

# E. O. (Eugene Omar) Goldbeck:

## An Inventory of His Banquet Negatives and Prints at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Goldbeck, E. O. (Eugene Omar), 1892-1986
<b>Title:</b>	E. O. (Eugene Omar) Goldbeck Papers and Photography Collection: Banquet Negatives and Prints
<b>Dates:</b>	circa 1910-1960 (bulk 1910s-1930s)
<b>Extent:</b>	44 oversize boxes (44.64 linear feet)
<b>Abstract:</b>	993 banquet-format negatives and 3 photographic prints by and/or acquired by E. O. Goldbeck, primarily dating from the mid-1910s through 1930. Subjects include Texas cities, businesses, landscapes, people, and military life.
<b>Call Number:</b>	Photography Collection PH-02620
<b>Language:</b>	English
<b>Access:</b>	Open for research. All items in this collection were digitized and are available on the Harry Ransom Center Digital Collections website. Reference prints made by the Center in the 1980s are available for some of the negatives. Negatives cannot be accessed without curatorial approval, to make an appointment please contact the Center's staff.

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### Administrative Information

<b>Acquisition:</b>	Gift of E. O. (Eugene Omar) Goldbeck, 1967
<b>Processed by:</b>	Sarah Sauri, 2016
<b>Processing Information:</b>	No documentation exists on how these materials were arranged when they arrived at the Ransom Center. During the late 1970s or 1980s the negatives were partially arranged and an internal inventory was created. Negatives were assigned numbers 1 through 416, with those of similar topics and/or variants of each other assigned sequential letters after the negative number (1A, 1B, 1C, etc.). In 2015, a review of the negatives showed that not all like negatives were grouped together, so the decision was made to physically reorder the collection. Staff also imposed a more coherent arrangement by

creating seventeen categories, which are reflected in the series titles, to bring similar material together. Following the final arrangement, all negatives and the prints were assigned unique accession numbers in keeping with internal standards. When possible, negatives in each series were arranged alphabetically, either by subject or name, otherwise negatives were grouped by like subject. Fewer than 200 negatives have a title written on them, so most titles either come or are derived from the early internal inventory. Descriptive titles were applied as needed either for correction or clarification. In the 1980s, Ransom Center staff created approximately 400 reference prints from the original negatives for user access. These were retained and when available are noted in the finding aid. Only three original prints corresponding to negatives arrived with the collection; these were assigned accession numbers 967:0069:0001-0003 and are noted in the container list as "vintage prints."

**Repository:** [Harry Ransom Center, The University of Texas at Austin](#)

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## Biographical Sketch

Born in 1892 to first generation German-Americans Benno T. Goldbeck (1855-1916) and Ida Schultz (1869-1975), Eugene Omar Goldbeck was a San Antonio-based commercial photographer whose career spanned the better part of the twentieth century.

Goldbeck's photographic journey began on May 4, 1901 when he took a picture of President William McKinley, who was in San Antonio for a one-day visit, using a box camera he borrowed from his brother. That day set the course of Goldbeck's career. As a teenager he made and sold prints to classmates and teachers; sold photographs to the two local papers, the *Light* and the *Express*; took commissions from local car dealers; and worked for the Alamo Camera Company. After he graduated from Main Avenue High School in 1910, he traveled throughout the western United States and South America taking "kidnapped" photos--impromptu photographs taken of people and offered for sale to them afterwards.

Two years later he purchased his first Cirkut camera, which featured a special tripod that enabled both the camera and the long, narrow film it used to rotate a full 360-degrees simultaneously, thus allowing the photographer to capture large groups of people and sweeping landscapes. It wasn't until 1914 however, while on a trip to see the opening of the Panama Canal, that Goldbeck finally realized the full potential of the format. In a 1983 interview he recalled: "Fact of the matter is, I think what got me started on panoramic was one of the fellows down there made a picture of one of the big British battleships going through the Canal. And he had...an 8 by 20 [inch] banquet camera. And he was telling me how many pictures he sold. I thought, 'My God. I'm going to hit this new stuff right now'."

Goldbeck went on to patent several modifications to the Cirkut camera which enabled many future practitioners to attain greater flexibility in shooting pictures. Beyond the Cirkut camera, however, Goldbeck brought his creative eye and energetic drive to the banquet panoramic format as well. Extremely well suited for documenting smaller groups and more intimate environments, the banquet camera had a fixed maximum film width of 20 inches. While not as massive or technologically complicated as the Cirkut, the banquet gave even greater flexibility of access to, and expanded the potential range of, subjects for the camera. Goldbeck could now record a wider range of subjects and places, and many more cultural, commercial, religious, educational and governmental organizations.

Goldbeck honed his skills with these panoramic formats while serving in the Photographic Division of the Aviation Section of the Signal Corps in World War I. Toward the end of his military service, he was sent to be an instructor at the Signal Corps School of Photography at Columbia University. While in New York City, he met Marcella Fox whom he married in 1919. Two years later they moved to San Antonio where Goldbeck landed a job with Fox Photo. After working there for a brief stint, he founded his own photography company which he eventually named the National Photo and News Service.

Throughout his career Goldbeck spent many years travelling to military bases where he photographed large groups of personnel. It became such a major theme in his work that he became known as the "unofficial photographer of the military." In addition to making panoramic group portraits, he captured events and scenes both locally and around the world. In the end, by accepting the challenge of and specializing in the unique formats of both the Cirkut and banquet cameras, Goldbeck raised panoramic photography to a true art—one which not only set him apart from other panoramic photographers of the time but also brought an important emotive power to the genre itself.

Goldbeck died in San Antonio on October 27, 1986.

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## Sources:

Handbook of Texas Online, S.v. "Goldbeck, Eugene Omar." By Kendall Curlee.  
<https://tshaonline.org/handbook/online/articles/fgo49> (accessed August 3, 2016).

Interview with Eugene O. Goldbeck, 1983: Institute of Texan Cultures Oral History Collection. University of Texas at San Antonio Oral History Collection, OHT 779.9764, available at <http://digital.utsa.edu/cdm/ref/collection/p15125coll4/id/1601>.

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## Scope and Contents

The Banquet Negatives and Prints collection forms a small but significant part of the E. O. (Eugene Omar) Goldbeck Papers and Photography Collection. It is comprised of 993 banquet-format nitrate negatives and three gelatin silver prints, the majority of which date from the mid-1910s through 1930, with a handful dating from 1946 and 1962. Many of the negatives were taken by Goldbeck, but also included are those he acquired from his contemporaries including C. W. (Charles W.) Archer, W. W. (Walter W.) Mitchell (1890-1928), and C. A. (Charles Albert) Stead (1870-2093). The images document a period of rapid growth and prosperity in San Antonio, Texas, as well as America's involvement in the First World War on the home front both on- and off-base. The impact of World War I is especially evident. Many military bases and fields were established in San Antonio to train men for service during the War, including Fort Travis, Brooks Field and Kelly Field, and more than one third of all the negatives are of military subjects.

The collection is divided into the following seventeen series: I. Auto, 1916-1927, undated; II. Buildings, 1917-1920, undated; III. Business, 1917-1923, undated; IV. Cityscapes, 1916-1925, undated; V. Construction, 1917-1923; VI. Events and Processions, 1917-1928; VII. Groups, 1916-1962, undated; VIII. Hospitals, Buildings and Staff, 1918-1923; IX. Industry, 1917-1923; X. Landmarks, 1916-1920, undated; XI. Landscape, 1919-1925, undated; XII. Military, 1916-1928, undated; XIII. Rail, 1917-1920, undated; XIV. Recreation, 1917, undated; XV. Renderings, 1927, undated; XVI. Rural, 1919-1920, undated; and XVII. Copy

Prints, 1917-1919, undated.

## Series Descriptions

### **Series I. Auto, 1916-1927, undated (967:0068:0001-0089, 0138-0141, 0145, 0337, 0990)**

The series consists of 96 negatives and is arranged into two subseries: A. General, 1916-1927, undated; and B. Business, 1917-1926, undated. The negatives in both series are arranged alphabetically by automobile brand or business name when known, followed by those of similar image content.

#### **Subseries A. General, 1916-1927, undated (967:0068:0001-0060, 0337)**

The subseries includes images of new makes and models of cars in the 1910s and early 1920s. Included are Elgins, Packards, Velies, the Hudson Essex, and Hupmobile cars decorated with flowers and balloons for the Battle of Flowers parade during Fiesta San Antonio. The owners of the automobiles are sometimes pictured in or beside the cars, including prominent San Antonio resident Eleanor Brackenridge with a group of her fellow suffragettes. Also included are images of the San Antonio Auto Club and its members posed with their automobiles. Additionally there are images of tours and excursions showing open-air sightseeing buses at several of the San Antonio missions including the Alamo.

#### **Subseries B. Business, 1917-1926, undated (967:0068:0061-0089, 0138-0141, 0145, 0990)**

This subseries contains images of businesses related to and/or demonstrating their use of automobiles, such as car dealers, repair shops, and delivery services. Examples include: a truck advertising the A. E. Staacke Auto Company and Dodge Brothers Motor Cars; the Blumberg Motor Manufacturing Company building; men waiting for service at Hagner Tire Store; Holsom Bread trucks; Magnolia Petroleum trucks; and the façade of the Southern Motor Company.

### **Series II. Buildings, 1917-1920, undated (967:0068:0090-0136)**

The series brings together negatives in which architecture is the primary focus. It consists of 47 negatives arranged into the following four subseries: A. Entertainment and Recreational, 1917, undated; B. Religious, 1917-1920, undated; C. Residential, 1919-1920, undated; and D. Schools, 1918-1919.

#### **Subseries A. Entertainment and Recreational, 1917, undated (967:0068:0090-0098)**

The nine negatives in this series are arranged alphabetically by business name when known and are primarily exterior views. The identified buildings are Hotwell's Clubhouse, San Antonio Municipal Auditorium, and the Crystal Palace ice skating rink. The one unidentified negative shows the interior of a theater.

#### **Subseries B. Religious, 1917-1920, undated (967:0068:0099-0104)**

Consisting of just six negatives, the series is arranged by similar images content. Saint Patrick Hall, which is adjacent to Saint Patrick Church on Carson Street in San Antonio, is the one identified structure. The other negatives show interiors, exteriors, and a church banner.

**Subseries C. Residential, 1919-1920 (967:0068:0105-0129)**

This negatives in this subseries show the exteriors of a variety of houses including modest cottages, Craftsman style bungalows, and multistory homes in both new and established neighborhoods. Several negatives show homes along River Avenue, now called Broadway Street, and at least one negative shows large homes built during San Antonio's "Gilded Age" (1890-1930) in the Laurel Heights neighborhood. The negatives are arranged alphabetically by street or neighborhood name when known, followed by those of similar image content.

**Subseries D. School, 1918-1919 (967:0068:0130-0136)**

The seven negatives in this subseries show the exteriors of schools in the San Antonio area and are arranged alphabetically by name. Depicted are George W. Brackenridge High School, Our Lady of the Lake College, and Westmoreland College.

**Series III. Business, 1917-1923, undated (967:0068:0137, 0142-0144, 0146-0175, 0512-0515)**

Unlike the negatives in Series I. Subseries B, the content of these negatives is primarily focused on non-automotive businesses, distribution, and advertising. Twelve negatives in the series document the ice trade at a time when natural ice was being rapidly replaced by manufactured or plant ice. All but one of these negatives are interior views of the machinery used during production. The distribution and sale of goods are reflected in negatives of warehouses, business interiors, and a tradeshow in San Antonio's Beethoven Hall. Advertisements for products and businesses including Lipschultz's "44" Cigars, Maxwell House Coffee, and Mills Engraving Company are seen in negatives of billboards, building exteriors, and a miniature exhibit of made-in-San Antonio Goods sponsored by the local Manufacturers' Club.

**Series IV. Cityscapes, 1916-1925, undated (967:0068:0176-0188; 967:0069:0001-0003)**

Consisting of just 13 negatives, the negatives in this series are arranged first by city and then by similar image content. Seven of the photographs are of San Antonio and range from sweeping views of the city to bustling street corners and Alamo Plaza. The remaining images are of the Texas towns Eastland and Ranger and offer a glimpse into what those cities were like in the early 20th century. Also included are three vintage gelatin silver prints which correspond to three of the San Antonio cityscape negatives.

**Series V. Construction, 1917-1923 (967:0068:0189-0220)**

The series consists of 32 negatives and is arranged into two subseries: A. Buildings, 1917-1923, and B. Infrastructure, 1917-1919. The majority of the negatives fall under the first subseries and are arranged alphabetically by business name when known and then by similar image content. Named businesses and developments include: Bear Rubber Mills, the Morgan-Woodward Ford building, Santa Rosa Hospital, the Scottish Rite Cathedral, and the Palm Heights housing subdivision. The seven negatives in Subseries B, which are arranged by subject, show work on the Galveston sea wall and causeway, and the laying of telephone and telegraph lines in San Antonio.

**Series VI. Events and Processions, 1917-1928 (967:0068:0221-0232)**

Consisting of 12 negatives, arranged by subject, the series documents festival and circus parades, a funeral procession, and the 1928 Democratic National Convention in Houston. Included are images of an Alzafar Shrine parade outside San Antonio's City Auditorium, and a Bell Telephone parade float carrying female operators.

**Series VII. Groups, 1916-1962, undated (967:0068:0233-0476, 0991)**

This series, the second largest, brings together most negatives in which groups of people are the focus. Not included here are group portraits of military personnel, those form part of Series XII. Military. The 245 negatives in this series show people both formally posed and at leisure, and are arranged into seven subseries: A. General, 1917-1925, undated; B. Business, 1916-1930; C. Civic, 1917-1962, undated; D. Events, 1917-1930, undated; E. Performers, 1917-1927, undated; F. Religious; and G. Schools.

**Subseries A. General, 1917-1925, undated (967:0068:0233-0262, 0320-0323, 0357-0358)**

This subseries, arranged by similar image content, consists of negatives featuring a wide variety of subjects. Included are formal portraits of unidentified groups of men and women, and candid photographs of people engaged in social activities. Eleven of the negatives were taken outside San Antonio's Community House and Club House for Soldiers and Sailors.

**Subseries B. Business, 1916-1930 (967:0068:0263-0275, 0313-0314, 0991)**

The fourteen negatives in this subseries are arranged alphabetically by business or association name when known, followed by those of similar image content. Most images are group portraits of men and/or women formally posed inside or in front of their places of business, including the First National Bank of San Antonio and South Texas Willy's Light Company. Also present are group portraits of businessmen, such as those associated with the Overland Motor Company, and images of corporate events including Delco Light & Frigidaire dealers at a convention and the Retail Druggists Association Annual Banquet.

**Subseries C. Civic, 1917-1962, undated (967:0068:0276-0312)**

This subseries brings together negatives of people associated with fraternal organizations and city departments. The negatives are arranged by name when known, followed by those of similar image content. The significance of automobiles is evident in several images, such as those of the San Antonio Fire and Garbage departments. Many of the group portraits of fraternal organizations, including the Elks Club, Knights of Columbus, and Alzafar Shrine, show the groups' bands.

**Subseries D. Events, 1917-1930, undated (967:0068:0315-0319, 0324-0356, 0411)**

Arranged by like image content, this series includes negatives of a variety of events ranging from a one-man tractor demonstration to annual bathing beauty reviews in Galveston, Texas. Many of the images are of celebrations such as the PALS Christmas party. Others show banquet halls before and after guests arrive, hotel rooftop parties, festivities in San Antonio city parks, and a variety. Many of the events appear to be patriotic celebrations likely at the end of the First World War.

**Subseries E. Performers, 1917-1927, undated (967:0068:0359-0393)**

This subseries consisting of 35 group portraits of both musical and theatrical performers. The majority of the negatives were taken on the grounds of a large two-story home and feature men and women dressed in a variety of ethnic- and allegory-themed costumes. These performers may be from the nascent San Antonio Little Theatre company. The remaining negatives feature the Palace Symphony Orchestra; "The Dames" at a Jaycee Review; a group of men in blackface.

**Subseries F. Religious, 1917-1929 (967:0068:0394-0410)**

Group portraits of congregants from different Christian denominations are found in this subseries. All of the photographs were taken outdoors, primarily in front of churches or church halls, in both downtown San Antonio and more rural areas. Four of the negatives feature attendees of a Christian Endeavor Convention posed in front of a Presbyterian church and the Alamo. The 17 negatives are arranged alphabetically by group or church name when known, followed by those of similar image content.

**Subseries G. School, 1917-1946, 967:0068:0412-0476**

The 65 negatives in this subseries document education in San Antonio. Included here are images of students of all ages, ranging from elementary school to college, of faculty and staff, and of school buildings. The negatives show students at class, engaged in activities, and posed formally in class pictures. More than a third of the negatives are of school bands. Identified schools include: Bon-Avon School; George W. Brackenridge High School; Mexican Methodist Institute; Incarnate Word High School; Saint Joseph Infirmary Training School; Thomas School; and Westmoreland College.

**Series VIII. Hospitals, Buildings and Staff, 1918-1923 (967:0068:0477-0511, 0961-0963, 0969-0970)**

The series consists of 40 negatives of the primary health care facilities in San Antonio. Arranged alphabetically by hospital name, the majority of the negatives are formal group portraits of nurses posed in front of their places of work. Several negatives show hospital exteriors, and one negative shows a group of nurses attending to a patient in a hospital room. Facilities represented include: Baptists Sanitarium and Hospital, Baylor Hospital, Dr. Kinney's Sanitarium, King's Daughters Hospital, Physician and Surgeon's Hospital, and Santa Rosa Hospital.

**Series IX. Industry, 1917-1923 (967:0068:0146-0147, 0161-0162, 0516-0539, 0993)**

This series, consisting of 29 negatives, documents industries involving petroleum. Found here are images of oil wells and refineries, bitulithic and gravel plants, and documents and maps of oil fields in Vera Cruz, Mexico. The negatives are arranged alphabetically by company name when known, followed by those of similar image content. Companies represented include Dixie, Dexico, and Kan-Oka Oil.

**Series X. Landmarks, 1916-1920, undated (967:0068:0544-0581, 0992)**

The series brings together images of historical structures, cemeteries, and other outdoor attractions. The 39 negatives are arranged alphabetically by name followed by those of similar image content. Subjects include the Alamo, Mission Concepción, the Japanese Sunken Gardens, and various cemeteries in San Antonio, and the Texas State Capitol in Austin.

**Series XI. Landscape, 1919-1925, undated (967:0068:0582-0599)**

The 18 negatives in this series are arranged by similar image content and include views of Medina Lake, bluebonnet fields, rural areas around San Antonio, and various parks.

**Series XII. Military, 1916-1928, undated (967:0068:0600-0911)**

This series, the largest in the collection, documents military efforts and camp life in and around San Antonio during and shortly after the First World War. Many of the bases and training fields pictured, including Camp Travis, Brooks Field, and Kelly Field, were established at the start of the War to train men for service. The 312 negatives in the series are arranged into nine subseries: A. Bands & Performers, 1919-1927, undated; B. Bases, 1919-1926, undated; C. Events & Activities, 1916-1928, undated; D. Hospitals & Staff, 1919; E. Living Insignia, 1926; F. Navy, 1919-1927, undated; G. Portraits, 1917-1927, undated; H. Schools, 1918-1921; and I. Support, 1916-1919, undated.

**Subseries A. Bands and Performers, 1919-1927, undated (967:0068:0600-0615)**

The first subseries consists primarily of group portraits of bands of various sizes both formally posed and mid-performance. Several images show a seven-piece jazz or swing ensemble from the 54th Field Artillery, whereas others show more traditional military bands of nearly 100 men. Also included are two images of an African American band, the 1st Group Colored Minstrel 165 Depot Brigade at Camp Travis, in which several members appear in blackface. Additionally, there are two negatives of a performance, entitled "The Spirit of Argonne," being performed at Fort Sam Houston in which both men and women appear. The 16 negatives are

arranged numerically by regiment, then alphabetically by group, and finally by similar image content.

**Subseries B. Bases, 1919-1926, undated (967:0068:0616-0630, 0640)**

Birds-eye and aerial views of military bases and encampments throughout Texas are documented in this subseries. Included are images of Camp John Wise, which was established in late 1917 as a training field for the U.S. Army Balloon Corps and was the home of the Army Balloon School. The fifteen negatives in this subseries are arranged alphabetically by base name, followed by those of similar image content.

**Subseries C. Events and Activities, 1916-1928, undated (967:0068:0631-0639, 0641-0701)**

The second largest subseries, which is arranged by base name, followed by those of similar image content, consists of 71 negatives documenting a variety of military events and activities. Included are images of an air show at Brooks Field featuring several biplanes and a blimp; troops in formation, doing calisthenics, and posed with vehicles; military reviews; and parades. Also present are images of on- and off-base social gatherings and celebrations, ranging from formal banquets to a boxing match.

**Subseries D. Hospitals and Staff, 1919 (967:0068:0702-0709)**

This small subseries, which is arranged alphabetically by hospital name followed by similar image content, focuses on images of hospital structures and staff. Several photographs are of the Base Hospital and nursing staff from Ft. Sam Houston, which today is one of the largest military medical training facilities in the world.

**Subseries E. Living Insignia, 1926 (967:0068:0710-0715)**

Among Goldbeck's multitude of military photographs, his "living insignia" projects are of particular interest. To create the "living insignia," soldiers of a selected division were posed so as to form a representation of their division's insignia when seen from the vantage point of a tower built for the occasion. Careful planning and preparation were required, and this group of six images includes before and after photographs of the Living Air Service Insignia by the personnel of Kelly Field.

**Subseries F. Navy, 1919-1927, undated (967:0068:0716-0728)**

The thirteen negatives in this subseries are arranged alphabetically by ship name, followed by those similar image content. Included are images of sailors both formally and casually posed onboard naval ships including the USS *Eagle*; the USS *Eastport*; and the USS *Salinas*. Also included is one of the few images from the collection that was not made in Texas. It shows the U.S. Navy Tanker USS *Salinas*, in its entirety, in Gatun Lake in the Panama Canal Zone.

**Subseries G. Portraits, 1917-1927, undated (967:0068:0729-0863)**

Formal portraits of various military groups are documented in this, the largest, subseries. Many different companies and regiments are represented, including: the 14th Company, U.S. Marine Corps; the 110th Company, 8th Regiment, U.S. Marine Corps; the 156th Company, U.S. Marine Corps; as well as dozens of other unidentified groups of soldiers and officers. The groups range in size from fewer

than ten to more than 100, and the portraits were taken in various locations ranging from hillsides to in front of barracks buildings. A number of the photographs include the company's dog. The 135 negatives are arranged by company name or number when known, followed by those similar image content.

**Subseries H. Schools, 1918-1921 (967:0068:0864-0876)**

This group of thirteen negatives, which is arranged alphabetically by school name, documents various military institutes in the San Antonio area, including Peacock Military School, San Antonio Military Academy, and West Texas Military Academy. The images show students engaged in a variety of activities including training exercises and calisthenics, posed in formally group portraits, and, in the case of the Peacock Military School, arranged to form their school's initials.

**Subseries I. Support, 1916-1919, undated (967:0068:0877-0911)**

Civilian support of the military was a crucial part of the United States' involvement in WWI, and many of the efforts on the home front in San Antonio are documented in this subseries. These 35 negatives show: workers constructing army clothing and shoes at a Q.M.C. supply depot; office staff at their desks in the Subsistence and Transportation Branches at the Zone Finance System military office located at Ft. Sam Houston; a formally posed group of men and women from the War Service Board; and a group of civilian men posed in front of a construction site at an unknown military base. The subseries is arranged by similar image content.

**Series XIII. Rail, 1917-1920, undated (967:0068:0912-0938)**

The series documents rail yards and depots, railroad crossings, and locomotives. The 27 negatives are arranged alphabetically by known entities, followed by those of similar image content. Subjects include International & Great Northern (I. & G.N.) erecting shops near Kelly Field, the San Antonio Depot, the San Antonio Special to Chicago at the Katy Depot, various San Antonio Uvalde and Gulf (S.A.U. & G.) railroad locomotives, and small town railroad crossings.

**Series XIV. Recreation, 1917, undated (967:0068:0939-0945)**

One of the smallest series, Recreation consists of just seven negatives arranged by similar image content. Included are negatives of people swimming and enjoying other outdoor activities at "Ye Old Swimming Hole" in San Antonio and at a boat dock and swimming barge on an unidentified lake.

**Series XV. Renderings, 1927, undated (967:0068:0946-0960)**

The series consists of 15 negatives of architectural drawings and illustrations arranged alphabetically by building or place name when known followed by those of similar image content. Identified subjects include the Aransas Sporting Club; Main High School, Park Hills Estates, and Peden Iron & Steel Company.

**XVI. Rural, 1919-1920, undated (967:0068:0964-0968, 0971)**

This is the smallest series consisting of just six negatives that are arranged by similar image content. Depicted are chicken shacks, deer in a fenced enclosure, and an inter-urban trolley car at the end of its line beside a rural road.

**XVII. Copy Prints, 1917-1919, undated (967:0068:0972-0989)**

This group of 18 negatives are of other panoramic prints, sometimes pinned to boards or walls or extended in what is likely Goldbeck's studio. The negatives are arranged alphabetically by subject name when known followed by those of similar image content. Included are photographs of the engine room at D'Hanis Brick & Tile Company, the Texas Company Oil Refinery, Brooks Field, Camp Funston, various cemeteries, and oil derricks in Burkburnett, Texas.

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**Related Material**

This collection is part of a larger collection of works by Goldbeck, including his High School Panoramic Negatives, Non-Panoramic Prints, Living Insignia Collection, and business records, as well as the Mitchell Collection which contains similar military photographs.

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**Index Terms****People**

Archer, C. W. (Charles W.).  
Goldbeck, E. O. (Eugene Omar), 1892-1986.  
Stead, C. A. (Charles Albert), 1870-1932.

**Subjects**

Alamo (San Antonio, Tex.)--Pictorial works.  
Automobiles--American--1910-1930.  
Group portraits.  
Military--Pictorial works.  
Photography, Panoramic.  
Railroads--Pictorial works.  
Schools--Pictorial works.

**Places**

Galveston (Tex.)--Pictorial works--1910-1970.  
Houston (Tex.)--Pictorial works--1910-1970.  
San Antonio (Tex.)--Pictorial works--1910-1970.  
Texas--Pictorial works--1910-1970.

**Document Types**

Banquet camera negatives.

Gelatin silver prints.

Nitrate negatives.

Photographs.

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**Series I. Auto, 1916-1927, undated (967:0068:0001-0089, 0138-0141, 0145, 0337, 0990)**

Subseries A. General, 1916-1927, undated (967:0068:0001-0060, 0337)

**Accession Number: 967:0068:0001** Archer, C. W. (Charles W.). Elgin car with two couples (standing), circa 1919.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 1

Gelatin silver access print, 20.3 x 47.6 cm

**Location** Box  
41**Accession Number: 967:0068:0002** Archer, C. W. (Charles W.). Elgin car with two couples (sitting), circa 1919.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 1

Gelatin silver access print, 20.2 x 47.4 cm

**Location** Box  
41**Accession Number: 967:0068:0003** Unidentified photographer. Packard automobile with man and woman, circa 1920.

Nitrate negative, 20.1 x 50 cm

**Location** Box 1

Gelatin silver access print, 19 x 47.3 cm

**Location** Box 41**Accession Number: 967:0068:0004** Unidentified photographer. Packard automobile with man and woman, circa 1920.

