whyte, Jon--189.2
- Wichman, Adalin--189.2
- **Wiebe, Bruce**--189.6-8
- Wiebe, Wanda Kirschmann--189.5, 189.6-8
- Wiederhall Foundation (Matthijs Bouw)--189.5
- Wilhelm, James J.--189.5
- Wilkins, Cary--2.4, 189.5
- Will, Frederic--28.11, 189.5
- William Morrow and Company (James Landis)--189.5
- Williams, Blanche--189.5
- Williams, C. K.--189.5
- Williams, Emmett--189.5
- Williams, Florence H.--189.5
- **Williams, Jonathan**--26.4, 28.12, 50.8, 134.9, 189.10, 190.1-7, 191.1-7, 192.1-8, 193.1-4
- Williams, Tom and Sherry--75.2
- Williams, William Carlos--189.5
- **Williamson, Alan (Alan Bacher)**, 1944- --193.5
- Williamson, Gloria Davenport--82.2, 193.6-8, 194.1-10, 195.1-5
- Williamson, Henry (Jim)--195.6
- Williamson, James H.--189.5, 193.6
- Williamson, Joelle--see Hull, Joelle Williamson
- Williamson, June--see Hopkins, June Williamson
- Williamson, Lori--see Allison, Lori Williamson
- Williamson, Marie Ahearn--189.5; from GD, 200.3
- Wills, Garry--32.1
- **Wilson, John**--195.7-9
- Wilson, John (editor of Occurrence)--189.9

- Wilson, Maryann Mott--80.3, 195.10-11, 196.1-8; from GD, 200.3
- **Wilson, Peter Lamborn**--196.9-10
- Wilson, Theresa R.--189.9
- Wimp, Jet--189.9
- Winterthur (Del.) (Kathy McClain)--189.9
- Witemeyer, Hugh--197.1
- Witt, Rachael Owen--189.9
- Witthus, Rutherford W.--189.9
- Wm. C. Brown Company Publishers (Gail I. Wheatley)--204.7
- Wodening, Jane--197.2
- Wofford, John--197.3
- Wojahn, David--197.3
- Wolpert, L. (Lewis)--197.3
- Wong, Suzi--197.3
- Wood, Denis--111.2
- Wood, Tom--197.3
- **Wooldridge, David**--197.4-6
- Woolmer, J. Howard--197.7
- World Treasury of Poetry--197.8
- Worth, Vonne--197.9
- Wouk, Victor--197.8
- Wrenn, Chip--197.8
- Wright, Jay, 1934- --197.10-11
- Wright, Stuart--197.8
- Writers Publishing House (Beijing) (Zhu Hengqing)--197.8
- Wrobel, Arthur, 1940- --197.8
- Wrobel, Sylvia--197.8
- W.W. Norton & Company (Olivia Pittet, Jill Bialosky, Edwin Barber)--36.21, 197.12
- **Yaco, Murray F.**--197.13
- Yale Review (J. D. McClatchy)--21.24, 197.13
- Yale University (Lawrence S. Rainey)--197.13
- Yale University Press (John G. Ryden, Ed Tripp, Heather D'Auria, Taryn Sccecina)--25.9, 33.7, 197.13
- Yamagiwa, Hanako--197.14
- Yannacito, Donald--197.14
- Yau, John--198.1
- Yellin, Herb--197.14
- Yip, Wai-lim--197.14
- Yoken, Melvin B.--198.2
- Yorkshire Television (Ben Smith)--73.3
- Young Men's Christian Association of the City of New York. West Side Branch (Cynthia Sosland)--197.14
- Young, Dudley--197.14
- Young, Geoffrey--197.14
- Young, Howard--197.14
- **Young, Karl, 1947-** --198.3
- Young, Thomas--197.14
- Yunkers, Marina Ashton--197.14
- Zachar, Laurence--198.5
- Zachary, Robert B.--198.4, 198.9; see also University of California Press
- Zamora, Michel--198.4

