**Billy Collins:**

**An Inventory of His Papers at the Harry Ransom Center**

**Descriptive Summary**

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Collins, Billy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Billy Collins Papers</td>
</tr>
<tr>
<td>Extent:</td>
<td>96 document boxes, 2 oversize boxes (osb) (41.24 linear feet), 15 oversize folders (osf), 4 computer disks, 1 laptop computer</td>
</tr>
<tr>
<td>Abstract:</td>
<td>The papers of American poet Billy Collins date from 1935 to 2013 (bulk 1962-2013) and include notebooks, drafts (including electronic files), proofs, clippings, tear sheets, reviews, royalty statements, and agreements relating to his poetry, essays, books, and other published works; drafts (including electronic files), programs, and schedules for commencement addresses, readings, and other public appearances; photographs (including electronic files); travel diaries; datebooks; sketchbooks and drawings; professional and personal correspondence; fan mail; press and publicity material; childhood papers; college course notes, essays, and dissertation; and lecture notes, syllabi, exams, and assignments from his teaching career.</td>
</tr>
<tr>
<td>Call Number:</td>
<td>Manuscript Collection MS-5388</td>
</tr>
<tr>
<td>Language:</td>
<td>English, Arabic, Estonian, German, Italian, Spanish, and Swedish</td>
</tr>
<tr>
<td>Access:</td>
<td>Open for research. Researchers must register and agree to copyright and privacy laws before using archival materials. Two notebooks restricted due to condition and some correspondence restricted during Collins' lifetime.</td>
</tr>
<tr>
<td>Access:</td>
<td>Open for research. Two notebooks restricted due to condition and some correspondence restricted during Collins' lifetime. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. To request access to electronic files, please email Reference.</td>
</tr>
<tr>
<td>Use Policies:</td>
<td>Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be</td>
</tr>
</tbody>
</table>
deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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**Administrative Information**

**Acquisition:** Purchase, 2013-2014 (13-12-008-P, 14-01-008-P)

**Processed by:** Katherine Mosley, 2016

**Repository:** The University of Texas at Austin, Harry Ransom Center
Biographical Sketch


Collins began his teaching career by working as an instructor at San Bernardino Valley College (1963-1964) and as a teaching assistant at the University of California, Riverside (1964-1967) while earning his degrees. His longtime association with the Herbert H. Lehman College began when he was hired as a lecturer at the time that the college was established as an independent City University of New York campus in the Bronx in 1968. The following year he was made professor; Collins has continued to teach at the college since that time and currently holds the title Distinguished Professor of English. In addition, he has taught at Stony Brook Southampton and Sarah Lawrence College and is Senior Distinguished Fellow of the Winter Park Institute at Rollins College.


Collins was appointed to two terms as Poet Laureate of the United States (2001-2003) and served as the New York State Poet (2004-2006). Among his many other honors, Collins was chosen to be a Literary Lion of the New York Public Library in 1992 and was inducted into the Academy of Arts and Letters in 2016. He directed the Katonah Poetry Series from 1991 to 2008 and in 2012 became a poetry consultant for *Smithsonian Magazine*. Collins used his position as Poet Laureate to develop the Poetry 180 project as a way to expose high school students to poetry. A popular speaker, Collins has maintained a full schedule of poetry readings, workshops, and commencement addresses.
Collins married architect Diane Lynn Olbright on January 21, 1978. For most of their married life he lived in Somers, New York, but following their separation in 2006, Collins moved to Florida, where he became engaged to lawyer and poet Suzannah Gilman in 2013.

Sources:

In addition to material found within the Billy Collins Papers, the following sources were used:


Scope and Contents

The papers of American poet Billy Collins include notebooks, drafts, proofs, clippings, tearsheets, reviews, royalty statements, and agreements relating to his poetry, essays, books, and other published works; drafts, programs, and schedules for commencement addresses, readings, and other public appearances; photographs; travel diaries; datebooks; sketchbooks and drawings; professional and personal correspondence; fan mail; press and publicity material; childhood papers; college course notes, essays, and dissertation; and lecture notes, syllabi, exams, and assignments from his teaching career. The materials date from 1935 to 2013 (bulk 1962-2013) and are organized in four series: I. Works by Collins (1962-2013, 28 boxes); II. Correspondence (1962-2013, 25 boxes); III. Personal and Career-Related Material (1935-2013, 39 boxes); and IV. Works by Others (1965-2013, 3 boxes). Any labels found on file folders have been transcribed and in most cases are indicated by single quotation marks in the container list. Descriptions of electronic files of manuscript drafts and digital images from Collins’ Apple G3 laptop computer (1312008P_001) and four computer disks (1312008P_002 through 1312008P_005) are included in the container list.

Series I. Works by Collins contains materials relating to his poetry, books, talks, essays, and reviews and is divided into six subseries: A. Poetry, 1962-2013; Subseries B. Notebooks and Sketchbooks, 1964-2013; Subseries C. Commencement Addresses, Lectures, and Other Talks, 1993-2013; Subseries D. Contributions to Books and Other Publications, 1991-2013; Subseries E. Editing, 1975-2010; and Subseries F. Reviews by Collins, 1978-2006. The subseries are arranged alphabetically, with the exception of notebooks and sketchbooks, which are in chronological order.
Subseries A. Poetry consists of drafts, proofs, and printed texts of individual poems, followed by manuscripts, publication material, and promotional material for Collins' published collections. Of particular note are typescript drafts of one of his best-known poems, "The Names", including Collins' reading copy as well as the program from the joint session of the United States Congress where he first read the poem commemorating the victims of the September 11, 2001 terrorist attacks. Among materials relating to Collins' collection *Nine Horses* is an annotated 'reading copy' of the book used for his poetry readings and other public appearances. Concluding the subseries is a small amount of material relating to his audiobooks and to the in-flight audio program Collins created for Delta Airlines in 2003.