Nitrate negative, 20.1 x 50.2 cm

**Location** Box 1

Gelatin silver access print, 18.9 x 46 cm

**Location** Box 41**Accession Number: 967:0068:0005** Unidentified photographer. Touring car with two passengers at Alamo Plaza, circa 1920.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 1

Gelatin silver access print, 20.1 x 44.7 cm

**Location** Box  
41**Accession Number: 967:0068:0006** Unidentified photographer. Touring car with driver at Alamo Plaza, circa 1921.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 1

- Gelatin silver access print, 20.1 x 48.5 cm **Location** Box 41
- Accession Number: 967:0068:0007** Unidentified photographer. Velie built in Moline, Illinois, circa 1921. Nitrate negative, 20.1 x 50.3 cm **Location** Box 1
- Accession Number: 967:0068:0008** Unidentified photographer. Velie built in Moline, Illinois, circa 1921.
- Nitrate negative, 20.1 x 50.2 cm **Location** Box 1
- Gelatin silver access print, 20.1 x 49.3 cm **Location** Box 41
- Accession Number: 967:0068:0009** Unidentified photographer. Velie built in Moline, Illinois, circa 1921.
- Nitrate negative, 20.1 x 50.4 cm **Location** Box 1
- Gelatin silver access print, 20.1 x 49.6 cm **Location** Box 41
- Accession Number: 967:0068:0010** Unidentified photographer. Velie built in Moline, Illinois, circa 1921. Nitrate negative, 20.1 x 50.3 cm **Location** Box 1
- Accession Number: 967:0068:0011** Unidentified photographer. Velie automobile, circa 1920.
- Nitrate negative, 20.1 x 50.4 cm **Location** Box 1
- Gelatin silver access print, 20.2 x 49.6 cm **Location** Box 41
- Accession Number: 967:0068:0012** Unidentified photographer. Velie automobile, circa 1920.
- Nitrate negative, 20.1 x 50.4 cm **Location** Box 1
- Gelatin silver access print, 20.2 x 49.6 cm **Location** Box 41
- Accession Number: 967:0068:0013** Unidentified photographer. Velie automobile, circa 1920.
- Nitrate negative, 20 x 49.8 cm **Location** Box 1
- Gelatin silver access print, 19.1 x 40.8 cm **Location** Box 41

**Accession Number: 967:0068:0014** Unidentified photographer. Velie automobile, Location  
circa 1920. Nitrate negative, 20 x 50.3 cm Box 1

**Accession Number: 967:0068:0015** Unidentified photographer. Three men in touring car,  
circa 1920.

Nitrate negative, 20 x 50.1 cm **Location** Box 1

Gelatin silver access print, 20.1 x 49.4 cm **Location** Box  
41

**Accession Number: 967:0068:0016** Unidentified photographer. Two men in touring car,  
circa 1920.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 1

Gelatin silver access print, 20 x 48.8 cm **Location** Box 41

**Accession Number: 967:0068:0017** Unidentified photographer. Two men in **Location**  
touring car, circa 1920. Nitrate negative, 19.8 x 50.2 cm Box 1

**Accession Number: 967:0068:0018** Unidentified photographer. Dodge  
automobile - touring car, circa 1921. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0019** Unidentified photographer. Dodge  
automobile - touring car, circa 1921. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0020** Unidentified photographer. Dodge  
automobile - touring car, circa 1921. Nitrate negative, 20.1 x 50.5 cm

**Accession Number: 967:0068:0021** Unidentified photographer. Dodge  
automobile - touring car, circa 1921. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0022** Unidentified photographer. Decorated Hupmobile car  
and men with balloons, circa 1919.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 1

Gelatin silver access print, 19.2 x 36.7 cm **Location** Box  
41

**Accession Number: 967:0068:0023** Unidentified photographer. Decorated **Location**  
Hupmobile car and men with balloons, circa 1919. Nitrate negative, 20.1 x 50.2 cm Box 1

**Accession Number: 967:0068:0024** Archer, C. W. (Charles W.). Automobile covered with  
flowers (Battle of Flowers), circa 1920.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 1

Gelatin silver access print, 20.2 x 45.5 cm

**Location** Box  
41

**Accession Number: 967:0068:0025** Unidentified photographer. Women voters (Mrs. Brackenridge), or Campaigning for the vote, likely 1916 or 1917.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 2

Gelatin silver access print, 18.8 x 44 cm

**Location** Box 41

**Accession Number: 967:0068:0026** Unidentified photographer. Women voters (Mrs. Brackenridge), or Campaigning for the vote, likely 1916 or 1917. Nitrate negative, 20 x 50.1 cm

**Location**  
Box 2

**Accession Number: 967:0068:0027** Unidentified photographer. Women voters (Mrs. Brackenridge), or Campaigning for the vote, likely 1916 or 1917. Nitrate negative, 20 x 50.4 cm

**Accession Number: 967:0068:0028** Unidentified photographer. San Jose Mission, circa 1917.

Nitrate negative, 20 x 50.1 cm

**Location** Box 2

Gelatin silver access print, 18.4 x 40.3 cm

**Location** Box  
41

**Accession Number: 967:0068:0029** Unidentified photographer. National car display, circa 1923.

Nitrate negative, 20.1 x 50.2 cm

**Location** Box 2

Gelatin silver access print, 20.2 x 49.5 cm

**Location** Box  
41

**Accession Number: 967:0068:0030** Unidentified photographer. National car display, circa 1923.

Nitrate negative, 20.1 x 49.3 cm (sheet) 19.4 x 49.3 cm (image)

**Location**  
Box 2

Gelatin silver access print, 20.1 x 49.3 cm

**Location** Box  
41

**Accession Number: 967:0068:0031** Unidentified photographer. National car in front of San Antonio Automobile Club, circa 1923. Nitrate negative, 20 x 41 cm (irregular edges)

**Location**  
Box 2

**Accession Number: 967:0068:0032** Unidentified photographer. National Automobile Scenic Loop, circa 1923.

Nitrate negative, 20 x 50.2 cm **Location** Box 2

Gelatin silver access print, 20.2 x 49.4 cm **Location** Box 41

**Accession Number: 967:0068:0033** Unidentified photographer. National car display, circa 1923. Nitrate negative, 20 x 50.2 cm (irregular edges) **Location** Box 2

**Accession Number: 967:0068:0034** Unidentified photographer. San Antonio Automobile Club, circa 1918.

Nitrate negative, 20.2 x 50.5 cm **Location** Box 2

Gelatin silver access print, 20.2 x 49.5 cm **Location** Box 41

**Accession Number: 967:0068:0035** Unidentified photographer. San Antonio Automobile Club grounds and building, circa 1918.

Nitrate negative, 20.2 x 50.5 cm **Location** Box 2

Gelatin silver access print, 20.2 x 47.9 cm **Location** Box 41

**Accession Number: 967:0068:0036** Unidentified photographer. Automobile club on Bowen's Island, circa 1919.

Nitrate negative, 19.8 x 48.9 cm **Location** Box 2

Gelatin silver access print, 20 x 48.1 cm **Location** Box 42

**Accession Number: 967:0068:0037** Unidentified photographer. Automobile club on Bowen's Island, circa 1919.

Nitrate negative, 19.9 x 50 cm **Location** Box 2

Gelatin silver access print, 20 x 48.8 cm **Location** Box 42

**Accession Number: 967:0068:0038** Unidentified photographer. San Antonio Auto Club, San Jose Mission before its restoration, circa 1917.

Nitrate negative, 20 x 50.2 cm **Location** Box 2

Gelatin silver access print, 19.6 x 49.1 cm **Location** Box 42

**Accession Number: 967:0068:0039** Unidentified photographer. San Antonio Auto Club, San Jose Mission before its restoration, circa 1917.

Nitrate negative, 20 x 50.2 cm

**Location** Box 2

Gelatin silver access print, 20.1 x 49.6 cm

**Location** Box  
42

**Accession Number: 967:0068:0040** Unidentified photographer. San Jose Mission and sight-seeing buses, circa 1917.

Nitrate negative, 19.9 x 50.2 cm

**Location** Box 2

Gelatin silver access print, 20 x 50 cm

**Location** Box 42

**Accession Number: 967:0068:0041** Unidentified photographer. Rubber neck bus, circa 1917. Nitrate negative, 20 x 50.3 cm **Location** Box 2

**Accession Number: 967:0068:0042** Unidentified photographer. Rubber neck bus, circa 1917. Nitrate negative, 21 x 50.3 cm

**Accession Number: 967:0068:0043** Unidentified photographer. Merchants Transfer Company Bus Fleet in front of St. Mark's Episcopal Church, circa 1921.

Nitrate negative, 20 x 50.1 cm

**Location** Box 2

Gelatin silver access print, 20.1 x 50 cm

**Location** Box 42

**Accession Number: 967:0068:0044** Unidentified photographer. Merchants Transfer Company Bus Fleet in front of St. Mark's Episcopal Church, circa 1921.

Nitrate negative, 20 x 50.1 cm

**Location** Box 2

Gelatin silver access print, 17.7 x 48.4 cm

**Location** Box  
42

**Accession Number: 967:0068:0045** Unidentified photographer. Fleet of Dodge Sedans Operated by Red Line San Antonio, Tex., circa 1927.

Nitrate negative, 17.1 x 42.3 cm

**Location** Box 2

Gelatin silver access print, 16.4 x 40.8 cm

**Location** Box  
42

**Accession Number: 967:0068:0046** Unidentified photographer. Fleet of Dodge Sedans Operated by Red Line San Antonio, Tex., circa 1927.

Nitrate negative, 17.2 x 42.4 cm

**Location** Box 2

Gelatin silver access print, 17.3 x 41.6 cm

**Location** Box  
42**Accession Number: 967:0068:0047** Unidentified photographer. Fleet of Dodge Sedans  
Operated by Red Line San Antonio, Tex., circa 1927.

Nitrate negative, 17.1 x 42.4 cm

**Location** Box 2

Gelatin silver access print, 17.2 x 45 cm

**Location** Box 42**Accession Number: 967:0068:0048** Unidentified photographer. Fleet of Dodge Sedans  
Operated by Red Line San Antonio, Tex., circa 1927.

Nitrate negative, 17.2 x 42.4 cm

**Location** Box 2

Gelatin silver access print, 17.2 x 41.6 cm

**Location** Box  
42**Accession Number: 967:0068:0049** Unidentified photographer. Automobiles  
parked in front of church, likely between 1910-1930. Nitrate negative, 17.1 x 42.3  
cm **Location**  
Box 2**Accession Number: 967:0068:0050** Unidentified photographer. Hudson  
Essex cars, 1919 or later. Nitrate negative, 20 x 50.2 cm**Accession Number: 967:0068:0051** Unidentified photographer. Hudson Essex cars, 1919 or  
later.

Nitrate negative, 21 x 50.1 cm

**Location** Box 3

Gelatin silver access print, 18.7 x 47.9 cm

**Location** Box  
42**Accession Number: 967:0068:0052** Unidentified photographer. Federal truck at loading  
dock, circa 1919.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 3

Gelatin silver access print, 20.2 x 49.7 cm

**Location** Box  
42**Accession Number: 967:0068:0053** Unidentified photographer. Trucks at loading dock,  
circa 1919.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 3

Gelatin silver access print, 20.2 x 49.6 cm

**Location** Box  
42

**Accession Number: 967:0068:0054** Unidentified photographer. Mail trucks, circa 1917.

Nitrate negative, 19.9 x 50.1 cm

**Location** Box 3

Gelatin silver access print, 18.3 x 46.7 cm

**Location** Box  
42

**Accession Number: 967:0068:0055** Unidentified photographer. Mail trucks, circa 1917. Nitrate negative, 19.9 x 50 cm

**Location** Box 3

**Accession Number: 967:0068:0056** Unidentified photographer. International truck pulling Titan International, circa 1917.

Nitrate negative, 20 x 50.2 cm

**Location** Box 3

Gelatin silver access print, 18.9 x 47.6 cm

**Location** Box  
42

**Accession Number: 967:0068:0057** Unidentified photographer. Titan tractor on trailer pulled by International truck, circa 1917.

Nitrate negative, 20 x 50.3 cm

**Location** Box 3

Gelatin silver access print, 20.2 x 49.5 cm

**Location** Box  
42

**Accession Number: 967:0068:0058** Unidentified photographer. Denby truck transporting palm tree (Palmer Nursery), circa 1920.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 3

Gelatin silver access print, 19.5 x 48.8 cm

**Location** Box  
42

**Accession Number: 967:0068:0059** Unidentified photographer. Denby truck transporting palm tree (Palmer Nursery), circa 1920. Nitrate negative, 20.1 x 49.6 cm

**Location** Box 3

**Accession Number: 967:0068:0060** Unidentified photographer. Domestic car price schedule, 7/16/1918, circa 1918.

Nitrate negative, 20.2 x 50.4 cm

**Location** Box 3

Gelatin silver access print, 19.6 x 49.6 cm

**Location** Box  
42

Subseries B. Business, 1917-1926, undated (967:0068:0061-0089, 0138-0141, 0145, 0990)

**Accession Number: 967:0068:0061** Unidentified photographer. Truck pulling Dodge Brothers Car (A. E. Staacke Auto Co.), circa 1918.

Nitrate negative, 19.9 x 50.1 cm

**Location** Box 3

Gelatin silver access print, 18.6 x 46.5 cm

**Location** Box  
42

**Accession Number: 967:0068:0062** Unidentified photographer. Overland automobile, Republic 2-ton truck, and Auto Show banner, circa 1918.

Nitrate negative, 19.9 x 50.1 cm

**Location** Box 3

Gelatin silver access print, 19.3 x 48.8 cm

**Location** Box  
42

**Accession Number: 967:0068:0063** Archer, C. W. (Charles W.). Southern Motor Company, Mitchell Automobile, circa 1920. Nitrate negative, 20.1 x 50.4 cm

**Location**  
Box 3

**Accession Number: 967:0068:0064** Archer, C. W. (Charles W.). Southern Motor Company, Mitchell Automobile, circa 1920.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 3

Gelatin silver access print, 19.6 x 49.6 cm

**Location** Box  
42

**Accession Number: 967:0068:0065** Unidentified photographer. Blumberg Motor Manufacturing Company, circa 1923.

Nitrate negative, 20 x 50.2 cm

**Location** Box 3

Gelatin silver access print, 20.1 x 50.2 cm

**Location** Box  
42

**Accession Number: 967:0068:0066** Unidentified photographer. Fulton trucks, one quota of 16 for Laredo and city of Mexico, circa 1920.

Nitrate negative, 20.1 x 50.2 cm

**Location** Box 3

Gelatin silver access print, 20.2 x 50 cm

**Location** Box 42

**Accession Number: 967:0068:0067** Unidentified photographer. Fulton trucks, one quota of 16 for Laredo and city of Mexico, circa 1920.

Nitrate negative, 20 x 50.2 cm

**Location** Box 3

Gelatin silver access print, 20.2 x 49.6 cm

**Location** Box  
42

**Accession Number: 967:0068:0068** Unidentified photographer. Hagner Tire Store, 1918 or later.

Nitrate negative, 17.1 x 42.4 cm **Location** Box 3

Gelatin silver access print, 16.4 x 41.5 cm **Location** Box 43

**Accession Number: 967:0068:0069** Unidentified photographer. Hagner Tire Store on Saint Mary's Street, San Antonio, circa 1925.

Nitrate negative, 17.2 x 42.5 cm **Location** Box 3

Gelatin silver access print, 17.4 x 42 cm **Location** Box 43

**Accession Number: 967:0068:0070** Unidentified photographer. Holsom Bread truck, circa 1921.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 3

Gelatin silver access print, 19.6 x 49.7 cm **Location** Box 43

**Accession Number: 967:0068:0071** Unidentified photographer. Hupmobile auto on all state capitals tour, likely 5 December 1916. Nitrate negative, 20 x 50.2 cm **Location** Box 3

**Accession Number: 967:0068:0072** Unidentified photographer. Trucks hauling lumber -- west side of new I & G.N. Depot (Kuntz-Albrough Lumber Co.), circa 1918.

Nitrate negative, 20 x 50 cm **Location** Box 3

Gelatin silver access print, 19 x 49.2 cm **Location** Box 43

**Accession Number: 967:0068:0073** Unidentified photographer. Magnolia Petroleum Trucks (International Harvester Truck & International Tanks), circa 1918.

Nitrate negative, 20 x 50.3 cm **Location** Box 3

Gelatin silver access print, 19.1 x 47.9 cm **Location** Box 43

**Accession Number: 967:0068:0074** Unidentified photographer. Magnolia Petroleum Trucks (International Harvester Truck & International Tanks), circa 1918.

Nitrate negative, 20.1 x 50.1 cm (sheet) 19.6 x 50 cm (image) **Location** Box 3

Gelatin silver access print, 20.2 x 49.5 cm

**Location** Box  
43**Accession Number: 967:0068:0075** Unidentified photographer. Magnolia Petroleum Truck (International Harvester Truck & International Tanks), circa 1918.

Nitrate negative, 20 x 50.2 cm

**Location** Box 3

Gelatin silver access print, 20.1 x 50.1 cm

**Location** Box  
43**Accession Number: 967:0068:0076** Unidentified photographer. Magnolia Petroleum Truck (International Harvester Truck & International Tanks), circa 1918.

Nitrate negative, 21 x 50.2 cm

**Location** Box 4

Gelatin silver access print, 18.8 x 41.9 cm

**Location** Box  
43**Accession Number: 967:0068:0077** Unidentified photographer. Morgan-Woodward Auto Company (Ford), circa 1919.

Nitrate negative, 19 x 48.3 cm

**Location** Box 4

Gelatin silver access print, 19.4 x 48.4 cm

**Location** Box  
43**Accession Number: 967:0068:0078** Unidentified photographer. Peerless Laundry truck, circa 1917. Nitrate negative, 20 x 50.3 cm **Location** Box 4**Accession Number: 967:0068:0079** Unidentified photographer. Truckford Motors - modified Model T Fords, circa 1920.

Nitrate negative, 20 x 50 cm

**Location** Box 4

Gelatin silver access print, 20.1 x 49.4 cm

**Location** Box  
43**Accession Number: 967:0068:0080** Unidentified photographer. Truckford Motors - modified Model T Fords, circa 1920.

Nitrate negative, 20.1 x 50 cm

**Location** Box 4

Gelatin silver access print, 20.2 x 49.3 cm

**Location** Box  
43**Accession Number: 967:0068:0081** Unidentified photographer. W. E. Lowery, Distributor, building, circa 1923.

- Nitrate negative, 19.6 x 49.9 cm **Location** Box 4
- Gelatin silver access print, 19.4 x 49.1 cm **Location** Box 43
- Accession Number: 967:0068:0082** Archer, C. W. (Charles W.). Wichita Falls Motor Company building. Branch #2, Universal Machine Company, circa 1917. **Location** Box 4  
Nitrate negative, 20.1 x 50.4 cm
- Accession Number: 967:0068:0083** Archer, C. W. (Charles W.). Wichita Falls Motor Company building. Branch #2, Universal Machine Company, circa 1917. Nitrate negative, 20.1 x 50.4 cm
- Accession Number: 967:0068:0084** Unidentified photographer. Winerich Building, Broadway and Third Street, circa 1917.
- Nitrate negative, 19.1 x 43 cm **Location** Box 4
- Gelatin silver access print, 19.3 x 43 cm **Location** Box 43
- Accession Number: 967:0068:0085** Archer, C. W. (Charles W.). George Clifton Company Ford dealership., circa 1919.
- Nitrate negative, 20.1 x 50.4 cm **Location** Box 4
- Gelatin silver access print, 20.2 x 49.6 cm **Location** Box 43
- Accession Number: 967:0068:0086** Archer, C. W. (Charles W.). George Clifton Company Ford dealership., circa 1919.
- Nitrate negative, 20 x 50.2 cm **Location** Box 4
- Gelatin silver access print, 20.2 x 49.6 cm **Location** Box 43
- Accession Number: 967:0068:0087** Unidentified photographer. Automobile display - Ford, circa 1920.
- Nitrate negative, 20 x 50.4 cm **Location** Box 4
- Gelatin silver access print, 20.1 x 49.3 cm **Location** Box 43
- Accession Number: 967:0068:0088** Unidentified photographer. Car display - Essex, circa 1920.
- Nitrate negative, 20 x 50.1 cm **Location** Box 4

Gelatin silver access print, 20.2 x 49.5 cm

**Location** Box  
43**Accession Number: 967:0068:0089** Unidentified photographer. Wholesale auto parts showroom, likely between 1910-1930.

Nitrate negative, 20 x 50.2 cm

**Location** Box 4

Gelatin silver access print, 20.2 x 50.2 cm

**Location** Box  
43**Accession Number: 967:0068:0138** Unidentified photographer. Cleveland Tractor Company, circa 1918. Nitrate negative, 20.1 x 50.3 cm**Location**  
Box 6**Accession Number: 967:0068:0139** Unidentified photographer. Cleveland Tractor Company, circa 1918.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 6

Gelatin silver access print, 20.2 x 49.7 cm

**Location** Box  
44**Accession Number: 967:0068:0140** Unidentified photographer. Delivery trucks (Creamery Dairy Company), circa 1919.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 6

Gelatin silver access print, 20.2 x 50.2 cm

**Location** Box  
44**Accession Number: 967:0068:0141** Unidentified photographer. Tractor and trucks hauling lumber, circa 1920.

Nitrate negative, 17.2 x 42.5 cm

**Location** Box 6

Gelatin silver access print, 16.8 x 41.7 cm

**Location** Box  
44**Accession Number: 967:0068:0145** Unidentified photographer. Delivery trucks (Creamery Dairy Company), circa 1919.

Nitrate negative, 20.1 x 50.2 cm

**Location** Box 6

Gelatin silver access print, 20.2 x 50.2 cm

**Location** Box  
44**Accession Number: 967:0068:0337** Unidentified photographer. White Sight-Seeing Company (bus and passengers), circa 1919.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 14

Gelatin silver access print, 20.1 x 49.6 cm

**Location** Box  
49

**Accession Number: 967:0068:0990** Archer, C. W. (Charles W.). Automobile  
display -- Ford, circa 1919. Nitrate negative, 20 x 50.3 cm

**Location**  
Box 40

**Series II. Buildings, 1917-1920, undated (967:0068:0090-0136)**

## Subseries A. Entertainment and Recreational, undated (967:0068:0090-0098)

**Accession Number: 967:0068:0090** Unidentified photographer. Hot Wells Hotel, San Antonio, circa 1917.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 4

Gelatin silver access print, 20.1 x 48.7 cm

**Location** Box  
43

**Accession Number: 967:0068:0091** Unidentified photographer. Hot Wells Hotel, San Antonio, circa 1917.

Nitrate negative, 20 x 50.3 cm

**Location** Box 4

Gelatin silver access print, 20.1 x 49.5 cm

**Location** Box  
43

**Accession Number: 967:0068:0092** Goldbeck, E. O. (Eugene Omar), 1892-1986. San Antonio's \$2,000,000 War Memorial. Finest in the U.S.A., 1926 or later. Nitrate negative, 19.6 x 49.9 cm

**Location**  
Box 4

**Accession Number: 967:0068:0093** Goldbeck, E. O. (Eugene Omar), 1892-1986. San Antonio Municipal Auditorium, 1926 or later. Nitrate negative, 19.6 x 49.9 cm

**Accession Number: 967:0068:0094** Goldbeck, E. O. (Eugene Omar), 1892-1986. San Antonio Municipal Auditorium, 1926 or later. Nitrate negative, 19.6 x 49.9 cm

**Accession Number: 967:0068:0095** Goldbeck, E. O. (Eugene Omar), 1892-1986. San Antonio Municipal Auditorium, 1926 or later. Nitrate negative, 19.6 x 49.9 cm

**Accession Number: 967:0068:0096** Unidentified photographer. Ice Skating Building, likely between 1910-1930. Nitrate negative, 19.6 x 49.9 cm

**Accession Number: 967:0068:0097** Unidentified photographer. Ice Skating Building, likely between 1910-1930. Nitrate negative, 19.6 x 49.7 cm

**Accession Number: 967:0068:0098** Unidentified photographer. Theater interior, likely between 1910-1930. Nitrate negative, 17.2 x 42.3 cm

## Subseries B. Religious, 1917-1920, undated (967:0068:0099-0104)

**Accession Number: 967:0068:0099** Archer, C. W. (Charles W.). Saint Patrick Hall, circa 1917. Nitrate negative, 20 x 50.4 cm **Location** Box 4

**Accession Number: 967:0068:0100** Archer, C. W. (Charles W.). Saint Patrick Hall, circa 1917.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 4

Gelatin silver access print, 20.2 x 49.6 cm **Location** Box 43

**Accession Number: 967:0068:0101** Unidentified photographer. Church and surrounding buildings, circa 1917.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 5

Gelatin silver access print, 20.2 x 50 cm **Location** Box 43

**Accession Number: 967:0068:0102** Unidentified photographer. Interior of church, likely between 1910-1930. Nitrate negative, 20.1 x 50.3 cm **Location** Box 5

**Accession Number: 967:0068:0103** Unidentified photographer. Church chart, circa 1920. Nitrate negative, 19.6 x 49.8 cm

**Accession Number: 967:0068:0104** Unidentified photographer. Church chart, circa 1920.

Nitrate negative, 19.6 x 49.8 cm **Location** Box 5

Gelatin silver access print, 19.7 x 48.9 cm **Location** Box 43

Subseries C. Residential, 1919-1920 (967:0068:0105-0129)

**Accession Number: 967:0068:0105** Unidentified photographer. Residential street, likely between 1910-1930. Nitrate negative, 20.1 x 50.3 cm **Location** Box 5

**Accession Number: 967:0068:0106** Unidentified photographer. Three homes in Laurel Heights, circa 1920.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 5

Gelatin silver access print, 20.2 x 49.7 cm **Location** Box 43

**Accession Number: 967:0068:0107** Unidentified photographer. River Avenue, San Antonio, Texas, circa 1919.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 5

Gelatin silver access print, 20.2 x 49.7 cm

**Location** Box  
43

**Accession Number: 967:0068:0108** Unidentified photographer. River Avenue, San Antonio, Texas, circa 1919.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 5

Gelatin silver access print, 20.2 x 49.7 cm

**Location** Box  
44

**Accession Number: 967:0068:0109** Unidentified photographer. Homes in residential neighborhood, likely between 1910-1930. Nitrate negative, 20 x 50.1 cm

**Location**  
Box 5

**Accession Number: 967:0068:0110** Unidentified photographer. Homes in residential neighborhood, likely between 1910-1930. Nitrate negative, 20 x 50 cm

**Accession Number: 967:0068:0111** Unidentified photographer. Homes in residential neighborhood, likely between 1910-1930. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0112** Unidentified photographer. Row of houses, likely between 1910-1930. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0113** Unidentified photographer. Row of houses, likely between 1910-1930. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0114** Unidentified photographer. Homes along dirt road, circa 1919.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 5

Gelatin silver access print, 20.2 x 49.7 cm

**Location** Box  
44

**Accession Number: 967:0068:0115** Unidentified photographer. Homes along dirt road, likely between 1910-1930. Nitrate negative, 20.1 x 50.2 cm

**Location**  
Box 5

**Accession Number: 967:0068:0116** Unidentified photographer. Homes in residential neighborhood, likely between 1910-1930. Nitrate negative, 20.1 x 50.2 cm

**Accession Number: 967:0068:0117** Unidentified photographer. Homes in residential neighborhood, likely between 1910-1930. Nitrate negative, 20.1 x 50.2 cm

**Accession Number: 967:0068:0118** Unidentified photographer. Homes in residential neighborhood, likely between 1910-1930. Nitrate negative, 17.1 x 42.3 cm

**Accession Number: 967:0068:0119** Unidentified photographer. Homes in residential neighborhood, likely between 1910-1930. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0120** Unidentified photographer. Homes along dirt road, likely between 1910-1930. Nitrate negative, 20 x 50 cm

**Accession Number: 967:0068:0121** Unidentified photographer. Homes along dirt road, likely between 1910-1930. Nitrate negative, 20 x 50 cm

**Accession Number: 967:0068:0122** Unidentified photographer. Row of houses, likely between 1910-1930. Nitrate negative, 17.1 x 42.4 cm

**Accession Number: 967:0068:0123** Unidentified photographer. Row of houses, likely between 1910-1930. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0124** Unidentified photographer. Street corner, likely between 1910-1930. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0125** Unidentified photographer. Homes in residential neighborhood, likely between 1910-1930. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0126** Unidentified photographer. Residential home, likely between 1910-1930. Nitrate negative, 20 x 50.1 cm **Location** Box 6

**Accession Number: 967:0068:0127** Unidentified photographer. Residential home, likely between 1910-1930. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0128** Unidentified photographer. Homes for sale, likely between 1910-1930. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0129** Unidentified photographer. Building exterior, likely between 1910-1930. Nitrate negative, 20 x 50.2 cm

Subseries D. School, 1918-1919 (967:0068:0130-0136)

**Accession Number: 967:0068:0130** Unidentified photographer. George W. Brackenridge High School, circa 1918.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 6

Gelatin silver access print, 20.2 x 49.7 cm

**Location** Box  
44

**Accession Number: 967:0068:0131** Unidentified photographer. George. W. Brackenridge High School, circa 1918.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 6

Gelatin silver access print, 20.2 x 48.5 cm

**Location** Box  
44

**Accession Number: 967:0068:0132** Unidentified photographer. Our Lady of the Lake College, circa 1918. Nitrate negative, 20.1 x 50.3 cm

**Location** Box 6

**Accession Number: 967:0068:0133** Unidentified photographer. Our Lady of the Lake College, circa 1918.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 6

Gelatin silver access print, 20.2 x 49.7 cm

**Location** Box  
44

**Accession Number: 967:0068:0134** Unidentified photographer. Our Lady of the Lake College, circa 1918. Nitrate negative, 20.1 x 50.4 cm

**Location** Box 6

**Accession Number: 967:0068:0135** Stead, C. A. (Charles Albert), 1870-1932. West Moreland College - San Antonio, Tex., 1919 April 01.