- Zenner, Timm A. (Cicero Presse)--168.3
- Zhang, Ziqing--198.4
- Zhao, Henry--see Zhao, Yiheng
- Zhao, Yiheng--14.4, 198.6
- Zhao, Ziqiang--154.5, 198.4
- Ziegler, Heide--12.3
- Zolla, Elémire--198.7
- Zolla, Grazia Marchianò--see Marchianò, Grazia, 1941-
- Zuberi, Itrat Husain--see Husain, Itrat
- Zukofsky, Celia Thaew--198.8-9
- Zukofsky, Louis--49.3, 198.9-11, 199.1-5
- Zvegintzov, N.--198.4
- Zyzzyva (Howard Junker)--199.6
- _____ "A Reader"--199.7
- _____ A.K.--199.7
- _____ Aden--199.7
- _____ Amoreia and Ruben--199.7
- _____ Anatol--199.7
- _____ Andy--199.7
- _____ Ardine and Kevin--199.7
- _____ Artemus Rat--199.7
- _____ Artie--199.7
- _____ Aunt May--199.7
- _____ B--199.7
- _____ B? P?--199.7
- _____ Ben--199.7
- _____ Bill--199.7
- _____ Bob--199.7
- _____ Bobby--199.7
- _____ C.V.--199.7
- _____ Cesar--199.7
- _____ Chas.--199.7
- _____ Dan--199.7, 206.7
- _____ Dave--199.7
- _____ Dick--199.7
- _____ Dot and Bill--199.7
- _____ E.J.K.--199.7
- _____ Ed, Alison, Emma, Murphy and Zoe--199.7
- _____ Fee--199.7
- _____ Flask--199.7
- _____ Francis--199.7
- _____ Geoff--199.8
- _____ Gregory--50.8
- _____ H (New Yorker)--22.14
- _____ Harry--199.8
- _____ Irene--199.8
- _____ J--199.8
- _____ Jacques--199.8
- _____ Jan--199.8
- _____ Jane--199.8
- _____ Jean--49.3

- _____ Jim--nb2, 199.8
- _____ Jody--199.8
- _____ Joe and Judy--199.8
- _____ John--50.8, 51.1
- _____ John (University of California at Santa Barbara)--37.6
- _____ Jonathan--199.8
- _____ Jonathan E?--199.8
- _____ Josephine--199.8
- _____ Judith--199.8
- _____ Julie--199.8
- _____ Kasper--46.5
- _____ Kevin--28.14
- _____ Larry--199.9
- _____ Laurie--51.1
- _____ Lee--199.9
- _____ Liz--73.9
- _____ Lon--199.9
- _____ Lucy--199.9
- _____ M--199.9
- _____ Margaret--199.9
- _____ Martha E.--51.1
- _____ Maury--199.9
- _____ Max--28.12
- _____ Monica--199.9
- _____ P--199.9
- _____ P&M--199.9
- _____ Richard--199.9
- _____ Robert--51.1
- _____ Ron--199.9
- _____ S & J--51.1
- _____ Tarl--199.9
- _____ Ted--51.1
- _____ Teddy--199.9
- _____ Tom--199.9
- _____ TT--199.9
- _____ William--51.1

Index of Book Reviews

- Aczel, Amir D., *The Riddle of the Compass: The Invention that Changed the World*--35.6
- Aldridge, John W., *The Devil in the Fire: American Literature and Culture, 1951-1971*--32.18, 40.3
- Almedingen, E. M., *Tomorrow Will Come*--32.18
- *American Heritage Dictionary of the English Language*--32.18
- Amis, Kingsley, and Robert Conquest. *The Egyptologists*--32.18
- Amis, Kingsley
 - *I Want It Now*--32.18
- *The Anti-Death League*--34.1

- Ardrey, Robert
 - *African Genesis*--32.18, 35.8
- *The Territorial Imperative*--32.18

