

# Miller Williams:

## An Inventory of His Papers at the Harry Ransom Center

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### Descriptive Summary

<b>Creator:</b>	Williams, Miller, 1930-2015
<b>Title:</b>	Miller Williams Papers
<b>Dates:</b>	1930-2014
<b>Extent:</b>	30 document boxes (12.5 linear feet), 10 oversize boxes (osb), 4 oversize folders (osf), and 11 electronic files (198 MB)
<b>Abstract:</b>	The Miller Williams papers were created between the years 1930 and 2014 and include correspondence, manuscripts, photographs, proofs, diaries, clippings, and printed material belonging to the American poet, translator, editor, and teacher Miller Williams.
<b>Call Number:</b>	Manuscript Collection MS-05352
<b>Language:</b>	English, French, German, Italian, Russian, and Spanish
<b>Access:</b>	Open for research. To request access to electronic files, please email <a href="#">Reference</a> .
<b>Restrictions on Use:</b>	Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted.

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### Administrative Information

<b>Acquisition:</b>	Purchase (14-10-013-P)
<b>Processed by:</b>	Bob Taylor, 2016 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2022.
<b>Repository:</b>	<a href="#">Harry Ransom Center, The University of Texas at Austin</a>

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## Biographical Sketch

Stanley Miller Williams was born in Hoxie, Arkansas, on 8 April 1930, to Ernest B. Williams, a Methodist preacher, and his wife Ann Jeanette Miller Williams. The Williams family's peregrinations led them to move four times before Miller's graduation from high school at Fort Smith in 1947. Despite an early interest in literature and languages he majored in the life sciences in college and earned a BS in biology from Arkansas State College in 1951, the year of his marriage to Lucille Day.

Continuing his studies in the life sciences, Williams received a master's degree in zoology from the University of Arkansas in 1953. Over the next decade he taught biology at the college level as the young family grew to include three children, the eldest of whom was Lucinda, a future singer and songwriter.

Despite his continuing to teach college-level biology Williams' interest in literature—particularly poetry—remained alive, and in 1962 with the memorable assistance of Flannery O'Connor he obtained a position in the writing program of the English Department at Louisiana State University (LSU). The increasing recognition of Miller Williams during this period included an Amy Lowell Fellowship that permitted him to teach in Chile in the 1963/64 school year. The Chilean sojourn led to Williams' acquaintance with Nicanor Parra and to his well-received English translations of *Parra's Poems and Antipoems*, published in 1967.

The LSU post was followed in 1966 by his joining the faculty of Loyola University in New Orleans. At Loyola he founded and served as first editor of the *New Orleans Review*. During this period Williams published the first collections of his own poems, as well as co-editing (with John William Corrington) the two volumes of the anthology *Southern Writing in the Sixties*.

Miller and Lucie Williams divorced in the mid-1960s, and Miller married Rebecca Jordan Hall in 1969. The following year he returned to the University of Arkansas, joining the graduate program in creative writing in the English Department. The decade of the seventies was a busy one for Williams as he spent much of 1970 in Mexico City as a Fulbright professor at the national university, along with publishing two major collections of his own poetry, and editing an anthology, *Contemporary Poetry in America*. Largely due to Williams' urging, the University of Arkansas added a Master of Fine Arts in Translation program to its catalog in 1978.

Two works produced by Miller Williams in the early 1980s resulted in part from his residence at the American Academy in Rome in the 1976/77 academic year. These were his translations of *Sonnets of Giuseppe Belli* (1981) and *A Roman Collection: Stories, Poems, and Other Good Pieces by the Writing Residents of the American Academy in Rome* (1980). Later in the decade, *Patterns of Poetry: an Encyclopedia of Forms* (1986) appeared and subsequently became a standard reference. One of the four collections of his own poetry Williams published in the 1980s, *Living on the Surface* (1989), received the Poets' Prize for 1990.

The decade of the 1990s saw Miller Williams publish *Adjusting to the Light*, *Points of Departure*, *The Ways We Touch*, and *Some Jazz a While*. Continuing public recognition of Williams as a poet was demonstrated by his receiving the John William Corrington Award for Literary Excellence (1994) and the National Arts Award (1997). This acknowledgement was underscored by his being asked by President Bill Clinton to read a poem at his 1997 presidential inauguration. In 1997 Williams stepped down as director of the University of Arkansas Press after nearly two decades of service to that press, which he had helped found in 1980.

Miller Williams published *Lives of Kelvin Fletcher*, his only work of prose fiction in 2002, not long before his 2003 retirement. *Making a Poem: Some Thoughts About Poetry and the People Who Write It*, appeared in 2006, followed in 2008 by a collection of poems entitled *Time and the Tilting Earth*. At a 2009 ceremony in the Arkansas governor's mansion, Miller Williams received the Porter Fund's Lifetime Achievement Award. Living quietly in his final years, Williams died in Fayetteville on 1 January 2015.

## Sources:

"Miller Williams (1930-2015)," The Encyclopedia of Arkansas History & Culture  
[<http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?search=1&ID=1096>]

"Miller Williams, 1930-2015," Poetry Foundation  
[<https://www.poetryfoundation.org/poems-and-poets/poets/detail/miller-williams>]

"Miller Williams." Contemporary Authors Online. Detroit: Gale, 2015. Contemporary Authors Online. Web. 28 Sept. 2016.

## Scope and Contents

The Miller Williams papers were created between the years 1930 and 2014 and include correspondence, manuscripts, photographs, proofs, diaries, clippings, and printed material belonging to the American poet, translator, editor, and teacher Miller Williams (1930-2015). These personal and vocational papers documenting Williams' career as a writer and educator are in an arrangement created by the Ransom Center. They are organized in five series: I. Literary Activities, 1943-2009; II. Correspondence, 1957-2014; III. Biography and Personal, 1930-2011; IV. Manuscript and Print Material, 1966-2012; and V. John Ciardi papers, 1937-2008.

The Literary Activities series is subdivided into four subseries: A. Original Works by Miller Williams; B. Selections, Collections, and Translations; C. Works Edited by Miller Williams; and D. Business Records. Subseries A. Original Works by Miller Williams (2.5 boxes) contains few manuscripts, most significantly various drafts of his unpublished autobiography, *The Lives of Miller Williams*. The subseries is dominated by correspondence, a reflection of Williams' need in his capacity as editor of his own poems to have proper copyright and permissions oversight. As a result most of the

correspondents in the subseries are publishers (dominated by Louisiana State University Press, Williams' most frequent publisher), journals, literary agents, and (not infrequently) other writers. A significant number of reviews are also present for Williams' collected poems and critical works.

Subseries B. Selections, Collections, and Translations (.5 box) comprises Miller Williams' comments on his poetic sources; found here as well are minor and occasional pieces, translations (in manuscript mostly) of his poems, and notes for his public speaking appearances.

Subseries C. Works Edited by Miller Williams (5 boxes) contains material generally similar to Subseries A in that editorial correspondence represents the bulk of the series. Few manuscripts are present, the principal exception being Williams' typescript in photocopy of his translation of *Sonnets of Giuseppe Belli*. This manuscript also bears marginal notes by Williams' colleague and fellow poet James Whitehead.

Publishing files of the two collections of poems by Chilean poet Nicanor Parra translated by Williams are present in the subseries. Parra's *Emergency Poems* is represented by correspondence with New Directions Publishing; the *Poems and Antipoems* file contains more correspondence and galleys in photocopy.

Also in this subseries is The Genealogy of American Poetry. This extensive collection of American poetry in photocopy, arranged by school (each section being prefaced by brief remarks by Williams) was created for duplication as class handout material in his graduate English classes about the year 2000.

Two substantial anthologies involving Williams as editor are found in the subseries. These are *Southern Writing in the Sixties* (published by LSU Press in two volumes in 1966 and 1967, and co-edited with John William Corrington) and *Contemporary Poetry in America* (Random House, 1973). For both these titles extensive correspondence with the individual writers anthologized is present, as well as Williams' correspondence with the publishers.

Subseries D. Business Records (1 box) contains not only Williams' contracts, copyright documents, and permissions for his published works, but also contracts concerning household matters and academic affairs generally. The permissions present here concern translation by Williams of others' work as well as permissions requests for translation of his work into other languages.

The Correspondence series is subdivided into three subseries: A. Correspondence: Publishers and Agents; B. General Correspondence; and C. "Fussing" Correspondence. The first subseries, A. Correspondence: Publishers and Agents (1 box), contains substantial correspondence with E. P. Dutton, LSU Press, Spoken Arts, and literary agent Phoebe Larmore, as well as with other publishers and journals. In many cases the correspondence filed here parallels that found under the various individual titles in Series I.

Subseries B. General Correspondence (6 boxes) is primarily personal correspondence with other poets like John Ciardi, Dan Masterson, John F. Nims, and Dr. John Stone. Other files present here include Jimmy Carter, Simon Dinnerstein, R. S. Gwynn, Tom T. Hall, Samuel Hazo, Jo McDougall, Nicanor Parra, Chelsea Rathburn, Leon Stokesbury, and Lewis Turco. There are also a number of topical files present (including the 1989

American Association of University Presses trip to Soviet Russia, inmates and parolees whom Williams had taught, and his seventieth birthday celebration). The great number of congratulatory notes produced by the 1997 inaugural poem is contained in two large albums.