Nitrate negative, 20 x 50.2 cm

**Location** Box 6

Gelatin silver access print, 20.3 x 45.6 cm

**Location** Box  
44

**Accession Number: 967:0068:0136** Stead, C. A. (Charles Albert), 1870-1932. Westmoorland College Building, 1919 April 01.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 6

Gelatin silver access print, 20.1 x 49.6 cm

**Location** Box  
44

**Series III. Business, 1917-1923, undated (967:0068:0137, 0142-0145, 0148-0160, 0163-0175, 0512-0515)**

**Accession Number: 967:0068:0137** Unidentified photographer. Artesian Ice Factory, circa 1921.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 6

Gelatin silver access print, 20.1 x 49.6 cm **Location** Box 44

**Accession Number: 967:0068:0142** Archer, C. W. (Charles W.). Bowie Hotel, circa 1919. Nitrate negative, 20.1 x 50.4 cm **Location** Box 6

**Accession Number: 967:0068:0143** Archer, C. W. (Charles W.). Bowie Hotel, circa 1919.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 6

Gelatin silver access print, 20.2 x 49.6 cm **Location** Box 44

**Accession Number: 967:0068:0144** Archer, C. W. (Charles W.). Bowie Hotel, circa 1919.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 6

Gelatin silver access print, 20.2 x 49.3 cm **Location** Box 44

**Accession Number: 967:0068:0148** Unidentified photographer. J. E. Mugge & Co. (Grain, Hay & Feed), circa 1918.

Nitrate negative, 20 x 50.3 cm **Location** Box 6

Gelatin silver access print, 20.2 x 50.3 cm **Location** Box 44

**Accession Number: 967:0068:0149** Unidentified photographer. J. E. Mugge & Co. (Grain, Hay & Feed), circa 1918. Nitrate negative, 20 x 50.3 cm **Location** Box 6

**Accession Number: 967:0068:0150** Archer, C. W. (Charles W.). Cigar display (44 cigars), circa 1919.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 6

Gelatin silver access print, 20.2 x 49.7 cm **Location** Box 44

**Accession Number: 967:0068:0151** Archer, C. W. (Charles W.). Cigar display (44 cigars), circa 1919.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 7

Gelatin silver access print, 19.5 x 43.8 cm **Location** Box 44

**Accession Number: 967:0068:0152** Unidentified photographer. Maxwell House Billboard Cheek-Neal Coffee Company, likely between 1910-1930. Nitrate negative, 19.8 x 49.7 cm **Location**  
Box 7

**Accession Number: 967:0068:0153** Unidentified photographer. Mills Engraving Company advertisement, likely between 1910-1930.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 7

Gelatin silver access print, 20.3 x 49.6 cm **Location** Box 44

**Accession Number: 967:0068:0154** Unidentified photographer. Mission Provision Company building and fleet of Federal and Model T trucks, circa 1921. Nitrate negative, 19.5 x 49.7 cm **Location**  
Box 7

**Accession Number: 967:0068:0155** Unidentified photographer. Mission Provision Company building and fleet of Federal and Model T trucks, circa 1921.

Nitrate negative, 19.5 x 49.7 cm **Location** Box 7

Gelatin silver access print, 19.7 x 49 cm **Location** Box 44

**Accession Number: 967:0068:0156** Unidentified photographer. New York Buyers Association Wholesale Poultry, Butter and Eggs building, circa 1918. Nitrate negative, 20 x 50.2 cm **Location**  
Box 7

**Accession Number: 967:0068:0157** Unidentified photographer. New York Buyers Association Wholesale Poultry, Butter and Eggs building, circa 1918.

Nitrate negative, 20 x 50.2 cm **Location** Box 7

Gelatin silver access print, 20.1 x 49.5 cm **Location** Box 44

**Accession Number: 967:0068:0158** Unidentified photographer. New York Buyers Association Wholesale Poultry, Butter and Eggs building, circa 1918. Nitrate negative, 20 x 50.2 cm **Location**  
Box 7

**Accession Number: 967:0068:0159** Unidentified photographer. Overland Pennant, circa 1923.

Nitrate negative, 20.1 x 30.5 cm **Location** Box 7

Gelatin silver access print, 19.6 x 31.6 cm **Location** Box 44

**Accession Number: 967:0068:0160** Unidentified photographer. Overland Pennant, circa 1923. Nitrate negative, 20.1 x 30.5 cm **Location**  
Box 7

**Accession Number: 967:0068:0163** Unidentified photographer. Ice plant and foundry, likely between 1910-1940. Nitrate negative, 20.1 x 50.2 cm

**Accession Number: 967:0068:0164** Unidentified photographer. Ice plant and foundry, likely between 1910-1940. Nitrate negative, 20.1 x 50.2 cm

**Accession Number: 967:0068:0165** Unidentified photographer. Ice plant and foundry, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0166** Unidentified photographer. Ice plant and foundry, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0167** Unidentified photographer. Miniature exhibits, circa 1919.

Nitrate negative, 20 x 50.3 cm

**Location** Box 7

Gelatin silver access print, 20.2 x 49.7 cm

**Location** Box 45

**Accession Number: 967:0068:0168** Unidentified photographer. Miniature exhibits, circa 1919. Nitrate negative, 20.1 x 50.3 cm **Location** Box 7

**Accession Number: 967:0068:0169** Unidentified photographer. Commercial booth display in Beethoven Hall, likely between 1910-1920.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 7

Gelatin silver access print, 20.3 x 50.2 cm

**Location** Box 45

**Accession Number: 967:0068:0170** Unidentified photographer. Railroad Warehouse Depot, circa 1919.

Nitrate negative, 20 x 50.3 cm

**Location** Box 7

Gelatin silver access print, 20.1 x 49.5 cm

**Location** Box 45

**Accession Number: 967:0068:0171** Unidentified photographer. Ice plant and foundry, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm **Location** Box 7

**Accession Number: 967:0068:0172** Unidentified photographer. Ice plant and foundry, likely between 1910-1940. Nitrate negative, 20.1 x 50.2 cm

**Accession Number: 967:0068:0173** Unidentified photographer. Ice plant and foundry, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0174** Unidentified photographer. Restaurant dining room, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0175** Unidentified photographer. Home furnishing store, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0512** Unidentified photographer. Machine Shop, circa 1920.

Nitrate negative, 20 x 50.2 cm (irregular edges)

**Location** Box  
21

Gelatin silver access print, 20.2 x 49.3 cm

**Location** Box 52

**Accession Number: 967:0068:0513** Unidentified photographer. Machinery Room, probably ice plant, circa 1920. Nitrate negative, 20 x 50.3 cm

**Location**  
Box 21

**Accession Number: 967:0068:0514** Unidentified photographer. Machinery Room, probably ice plant, circa 1920. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0515** Unidentified photographer. Machinery Room, probably ice plant, circa 1920.

Nitrate negative, 20 x 50.3 cm

**Location** Box 21

Gelatin silver access print, 20.2 x 49.5 cm

**Location** Box 52

**Series IV. Cityscapes, 1916-1925, undated (967:0068:0176-0188;  
967:0069:0001-0003)**

**Accession Number: 967:0068:0176** Unidentified photographer. Corner of Nolan and Pine Streets, San Antonio, Texas, circa 1931.

Nitrate negative, 19.7 x 49.8 cm **Location** Box 8

Gelatin silver access print, 19.8 x 49 cm **Location** Box 45

**Accession Number: 967:0068:0177** Unidentified photographer. Corner of Navarro and Houston Streets, San Antonio, Texas, circa 1925.

Nitrate negative, 17.2 x 42.5 cm **Location** Box 8

Gelatin silver access print, 17.3 x 42 cm **Location** Box 45

**Accession Number: 967:0068:0178** Unidentified photographer. Community House for Soldiers and Sailors, circa 1918.

Nitrate negative, 20 x 50.4 cm **Location** Box 8

Gelatin silver access print, 20.2 x 49.6 cm **Location** Box 45

**Accession Number: 967:0068:0179** Modern Studio. Alamo Plaza, likely between 1910-1940. Nitrate negative, 15.9 x 45.8 cm **Location** Box 8

**Accession Number: 967:0068:0180** Unidentified photographer. Old Post Office, San Antonio, Texas, circa 1916. Nitrate negative, 12.4 x 36.6 cm

**Accession Number: 967:0069:0001** Unidentified photographer. Old Post Office, San Antonio, Texas, circa 1916. Gelatin silver vintage print, 11.6 x 41.2 cm **Location** Box 41

**Accession Number: 967:0068:0181** Unidentified photographer. Square around Alamo Hotel, across from Alamo, and Old Post Office, San Antonio, Texas, circa 1917. Nitrate negative, 12.4 x 42 cm **Location** Box 8

**Accession Number: 967:0069:0002** Unidentified photographer. Square around Alamo Hotel, across from Alamo, and Old Post Office, San Antonio, Texas, circa 1917. Gelatin silver vintage print, 11.8 x 41.6 cm **Location** Box 41

**Accession Number: 967:0068:0182** Unidentified photographer. Another view of square (Alamo Hotel, Alamo, Old Post Office), San Antonio, Texas, circa 1917. Nitrate negative, 12.4 x 43.4 cm **Location** Box 8

**Accession Number: 967:0069:0003** Unidentified photographer. Another view of square (Alamo Hotel, Alamo, Old Post Office), San Antonio, Texas, circa 1917. Gelatin silver vintage print, 11.7 x 35.7 cm **Location** Box 41

**Accession Number: 967:0068:0183** Unidentified photographer. Court House (built 1897, demolished 1928), circa 1917. Nitrate negative, 20 x 50.3 cm **Location**  
Box 8

**Accession Number: 967:0068:0184** Unidentified photographer. Court House (built 1897, demolished 1928), circa 1917.

Nitrate negative, 21 x 50.3 cm **Location** Box 8

Gelatin silver access print, 20.2 x 49.9 cm **Location** Box 45

**Accession Number: 967:0068:0185** Unidentified photographer. Ranger, Texas, circa 1919.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 8

Gelatin silver access print, 20.2 x 50.2 cm **Location** Box 45

**Accession Number: 967:0068:0186** Unidentified photographer. Ranger, Texas, circa 1919.

Nitrate negative, 20 x 50.3 cm **Location** Box 8

Gelatin silver access print, 20.1 x 49.6 cm **Location** Box 45

**Accession Number: 967:0068:0187** Unidentified photographer. Ranger, Texas, circa 1919.

Nitrate negative, 20 x 50.1 cm **Location** Box 8

Gelatin silver access print, 20.1 x 50 cm **Location** Box 45

**Accession Number: 967:0068:0188** Unidentified photographer. Ranger, Texas, circa 1917.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 8

Gelatin silver access print, 20.3 x 49.7 cm **Location** Box 45

**Series V. Construction, 1917-1923 (967:0068:0189-0220)**

## Subseries A. Buildings, 1917-1923 (967:0068:0189-0213)

**Accession Number: 967:0068:0189** Unidentified photographer. Bear Rubber Mills Ltd. Old Ostrich Farm, Hot Wells, San Antonio, Texas, circa 1917. Nitrate negative, 20 x 50.4 cm **Location**  
Box 8

**Accession Number: 967:0068:0190** Unidentified photographer. Construction of Bear Rubber Mills Ltd., circa 1917.

Nitrate negative, 20 x 50.5 cm **Location** Box 8

Gelatin silver access print, 20.2 x 50.4 cm **Location** Box  
45

**Accession Number: 967:0068:0191** Unidentified photographer. Construction of Bear Rubber Mills Ltd., circa 1917. Nitrate negative, 20 x 50.3 cm **Location**  
Box 8

**Accession Number: 967:0068:0192** Unidentified photographer. Construction of Bear Rubber Mills Ltd., circa 1917. Nitrate negative, 20 x 50.4 cm

**Accession Number: 967:0068:0193** Unidentified photographer. Construction of Bear Rubber Mills Ltd., circa 1917.

Nitrate negative, 20 x 50.3 cm **Location** Box 8

Gelatin silver access print, 20.2 x 49.6 cm **Location** Box  
45

**Accession Number: 967:0068:0194** Unidentified photographer. Construction of Morgan-Woodward Ford building, circa 1917.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 8

Gelatin silver access print, 20.2 x 50.2 cm **Location** Box  
45

**Accession Number: 967:0068:0195** Unidentified photographer. Construction of Morgan-Woodward Ford building, circa 1917.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 8

Gelatin silver access print, 20.3 x 50.3 cm **Location** Box  
45

**Accession Number: 967:0068:0196** Unidentified photographer. Completed Morgan-Woodward Ford building, circa 1917.

Nitrate negative, 20 x 50.2 cm **Location** Box 8

Gelatin silver access print, 20.2 x 48.4 cm **Location** Box  
45

**Accession Number: 967:0068:0197** Archer, C. W. (Charles W.). Home Construction (Palm Heights), 1917 October 15.

Nitrate negative, 20 x 50.2 cm **Location** Box 8

Gelatin silver access print, 20.2 x 47.6 cm **Location** Box  
45

**Accession Number: 967:0068:0198** Archer, C. W. (Charles W.). Home Construction (Palm Heights), 1917 October 12.

Nitrate negative, 20 x 50.2 cm **Location** Box 8

Gelatin silver access print, 20.1 x 47.4 cm **Location** Box  
45

**Accession Number: 967:0068:0199** Archer, C. W. (Charles W.). Home Construction (Palm Heights), 1917.

Nitrate negative, 20x 50.3 cm **Location** Box 8

Gelatin silver access print, 20.2 x 49.7 cm **Location** Box  
45

**Accession Number: 967:0068:0200** Archer, C. W. (Charles W.), attributed to . Home Construction (Palm Heights), 1917.

Nitrate negative, 20.1 x 50.2 cm **Location** Box 8

Gelatin silver access print, 20.2 x 49.6 cm **Location** Box  
45

**Accession Number: 967:0068:0201** Archer, C. W. (Charles W.). Home Construction (Palm Heights), 1917 October 10.

Nitrate negative, 19.9 x 50.2 cm **Location** Box 9

Gelatin silver access print, 20.1 x 49.5 cm **Location** Box  
45

**Accession Number: 967:0068:0202** Unidentified photographer. Home Construction (Palm Heights), 1917.

Nitrate negative, 20.1 x 50.2 cm **Location** Box 9

Gelatin silver access print, 20.2 x 48.6 cm **Location** Box  
45

**Accession Number: 967:0068:0203** Unidentified photographer. Santa Rosa Hospital, San Antonio, TX, circa 1917.

Nitrate negative, 20 x 49.6 cm **Location** Box 9

Gelatin silver access print, 20.1 x 49.1 cm **Location** Box  
45

**Accession Number: 967:0068:0204** Archer, C. W. (Charles W.). Schmitt's Saloon, circa 1917.

Nitrate negative, 20 x 49.9 cm **Location** Box 9

Gelatin silver access print, 20.2 x 49.9 cm **Location** Box  
45

**Accession Number: 967:0068:0205** Unidentified photographer. Construction of Scottish Rite Cathedral, 1923 May 11.

Nitrate negative, 17 x 42.2 cm **Location** Box 9

Gelatin silver access print, 17.1 x 41.7 cm **Location** Box  
46

**Accession Number: 967:0068:0206** Unidentified photographer. Construction of Southern Ice and Cold Storage building, circa 1917.

Nitrate negative, 20 x 50.3 cm **Location** Box 9

Gelatin silver access print, 20.2 x 50.2 cm **Location** Box  
46

**Accession Number: 967:0068:0207** Unidentified photographer. Construction of Southern Ice and Cold Storage building, circa 1917. Nitrate negative, 21 x 50.3 cm **Location**  
Box 9

**Accession Number: 967:0068:0208** Unidentified photographer. Southern Ice after construction, circa 1917.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 9

Gelatin silver access print, 20.2 x 49.7 cm **Location** Box  
46

**Accession Number: 967:0068:0209** Unidentified photographer. Southern Ice and Cold Storage Company, circa 1917.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 9

Gelatin silver access print, 20.2 x 49.6 cm **Location** Box 46

**Accession Number: 967:0068:0210** Unidentified photographer. Construction of two-story building (barracks), circa 1917. Nitrate negative, 20 x 50.2 cm **Location** Box 9

**Accession Number: 967:0068:0211** Unidentified photographer. Construction of two-story building (barracks), circa 1917.

Nitrate negative, 21 x 50.3 cm **Location** Box 9

Gelatin silver access print, 20.2 x 45.6 cm **Location** Box 46

**Accession Number: 967:0068:0212** Unidentified photographer. Three-story building under construction, circa 1920.

Nitrate negative, 20 x 50.2 cm **Location** Box 9

Gelatin silver access print, 20 x 49.3 cm **Location** Box 46

**Accession Number: 967:0068:0213** Archer, C. W. (Charles W.). Construction in San Antonio, circa 1917.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 9

Gelatin silver access print, 20.2 x 47.2 cm **Location** Box 46

Subseries B. Infrastructure, 1917-1919 (967:0068:0214-0220)

**Accession Number: 967:0068:0214** Stead, C. A. (Charles Albert), 1870-1932. Construction on New Galveston Causeway, 1919 March 13.

Nitrate negative, 20 x 50.1 cm **Location** Box 9

Gelatin silver access print, 20.2 x 50.1 cm **Location** Box 46

**Accession Number: 967:0068:0215** Stead, C. A. (Charles Albert), 1870-1932. The Causeway, Galveston, Tex., 1919 March 17.

Nitrate negative, 20 x 50.1 cm **Location** Box 9

Gelatin silver access print, 20.1 x 49.4 cm

**Location** Box  
46**Accession Number: 967:0068:0216** Stead, C. A. (Charles Albert), 1870-1932.  
Construction on New Galveston Causeway, 1919 March 13. Nitrate negative, 20 x  
49.6 cm**Location**  
Box 9**Accession Number: 967:0068:0217** Stead, C. A. (Charles Albert), 1870-1932. The  
Causeway, Galveston, Tex., 1919 March 17.

Nitrate negative, 20 x 49.3 cm

**Location** Box 9

Gelatin silver access print, 19.2 x 47 cm

**Location** Box 46**Accession Number: 967:0068:0218** Stead, C. A. (Charles Albert), 1870-1932. Construction  
New Galveston Sea Wall, Galveston, Tex., 1919 March 07.

Nitrate negative, 20 x 50.1 cm

**Location** Box 9

Gelatin silver access print, 18.9 x 47.8 cm

**Location** Box  
46**Accession Number: 967:0068:0219** Unidentified photographer. Southwest Telephone and  
Telegraph Company, circa 1917.

Nitrate negative, 20 x 50.2 cm

**Location** Box 9

Gelatin silver access print, 20.2 x 48.6 cm

**Location** Box  
46**Accession Number: 967:0068:0220** Unidentified photographer. Southwest  
Telephone and Telegraph Company, circa 1917. Nitrate negative, 20.1 x 50.3 cm**Location**  
Box 9

**Series VI. Events and Processions, 1917-1928 (967:0068:0221-0232)**

**Accession Number: 967:0068:0221** Unidentified photographer. Alzafar Shrine parade, circa 1917.

Nitrate negative, 20 x 50.3 cm **Location** Box 9

Gelatin silver access print, 20.2 x 50.3 cm **Location** Box 46

**Accession Number: 967:0068:0222** Unidentified photographer. Alzafar Shrine parade, circa 1917.

Nitrate negative, 20 x 50.4 cm **Location** Box 9

Gelatin silver access print, 20.1 x 50.3 cm **Location** Box 46

**Accession Number: 967:0068:0223** Unidentified photographer. Military parade, Alamo Plaza, circa 1918.

Nitrate negative, 19.9 x 49.9 cm **Location** Box 9

Gelatin silver access print, 20 x 49.4 cm **Location** Box 46

**Accession Number: 967:0068:0224** Unidentified photographer. Parade, Bell Telephone float, circa 1920.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 9

Gelatin silver access print, 20.2 x 50.1 cm **Location** Box 46

**Accession Number: 967:0068:0225** Unidentified photographer. Con. T. Kennedy Show Parade, circa 1920.

Nitrate negative, 20 x 50.1 cm **Location** Box 9

Gelatin silver access print, 17.8 x 49.2 cm **Location** Box 46

**Accession Number: 967:0068:0226** Unidentified photographer. Con. T. Kennedy Show Parade, circa 1920.

Nitrate negative, 20 x 50.2 cm **Location** Box 10

Gelatin silver access print, 20.1 x 49.5 cm **Location** Box 46

**Accession Number: 967:0068:0227** Unidentified photographer. Con. T. Kennedy Show Parade, circa 1920. Nitrate negative, 20 x 50.2 cm **Location** Box 10

**Accession Number: 967:0068:0228** Unidentified photographer. Con. T. Kennedy Show Parade, circa 1920. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0229** Unidentified photographer. Funeral procession, circa 1917. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0230** Unidentified photographer. Funeral procession, circa 1917.

Nitrate negative, 20 x 50.3 cm

**Location** Box 10

Gelatin silver access print, 17.9 x 48.3 cm

**Location** Box 46

**Accession Number: 967:0068:0231** Unidentified photographer. Democratic National Convention, Houston, TX, 1928.

Nitrate negative, 19.6 x 49.8 cm

**Location** Box 10

Gelatin silver access print, 19 x 49 cm

**Location** Box 46

**Accession Number: 967:0068:0232** Unidentified photographer. Democratic National Convention, Houston, TX, 1928.

Nitrate negative, 19.6 x 49.8 cm

**Location** Box 10

Gelatin silver access print, 19 x 49 cm

**Location** Box 46

**Series VII. Groups, 1916-1962, undated (967:0068:0233-0476, 0991)**

Subseries A. General, 1917-1925, undated (967:0068:0233-0262, 0320-0323, 0357-0358)

**Accession Number: 967:0068:0233** Unidentified photographer. Annual Autumn JamBore [sic] S.A.A.C., San Antonio, Texas, Sept. 30th 1922, 1922 September 30.

Nitrate negative, 17.5 x 42.3 cm

**Location** Box 10

Gelatin silver access print, 17.6 x 42.3 cm

**Location** Box  
47**Accession Number: 967:0068:0234** Unidentified photographer. Group of men at War Club House, circa 1918. Nitrate negative, 20 x 50.3 cm**Location** Box 10**Accession Number: 967:0068:0235** Unidentified photographer. Group of men at War Club House, circa 1918.

Nitrate negative, 21 x 50.3 cm

**Location** Box 10

Gelatin silver access print, 20.2 x 49.5 cm

**Location** Box  
47**Accession Number: 967:0068:0236** Unidentified photographer. Group in front of Community House, circa 1917.

Nitrate negative, 20 x 50.2 cm

**Location** Box 10

Gelatin silver access print, 20.2 x 49.3 cm

**Location** Box  
47**Accession Number: 967:0068:0237** Unidentified photographer. Group in front of Community House, circa 1917. Nitrate negative, 20 x 50.2 cm**Location** Box 10**Accession Number: 967:0068:0238** Unidentified photographer. Community House (U.S.O.), circa 1919.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 10

Gelatin silver access print, 20.2 x 50.3 cm

**Location** Box  
47**Accession Number: 967:0068:0239** Unidentified photographer. Community House (U.S.O.), circa 1919. Nitrate negative, 20.1 x 50.4 cm**Location** Box 10**Accession Number: 967:0068:0240** Unidentified photographer. Community House (U.S.O.), circa 1919. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0241** Unidentified photographer. Ole Time Religion, circa 1917.

Nitrate negative, 20 x 50.2 cm

**Location** Box 10

Gelatin silver access print, 19.6 x 47.7 cm

**Location** Box  
47

**Accession Number: 967:0068:0242** Stead, C. A. (Charles Albert), 1870-1932. Seaboard & Transportation Co. Yards, Galveston, 1919 March 08. Nitrate negative, 20 x 50 cm

**Location**  
Box 10

**Accession Number: 967:0068:0243** Unidentified photographer. Adult group outside at Alamo Plaza, likely between 1910-1940.

Nitrate negative, 20 x 50.3 cm

**Location** Box 10

Gelatin silver access print, 20.2 x 50.1 cm

**Location** Box  
47

**Accession Number: 967:0068:0244** Unidentified photographer. Adult group outside at Alamo Plaza, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Location**  
Box 10

**Accession Number: 967:0068:0245** Unidentified photographer. Group of men, circa 1923. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0246** Unidentified photographer. Group of men, circa 1923.

Nitrate negative, 20 x 50.3 cm

**Location** Box 10

Gelatin silver access print, 19.4 x 48 cm

**Location** Box 47

**Accession Number: 967:0068:0247** Unidentified photographer. Group of women and girls with flags in front of St. Anthony Hotel, circa 1917.

