

# Tom Maschler:

## A Preliminary Inventory of His Collection of Literary Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Maschler, Tom
<b>Title:</b>	Tom Maschler Collection
<b>Dates:</b>	1955-2005, undated
<b>Extent:</b>	2 record storage containers, 2 document boxes, 1 galley file (3.36 linear feet)
<b>Abstract:</b>	This collection consists of literary papers collected by editor and publisher Tom Maschler. Included are typescripts and correspondence with Doris Lessing, Ian McEwan, John Fowles, Anita Brookner, Arnold Wesker, and a group of other British writers who were referred to as the "Angry Young Men".
<b>Call Number:</b>	Manuscript Collection MS-05395
<b>Language:</b>	English
<b>Access:</b>	Open for research

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### Administrative Information

<b>Acquisition:</b>	Purchases, 2015-2023 (15-07-023-P, 19-09-015-P, 20-02-012-P, 2023-03-001-P, 2023-08-0022-P)
<b>Processed by:</b>	Stephen Cooper, 2016; Christine Bethke, 2023
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Scope and Contents

This collection consists of literary papers collected by editor and publisher Tom Maschler. Included are typescript short stories and related materials prepared for Doris Lessing's second collection, *The Habit of Loving* (1957), edited by Maschler, as well as correspondence with Doris Lessing, Anita Brookner, Carson McCullers, and Ian McEwan. Also present are materials relating to the film adaptation of John Fowles's novel *The French Lieutenant's Woman* from when Maschler worked as John Fowles's publisher and associate producer of the film. This part of the collection also contains multiple drafts of the screenplay and extensive correspondence, including significant correspondence written by Fowles to Maschler. Additionally, there are papers relating to Arnold Wesker and a group of other British Writers who were referred to as the "Angry Young Men".

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## Related Material

Additional Lessing materials at the Ransom Center are located in the Doris Lessing Papers and the Doris Lessing Collection.

Additional Brookner materials at the Ransom Center are located in the Anita Brookner Collection.

Additional McEwan materials at the Ransom Center are located in the Ian McEwan Collection and the Carson McEwan Papers.

Additional McCullers materials at the Ransom Center are located in the Carson McCullers Collection and the Carson McCullers Literary File Photography Collection.

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Letters to Maschler, 1957, undated	<b>Container 1.1</b>
Typescripts	
The Day that Stalin Died, two typescripts, undated	<b>Container 1.2</b>
Debbie and Julie, undated	<b>Container 1.3</b>
Dialogue, undated, with letter to Maschler, undated	<b>Container 1.4</b>
Excuse Me While I'm Sick, by Reggie Jones, undated	<b>Container 1.5</b>
The Eye of God in Paradise, undated	<b>Container 1.6-1.7</b>
Flavours of Exile, in London Magazine, 1957	<b>Container 1.8</b>
Through the Tunnel, in The New Yorker, 1955	<b>Container 1.9</b>
Traitors, in Argosy, 1957	<b>Container 1.10</b>
The Truth About Billy Newton, playscript, undated	<b>Container 1.11</b>
Lessing correspondence to Maschler, 1969-2005	<b>Container 1.12</b>
McEwan correspondence to Maschler, 1984-1990	<b>Container 1.13</b>
Letters from Anita Brookner, 1987-1998	<b>Container 1.14</b>
Letters from Carson McCullers, 1961-1964	<b>Container 1.15</b>
Correspondence; rights and financial agreements, contracts, papers; drafts of screenplay; black and white prints of Shipwreck with Fowles's captions; author's marked set of The Ebony Tower	<b>Container 2</b>
Black and white stills master set of The French Lieutenant's Woman; The Device draft, 1971	<b>Container 3</b>
Angry Young Men stories, correspondence, and typescripts	<b>Container 4</b>
Wine, galley proofs, undated	<b>Container gf</b>