Subseries C. "Fussing" Correspondence (.5 box) is a collection of Miller Williams' correspondence—maintained by him with this title—united by the theme of personal confrontation. The personal and professional letters document his efforts to voice his dissatisfaction with various people and/or organizations. Examples such as legal representation against a musical instrument repairman for improper work on the guitar of daughter Lucinda, or a personal letter to the Chrysler Corporation complaining about defects in a new 1969 Plymouth station wagon. Other topics include complaints about unresponsive sales people and Loyola University's threatened withdrawal of financial support for the *New Orleans Review*.

Series III. Biography and Personal (4.5 boxes) comprises three subseries. A. Biography contains articles, clippings, reviews, publicity materials, theses, and term papers devoted to Miller Williams and his work. Much of this material is contained in eight albums. Subseries B. Honors and Recognition embraces correspondence, clippings, and related materials devoted to the growing appreciation of Williams as writer, translator, and educator. Subseries C. Personal Papers contains a significant group of materials illuminating Williams' relationship with President Jimmy Carter in the period the former president was working on his own poetry for the collection ultimately entitled *Always a Reckoning*. Also found in these papers is correspondence, photographs, and printed matter relating to songwriter and singer Tom T. Hall, who had first introduced Williams to Jimmy Carter.

Series IV. Manuscript and Print Material (4 boxes) houses a number of literary manuscripts, including several by friends and colleagues of Williams, such as Samuel Hazo, John Stone, Lewis Turco, and James Whitehead. The Whitehead item is an undated twenty-page handwritten draft entitled About Miller Williams.

Among the printed matter in the series are a number of works by the artist Meo Carbone and articles and press releases by Williams' friend George Haley. Other print items include a group of periodicals and monographs containing material about Williams, as well as a file of newspaper issues with articles on the threatened 1998 closing of the University of Arkansas Press.

Series V. John Ciardi Papers (5.5 boxes) represents material made available to Miller Williams after he was named Ciardi's literary executor in 1986. It is arranged in five subseries: A. Works; B. Works-related Records; C. Biographical Material and D. Correspondence; and E. Ciardi in Print. From this cache Williams saw *Echoes*, *Mummy Took Cooking Lessons*, and *Saipan* through to publication. For the latter work the two original journals Ciardi kept as an air force sergeant in the U.S. and on Saipan in the final stages of World War II are present.

Two Italian quaderni with extensive academic notes written with fountain pen in a small neat hand probably date from the late 1930 to early 1940s. Also present are two steno pads. One of these, dating from the 1950s to the early 1960s, contains a few addresses and miscellaneous notes in ball point pen; a short story draft in the first person, also in ball point, is found in a second pad and probably originated the same period.

Miller Williams' letters to his close friend John Ciardi for the years 1961 to 1984 are present in these papers. The letters in Subseries D, combined with Ciardi's to Williams present in Subseries B, constitute nearly the whole of their quarter century correspondence.

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## Related Material

Additional materials relating to Miller Williams at the Harry Ransom Center are found in the manuscript holdings for Alfred A. Knopf, Inc., Anne Sexton, El Corno Emplumado, and Norman Mailer.

Institutions other than the Ransom Center holding Miller Williams materials include the Houghton Library, the Lilly Library, the Southern Historical Collection at Chapel Hill, N.C., and the Library of the University of Arkansas, Fayetteville.

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## Separated Material

Articles of clothing, dog collars, a slide rule, business cards, political ephemera, programs, and tickets associated with the 1997 presidential inauguration were transferred to the Ransom Center Personal Effects Collection. Also transferred are items related to John Ciardi, including a deck of cards and a Saturday Review note pad bearing Ciardi's name.

Sound recordings containing interviews, readings, and other content associated with Williams were transferred to the Ransom Center Sound Recordings Collection.

Video recordings containing interviews, readings, and other content association with Williams were transferred to the Ransom Center Moving Image Collection.

Two commercial sound recordings of Williams' poetry and one commercial videocassette were transferred to the Ransom Center library and are listed in the University of Texas [Library Catalog](#).

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## Index Terms

### People

Carter, Jimmy, 1924- .

Ciardi, John, 1916-1986.

Gioia, Dana.

Gwynn, R. S.

Haley, George Williford Boyce, 1925- .

Hazo, Samuel, 1928- .

Justice, Donald, 1925-2004.

McDougall, Jo.

Masterson, Dan, 1934- .

Nims, John Frederick, 1913-1999.

Stokesbury, Leon, 1945- .

Stone, John, 1936- .

Turco, Lewis.

### **Organizations**

Louisiana State University (Baton Rouge, La.). Press.

University of Illinois (Urbana-Champaign Campus). Press.

University of Missouri Press.

### **Subjects**

Arkansas—Intellectual life—20th century.

Authors, American—20th century.

Poets, American—20th century.

### **Document Types**

Broadsides.

Cartoons (humorous images).

Christmas cards.

Commonplace books.

Diaries.

Drawings.

Electronic documents.

First drafts.

Galley proofs.

Juvenilia.

Negatives.

Newspapers.

Photographs.

Postcards.

Scrapbooks.

Sheet music.

Sound recordings.

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**Series I. Series I. Literary Activities, 1943-2011**

## Subseries A. Original Works by Williams, 1943-2009

Adjusting to the Light. Correspondence and readers' reports, 1991-1993	<b>Container</b> 1.1
Body and Soul: Poems of Religious Memories and Meditations. Two typescripts, one dated 2008	<b>Container</b> 1.2
The Boys on Their Bony Mules. Correspondence and reviews, 1982-1984	<b>Container</b> 1.3
Distractions. Correspondence and reviews, 1980-1983	<b>Container</b> 1.4
For J. William Fulbright on the Day of his Death (poem). Typescript and printed, correspondence, 1995-1996	<b>Container</b> 1.5
Imperfect Love. Correspondence and reviews, 1984-1994	<b>Container</b> 1.6
The Lives of Miller Williams (autobiographical manuscript)	
Typescript drafts, 1994-2001	<b>Container</b> 1.7
Typescript draft, with handwritten revisions and interleaved matter, 2001-2009	<b>Container</b> 1.8
Living on the Surface. Correspondence and reviews, 1988-1993	<b>Container</b> 1.9
Making a Poem. Correspondence and related, 1975-2007	<b>Container</b> 2.1
Of History and Hope (inaugural poem). Typescripts, explication, translation, correspondence, 1997-1998	<b>Container</b> 2.2
Patterns of Poetry	
Permissions correspondence, 1983-1986	<b>Container</b> 2.3
Notes and correspondence, 1983-1994	<b>Container</b> 2.4
Correspondence and reviews, 1983-1999	<b>Container</b> 2.5
Poems by Stanley Miller Williams. Typescript, 1943	<b>Container</b> 2.6
Poems for the Fireplace [by] Clement Long [pseud.]. Photocopies, with handwritten revisions, undated	

Poetry in the Real World: Who Needs It? (text of a public address). Typescript with handwritten revisions on 87 index cards, circa 1990s	<b>Container</b> 28.6
Poetry of John Crowe Ransom. Correspondence, 1966-1971	<b>Container</b> 2.7
Points of Departure. LSU Press and general correspondence, reviews, 1994-1996	<b>Container</b> 2.8
Reviews of certain works by Williams, 1965-2002	<b>Container</b> 2.9
Some Jazz a While: Collected Poems	
Copyright documents (original), 1964-1998	<b>Container</b> 2.10
Copyright documents (photocopies), 1964-1995	<b>Container</b> 3.1
Correspondence and reviews, 1998-2006	<b>Container</b> 3.2
Time and the Tilting Earth. Publishing agreement, correspondence, review, 2007-2009	<b>Container</b> 3.3
The Ways We Touch	
Correspondence with University of Illinois Press, 1996-1997	<b>Container</b> 3.4
Reviews, ads, questionnaire, 1996-1998	<b>Container</b> 3.5
Why God Permits Evil: New Poems. Correspondence and reviews, 1977-1982	<b>Container</b> 3.6
Subseries B. Selections, Collections, and Translations, 1972-1999	
Impulses for poems (poems and their inspirations), 1972-1999	<b>Container</b> 3.7
Poems and prose in typescript, 1977-1999	<b>Container</b> 3.8
Poems in translation (mostly typescripts), 1976-1991	<b>Container</b> 3.9
Text and notes for public speaking, 1990s	<b>Container</b> 3.10
Subseries C. Works Edited by Williams, 1964-2004	
Belli, Giuseppe. Sonnets	
Correspondence with LSU Press, 1979-1982	<b>Container</b> 4.1