Nitrate negative, 20 x 50.4 cm

**Location** Box 10

Gelatin silver access print, 20.2 x 50.3 cm

**Location** Box  
47

**Accession Number: 967:0068:0248** Unidentified photographer. Group of women and girls with flags in front of St. Anthony Hotel, circa 1917.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 10

Gelatin silver access print, 20.3 x 46.9 cm

**Location** Box  
47

**Accession Number: 967:0068:0249** Goldbeck, E. O. (Eugene Omar), 1892-1986. People holding a skyline panoramic print of San Antonio, circa 1923.

Nitrate negative, 19.6 x 49.8 cm

**Location** Box 10

Gelatin silver access print, 19.6 x 49.1 cm

**Location** Box  
47

**Accession Number: 967:0068:0250** Unidentified photographer. People holding a skyline panoramic print of San Antonio, circa 1923. Nitrate negative, 19.9 x 49.8 cm

**Location**  
Box 10

**Accession Number: 967:0068:0251** Unidentified photographer. Group in oil field, circa 1919.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 11

Gelatin silver access print, 13.9 x 34.2 cm

**Location** Box  
47

**Accession Number: 967:0068:0252** Unidentified photographer. Business men and one woman, circa 1918.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 11

Gelatin silver access print, 20.3 x 49.6 cm

**Location** Box  
47

**Accession Number: 967:0068:0253** Unidentified photographer. Business men and one woman, circa 1918. Nitrate negative, 20.1 x 50.4 cm

**Location** Box 11

**Accession Number: 967:0068:0254** Unidentified photographer. Businessmen or Civilians -- bankers, circa 1920. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0255** Unidentified photographer. Businessmen or Civilians -- bankers, circa 1920.

Nitrate negative, 20 x 50.2 cm

**Location** Box 11

Gelatin silver access print, 20.2 x 49.4 cm

**Location** Box  
47

**Accession Number: 967:0068:0256** Archer, C. W. (Charles W.). Group of business men, circa 1920.

Nitrate negative, 20 x 50.3 cm

**Location** Box 11

Gelatin silver access print, 20.3 x 50.3 cm

**Location** Box  
47

**Accession Number: 967:0068:0257** Archer, C. W. (Charles W.). Group of business men, circa 1920.

Nitrate negative, 20 x 50.4 cm **Location** Box 11

Gelatin silver access print, 20.2 x 47.7 cm **Location** Box 47

**Accession Number: 967:0068:0258** Unidentified photographer. Group of women in uniform, circa 1917.

Nitrate negative, 20 x 50.2 cm **Location** Box 11

Gelatin silver access print, 20.1 x 50 cm **Location** Box 47

**Accession Number: 967:0068:0259** Unidentified photographer. Group of business men, circa 1925.

Nitrate negative, 19.6 x 49.9 cm **Location** Box 11

Gelatin silver access print, 19.8 x 49 cm **Location** Box 47

**Accession Number: 967:0068:0260** Unidentified photographer. Sales meeting group, circa 1923. Nitrate negative, 19.8 x 49.6 cm **Location** Box 11

**Accession Number: 967:0068:0261** Unidentified photographer. Classroom, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0262** Unidentified photographer. Group of negro people [African Americans] in park, circa 1918.

Nitrate negative, 20 x 50.3 cm **Location** Box 11

Gelatin silver access print, 20.2 x 50 cm **Location** Box 47

**Accession Number: 967:0068:0320** Unidentified photographer. X-Mas Party: Exterior Dance Area, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm **Location** Box 13

**Accession Number: 967:0068:0321** Unidentified photographer. X-Mas Party: Exterior Dance Area, likely between 1910-1940. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0322** Unidentified photographer. X-Mas Party: Exterior Dance Area, likely between 1910-1940. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0323** Unidentified photographer. X-Mas Party: Exterior Dance Area, likely between 1910-1940. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0357** Unidentified photographer. Family group, circa 1920.

Nitrate negative, 20.1 x 50.2 cm

**Location** Box 15

Gelatin silver access print, 20.2 x 49.6 cm

**Location** Box  
49

**Accession Number: 967:0068:0358** Unidentified photographer. Wedding party, circa 1917.

Nitrate negative, 20 x 50.2 cm

**Location** Box 15

Gelatin silver access print, 19.1 x 41.8 cm

**Location** Box  
49

Subseries B. Business, 1916-1930 (967:0068:0263-0275, 0313-0314, 0991)

**Accession Number: 967:0068:0263** Goldbeck, E. O. (Eugene Omar), 1892-1986. Opening Convention 1926 Delco Light and Frigidaire Dealers, circa 1926. Nitrate negative, 17.2 x 42.4 cm

**Location**  
Box 11

**Accession Number: 967:0068:0264** Goldbeck, E. O. (Eugene Omar), 1892-1986. Opening Convention 1926 Delco Light and Frigidaire Dealers, circa 1926.

Nitrate negative, 17.2 x 42.4 cm

**Location** Box 11

Gelatin silver access print, 17.1 x 41.8 cm

**Location** Box  
47

**Accession Number: 967:0068:0265** Unidentified photographer. Personnel of First National Bank and San Antonio Trust Company, circa 1916.

Nitrate negative, 20 x 50.5 cm

**Location** Box 11

Gelatin silver access print, 20.2 x 49.9 cm

**Location** Box  
47

**Accession Number: 967:0068:0266** Unidentified photographer. S. W. ice men and Fulton truck, 11/21/18, 1918 November 21. Nitrate negative, 19.3 x 49.5 cm

**Location**  
Box 11

**Accession Number: 967:0068:0267** Unidentified photographer. S. W. ice men and Fulton truck, 11/21/18, 1918 November 21.

Nitrate negative, 20 x 50.2 cm

**Location** Box 11

Gelatin silver access print, 20.1 x 50 cm

**Location** Box 47

**Accession Number: 967:0068:0268** Unidentified photographer. G. A. Duerler Manufacturing Company (manufacturers of bottles), circa 1918.

Nitrate negative, 20 x 50.3 cm **Location** Box 11

Gelatin silver access print, 20.2 x 46.8 cm **Location** Box 47

**Accession Number: 967:0068:0269** Goldbeck, E. O. (Eugene Omar), 1892-1986. General Motors Acceptance Corporation Force, San Antonio, Texas, March 12, 1927, 1927 March 12. Nitrate negative, 19.6 x 50 cm **Location** Box 11

**Accession Number: 967:0068:0270** Goldbeck, E. O. (Eugene Omar), 1892-1986. General Motors Acceptance Corporation Force, San Antonio, Texas, March 12, 1927, 1927 March 12.

Nitrate negative, 19.6 x 50 cm **Location** Box 11

Gelatin silver access print, 19.9 x 49.8 cm **Location** Box 47

**Accession Number: 967:0068:0271** Unidentified photographer. Company dinner in Grocery Warehouse-Hyman Wholesale Coffee, circa 1919.

Nitrate negative, 20 x 50 cm **Location** Box 11

Gelatin silver access print, 20.2 x 49.8 cm **Location** Box 47

**Accession Number: 967:0068:0272** Goldbeck, E. O. (Eugene Omar), 1892-1986. Retail Druggists Association Annual Banquet - San Antonio, Texas - Jan. 23, 1930, 1930 January 23.

Nitrate negative, 19.6 x 49.8 cm **Location** Box 11

Gelatin silver access print, 19.8 x 49.6 cm **Location** Box 47

**Accession Number: 967:0068:0273** Unidentified photographer. South Texas Willy's Light Company, circa 1921.

Nitrate negative, 20 x 50.1 cm **Location** Box 11

Gelatin silver access print, 20.2 x 50 cm **Location** Box 48

**Accession Number: 967:0068:0274** Archer, C. W. (Charles W.) . Undertaker Convention, circa 1920.

Nitrate negative, 19.5 x 43.9 cm **Location** Box 11

Gelatin silver access print, 17.5 x 39 cm **Location** Box 48

**Accession Number: 967:0068:0275** Archer, C. W. (Charles W.) . Undertaker Convention, circa 1920. Nitrate negative, 20 x 50.3 cm **Location** Box 11

**Accession Number: 967:0068:0313** Unidentified photographer. Group of men with Overland banners, circa 1923. Nitrate negative, 20.1 x 50.3 cm **Location** Box 13

**Accession Number: 967:0068:0314** Unidentified photographer. Group of men with Overland banners, circa 1923.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 13

Gelatin silver access print, 20.2 x 50.2 cm **Location** Box 48

**Accession Number: 967:0068:0991** Unidentified photographer. South Texas Willy's Light Company, circa 1921. Nitrate negative, 19.8 x 49.8 cm **Location** Box 40

Subseries C. Civic, 1917-1962, undated (967:0068:0276-0312)

**Accession Number: 967:0068:0276** Goldbeck, E. O. (Eugene Omar), 1892-1986. Alzafar Shrine Fall Ceremonial, 1962. Nitrate negative, 20.1 x 50.5 cm **Location** Box 12

**Accession Number: 967:0068:0277** Goldbeck, E. O. (Eugene Omar), 1892-1986. Alzafar Shrine Fall Ceremonial, 1962. Nitrate negative, 20.1 x 50.5 cm

**Accession Number: 967:0068:0278** Unidentified photographer. Alzafar Band, San Antonio, circa 1919.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 12

Gelatin silver access print, 20.2 x 49.7 cm **Location** Box 48

**Accession Number: 967:0068:0279** Unidentified photographer. Alzafar Band, San Antonio, circa 1919. Nitrate negative, 20.1 x 50.4 cm **Location** Box 12

**Accession Number: 967:0068:0280** Unidentified photographer. Alzafar Band, San Antonio, circa 1919. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0281** Unidentified photographer. Boy Scouts in military uniform in front of the Majestic Theatre, circa 1917.

Nitrate negative, 20.1 x 50.5 cm **Location** Box 12

Gelatin silver access print, 20.2 x 49.8 cm

**Location** Box  
48**Accession Number: 967:0068:0282** Unidentified photographer. Boy Scouts in military uniform in front of the Majestic Theatre, circa 1917. Nitrate negative, 20.1 x 50.5 cm**Location** Box  
12**Accession Number: 967:0068:0283** Unidentified photographer. San Antonio Elk Band #216, circa 1918.

Nitrate negative, 20 x 35.5 cm

**Location** Box 12

Gelatin silver access print, 20.2 x 35.4 cm

**Location** Box  
48**Accession Number: 967:0068:0284** Unidentified photographer. Garbage truck pulling garbage wagon, circa 1919.

Nitrate negative, 20 x 50.1 cm

**Location** Box 12

Gelatin silver access print, 20.1 x 49.4 cm

**Location** Box  
48**Accession Number: 967:0068:0285** Unidentified photographer. Knights of Columbus Band, circa 1923.

Nitrate negative, 19.6 x 49.9 cm

**Location** Box 12

Gelatin silver access print, 19.7 x 48.9 cm

**Location** Box  
48**Accession Number: 967:0068:0286** Archer's Art Shop. Knights of Columbus, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm**Location** Box  
12**Accession Number: 967:0068:0287** Unidentified photographer. Knights of Columbus, likely between 1910-1940. Nitrate negative, 17.4 x 50.9 cm**Accession Number: 967:0068:0288** Goldbeck, E. O. (Eugene Omar), 1892-1986. Part of Messenger Force Postal Telegraph-Cable Co. - San Antonio, Tex. June 22, 1929, 1929 June 22.

Nitrate negative, 19.7 x 49.8 cm

**Location** Box 12

Gelatin silver access print, 19.8 x 49.6 cm

**Location** Box  
48**Accession Number: 967:0068:0289** Goldbeck, E. O. (Eugene Omar), 1892-1986. Part of Messenger Force Postal Telegraph-Cable Co. - San Antonio, Tex. June 30, 1929, 1929 June 30.

Nitrate negative, 19.7 x 49.8 cm **Location** Box 12

Gelatin silver access print, 19.9 x 49.7 cm **Location** Box  
48

**Accession Number: 967:0068:0290** Goldbeck, E. O. (Eugene Omar), 1892-1986. Post Office Dep't Band, Fiesta Week, San Antonio, Texas, Apr. 1926, 1926 April.

Nitrate negative, 19.5 x 49.7 cm **Location** Box 12

Gelatin silver access print, 19.6 x 48.8 cm **Location** Box  
48

**Accession Number: 967:0068:0291** Goldbeck, E. O. (Eugene Omar), 1892-1986. Post Office Dep't Band, Fiesta Week, San Antonio, Texas, Apr. 1927, 1926 April.

Nitrate negative, 19.5 x 49.7 cm **Location** Box 12

Gelatin silver access print, 19.7 x 49.9 cm **Location** Box  
48

**Accession Number: 967:0068:0292** Unidentified photographer. Car display, Fire Dept. San Antonio, TX, circa 1921. Nitrate negative, 20.1 x 50.4 cm **Location**  
Box 12

**Accession Number: 967:0068:0293** Unidentified photographer. Car display, Fire Dept. San Antonio, TX, circa 1921.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 12

Gelatin silver access print, 19 x 42.4 cm **Location** Box 48

**Accession Number: 967:0068:0294** Unidentified photographer. Fire Department hook and ladder truck, circa 1920.

Nitrate negative, 20 x 50.3 cm **Location** Box 12

Gelatin silver access print, 20.2 x 49.5 cm **Location** Box  
48

**Accession Number: 967:0068:0295** Unidentified photographer. Fire Engine, San Antonio, TX, circa 1917. Nitrate negative, 20 x 50 cm **Location**  
Box 12

**Accession Number: 967:0068:0296** Unidentified photographer. Fire Engine, San Antonio, TX, circa 1917.

Nitrate negative, 20 x 49.9 cm **Location** Box 12

Gelatin silver access print, 20.2 x 49.5 **Location** Box 48

**Accession Number: 967:0068:0297** Unidentified photographer. San Antonio Fire Department truck, circa 1918. Nitrate negative, 20.1 x 50.2 cm **Location** Box 12

**Accession Number: 967:0068:0298** Unidentified photographer. San Antonio Fire Department truck, circa 1918.

Nitrate negative, 20 x 50.3 cm **Location** Box 12

Gelatin silver access print, 19.2 x 44.5 cm **Location** Box 48

**Accession Number: 967:0068:0299** Unidentified photographer. Fire Department water pumping demonstration, circa 1920. Nitrate negative, 20.1 x 50.3 cm **Location** Box 12

**Accession Number: 967:0068:0300** Unidentified photographer. Fire Department water pumping demonstration, circa 1920.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 12

Gelatin silver access print, 19.5 x 49.9 cm **Location** Box 48

**Accession Number: 967:0068:0301** Unidentified photographer. Fire Department water pumping demonstration, circa 1920.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 13

Gelatin silver access print, 20.2 x 49.6 cm **Location** Box 48

**Accession Number: 967:0068:0302** Unidentified photographer. Fire Department water pumping demonstration, circa 1920.

Nitrate negative, 20 x 50.3 cm **Location** Box 13

Gelatin silver access print, 20.1 x 49.5 cm **Location** Box 48

**Accession Number: 967:0068:0303** Unidentified photographer. Group of men (Fire Chief, Fire Marshal in car) in front of Alamo, circa 1918.

Nitrate negative, 20 x 50 cm **Location** Box 13

Gelatin silver access print, 20.1 x 49.5 cm **Location** Box 48

**Accession Number: 967:0068:0304** Unidentified photographer. San Antonio Fire Department Band, likely between 1910-1940. Nitrate negative, 19.5 x 49.7 cm **Location** Box 13

**Accession Number: 967:0068:0305** Goldbeck, E. O. (Eugene Omar), 1892-1986. Albert Floyd Vaughn Class - Fall 1962 Scottish Rite Reunion - San Antonio, Texas, 1962. Nitrate negative, 20.1 x 50.5 cm

**Accession Number: 967:0068:0306** Goldbeck, E. O. (Eugene Omar), 1892-1986. Albert Floyd Vaughn Class - Fall 1962 Scottish Rite Reunion - San Antonio, Texas, 1962. Nitrate negative, 20 x 50.5 cm

**Accession Number: 967:0068:0307** Goldbeck, E. O. (Eugene Omar), 1892-1986. Albert Floyd Vaughn Class - Fall 1962 Scottish Rite Reunion - San Antonio, Texas, 1962. Nitrate negative, 20.1 x 50.5 cm

**Accession Number: 967:0068:0308** Goldbeck, E. O. (Eugene Omar), 1892-1986. Albert Floyd Vaughn Class - Fall 1962 Scottish Rite Reunion - San Antonio, Texas, 1962. Nitrate negative, 20 x 50.5 cm

**Accession Number: 967:0068:0309** Goldbeck, E. O. (Eugene Omar), 1892-1986. Sheriff's Dept. Bexar Co., 1926, 1926.

Nitrate negative, 19.5 x 49.7 cm

**Location** Box 13

Gelatin silver access print, 19.7 x 49 cm

**Location** Box 48

**Accession Number: 967:0068:0310** Goldbeck, E. O. (Eugene Omar), 1892-1986. Sheriff's Dept. Bexar Co., 1927, 1926. Nitrate negative, 19.5 x 49.7 cm **Location** Box 13

**Accession Number: 967:0068:0311** Stead, C. A. (Charles Albert), 1870-1932. Comstock (U.S. Engineer Dept.) Ferry Boat, Galveston, TX , likely between 1910-1940.

Nitrate negative, 19.7 x 48.3 cm

**Location** Box 13

Gelatin silver access print, 19.9 x 48.8 cm

**Location** Box  
48

**Accession Number: 967:0068:0312** Stead, C. A. (Charles Albert), 1870-1932. Our Girls Who Welcomed the 90th Division. June 17th 1919 , 1919 June 17.

Nitrate negative, 19.9 x 50.1 cm

**Location** Box 13

Gelatin silver access print, 20 x 50 cm

**Location** Box 48

Subseries D. Events, 1917-1930, undated (967:0068:0315-0319, 0324-0356, 0411)

**Accession Number: 967:0068:0315** Goldbeck, E. O. (Eugene Omar), 1892-1986. 3rd Annual Bathing Girl Revue, Galveston, 1922 May 14. Nitrate negative, 24.5 x 75.2 cm **Location** 6F OV  
124

**Accession Number: 967:0068:0316** Goldbeck, E. O. (Eugene Omar), 1892-1986. 3rd Annual Bathing Girl Revue, Galveston, 1922 May 14. Nitrate negative, 24.5 x 71.8 cm

**Accession Number: 967:0068:0317** Goldbeck, E. O. (Eugene Omar), 1892-1986. Fourth Annual Bathing Girl Revue, Galveston, 1923. Nitrate negative, 19.7 x 78.8

**Accession Number: 967:0068:0318** Goldbeck, E. O. (Eugene Omar), 1892-1986. 9th Annual Girls Clothing Contest, San Antonio, Tex. 1928, 1928.

Nitrate negative, 19.6 x 49.8 cm

**Location** Box 13

Gelatin silver access print, 19 x 49 cm

**Location** Box 48

**Accession Number: 967:0068:0319** Goldbeck, E. O. (Eugene Omar), 1892-1986. Interior Convention Hall. American Legion - San Antonio. 1928, 1928.

Nitrate negative, 19.5 x 49.7 cm

**Location** Box 13

Gelatin silver access print, 19.7 x 49.5 cm

**Location** Box  
48

**Accession Number: 967:0068:0324** Unidentified photographer. X-Mas Party: People dining outside, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm **Location** Box 13

**Accession Number: 967:0068:0325** Unidentified photographer . Confederate war veterans and their children, circa 1922.

Nitrate negative, 20 x 50.3 cm

**Location** Box 13

Gelatin silver access print, 19 x 49 cm

**Location** Box 49

**Accession Number: 967:0068:0326** Unidentified photographer. Gunter Hotel Circus, circa 1917. Nitrate negative, 20 x 50.2 cm **Location** Box 14

**Accession Number: 967:0068:0327** Unidentified photographer. Gunter Hotel Circus, circa 1917.

Nitrate negative, 20 x 50.2 cm

**Location** Box 14

Gelatin silver access print, 20.2 x 50.2 cm

**Location** Box  
49

**Accession Number: 967:0068:0328** Unidentified photographer. Randolph Field Dedication Banquet - Gunter Hotel Roof - June 21, 1930, 1930 June 21. Nitrate negative, 19.6 x 49.7 cm **Location** Box 14

**Accession Number: 967:0068:0329** Unidentified photographer. Dinner on roof garden, across from Majestic Theater, Gunter Hotel, circa 1920.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 14

Gelatin silver access print, 20.3 x 50.1 cm

**Location** Box  
49

**Accession Number: 967:0068:0330** Unidentified photographer. Mexican Woodman of the World at band stand at Battle of Flowers, circa 1917.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 14

Gelatin silver access print, 20.2 x 49.4 cm

**Location** Box  
49

**Accession Number: 967:0068:0331** Unidentified photographer. One-man tractor demonstration "Keep Texas money in Texas", circa 1918. Nitrate negative, 20.1 x 50.3 cm

**Location**  
Box 14

**Accession Number: 967:0068:0332** Unidentified photographer. One-man tractor demonstration "Keep Texas money in Texas", circa 1918.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 14

Gelatin silver access print, 18.9 x 43.9 cm

**Location** Box  
49

**Accession Number: 967:0068:0333** Unidentified photographer. "Pals" Christmas Party, circa 1917.

Nitrate negative, 20 x 50.2 cm

**Location** Box 14

Gelatin silver access print, 20.3 x 47.5 cm

**Location** Box  
49

**Accession Number: 967:0068:0334** Unidentified photographer. Army officer making speech at San Pedro Springs, circa 1920.

Nitrate negative, 20 x 50.3 cm

**Location** Box 14

Gelatin silver access print, 20.2 x 50.2 cm

**Location** Box  
49

**Accession Number: 967:0068:0335** Unidentified photographer. Picnic in San Pedro Springs Park, circa 1917.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 14

Gelatin silver access print, 20.2 x 49.7 cm

**Location** Box  
49**Accession Number: 967:0068:0336** Unidentified photographer. The roof garden, Saint Anthony Hotel, circa 1920.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 14

Gelatin silver access print, 20.1 x 48.1 cm

**Location** Box  
49**Accession Number: 967:0068:0338** Unidentified photographer . Convention?, likely between 1910-1940. Nitrate negative, 17.2 x 42.4 cm**Location**  
Box 14**Accession Number: 967:0068:0339** Unidentified photographer . Convention?, likely between 1910-1940. Nitrate negative, 17.2 x 42.4 cm**Accession Number: 967:0068:0340** Unidentified photographer. Banquet scene, circa 1919.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 14

Gelatin silver access print, 20.2 x 49.8 cm

**Location** Box  
49**Accession Number: 967:0068:0341** Stead, C. A. (Charles Albert), 1870-1932. Banquet group, likely between 1910-1940.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 14

Gelatin silver access print, 20.3 x 50.3 cm

**Location** Box  
49**Accession Number: 967:0068:0342** Unidentified photographer. Group at formal institution, circa 1920.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 14

Gelatin silver access print, 20.3 x 50.3 cm

**Location** Box  
49**Accession Number: 967:0068:0343** Archer, C. W. (Charles W.). Picnic dinner in park, circa 1918.

Nitrate negative, 20.1 x 50.3 cm (irregular edges)

**Location** Box  
14

Gelatin silver access print, 20.3 x 50.2 cm

**Location** Box  
49

**Accession Number: 967:0068:0344** Unidentified photographer. Group in church yard, circa 1918.

Nitrate negative, 20 x 50.3 cm

**Location** Box 14

Gelatin silver access print, 20.3 x 49.5 cm

**Location** Box  
49

**Accession Number: 967:0068:0345** Unidentified photographer. Group at patriotic ceremony, circa 1918.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 14

Gelatin silver access print, 20.3 x 49.6 cm

**Location** Box  
49

**Accession Number: 967:0068:0346** Unidentified photographer. Patriotic celebration, circa 1919. Nitrate negative, 20 x 50.2 cm

**Location**  
Box 14

**Accession Number: 967:0068:0347** Unidentified photographer. Patriotic celebration, circa 1919.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 14

Gelatin silver access print, 20.2 x 49.6 cm

**Location** Box  
49

**Accession Number: 967:0068:0348** Unidentified photographer. Patriotic celebration, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Location**  
Box 14

**Accession Number: 967:0068:0349** Unidentified photographer. X-Mas Party: Interior Dining Area, likely between 1910-1940. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0350** Unidentified photographer. X-Mas Party: Interior Dining Area, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0351** Unidentified photographer. X-Mas Party: People dining in the interior, likely between 1910-1940. Nitrate negative, 19.9 x 50.1 cm

**Location**  
Box 15

**Accession Number: 967:0068:0352** Unidentified photographer. X-Mas Party: Interior Dining Area, likely between 1910-1940. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0353** Unidentified photographer. X-Mas Party: Interior Dining Area, likely between 1910-1940. Nitrate negative, 19.9 x 50 cm

**Accession Number: 967:0068:0354** Unidentified photographer. X-Mas Party: Interior Dining Area, likely between 1910-1940. Nitrate negative, 19.9 x 50 cm

**Accession Number: 967:0068:0355** Unidentified photographer. X-Mas Party: Interior Dining Area, likely between 1910-1940. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0356** Unidentified photographer. X-Mas Party: Interior Dining Area, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0411** Unidentified photographer. Group at formal institution, 1919 April 01.

Nitrate negative, 19.9 x 50.2 cm

**Location** Box 17

Gelatin silver access print, 20.2 x 50.1 cm

**Location** Box  
50

Subseries E. Performers, 1917-1927, undated (967:0068:0359-0393)

**Accession Number: 967:0068:0359** Unidentified photographer. Principals and Participants - "Jay Cee Revue" - Dan Folan - Director - Jan. 4th-5th, 1927, 1927 January 04-1927 January 05.

Nitrate negative, 19.6 x 49.6 cm

**Location** Box 15

Gelatin silver access print, 19.7 x 49.6 cm

**Location** Box  
49

**Accession Number: 967:0068:0360** Unidentified photographer. Principals and Participants - "Jay Cee Revue" - Dan Folan - Director - Jan. 4th-5th, 1927, 1927 January 04-1927 January 05. Nitrate negative, 19.5 x 49.7 cm

**Location**  
Box 15

**Accession Number: 967:0068:0361** Goldbeck, E. O. (Eugene Omar), 1892-1986. The "Dames" - "Jay Cee Revue" - January 4-5, 1927 - Dan Folan, Director, 1927 January 04-1927 January 05.

Nitrate negative, 19.6 x 49.6 cm

**Location** Box 15

Gelatin silver access print, 19.7 x 49.5 cm

**Location** Box  
49

**Accession Number: 967:0068:0362** Goldbeck, E. O. (Eugene Omar), 1892-1986. Palace Symphony Orchestra, Don Felice, Conductor #1, likely between 1910-1940.