- Armah, Ayi Kwei, *The Beautiful Ones Are Not Yet Born*--33.7
- Armstrong, Alan, "Forget Not Mee & my Garden...": *Selected Letters 1725-1768 of Peter Collinson, F.R.S.*--33.4
- Arvin, Newton, *Herman Melville*--34.7
- Ashton-Warner, Sylvia, *Three*--33.1
- Auerbach, Erich, *Mimesis: The Representation of Reality in Western Literature*--32.18
- Ayrton, Michael, *The Maze Maker*--32.19
- Bacchelli, Riccardo, *Seed of Steel*--34.2
- Bailey, Anthony, *Vermeer: A View of Delft*--33.7
- Bainbridge, Beryl, *The Bottle Factory Outing*--35.5
- Bair, Deirdre, *Samuel Beckett: A Biography*--32.19
- Baker, Dorothy, *Cassandra at the Wedding*--34.1, 35.8
- Balchin, Nigel, *Kings of Infinite Space*--33.8
- Baldwin, James
 - *Another Country*--32.19, 35.8
- *Tell Me How Long the Train's Been Gone*--32.19

- Balthus, *Vanished Splendors: A Memoir*--33.6
- Baring-Gould, William S., *Sherlock Holmes of Baker Street, A Life of the World's First Consulting Detective*--35.8
- Barthelme, Donald
 - *City Life*--32.19
- *Sadness*--32.19
- *Sixty Stories*--32.19

- Barthes, Roland, *A Barthes Reader*--32.19
- Bartram, William, *Travels and other Writings*--32.19
- Baumann, Deron, *Mockingbird*--33.3
- Beckett, Samuel, *Company*--32.19
- Behrens, Roy, *False Colors: Art, Design and Modern Camouflage*--33.4
- Bellow, Saul, *Herzog*--34.4
- Benfey, Christopher, *The Double Life of Stephen Crane: A Biography*--32.19
- Berber, Thomas, *Reinhart in Love*--35.8
- Berger, Thomas
 - *Killing Time*--32.19
- *Little Big Man*--35.9

- Berry, Wendell, A Place on Earth--32.19
- Beuchner, Frederick, Open Heart--35.6
- Bioy-Casares, Adolfo, A Plan for Escape--32.19
- Blissett, William, The Long Conversation: A Memoir of David Jones--33.8
- Bloom, Harold, Wallace Stevens: The Poems of our Climate--32.19
- Bloom, Jonathan M., Paper before Print: The History and Impact of Paper in the Islamic World--35.2
- Blum, Deborah, Love at Goon Park: Harry Harlow and the Science of Affection--33.6
- Blunt, Wilfred, Linnaeus: The Compleat Naturalist--32.20
- Bobrick, Benson, Wide as the Waters Be: The Making of the English Bible--32.20
- Bosworth, R. J. B., Mussolini--32.20
- Boulle, Pierre, The Photographer--33.2
- Bowen, Elizabeth, The Little Girls--35.4
- Bowlby, John, Charles Darwin: A Biography--32.20
- Boyer, David, The Sidelong Glances of a Pigeon Kicker--33.8
- Boyle, Kay, The Smoking Mountain: Stories of Germany during the Occupation--32.20
- Bradbury, Ray, Something Wicked This Way Comes--35.8
- Brooks, Van Wyck, Fenollosa and his Circle with Other Essays in Biography--32.20
- Brown, John Pairman, The Displaced Person's Almanac--32.20, 35.8
- Bryher
 - The Coin of Carthage--34.2
- This January Tale--32.20
- Buechner, Frederick, Lion Country--32.20
- Bulgakov, Mikhail, The Master and Margarita--34.6
- Burgess, Anthony, Enderby--33.7
- Buzzati, Dino, Restless Nights: Selected Stories of Dino Buzzati--32.20
- Calisher, Hortense
 - Extreme Magic--35.5
- Queenie--34.7
- Calvino, Italo, Six Memos for the Next Millennium--33.1
- Castillo, Otto René, Let's Go!--33.1
- Celan, Paul, Speech-Grille and Selected Poems--33.1
- Céline, Louis-Ferdinand, North--33.1
- Cheever, John, Bullet Park--32.18
- Chipp, Herschel B., Picasso's Guernica: History, Transformations, Meanings--34.6
- Clark, Eleanor, Baldur's Gate--33.1
- Cohen, Morton N., Lewis Carroll: A Biography--33.1
- Colette, Earthly Paradise: Colette's Autobiography Drawn from her Lifetime Writings--34.5
- Compton-Burnett, Ivy, The Last and the First--33.1, 40.3
- Connell, Evan S., Jr.
 - Mr. Bridge--33.2
- The Connoisseur--33.2
- Conover, Anne, Olga Rudge and Ezra Pound: "What Thou Lovest Well..."--33.2
- Cortazar, Julio, End of the Game--33.2
- Covington, Dennis, Salvation on Sand Mountain: Snake Handling and Redemption in Southern Appalachia--33.2
- Cozzens, James Gould, Morning Noon and Night--33.2
- Crews, Harry, Naked in Garden Hills--33.2