General correspondence, 1977-1982	<b>Container 4.2</b>
Reviews and promotion, 1980-2004	<b>Container 4.3</b>
Translations of Belli's Sonnets in photocopy	<b>Container 4.4</b>
Some of the Sonnets, translated by Miller Williams. Typescript photocopy, with notes by Jim Whitehead, circa 1979	<b>Container 4.5</b>
Bible Stories (anthology of modern American poetry in photocopy and typescript, selected by Williams). Two variant copies, circa 2000	<b>Container 4.6</b>
Chile: An Anthology of New Writing. Notes, illustrations, and correspondence, 1966-1997	<b>Container 4.7</b>
Ciardi, John	
The achievement of John Ciardi. Typescript photocopy and correspondence, 1966-1968	<b>Container 4.8</b>
How Does a Poem Mean? (2nd ed.)	
Correspondence, 1972-2003	<b>Container 4.9</b>
Drafts, in photocopy	<b>Container 4.10</b>
Contemporary Poetry in America	
Correspondence with contributors, 1970-1972	<b>Container 5.1</b>
Correspondence with Random House, 1970-1979	<b>Container 5.2</b>
Correspondence with photographers and other publishers, 1971	<b>Container 5.3</b>
Genealogy of American Poetry (classified anthology, with brief remarks by Williams). Typescript, with some handwritten notes, circa 2000	
Introduction	<b>Container 23.4</b>
Modernists	<b>Container 23.5-6</b>
Traditionalists	<b>Container 23.7-8</b>
Traditionalists under Modernist influence	<b>Container 23.9, 24.1</b>
Exclamatory rhetoricians	<b>Container 24.2-3</b>

Obscurantists	<b>Container 24.4</b>
Diarists	<b>Container 24.5</b>
Language poets	<b>Container 24.6</b>
New Romantic poets	<b>Container 24.7</b>
New Yorker poetry [John Ashbery]	<b>Container 24.8</b>
Parodies	<b>Container 24.9</b>
Original folders, a few with handwritten notes	<b>Container 12.9</b>
Ozark, Ozark: A Hillside Reader. Permissions correspondence and other material, 1980-1984	<b>Container 5.4</b>
Parra, Nicanor	
Poems and Antipoems. Correspondence, 1964-1968	<b>Container 5.5</b>
Emergency Poems. Correspondence and galleys, 1971-1976	<b>Container 5.6</b>
Railroad: Trains and Train People in America (co-edited with James A. McPherson)	
Correspondence with Random House, 1974-1978	<b>Container 5.7</b>
Correspondence: requests for pictures, A-K, 1975-1976	<b>Container 5.8</b>
Correspondence: requests for pictures, M-Y and related, 1974-1975	<b>Container 5.9</b>
Correspondence: requests, unanswered, 1975	<b>Container 6.1</b>
Notes on music, reviews, and related correspondence, 1976-1977	<b>Container 6.2</b>
Notes on sources, outline, typescript essays, 1975?	<b>Container 6.3</b>
Research materials	
Photographs and negatives	<b>Container 24.10</b>
Printed matter including time-tables and house journals	<b>Container 24.11</b>
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Correspondence with Bill Lacy, 1977-1979	<b>Container 6.4</b>
Permissions correspondence, 1979-1980	<b>Container 6.5</b>
Southern Writing in the Sixties (co-edited with John William Corrington)	
Correspondence, B-R, 1964-1966	<b>Container 6.6</b>
Correspondence, S-Y and outgoing, 1963-1966	<b>Container 6.7</b>
Subseries D. Business Records, 1964-2011	
Contracts, academic and household, 1968-2002	<b>Container 6.8</b>
Contracts with publishers, 1966-2005	<b>Container 6.9</b>
Copyright, through 1977. Documents, correspondence, notes, 1952-1980	<b>Container 6.10</b>
Copyright, from 1978. Documents and correspondence, 1968-2005	<b>Container 7.1</b>
Permissions and releases for translation by Williams, 1964-2002	<b>Container 7.2</b>
Permissions for translation by Williams. Correspondence, 1977-1995	<b>Container 7.3</b>
Permissions requested for works by Williams, 1968-2011	<b>Container 7.4</b>

**Series II. Correspondence, 1957-2014**

## Subseries A. Publishers and Agents, 1962-1997

E.P. Dutton, 1967-1977	<b>Container 7.5</b>
Larmore, Phoebe, 1967-1977	<b>Container 7.6</b>
Louisiana State University Press	
1962-1980	<b>Container 7.7</b>
1983-1997	<b>Container 7.8</b>
Presses, N-U, 1962-1983	<b>Container 8.1</b>
Publishers and periodicals, 1970-1979, 1995	<b>Container 8.2</b>
Spoken Arts, 1981-1984	<b>Container 8.3</b>

## Subseries B. General Correspondence, 1957-2014

A-B and forenames, 1966-2012	<b>Container 8.4</b>
American Association of University Presses (trip to Soviet Union, 1989)	<b>Container 8.5</b>
C-E, 1965-2008	<b>Container 8.6</b>
Carter, Jimmy	
1981-1992	<b>Container 8.7</b>
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2000-2014	<b>Container 8.9</b>
Ciardi, John	
1961-1968 (March)	<b>Container 8.10</b>
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1972-1975	<b>Container 9.2</b>
1976-1979 and uncertain dates	<b>Container 9.3</b>
1980-1983	<b>Container 9.4</b>

1984-1986 and uncertain dates	<b>Container 9.5</b>
Clinton, Bill, 1975-1997	<b>Container 9.6</b>
Dinnerstein, Simon, 1977-2014	<b>Container 9.7</b>
At the Still Point exhibition. 11 electronic files: Shockwave Flash Movie, May 2005	<b>Disk-ID-No.</b> 1410013P_001
Equinox Films (projected film on Ozark English, 1997)	<b>Container 9.8</b>
F-G, 1967-2008	<b>Container 9.9</b>
Gioia, Dana	
1991-1995	<b>Container 9.10</b>
1996-2001	<b>Container 9.11</b>
Gwynn, R. S., 1974-2005	<b>Container 10.1</b>
H, 1968-2009	<b>Container 10.2</b>
Haley, George	
1978-1995	<b>Container 10.3</b>
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Hall, Tom T.	
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1991-1999	<b>Container 10.6</b>
Hazo, Samuel, 1991-2005	<b>Container 10.7</b>
Inaugural poem, 1997 (notes from friends and well-wishers)	<b>Container</b> osb 1-2
Inmates and parolees, 1973-1997	<b>Container 10.8</b>
J-K, 1963-2005	<b>Container 11.1</b>
Knocks on the door (from beginning poets, 2001)	<b>Container 11.2</b>
L-O, 1959-2010	<b>Container 11.3</b>

Late correspondence, 1992-2013	<b>Container 14.8</b>
McDougall, Jo	
1987-1999	<b>Container 11.4</b>
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Masterson, Dan	
1968-1977	<b>Container 11.6</b>
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Nims, John F.	
1961-1982	<b>Container 11.9</b>
1984-1990	<b>Container 11.10</b>
1991-1999 (letters)	<b>Container 12.1</b>
1991-95 (postcards)	<b>Container 12.2</b>
P, 1964-1995	<b>Container 12.3</b>
R-S, 1957-1992	<b>Container 12.4</b>
Rathburn, Chelsea, 1999-2005	<b>Container 12.5</b>
Seventieth birthday celebration, 2000	<b>Container 12.6</b>
Stokesbury, Leon	
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Stone, John	
1968-1973	<b>Container 13.1</b>
1974-1978	<b>Container 13.2</b>
1979-1982 and uncertain dates	<b>Container 13.3</b>
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1990-1998	<b>Container 13.5</b>
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V-Y, 1962-1999	<b>Container 14.1</b>
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Subseries C. 'Fussing' Correspondence, 1964-1998	
Family matters, 1964-1982	<b>Container 14.3</b>
General and household, 1964-1996	<b>Container 14.4</b>
Home repairs	
Correspondence, bills, receipts, 1979-1995	<b>Container 14.5</b>
Photographs, undated	<b>Container 14.6</b>
Literary and academic, 1967-1998	<b>Container 14.7</b>

**Series III. Biography and Personal, 1930-2011**

## Subseries A. Biography, 1930-2011

Articles and reviews, 1973-2011	<b>Container 15.1-2</b>
Articles, Original, 1966-2008	<b>Container 15.3-4</b>
Broadsides, handbills, and leaflets, 1994-2005?	<b>Container 28.7</b>
Albums. Clippings, letters, diplomas, and related material on the life of Williams, 1930-2110	
1930-1976	<b>Container osb 3</b>
1976-1986	<b>Container osb 4</b>
1986-1993	<b>Container osb 5</b>
1993-1996	<b>Container osb 6</b>
1996-1997 (Presidential Inauguration)	<b>Container osb 7</b>
1997-1999	<b>Container osb 8</b>
1999-2002	<b>Container osb 9</b>
2002-2010	<b>Container osb 10</b>
Contemporary Authors (v. 198 and Autobiography series, v. 20), Amy Lowell Fellowship (re trip to Chile), poetry about Williams, 1962-2005	<b>Container 15.5</b>
Passports, 1963-1985	<b>Container 28.8</b>
Publicity materials and published biography, 1975-2011	<b>Container 16.1</b>
Theses and term papers on Williams, 1985-1998	<b>Container 16.2</b>