Nitrate negative, 17.2 x 42.4 cm

**Location** Box 15

Gelatin silver access print, 16.9 x 41.3 cm

**Location** Box  
49

**Accession Number: 967:0068:0363** Goldbeck, E. O. (Eugene Omar), 1892-1986. Palace Symphony Orchestra, Don Felice, Conductor #2, likely between 1910-1940. Nitrate negative, 17.3 x 42.5 cm

**Location** Box 15

**Accession Number: 967:0068:0364** Stead, C. A. (Charles Albert), 1870-1932. People in costumes, circa 1917.

Nitrate negative, 20 x 50.4 cm

**Location** Box 15

Gelatin silver access print, 20.1 x 49.5 cm

**Location** Box  
49

**Accession Number: 967:0068:0365** Stead, C. A. (Charles Albert), 1870-1932. People in costumes, circa 1917.

Nitrate negative, 20 x 50.3 cm

**Location** Box 15

Gelatin silver access print, 20.2 x 50.2 cm

**Location** Box  
49

**Accession Number: 967:0068:0366** Stead, C. A. (Charles Albert), 1870-1932. People in costumes, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Location** Box 15

**Accession Number: 967:0068:0367** Stead, C. A. (Charles Albert), 1870-1932. People in costumes, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0368** Stead, C. A. (Charles Albert), 1870-1932. People in costumes, likely between 1910-1940. Nitrate negative, 19.9 x 50.3 cm

**Accession Number: 967:0068:0369** Stead, C. A. (Charles Albert), 1870-1932. May Pole dance, circa 1917.

Nitrate negative, 20 x 50.4 cm

**Location** Box 15

Gelatin silver access print, 20.2 x 49.6 cm

**Location** Box  
49

**Accession Number: 967:0068:0370** Stead, C. A. (Charles Albert), 1870-1932. Outdoor theater, likely between 1910-1940. Nitrate negative, 19.9 x 24.9 cm

**Location** Box 15

**Accession Number: 967:0068:0371** Stead, C. A. (Charles Albert), 1870-1932. Outdoor theater, likely between 1910-1940. Nitrate negative, 19.9 x 25.3 cm

**Accession Number: 967:0068:0372** Stead, C. A. (Charles Albert), 1870-1932. Outdoor theater, likely between 1910-1940. Nitrate negative, 19.9 x 25 cm

**Accession Number: 967:0068:0373** Stead, C. A. (Charles Albert), 1870-1932. Outdoor theater, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0374** Stead, C. A. (Charles Albert), 1870-1932. Outdoor theater, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0375** Stead, C. A. (Charles Albert), 1870-1932. Outdoor theater, likely between 1910-1940. Nitrate negative, 20 x 50.4 cm

**Accession Number: 967:0068:0376** Stead, C. A. (Charles Albert), 1870-1932. Outdoor theater, likely between 1910-1940. Nitrate negative, 20 x 50.4 cm **Location** Box 16

**Accession Number: 967:0068:0377** Stead, C. A. (Charles Albert), 1870-1932. Outdoor theater, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0378** Stead, C. A. (Charles Albert), 1870-1932. Outdoor theater, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0379** Stead, C. A. (Charles Albert), 1870-1932. Women and children in costumes with flag, circa 1917.

Nitrate negative, 20 x 50.4 cm **Location** Box 16

Gelatin silver access print, 20 x 49.6 cm **Location** Box 50

**Accession Number: 967:0068:0380** Stead, C. A. (Charles Albert), 1870-1932. People in costumes, some with musical instruments, 1917.

Nitrate negative, 20 x 50.3 cm **Location** Box 16

Gelatin silver access print, 20.1 x 50.2 cm **Location** Box 50

**Accession Number: 967:0068:0381** Stead, C. A. (Charles Albert), 1870-1932. People in costumes, some with musical instruments, 1917. Nitrate negative, 20 x 50.3 cm **Location** Box 16

**Accession Number: 967:0068:0382** Stead, C. A. (Charles Albert), 1870-1932. People in costumes, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0383** Stead, C. A. (Charles Albert), 1870-1932. People in costumes, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0384** Stead, C. A. (Charles Albert), 1870-1932. People in costumes, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0385** Stead, C. A. (Charles Albert), 1870-1932. People in costumes, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0386** Stead, C. A. (Charles Albert), 1870-1932. People in costumes, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0387** Stead, C. A. (Charles Albert), 1870-1932. People in costumes, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0388** Stead, C. A. (Charles Albert), 1870-1932. People in costumes, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0389** Stead, C. A. (Charles Albert), 1870-1932. People in costumes, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0390** Stead, C. A. (Charles Albert), 1870-1932. People in costumes, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0391** Stead, C. A. (Charles Albert), 1870-1932. People in costumes, circa 1919.

Nitrate negative, 20 x 50.4 cm

**Location** Box 16

Gelatin silver access print, 19.6 x 49.7 cm

**Location** Box  
50

**Accession Number: 967:0068:0392** Unidentified photographer. Boys in blackface dressed as minstrels, circa 1920.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 16

Gelatin silver access print, 20.2 x 50.1 cm

**Location** Box  
50

**Accession Number: 967:0068:0393** Unidentified photographer. Boys in blackface dressed as minstrels, circa 1920. Nitrate negative, 20.1 x 50.3 cm

**Location** Box 16

Subseries F. Religious, 1917-1929 (967:0068:0394-0410)

**Accession Number: 967:0068:0394** Unidentified photographer. Baptist Temple Bible Class, July 1929, 1929 July.

Nitrate negative, 19.6 x 49.8 cm

**Location** Box 16

Gelatin silver access print, 19.8 x 49.6 cm

**Location** Box  
50

**Accession Number: 967:0068:0395** Archer's Art Shop. Christian Endeavor Convention, 1920 September.

Nitrate negative, 20 x 50.3 cm

**Location** Box 16

Gelatin silver access print, 20.2 x 50.2 cm

**Location** Box  
50

**Accession Number: 967:0068:0396** Archer's Art Shop. Christian Endeavor Convention, 1920 September. Nitrate negative, 20 x 50.2 cm

**Location** Box 16

**Accession Number: 967:0068:0397** Archer, C. W. (Charles W.). Christian Endeavor in front of Alamo, circa 1919.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 16

Gelatin silver access print, 20.2 x 49.6 cm

**Location** Box  
50

**Accession Number: 967:0068:0398** Archer, C. W. (Charles W.). Christian Endeavor in front of Alamo, circa 1919. Nitrate negative, 20.1 x 50.4 cm

**Location** Box 16

**Accession Number: 967:0068:0399** Archer, C. W. (Charles W.). Group in front of church (Saint Patrick Hall), circa 1917. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0400** Archer, C. W. (Charles W.). Group in front of church (Saint Patrick Hall), circa 1920.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 16

Gelatin silver access print, 20.3 x 50.1 cm

**Location** Box  
50

**Accession Number: 967:0068:0401** Archer, C. W. (Charles W.). Group in front of church (Scottish Rite Cathedral), circa 1920.

Nitrate negative, 19.9 x 50.1 cm **Location** Box 17

Gelatin silver access print, 20 x 50 cm **Location** Box 50

**Accession Number: 967:0068:0402** Archer, C. W. (Charles W.). Group in front of church (Scottish Rite Cathedral), circa 1919.

Nitrate negative, 19.9 x 50.1 cm **Location** Box 17

Gelatin silver access print, 20 x 50 cm **Location** Box 50

**Accession Number: 967:0068:0403** Unidentified photographer. Sunday School class, Travis Park Methodist Church, circa 1919.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 17

Gelatin silver access print, 20.2 x 48.9 cm **Location** Box  
50

**Accession Number: 967:0068:0404** Unidentified photographer. Sunday School class, Travis Park Methodist Church, circa 1917. Nitrate negative, 20.1 x 50.3 cm **Location**  
Box 17

**Accession Number: 967:0068:0405** Unidentified photographer. Church group, circa 1917.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 17

Gelatin silver access print, 20.3 x 49.6 cm **Location** Box  
50

**Accession Number: 967:0068:0406** Unidentified photographer. Church group, circa 1917.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 17

Gelatin silver access print, 20.3 x 49.8 cm **Location** Box  
50

**Accession Number: 967:0068:0407** Unidentified photographer. Group by church, circa 1917. Nitrate negative, 20.1 x 50.5 cm **Location**  
Box 17

**Accession Number: 967:0068:0408** Unidentified photographer. Group by church, circa 1918.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 17

Gelatin silver access print, 20.3 x 47.7 cm

**Location** Box  
50**Accession Number: 967:0068:0409** Unidentified photographer. Church group, circa 1917.

Nitrate negative, 20 x 50.2 cm

**Location** Box 17

Gelatin silver access print, 20.2 x 50.2 cm

**Location** Box  
50**Accession Number: 967:0068:0410** Unidentified photographer. Outdoor church service, circa 1917.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 17

Gelatin silver access print, 20.2 x 50.3 cm

**Location** Box  
50

Subseries G. School, 1917-1946, 967:0068:0412-0476

**Accession Number: 967:0068:0412** Stead, C. A. (Charles Albert), 1870-1932. Bon Avon School - San Antonio, Texas, 1919 April 01. Nitrate negative, 19.9 x 50.2 cm**Location**  
Box 17**Accession Number: 967:0068:0413** Stead, C. A. (Charles Albert), 1870-1932. Bon Avon School - San Antonio, Texas, 1919 April 11.

Nitrate negative, 20 x 50.3 cm

**Location** Box 17

Gelatin silver access print, 20.1 x 49.6 cm

**Location** Box  
50**Accession Number: 967:0068:0414** Stead, C. A. (Charles Albert), 1870-1932. Bon-Avon School - San Antonio, Tex., circa 1918 .

Nitrate negative, 20 x 50.3 cm

**Location** Box 17

Gelatin silver access print, 20.2 x 49.7 cm

**Location** Box  
50**Accession Number: 967:0068:0415** Unidentified photographer. G. W. Brackenridge with students, circa 1918. Nitrate negative, 20.1 x 50.1 cm**Location**  
Box 17**Accession Number: 967:0068:0416** Unidentified photographer. G. W. Brackenridge students, 1926 November 03 .

Nitrate negative, 20.1 x 50.1 cm

**Location** Box 17

Gelatin silver access print, 20.2 x 49.7 cm

**Location** Box  
50**Accession Number: 967:0068:0417** Goldbeck, E. O. (Eugene Omar), 1892-1986.  
Gymnasium Incarnate Word Nov. 3, 1926, 1926 November 03 .

Nitrate negative, 19.2 x 49.7 cm

**Location** Box 17

Gelatin silver access print, 19.1 x 48.9 cm

**Location** Box  
50**Accession Number: 967:0068:0418** Goldbeck, E. O. (Eugene Omar), 1892-1986.  
Gymnasium class, Incarnate Word High School, 1926 November 03. Nitrate  
negative, 19.6 x 49.8 cm**Location**  
Box 17**Accession Number: 967:0068:0419** Goldbeck, E. O. (Eugene Omar),  
1892-1986. Gymnasium class, Incarnate Word High School, 1926 November  
03. Nitrate negative, 19.6 x 49.8 cm**Accession Number: 967:0068:0420** Goldbeck, E. O. (Eugene Omar),  
1892-1986. Gymnasium class, Incarnate Word High School, 1919 April 03.  
Nitrate negative, 19.5 x 49.7 cm**Accession Number: 967:0068:0421** Stead, C. A. (Charles Albert),  
1870-1932. Manual Training Bldg. Main Ave. High School, San Antonio  
Texas, 1919 April 03. Nitrate negative, 20 x 50.2 cm**Accession Number: 967:0068:0422** Stead, C. A. (Charles Albert), 1870-1932.  
Westmoreland [sic, Main Avenue High] School - San Antonio, Texas, 1919 April 01 .

Nitrate negative, 20 x 50.3 cm

**Location** Box 17

Gelatin silver access print, 20.1 x 49.5 cm

**Location** 6G 18  
4.10 Goldbeck  
Box 13**Accession Number: 967:0068:0423** Stead, C. A. (Charles Albert), 1870-1932. Students in  
front of school, circa 1919 .

Nitrate negative, 20 x 50.2 cm

**Location** Box 17

Gelatin silver access print, 19.5 x 49.6 cm

**Location** Box  
50**Accession Number: 967:0068:0424** Unidentified photographer. Flag raising ceremony in  
front of Old Main High School, circa 1919 .

Nitrate negative, 20.1 x 50.2 cm

**Location** Box 17

Gelatin silver access print, 20.3 x 49.7 cm

**Location** Box  
50**Accession Number: 967:0068:0425** Unidentified photographer. Flag raising ceremony in front of Old Main High School, 1919 April 02 .

Nitrate negative, 20.1 x 50.5 cm

**Location** Box 17

Gelatin silver access print, 20.2 x 49.7 cm

**Location** Box  
50**Accession Number: 967:0068:0426** Stead, C. A. (Charles Albert), 1870-1932. Mexican Methodist Institute - San Antonio, Tex., 1919 April 02 .

Nitrate negative, 20 x 50.3 cm

**Location** Box 18

Gelatin silver access print, 19.5 x 50.2 cm

**Location** Box  
51**Accession Number: 967:0068:0427** Stead, C. A. (Charles Albert), 1870-1932. Mexican Methodist Institute - San Antonio, Tex., circa 1928. Nitrate negative, 20 x 50.2 cm**Location**  
Box 18**Accession Number: 967:0068:0428** Unidentified photographer. Girls graduation class, Lady of the Lake, 1919 February 21 .

Nitrate negative, 19.1 x 49.9 cm

**Location** Box 18

Gelatin silver access print, 19.7 x 48.8 cm

**Location** Box  
51**Accession Number: 967:0068:0429** Stead, C. A. (Charles Albert), 1870-1932. St. Joseph's Infirmary - Houston, Tex, 1919 February 21 .

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 18

Gelatin silver access print, 20.3 x 50.2 cm

**Location** Box  
51**Accession Number: 967:0068:0430** Stead, C. A. (Charles Albert), 1870-1932. St. Joseph's Infirmary - Houston, Tex, circa 1927 .

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 18

Gelatin silver access print, 20.2 x 50.1 cm

**Location** Box  
51**Accession Number: 967:0068:0431** Unidentified photographer. St. Mary's College Alumni Drive, 1927, circa 1917 .

Nitrate negative, 19.6 x 50 cm **Location** Box 18

Gelatin silver access print, 19.7 x 49.1 cm **Location** Box  
51

**Accession Number: 967:0068:0432** Unidentified photographer. Business College, circa 1917 .

Nitrate negative, 20 x 50.3 cm **Location** Box 18

Gelatin silver access print, 20.3 x 49.5 cm **Location** Box  
51

**Accession Number: 967:0068:0433** Unidentified photographer. Business College, 1919 April 08 .

Nitrate negative, 20 x 50.2 cm **Location** Box 18

Gelatin silver access print, 20.2 x 50.1 cm **Location** Box  
51

**Accession Number: 967:0068:0434** Stead, C. A. (Charles Albert), 1870-1932. Thomas School - San Antonio, Texas, 1919 April 08 .

Nitrate negative, 20.1 x 50.5 cm **Location** Box 18

Gelatin silver access print, 20.2 x 50 cm **Location** Box 51

**Accession Number: 967:0068:0435** Stead, C. A. (Charles Albert), 1870-1932. Thomas School - San Antonio, Texas, 1919 April 08 .

Nitrate negative, 20.1 x 50.4 cm **Location** Box 18

Gelatin silver access print, 20.2 x 49.9 cm **Location** Box  
51

**Accession Number: 967:0068:0436** Stead, C. A. (Charles Albert), 1870-1932. Thomas School - San Antonio, Texas, 1919 April 08 .

Nitrate negative, 20.1 x 50.4 cm **Location** Box 18

Gelatin silver access print, 20 x 49.8 cm **Location** Box 51

**Accession Number: 967:0068:0437** Stead, C. A. (Charles Albert), 1870-1932. Thomas School - San Antonio, Texas, 1919 April 08 .

Nitrate negative, 20.1 x 50.4 cm **Location** Box 18

Gelatin silver access print, 20.2 x 50.3 cm

**Location** Box  
51**Accession Number: 967:0068:0438** Stead, C. A. (Charles Albert), 1870-1932. **Location**  
Thomas School - San Antonio, Texas, 1946 April. Nitrate negative, 20.1 x 50.4 cm **Box** 18**Accession Number: 967:0068:0439** Goldbeck, E. O. (Eugene Omar),  
1892-1986. Lasso Girls, Jefferson High School, 1946 April. Nitrate negative,  
19.8 x 49.8 cm**Accession Number: 967:0068:0440** Goldbeck, E. O. (Eugene Omar),  
1892-1986. Lasso Girls, Jefferson High School, 1919 April 03. Nitrate  
negative, 19.8 x 50.5 cm**Accession Number: 967:0068:0441** Stead, C. A. (Charles Albert), 1870-1932.  
Westmoreland College - San Antonio, Texas, 1919 April 01 .

Nitrate negative, 20.1 x 50 cm

**Location** Box 18

Gelatin silver access print, 19.5 x 49.3 cm

**Location** Box  
51**Accession Number: 967:0068:0442** Stead, C. A. (Charles Albert), 1870-1932.  
Westmoreland College Building, 1919 April 01 .

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 18

Gelatin silver access print, 20.1 x 49.6 cm

**Location** Box  
51**Accession Number: 967:0068:0443** Stead, C. A. (Charles Albert), 1870-1932.  
Westmoreland College Building, 1919 April 01 .

Nitrate negative, 20.1 x 50.1 cm

**Location** Box 18

Gelatin silver access print, 20.2 x 49.7 cm

**Location** Box  
51**Accession Number: 967:0068:0444** Stead, C. A. (Charles Albert), 1870-1932. **Location**  
Westmoreland College Building, 1919 April 01. Nitrate negative, 20.1 x 50.2 cm **Box** 18**Accession Number: 967:0068:0445** Stead, C. A. (Charles Albert), 1870-1932.  
Westmoreland College Building, 1919 April 01 .

Nitrate negative, 20 x 50.2 cm

**Location** Box 18

Gelatin silver access print, 20.1 x 50.1 cm

**Location** Box  
51

**Accession Number: 967:0068:0446** Stead, C. A. (Charles Albert), 1870-1932.  
Westmoreland College Building, 1919 April 03 .

Nitrate negative, 20.1 x 50.2 cm

**Location** Box 18

Gelatin silver access print, 20.1 x 50 cm

**Location** Box 51

**Accession Number: 967:0068:0447** Stead, C. A. (Charles Albert), 1870-1932. Senior Class  
- Westmoreland College - San Antonio, Tex., 1919 April 03 .

Nitrate negative, 20.1 x 50.2 cm

**Location** Box 18

Gelatin silver access print, 19.8 x 50.1 cm

**Location** Box  
51

**Accession Number: 967:0068:0448** Stead, C. A. (Charles Albert), 1870-1932.  
Senior Class - Westmoreland College - San Antonio, Tex., 1919 April 08. Nitrate  
negative, 20.1 x 50.2 cm

**Location**  
Box 18

**Accession Number: 967:0068:0449** Stead, C. A. (Charles Albert), 1870-1932.  
Westmoreland College - San Antonio, Texas, 1919 April 08 .

Nitrate negative, 20.2 x 50.3 cm

**Location** Box 18

Gelatin silver access print, 20.3 x 50.2 cm

**Location** Box  
51

**Accession Number: 967:0068:0450** Stead, C. A. (Charles Albert), 1870-1932.  
Westmoreland College - San Antonio, Texas, 1946 April. Nitrate negative, 20.1 x  
50.2 cm

**Location**  
Box 18

**Accession Number: 967:0068:0451** Goldbeck, E. O. (Eugene Omar), 1892-1986.  
Band Festival - Alamo Stadium - San Antonio, Texas - April 1946, 1946 April.  
Nitrate negative, 19.8 x 50.3 cm

**Location**  
Box 19

**Accession Number: 967:0068:0452** Goldbeck, E. O. (Eugene Omar), 1892-1986. Band  
Festival - San Antonio, Texas - April 1946 - Alamo Stadium, 1946 April .

Nitrate negative, 19.8 x 50.3 cm

**Location** Box 19

Gelatin silver access print, 18.7 x 48.4 cm

**Location** Box  
51

**Accession Number: 967:0068:0453** Goldbeck, E. O. (Eugene Omar), 1892-1986.  
Coleman High School Band - Band Festival - San Antonio, Texas - Alamo  
Stadium - April 1946, 1946 April. Nitrate negative, 19.8 x 50.3 cm

**Location**  
Box 19

**Accession Number: 967:0068:0454** Goldbeck, E. O. (Eugene Omar), 1892-1986. Band Festival - Alamo Stadium - San Antonio, Texas - April 1946 - Floresville High School, 1946 April. Nitrate negative, 19.8 x 50.3 cm

**Accession Number: 967:0068:0455** Goldbeck, E. O. (Eugene Omar), 1892-1986. Band Festival - Alamo Stadium - San Antonio, Texas. April 1946., 1946 April. Nitrate negative, 19.5 x 49.3 cm

**Accession Number: 967:0068:0456** Goldbeck, E. O. (Eugene Omar), 1892-1986. Band Festival - Alamo Stadium - San Antonio, Texas - April 1946 - Brackenridge High School, 1946 April. Nitrate negative, 19.9 x 50.3 cm

**Accession Number: 967:0068:0457** Goldbeck, E. O. (Eugene Omar), 1892-1986. Band Festival - Alamo Stadium - San Antonio, Tex., 1946 April. Nitrate negative, 19.8 x 50.4 cm

**Accession Number: 967:0068:0458** Goldbeck, E. O. (Eugene Omar), 1892-1986. Harlandale High School - Band Festival San Antonio, Tex. Apr. 1946., 1946 April. Nitrate negative, 19.9 x 50.3 cm

**Accession Number: 967:0068:0459** Goldbeck, E. O. (Eugene Omar), 1892-1986. Band Festival - Alamo Stadium - San Antonio, Texas, April 1946, 1946 April. Nitrate negative, 19.9 x 50.4 cm

**Accession Number: 967:0068:0460** Goldbeck, E. O. (Eugene Omar), 1892-1986. Band Festival - Alamo Stadium - San Antonio, Texas, Apr. 1946, 1946 April. Nitrate negative, 19.8 x 50.3 cm

**Accession Number: 967:0068:0461** Goldbeck, E. O. (Eugene Omar), 1892-1986. Band Festival - Alamo Stadium - San Antonio, Texas, Apr. 1946, 1946 April. Nitrate negative, 19.9 x 50.3 cm

**Accession Number: 967:0068:0462** Goldbeck, E. O. (Eugene Omar), 1892-1986. Band Festival - Alamo Stadium - San Antonio, Texas, Apr. 1946, 1946 April. Nitrate negative, 19.9 x 50.3 cm

**Accession Number: 967:0068:0463** Goldbeck, E. O. (Eugene Omar), 1892-1986. Band Festival - Alamo Stadium - San Antonio, Texas, Apr. 1946, 1946 April. Nitrate negative, 19.9 x 50.3 cm

**Accession Number: 967:0068:0464** Goldbeck, E. O. (Eugene Omar), 1892-1986. Band Festival - Alamo Stadium - San Antonio, Texas, Apr. 1946, 1946 April. Nitrate negative, 19.9 x 50.3 cm

**Accession Number: 967:0068:0465** Goldbeck, E. O. (Eugene Omar), 1892-1986. Band Festival - Alamo Stadium - San Antonio, Texas, Apr. 1946, 1946 April. Nitrate negative, 19.9 x 50.3 cm

**Accession Number: 967:0068:0466** Goldbeck, E. O. (Eugene Omar), 1892-1986. Band Festival - Alamo Stadium - San Antonio, Texas, Apr. 1946, 1946 April. Nitrate negative, 19.9 x 50.3 cm

**Accession Number: 967:0068:0467** Goldbeck, E. O. (Eugene Omar), 1892-1986. Lanier High School Band San Antonio Band Festival Alamo Stadium - April 1946, 1946 April. Nitrate negative, 19.8 x 50.2 cm

**Accession Number: 967:0068:0468** Goldbeck, E. O. (Eugene Omar), 1892-1986. Band Festival - Alamo Stadium - San Antonio, Texas April 1946, 1946 April. Nitrate negative, 19.8 x 50.3 cm

**Accession Number: 967:0068:0469** Goldbeck, E. O. (Eugene Omar), 1892-1986. Band Festival - Alamo Stadium - San Antonio, Texas April 1946, 1946 April. Nitrate negative, 19.9 x 50.3 cm

**Accession Number: 967:0068:0470** Goldbeck, E. O. (Eugene Omar), 1892-1986. Band Festival - Alamo Stadium - San Antonio, Texas April 1946, 1946 April. Nitrate negative, 19.8 x 50.3 cm

**Accession Number: 967:0068:0471** Goldbeck, E. O. (Eugene Omar), 1892-1986. Band Festival - Alamo Stadium - San Antonio, Texas April 1946, 1946 April. Nitrate negative, 19.9 x 50.3 cm

**Accession Number: 967:0068:0472** Goldbeck, E. O. (Eugene Omar), 1892-1986. Jefferson High School - Band Festival - Alamo Stadium San Antonio, Texas - April 1946, 1946 April. Nitrate negative, 19.9 x 50.3 cm

**Accession Number: 967:0068:0473** Goldbeck, E. O. (Eugene Omar), 1892-1986. Band Festival - Alamo Stadium - San Antonio, Texas April 1946, 1946 April. Nitrate negative, 19.9 x 50.3 cm

**Accession Number: 967:0068:0474** Goldbeck, E. O. (Eugene Omar), 1892-1986. Weslaco High School Band - Alamo Stadium San Antonio, Texas - April 1946, circa 1917. Nitrate negative, 19.9 x 50.3 cm

**Accession Number: 967:0068:0475** Unidentified photographer. Dinner in a boys school, circa 1917 .

Nitrate negative, 20 x 50.4 cm

**Location** Box 19

Gelatin silver access print, 20.2 x 50.3 cm

**Location** Box  
51

**Accession Number: 967:0068:0476** Archer, C. W. (Charles W.). Group of high school-age boys, 1919 February 18 .

Goldbeck, E. O. (Eugene Omar), 1892-1986

Photography Collection PH-02620

Nitrate negative, 20.1 x 50.5 cm

**Location** Box 20

Gelatin silver access print, 20.2 x 45 cm

**Location** Box 51

**Series VIII. Hospitals, Buildings and Staff, 1918-1923 (967:0068:0477-0511, 0961-0963, 0969-0970)**

**Accession Number: 967:0068:0477** Stead, C. A. (Charles Albert), 1870-1932. Baptist Sanitarium & Hospital - Houston, Tex., 1919 February 18.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 20

Gelatin silver access print, 20.1 x 50.1 cm **Location** Box 51

**Accession Number: 967:0068:0478** Stead, C. A. (Charles Albert), 1870-1932. Baptist Sanitarium & Hospital - Houston, Tex., 1919 March 26. Nitrate negative, 20.1 x 50.3 cm **Location** Box 20

**Accession Number: 967:0068:0479** Stead, C. A. (Charles Albert), 1870-1932. Baylor Hospital - San Antonio, Texas, 1919 March 26.

Nitrate negative, 20 x 50.4 cm **Location** Box 20

Gelatin silver access print, 20.1 x 49.5 cm **Location** Box 51

**Accession Number: 967:0068:0480** Stead, C. A. (Charles Albert), 1870-1932. Baylor Hospital - San Antonio, Texas, 1919 March 26. Nitrate negative, 20 x 50.4 cm **Location** Box 20

**Accession Number: 967:0068:0481** Stead, C. A. (Charles Albert), 1870-1932. Baylor Hospital - San Antonio, Texas, 1919 February 18. Nitrate negative, 20 x 50.4 cm

**Accession Number: 967:0068:0482** Stead, C. A. (Charles Albert), 1870-1932. Baptists Sanitarium and Hospital, Houston, TX, 1919 March 26. Nitrate negative, 20 x 25.7 cm

**Accession Number: 967:0068:0483** Stead, C. A. (Charles Albert), 1870-1932. Dr. Kenny's Sanitarium, 1919 June 09.

Nitrate negative, 20 x 50.3 cm **Location** Box 20

Gelatin silver access print, 20.1 x 49.7 cm **Location** Box 51

**Accession Number: 967:0068:0484** Stead, C. A. (Charles Albert), 1870-1932. King's Daughters Hospital, Temple Tex., 1919 June 08.