- Crinkley, Richmond, Walter Pater: Humanist--33.2
- Cuddon, J. A., A Multitude of Sins--33.6
- Cummings, E. E.
 - No Thanks--33.2
- Tulips & Chimneys--33.2
- W (VIVA)--33.2
- XAIPE--33.2

- D'Agata, John, Halls of Fame--34.3
- Davidson, Avram, The Other Nineteenth Century--33.3
- Davidson, Donald, The Spyglass: Views and Reviews, 1924-1930--33.3
- Davis, Stuart, The Paris Bit, 1959--33.3
- De Santillana, Giorgio and Hertha von Dechend, Hamlet's Mill: An Essay on Myth and the Frame of Time--40.3
- Demetz, Peter, The Air Show at Brescia, 1909--33.6
- Dennis, Nigel, A House in Order--32.20
- Didion, Joan
 - Play It As It Lays--33.3
- Run River--33.3

- Dinesen, Isak, Ehrengard--34.6
- Dolnick, Edward, Down the Great Unknown: John Wesley Powell's 1869 Journey of Discovery and Tragedy through the Grand Canyon--35.1
- Donahue, H. E. F., The Higher Animals--35.9
- Donchev, Anton, Time of Parting--33.3
- Donleavy, J. P., The Onion Eaters--34.3
- Dorian, Marguerite, A Ride on the Milky Way--34.2
- Dumitriu, Petru, The Extreme Occident--35.5
- Easton, Laird M., The Red Count: The Life and Times of Harry Kessler--33.4
- Edwards, G. B., The Book of Ebenezer Le Page--33.4
- Eliade, Mircea
 - Autobiography, Volume II: 1937-1960: Exile's Odyssey--33.4
- Youth Without Youth and Other Novellas--33.4

- Fariña, Richard, Been Down So Long It Looks like Up to Me--33.5
- Farmelo, Graham, It Must Be Beautiful: Great Equations of Modern Science--33.3
- Ficowski, Jerzy, Regions of the Great Heresy: Bruno Schulz, A Biographical Portrait--33.6
- Fiedler, Leslie A.
 - The Second Stone: A Love Story--33.5
- The Last Jew in America--34.1

- Finlay, John, Mind and Blood: The Collected Poems of John Finlay--33.5
- Fisch, Eberhard, Guernica by Picasso: A Study of the Picture and its Context--34.6
- Fischer, Daniel, Mission Jupiter: The Spectacular Journey of the Galileo Spacecraft--33.5
- Fowles, John
 - The Collector--33.8
- The French Lieutenant's Woman--33.5
- The Magus--33.5

- Fox, Edward, Sacred Geography: A Tale of Murder and Archeology in the Holy Land--35.6
- Friedman, Bruce Jay, The Dick--35.5
- Fuentes, Carlos, Distant Relations--33.5
- Fussell, Paul, BAD: Or, the Dumbing of America--33.5