## Subseries B. Honors and Recognition, 1969-2009

Academy Award for Literature, 1995 (correspondence and clippings, 1995)	<b>Container 16.3</b>
Honors and awards, Various (correspondence and related material), 1969-2004	<b>Container 16.4</b>
Poets' Prize, 1990 (correspondence, 1991)	<b>Container 16.5</b>

Porter Fund Lifetime Achievement Award, 2009 (program)	<b>Container</b> 28.9
Subseries C. Personal Papers, 1942-2010	
Academic and administrative topics, 1947-2010	<b>Container</b> 16.6
Auto accidents, 1994-1998	<b>Container</b> 16.7
Clinton, Bill and the 1992 election	<b>Container</b> 16.8
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- Grisham, Lowell (Lowell E.)--9.9
- Grossman Publishers (Sophie McConnell, Michele Medinz)--6.10, 7.3
- Guenther, Charles, 1920-2008--2.5
- Guernsey, Bruce, 1944- --5.8
- Gulf Oil Company-U.S. (A. C. Ozuna)--14.4
- Gwaltney, Francis Irby, 1921-1981--5.4
- Gwynn, R. S. (Lamar University, Southwest Texas State University)--1.1, 1.5, 10.1, 12.5-6, 22.4, osb 1-2, osb 7
- H \_\_\_\_\_, J. C.--10.8
- Hafner, Martha--osb 2
- Haley, Alex--8.1, 10.2
- Haley, David--10.2, 10.4
- Haley, George Williford Boyce, 1925- (Embassy of the United States of America, Banjul, the Gambia, Obermayer, Rebmann, Maxwell & Hippel, Postal Rate Commission)--8.1, 10.3-4, 16.4-5, 20.10, osb 1, osb 5
- Hall, Donald, 1928- --5.1, 7.2, 10.2
- Hall, James B.--14.8, 16.8
- Hall, Leonard, 1899- (Possom Trot Farm)--5.4
- Hall, Tom T.--10.5-6, 18.2, osb 1, osb 4
- Halliburton, Lloyd (Louisiana Tech University)--16.4
- Hampden-Sidney Poetry Review (Tom O'Grady)--6.10
- Hansen, Katy--osb 2
- Hantz, Harold D. (Harold Donovan), 1911- --22.4
- Harcourt, Brace & World (Rita Vaughan)--7.2
- Harcourt Brace Jovanovich (Cheryl Crawford, John Devlin, Jacqueline Donnellan, Judith Richard)--2.4, 5.3, 6.5
- Harington, Donald (South Dakota State University)--5.4
- Harper & Row Junior Books Group (Barbara A. Dicks)--27.3
- Harper & Row, Publishers (Helen Lane, Linda S. Rogers)--2.4, 5.3
- HarperCollins (Firm)--2.1
- Harrington, Tony--4.2
- Harrison, Jim, 1937- --5.1
- Harrison, William (University of Arkansas)--1.9, 6.6
- Harteis, Richard (Westinghouse Electric Corporation)--2.3



- Havel, O'Dette--14.7 (with The University)
- Havird, David Long, 1953- (Centenary College Department of English)--16.4
- Hawkins, Anne Hunsaker, 1944- (Milton S. Hershey Medical Center)--7.4
- Haxton, Josephine Ayres, 1921-2012--6.6
- Hay, Henrietta--osb 2
- Hayden, Robert, 1913-1980--5.1
- Hays, Skip--12.5
- Hazo, Samuel, 1928- (International Poetry Forum)--10.7, 22.4, osb 1
- Heaney, Jim (Macmillan General Reference)--3.4
- Heard, Anthony Hazlitt, 1937- --16.5
- Hecht, Anthony, 1923-2004 (The University of Rochester)--10.2, 11.10 (to John F. Nims)
- Hedgecock, Jean K.--16.2
- Heinz, Drue (Drue Heinz Trust)--22.4
- Hendricks, Ronald Fay (Hendricks Publishing)--2.3
- Hendrix College (John Churchill, Ann H. Die)--16.4
- Henry, Ann--osb 2
- Henry, Carmie--osb 2
- Henry, Morriss M. (Henry Eye Clinic)--16.3-4
- Herlihy, James Leo--10.2, 16.5
- Herman, Shael (Harvard University)--5.8, 8.1, osb 1
- Hermida, Avelino--8.1
- Hernandez, Oswaldo--11.3 (with Ledesma, H.)
- Hershey, Nona--10.2
- Higginbotham, Jo--osb 1
- Hirsch, Edward (Wayne State University)--2.3
- Hoff, Agatha--osb 2
- Hoffman, Daniel, 1923-2013--7.7
- Hogarth Press (Susan Daniell)--7.3
- Hollander, John--5.1
- Holmes, John Clellon, 1926-1988 (University of Arkansas)--2.5, 3.6, 10.2
- Holmes, Shirley--10.2 (with Holmes, J.)
- Hopper, Alexa and Bob--12.6
- Houghton Mifflin Company (Daphne A. Ehrlich, Matilda W. Welter)--7.6, 27.4
- Houghton Mifflin Company. Educational Division (David G. Bergquist, Rebecca Brien, Robert C. Dickinson, David R. Helmstadter, Dean Johnson, Pauline Lecomte, Thomas Mancuso, Marcy Nugent, Thomas D. Wittenberg, Lucinda Woodward)--4.9, 25.8
- Houghton Mifflin Company. Trade and Reference Division (Matilda W. Welter)--28.1
- House, Don, 1951- (House Photoworks)--osb 1
- Howard, Frank Edwin--osb 2
- Howes, Barbara--5.1
- Hudson, Carolyn--osb 2
- Hudson, Mabel E.--16.5
- The Hudson Review (Ron Koury)--8.2
- Huff, Robert, 1924- (Concerning Poetry)--2.3, 7.2
- Humes, Harry--osb 2
- Hummer, T. R. (Oklahoma State University)--2.3
- Hutchinson, William Asa, 1950- (Congress of the United Sttes)--osb 2
- Iglesias, Ken--osb 2
- Illinois Central Gulf Railroad Company (Clifford Massoth)--5.8
- Ingalls, Mary--16.5
- Ingersoll, Denise--osb 2

- Inlet (Joseph H. Harkey)--6.10
- Insel-Verlag (Helene Ritzerfeld)--7.3
- Instituto Allende (Bonnie L. Carroll)--8.2
- International Herald Tribune (Brian Knowlton)--17.5
- International Poetry Forum (Samuel Hazo)--16.4, 17.5
- International Poetry Review (Evalyn P. Gill)--7.2-3
- Italian Cultural Institute (New York, N.Y.) (Marco Miele)--4.2-3
- J.B. Lippincott Company (Charles Granade, Hubert A. Johnson)--27.3
- Jaffe, Dan (University of Missouri/Kansas City)--2.3
- Janeczko, Paul B.--7.4
- Jason, Philip K., 1941- --27.4
- Jauss, David (University of Arkansas at Little Rock)--2.5, 11.1, 16.3
- Jeffries, Jean--6.6
- Jernigan, Gretta--osb 2
- Jerome, Judson--5.1
- Jesson, Bradley D. (Supreme Court of Arkansas)--osb 1
- John Cushman Associates, Inc. (Phoebe Larmore)--5.2 (see also Larmore, P.)
- Johnson, Carol (University of North Carolina at Greensboro)--6.6
- Johnson, Charlotte Wilson--1.4, 3.6
- Johnson, Jay--osb 2
- Johnston, Fred, 1951- --1.1
- Johnston, Mescal, 1921- --11.1
- Jones, Euine Fay, 1921-2004--16.5
- Jones, Sue Osment--osb 1
- Justice, Donald, 1925-2004 (University of Iowa)--1.1, 2.3, 2.8, 3.2, 3.6, 4.2, 5.1, 6.6, 7.2, 11.1, 12.5, 22.4, osb 1-2, osb 5-6
- Karpowich, Patricia A.--14.4
- Katkov, Harold--osb 2
- Kaufman, Teri--10.8
- Kaywoodie-Yello-bole-Medico (Firm) (Earl Darwin)--5.8
- Keller, Tim--osb 1
- Kelley?, \_\_\_\_\_ --osb 1 (mother of Sarah)
- Kelley, M. Timothy (Sisters of Mercy of the Americas)--osb 2
- Kemner, Gerald--27.4, 28.1
- Kemp, Lysander, 1920-1992--2.4
- Kennedy, Thomas (University of Arkansas)--16.5
- Kennedy, X. J. (Counter/Measures, Tufts University)--4.2, 7.2, 11.1, osb 1, osb 5
- Kent, Mae G.--28.1
- Kent State University. Press (Howard Allen, Sandy Clark, John T. Hubbell)--2.7, 4.7
- Kenyon Review (Cy Wainscott)--6.9
- Kerr, John F.--5.8
- Kessler, Jim (Creative Choices Foundation)--osb 1
- Kidswrite II (Betsy Penix, Lynette Terrell)--osb 10
- Kimpel, Ben--5.4
- Kinnamon, Keneth (University of Arkansas)--1.3, osb 1
- Kinnell, Galway, 1927-2014 (Queens College of the City University of New York)--5.1
- Klein, Arthur Luce (World of Words, Inc.)--osb 2
- Klein, Michael--7.4
- Koertge, Ron--2.8, osb 1
- Kooser, Ted--16.5
- Koren, Edward--12.1 (to John F. Nims)

