

Tom Lea:

An Inventory of His Literary File in the Photography Collection at the Harry Ransom Center

Descriptive Summary

Creator:	Lea, Tom, 1907-2001
Title:	Tom Lea Literary File
Dates:	1940s-1950s, undated
Extent:	1.5 document boxes (326 items)
Abstract:	The Literary File of American writer and artist Tom Lea consists of 326 items, which include images of Lea, his wife and other family members, and his friends. Also included are photographic reproductions of some of Lea's paintings, images associated with the movie production of his book <i>The Brave Bulls</i> , and a series of photographs he took of the Peleliu landing during World War II.
Call Number:	Photography Collection PH-281
Language:	English
Access:	Open for research.

Administrative Information

Acquisition:	Internal transfers.
Processed by:	Susan McClellan, 2006; Kait Dorsky, 2016
Repository:	Harry Ransom Center, The University of Texas at Austin

Scope and Contents

The Literary File of American writer and artist Tom Lea consists of 326 items, which include images of Lea, his wife and other family members, and his friends. Also included are photographic reproductions of some of Lea's paintings, images associated with the movie production of his book *The Brave Bulls*, and a series of photographs he took of the Peleliu landing during World War II.

The photographs are organized in the order in which they were transferred to the Photography Collection, and then by images of Lea, his family and friends, and images associated with his work. Descriptions of images were derived by the archivist based on inscriptions on print versos.

This file forms a part of the Literary Files photography collection, which is comprised of photographs and albums withdrawn from the libraries and/or papers of literary figures and businesses, and generally include portraits and images taken or collected by and/or of those people and businesses.

Related Material

Additional materials by and about Lea are located in the Ransom Center's Tom Lea Papers and Tom Lea Art Collection.

Index Terms

People

Hertzog, Carl.

Hurd, Peter, 1904-1984.

Lea, Tom, 1907-2001.

Parrish, Robert.

Wyler, William, 1902-1981.

Subjects

Artists--American--20th century.

Artists' studios.

Bullfights.

Peleliu, Battle of, Palau, 1944.

Places

Mexico--Photographs.

Texas--Photographs.

Document Types

Film stills.

Photograph albums.

Photographic prints.

Snapshots.

Accession Number: 957:0077:0001 Portrait of Lea in the Texas hill country.	Container LF OV Box, Large
Accession Number: 957:0077:0002-0066 Portraits and snapshots of Lea, many of which were taken in his El Paso studio; includes images of Lea with his wife Sarah, his family, friends, and associates.	Container 1.1-2
Accession Number: 957:0077:00067-0077 Images showing Lea in his role as “the village barber” in the film version of The Wonderful Country.	Container 1.3
Accession Number: 957:0077:00078-0093 Images of Lea’s family and friends, as well as an image of Lea’s house.	Container 1.4
Accession Number: 957:0077:00094 Portrait of Lea sent to him by Life magazine's editors.	Container 1.5
Accession Number: 957:0077:00095 Composite photograph of a Lea painting of soldiers and a photograph of Theodore and Eleanor Roosevelt with two unidentified men.	Container 1.6
Accession Number: 957:0088:0001-0012 Photographic prints associated with Lea's portrait of Dr. Ashbel Smith, including photographic reproductions of portraits of Smith by other artists.	Container 1.7
Accession Number: 957:0088:0013-0034 Photographic prints of various subjects, including eight reproductions of Lea paintings.	Container 1.8
Accession Number: 957:0091:0001-0043 Album [disbound], entitled An Adventure In Phrenology by Tom Lea, comprised of 34 color snapshots, the bulk of which depict Lea at work on a charcoal self-portrait.	Container 1.9
Accession Number: 995:0030:0001-0002 Photographic reproductions of a 1953 portrait of J. Frank Dobie by Lea.	Container 1.10
Accession Number: 995:0031:0001 Lea with Robert Parrish and director William Wyler on Wyler's Paramount Studio set, 1955 or 1956.	Container 1.11
Accession Number: 995:0032:0001-0046 Photographic prints of locations in Mexico, including Piedras Negras and San Miguel de Allende, used during the making of The Brave Bulls.	Container 1.12-13
Accession Number: 995:0032:0047-0110 Photographic prints of locations in Mexico, including San Miguel de Allende, used during the making of The Brave Bulls.	Container 2.1-2

Accession Number: 997:0035:0001-0014 Series of photographs taken by Lea during the Peleliu landing of World War II.	Container 2.3
Accession Number: 997:0036:0001-0009 Images from Juarez, Mexico, chiefly related to bullfighting.	Container 2.4
Accession Number: 997:0038:0001-0007 Images of bullfighters and bullfighting.	Container 1.14
Accession Number: 997:0039:0001 Lea's son, Jim, with his wife and two daughters.	Container 2.5
Accession Number: 997:0039:0002 Lea with Peter Hurd outside of Lea's studio.	
Accession Number: 997:0039:0003 Lea and his wife Sarah at a corrida.	
Accession Number: 997:0039:0004 Lea's parents, Tom Lea Jr., and Zola May Utt Lea, on a date, El Paso, Texas.	
Accession Number: 997:0039:0005 Lea in his studio, 1944.	Container LF OV Box, Small
Accession Number: 997:0105:0653 Photographic print of a painting by Lea displayed on an easel in his studio.	Container 2.6
Accession Number: 2012:0001:0001-0005 Portraits and snapshots of Lea and his wife Sarah, as well as an image of Lea with Carl Hertzog.	Container 2.7