George Freeley:

A Preliminary Inventory of Collection at the Harry Ransom Center

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Descriptive Summary

Creator:	Freedley, George, 1904-1967
Title:	George Freedley *Theatrical Designs: From the Baroque through Neoclassicism* , undated
Dates:	undated
Extent:	2 boxes (.84 linear feet)
Abstract:	This collection contains many copies of plates and a few unfinished proof prints from the portfolio *Theatrical Designs: From Baroque through Neoclassicism, Unpublished Material from American Private Collections* (1940).
Call Number:	Performing Arts Collection PA-0400
Language:	English
Access:	Open for research

Administrative Information

Acquisition:	Transfer, 2015 (16-02-010-T)
Processed by:	Sarah Seargeant, 2015
Repository:	Harry Ransom Center, The University of Texas at Austin

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Scope and Contents

This collection contains many copies of plates and a few unfinished proof prints from the portfolio *Theatrical Designs: From the Baroque through Neoclassicism, Unpublished Material from American Private Collections* (1940). These may have been created with the intention of republishing the work. The order of the proof prints and copies of plates is the same as given in the work's introduction, where the contents are in numerical order within each volume, and each volume is also in numerical order. None of the materials are dated.

Introduction Drafts and Plate Indices **Container** 1.1

Plates, Volume I

Galli-Bibiena

Scala Regia **Container** 1.2

Palace Courtyard **Container** 1.3

Project for a Triumphal Arch **Container** 1.4

Royal Canopy **Container** 1.5

Servandoni Giovanni

Backdrop of a Fortified Town **Container** 1.6

Ghezzi, Pier Leone

Maschere Italiane **Container** 1.7

Galliari, Bernardino

Set for an Opera “Caius Marius **Container** 1.8

Sketch for a Backdrop **Container** 1.9

Cortile **Container** 1.10

Woods **Container** 1.11

Fossati, Domenico

Triumphal Arch **Container** 1.12

Aula Sepolcrale **Container** 1.13

Setting for a Garden **Container** 1.14

Hohenberg von Hetzendorf, Johann Ferdinand

Grand Stairway **Container** 1.15

South German

Prison Courtyard **Container** 1.15

Plates, Volume II

Lorenzo Sachetti

Classical Tent	**Container** 1.17
Classical Hall	**Container** 1.18
Canopy	**Container** 1.19
Palace Hall and Staircase. Sketch for a Backdrop	**Container** 1.20
Courtyards of a Palace. Set for an Opera Caius Marius	**Container** 1.21
Palace Terrace with Festival Streamers Flying	**Container** 1.22
Ducal Hall	**Container** 1.23
Siege of a Harbor Fortress	**Container** 1.24
Hall for a Musical Festival. Interior of a Tent	**Container** 1.25
Triumphal Square. For Collin's Coriolanus, Vienna	**Container** 1.26

Antonio Sachetti

Harbor Scene with Classical Ruins	**Container** 1.27

Joseph Platzer

Garden Set for Mozart's Marriage	**Container** 1.28
Colonnade with Fountain, for Mozart's Titus	**Container** 1.29
Cemetery	**Container** 1.30
Piazza with Fountain	**Container** 1.31
Curtain Design	**Container** 1.32
Garden-Set with Pavilion	**Container** 1.33
Aqueduct with Harbor Scene	**Container** 1.34
Basilica Sotterranea	**Container** 1.35
Interior of a Fortress	**Container** 2.1

Garden set with Terrace. For the Leopold-Staldt Theatre in Vienna **Container** 2.2

Palace Garden in Moonlight **Container** 2.3

Burial Chapel **Container** 2.4

Palace with Pavilion **Container** 2.5

Plates, Volume III

Biedermann, Johann

Temple Scene **Container** 2.6

Austrian

Fortified Oriental Town **Container** 2.7

French

Intermezzo Curtain **Container** 2.8

Gail, Joseph

Design for a Curtain **Container** 2.9

Setting for Mozart's Magic Flute **Container** 2.10

Gail, Joseph

Burial Hall **Container** 2.11

Prison Scene **Container** 2.12

Entrance of a Greek Funeral Temple **Container** 2.13

Greek Temple Setting **Container** 2.14

Neefe, Herrmann

Setting for Spontini's Opera Ferdinand Cortez. Temple of the Peruvians **Container** 2.15

Street Set with Palace **Container** 2.16

Schinkel, Friedrich Karl

Setting for Mozart's Flute, Act I **Container** 2.17

Bittner, Norbert

Pan and the Nymphs **Container** 2.18

Reception Hall in a Classical Temple **Container** 2.19

Setting for the ballet: Numa Pompilio by Salvatore Vigano **Container** 2.20

Arrigoni, Antonio

Oriental Setting **Container** 2.21

Satirical Apotheosis of the Congress of Vienna **Container** 2.22

Uknown

Setting for Mozart's opera Titus **Container** 2.23

Institoris

Design for a Curtain **Container** 2.24

Set for Weber's opera Oberon **Container** 2.25

Oriental Tent **Container** 2.26

Classical Hall; Left Side of a Backdrop **Container** 2.27

Garden Set with Fountains **Container** 2.28

Volcanic Eruption **Container** 2.29