Subseries B. Notebooks and Sketchbooks include Collins' notebooks of handwritten drafts, drawings, journal entries, and notes; and his sketchbooks, all dating from 1964 to 2013. The titles of drafts of works found within the notebooks have not been indexed, but the notebooks are arranged chronologically, and any titles written on them are included in single quotation marks in the container list descriptions. Collins' beginning drafts of most of his poems are written in his notebooks, so that a particular poem may be present in Subseries A as a handwritten or typescript draft and also located in a notebook from that time period. For example, early handwritten drafts and lists of names for Collins' poem "The Names" are found in one of the 2002 notebooks (folder 15.1). Any loose photographs, letters, draft pages, and other papers which had been inserted in the notebooks have been removed and filed behind each notebook, with their original locations recorded. Large sections of travel diary entries located in notebooks not specifically used as travel diaries are noted in parentheses in the container list descriptions. Other notebooks designated as travel diaries may be found in Series III. Personal and Career-Related Materials.

Subseries C. Commencement Addresses, Lectures, and Other Talks is comprised primarily of typescript and handwritten drafts of Collins' commencement addresses, keynote speeches and presentations at workshops and conferences, and talks at festivals and various other events. These date from 1993 to 2013, and some drafts are accompanied by handwritten notes, programs and other material. Additional material relating to Collins' appearances may be found in his correspondence, press and publicity files, and teaching files.

Subseries D. Contributions to Books and Other Publications consists mainly of drafts and proofs representing Collins' blurbs for books by other authors; essays published in anthologies, periodicals, catalogs, and programs; introductions, forewords, and prefaces to works by other authors; and poems by or translated by Collins that he contributed to books edited by other authors. These materials date from 1991 to 2013 and are arranged alphabetically within each group. Most blurbs are handwritten drafts on letters from publishers, but some typescripts are also present. Among items of particular interest are manuscripts relating to Collins' introductory comments about his poems included in *The Best American Poetry* series and in *The Bedford Introduction to Literature: Reading, Thinking, Writing*. Manuscripts of introductions and forewords include those for *Hollywood Foto-Rhetoric: The Lost Manuscript* by Bob Dylan; Signet Classic's 150th Anniversary Edition edition of Walt Whitman's *Leaves of Grass; The Subway Pictures* by Peter Peter; and a 2010 Mariner Books edition of Richard Brautigan's *Trout Fishing in America*. Also present is a typescript of Collin's contribution to *Crossing State Lines*:...
An American Renga, a chain poem in which 54 poets had two days each to add to the poem before passing it along to the next poet; correspondence about that project and drafts of the contributions by Paul Simon and Marilyn Hacker are located in Collins' correspondence files.

Subseries E. Editing includes materials relating to Collins' work as editor of The Best American Poetry 2006; Bright Wings: An Illustrated Anthology of Poems about Birds (2010); Poetry 180: A Turning Back to Poetry (2003); and 180 More: Extraordinary Poems for Every Day (2005). A cover proof of the second issue of The Midatlantic Review has a handwritten note by Collins, and a complete set of copies of that publication from 1975 to 1979 has been removed from the papers and cataloged with the Center's serials holdings. Collins was also on the staff of Echo, the student poetry magazine at Lehman College, and the Spring 1970 issue containing various early poems by Collins is housed within the Works series.

Subseries F. Reviews by Collins spans the years 1978 to 2006 and is made up of tearsheets and clippings of Collins' reviews of works by other authors, as well as a typescript of his review of E. E. Cummings: A Biography by Christopher Sawyer-Laucanno.

Series II. Correspondence is comprised of Collins' personal and professional correspondence from 1962 to 2013. The voluminous files are arranged chronologically by year, with general alphabetical groupings. Although some copies of Collins' outgoing letters are present (usually as draft responses written on incoming letters), the majority of the correspondence consists of incoming letters from his agents, publishers, friends and fans, and from colleges and organizations requesting appearances by Collins. More recent files also include some printouts of email exchanges. While the bulk of correspondence is located in the Correspondence series, additional letters are scattered throughout the papers. An index of correspondents at the end of this finding aid contains locations for all correspondence in the collection.

Noteworthy professional correspondence includes that with Collins' longtime literary agent Chris Calhoun; Steven Barclay, whose lecture agency arranges Collins' speaking engagements; and Collins' editors Daniel Menaker at Random House, Cynthia Miller at the University of Pittsburgh Press, and Miller Williams at the University of Arkansas Press. Among other significant correspondents are Sister Mary Catherine Alexander, Warner Berthoff, Maude Schuyler Clay, Dan Christensen, Lee Gurga of Modern Haiku, Janice Fitzpatrick and James Simmons of Poets' House, Mark Halliday, Edward Hirsch, Lawrence Johns, David Lehman, Thomas Lux, Ronald Koertge, Todd McEwen, Joseph Parisi of Poetry magazine, Robert Peters, Marc Petersen, Arthur Plotnik, Kay Ryan, Michael Shannon, Laura Baudo Sillerman, Paul Simon, John Updike, and Henry Taylor. Collins and several friends enjoyed exchanging amusing postcards, and many of those are present, particularly in early correspondence. The publication history of Collins' breakthrough book, The Apple that Astonished Paris, including reader's reports and manuscript edits, can be traced through correspondence with Ronald Koertge and Miller Williams dating from 1985 through 1988. Correspondence with Elido Fasi and other translators documents the challenges they encountered in translating Collins' poetry into other languages. Collins' rising popularity is reflected by the increasing amount of fan mail, including letters from teachers and students studying his poems, and the number of public speaking requests he received. Collins and fellow poet Kay Ryan often shared
their most unusual fan mail with each other, and numerous letters from Todd McEwen, Marc Petersen, and Ronald Koertge discuss their work as well as Collins'.