- Kreeger, Walter L.--osb 2
- Kühr, Gerd--6.9
- Kumin, Maxine, 1925-2014--1.3, 2.5, 11.1
- Lacy, Edward--10.8
- Ladd, Cari--osb 2
- Lahera, Cristina--12.6
- Lake, Paul, 1951- --osb 1
- Lally, Margaret (Margaret M.) (The Citadel)--16.5
- Lander College. President (Larry A. Jackson)--16.4
- Landess, Tom (The Southern Literary Festival : 1968)--14.7
- Larmore, Phoebe (John Cushman Associates, Inc., Paul R. Reynolds, Inc.)--7.6
- Launius, Carl Judson--osb 1
- Lawrence, Joan--osb 2
- Lawson, Edwin D., 1923- --27.7
- Lea, Sydney, 1942- (New England Review)--1.4, 2.3
- Lechtreck, Elaine A.--7.4
- Ledesma, Hector--11.3
- Lee, Alfred M.--6.6
- Leflar, Helen Finger--5.4
- Legman, G. (Gershon), 1917- --10.2 (with Holmes, J.)
- LeMaster, Carolyn Gray--16.3
- LeSchach, Meg--osb 1
- Levertov, Denise, 1923-1997--5.1
- Libido--14.7
- Library of Congress. Copyright Office (Levon Avdoyan, Bernard C. Dietz, David Levy, Howard Rouff, Jodi R. Sigmon)--6.10, 7.1
- Lieberman, Laurence (University of Illinois Press)--2.8, 5.1
- Lighton, Betty--16.3, osb 1-2
- Lilly Laboratory for Clinical Research (Glenn W. Irwin)--osb 3
- Linsenmeyer, Helen Walker--osb 2
- Little, Brown and Company (Christine Glidden)--6.5
- Locke, Duane (University of Tampa)--6.6
- Logan, John, 1923-1987 (Choice Magazine, State University of New York at Buffalo)--5.1
- Logos Press (Steve Dhondt)--8.2
- Longman Inc. (Valerie Norwood, Monica Reddy)--6.5
- Los Angeles Times (Renee Tawa)--osb 9
- Louisiana State University (Baton Rouge, La.). Press (Don Anderson, Judith Bailey, Catherine F. Barton, Mickey Bossier, Becky Brown, Mary Katherine Callaway, Michelle Daigle, Margaret Dalrymple, Charles East, John Easterly, Diana Eyster, Lisa E. Fuglaar, Dawson Gaillard, Dianne Guidry, Martha L. Hall, Margaret Hart, Susan Highleyman, Joanna V. Hill, Mary A. Holt, Beverly Jarrett, Catherine Landry, Malayne Lulich, Adrian Menapace, Barbara O'Neil Phillips, Barbara D. Outland, Janey Peters, L. E. Phillibaum, Michael Pinkston, Claudette Price, Julie Schorfheide, Robert T. Summer, Catherine Sylvia, Kristi Wallace, Richard L. Schorfheide, Robert T. Summer, Catherine Sylvia, Kristi Wallace, Richard L. Wentworth)--1.1, 1.3-4, 1.6, 1.9, 2.1, 2.3-4, 3.3, 4.1, 4.3, 7.4, 7.7-8, 8.3, 12.7 (to Leon Stokesbury), 20.1, osb 5
- Lovill, Jeffrey--27.7
- Lowell, Robert, 1917-1977--11.3
- Loyola University (New Orleans, La.). Department of Journalism (Ralph T. Bell)--14.7
- Loyola University (New Orleans, La.). Vice President for Business and Finance (John L. Eckholdt)--14.7

- Ludvigson, Susan--osb 1-2
- Luker, Leon--14.4
- Lydenberg, Robin, 1947- --27.4
- Lyle, Katie Letcher, 1938- --6.6
- The Lyric (Ruby A. Roberts)--6.10
- M.I.T. Press (Roger L. Conover)--8.2
- McAllister & Wade (Firm) (Lynn F. Wade)--14.4 (with Fayetteville ... Manager), 14.5, 16.7
- McAllister, Wade, Burke & Eldridge (Firm) (Lynn F. Wade)--14.5
- McAuley, James J.--22.4, osb 2
- Macauley, Robie (The Kenyon Review)--6.7 (with Simmons, E.)
- McCall Publishing Company (Susan Stanwood)--7.6
- McCauley, Rhonda--11.2
- McCay, Mary A. (Walker Percy Center)--7.4
- McClure, Chad (Oregon College of Education)--8.1
- McDaniels, Imogene--osb 1-2
- McDougall, Jo (Northeast Louisiana University, Pittsburg State University)--1.5, 3.3, 11.4-5, 16.3, 16.5, osb 1, osb 10
- McFarland, Thomas L.--osb 1
- McGowan, William (Springdale Family Medical Clinic, P.A.)--osb 2
- McGraw Hill Book Company (George W. Kisker)--6.9
- McGraw-Hill Companies--28.1
- McGuire, \_\_\_\_\_--osb 2
- McIlroy, Hayden--osb 1
- McIntosh and Otis, Inc. (Patricia Schartle)--6.6 (also with Dubus, A.)
- McIntosh, McKee & Dodds, Inc. (Elizabeth McKee)--6.6
- McKay, Phoebe--7.6
- McKenna, Rosalie Thorne--5.3
- McKinley, James (New Letters)--16.5
- McLarty, Thomas F.--osb 2
- Macmillan Distribution Ltd. (J. Peppiatt)--2.4
- McNair, Martha and Malcolm--16.3
- McNair, Thomas, 1936- (Centenary College of Louisiana)--6.6
- McPherson, James Alan, 1943- --5.7
- McWhorter, Kay--16.3
- The Mad River Review (Dick Allen)--6.10
- Madison, Bernard L. (University of Arkansas)--1.5, 16.3, 16.5
- Magdalene, David--14.8
- Maginnes, Al--osb 1
- Malco Theatres, Inc. (Paul Dodson)--osb 3
- Malley, Kathleen--7.2
- Malof, Joseph, 1934- --13.7
- Margolis, Gary (State University College at Buffalo)--5.1
- Marion County Chamber of Commerce (Tex.) (Cecile Richard)--5.9
- Marr, Jack and Jo--16.3
- Marta Fernández Literary Agency (David C. Smith)--8.2
- Martin, Edward--3.2
- Martin, Herbert Woodward--osb 1
- Martin, Karen--osb 1
- Martin, Philip (Arkansas Democrat-Gazette)--2.8, osb 1-2
- Martin, Thomas D.--osb 2
- Martinez, Lorna--14.8

- Martz, William J. (Ripon College)--4.8
- Masterson, Dan, 1934- (Manhattanville College, Rockland Community College)--2.3, 5.1, 7.7, 11.6-8
- Meadowbrook Press (Minnetonka, Minn.) (Heather Hooper)--14.7
- Meckel, Christoph--7.3
- Memphis State University Press (J. Ralph Randolph)--2.3
- Meredith, William, 1919-2007 (Connecticut College, International Poetry Forum)--1.4, 2.3, 11.3
- Merino Urrutia, René--4.7
- Merwin, W. S. (William Stanley), 1927- --5.1, 11.3
- Meschery, Joanne, 1941- --osb 2
- Metcalf, Ronald W.--16.7
- Mewshaw, Michael, 1943- (University of Texas at Austin)--6.5
- Mezey, Robert--2.4, 11.3, 12.5
- Middlesex County Cultural and Heritage Commission (N.J.) (Anna M. Ashkencs)--27.4
- Midwest (Rob Cuscaden)--6.10
- Miles, Josephine, 1911-1985--5.1
- Milkweed Editions (Firm : Minneapolis, Minn.) (Daniel Slager, Kate Strickland)--7.4
- Miller, Heather Ross, 1939- --16.5
- Miller, Michael--13.6
- Miller, Sheila--osb 1
- Miller, Vassar--5.1, 6.6
- Mills, William, 1935- --5.1, 7.4, 16.5
- Minetree, Harry (Memphis State University)--6.6
- Minnesota Public Radio (Liz Fleischmann)--1.6
- Mississippi State Historical Museum (Patti Carr Black)--13.4 (to John Stone)
- Missouri Pacific Railroad Company (Harry E. Hammer)--5.9
- Missouri Review (Marnie Prange)--7.1
- Mohring, Ron--12.6
- Montgomery, Marion (University of Georgia)--6.6
- Morphew, Jason--osb 2
- Morris, Harry, 1924- (Florida State University)--6.6
- Morris, John L. (Washington University, St. Louis)--1.6
- Morris, Lois Lawson--osb 2
- Motive (Alan D. Austin)--6.10
- Mukand, Jon, 1959- (The University Hospital)--27.4
- Mundus Artium (Rainer Schulte)--8.2
- Murad, Timothy, 1944- (University of Vermont)--osb 1
- Murphy, Russell E. (Russell Elliott) (The Veiled Horn Press)--5.4, 20.1
- Murray, Grover E. (Grover Elmer), 1916-2003 (Texas Tech University)--osb 2
- Myers, Kelly--11.2
- Myrick, John--11.2
- National Museum of History and Technology (John H. White Jr.)--5.9
- Nayle, Bob--osb 2
- Negative Capability (Sue Walker)--17.5
- Nelson, Mae--13.6
- Nemerov, Howard (Bennington College, Brandeis University, Library of Congress, The New Yorker, Washington University)--2.3, 11.3, 20.2, 28.1
- Nemerov, Margaret--7.1, 11.3 (with Nemerov, H.)
- Neugarden?--osb 1-2
- New American Library (Chris Hagelstein)--27.4