Nitrate negative, 20 x 50.3 cm **Location** Box 20

Gelatin silver access print, 19.7 x 40.7 cm **Location** Box 51

**Accession Number: 967:0068:0485** Stead, C. A. (Charles Albert), 1870-1932. King's Daughter Hospital, Temple, Tex., 1919 June 08. Nitrate negative, 20 x 50.4 cm **Location** Box 20

**Accession Number: 967:0068:0486** Stead, C. A. (Charles Albert), 1870-1932. King's Daughter Hospital, Temple, Tex., 1919 June 09. Nitrate negative, 20 x 50.4 cm

**Accession Number: 967:0068:0487** Stead, C. A. (Charles Albert), 1870-1932. King's Daughters Hospital, Temple Tex., circa 1923.

Nitrate negative, 20 x 50.4 cm

**Location** Box 20

Gelatin silver access print, 20.1 x 49.7 cm

**Location** Box 52

**Accession Number: 967:0068:0488** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Medical Arts Building (night), a unique vertical banquet shot, circa 1923. Nitrate negative, 19.6 x 49.8 cm

**Location**  
Box 20

**Accession Number: 967:0068:0489** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Medical Arts Building (night), a unique vertical banquet shot, circa 1923. Nitrate negative, 19.6 x 49.8 cm

**Accession Number: 967:0068:0490** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Medical Arts Building (night), a unique vertical banquet shot, 1919 March 26. Nitrate negative, 19.6 x 49.8 cm

**Accession Number: 967:0068:0491** Stead, C. A. (Charles Albert), 1870-1932. Physicians & Surgeons Hospital - San Antonio, Tex., 1919 March 26.

Nitrate negative, 20 x 50.4 cm

**Location** Box 20

Gelatin silver access print, 20.1 x 49.6 cm

**Location** Box 52

**Accession Number: 967:0068:0492** Stead, C. A. (Charles Albert), 1870-1932. Physicians & Surgeons Hospital - San Antonio, Tex., 1918 January 31. Nitrate negative, 20 x 50.4 cm

**Location**  
Box 20

**Accession Number: 967:0068:0493** Unidentified photographer. P. and S. Hospital 1/31/18, 1919 February 21. Nitrate negative, 16.4 x 21.2 cm

**Accession Number: 967:0068:0494** Stead, C. A. (Charles Albert), 1870-1932. St. Joseph's Infirmary - Houston, Tex, 1919 February 21.

Nitrate negative, 20 x 50.4 cm

**Location** Box 20

Gelatin silver access print, 20.2 x 50.2 cm

**Location** Box 52

**Accession Number: 967:0068:0495** Stead, C. A. (Charles Albert), 1870-1932. Saint Joseph's Hospital, Houston, TX, 1919 February 21. Nitrate negative, 20 x 50.3 cm

**Location**  
Box 20

**Accession Number: 967:0068:0496** Stead, C. A. (Charles Albert), 1870-1932.  
Saint Joseph's Hospital, Houston, TX, 1919 February 21. Nitrate negative, 20.1 x  
50.3 cm

**Accession Number: 967:0068:0497** Stead, C. A. (Charles Albert), 1870-1932.  
Saint Joseph's Hospital, Houston, TX, 1919 February 21. Nitrate negative, 20.1 x  
50.3 cm

**Accession Number: 967:0068:0498** Stead, C. A. (Charles Albert), 1870-1932.  
Saint Joseph's Hospital, Houston, TX, 1919 April 23. Nitrate negative, 20 x 50.3  
cm

**Accession Number: 967:0068:0499** Stead, C. A. (Charles Albert), 1870-1932. Santa Rosa  
Hospital, San Antonio, Tex., 1919 April 09.

Nitrate negative, 20 x 50.4 cm

**Location** Box 20

Gelatin silver access print, 20.2 x 50.2 cm

**Location** Box 52

**Accession Number: 967:0068:0500** Stead, C. A. (Charles Albert), 1870-1932. Santa Rosa  
Hospital, San Antonio, Tex., 1919 April 09.

Nitrate negative, 20 x 50.4 cm

**Location** Box 20

Gelatin silver access print, 20.1 x 50.2 cm

**Location** Box 52

**Accession Number: 967:0068:0501** Stead, C. A. (Charles Albert), 1870-1932. Santa Rosa Hospital, San Antonio, Tex., 1919 April 09. Nitrate negative, 20.1 x 50.5 cm **Location**  
Box 21

**Accession Number: 967:0068:0502** Stead, C. A. (Charles Albert), 1870-1932.  
Santa Rosa Hospital, San Antonio, Tex., 1919 April 09. Nitrate negative, 20.1 x  
50.5 cm

**Accession Number: 967:0068:0503** Stead, C. A. (Charles Albert), 1870-1932.  
Santa Rosa Hospital, San Antonio, Tex., 1919 April 09. Nitrate negative, 20.1 x  
50.4 cm

**Accession Number: 967:0068:0504** Stead, C. A. (Charles Albert), 1870-1932.  
Santa Rosa Hospital, San Antonio, Tex., 1919 April 09. Nitrate negative, 20.1 x  
50.4 cm

**Accession Number: 967:0068:0505** Stead, C. A. (Charles Albert), 1870-1932.  
Unknown hospital group, circa 1919. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0506** Stead, C. A. (Charles Albert), 1870-1932. Unknown  
hospital group, circa 1919.

Nitrate negative, 20 x 50.2 cm

**Location** Box 21

Gelatin silver access print, 20.1 x 50.1 cm

**Location** Box 52

**Accession Number: 967:0068:0507** Stead, C. A. (Charles Albert), 1870-1932.  
Unknown hospital group, circa 1919. Nitrate negative, 20 x 50.3 cm

**Location**  
Box 21

**Accession Number: 967:0068:0508** Stead, C. A. (Charles Albert), 1870-1932.  
Unknown hospital group, circa 1919. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0509** Unidentified photographer. Robert B. Green Memorial  
Hospital, circa 1918.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 21

Gelatin silver access print, 19.7 x 48.6 cm

**Location** Box 52

**Accession Number: 967:0068:0510** Stead, C. A. (Charles Albert), 1870-1932. S.P. Hospital  
Houston, Tex., 1919 February 21.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 21

Gelatin silver access print, 20.2 x 49.3 cm

**Location** Box 52

**Accession Number: 967:0068:0511** Stead, C. A. (Charles Albert), 1870-1932. S.P. Hospital -  
Houston Tex., circa 1918.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 21

Gelatin silver access print, 20.2 x 50.2 cm

**Location** Box 52

**Accession Number: 967:0068:0961** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to.  
Oak Ridge, Dr. Kenney's Sanatorium Stock-Farm, San Antonio, Texas, circa 1920.

Nitrate negative, 20 x 50.3 cm

**Location** Box 39

Gelatin silver access print, 18.4 x 45.7 cm

**Location** Box 56

**Accession Number: 967:0068:0962** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to.  
Rural scene, circa 1919.

Nitrate negative, 20.1 x 50.5 cm

**Location** Box 39

Gelatin silver access print, 20.1 x 49.7 cm

**Location** Box 57

**Accession Number: 967:0068:0963** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to.  
Rural scene, circa 1919.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 39

Gelatin silver access print, 20.2 x 45.3 cm

**Location** Box 57

**Accession Number: 967:0068:0969** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Grazing cattle in stock pen, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm **Location**  
Box 39

**Accession Number: 967:0068:0970** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Grazing cattle in stock pen, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Series IX. Industry, 1917-1923 (967:0068:0146-0147, 0161-0162, 0516-0543, 0993)**

**Accession Number: 967:0068:0146** Unidentified photographer. Southwest Bitulithic Company, circa 1917.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 6

Gelatin silver access print, 19.6 x 49.6 cm **Location** Box 44

**Accession Number: 967:0068:0147** Unidentified photographer. Southwest Bitulithic Company, circa 1917.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 6

Gelatin silver access print, 20.2 x 49.6 cm **Location** Box 44

**Accession Number: 967:0068:0161** Unidentified photographer. Producers Refining Company (Mule-drawn and trucks), circa 1917.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 7

Gelatin silver access print, 20.2 x 49.7 cm **Location** Box 44

**Accession Number: 967:0068:0162** Unidentified photographer. Producers Refining Company (Mule-drawn and trucks), circa 1917.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 7

Gelatin silver access print, 18.6 x 47.8 cm **Location** Box 44

**Accession Number: 967:0068:0516** Unidentified photographer. Dixie Oil Company, Russell-Coleman Cotton Oil Company, circa 1917.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 21

Gelatin silver access print, 20.3 x 49 cm **Location** Box 52

**Accession Number: 967:0068:0517** Unidentified photographer. Dexico Oil Refinery, circa 1917.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 21

Gelatin silver access print, 20.3 x 48.4 cm **Location** Box 52

**Accession Number: 967:0068:0518** Tate, photographer. KAN-OKA-Oil Gusher, 1922 July 13.

Nitrate negative, 20 x 50.3 cm **Location** Box 21

Gelatin silver access print, 19.7 x 49.6 cm

**Location** Box 52

**Accession Number: 967:0068:0519** Unidentified photographer. Map of Northern Veracruz oil fields, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Location**  
Box 21

**Accession Number: 967:0068:0520** Unidentified photographer. Map of Northern Veracruz oil fields, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0521** Unidentified photographer. Map of Northern Veracruz oil fields, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0522** Unidentified photographer. Map of Northern Veracruz oil fields, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0523** Unidentified photographer. Map of Northern Veracruz oil fields, likely between 1910-1940. Nitrate negative, 20 x 49.9 cm

**Accession Number: 967:0068:0524** Unidentified photographer. Map of Northern Veracruz oil fields, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0525** Unidentified photographer. Map of Northern Veracruz oil fields, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0526** Unidentified photographer. Map of Isla de los Potreros, Northern Veracruz, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Location**  
Box 22

**Accession Number: 967:0068:0527** Unidentified photographer. Map of Isla de los Potreros, Northern Veracruz, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0528** Unidentified photographer. Mexican Oil Company, copies of documents, likely between 1910-1940. Nitrate negative, 19.9 x 49.9 cm

**Accession Number: 967:0068:0529** Unidentified photographer. Mexican Oil Company, copies of documents, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0530** Unidentified photographer. Model of Texas Pure Oil and Refinery, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0531** Unidentified photographer. Oilfield and cars, Somerset, TX, circa 1920.

Nitrate negative, 20.1 x 50.5 cm **Location** Box 22

Gelatin silver access print, 19.2 x 46 cm **Location** Box 52

**Accession Number: 967:0068:0532** Unidentified photographer. Oil field derrick, Somerset, TX, circa 1923.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 22

Gelatin silver access print, 19.5 x 36.8 cm **Location** Box 52

**Accession Number: 967:0068:0533** Unidentified photographer. Oil field, Somerset, TX, circa 1917.

Nitrate negative, 20 x 50.4 cm **Location** Box 22

Gelatin silver access print, 20.2 x 49.6 cm **Location** Box 52

**Accession Number: 967:0068:0534** Unidentified photographer. Oil field, circa 1917.

Nitrate negative, 20 x 50.3 cm **Location** Box 22

Gelatin silver access print, 20.2 x 49.6 cm **Location** Box 52

**Accession Number: 967:0068:0535** Unidentified photographer. Oil field, railroad, water tower, circa 1917.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 22

Gelatin silver access print, 20.2 x 49.7 cm **Location** Box 52

**Accession Number: 967:0068:0536** Unidentified photographer. Oil field, railroad, water tower, circa 1917.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 22

Gelatin silver access print, 20.3 x 49.6 cm **Location** Box 52

**Accession Number: 967:0068:0537** Unidentified photographer. Oil industry, likely between 1910-1940. Nitrate negative, 19.5 x 49.7 cm **Location** Box 22

**Accession Number: 967:0068:0538** Unidentified photographer. Oil industry, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0539** Unidentified photographer. Oil industry, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0540** Unidentified photographer. Cibolo Gravel Company, San Antonio, likely between 1910-1940. Nitrate negative, 20 x 41.7 cm (irregular edges)

**Accession Number: 967:0068:0541** Unidentified photographer. Rock quarry explosion scene (may be the Dittlenger Lime Quarry in New Braunfels), circa 1923.

Nitrate negative, 19.7 x 50 cm

**Location** Box 22

Gelatin silver access print, 19.8 x 49 cm

**Location** Box 52

**Accession Number: 967:0068:0542** Unidentified photographer. Rock quarry explosion scene (may be the Dittlenger Lime Quarry in New Braunfels), circa 1923.

Nitrate negative, 19.7 x 50 cm

**Location** Box 22

Gelatin silver access print, 19.8 x 49.3 cm

**Location** Box 52

**Accession Number: 967:0068:0543** Unidentified photographer. Rock quarry explosion scene (may be the Dittlenger Lime Quarry in New Braunfels), circa 1923.

Nitrate negative, 19.6 x 50 cm

**Location** Box 22

Gelatin silver access print, 19.8 x 49.3 cm

**Location** Box 52

**Accession Number: 967:0068:0993** Unidentified photographer. Dixie Oil & Refining Company, likely between 1910-1940. Nitrate negative, 20 x 50.1 cm (irregular edges)

**Location**  
Box 40

**Series X. Landmarks, 1916-1920, undated (967:0068:0544-0581, 0992)**

**Accession Number: 967:0068:0544** Stead, C. A. (Charles Albert), 1870-1932. Austin, TX, the Capitol of TX, circa 1916.

Nitrate negative, 20 x 50.3 cm **Location** Box 22

Gelatin silver access print, 18.6 x 48.8 cm **Location** Box 52

**Accession Number: 967:0068:0545** Unidentified photographer. Twenty-mule Borax Team at Alamo, circa 1917.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 22

Gelatin silver access print, 20.2 x 47.4 cm **Location** Box 52

**Accession Number: 967:0068:0546** Unidentified photographer. Alamo, circa 1917.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 22

Gelatin silver access print, 19.5 x 49.5 cm **Location** Box 53

**Accession Number: 967:0068:0547** Unidentified photographer. Alamo, circa 1918 .

Nitrate negative, 20.1 x 50.4 cm **Location** Box 22

Gelatin silver access print, 19.5 x 49.5 cm **Location** Box 53

**Accession Number: 967:0068:0548** Unidentified photographer. Alamo, circa 1918.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 22

Gelatin silver access print, 20.2 x 49.7 cm **Location** Box 53

**Accession Number: 967:0068:0549** Unidentified photographer. Alamo, circa 1918.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 22

Gelatin silver access print, 20.2 x 49.6 cm **Location** Box 53

**Accession Number: 967:0068:0550** Unidentified photographer. On back of 122 Alamo Plaza--Park Memorial Building, circa 1920.

Nitrate negative, 19.8 x 48.7 cm **Location** Box 22

Gelatin silver access print, 19.9 x 48.2 cm **Location** Box 53

- Accession Number: 967:0068:0551** Unidentified photographer. Cemetery, likely between 1910-1940. Nitrate negative, 20.1 x 49.9 cm **Location**  
Box 23
- Accession Number: 967:0068:0552** Unidentified photographer. Cemetery, likely between 1910-1940. Nitrate negative, 20 x 50.1 cm
- Accession Number: 967:0068:0553** Unidentified photographer. Cemetery, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm
- Accession Number: 967:0068:0554** Unidentified photographer. Cemetery, likely between 1910-1940. Nitrate negative, 20 x 50.1 cm
- Accession Number: 967:0068:0555** Unidentified photographer. Cemetery, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm
- Accession Number: 967:0068:0556** Unidentified photographer. Cemetery, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm
- Accession Number: 967:0068:0557** Unidentified photographer. Cemetery, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm
- Accession Number: 967:0068:0558** Unidentified photographer. Cemetery, likely between 1910-1940. Nitrate negative, 20 x 50.1 cm
- Accession Number: 967:0068:0559** Unidentified photographer. Cemetery, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm
- Accession Number: 967:0068:0560** Unidentified photographer. Cemetery, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm
- Accession Number: 967:0068:0561** Unidentified photographer. Cemetery, likely between 1910-1940. Nitrate negative, 20 x 50 cm
- Accession Number: 967:0068:0562** Unidentified photographer. Cemetery, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm
- Accession Number: 967:0068:0563** Unidentified photographer. Cemetery, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm
- Accession Number: 967:0068:0564** Unidentified photographer. Cemetery, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm
- Accession Number: 967:0068:0565** Unidentified photographer. Cemetery, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm
- Accession Number: 967:0068:0566** Unidentified photographer. Cemetery, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0567** Unidentified photographer. Cemetery, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0568** Unidentified photographer. Golf course, circa 1919.

Nitrate negative, 19.8 x 50.1 cm **Location** Box 23

Gelatin silver access print, 19.7 x 49.9 cm **Location** Box 53

**Accession Number: 967:0068:0569** Unidentified photographer. Golf course, circa 1919.

Nitrate negative, 19.8 x 48.8 cm **Location** Box 23

Gelatin silver access print, 19.9 x 48.7 cm **Location** Box 53

**Accession Number: 967:0068:0570** Unidentified photographer. Golf course, circa 1919.

Nitrate negative, 19.8 x 50.1 cm **Location** Box 23

Gelatin silver access print, 19.7 x 46.9 cm **Location** Box 53

**Accession Number: 967:0068:0571** Unidentified photographer. Conception Mission, **Location** likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm **Box** 23

**Accession Number: 967:0068:0572** Unidentified photographer. Conception Mission, likely between 1910-1940.

Nitrate negative, 20 x 50.3 cm **Location** Box 23

Gelatin silver access print, 20.2 x 50.3 cm **Location** Box 53

**Accession Number: 967:0068:0573** Unidentified photographer. Conception Mission, likely between 1910-1940.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 23

Gelatin silver access print, 20.3 x 50.1 cm **Location** Box 53

**Accession Number: 967:0068:0574** Unidentified photographer. San Pedro Springs Park, likely between 1910-1940.

Nitrate negative, 20 x 50.4 cm **Location** Box 23

Gelatin silver access print, 20.1 x 49.4 cm **Location** Box 53

**Accession Number: 967:0068:0575** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Japanese Sunken Gardens, San Antonio, TX, circa 1917.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 23

Gelatin silver access print, 20 x 50.2 cm **Location** Box 53

**Accession Number: 967:0068:0576** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Japanese Sunken Gardens, San Antonio, TX, circa 1917.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 24

Gelatin silver access print, 20.2 x 50 cm **Location** Box 53

**Accession Number: 967:0068:0577** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Japanese Sunken Gardens, San Antonio, TX, circa 1917.

Nitrate negative, 19.8 x 49.9 cm **Location** Box 24

Gelatin silver access print, 19.8 x 49.1 cm **Location** Box 53

**Accession Number: 967:0068:0578** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Japanese Sunken Gardens, San Antonio, TX, circa 1917.

Nitrate negative, 20 x 50.4 cm **Location** Box 24

Gelatin silver access print, 20 x 49.6 cm **Location** Box 53

**Accession Number: 967:0068:0579** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Japanese Sunken Gardens, San Antonio, TX, circa 1917.

Nitrate negative, 20 x 50.4 cm **Location** Box 24

Gelatin silver access print, 20 x 50.1 cm **Location** Box 53

**Accession Number: 967:0068:0580** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Japanese Sunken Gardens, San Antonio, TX, circa 1917.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 24

Gelatin silver access print, 20.1 x 50.2 cm **Location** Box 53

**Accession Number: 967:0068:0581** Unidentified photographer. Zoo, likely between 1910-1940.

Nitrate negative, 19.9 x 50.1 cm **Location** Box 24

Gelatin silver access print, 20 x 49.3 cm **Location** Box 53

**Accession Number: 967:0068:0992** Unidentified photographer. Cemetery, likely between 1910-1940. Nitrate negative, 20 x 50 cm (irregular edges) **Location** Box 40

**Series XI. Landscape, 1919-1925, undated (967:0068:0582-0599)**

**Accession Number: 967:0068:0582** Unidentified photographer. Medina Lake, likely between 1910-1940.

Nitrate negative, 19.9 x 50.2 cm

**Location** Box 24

Gelatin silver access print, 20 x 49 cm

**Location** Box 53

**Accession Number: 967:0068:0583** Unidentified photographer. Bluebonnet field, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Location**  
Box 24

**Accession Number: 967:0068:0584** Unidentified photographer. Bluebonnet field, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0585** Unidentified photographer. Bluebonnet field, likely between 1910-1940.

Nitrate negative, 20 x 50.2 cm

**Location** Box 24

Gelatin silver access print, 20.1 x 50.1 cm

**Location** Box 53

**Accession Number: 967:0068:0586** Unidentified photographer. Bluebonnet field, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Location**  
Box 24

**Accession Number: 967:0068:0587** Unidentified photographer. Bluebonnet field, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0588** Unidentified photographer. Bluebonnet field, likely between 1910-1940. Nitrate negative, 19.9 x 50 cm

**Accession Number: 967:0068:0589** Unidentified photographer. Bluebonnet field, likely between 1910-1940. Nitrate negative, 19.9 x 50.1 cm

**Accession Number: 967:0068:0590** Unidentified photographer. Bluebonnet field, likely between 1910-1940. Nitrate negative, 19.8 x 49.7 cm

**Accession Number: 967:0068:0591** Unidentified photographer. Landscape, northwest of San Antonio, Texas, circa 1919. Nitrate negative, 19.8 x 50.2 cm

**Accession Number: 967:0068:0592** Unidentified photographer. Landscape, northwest of San Antonio, Texas, circa 1919.

Nitrate negative, 19.8 x 50.2 cm

**Location** Box 24

Gelatin silver access print, 25.1 x 53 cm

**Location** Box 53

**Accession Number: 967:0068:0593** Unidentified photographer. Landscape, northwest of San Antonio, Texas, circa 1919. Nitrate negative, 19.8 x 50.2 cm **Location**  
Box 24

**Accession Number: 967:0068:0594** Unidentified photographer. Rural scene, circa 1919. Nitrate negative, 20.1 x 50.5 cm

**Accession Number: 967:0068:0595** Unidentified photographer. Rural scene, circa 1919. Nitrate negative, 20.1 x 50.5 cm

**Accession Number: 967:0068:0596** Unidentified photographer. Rural scene, circa 1919. Nitrate negative, 20.1 x 50.5 cm

**Accession Number: 967:0068:0597** Unidentified photographer. Rural scene, circa 1919. Nitrate negative, 20.1 x 50.5 cm

**Accession Number: 967:0068:0598** Unidentified photographer. Park, circa 1925.

Nitrate negative, 20.1 x 50.5 cm **Location** Box 24

Gelatin silver access print, 20.2 x 49.5 cm **Location** Box 53

**Accession Number: 967:0068:0599** Unidentified photographer. Scenic view , circa 1919.

Nitrate negative, 19.7 x 50 cm **Location** Box 24

Gelatin silver access print, 20 x 49.9 cm **Location** Box 53

**Series XII. Military, 1916-1928, undated (967:0068:0600-0911)**

Subseries A. Bands and Performers, 1919-1927, undated (967:0068:0600-0615)

**Accession Number: 967:0068:0600** Goldbeck, E. O. (Eugene Omar), 1892-1986. 2nd Division Composite Band, Warrant Officer Otto Majewski conducting, circa 1928.

Nitrate negative, 19.6 x 49.8 cm

**Location** Box 24

Gelatin silver access print, 19.7 x 48.8 cm

**Location** Box  
53

**Accession Number: 967:0068:0601** Goldbeck, E. O. (Eugene Omar), 1892-1986. 2nd Division Composite Band, Warrant Officer Otto Majewski conducting, circa 1928. Nitrate negative, 19.5 x 49.8 cm

**Location**  
Box 25

**Accession Number: 967:0068:0602** Goldbeck, E. O. (Eugene Omar), 1892-1986. 2nd Engineers Band, January 1927, 1927 January. Nitrate negative, 19.5 x 49.6 cm

**Accession Number: 967:0068:0603** Goldbeck, E. O. (Eugene Omar), 1892-1986. Compliments 2nd Engineers Band, Jan. 1927, 1927 January. Nitrate negative, 19.5 x 49.6 cm

**Accession Number: 967:0068:0604** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. "Band" 9th U.S. Infantry, December 12th, 1921, Camp Travis Texas #1, 1921 December 21. Nitrate negative, 17.5 x 42.7 cm

**Accession Number: 967:0068:0605** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. "Band" 9th U.S. Infantry, December 12th, 1921, Camp Travis Texas #2, 1921 December 21.

Nitrate negative, 17.5 x 42.7 cm

**Location** Box 25

Gelatin silver access print, 17.5 x 42 cm

**Location** Box 53

**Accession Number: 967:0068:0606** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 54th Field Artillery Band "Sergeant Steed's Seven Syncopating Soldiers", likely between 1910-1940. Nitrate negative, 19.9 x 50 cm

**Location**  
Box 25

**Accession Number: 967:0068:0607** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 54th Field Artillery Band "Sergeant Steed's Seven Syncopating Soldiers", likely between 1910-1940. Nitrate negative, 19.9 x 50 cm

**Accession Number: 967:0068:0608** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 54th Field Artillery Band "Sergeant Steed's Seven Syncopating Soldiers", likely between 1910-1940. Nitrate negative, 19.9 x 50 cm

**Accession Number: 967:0068:0609** Stead, C. A. (Charles Albert), 1870-1932. Employee Band City Group Warehouses, Q.M.C. San Antonio, TX, 1919 April 29. Nitrate negative, 20 x 50.4 cm

**Accession Number: 967:0068:0610** Archer's Art Shop. Unidentified military band, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0611** Archer's Art Shop. Unidentified military band, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0612** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 1st Group Colored Minstrel, 165 Depot Brigade, likely between 1910-1940. Nitrate negative, 19.8 x 50.1 cm

**Accession Number: 967:0068:0613** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 1st Group Colored Minstrel, 165 Depot Brigade, likely between 1910-1940. Nitrate negative, 20 x 49.9 cm

**Accession Number: 967:0068:0614** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. "The Spirit of the Argonne," presented by The Fort Sam Houston Athletics Association, 1926 April 18-19. Nitrate negative, 17.2 x 42.5 cm

**Accession Number: 967:0068:0615** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. "The Spirit of the Argonne," presented by The Fort Sam Houston Athletics Association, 1926 April 18-19. Nitrate negative, 17.2 x 42.5 cm

Subseries B. Bases, 1919-1926, undated (967:0068:0616-0630, 0640)

**Accession Number: 967:0068:0616** Goldbeck, E. O. (Eugene Omar), 1892-1986. A one day city, 6000 officers and men, 2300 animals, 150 vehicles and trucks. The 2nd Division U.S.A. Camp Verde Tex 1926., circa 1926.

Nitrate negative, 19.6 x 50 cm

**Location** Box 25

Gelatin silver access print, 19.7 x 49 cm

**Location** Box 54

**Accession Number: 967:0068:0617** Goldbeck, E. O. (Eugene Omar), 1892-1986. Entire 2nd Division. 6,000 officers and men, 2,300 animals, encamped at Kerrville [sic, Kerrville], Texas, May 1926, circa 1926.