Series III. Personal and Career-Related Material comprises awards and honors; childhood and family papers; curriculum vitae; datebooks; travel diaries (some with photographs and drawings); scrapbooks; papers relating to Collins' education and academic degrees; ephemera; financial and legal material; proposed projects; files concerning the Katonah Village Library Poetry Series and other organizations and professional societies; photographs; poetry competitions; press and publicity files; materials related to Collins' readings and other appearances; and Collins' teaching files. These materials all date from 1935 to 2013 and are arranged alphabetically by subject, with further divisions by date.

Collins' postgraduate studies focused on nineteenth-century English literature, particularly the Romantic period. Papers relating to his coursework are accompanied by drafts of his 1971 dissertation on Wordsworth and the Romantic poet's conception of an audience. Within financial and legal materials are publication and broadcast agreements, royalty and earnings statements, and a file of correspondence and clippings regarding the dispute between Random House and the University of Pittsburgh Press over publication rights to Collins' poetry. Press and publicity files include clippings, tearsheets, and proofs of published articles about and interviews with Collins; transcripts of interviews; and Collins' typescript responses to journalists' questions, as well as publisher catalogs and announcements, clippings of book reviews and advertisements, and promotional material from the Steven Barclay Agency. Collins' readings and other public appearances, which have been handled by the Steven Barclay Agency since 2000, are represented by engagement contracts, itineraries and schedules, tickets and travel receipts, nametags and badges, programs, flyers, press releases, invitations, questions submitted by audience members, and reading copies of poems. Additional files relate to specific appearances, including the Prairie Home Companion radio program, the celebration of the 90th anniversary of Poetry magazine, conversations with Paul Simon at Emory University and the 92nd Street Y Unterberg Poetry Center, and others.

Collins' teaching career is documented by notes (most on index cards), course handouts, syllabi, writing exercises and assignments, and exams; grade books; and appointment letters and other employment correspondence from Lehman College, Rollins College, Sarah Lawrence College, and Stony Brook University. The numerous index cards of typed and handwritten lecture notes include jokes and quotations, and some grade books also contain lists of student malapropisms and teaching notes. Programs, brochures, rosters, and similar items relating to specific workshops and seminars, such as the Key West Literary Seminar and Southampton Writers Conference, and several files holding notes and poems used for unidentified lectures or workshops conclude the series.

Series IV. Works by Others (1965-2013) is comprised of materials created by writers and artists other than Collins and is divided into two subseries: A. Works Related to Collins and His Work, and B. Other Works. Both subseries are arranged alphabetically by author. Among notable manuscripts about Collins and his work are a copy of an elaborate scrapbook made by Kariann Morehouse of Collins' poem "The Names", accompanied by Collins' response to it; printed text of Ann Must's Estonian translations of poems by Collins; musical settings of poems by Collins; and drawings of Collins. Poems written in honor of Collins by various fans are housed at the end of the subseries;
additional poetic tributes enclosed with letters to Collins may be found throughout Collins' correspondence files. In Subseries B. Other Works there are manuscripts of poems by Charles Bukowski, Katia Kapovich, Robert Peters, and Marc Petersen; Fielding Dawson's novel *Penny Lane*; and an untitled verse note by Lawrence Ferlinghetti. Copies of printed essays about poetry contain highlighting and annotations by Collins. Many additional works by other authors may be found in Collins' correspondence and other files and are indexed at the end of this finding aid.

### Related Material

For additional materials related to Billy Collins at the Harry Ransom Center, see manuscript holdings for Miller Williams.

Marc H. Miller's early photographs and manuscript material relating to Billy Collins may be found on his website, 98 Bowery 1969-89: View from the Top Floor, www.98bowery.com (accessed December 2016).

### Separated Material

Bound volumes and serials (including eleven issues of *The Midatlantic Review*), an electronic textbook, and commercial sound recordings were transferred to the Ransom Center Library. Unpublished sound recordings were transferred to the Ransom Center Sound Recordings Collection. A VHS tape and compact discs were transferred to the Ransom Center's Moving Image Collection.

Commercial compact disc covers on metal rings and Collins' poet laureate identification badge and key were transferred to the Ransom Center Personal Effects Collection.

### Index Terms

#### People

Barclay, Steven.

Berthoff, Warner.

Calhoun, Chris.

Clay, Maude Schuyler.

Gurga, Lee.

Halliday, Mark, 1949-.

Hirsch, Edward.
Koertge, Ronald.
Lehman, David.
Lux, Thomas, 1946-.
McEwen, Todd.
Menaker, Daniel.
Miller, Cynthia.
Parisi, Joseph, 1944-.
Petersen, Marc.
Plotnik, Arthur.
Rosser, J. Allyn (Jill Allyn), 1957-.
Ryan, Kay.
Simon, Paul, 1941-.
Taylor, Henry, 1942-.
Williams, Miller.

Organizations
Herbert H. Lehman College.
Poetry (Chicago, Ill.).
Poets House (Firm).
Random House (Firm).
University of Arkansas Press.
University of Pittsburgh Press.

Subjects
American poetry-20th century.
American poetry-21st century.
Haiku.
Poetics.
Poetry--Periodicals.
Poetry-Public opinion.
Poetry-Publishing.
Poetry-Study and teaching-United States.
Poets, American-20th century.
Poets, America-21st century.
Poets as teachers.
Poets laureate.

**Document Types**
Awards.
Baby books.
Book reviews.
Broadsides.
Christmas cards.
Clippings.
Contracts.
Correspondence
Digital images
Drawings.
Electronic records.
First drafts.
Galley proofs.
Genealogies.
Grade books.
Greeting cards.
Lecture notes.
Notebooks.
Photographs.
Poems.
Postcards.
Posters.
Press releases.
Printed ephemera.
Radio scripts.
Report cards.
Royalty statements.
Sheet music.
Sketchbooks.
Sketches.
Sound recordings.
Snapshots.
Syllabi.
Typescripts.