- Gangemi, Kenneth, Lydia--35.7
- Gardner, John, The Sunlight Dialogues--33.6
- Garnett, David, Ulterior Motives--35.2
- Gelb, Arthur and Barbara, O'Neill--35.8
- Gerald, John Bart, A Thousand Thousand Mornings--33.6
- Giraudoux, Jean, Lying Woman--33.1
- Givens, Terry L., By the Hand of Mormon: The American Scripture that Launched a New World Religion--33.6
- Glyn, Caroline, Don't Knock the Corners Off--35.4
- Goethe, Johann Wolfgang von, Elective Affinities--35.2
- Gold, Herbert, The Age of Happy Problems--32.19, 35.8
- Golding, William
 - The Inheritors--33.8, 35.8
- The Spire--33.6
- Gorst, Martin, Measuring Eternity: The Search for the Beginning of Time--33.6
- Graham, Ian, Alfred Maudslay and the Maya--33.6
- Grass, Günter
 - Cat and Mouse--33.7
- The Meeting at Telgte--33.6
- The Tin Drum--33.6
- Grau, Shirley Ann, The Keepers of the House--33.6
- Greene, Graham
 - May We Borrow Your Husband?--33.2
- The Comedians--32.18
- Travels with My Aunt--34.4
- Gross, John, ed., The Oxford Book of Comic Verse--33.6
- Grosser, Morton, The Hobby Shop--34.6
- Grynberg, Henryk, Drohobycz, Drohobycz and Other Stories: True Tales from the Holocaust and Life After--33.6
- H. D. (Hilda Doolittle), End to Torment: A Memoir of Ezra Pound--33.7
- Hall, Donald
 - Kicking the Leaves--33.7
- Remembering Poets: Reminiscences and Opinions--33.7
- Hannay, Alastair, Kierkegaard: A Biography--33.7
- Harcave, Sidney, Russia: A History--34.5
- Harris, William V., Restraining Rage: The Ideology of Anger Control in Classical Antiquity--32.20
- Hauser, Marianne, Prince Ishmael--33.7
- Hawking, Stephen, The Universe in a Nutshell--33.6
- Hayman, Ronald, Kafka: A Biography--33.7
- Hemingway, Ernest, Islands in the Stream--33.7
- Hentoff, Nat, Onwards!--32.19
- Hersey, John, Too Far to Walk--33.7
- Hesse, Hermann, Narcissus and Goldmund--33.7
- Hicks, Brian, and Schuyler Kropf, Raising the Hunley: The Remarkable History and Recovery of the Lost Confederate Submarine--35.1
- Hilton, Tim, John Ruskin: The Later Years--33.7
- Hoagland, Edward, The Courage of Turtles--33.7
- Hoffman, William, A Walk to the River--35.5

- Holmes, Richard, Sidetracks: Explorations of a Romantic Biographer--33.3
- Holroyd, Michael, Augustus John--33.7
- Horgan, Paul, Everything to Live For--33.7
- Howard, Elizabeth Jane, Something in Disguise--34.4
- Huxley, Aldous, Island--35.8
- Huxley, Elspeth, On the Edge of the Rift: Memories of Kenya--35.8
- Hyams, Edward, and George Ordish, The Last of the Incas: The Rise and Fall of an American Empire--33.7
- Jackson, Shirley, We Have Always Lived in the Castle--35.8
- Jackson, Thomas H., The Early Poetry of Ezra Pound--34.8
- Jerome, Fred, The Einstein File: J. Edgar Hoover's Secret War against the World's Most Famous Scientist--33.4
- Johnson, Kurt, and Steve Coates, Nabokov's Blues: The Scientific Odyssey of a Literary Genius--33.8
- Johnson, Pamela Hansford, The Survival of the Fittest--33.8
- Jones, David, The Roman Quarry and Other Sequences--33.8
- Jones, James, The Thin Red Line--33.8, 35.8
- Jones, Madison, A Buried Land--33.8
- Kafka, Fanz
 - The Basic Kafka--34.1
- Amerika: The Man Who Disappeared--33.6
- Kanze, Edward, The World of John Burroughs--34.1
- Kazantzakis, Nikos
 - Report to Greco--34.1
- The Fratricides--34.1
- Keizer, Garret, The Enigma of Anger: Essays on a Sometimes Deadly Sin--32.20
- Kelly, Robert, The Scorpions--32.20
- Kennedy, Richard S., Dreams in the Mirror: A Biography of E. E. Cummings--33.2
- Kenner, Hugh
 - Geodesic Math and How to Use It--34.1
- Samuel Beckett, A Critical Study--34.1, 35.8
- The Counterfeiters--34.1
- The Pound Era--34.1
- The Stoic Comedians--34.1
- Kerouac, Jack, Big Sur--34.1, 35.8
- Keynes, Randal, Darwin, His Daughter, and Human Evolution--33.6
- Kiely, Benedict, The State of Ireland: A Novella & Seventeen Stories--34.1
- Knowles, John
 - Indian Summer--34.1
- Morning in Antibes--34.1, 35.8
- Koningsberger, Hans, Along the Roads of the New Russia--34.5
- Kosinski, Jerzy, The Painted Bird--34.3
- Krauss, Rosalind E., The Picasso Papers--33.7
- Lampedusa, Giuseppe di, Two Stories and a Memory--34.6
- Lane, Margaret, The Tale of Beatrix Potter--34.2
- Lanham, Edwin, The Paste-Pot Man--34.2
- Lapatin, Kenneth, Mysteries of the Snake Goddess: Art, Desire, and the Forging of History--33.6
- Lartéguy, Jean, The Praetorians--34.2