- New Directions Publishing Corp. (Else Albrecht-Carrié, James Laughlin, Frederick R. Martin, Lucy Ohannessian)--1.4, 5.5-6, 6.9, 7.3, 8.1
- New England Review (David Huddle)--7.4, 17.5
- New Letters (James McKinley)--17.5, 27.4
- New Mexico Quarterly (Roland Dickey)--6.10
- New Orleans Public Schools (Daniel A. Allain, Jr.)--14.3
- New Orleans Review (Bill Corrington, Leisa Flynn, Dawson Gaillard, Mary A. McCay, Sophia Stone, Joe Tetlow)--8.1, 14.7, 17.5
- The New South Quarterly (Ken Yglesias)--14.7
- New Times (Peter Joseph)--14.4
- New York Public Library (Mildred Prause)--5.9
- The New York Quarterly (William Packard)--13.7 (to Lewis Turco)
- New York Times (Barbara Langenberger)--6.10
- The New Yorker (Ruth C. Rogin)--6.5
- Nims, Bonnie Larkin--12.1, osb 2
- Nims, John Frederick, 1913-1999 (Poetry)--4.2, 5.1, 11.9-10, 12.1-2, 16.5, osb 1-2
- Nolan, Budget--osb 2
- North Dakota Quarterly (Robert W. Lewis, Jay Meek)--17.5
- Northwest Arkansas Times (Jerry B. Smith)--14.4
- Northwest Engineers, Inc. (Harry G. Gray)--14.5
- A Nosegay in Black (Thomas Blevins, Winfred Blevins)--6.10, 7.4
- Nunn, Bill (The Nunn Group)--5.4
- Nutt, Laurie--16.2
- Oates, Joyce Carol, 1938- --5.1
- Oberlin Quarterly (Robert Shaheen)--6.10
- O'Connor, Flannery--11.3
- The Ohio Review (Bin Ramke)--14.7
- Ohio State University Press (Weldon A. Kefauver)--5.3
- Ohio University Press (Betty Poston)--2.4
- Oklahoma. Department of Libraries (Charlaine Ezell)--7.4
- Okopenko, Andreas, 1930-2010--7.3
- Oldham, Frank--osb 1
- Olive, Jeannie--6.6
- Oliver, Diane, 1943-1966--6.6
- O'Neil, Robert--7.4
- Oregon State University. Press (J. Kenneth Munford)--28.3 (to Raphael Rudnik)
- Osborn, Carolyn, 1934- --6.6
- Osing, Gordon, 1937- --20.2, osb 2
- The Other Side (Doug Davidson)--17.5
- Ousterhout, Evelyn R.--osb 2
- Overby, Dolores--14.8
- Owen, Guy, 1925-1981 (North Carolina State College Raleigh)--6.6
- Oxford University Press (Christine Scard)--2.3
- Pack, Robert, 1929- (Middlebury College)--2.7. 5.2, 6.9, 7.2
- Pageant Press (Pat Marlowe)--6.10
- Parini, Jay--2.4
- Parra, Nicanor, 1917- --12.3
- Patchen, Kenneth, 1911-1972--5.1, 12.3
- Patchen, Miriam--7.2, 12.3 (with Patchen, K.)
- Patterson, Lindsay--6.6
- Paulson, David--osb 2

- Paulson, Kathleen W.--14.2
- Peachtree Publishers (Wayne T. Elliott)--6.9
- Pearson Higher Education (Firm) (Stanley Mancuso)--7.4
- Peck, John, 1941- (Mount Holyoke College)--6.5
- Pederson, Donald O. (University of Arkansas)--16.5
- Pelaez, Maria Alejandra--osb 1
- Pelegrin, Alison--12.6
- Penguin (Firm) (Thelma Philip)--6.5
- Penn Central Transportation Company (U. William Cunitz)--5.9
- Pennsylvania State University. Wilkes-Barre Campus (Martha Hadsel)--27.4
- Percy, Walker, 1916-1990--11.3 (with Nemerov, H.)
- Perivale Press (Lawrence P. Spingarn)--4.4
- Perkins, David M. (University of Illinois Press)--22.4, osb 1
- Perry, Ronald, 1932- --6.6
- Perutz, Kathrin, 1939- --16.5
- Peterson, \_\_\_\_\_ --12.6 (with Christoffel, C.)
- Pettway, Alice--1.8, 14.8
- Philips, Janet--osb 2
- Phillabaum, Leslie E.--16.5
- Phillips, Jake (J. R.)--osb 1
- Pittman, Betty L.--15.5
- Poetry [magazine] (Helen Klaviter, Joseph Parisi)--1.6, 27.4
- Poetry Now (E. V. Griffith)--5.9, 8.2, 14.7
- Poetry Society of Georgia (Dick Vernon)--17.7
- Powers, Ron--27.4
- Prairie Schooner (Virginia Faulkner, Bernice Slote)--6.10
- Prentice-Hall, Inc. (Susan T. Anderson, Sheryl Fullerton)--8.2, 27.4
- Price, Jonathan--5.1
- Price, Reynolds, 1933-2011--6.6
- Pritchett, Kay, 1946- --16.3
- Pryor, Barbara--12.3 (with Pryor, D.)
- Pryor, David, 1934- (United States Senate)--12.3, 16.3, 16.5
- Pugh, Jo Ann--osb 2
- Pumphrey, Sue--11.2
- Purvis, Hoyt H. (University of Arkansas)--1.5
- Quaid Insurance Agency (Herbert C. Quaid)--14.4
- Quinn, Mary Bernetta--osb 2
- Radtke, Rosetta--osb 2
- Ramous, Osvaldo, 1905- --osb 4
- Ramsey, Doug--16.3, 22.4, osb 1
- Ramsey, Paul, 1924- (University of Chattanooga)--6.6
- Randolph, Vance, 1892-1980--10.2 (with Holmes, J.)
- Random House (Firm) (Essie Baker, Bob Bernstein, Pat Chu, June Fischbein, Richard Garretson, Linda R. Gemmell, Barbara Kenealy, Vivian Lamont Gottlib, Patricia Klossner, Bob Loomis, Jean-Isabel McNutt, Toni Morrison, Bruce Pickering, James B. Smith, June Smith, Jess Stein, Gerald Summer)--2.3, 2.7, 5.2, 5.7, 7.6, 8.2, 17.5
- Rank, Duke--osb 2
- Ransom, John Crowe, 1888-1974 (The Kenyon Review)--6.7 (with Simmons, E.), 12.4
- Rapture (Isha Tejan-Cole)--20.10
- Rathburn, Chelsea, 1975- --12.5-6
- Reader's Digest (Louise Dunbar, William Barnabas McHenry, Dewitt Wallace)--8.1, osb 9

- Redbook (William B. Hart)--5.9
- Reed, Rex--6.6
- Reed, Roy, 1930- --1.6, 5.4, osb 2
- Renaissance (San Francisco, Cal.) (John)--6.10
- Residenz Verlag (Renate Buchmann)--7.3
- Rhodes, Bob (Starland)--osb 1
- Rice, Penny and Bill--osb 2
- Rice, Willie Lee, Jr.--8.1
- Rich, Adrienne, 1929-2012--5.1
- Ricketts, Mary Jane--10.8
- Rigby Limited (M. Kowalick)--5.6
- Robinson, James W., 1923- (Louisiana State University)--7.7
- Rockefeller, Terry Kay (The Great Depression)--osb 6
- Rockland Community College (Suffern, N.Y.) (Henry V. Larom)--8.1
- Rocky Mountain Times (Patti Thorne)--osb 9
- Rogers, Julie T.--22.4
- Rollán Riesco, José--7.3
- Rose, Marilyn Gaddis--osb 1
- Rosenberg, Jessie--6.6
- Roth Publishing, Inc. (Harvey Roth)--6.9
- Rottmann, Larry, 1942- (Republic Monitor, Southwest Missouri State University)--16.5, osb 2
- Roy, Ben A.--6.6
- Royals, Thomas E. (Thomas E. Royals & Associates)--16.3
- Rubenstein, Leonard H. (David H. Seelig, attorney at law)--14.3
- Rubert Publications (Florence Rubert Wray)--14.4
- Rubin, Larry, 1930- --6.6
- Rutgers University Press (Christina E. Blake, Anne Lombardo, Cary T. Peebles, Alexa Pinto, William Sloan, Helen Stewart)--2.1, 2.3, 2.7, 5.1, 9.1, 27.3
- Ryden, John G. (Yale University Press)--8.5
- Safeco Insurance Companies--16.7
- Saffell, Jim W.--8.1
- St. James Press (George Walsh, Rosalie Murphy)--8.2
- St. Louis-San Francisco Railway Company (Martin M. Pomphrey)--5.9
- St. Louis Southwestern Railway Company (M. W. Hamil)--5.9
- Sam Houston Literary Review (Paul Ruffin)--6.10
- Sanders, David--22.4, osb 1-2
- Sanders, Miller, Downing, Rubin & Kean (Firm) (Alvin B. Rubin)--8.1
- Saunders, Nancy--14.8
- Savage Press (Judith James)--17.5
- Scanlon, Robert--10.8
- Schäfer, Lothar, 1944- --16.5
- Schaeffer, Archie, III (Tyson)--osb 2
- Schroeder, Becky--osb 2
- Scott, Foresman and Company (Cheryl Besenjak, Amanda Clark, Susan Craig, Alison M. Ellis, J. A. Griffiths, Linda F. Neslage, Caroline Potts, Geraldine C. Simmons)--7.1, 7.4, 16.4
- Scott, Foresman and Company. College Division (Amanda Baker, Frederick G. Knell, Patricia L. Koob, Amanda McCloy)--4.8
- Seaboard Coast Line Railroad (Edison H. Thomas)--5.9
- Searchinger, Gene--9.8
- Sears, Theresa L. (University of Illinois Press)--2.8, osb 1-2
- Seghers (Firm) (Béatrix Vernet)--7.2