Subseries A. Poetry, 1959, 1962-2013, undated

Individual Poems

4 am. Handwritten draft on verso of The New York Review tearsheet, December 2011

8 A.M. Handwritten draft, undated

1824

Poetry East proof, 21 September 1995

Printed text in whole issue of Gulf Coast, vol. viii, no. 2, Summer/Fall 1996

1957

Handwritten draft on verso of typescript of Poem to the First Generation of People to Exist After the Death of the English Language, 2013

Two typescripts with revisions titled Listening, 2013

Adage. Two typescripts, 2010, undated

Addendum. Handwritten first draft, 1 March 2006

Adult Osprey. Typescript, 2011

After

Typescript with revisions and doodle, undated

Massachusetts Review proofs, 2002

After the Funeral. Typescript with handwritten notes by Collins, undated

After You Told Me You Never Loved Me. Proof for Boulevard, 2010

Afterlife. Two typescripts (one with revisions and drawings), 2010

Afternoon Shift. Typescript, undated
Aimless Love. Typescript, 2013

Air Mail. Typescript, undated

All Eyes
  Handwritten first draft, 21 November 2012, undated
  Five typescripts (two with revisions), 2012
  Five typescripts (four with revisions), 2013

The Analogy. Typescript with revisions, 2008

And His Sextet. Proof for Brilliant Corners, 1997

Animal Behavior. Typescript with revisions, 2012

Another Reason Why I Don't Keep a Gun in the House. Photocopy tearsheets from The Double Reed, vol. 25, no. 4, 2002 and Anchorage Daily News clipping, 7 June 2005


Art (The way you leaned against me…”). Typescript, undated

Art (When we were nose to nose…). Draft, 20 February 2004. 1 electronic file: Microsoft Word 8.0

Ascent. Typescript, undated
  …At the same time the novel brought something to life the poem was bringing something to death… Handwritten draft on Author's Table program, 2009

Aubade. Typescript (2 copies), undated

Aubade (for Danielle)
  Two drafts, 31 December 2003 and 16 March 2004 2 electronic files: Microsoft Word 8.0
  Author’s proof for The Massachusetts Review, 17 June 2004

Aubaud. Two typescript drafts on index card, undated
August

 Typescript, 2006

 Typescript with revisions, undated

August in Paris. Typescript with annotation, undated

Autobiography. Typescript, undated

Automotive Haiku. Typescript, undated

Axiom

 Handwritten draft, in California-Arizona travel diary, January 1988

 Typescript, undated

Baby Listening

 Typescript with annotation, undated

 Typescript with revisions, 22 September 2006

Ballistics

 Typescript (2 copies, one with handwritten revision and annotations), undated

 Broadside signed by Collins, 2008

Bar Time. Printed advertising card, 1988

Bathtub Families. Typescript with revisions, 2007

Beatnik Glory. Two typescripts (one with revisions), 2012

Bedfellows. Two typescripts with revisions, 2008

Bedtime Reading. Typescript, 2008

Before Lighting the Lamps. Typescript with revisions, 2007

Best Fall. Four typescripts (three with revisions), 2012
Blast (for Dan Morin). Typescript, undated

Blueberries. Typescript with revisions, 2008

The Blues

Handwritten draft in Ireland and Canada travel diary, 1992

Page proofs for The Journal, April 1994

Reduced size version of poster for Spring for Poetry in Takoma Park, Takoma Park Maryland Library, 2010

Boarding House. Typescript, undated

Bodhidharma

Handwritten draft fragment on verso of letter from Beth Brandes, 2000

Typescript, undated

Bones

Handwritten first draft in sketchbook, 12 May 2011

Two typescripts (one with revisions), undated


The Breather. Typescript, undated

Brightly Colored Boats Upturned on the Banks of the Charles

Handwritten manuscript, 4 May 2005

Typescript, undated

Bugs Darkness. Printed text in whole issue of Echo, Spring 1970

Canada. Handwritten draft in Ireland and Canada travel diary, 1992

Cancer. Typescript, undated
Collins, Billy

Care and Feeding. Typescript, undated

Carrara. Two typescripts with revisions, 2012

Carvel. Typescript, undated

Casual Water. Typescript with revisions, undated

Caveat for Cats. Handwritten draft, undated

Celebration


Draft, 16 April 2004. 1 electronic file: Microsoft Word 8.0

Center. Typescript, undated

Central Park

Four typescripts (three with revisions), 2010

Three typescripts (two with revisions), 2010

Typescript with revisions, 2012

The Centrifuge

Typescript, 2003

Draft, 23 December 2003. 1 electronic file: Microsoft Word 8.0

Fulcrum proofs, 2 April 2003

The Chairs That No One Sits In. Two typescripts with revisions, 2008

Charm Bracelet. Typescript, 1997

Cheerios. Typescript with handwritten notes by Collins, undated

Christmas Sparrow. Two typescripts (one with revisions), undated

City and Country Mice at Thirteen Years. Typescript draft, undated
Clover Clench (imitating Dover Beach). Typescript, undated

Coastline. Two typescripts, undated

Commencement. Handwritten first draft, 13 May 2005

Coming Home. Handwritten draft in Ireland and Canada travel diary, 1992

Consider the Boar. Typescript, 2013

Cosmology. Typescript, undated

County Despair. Handwritten draft, undated

Courtship. Two typescripts with revisions, undated

Crab

The Cripple (see also John, the Crippled and To Hoby). Typescript, undated

The Crows of St Petersburg. Typescript with revisions, undated

Crush. Printed text in whole issue of Gulf Coast, vol. viii, no. 2, Summer/Fall 1996

Daily. Handwritten draft and four typescripts (one with revisions), 2012

The Day Lassie Died. Typescript, undated

Day Sounds

Two typescripts (one with revisions) titled The Pause, 2012

Printed text in Key West Literary Seminar program, 2013

The Dead

Printed broadside from the Merrill Memorial Poetry Seminar at the Lawrenceville School, 2002

Typescript, undated
The Death of Allegory. Photocopy printed text in Poetry, January 1990

Deathbeds

   Poetry tearsheet with notation by John Updike, 2004
   Photocopy of printed text in Poetry, 2004