- Lattimore, Richmond, *The Odyssey of Homer*--34.2
- Le Carré, John, *A Small Town in Germany*--33.2
- LeFort, Gertrud von, *The Judgement of the Sea*--35.8
- Leroux, Etienne, *Seven Days at the Silbersteins*--34.2
- Lessing, Doris
 - *Children of Violence, Vols. I and II*--35.9
- *The Temptation of Jack Orkney & Other Stories*--32.19

- Levine, Judith, *Harmful to Minors: The Perils of Protecting Children from Sex*--33.4
- Lewis, Wyndham, *Wyndham Lewis: Paintings and Drawings*--35.6
- Linklater, Andro, *The Code of Love*--35.1
- Logue, Christopher, *New Numbers*--35.7
- Loomis, Edward, *The Mothers*--34.1, 35.8
- MacLeod, Sheila, *The Snow-White Soliloquies*--34.3
- Magness, Jodi, *The Archaeology of Qumran and the Dead Sea Scrolls*--32.20
- Mahfouz, Naguib, *Palace of Desire: The Cairo Trilogy II*--34.3
- Malamud, Bernard
 - *Idiots First*--34.3
- *Pictures of Fidelman*--32.18
- *The Tenants*—34.3

- Mandelstam, Nadezhda, *Hope Against Hope*--34.3
- Mandelstam, Osip, *The Prose of Osip Mandelstam*--34.3
- Markson, David, *This Is Not a Novel*--34.3
- Marlowe, Derek, *A Dandy in Aspice*--35.5
- McCarthy, Cormac, *Suttree*--34.3
- McCarthy, Mary, *Birds of America*--34.3
- McWhorter, John, *The Power of Babel: A Natural History of Language*--33.6
- Mellaart, James, *Earliest Civilizations of the Near East*--34.7
- Melville, Herman
 - *Melville's Short Novels*--34.7
- *Moby-Dick, or, The Whale*--34.7
- *Tales, Poems, and Other Writings*--34.7

- Merton, Thomas, *The School of Charity: The Letters of Thomas Merton on Religious Renewal and Spiritual Direction*--34.3
- Metcalf, Paul, *Genoa*--33.7
- Meyer, Frank, *The Conservative Mainstream*--34.4
- Milton, Joyce, *The Road to Malpsychia: Humanistic Psychology and our Discontents*--33.4
- Mistral, Gabriela, *Selected Poems of Gabriela Mistral*--33.1
- Mnacko, Ladislav, *The Taste of Power*--34.2
- Montherlant, Henry de, *Chaos and Night*--35.9
- Moore, Marianne, *The Absentee: A Comedy in Four Acts*--34.4
- Moravia, Alberto, *The Lie*--33.5
- Morgan, Frederick, *A Book of Change*--34.4
- Morris, Jan, *Trieste and the Meaning of Nowhere*--35.6
- Mott, Michael, *Helmet and Wasps*--32.18
- Mount, Ferdinand, *Very Like a Whale*--34.2
- Mowrer, Edgar Ansel, *Triumph and Turmoil: A Personal History of Our Times*--34.4
- Moynahan, Julian, *Pairing Off*--34.4
- Murdoch, Iris
 - *A Fairly Honourable Defeat*--34.4

- The Italian Girl--34.4
- The Nice and the Good--34.4
- The Red and the Green--34.3
- The Time of the Angels--35.6
- The Unicorn--34.4