Nitrate negative, 19.6 x 50 cm

**Location** Box 25

Gelatin silver access print, 19.7 x 49 cm

**Location** Box 54

**Accession Number: 967:0068:0618** Archer's Art Shop. Base Hospital, Fort Sam Houston, 1919 April 22.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 25

Gelatin silver access print, 20.2 x 50.2 cm

**Location** Box  
54

**Accession Number: 967:0068:0619** Archer's Art Shop. Base Hospital, Fort Sam Houston, 1919 April 22. Nitrate negative, 20 x 50.3 cm

**Location**  
Box 25

**Accession Number: 967:0068:0620** Unidentified photographer. Fort Sam Houston, circa 1919.

Nitrate negative, 20 x 50.2 cm

**Location** Box 25

Gelatin silver access print, 20.1 x 49.4 cm

**Location** Box  
54

**Accession Number: 967:0068:0621** Archer's Art Shop. Army encampment, circa 1919.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 25

Gelatin silver access print, 20 x 49.5 cm

**Location** Box 54

**Accession Number: 967:0068:0622** Archer's Art Shop. Army encampment, circa 1919.

Nitrate negative, 20 x 50.2 cm

**Location** Box 25

Gelatin silver access print, 20.2 x 50.2 cm

**Location** Box  
54

**Accession Number: 967:0068:0623** Archer's Art Shop. Army encampment, circa 1919. Nitrate negative, 20.1 x 50.3 cm

**Location**  
Box 25

**Accession Number: 967:0068:0624** Archer's Art Shop. Overview of military camp, circa 1919. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0625** Unidentified photographer. Overview of military camp, likely between 1910-1940. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0669** Unidentified photographer. Soldiers marching, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Location**  
Box 27

**Accession Number: 967:0068:0626** Unidentified photographer. Ballooning baskets, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Location**  
Box 26

**Accession Number: 967:0068:0627** Unidentified photographer. Ballooning baskets, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0628** Unidentified photographer. Military activities, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0640** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Balloon and men on post at Camp John Wise, San Antonio, TX, circa 1917.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 26

Gelatin silver access print, 20.2 x 50 cm

**Location** Box 54

**Accession Number: 967:0068:0629** Unidentified photographer. Overview of military camp, likely between 1910-1940. Nitrate negative, 19.9 x 51.3 cm **Location** Box 26

**Accession Number: 967:0068:0630** Unidentified photographer. Overview of military camp, likely between 1910-1940. Nitrate negative, 19.9 x 51.1 cm

Subseries C. Events and Activities, 1916-1928, undated (967:0068:0631-0639, 0641-0701)

**Accession Number: 967:0068:0631** Unidentified photographer. Air show in San Antonio, TX, circa 1921. Nitrate negative, 19.9 x 51.1 cm **Location** Box 26

**Accession Number: 967:0068:0632** Unidentified photographer. Air show in San Antonio, TX, circa 1921.

Nitrate negative, 19.9 x 50.1 cm

**Location** Box 26

Gelatin silver access print, 20.1 x 50 cm

**Location** Box 54

**Accession Number: 967:0068:0633** Unidentified photographer. Air show in San Antonio, TX, circa 1921. Nitrate negative, 20 x 50.3 cm **Location** Box 26

**Accession Number: 967:0068:0634** Unidentified photographer. Air show in San Antonio, TX, circa 1921.

Nitrate negative, 20 x 50.2 cm

**Location** Box 26

Gelatin silver access print, 20.1 x 49.4 cm

**Location** Box  
54

**Accession Number: 967:0068:0635** Unidentified photographer. Camp John Wise, Gen. Pershing, San Antonio, TX, circa 1921.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 26

Gelatin silver access print, 20.2 x 50.2 cm

**Location Box**  
54

**Accession Number: 967:0068:0636** Unidentified photographer. Air show in San Antonio, TX, circa 1921.

Nitrate negative, 20 x 50.2 cm

**Location Box 26**

Gelatin silver access print, 20.1 x 49.3 cm

**Location Box**  
54

**Accession Number: 967:0068:0637** Unidentified photographer. Air show in San Antonio, TX, circa 1921.

Nitrate negative, 20.1 x 50.4 cm

**Location Box 26**

Gelatin silver access print, 20.2 x 48.5 cm

**Location Box**  
54

**Accession Number: 967:0068:0638** Unidentified photographer. Air show in San Antonio, TX, circa 1921.

Nitrate negative, 19.9 x 50.1 cm

**Location Box 26**

Gelatin silver access print, 19.4 x 48.8 cm

**Location Box**  
54

**Accession Number: 967:0068:0639** Archer, C. W. (Charles W.). Air show in San Antonio, TX, circa 1921.

Nitrate negative, 20.1 x 50.3 cm

**Location Box 26**

Gelatin silver access print, 20.2 x 49.6 cm

**Location Box**  
54

**Accession Number: 967:0068:0655** Archer, C. W. (Charles W.). Camp John Wise, San Antonio, TX, circa 1921.

Nitrate negative, 20.1 x 50.3 cm

**Location Box 27**

Gelatin silver access print, 19.5 x 49.7 cm

**Location Box**  
54

**Accession Number: 967:0068:0656** Archer, C. W. (Charles W.). International & Great Northern train transporting people to an air show., circa 1919.

Nitrate negative, 10.5 x 50.4 cm

**Location Box 27**

Gelatin silver access print, 10.6 x 48.9 cm

**Location** Box  
54

**Accession Number: 967:0068:0641** Stead, C. A. (Charles Albert), 1870-1932 .  
Provost Guard Company, Camp Travis, TX, 1919 January 03. Nitrate negative, 20  
x 50.3 cm

**Location**  
Box 26

**Accession Number: 967:0068:0642** Stead, C. A. (Charles Albert), 1870-1932  
. Provost Guard Company, Camp Travis, 1919 January 03. Nitrate negative,  
20 x 50.3 cm

**Accession Number: 967:0068:0643** Stead, C. A. (Charles Albert), 1870-1932 . Provost  
Guard Company, Camp Travis, 1919 January 03.

Nitrate negative, 20 x 50.3 cm

**Location** Box 26

Gelatin silver access print, 19.8 x 50 cm

**Location** Box 54

**Accession Number: 967:0068:0644** Stead, C. A. (Charles Albert), 1870-1932 .  
Provost Guard Company, Camp Travis, 1919 January 03. Nitrate negative, 20 x  
50.3 cm

**Location**  
Box 26

**Accession Number: 967:0068:0645** Stead, C. A. (Charles Albert), 1870-1932  
. Provost Guard Officers, Camp Travis, TEX, 1919 January 03. Nitrate  
negative, 20 x 50.3 cm

**Accession Number: 967:0068:0646** Unidentified photographer. Army Base, circa 1916.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 26

Gelatin silver access print, 20.2 x 49.5 cm

**Location** Box  
54

**Accession Number: 967:0068:0658** Unidentified photographer. Military  
personnel, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Location**  
Box 27

**Accession Number: 967:0068:0659** Unidentified photographer. Military  
personnel, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0647** Unidentified photographer. Camp Wilson, circa 1921.

Nitrate negative, 19.9 x 50.7 cm

**Location** Box 26

Gelatin silver access print, 19.9 x 49.2 cm

**Location** Box  
54

**Accession Number: 967:0068:0648** Mitchell, W. W. (Walter W.), 1890-1928 . Fort  
McIntosh, Laredo, TX. Men and wagon teams, 1917 October 17.

- Nitrate negative, 20 x 50.2 cm **Location** Box 26
- Gelatin silver access print, 20.2 x 50.1 cm **Location** Box 54
- Accession Number: 967:0068:0649** Goldbeck, E. O. (Eugene Omar), 1892-1986 . Battery "A." 12th Field Artillery, 1st Lieut. B.M. Fitch, Commanding, Ft. Sam Houston Texas. April-1927, 1927 April. Nitrate negative, 19.5 x 49.6 cm **Location** Box 26
- Accession Number: 967:0068:0650** Goldbeck, E. O. (Eugene Omar), 1892-1986 . 15th Field Artillery, Ft. Sam Houston, Texas, Organization Day. July 18th, 1928., 1928 July 18. Nitrate negative, 17 x 42.2 cm
- Accession Number: 967:0068:0651** Unidentified photographer. Fort Sam Houston (Corps of Army Engineer Fire Unit), circa 1919. Nitrate negative, 20 x 50.3 cm **Location** Box 27
- Accession Number: 967:0068:0652** Unidentified photographer. Fort Sam Houston (Corps of Army Engineer Fire Unit), circa 1919.
- Nitrate negative, 20.1 x 50.3 cm **Location** Box 27
- Gelatin silver access print, 19 x 47.5 cm **Location** Box 54
- Accession Number: 967:0068:0653** Unidentified photographer. Kelly Airfield, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm **Location** Box 27
- Accession Number: 967:0068:0654** Unidentified photographer. Men at tables surrounded by Kelly Field pennants, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm
- Accession Number: 967:0068:0657** Unidentified photographer. Gen. Ruckman speaking (Alamo and 3rd Street), circa 1917.
- Nitrate negative, 20.1 x 50.3 cm **Location** Box 27
- Gelatin silver access print, 20.2 x 50.2 cm **Location** Box 54
- Accession Number: 967:0068:0660** Unidentified photographer. Overview of military camp, likely between 1910-1940. Nitrate negative, 19.9 x 50.5 cm **Location** Box 27
- Accession Number: 967:0068:0661** Unidentified photographer. Military personnel, likely between 1910-1940. Nitrate negative, 19.8 x 50.7 cm
- Accession Number: 967:0068:0662** Unidentified photographer. Soldiers, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0663** Unidentified photographer. Soldiers, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0664** Unidentified photographer. Training exercises, likely between 1910-1940. Nitrate negative, 19.9 x 50.6 cm

**Accession Number: 967:0068:0665** Unidentified photographer. Training exercises, likely between 1910-1940. Nitrate negative, 17.2 x 42.4 cm

**Accession Number: 967:0068:0666** Unidentified photographer. Training exercises, likely between 1910-1940. Nitrate negative, 17.2 x 42.4 cm

**Accession Number: 967:0068:0667** Unidentified photographer. Soldiers at attention, likely between 1910-1940. Nitrate negative, 19.8 x 50.6 cm

**Accession Number: 967:0068:0668** Goldbeck, E. O. (Eugene Omar), 1892-1986 . Men on horseback, likely between 1910-1940. Nitrate negative, 17.4 x 42.6 cm

**Accession Number: 967:0068:0669** Unidentified photographer. Soldiers marching, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0670** Unidentified photographer. Outdoor exercise, likely between 1910-1940. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0671** Unidentified photographer. Outdoor exercise, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0672** Unidentified photographer. Soldiers on horseback, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0673** Unidentified photographer. Soldiers on horseback, likely between 1910-1940. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0674** Unidentified photographer. Soldiers on horseback, likely between 1910-1940. Nitrate negative, 19.8 x 49.8 cm

**Accession Number: 967:0068:0675** Unidentified photographer. Buick Fire Car with Army personnel, circa 1919.

Nitrate negative, 19.8 x 45.1 cm

**Location** Box 27

Gelatin silver access print, 20 x 35 cm

**Location** Box 54

**Accession Number: 967:0068:0676** Unidentified photographer. Canons firing, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Location**  
Box 28

**Accession Number: 967:0068:0677** Unidentified photographer. Army tents and officers, circa 1916. Nitrate negative, 20 x 50.4 cm

**Accession Number: 967:0068:0678** Unidentified photographer. Army tents and officers, circa 1916.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 28

Gelatin silver access print, 20.2 x 45.5 cm

**Location** Box  
54

**Accession Number: 967:0068:0679** Unidentified photographer. Soldiers, likely between 1910-1940. Nitrate negative, 19.9 x 50.7 cm

**Location**  
Box 28

**Accession Number: 967:0068:0680** Unidentified photographer. Soldiers, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0681** Unidentified photographer. Soldiers, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0682** Unidentified photographer. Army men at a church service, circa 1917. Nitrate negative, 19.8 x 50.5 cm

**Accession Number: 967:0068:0683** Unidentified photographer. Army men at a church service, circa 1917.

Nitrate negative, 19.8 x 50.7 cm

**Location** Box 28

Gelatin silver access print, 19.9 x 50.7 cm

**Location** Box  
54

**Accession Number: 967:0068:0684** Unidentified photographer. Marching or Field exercises, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Location**  
Box 28

**Accession Number: 967:0068:0685** Unidentified photographer. Outdoor dining, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0686** Unidentified photographer. Military concert, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0687** Unidentified photographer. Boxing match, likely between 1910-1940. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0688** Unidentified photographer. Military personnel and civilians, likely between 1910-1940. Nitrate negative, 19.9 x 50.2 cm

**Accession Number: 967:0068:0689** Unidentified photographer. Military personnel and civilians, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0690** Unidentified photographer. Military personnel and civilians, likely between 1910-1940. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0691** Unidentified photographer. Military dining hall, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0692** Unidentified photographer. Military dining hall, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0693** Unidentified photographer. Military dining hall, likely between 1910-1940. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0694** Unidentified photographer. Military dining hall, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0695** Unidentified photographer. Military dining hall, likely between 1910-1940. Nitrate negative, 20 x 50.4 cm

**Accession Number: 967:0068:0696** Unidentified photographer. Military dining hall, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0697** Unidentified photographer. Military dining hall, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0698** Unidentified photographer. Military dining hall, likely between 1910-1940. Nitrate negative, 20 x 49.7 cm

**Accession Number: 967:0068:0699** Unidentified photographer. Military dining hall, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0700** Unidentified photographer. Military dining hall, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0701** Unidentified photographer. Military dining hall, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm **Location**  
Box 29

Subseries D. Hospitals and Staff, 1919 (967:0068:0702-0709)

**Accession Number: 967:0068:0702** Stead, C. A. (Charles Albert), 1870-1932 . Base hospital, Ft. Sam Houston, 1919 April 22.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 29

Gelatin silver access print, 20.2 x 49.7 cm

**Location** Box  
55

**Accession Number: 967:0068:0703** Stead, C. A. (Charles Albert), 1870-1932 . Nurses home. Base Hospital. Ft. Sam Houston, 1919 April 22.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 29

Gelatin silver access print, 20.2 x 50.3 cm

**Location** Box  
55**Accession Number: 967:0068:0704** Stead, C. A. (Charles Albert), 1870-1932 . Group of nurses, Base Hospital, Fort Sam Houston, circa 1919.

Nitrate negative, 20.1 x 50.5 cm

**Location** Box 29

Gelatin silver access print, 20.2 x 50.3 cm

**Location** Box  
55**Accession Number: 967:0068:0705** Stead, C. A. (Charles Albert), 1870-1932 . Group of nurses, Base Hospital, Fort Sam Houston, circa 1919. Nitrate negative, 20.1 x 50.5 cm**Location**  
Box 29**Accession Number: 967:0068:0706** Stead, C. A. (Charles Albert), 1870-1932 . Base hospital, Ft. Sam Houston, 1919 April 22.

Nitrate negative, 20.1 x 50.3 cm

**Location** Box 29

Gelatin silver access print, 20.2 x 50.1 cm

**Location** Box  
55**Accession Number: 967:0068:0707** Stead, C. A. (Charles Albert), 1870-1932 . Group of nurses, Base Hospital, Fort Sam Houston, circa 1919. Nitrate negative, 20 x 50.3 cm**Location**  
Box 29**Accession Number: 967:0068:0708** Unidentified photographer. Hospital Detachment, 9th Regiment, U.S. Marine Corp, Galveston, TX, 1919 January 29. Nitrate negative, 20 x 50.3 cm**Accession Number: 967:0068:0709** Unidentified photographer. Hospital Detachment, 9th Regiment, U.S. Marine Corp, Galveston, TX, 1919 January 29. Nitrate negative, 20 x 50.3 cm

Subseries E. Living Insignia, 1926 (967:0068:0710-0715)

**Accession Number: 967:0068:0710** Goldbeck, E. O. (Eugene Omar), 1892-1986 . Living Insignia, Kelly Airfield, circa 1926. Nitrate negative, 19.6 x 49.9 cm**Location** Box 29**Accession Number: 967:0068:0711** Goldbeck, E. O. (Eugene Omar), 1892-1986 . Living Insignia, Kelly Airfield, circa 1926. Nitrate negative, 19.9 x 50 cm

**Accession Number: 967:0068:0714** Goldbeck, E. O. (Eugene Omar), 1892-1986 . Living Air Service Insignia By The Kelly Field Personnel - Jan. 20th 1926 - Lt. Col. C.C. Culver Com'd'g, 1926 January 20.

Nitrate negative, 19.6 x 49.9 cm

**Location** Box 29

Gelatin silver access print, 18.8 x 47.9 cm

**Location** Box  
55

**Accession Number: 967:0068:0712** Goldbeck, E. O. (Eugene Omar), 1892-1986 . Living Insignia, Kelly Airfield, circa 1926.

Nitrate negative, 19.6 x 49.9 cm

**Location** Box 29

Gelatin silver access print, 19.6 x 49.1 cm

**Location** Box  
55

**Accession Number: 967:0068:0715** Goldbeck, E. O. (Eugene Omar), 1892-1986 . Living Air Service Insignia by the Entire Personnel of Kelly Airfield, 1300 Strong, Part of Field's \$5,000,000 Worth of Airplanes in Background, circa 1926. Nitrate negative, 19.5 x 49.8 cm **Location** Box 29

**Accession Number: 967:0068:0713** Goldbeck, E. O. (Eugene Omar), 1892-1986 . Living Air Service Insignia By The Personnel of Kelly Airfield 1-20-26 - Lt. Col. C.C. Culver Com'd'g., 1926 January 20.

Nitrate negative, 19.6 x 49.9 cm

**Location** Box 29

Gelatin silver access print, 18.3 x 47.8 cm

**Location** Box  
55

Subseries F. Navy, 1919-1927, undated, (967:0068:0716-0728)

**Accession Number: 967:0068:0716** Stead, C. A. (Charles Albert), 1870-1932 . SS Custodian, Galveston, Tex., 1919 March 17. Nitrate negative, 20.1 x 50.3 cm **Location** Box 29

**Accession Number: 967:0068:0717** Stead, C. A. (Charles Albert), 1870-1932 . U.S. Ship Eagle, Galveston, Texas, 1919 March 07. Nitrate negative, 19.3 x 49.3 cm

**Accession Number: 967:0068:0718** Stead, C. A. (Charles Albert), 1870-1932 . U.S. Ship Eagle, Galveston, Texas, 1919 March 07. Nitrate negative, 19.7 x 49.5 cm

**Accession Number: 967:0068:0719** Stead, C. A. (Charles Albert), 1870-1932 . U.S.S. Eastport, Galveston, Tex., 1919 February 07. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0720** Stead, C. A. (Charles Albert), 1870-1932 . U.S.S. Eastport, Galveston, 1919 February 07. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0721** Stead, C. A. (Charles Albert), 1870-1932 . U.S.S. Eastport, Galveston, Tex., 1919 February 07. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0722** Stead, C. A. (Charles Albert), 1870-1932 . SS Montello, Galveston, Tex, 1919 March 19. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0723** Stead, C. A. (Charles Albert), 1870-1932 . SS Montello, Galveston, Tex, 1919 March 19.

Nitrate negative, 20 x 50.3 cm

**Location** Box 29

Gelatin silver access print, 20.2 x 49.5 cm

**Location** Box  
55

**Accession Number: 967:0068:0724** Goldbeck, E. O. (Eugene Omar), 1892-1986 . U.S.S. Salinas in Gatun Lake, Canal Zone, Panama - May 1927, 1927 May. Nitrate negative, 19.6 x 50 cm **Location**  
Box 29

**Accession Number: 967:0068:0725** Goldbeck, E. O. (Eugene Omar), 1892-1986 . U.S. Navy Oil Tanker - Salinas - in Gatun Lake, C.Z. Panama - May-1927, 1927 May.

Nitrate negative, 19.6 x 50 cm

**Location** Box 29

Gelatin silver access print, 19.7 x 49 cm

**Location** Box 55

**Accession Number: 967:0068:0726** Stead, C. A. (Charles Albert), 1870-1932, attributed to. Sailors on unidentified ship, likely between 1910-1940. Nitrate negative, 19.7 x 50 cm **Location**  
Box 30

**Accession Number: 967:0068:0727** Stead, C. A. (Charles Albert), 1870-1932, attributed to. Sailors on unidentified ship, likely between 1910-1940. Nitrate negative, 19.7 x 50 cm

**Accession Number: 967:0068:0728** Stead, C. A. (Charles Albert), 1870-1932, attributed to. Sailors on unidentified ship, likely between 1910-1940. Nitrate negative, 19.6 x 49.7 cm

Subseries G. Portraits, 1917-1927, undated (967:0068:0729-0863)

**Accession Number: 967:0068:0729** Stead, C. A. (Charles Albert), 1870-1932 . Provost Guard Co. Camp Travis, Tex, 1919 January 03. Nitrate negative, 20 x 50.3 cm **Location**  
Box 30

**Accession Number: 967:0068:0730** Stead, C. A. (Charles Albert), 1870-1932 . Provost Guard Co. Camp Travis, Tex, 1919 January 03. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0731** Goldbeck, E. O. (Eugene Omar), 1892-1986 . Company C, 23rd Infantry, April 1927, circa 1927. Nitrate negative, 19.5 x 49.7 cm

**Accession Number: 967:0068:0732** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Group of Army officers at Fort Sam Houston, circa 1920.

Nitrate negative, 20 x 49.4 cm

**Location** Box 30

Gelatin silver access print, 20.1 x 48.4 cm

**Location** Box  
55

**Accession Number: 967:0068:0812** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Location**  
Box 33

**Accession Number: 967:0068:0733** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 48th Aero Const., Kelly Airfield, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Location**  
Box 30

**Accession Number: 967:0068:0734** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 48th Aero Const., Kelly Airfield, likely between 1910-1940. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0735** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 54th Aero Squadron, Kelly Field, likely between 1910-1940. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0736** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 54th Aero Squadron, Kelly Field, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0737** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 54th Aero Squadron, Kelly Field, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0738** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Unidentified group at Kelly Airfield , likely between 1910-1940. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0739** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 63rd Aero Squadron Kelly Field, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0740** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 66th Squadron, Kelly Airfield, circa 1917. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0741** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 66th Squadron, Kelly Airfield, circa 1917. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0742** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 92nd Squadron, Kelly Airfield, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0743** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 92nd Aerial Sqd'n, Kelly Field, San Antonio, Texas, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0744** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 93rd Aerial Squadron, Kelly Field, San Antonio, Texas, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0745** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 109th Aero Squadron, Kelly Field, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0746** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 109th Aero Squadron, Kelly Field, likely between 1910-1940. Nitrate negative, 20 x 50.5 cm

**Accession Number: 967:0068:0747** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 112 Aero Squadron, Kelly Airfield, likely between 1910-1940. Nitrate negative, 20 x 50.6 cm

**Accession Number: 967:0068:0748** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. 112 Aero Squadron, Kelly Airfield, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0749** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Medical Detachment, Kelly Field, likely between 1910-1940. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0750** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. High Flyers (football team), Kelly Airfield, circa 1923. Nitrate negative, 17.2 x 42.4 cm

**Accession Number: 967:0068:0751** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Unidentified group at Kelly Airfield , likely between 1910-1940. Nitrate negative, 20 x 50.1 cm

**Location**  
Box 31

**Accession Number: 967:0068:0752** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Unidentified group at Kelly Airfield , likely between 1910-1940. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0753** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Unidentified group at Kelly Airfield , likely between 1910-1940. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0754** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Unidentified group at Kelly Airfield , likely between 1910-1940. Nitrate negative, 20 x 50 cm

**Accession Number: 967:0068:0755** Stead, C. A. (Charles Albert), 1870-1932 . 14th Co., U.S. Marines, Galveston, Tex, 1919 January 29. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0756** Stead, C. A. (Charles Albert), 1870-1932 . 14th Co., U.S. Marines, Galveston, Tex, 1919 January 29. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0757** Stead, C. A. (Charles Albert), 1870-1932 . 103rd Co., U.S. Marines, Galveston, Tex, 1919 January 29. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0758** Stead, C. A. (Charles Albert), 1870-1932 . 107th Co, 8th Regt, U.S.M.C., Galveston, Tex, 1919 February 04. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0759** Stead, C. A. (Charles Albert), 1870-1932 . 107th Co, 8th Regt, U.S.M.C., Galveston, Tex, 1919 February 04. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0760** Stead, C. A. (Charles Albert), 1870-1932 . 107th Co, 8th Regt, U.S.M.C., Galveston, Tex, 1919 February 04. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0761** Stead, C. A. (Charles Albert), 1870-1932 . 109th Co., U.S. Marines, Galveston, Tex, 1919 January 30. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0762** Stead, C. A. (Charles Albert), 1870-1932 . 110th Co, 8th Regt, U.S.M.C., Galveston, Tex, 1919 February 04. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0763** Stead, C. A. (Charles Albert), 1870-1932 . 122nd Co., U.S. Marines, Galveston, Tex, circa 1919. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0764** Stead, C. A. (Charles Albert), 1870-1932 . 123rd Co., U.S. Marines, Galveston, 1919 January 24. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0765** Stead, C. A. (Charles Albert), 1870-1932 . 124th Co., U.S. Marines, Galveston, 1919 January 24. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0766** Stead, C. A. (Charles Albert), 1870-1932 . 125th Co., U.S. Marines, Galveston, Tex, 1919 January 29. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0767** Stead, C. A. (Charles Albert), 1870-1932 . 126th Co., U.S. Marines, Galveston, Tex, 1919 January 29. Nitrate negative, 20 x 50.4 cm

**Accession Number: 967:0068:0768** Stead, C. A. (Charles Albert), 1870-1932 . 126th Co., U.S. Marines, Galveston, Tex, 1919 January 24. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0769** Stead, C. A. (Charles Albert), 1870-1932 . 154th Co., U.S. Marines, Galveston, Tex, 1919 January 24. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0770** Stead, C. A. (Charles Albert), 1870-1932 . 155th Co., U.S. Marines, Galveston, Tex, 1919 January 24. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0771** Stead, C. A. (Charles Albert), 1870-1932 . 156th Co., U.S. Marines, Galveston, Tex, 1919 January 29. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0772** Stead, C. A. (Charles Albert), 1870-1932 . 156th Co., U.S. Marines, Galveston, Tex, 1919 January 29. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0773** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Ballooning, likely between 1910-1940. Nitrate negative, 20.1 x 50.5 cm

**Accession Number: 967:0068:0774** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Ballooning, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0775** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Ballooning, circa 1919.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 31

Gelatin silver access print, 20.2 x 49.6 cm

**Location Box**  
55

**Accession Number: 967:0068:0776** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 19.9 x 50.2 cm

**Location Box**  
32

**Accession Number: 967:0068:0777** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 19.9 x 50.5 cm

**Accession Number: 967:0068:0778** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0779** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.4 cm

**Accession Number: 967:0068:0780** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0781** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0782** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.2 cm

**Accession Number: 967:0068:0783** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0784** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0785** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0786** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.2 x 50.2 cm

**Accession Number: 967:0068:0787** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0788** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0789** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0790** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 19.8 x 50.4 cm

**Accession Number: 967:0068:0791** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0792** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0793** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0794** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0795** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0796** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0797** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0798** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0799** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.2 cm

**Accession Number: 967:0068:0800** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0801** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Location**  
Box 33

**Accession Number: 967:0068:0802** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0803** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0804** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0805** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0806** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0807** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0808** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0809** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0810** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0811** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0813** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 19.8 x 51 cm

**Accession Number: 967:0068:0814** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0815** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 49.4 cm

**Accession Number: 967:0068:0816** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0817** Goldbeck, E. O. (Eugene Omar), 1892-1986. Military group, likely between 1910-1940. Nitrate negative, 17.2 x 42.4 cm

**Accession Number: 967:0068:0818** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0819** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0820** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Officers, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0821** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Officers, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0822** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Officers, likely between 1910-1940. Nitrate negative, 19.9 x 50.2 cm

**Accession Number: 967:0068:0823** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Officers, likely between 1910-1940. Nitrate negative, 19.9 x 50.2 cm

**Accession Number: 967:0068:0824** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Officers, likely between 1910-1940. Nitrate negative, 19.9 x 50.1 cm

**Accession Number: 967:0068:0825** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0826** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 19.9 x 50 cm

**Location**  
Box 34

**Accession Number: 967:0068:0827** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.5 cm

**Accession Number: 967:0068:0828** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0829** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 19.8 x 50.1 cm

**Accession Number: 967:0068:0830** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 19.8 x 51.4 cm

**Accession Number: 967:0068:0831** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0832** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0833** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 19.8 x 50.6 cm

**Accession Number: 967:0068:0834** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0836** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0835** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0837** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0838** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.1 cm (irregular edges)

**Accession Number: 967:0068:0839** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0840** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0841** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0842** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0843** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 19.9 x 50.5 cm

**Accession Number: 967:0068:0844** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 19.8 x 50.5 cm

**Accession Number: 967:0068:0845** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0846** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0847** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 19.8 x 51.2 cm

**Accession Number: 967:0068:0848** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 19.8 x 50.6 cm

**Accession Number: 967:0068:0849** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0850** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0851** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Location**  
Box 35

**Accession Number: 967:0068:0852** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0853** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.4 cm

**Accession Number: 967:0068:0854** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 19.9 x 50.6 cm

**Accession Number: 967:0068:0855** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.4 cm

**Accession Number: 967:0068:0856** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0857** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0858** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50 cm

**Accession Number: 967:0068:0859** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.4 cm

**Accession Number: 967:0068:0860** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.2 cm

**Accession Number: 967:0068:0861** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 19.9 x 50.7 cm

**Accession Number: 967:0068:0862** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0863** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Military group, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

Subseries H. Schools, 1918-1921 (967:0068:0864-0876)

**Accession Number: 967:0068:0864** Stead, C. A. (Charles Albert), 1870-1932. Peacock Military College, San Antonio Tex., 1919 April 16.