December. Handwritten first and second drafts and typescript with revisions, 2012


Deep Mexican Night. Typescript, undated

Deliverer. Typescript poem with revisions and alternate title Reconciliation, undated

Departure. Typescript, undated

Despair. Typescript with revision and annotations, undated

(detail). Typescript with revision, undated

Dharma. Printed text for Poetry Foundation Pegasus Award, 2004 (2 copies)


Dining Alone. Typescript with revisions, 2012

Directions. Handwritten draft in Ireland and Canada travel diary, 1992

The Discovery of Scat. Two typescripts, undated

Divinity. Three typescripts (one with revisions), 2013

Divorce. Handwritten first draft, 8 February 2007


A Dog on His Master
Typescript with revisions, 2008

Printed text in whole issue of The Contemporary West, vol. 25, no. 1, Fall 2008

Draft. Typescript, undated

Drawing Class. Typescript, undated

Dream Allegories. Typescript with revision, undated

Dress Code. Three typescripts (two with revisions), 2010

Drinking Alone: After Li Po. Typescript with handwritten notes, undated

The Drive. Typescript, undated

Dublin. Typescript, undated

Dumb Cravings, Oregon. Printed text in whole issue of Echo, Spring 1970

Early Emily Dickinson. Handwritten draft, undated

Early Morning. Typescript with revisions, 2012

Early November. Typescript, undated

Earth. Printed text in whole issue of The New Yorker, 29 July 2002

Eastern Standard Time. Typescript, undated

The Effort. Typescript with annotation, undated

Empty. Two typescripts (one with revisions), 2013

An English Teacher to His Students. Handwritten draft, undated

Envoy. Typescript, undated

Etymology. Typescript, undated

Evening. Handwritten draft in Ireland travel diary, 1995
Evening Alone. Typescript, undated
The Evening News. Typescript, undated
Evenly. Typescript, undated
Exchanged. Handwritten draft, undated
Exploring the Coast of Birdland. Page proofs for The Journal, April 1994

Fall to Your Knees and Thank God for Your Eyesight
Six typescripts (five with revisions), 2010
Two typescripts (one with revisions), 2012

Falling Asleep
Typescript, undated

Farmers. Two typescripts (one with revisions, titled Farmer), 2011

Feast Day. Handwritten first and second drafts, 23 January 2009, on versos of pages from Jason Whitmarsh's submission for the May Swenson Poetry Award

February. Typescript with revisions, undated

Feedback. Printed text in whole issue of The Contemporary West, vol. 25, no. 1, Fall 2008

Fire. Three typescripts, 2013

The First Night. Typescript with correction, undated

The Fish

Handwritten drafts, including first draft, 14 June 2007


The Fisherman. Typescript, undated
The Flash Card. Typescript with revisions, 2007  
The Flight of the Statues. Typescript, undated  
Flippers. Handwritten draft on index card, undated  
Flower
Handwritten fragment on verso of schedule for Marathon Reading at CUNY, May 2007
Typescript, 2009
Four numbered lithograph broadsides by Red Hydra Press, 2009
Florida in December. Six typescripts with revisions (one also with drawing), 2010
The Flying Notebook
Handwritten draft on verso of Steven Barclay contract, 2004
Typescript with revisions, undated
Printed text in whole issue of Boulevard, nos. 59 & 60, Spring 2005
Flying Over West Texas at Christmas. Typescript with revisions titled Flying Over West Texas, 2012
Fold. Typescript draft, undated
For a Friend Who Died on Christmas Morning. Two typescript drafts with revisions, titled The Gift, 2008
For Susan Atkins: Sharon Tate Murderess. Printed text in whole issue of Echo, Spring 1970
For Wallace Stevens. Typescript, undated
Forgetfulness
Typescript inscribed to Neale Quenzel, 1999
Typescript, undated
Photocopy printed text in Poetry, January 1990
The Foreign Geometry. Typescript (2 copies), 1964

Foundling

Four typescripts (three with revisions and doodles), 2011

Typescript, 2012

French Beach. Typescript with revisions, undated

Freud

Typescript, undated

Draft, 13 April 2004. 1 electronic file: Microsoft Word 8.0

Friends in the Dark. Five typescripts (four with revisions) and list of rules for Rangers, 2012

From a Bed. Typescript, undated

From a Bed. Typescript, undated

Frowning. Typescript, undated

Futility (after Wilfred Owen). Two typescripts (one with revisions), 2013

The Future

Typescript, undated

Typescript, 2011

Printed text on And Then There Was White poster by ALT Design / Strangeways Academy and in bound format, Summer 2011

General 1903-49. Typescript, undated

Genesis. Typescript with revisions, undated

A giant offshore pig… (written at Portmuck). Handwritten drafts in Ireland and Canada travel diary, 1992
Girl. Handwritten draft titled Sixteen and nine typescripts (four with revisions and one titled Sixteen), 2008

A Glimpse of Biography. Handwritten draft, undated

Gold. Typescript with revisions, 2008

The Golden Years. Typescript with revision and annotations, undated

Gone. Typescript, 1996

Gonna Tell Aunt Mary about Uncle John. Printed text in whole issue of Echo, Spring 1970

Good News. Typescript with revisions, 2009

Grand Central (written for Grand Central Terminus's Centennial). Handwritten first and second drafts and eight typescripts (six with revisions) titled Grand Central Station, June 2012