- Self, Debbie--14.8
- Semyonov, Yuri (Progress Publishers)--8.5
- Seward, William--osb 2
- Sexton, Anne, 1928-1974--5.1, 7.2
- Shambaugh, Joan--osb 2
- Shannon, Bob--osb 2
- Shapiro, Karl, 1913-2000--11.10 (to John F. Nims)
- Sheekey, Edward Patrick (La Salle College)--6.6 (with Ramsey, P.)
- Sheets, Linda--14.8
- Shenandoah (James Boatwright, Helen Schuler)--5.9, 6.10
- Showcase Arkansas '96 (Susan Schallborn)--14.7
- Shull, Susan--16.2
- Shuman, Ronald B., 1908-1979--5.9
- Silbert, Layle--5.3
- Silverman, Stuart Jay, 1933- --5.1
- Simmons, Edgar--6.7
- Simpson, Ethel (University of Arkansas Libraries)--16.5
- Simpson, Louis, 1923-2012--1.1, 5.1, 16.5
- Slavitt, David R., 1935- --2.3, 4.2, 5.1
- Sloan, Gerry--1.6
- Smith, Dave, 1942- --11.7 (to Dan Masterson)
- Smith, Elizabeth G.--2.5
- Smith, Rebecca and Jason--osb 2
- Smith, William Jay, 1918- (Hollins College)--5.1, 6.7
- The Smith (Harry Smith)--2.1, 14.7
- Smithsonian Institution (Virginia M. Fleischman)--5.9
- Snodgrass, W. D. (William De Witt), 1926-2009--12.4
- Snow, Nan, 1936- --osb 1
- Snyder, Gary, 1930- (State University College at Buffalo)--5.1
- Société d'Éditions Musicales Internationales (Joëlle Galante)--7.2
- Société des Nouvelles Éditions Eddie Barclay (Patrick Vilaret)--7.2
- Sorrells, Robert T., 1932- --6.7
- Sosnik, N.--osb 1
- Southern Humanities Review (Norman A. Brittin)--6.10
- Southern Pacific Transportation Company (Joseph L. Bart Jr., William L. Robertson)--5.9
- Southern Poetry Review (Guy Owen)--6.10, 7.4
- Southern Railway (U.S.) (William F. Geeslin, Marcia A. Larson)--5.9
- Southern Voices (Carol King-Roberts)--14.7 (with Swansea, C.)
- Southwestern Electric Power Company (Ivan Faulkner)--14.4 (with Fayetteville ... Manager)
- Spacks, Barry (Massachusetts Institute of Technology)--5.1
- Sparks, Eula Fay--osb 2
- Spencer, S?--osb 1
- Spoken Arts (Arthur Luce Klein)--8.3
- Springer, Barbara J.--osb 1
- Squassi, Paolo E.--4.3
- Stafford, William, 1914-1993 (Lewis and Clark College)--5.1, 12.4
- State Farm Insurance Companies (Scott Waller)--16.7
- State Historical Society of Colorado (Christopher Compton)--5.9
- State University College (Oswego, N.Y.) (Laree H. Pease)--13.7 (with Turco, L.)
- Stauffacher, Karen--osb 1
- Stauffacher, William H.--16.5

- Steele, Timothy--24.8, osb 1
- Stefanile, Felix, 1920- --osb 2
- Stevens, Shane--8.10
- Stewart, Cynthia Stone--14.8
- Stewart, Vincent (Northeast Missouri State Teachers College, Kirksville)--6.7
- Stokesbury, Leon, 1945- (Georgia State University, Hollins College, Lamar University, University of Southwestern Louisiana)--12.7-8, 16.5, osb 2
- Stone, John, 1936- (Grady Memorial Hospital, Woodruff Medical Center of Emory University)--12.5, 13.1-6, 13.3-4 (to John Ciardi), 13.5 (to Edward Cifelli), 14.7 (with The University), osb 1
- Stone, John H.--13.6
- Stone, Nelson Mae--see Nelson, Mae
- Stone, Sarah Lucretia Crymes--13.2
- Story Press--7.4
- Stout, Ken--16.5, osb 2
- Stover, Carl--14.8
- Stover, Marthelle--12.6
- Strand, Mark, 1934-2014--5.1
- Stroud, Ellis Gatewood--14.8
- Stuart, Dabney, 1937- (Washington and Lee University)--6.7
- Stuck, Dorothy D., 1921- --osb 1
- Sugg, B. Alan (Office of the President, University of Arkansas)--16.5, osb 2
- Summerlin, Brad--12.6
- Swallow Press (Donna Ippolito)--2.7
- Swann, Brian--4.2
- Swansea, Charleen (Red Clay, Red Clay Books, Southern Voices)--6.7, 14.7
- Tappouni, Terry--20.2, osb 1
- Tart, Indrek, 1946- --8.8
- Tassin, Anthony G.--14.8, osb 1
- Taylor, Bruce--2.3, 13.7, osb 1
- Taylor, Henry, 1942- (The Noonday Bookshop)--1.6, 6.7
- Taylor, Robert C.--osb 2
- Taylor, William E., 1920- (Stetson University)--6.7
- Teitelbaum, Michael (MHT Communications/Marketing)--osb 1
- Teller, Emily--osb 2
- Terrones, A. J. (Elmhurst Chamber of Commerce and Industry)--osb 2
- Tetlow, Joseph A.--14.7 (with Loyola ... Vice President)
- The Texas Quarterly (Betty Burkhalter)--6.10
- Third Way (Huw Spanner)--17.7
- Thomas, Derek--14.8
- Thomas, Willy B.--osb 2
- Thompson, Curtis R.--16.2
- Thomson, Ned (Thomson-Shore, Inc.)--osb 1
- Tilghman, Romalyn--16.8
- Time Inc. (B. Parks)--14.4
- Time-Life Picture Agency (Hannah B. Bruce)--5.8 (with Kaywoodie)
- Times Books (New York, N.Y.) (Peter S. Smith)--17.7
- Timofeyev, N. S. (Moscow University Press)--8.5
- Tirone, Americo--2.2, 3.9, 12.6, 13.7
- Todd, Donald--osb 1
- Tompkins, Randy--10.8