- Murray, K. M. Elisabeth, Caught in the Web of Words: James A. H. Murray and the Oxford English Dictionary--34.4
- Musil, Robert, Five Women--33.5
- Nabokov, Vladimir
 - Despair--34.5
- Mary--33.7
- Vladimir, Nabokov's Butterflies: Unpublished and Uncollected Writings--33.8
- The Defense--34.4

- Nenarokov, Albert P., Russia in the 13th Century: The View of a Soviet Historian--34.5
- Nichols, Beverley, Father Figure: An Uncensored Autobiography--34.5
- Nizan, Paul, Aden, Arabie--34.5
- Nossack, Hans Erich, The Impossible Proof--35.3
- O'Hara, John
 - Elizabeth Appleton--34.6
- The Cape Cod Lighter--34.6
- The Instrument--34.6

- Oppler, Ellen C., Picasso's Guernica: A Norton Critical Study in Art History--34.6
- Outram, Richard, Hiram and Jenny--34.6
- Parker, Hershel, Herman Melville: A Biography, Volume II, 1851-1891--34.7
- Paz, Octavio, Configurations--33.1
- Pearson, Hesketh, Conan Doyle--34.7, 35.8
- Pearson, Kenneth, and Patricia Connor, The Dorak Affair--34.7
- Percy, Walker, Love in the Ruins--34.7
- Plath, Sylvia, The Bell Jar--34.7
- Porter, Eliot, In Wilderness Is the Preservation of the World--35.8
- Pound, Ezra
 - Ezra and Dorothy Pound: Letters in Captivity, 1945-1946--34.7
- Poems and Translations--34.7
- The Pisan Cantos--34.7

- Powell, Anthony, From a View to a Death--34.4
- Prevelakis, Pandelis, The Sun of Death--34.1
- Priestley, J. B., It's an Old Country--33.2
- Pritchett, V. S., Blind Love and Other Stories--34.7
- Proust, Marcel, On Reading Ruskin--34.7
- Purdy, James, Children Is All--34.6
- Raby, Peter, Alfred Russel Wallace: A Life--34.8
- Rechy, John, City of Night--33.8
- Renault, Mary, The Mask of Apollo--35.6
- Rogers, Thomas, The Pursuit of Happiness--32.19
- Rollins, Richard M., The Long Journey of Noah Webster--34.8
- Roth, Philip, Letting Go--32.19--35.8
- Rubin, David, The Greater Darkness--34.6
- Ruthven, K. K., A Guide to Ezra Pound's Personae--34.8

- Sacks, Oliver, *Uncle Tungsten: Memories of a Chemical Boyhood*--35.1
- Saramago, José, *Journey to Portugal: In Pursuit of Portugal's History and Culture*--35.1
- Schneidau, Herbert N., *Ezra Pound: The Image and the Real*--34.8
- Schwab, Arnold T., *James Gibbons Huneker: Critic of the Seven Arts*--35.1
- Sender, Ramon, *The Affable Hangman*--33.7
- Sereny, Gitta, *The Healing Wound*--35.1
- Sharp, Margery, *In Pious Memory*--34.2
- Shaw, Robert, *A Card from Morocco*--40.3
- Shippey, Tom, J. R. R. Tolkien: *Author of the Century*--35.6
- Sieburth, Richard, *Instigations: Ezra Pound and Remy de Gourmont*--35.1, 40.3
- Slaughter, Thomas P., *The Natures of John and William Bartram*--32.19
- Slesinger, Tess, *On Being Told that her Second Husband Has Taken his First Lover*--34.7
- Solzhenitsyn, Aleksandr I.
 - *The First Circle*--33.2
- *Stories and Prose Poems*--34.3
- Sorrentino, Gibert, *Aberration of Starlight*--35.1
- Souhami, Diana, *Selkirk's Island: The True and Strange Adventures of the Real Robinson Crusoe*--35.1
- Spark, Clare L., *Hunting Captain Ahab: Psychological Warfare and the Melville Revival*--34.7
- Spark, Muriel, *The Driver's Seat*--33.7
- Spencer, Colin
 - *The Anarchy of Love*--33.7
 - *The Tyranny of Love*--33.7
- Stafford, Jean
 - *Bad Characters*--35.9
 - *The Collected Stories of Jean Stafford*--35.2
- Stein, Barbara, *On Her Own Terms: Annie Montague Alexander and the Rise of Science in the American West*--35.2
- Stein, Gertrude, *A Stein Reader*--35.2
- Stern, Richard
 - *In Any Case*--35.8
- *1968: A Short Novel, An Urban Idyll, Five Stories, and Two Trade Notes*--33.1
- Stevens, Holly, *Souvenirs and Prophecies: The Young Wallace Stevens*--32.19
- Stevens, Wallace, *Opus Posthumous*--35.2
- Stewart, J. I. M.
 - *The Aylwins*--35.2
- *Vanderlyn's Kingdom*--34.4
- Stille, Alexander, *The Future of the Past*--33.3
- Stock, Noel, *The Life of Ezra Pound*--47.1
- Storey, David, *Radcliffe*--35.2
- Tarsis, Valeriy, *The Pleasure Factory*--35.3
- Taylor, Elizabeth, *The Wedding Group*--35.3
- Thomas, Lewis, *Et Cetera, Et Cetera: Notes of a Word Watcher*--35.3
- Thoreau, Henry D., *Faith in a Seed: The Dispersion of Seeds and Other Late Natural History Writings*--35.3
- Trypanis, Constantine A., ed., *The Penguin Book of Greek Verse*--40.3
- Turnbull, Andrew, *Scott Fitzgerald*--35.3, 35.8
- Tyler, Parker, *The Divine Comedy of Pavel Tchelitchew*--35.3