Grave

  Three typescripts (two with revisions), 2009

  Two typescripts (one with revisions), 2009

The Great American Poem. Handwritten notes and typescript with revisions; 2007

Great Moments in American Literature. Typescript, undated

Greek and Roman Statuary

  Typescript, undated

  Two typescripts (one by New York Review of Books editor), 2007

Guest. Typescript with revisions, undated

Haiku Truck. Typescript, undated

Half Moon. Handwritten draft on verso of Month, undated

Hand. Typescript, undated
The Happy Farmer. Typescript, undated

Harmony. Typescript with revisions, undated

Hashish. Handwritten draft, undated

Hell. Typescript, undated

Hemmed in by Weather. Handwritten draft, undated

Heraclitus on Vacation. Typescript with revisions, 2012

Here and There. Handwritten draft, 2009

Hippos on Holiday

    Handwritten draft titled Holiday for Hippos, 2007

    Handwritten draft on verso of This Little Piggy Went to Market, 2008

History Class. Typescript, undated

The Holy Hours: North Carolina. Typescript, undated

The Hope-monger

    Untitled typescript draft with revisions, undated

    Three typescript drafts (one untitled), undated

How Not to Teach Poetry in March. Typescript, undated

Hunger

    Two typescripts, undated

    Typescript addition to Orsinini restaurant menu, undated

The Husband's Wager. Printed text in whole issue of Echo, Spring 1970

Hyannis Port Blues. Handwritten draft, undated

I Chop Some Parsley While Listening to Art Blakey's Version of Three Blind Mice. CUNY Matters layout page, 1998
I Have Sorted Out His Clothes and Now I Can Write Something Down. Typescript with revisions, undated

I thought I was dancing…. Handwritten draft, 2009

I Will Not Talk to Myself…I Will Not Talk to Myself. Typescript with revisions, undated

Idiomatic. FIELD proof, 26 January 1999

Ignorance. Typescript, undated

Imagism. Typescript, undated

Impossible Poem. Handwritten first draft and typescript with revisions, 10 August 2007, undated

In All the Excitement I Forgot to Ask His Name. Typescript titled In All the Excitement I Forgot to Ask Its Name, undated

In and Out of a Playground Beneath the Whitestone Bridge. Typescript with revisions, undated

In Flagrante Delicto. Handwritten draft in Ireland travel diary, 1995

In the Evening. Draft, 20 January 2003. 1 electronic file: Microsoft Word 8.0 Disk-ID-No. 1312008P_001

In the Evergreen Hills of Berkeley. Typescript with handwritten note, undated

In the Park

Three typescripts (one titled Park and two with revisions titled Washington Square Park), 2013

Four typescripts (two with revisions titled Park), 2013


Indeed

Two typescripts, undated
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<td>Insomnia (After counting all the sheep…). Japanese translation.</td>
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Keats's Handwriting. Two typescript drafts with revisions, undated

Kitchen Follies. Typescript with revisions, 2008

Kite. Typescript, undated

Koan in the Rain. Typescript, undated

Lake Lecture. Typescript, undated

Lake Shore. Draft, 16 April 2004. 1 electronic file: Microsoft Word 8.0

Lakeside. Two typescripts with revisions, 2010

Languor. Handwritten draft on TLS clipping, 7 September 2001

The Lanyard

Typescript (2 copies), circa 2005

Printed text in whole issue of Knot News, September 2009


The Last Bus

Typescript with revisions, undated

Typescript, undated

Last Moment in Paris. Handwritten draft and three typescripts (two with revisions), 2012

The Last Straw. Typescript with revisions, undated

Last Wishes. Handwritten draft in Ireland travel diary, 1995

Late Haiku. Typescript, undated

Latin. Typescript, undated

Law of the Ancients. Typescript, undated
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<td>Litany Revisited (for Cynthia).</td>
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<td>Proof for Boulevard, 2010</td>
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Love Poem in Another Universe. Printed text in whole issue of Gulf Coast, vol. viii, no. 2, Summer/Fall 1996


Lucky Bastards. Typescript with revisions titled You Lucky Bastard, 2012

Maneuver. Typescript, undated

The Many Faces of Jazz. Typescript, 1997

Many Moons. Typescript with revisions, undated

Marine Forecast. Typescript, undated

The Market in Cairo. Typscript fragment and typescript, undated

Marriage. Typescript, undated

May (It was such a breezy day…). Typescript with revisions, 1997

May (That was the day we made love…). Typescript with revisions, 2013

The Melancholy Poet. Handwritten draft in London travel diary, 1996

Memorizing The Sun Rising by John Donne. Four typescripts (three with revisions), 2010

Memory. Two typescripts, undated

Methods of Composition. Typescript, undated

Missing Page from a Commencement Address. Typescript, 2008

Model. Handwritten drafts in Ireland travel diary, 1995

The Moment. Proofs with annotations in unidentified hand, 5 July 2004
Month. Typescript with revision and doodles, undated. With handwritten draft of Half Moon on verso

Morning. Typescript, 1986

Morning. CUNY Matters layout page, 1998

Morning Walk (included in Introduction to Haiku in English: The First Hundred Years). Handwritten draft, 2010

The Mortal Coil. Typescript, undated

Mortality Ode. Typescript, undated

Mosaic. Typescript, 2010

Moscow. Typescript with revisions, 2013

Motel. Typescript, undated

My Funeral. Handwritten draft in Ireland and Canada travel diary, 1992

My Heart. Typescript, undated

My Hero. Printed postcard from the Traveling Stanzas project of the Kent State University College of Arts and Sciences' Wick Poetry Center, 2013

My Literary Destiny. Two typescripts, undated

My Novel. Two typescripts with revisions (one titled Novel), undated


My Seriocomic Father. Typescript draft, undated

My Unborn Children. Typescript, undated

My Zen Student. Typescript with revisions, undated

The Names

Typescript with revision, undated

Three typescripts, including a reading copy with revisions, undated
Draft, 6 August 2002. 1 electronic file: Microsoft Word 8.0

'Congress in N.Y.' (Commemorative Joint Meeting of the Congress of the United States of America, 6 September 2002). Program (3 copies), Congressional Record (vol. 148, no. 112), Unum (vol. 6, issue 4), and clippings, 2002

Printed text in program from the Ceremony of Reflection and Peace, Embassy of the United States of America, Dublin, Ireland, 11 September 2011