- Torrey, Kate Douglas--osb 1
- Trains (George Drury, Daniel P. Morgan)--5.9
- Tseng Information Systems, Inc.--2.8
- Turco, Lewis (Ashland University, Mathom Press Enterprises, State University of New York. College of Arts and Science at Oswego)--2.3, 5.1, 7.4, 7.7, 13.7 (also to University of Arkansas Press), 20.2, 22.4, 27.5, osb 1
- Turrentine, Arnie--osb 1
- Twiggs, James, 1933- --1.4, osb 1
- Union Pacific Railroad Company (Barry B. Combs, E. C. Schafer, Valerie L. Young)--5.9
- United States. Assistant Secretary of State for the Office of Congressional Relations (Powell A. Moore)--12.3 (with Pryor, D.)
- United States. Bureau of Educational and Cultural Affairs (Lucy T. Briggs)--16.4
- United States. Congress. Joint Congressional Committee on Inaugural Ceremonies (John Warner)--osb 1
- United States. Department of Commerce. Deputy Assistant Secretary for Domestic Business Policy (Walter A. Hamilton)--14.4 (with Chrysler Motors)
- United States. Embassy (India) (Milan Daskaloff)--osb 4
- United States. Embassy (Mexico) (Edward A. Elly, Richard B. Phillips)--16.4
- United States. Foreign Service (Gaylon L. Caldwell)--16.4
- United States. Internal Revenue Service. Austin Service Center (Dorothy Domann)--14.3
- United States. Office of Inter-American Affairs (J. Manuel Espinosa)--16.4
- United States Information Agency (Elizabeth Carver)--16.4
- United States Postal Service (Marvin Runyon)--10.4 (to George Haley)
- Universidad Nacional Autónoma de México. Centro de Estudios Angloamericanos (Josefina V. de Knauth)--16.4
- The University (University of Arkansas, Fayetteville) (Rebecca Tucker)--14.7
- University of Arkansas, Fayetteville--16.4
- University of Arkansas, Fayetteville. Office of the Chancellor (Daniel E. Ferritor, John A. White)--10.4 (also to George Haley), osb 5
- University of Arkansas, Fayetteville. Office of the President (Charles E. Bishop, Gary D. Chamberlin)--osb 4-5
- University of Arkansas Press (Martha Estes, Miller Williams)--27.4
- University of Chicago. Press (Joan Steck)--2.3
- University of Georgia. Press (Paul Zimmer)--2.3, 20.1
- University of Hawaii at Manoa. College of Education. Curriculum Research & Development Group (George R. Drick)--27.4
- University of Illinois (Urbana-Champaign Campus). Press (C. D. Anderson, Cope Cumpston, Paula Erwin, Kim Grossmann, Barbara Horne, Kathleen Kornell, Patt Leonard, Larry Lieberman, Heather Munson, David M. Perkins, Bill Regier, Janice Roney, Camilla Sanders, Lisa Savage, Theresa L. Sears, Stephanie Smith, Harriet P. Stokanes, Richard L. Wentworth)--2.1, 2.4, 2.8, 3.2, 3.4-5, 6.9, 7.1, 7.4, 8.1, 20.1
- University of Massachusetts Press--6.5
- University of Michigan. Medical Center. Department of Internal Medicine (Joel D. Howell)--27.4
- University of Missouri Press (Susan Chaffin, Linda H. Frech, Beverly Jarrett, Karen D. Kaplinger, Marilyn Keil, Susan E. Kelp, Edward King, Linda P. Korte, Jane Lago, Janice L. Smiley, Clair Willcox)--1.1, 2.3, 5.2, 5.4, 6.5, 8.2, 20.1
- University of Nebraska Press (Elaine M. Duntz, Elaine Maruhn, Ellen M. Stitt)--2.3, 6.10 (with Prairie Schooner), 7.1
- University of North Carolina Press (Anne L. Tice)--2.3, 6.5
- University of Texas Press (Zora Molitor)--2.3

- University of Toronto Press (Heidi Ragsdale)--2.1
- University Press of Kentucky (Allison Webster)--6.9
- University Press of New England (Thomas L. McFarland)--7.1 (also to Peachtree Publishers)
- Upton, Laura Knight--10.8
- Uribe, Armando--7.2
- Utah State University. Press (Michael Spooner)--14.1 (with Viereck, P.)
- V\_\_\_\_\_, Sheri?--osb 2
- Valentino, Debra--osb 1
- Van Ackeren, Frederick--10.8
- Van Cleave, Ryan G.--7.2
- Vantage Recording Company (A. Alan Botto)--5.7
- Victor, Thomas--5.3
- Vieira, Susan Weidman--6.7
- Viereck, Peter, 1916-2006 (Mount Holyoke College)--4.9, 5.1, 7.2, 14.1
- Villard, Katharine N. (Northwest Arkansas Community College)--16.5
- Virginia Quarterly Review (Charlotte Kohler)--6.10
- W.W. Norton & Company (Mary E. Ryan)--6.5
- Wade, McAllister, Wade & Burke (Firm) (Lynn F. Wade)--14.4 (with Karpowich, P. and with Luker, L.)
- Wakoski, Diane--5.1
- Waldron, Herschel L.--8.1
- Walker, Sandra Venezia, 1949- (U.S. Department of Education)--osb 1
- Wallace, Robert, 1932- (Case Western Reserve University)--1.1, 2.8, 13.7 (to Lewis Turco), 24.8, osb 2
- Walton, Sam, 1918-1992 (Wal-Mart Stores, Inc.)--14.1
- Warren, Robert Penn, 1916-2006--5.1
- Washington Square Films (Bob Holman, Anne Mullen)--17.7
- Watkins, Rachel--11.2
- Watson, Robert, 1925-2012 (University of North Carolina at Greensboro)--6.7
- Webb, Atha--16.4, osb 2
- Weesner, Theodore (University of New Hampshire)--5.9
- Weiss, Walter--3.7, 29.1
- Welsh, Bruce--12.6
- Wentworth, Richard L. (University of Illinois Press)--16.3
- Wesleyan University (Middletown, Conn.). Press (Marjorie Anne Bennett, Ada Fung, Willard A. Lockwood)--2.1, 2.4, 7.2
- West, Don--5.4
- West, Elliott, 1945- (University of Arkansas Department of History)--16.3
- West, Sarge and Shirley--16.3
- Weston, Alex--14.8
- Whillock, Carl S. (University of Arkansas. Vice President for Governmental Relations and Public Service)--16.4, osb 2
- White, Ellington (Longwood College)--6.7
- White, John A., 1940- (University of Arkansas)--22.4
- White, Leonard L. (Leonard Lewis) (Loyola University)--5.1
- Whitehead, Guendaline Graeber--14.2, 16.5
- Whitehead, James (University of Arkansas)--6.7, 10.8, 14.2, 22.4
- Wilbur, Richard, 1921- (Wesleyan University)--5.1, 14.1, osb 2
- Wilentz, Ted (Corinth Books, Inc.)--5.1 [re Charles Olson]
- Wilkinson, Sylvia, 1940- (Asheville-Biltmore College)--6.7
- William Morris Agency (Lisel Eisenheimer, Owen Laster)--5.7, 6.6 (with Harrison, W. and

Minetree, H.)

- William Morrow and Company (James Landis)--7.6, 8.2
- William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts (Ellen R. Goheen)--5.4
- Williams, Aubrey L.--12.1 (to John F. Nims)
- Williams, Betty--16.5
- Williams, Carol A.--osb 2
- Williams, Clark--osb 2
- Williams, Franklin Springer--16.5
- Williams, Greg--osb 1
- Williams, Hayden--12.6, 14.8, osb 2
- Williams, John, 1922-1994 (University of Denver)--5.1, 16.5
- Williams, Jonathan, 1929-2008 (Nantahala Foundation)--6.7
- Williams, Karyn--osb 2
- Williams, Lucinda--16.3
- Williams, Murrell and Ocena--osb 1
- Williams, Robert--14.8
- Williams, Suzanne Brockmeier--osb 1
- Wilson, Amy (Regents/Prentice Hall)--1.9
- Wilson, Tom and Jeanie--12.6, 22.4, osb 2
- Woessner, Warren (Abraxas)--5.9
- Wojahn, David, 1953- --2.4
- Wolcott, Allison--12.6
- Wood, Cliff L. (County College of Morris)--osb 2
- Woods, Henry, 1918-2002 (United States District Court, Eastern District of Arkansas)--16.3
- Woods, John, 1926- --2.5
- Wright, C. D., 1949- --5.4
- Wright, Charles, 1935- (University of California, Irvine; University of Iowa)--5.1, 6.7
- Writers Digest (Aron M. Mathieu, Chuck Sambuchino)--2.1, 8.2
- Yale University Press (Ann S. Bujalski)--2.4, 6.5
- Yamamoto, Frank--10.8
- Yankee Publishing Incorporated (Ann M. Grow)--7.1
- Yates, Richard, 1926-1992--14.1
- Yeager, Kitty Clingan, 1927- --osb 2
- Yeagley, Joan--16.5
- Young, Al, 1939- --5.9, 14.8, osb 1-2
- Young, Christine (American Academy in Rome)--4.2
- Young Harris College (Janice Moore)--17.5
- Yount, John, 1935- --1.3, 4.2
- Zahniser, Ed--5.4
- Zimmer, Paul--2.8 (to University of Illinois Press), A1
- \_\_\_\_\_, Barbara--16.5, osb 1
- \_\_\_\_\_, Barbara (wife of Bob)--osb 2
- \_\_\_\_\_, Bill? and Merlee?--16.5
- \_\_\_\_\_, Blancca--12.6
- \_\_\_\_\_, Bob (husband of Barbara)--osb 2
- \_\_\_\_\_, Chet--osb 4
- \_\_\_\_\_, Claire? and Michael--12.6
- \_\_\_\_\_, Clarence (Hallnote Music)--18.2
- \_\_\_\_\_, Donald (The 53rd Presidential Inaugural)--2.2
- \_\_\_\_\_, Harry (of Pennsylvania)--16.5

- \_\_\_\_\_, Jack (of Kivaco)--12.6
- \_\_\_\_\_, John (of Little Rock)--osb 1
- \_\_\_\_\_, Lynne (University of North Alabama)--osb 1
- \_\_\_\_\_, Nancy--osb 2
- \_\_\_\_\_, Rita (of Jackson, Miss.)--16.5
- \_\_\_\_\_, Robert--osb 8
- \_\_\_\_\_, Ruth (student at Millbrook High School)--osb 2
- \_\_\_\_\_, Sandy--12.6
- \_\_\_\_\_, Susan--osb 2
- \_\_\_\_\_, Tara--12.6