- Updike, John
 - Museums & Women and Other Stories--32.19
 - The Centaur--33.6
- Verne, Jules, Invasion of the Sea--35.1
- Vidal, Gore
 - Julian--35.5
- Two Sisters: A Memoir in the Form of a Novel--35.4, 40.3
- Vining, Elizabeth Gray, Take Heed of Loving Me--35.4
- Vladimirov, Leonid, The Russians--34.5
- Wain, John, Strike the Father Dead--33.8, 35.8
- Wakefield, Dan, Going All the Way--35.5
- Walker, Margaret, Jubilee--35.5
- Warlick, M. E., Max Ernst and Alchemy: A Magician in Search of Myth--35.6
- Warren, Robert Penn, Flood--35.5
- Warshow, Robert, The Immediate Experience: Movies, Comics, Theatre and Other Aspects of Popular Culture--35.5, 35.8
- Waterhouse, Keith, Jubb--35.2
- Waugh, Harriet, Mirror Mirror--35.5
- Weismann, Gerald, Darwin's Audubon: Science and the Liberal Imagination--33.3
- Welty, Eudora
 - Conversations with Eudora Welty--35.6
- Losing Battles--35.6
- One Writer's Beginnings--35.6
- The Optimist's Daughter--35.6
- West, Rebecca, The Birds Fall Down--35.6
- Whitman, Walt. Intimate with Walt: Selections from Whitman's Conversations with Horace Traubel, 1888-1892--35.6
- Williams, William Carlos, Paterson--35.6
- Williamson, Edwin. Borges: A Life--35.6
- Wills, Garry, Venice: Lion City, The Religion of Empire--35.6
- Wilson, Angus, Late Call--35.9
- Wilson, Angus, and Philippe Jullian, For Whom the Cloche Tolls: A Scrap-book of the Twenties--35.6
- Winner, David, Brilliant Orange: The Neurotic Genius of Dutch Soccer--33.6
- Witemeyer, Hugh, The Poetry of Ezra Pound: Forms and Renewal 1908-1920--34.8
- Wittgenstein, Ludwig
 - Lectures and Conversations on Aesthetics, Psychology, and Religious Belief--35.6
- Zettel--35.6
- Worrall, Simon, The Poet and the Murderer: A True Story of Literary Crime and the Art of Forgery--35.1
- Wullschlager, Jackie, Hans Christian Andersen: The Life of a Storyteller--35.6
- Yip, Wai-lim, Ezra Pound's Cathay--34.8
- Zamyatin, Yevgeny, The Dragon--35.2
- Zukofsky, Louis
 - Autobiography--35.7
- Ferdinand: Including "It Was"--40.3
- Zukofsky, Louis and Celia, Bottom: On Shakespeare--35.7