National Mountain--see Range


New Notebook. Two typescripts, undated

New Year's Day. Typescript with revisions, undated

New Zealand. Typescript, undated

The News Today. Printed text in whole issue of Bookforum, February 2006

The Next Poem. Two typescripts, 2003

Night. (There is no such thing as green…). Two typescripts, undated

Night (The thin moon is curved…). Typescript, undated

Night Fight. Typescript with revisions, undated

Night Golf

Draft, 5 January 2004. 1 electronic file: Microsoft Word 8.0

Printout from Golf Magazine online, 2004

The Night House. Typescript, 1997

Night in Tunisia. Two drafts, January 2004. 1 electronic file: Microsoft Word 8.0

No Coincidence. Typescript, undated
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<td>Old Man Eating Alone in a Chinese Restaurant. Typescript with annotations, undated</td>
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<td>On the little dock… (haiku). Modern Haiku proof with corrections, 2008</td>
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One Self. Typescript, undated

One Way It Might Have Gone. Typescript with revisions, 2009

The Only Day in Existence. Lithograph celebrating the first annual Bourne Poetry Reading on 28 October 2002

The Only Thing I Brought to Read. Draft, 1 February 2003 1 electronic file: Microsoft Word 8.0

The Order of the Day. Draft, December 2003 1 electronic file: Microsoft Word 8.0

Orient

Handwritten second draft, 2011

Typescript with handwritten notes by Collins, undated

Ornithography

Typescript titled Wings, undated

Typescript, undated

Typescript with revisions, undated

Orphans. Two typescripts, undated

Outdoors. Typescript with revisions, 2010

Overlooking the Shannon. Typescript with revisions, undated

Oxygen Religion. Printed text in whole issue of Echo, Spring 1970

Pages in the Sky. Five typescripts (four with revisions), 2010

The Painted Bridge: after Su Shi. Typescript with revision, undated

Painting and Literature. Typescript, undated

Palermo. Typescript, undated
Pandaras offering “mass” in T&C. Typescript with revisions, undated

Paradox. Handwritten draft and typescript with revisions and doodle, 2013

A Park in St Petersburg. Typescript, undated

Part for the Whole. Typescript draft on index card, undated

Parts of Speech. Typescript, undated

The Party. Typescript, undated

Passengers. phati’tude galley proof and agreement, March 2002

Passivity

Three typescript drafts with revisions, 2006 or 2007

Typescript, undated

The Past. Printed text in whole issue of Boulevard, nos. 59 & 60, Spring 2005, with revisions

Pencil Sharpener. Handwritten draft in sketchbook, 2011

Pennsylvania. Typescript, undated

Philosophy

Handwritten draft in Ireland and Canada travel diary, 1992

Typescript, 1992

Philtre. Typescript, undated

Pink Slip. Printed text in whole issue of Echo, Spring 1970

Planet. Typescript, undated

The Planner of the Day. Handwritten first draft titled The Planner of Days and four typescripts (two with revisions), August 2008

Poem to the First Generation of People to Exist After the Death of the English Language. Typescript with revisions, 2013. With handwritten draft of 1957 on verso

Poem with a Propeller. Typescript with revisions, undated

The Poems of Others. Seven typescripts (five with revisions), undated

Poet as Newscaster. Typescript fragment with revisions, undated

Poet with Wrench. Typescript, 1999

Pond. Typescript with revisions, undated

Pornography

Handwritten draft titled The Eighteenth Century, 2006

Typescript with annotation, undated

A Portrait of the Reader with a Bowl of Cereal. Typescript with handwritten notes by Collins, undated

Postmaster General. Typescript draft, undated

Print. Original and photocopy of typescript with revisions titled In the Dining Room (11 copies); typescript titled In the Dining Room (10 copies); typescript, 2000

The Prisoner I Keep at My Estate. Typescript draft, undated

Procrastination. Three handwritten drafts and two typescripts with revisions, 2012

Pun. Two typescripts, undated

Putting Down the Cat. Typescript, undated

Quandary
Six typescripts (three with revisions), undated
Typescript with revisions, undated

Questions about Birds. Typescript with revisions, 2009

Racketeer. Typescript, undated
Rain. Typescript with revisions, 2008
Rain. Three typescripts (two with revisions), 2011
The Rain in Portugal. Typescript with revisions, 2013

Range. Two typescripts (one titled National Mountains), undated

RCA Victor. Two typescripts (one with revisions), undated

Reader, for whom I walk out on these lines…. Handwritten draft in Ireland travel diary, 1995

The Reader in the Sky. Two typescripts with revisions (one titled The Reader), undated

Reading Myself to Sleep. Layout page, 1999

Reading the Biographical Notes in a Haiku Anthology. Two typescripts with revisions titled Biographical Notes on the Haiku Poets, 2010

Reaper. Typescript with revisions, undated
Recumbent. Typescript, undated

The Red Rooster. Typescript, 1987

Refrigerator Light. Two typescripts, undated

Relations by the Eye and the Mind. Typescript, undated

The Relentlessness of Soap Opera Life. Typescript, undated

Remembrance of the Beginning of Things. Typescript draft, undated
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<td>Silence this morning...</td>
<td>(haiku). Russian translation, 2002</td>
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Collins, Billy

Typescript, 1999

Tearsheet from The Atlantic Monthly, February 2000

So Be It. Printed text in whole issue of Echo, Spring 1970

Solo. Two typescripts, undated

Solvitur Ambulando. Four typescripts (two with revisions), 2013


Song of the Balding. Two typescripts, undated

Special Glasses. Typescript, undated

A Specialist in His Field. Typescript, undated

Species. Three typescripts (one with revisions), 2013

Splitting Wood. Typescript, undated


A Start. Typescript, 2010

A Statue of Ganesha in a Frontyard in Ketchum, Idaho. Typescript with revisions, 2005

Statues in the Park. Printout on stationery, 2005

Still Point. Typescript, undated

Student of Clouds. Handwritten draft in California-Arizona travel diary and typescript copied by Barbara Koons, 1988