Nitrate negative, 20 x 50.4 cm

**Location** Box 35

Gelatin silver access print, 20.1 x 49.6 cm

**Location** Box  
55

**Accession Number: 967:0068:0865** Collins Art Shop. Peacock Military- School - San Antonio Tex. Feb.28.21, 1921 February 21.

Nitrate negative, 20 x 50.4 cm

**Location** Box 35

Gelatin silver access print, 20.1 x 49.7 cm

**Location** Box  
55

**Accession Number: 967:0068:0866** Collins Art Shop. Peacock Military- School - San Antonio Tex. Feb.28.21, 1921 February 21. Nitrate negative, 20 x 50.4 cm **Location** Box 35

**Accession Number: 967:0068:0867** Stead, C. A. (Charles Albert), 1870-1932. Peacock Military College, San Antonio Tex., 1919 April 16.

Nitrate negative, 20 x 50.3 cm

**Location** Box 35

Gelatin silver access print, 20.1 x 49.7 cm

**Location** Box  
55

**Accession Number: 967:0068:0868** Stead, C. A. (Charles Albert), 1870-1932. Peacock Military College, San Antonio Tex., 1919 April 16.

Nitrate negative, 20 x 50.4 cm

**Location** Box 35

Gelatin silver access print, 20.2 x 50 cm

**Location** Box 55

**Accession Number: 967:0068:0869** Collins Art Shop, attributed to. Peacock Military School baseball team, circa 1921. Nitrate negative, 20.1 x 50.4 cm

**Location**  
Box 35

**Accession Number: 967:0068:0870** Collins Art Shop, attributed to. Peacock Military School baseball team, circa 1921.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 35

Gelatin silver access print, 20.2 x 50.3 cm

**Location** Box  
55

**Accession Number: 967:0068:0871** Stead, C. A. (Charles Albert), 1870-1932. San Antonio Military Academy - San Antonio, Texas, 1919 April 02. Nitrate negative, 20 x 50.3 cm

**Location**  
Box 35

**Accession Number: 967:0068:0872** Stead, C. A. (Charles Albert), 1870-1932. San Antonio Military Academy - San Antonio, Texas, 1919 April 02. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0873** Stead, C. A. (Charles Albert), 1870-1932. Non-Commissioned Officers - San Antonio Military Academy - San Antonio, Tex, 1919 April 02. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0874** Stead, C. A. (Charles Albert), 1870-1932. San Antonio Military Academy - San Antonio, Texas, 1919 April 02. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0875** Stead, C. A. (Charles Albert), 1870-1932, attributed to. West Texas Military Academy football team, Champ, circa 1918. Nitrate negative, 20.1 x 50.5 cm

**Accession Number: 967:0068:0876** Stead, C. A. (Charles Albert), 1870-1932, attributed to. West Texas Military Academy football team, Champ, circa 1918.

Nitrate negative, 20.1 x 50.5 cm

**Location** Box 36

Gelatin silver access print, 19.4 x 49.1 cm

**Location** Box  
55

Subseries I. Support, 1916-1919, undated (967:0068:0877-0911)

**Accession Number: 967:0068:0877** Stead, C. A. (Charles Albert), 1870-1932. Personal Zone Finance, Ft. Sam Houston, Tex., 1919 May 24. Nitrate negative, 20 x 50.3 cm

**Location**  
Box 36

**Accession Number: 967:0068:0878** Stead, C. A. (Charles Albert), 1870-1932. Personal Zone Finance, Ft. Sam Houston, Tex., 1919 May 24. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0879** Stead, C. A. (Charles Albert), 1870-1932. Zone Office Employees, Depot Personnel Branch, Ft. Sam Houston, Tex., 1919 May 29. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0880** Stead, C. A. (Charles Albert), 1870-1932. Zone Office Employees, Depot Personnel Branch, Ft. Sam Houston, Tex., 1919 May 29. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0881** Stead, C. A. (Charles Albert), 1870-1932. Office Employees. Warehousing Div. Q.M.C. San Antonio, Tex., 1919 April 29.

Nitrate negative, 20 x 50.5 cm

**Location** Box 36

Gelatin silver access print, 20.1 x 49.6 cm

**Location** Box  
55

**Accession Number: 967:0068:0882** Stead, C. A. (Charles Albert), 1870-1932. Office Employees. Warehousing Div. Q.M.C. San Antonio, Tex., 1919 April 29. Nitrate negative, 20 x 50.4 cm

**Location**  
Box 36

**Accession Number: 967:0068:0883** Stead, C. A. (Charles Albert), 1870-1932. Clothing Warehouses. Warehousing Div. Q.M.C. San Antonio, 1919 May 09.

Nitrate negative, 20 x 50.4 cm

**Location** Box 36

Gelatin silver access print, 20.1 x 49.5 cm

**Location** Box  
55

**Accession Number: 967:0068:0884** Stead, C. A. (Charles Albert), 1870-1932, attributed to. QMC Shoe Shop, likely between 1910-1940.

Nitrate negative, 20 x 50.5 cm

**Location** Box 36

Gelatin silver access print, 20.1 x 50.3 cm

**Location** Box  
55

**Accession Number: 967:0068:0885** Stead, C. A. (Charles Albert), 1870-1932, attributed to. QMC personnel working on army clothing at a supply depot; Quartermaster Corps Supply Depot, circa 1919.

Nitrate negative, 20 x 50.4 cm

**Location** Box 36

Gelatin silver access print, 20.1 x 50.2 cm

**Location** Box  
55

**Accession Number: 967:0068:0886** Stead, C. A. (Charles Albert), 1870-1932, attributed to. QMC Sewing Machine Shop, circa 1919.

Nitrate negative, 20.1 x 50.5 cm

**Location** Box 36

Gelatin silver access print, 19.5 x 50.2 cm

**Location** Box  
55

**Accession Number: 967:0068:0887** Stead, C. A. (Charles Albert), 1870-1932, attributed to. QMC personnel working on army clothing at a supply depot, circa 1919.

Nitrate negative, 20 x 50.4 cm

**Location** Box 36

Gelatin silver access print, 20.1 x 50.1 cm

**Location** Box  
55

**Accession Number: 967:0068:0888** Stead, C. A. (Charles Albert), 1870-1932, attributed to. QMC civilian clothing shop, circa 1917.

Nitrate negative, 20 x 50.5 cm

**Location** Box 36

Gelatin silver access print, 19.5 x 50.3 cm

**Location** Box  
55

**Accession Number: 967:0068:0889** Stead, C. A. (Charles Albert), 1870-1932, attributed to. QMC Tent Warehousing Division, 1919 May 05.

Nitrate negative, 20.1 x 50.5 cm

**Location** Box 36

Gelatin silver access print, 20.3 x 50.3 cm

**Location** Box  
55

**Accession Number: 967:0068:0890** Unidentified photographer. Personal Zone Finance System military office, Fort Sam Houston, 1919 May 24. Nitrate negative, 20 x 50.4 cm

**Location**  
Box 36

**Accession Number: 967:0068:0891** Unidentified photographer. QMC Army and personnel, circa 1919.

Nitrate negative, 20 x 50.4 cm

**Location** Box 36

Gelatin silver access print, 18.8 x 48.7 cm

**Location** Box  
55

**Accession Number: 967:0068:0892** Unidentified photographer. QMC Transportation Branch Office, circa 1919.

Nitrate negative, 20.1 x 50.5 cm

**Location** Box 36

- Gelatin silver access print, 20.1 x 50.2 cm **Location Box 56**
- Accession Number: 967:0068:0893** Unidentified photographer. Military Office, circa 1919. Nitrate negative, 20 x 50.3 cm **Location Box 36**
- Accession Number: 967:0068:0894** Unidentified photographer. Office employees, Warehousing Division, QMC, 1919 May 24.
- Nitrate negative, 20.1 x 50.5 cm **Location Box 36**
- Gelatin silver access print, 20.1 x 50.2 cm **Location Box 56**
- Accession Number: 967:0068:0895** Unidentified photographer. Military Office, circa 1917.
- Nitrate negative, 20 x 50.4 cm **Location Box 36**
- Gelatin silver access print, 20.1 x 50.2 cm **Location Box 56**
- Accession Number: 967:0068:0896** Unidentified photographer. Military Office, circa 1919. Nitrate negative, 20 x 50.4 cm **Location Box 36**
- Accession Number: 967:0068:0897** Unidentified photographer. Military Office, circa 1919. Nitrate negative, 20 x 50.2 cm
- Accession Number: 967:0068:0898** Unidentified photographer. Army officers and personnel, 1919 January 15.
- Nitrate negative, 20 x 50.4 cm **Location Box 36**
- Gelatin silver access print, 20.2 x 50.2 cm **Location Box 56**
- Accession Number: 967:0068:0899** Unidentified photographer. War Cats baseball team, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm **Location Box 36**
- Accession Number: 967:0068:0900** Unidentified photographer. War Cats baseball team, likely between 1910-1940. Nitrate negative, 20.1 x 50.3 cm
- Accession Number: 967:0068:0901** Unidentified photographer. War Service group, circa 1917.
- Nitrate negative, 20 x 50.4 cm **Location Box 37**
- Gelatin silver access print, 20.3 x 49.5 cm **Location Box 56**

**Accession Number: 967:0068:0902** Unidentified photographer. War Service group, circa 1917. Nitrate negative, 20.1 x 50.5 cm **Location** Box 37

**Accession Number: 967:0068:0903** Unidentified photographer. War Service group, circa 1917. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0904** Unidentified photographer. Military men and women at San Jose Mission, circa 1918.

Nitrate negative, 20 x 50.2 cm **Location** Box 37

Gelatin silver access print, 20.1 x 49.7 cm **Location** Box 56

**Accession Number: 967:0068:0905** Unidentified photographer. Army officer and civilians, circa 1919.

Nitrate negative, 20 x 49.7 cm **Location** Box 37

Gelatin silver access print, 20.2 x 49.6 cm **Location** Box 56

**Accession Number: 967:0068:0906** Unidentified photographer. Military Office, circa 1919. Nitrate negative, 20 x 50.3 cm **Location** Box 37

**Accession Number: 967:0068:0907** Unidentified photographer. Military Office, circa 1919. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0908** Unidentified photographer. Workmen at Camp Travis, circa 1916.

Nitrate negative, 20 x 50.3 cm **Location** Box 37

Gelatin silver access print, 20.2 x 47.2 cm **Location** Box 56

**Accession Number: 967:0068:0909** Unidentified photographer. Workmen at Camp Travis, circa 1916.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 37

Gelatin silver access print, 20.3 x 49.7 cm **Location** Box 56

**Accession Number: 967:0068:0910** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Civilian workers, Camp Travis, circa 1919.

Nitrate negative, 20.1 x 50.3 cm **Location** Box 37

Gelatin silver access print, 20.3 x 49.5 cm

**Location** Box  
56

**Accession Number: 967:0068:0911** Goldbeck, E. O. (Eugene Omar), 1892-1986,  
attributed to. Civilian workers, Camp Travis, circa 1919. Nitrate negative, 20.1 x  
50 cm

**Location**  
Box 37

**Series XIII. Rail, 1917-1920, undated (967:0068:0912-0938)**

**Accession Number: 967:0068:0912** Archer, C. W. (Charles W.), attributed to. Interior of new I & G.N., circa 1919.

Nitrate negative, 20 x 50.2 cm **Location** Box 37

Gelatin silver access print, 20.1 x 49.7 cm **Location** Box 56

**Accession Number: 967:0068:0913** Archer, C. W. (Charles W.). Construction of the new erecting shops of the I & G.N., circa 1920.

Nitrate negative, 20.1 x 50.5 cm **Location** Box 37

Gelatin silver access print, 20.2 x 49.4 cm **Location** Box 56

**Accession Number: 967:0068:0914** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. San Antonio Special to Chicago, Illinois, at the Katy Depot, likely between 1910-1940.

Nitrate negative, 20 x 50.3 cm **Location** Box 37

Gelatin silver access print, 20.1 x 47.3 cm **Location** Box 56

**Accession Number: 967:0068:0915** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. San Antonio Special to Chicago, Illinois, at the Katy Depot, likely between 1910-1940 . Nitrate negative, 20 x 50.3 cm **Location** Box 37

**Accession Number: 967:0068:0916** Unidentified photographer. Rural rail station, circa 1919.

Nitrate negative, 20 x 50.3 cm **Location** Box 37

Gelatin silver access print, 20 x 49.5 cm **Location** Box 56

**Accession Number: 967:0068:0917** Unidentified photographer. Railroad crossing in San Antonio, circa 1919. Nitrate negative, 19.8 x 50.9 cm **Location** Box 37

**Accession Number: 967:0068:0918** Unidentified photographer. Railroad crossing in San Antonio, circa 1919. Nitrate negative, 19.8 x 51 cm

**Accession Number: 967:0068:0919** Unidentified photographer. Railroad crossing in San Antonio, circa 1919.

Nitrate negative, 19.8 x 50.7 cm **Location** Box 37

Gelatin silver access print, 19.8 x 50.3 cm **Location** Box 56

**Accession Number: 967:0068:0920** Unidentified photographer. Katy Depot, San Antonio, 1917 or later. Nitrate negative, 19.9 x 48.9 cm **Location** Box 37

**Accession Number: 967:0068:0921** Unidentified photographer. Katy Depot, San Antonio, 1917 or later. Nitrate negative, 20 x 50.1 cm

**Accession Number: 967:0068:0922** Unidentified photographer. Katy Depot, San Antonio, 1917 or later. Nitrate negative, 19.9 x 50 cm

**Accession Number: 967:0068:0923** Unidentified photographer. Katy Depot, San Antonio, 1917 or later.

Nitrate negative, 19.9 x 50.1 cm

**Location** Box 37

Gelatin silver access print, 20 x 49.6 cm

**Location** Box 56

**Accession Number: 967:0068:0928** Unidentified photographer. Locomotive engine #9, S.A.U. & G., San Antonio, TX, circa 1920 .

Nitrate negative, 20 x 50.4 cm

**Location** Box 38

Gelatin silver access print, 18.7 x 44.2 cm

**Location** Box 56

**Accession Number: 967:0068:0934** Unidentified photographer. S. A. U. & G. Railroad work yard, circa 1918. Nitrate negative, 20 x 50.4 cm

**Location**  
Box 38

**Accession Number: 967:0068:0938** Unidentified photographer. Railroad depot, circa 1919.

Nitrate negative, 20 x 48.8 cm

**Location** Box 38

Gelatin silver access print, 20.1 x 48.2 cm

**Location** Box 56

**Accession Number: 967:0068:0924** Unidentified photographer. Katy Depot, San Antonio, 1917 or later. Nitrate negative, 20 x 50.2 cm

**Location**  
Box 37

**Accession Number: 967:0068:0925** Unidentified photographer. Railroad roundhouse of the International & Great Northern Railroad shops and yards in San Antonio, 1917 or later. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0926** Unidentified photographer. Missouri-Katy-Texas Railway Company railyard in San Antonio, 1917 or later. Nitrate negative, 19.9 x 50.3 cm

**Location**  
Box 38

**Accession Number: 967:0068:0927** Unidentified photographer. Katy Depot platform and terminal, 1917 or later. Nitrate negative, 20 x 50.2 cm

**Accession Number: 967:0068:0929** Unidentified photographer. S. A. U. & G. locomotive, circa 1920.

Nitrate negative, 20.1 x 50.5 cm

**Location** Box 38

Gelatin silver access print, 17.2 x 46.9 cm

**Location** Box 56

**Accession Number: 967:0068:0930** Unidentified photographer. S. A. U. & G. locomotive, circa 1920.

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 38

Gelatin silver access print, 17.3 x 47.3 cm

**Location** Box 56

**Accession Number: 967:0068:0931** Unidentified photographer. S. A. U. & G. locomotive , circa 1920 .

Nitrate negative, 20.1 x 50.4 cm

**Location** Box 38

Gelatin silver access print, 20.2 x 49.7 cm

**Location** Box 56

**Accession Number: 967:0068:0932** Unidentified photographer. S. A. U. & G. locomotive, circa 1920. Nitrate negative, 20.1 x 50.4 cm

**Location**  
Box 38

**Accession Number: 967:0068:0933** Unidentified photographer. S. A. U. & G. locomotive, circa 1920. Nitrate negative, 20 x 50.4 cm

**Accession Number: 967:0068:0935** Unidentified photographer. Railroad station and oil wells, circa 1919.

Nitrate negative, 20 x 50.4 cm

**Location** Box 38

Gelatin silver access print, 20.1 x 49.6 cm

**Location** Box 56

**Accession Number: 967:0068:0936** Unidentified photographer. Railroad crossing near Pleasanton, TX, circa 1917.

Nitrate negative, 20 x 50.2 cm

**Location** Box 38

Gelatin silver access print, 20.1 x 49.4 cm

**Location** Box 56

**Accession Number: 967:0068:0937** Unidentified photographer. Locomotive engine number 8, circa 1920.

Nitrate negative, 20 x 50.2 cm

**Location** Box 38

Gelatin silver access print, 20.1 x 49.4 cm

**Location** Box 56

**Series XIV. Recreation, 1917, undated (967:0068:0939-0945)**

**Accession Number: 967:0068:0939** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Ye Olde Swimin' Hole - South San Antonio - Take Collins Gardens & South San Antonio Car to End of Line - Walk Five Blocks South to Pool, likely between 1910-1940. Nitrate negative, 20 x 50 cm

**Location**  
Box 38

**Accession Number: 967:0068:0940** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Ye Olde Swimin' Hole - South San Antonio - Take Collins Gardens & South San Antonio Car to End of Line - Walk Five Blocks South to Pool, likely between 1910-1940. Nitrate negative, 20 x 50 cm

**Accession Number: 967:0068:0941** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Ye Olde Swimin' Hole, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0942** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Ye Olde Swimin' Hole, likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0943** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Boat dock and swimming barge, circa 1917. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0944** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Boat dock and swimming barge, circa 1917. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0945** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Boat dock and swimming barge, circa 1917. Nitrate negative, 20 x 50.4 cm

**Series XV. Renderings, 1927, undated (967:0068:0946-0960)**

**Accession Number: 967:0068:0946** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Aransas Sporting Club rendering made by L. E. Thompson, circa 1927. Nitrate negative, 20.3 x 49.6 cm

**Location**  
Box 38

**Accession Number: 967:0068:0947** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Aransas Sporting Club rendering made by L. E. Thompson, circa 1927. Nitrate negative, 20.3 x 49.7 cm

**Accession Number: 967:0068:0948** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Architectural rendering of Breedan Runge Company (Alister Shand, Developer), likely between 1910-1940. Nitrate negative, 20.1 x 50.5 cm

**Accession Number: 967:0068:0949** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Architectural rendering of Main High School, administration building (Ralph H. Cameron, architect), likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0950** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Architectural rendering of Park Hills Estates, likely between 1910-1940. Nitrate negative, 19.6 x 49.8 cm

**Accession Number: 967:0068:0951** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Architectural rendering of Park Hills Estates, likely between 1910-1940. Nitrate negative, 19.6 x 49.8 cm

**Location**  
Box 39

**Accession Number: 967:0068:0952** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Architectural rendering of Peden Iron and Steel Company, San Antonio plant, likely between 1910-1940. Nitrate negative, 19.8 x 49.7 cm

**Accession Number: 967:0068:0953** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Architectural rendering of Peden Iron and Steel Company, San Antonio plant, likely between 1910-1940. Nitrate negative, 19.9 x 50 cm

**Accession Number: 967:0068:0954** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Architectural rendering of Courthouse, front view (Henry T. Phelps, architect), likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0955** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Architectural rendering of Courthouse, front view (Henry T. Phelps, architect), likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0956** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Architectural rendering of Courthouse, rear view (Henry T. Phelps, architect), likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0957** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Architectural rendering of Courthouse, rear view (Henry T. Phelps, architect), likely between 1910-1940. Nitrate negative, 20.1 x 50.4 cm

**Accession Number: 967:0068:0958** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Architectural rendering of Jail building, rear view (Henry T. Phelps, architect), likely between 1910-1940. Nitrate negative, 20 x 50.4 cm

**Accession Number: 967:0068:0959** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Architectural rendering of Jail building, front view (Henry T. Phelps, architect), likely between 1910-1940. Nitrate negative, 20 x 50.5 cm

**Accession Number: 967:0068:0960** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Architectural rendering of plant and refinery (Henry T. Phelps, architect), likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Series XVI. Rural, 1919-1920, undated (967:0068:0964-0968, 0971)**

**Accession Number: 967:0068:0964** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Suburban farm house, likely between 1910-1940. Nitrate negative, 17.2 x 42.5 cm **Location**  
Box 39

**Accession Number: 967:0068:0965** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Suburban farm, likely between 1910-1940. Nitrate negative, 20 x 50.5 cm

**Accession Number: 967:0068:0966** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Suburban farm, likely between 1910-1940. Nitrate negative, 20.1 x 50.5 cm

**Accession Number: 967:0068:0967** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Small herd of deer, likely between 1910-1940. Nitrate negative, 19.8 x 48.9 cm

**Accession Number: 967:0068:0968** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Small herd of deer, likely between 1910-1940. Nitrate negative, 19.8 x 48.9 cm

**Accession Number: 967:0068:0971** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Inter-urban trolley car, circa 1919.

Nitrate negative, 20 x 50.3 cm

**Location** Box 39

Gelatin silver access print, 20.2 x 49.6 cm

**Location** Box 57

**Series XVII. Copy Prints, 1917-1919, undated (967:0068:0972-0989)**

**Accession Number: 967:0068:0972** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. County Seat Tower (copy of panorama), circa 1917. Nitrate negative, 20.1 x 50.5 cm **Location**  
Box 39

**Accession Number: 967:0068:0973** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Homes and real estate, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0974** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. San Antonio, circa 1917.

Nitrate negative, 20.1 x 50.5 cm **Location** Box 39

Gelatin silver access print, 20.2 x 49.8 cm **Location** Box 57

**Accession Number: 967:0068:0975** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Engine Room, D'Hanis Brick & Tile Company, circa 1919

Nitrate negative, 20 x 50.2 cm **Location** Box 39

Gelatin silver access print, 20.2 x 50.1 cm **Location** Box 57

**Accession Number: 967:0068:0976** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. A glimpse of the End of the Rainbow where the pot of Gold is actually found. Burkburnett, TX, 1919 February 01.

Nitrate negative, 20 x 49.4 cm **Location** Box 40

Gelatin silver access print, 20.2 x 49.3 cm **Location** Box 57

**Accession Number: 967:0068:0977** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. The Texas Company Oil Refinery, circa 1917.

Nitrate negative, 20.1 x 50.4 cm **Location** Box 40

Gelatin silver access print, 19.7 x 49.6 cm **Location** Box 57

**Accession Number: 967:0068:0978** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Brooks Field, 1918 or later.

Nitrate negative, 19.9 x 50.2 cm **Location** Box 40

Gelatin silver access print, 20.2 x 50.1 cm **Location** Box 57

**Accession Number: 967:0068:0979** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Overview of Camp Funston, 1917 or later. Nitrate negative, 19.9 x 50.1 cm **Location**  
Box 40

**Accession Number: 967:0068:0980** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Aerial view of Motor Truck Group, Fort Sam Houston, 1916 or later. Nitrate negative, 20 x 50.3 cm

**Accession Number: 967:0068:0981** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Overview of military camp, likely between 1910-1940. Nitrate negative, 20 x 50.5 cm **Location**  
Box 40

**Accession Number: 967:0068:0982** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Drawing of the blowing up of the battleship Maine, 1898, likely between 1910-1940. Nitrate negative, 20 x 50.3 cm **Location**  
Box 40

**Accession Number: 967:0068:0983** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Japanese Sunken Gardens, San Antonio, TX, circa 1917.

Nitrate negative, 20 x 50.3 cm **Location** Box 40

Gelatin silver access print, 14.8 x 47.3 cm **Location** Box 57

**Accession Number: 967:0068:0984** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Cemetery, likely between 1910-1940. Nitrate negative, 20.1 x 50.2 cm **Location**  
Box 40

**Accession Number: 967:0068:0985** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Cemetery, likely between 1910-1940. Nitrate negative, 20.1 x 50.3 cm

**Accession Number: 967:0068:0986** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Cemetery, likely between 1910-1940. Nitrate negative, 20.4 x 50.2 cm

**Accession Number: 967:0068:0987** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Cemetery, likely between 1910-1940. Nitrate negative, 20 x 50 cm

**Accession Number: 967:0068:0988** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Swimming pool with people, circa 1917.

Nitrate negative, 11 x 32.8 cm **Location** Box 40

Gelatin silver access print, 8.7 x 29.7 cm **Location** Box 57

**Accession Number: 967:0068:0989** Goldbeck, E. O. (Eugene Omar), 1892-1986, attributed to. Farm and irrigation circa 1917. Nitrate negative, 20.1 x 50.5 cm **Location**  
Box 40