Study in Orange and White. Typescript and corrected proof, 2002

The Suggestion Box. Handwritten drafts and six typescripts (three with revisions), undated

Container 3.51

Container 3.52

Container 1.67

Container 4.25, 4.27

Container 3.53

Container osf 4

Container 4.25, 4.27

Container 4.23

Container 4.24

Container 3.54

Container 4.22

Container 3.55

Container 3.56

Container 3.57

Container 3.58

Container 4.27

Container 30.6, 59.4

Container 26.4

Container 3.59
Suicide Case. Typescript with revisions, undated
Summer Bug on Typewriter. Typescript, undated
The Summer Houses. Typescript, 2006
Sunday Walk. Two typescripts (one with revisions), 2013
Survival. Typescript with revisions, undated
Swallows in the air… (haiku). Modern Haiku proof, 2008
Sweet Talk
  Typescript, undated
  American Poetry Review proofs, 27 June 1995
Table Talk. Two typescripts (one with revisions and drawings), 2009 or 2010
Taking off Emily Dickinson's Clothes. Photocopy of printed text in Poetry, February 1998
Tanager. Typescript with revisions, undated
Telephone. Typescript, 1998
Ten Postcards. Typescript, undated
Tension. Typescript, undated
Thank You Note. Typescript, undated
Thank-You Notes. Seven typescripts, most with revisions, 2008 or 2009
Thelonious Monk. Typescript, undated
Theme. Typescript, undated
Thieves. Handwritten draft on versos of three numbered lithographs of Flock, 2009
This Little Piggy Went to Market. Handwritten draft, 2008
<table>
<thead>
<tr>
<th>Title</th>
<th>Container</th>
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</thead>
<tbody>
<tr>
<td>This Much I Do Remember. Printed text in whole issue of The Geraldine R. Dodge Foundation Annual Report, 2001</td>
<td>3.67</td>
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<tr>
<td>To a Stranger Born in Some Distant Country Hundreds of Years from Now. Handwritten draft titled Wet Dog in Ireland travel diary, 1995</td>
<td>59.6</td>
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<tr>
<td>To Hoby. Two typescripts, undated</td>
<td>4.21</td>
</tr>
<tr>
<td>To My Favorite 17-Year-Old High School Girl</td>
<td></td>
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<tr>
<td>Two typescripts (one with revisions) titled To an Eighteen Year Old High School Girl, 2010 or 2011</td>
<td>4.1</td>
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<tr>
<td>Typescript with revisions, 2012</td>
<td>4.2</td>
</tr>
<tr>
<td>Traffic. Five typescripts (three with revisions), 2013</td>
<td>4.3</td>
</tr>
<tr>
<td>The Tragic But Inevitable Inequality of Love. Typescript, undated</td>
<td>4.25</td>
</tr>
<tr>
<td>Train Window, a Time Study. Typescript with revision, undated</td>
<td>4.20</td>
</tr>
<tr>
<td>Translation of an Unwritten 12th Century Chinese Love Poem. Typescript (2 copies), undated</td>
<td>4.24</td>
</tr>
<tr>
<td>Tree. Typescript, undated</td>
<td>4.27</td>
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<tr>
<td>The Trouble with Poetry. Typescript with notations, circa 2005</td>
<td>4.4</td>
</tr>
<tr>
<td>Turgenev. Typescript, undated</td>
<td>4.23</td>
</tr>
<tr>
<td>Two Creatures. Handwritten draft, 2009</td>
<td>4.6</td>
</tr>
<tr>
<td>Uniform. Typescript (2 copies), 1964</td>
<td>4.20-21</td>
</tr>
<tr>
<td>Up Late With the Ancients. Two typescripts, undated</td>
<td>4.25, 4.27</td>
</tr>
<tr>
<td>Upper New York State. Typescript draft, undated</td>
<td>4.20</td>
</tr>
<tr>
<td>Vade Mecum. Typescript, undated</td>
<td>4.27</td>
</tr>
<tr>
<td>The Valley of the Forsaken and Other Places. Typescript with revisions, 2013</td>
<td>4.7</td>
</tr>
</tbody>
</table>
Vanity. Typescript, 2010

Venetian Palindrome. Typescript (2 copies), undated

Victorian. Two typescripts (one titled Victorian Prisoner), undated

Villanelle. Two handwritten drafts and four typescripts (one with revisions), 2011

Visionary. Typescript (2 copies), undated

A Walk. Typescript with revisions, 2013

Watching Pelicans from a Balcony in Key West. Three typescripts with revisions, 2011

Watercoloring. Five typescripts (three with revisions and two with drawings), undated

The Way You Lean Against Me While I Drive

Poetry East proof, 21 September 1995

Printed text with title The Way You Leaned Against Me While I Drove, in whole issue of Gulf Coast, vol. viii, no. 2, Summer/Fall 1996

Weather Report. Typescript, undated

We drank many cups….Russian translation, 2004

We know from the movies it's not too smart…. Typescript, undated

What We Shouldn’t Preserve. Typescript, undated

While Eating a Pear. Los Angeles Times Book Review clipping, 28 January 1996

Why I Could Never Be a Buddhist. Typescript with revision, undated

The Willies. Printed broadside from the Merrill Memorial Poetry Seminar at the Lawrenceville School, 2002

Windsock. Printed text in Key West Literary Seminar program, 2013
Winter in Utah. Typescript with revisions and notes on Alice Notley, Charles Bernstein, and James Schuyler, 2010

Winter Inventory. Typescript with revisions and later titles Genius and Memory, undated

Winter Night with Côte du Rhone. Printed text in whole issue of Gulf Coast, vol. viii, no. 2, Summer/Fall 1996

Wish List. Two handwritten drafts and typescript, 2011

A Word about Transitions. Seven typescripts (five with revisions), 2009 or 2010

Words is Words. Typescript draft, undated

Writing. Two typescripts (one with revisions), 2013

Writing After Death. Draft, August 2000. 1 electronic file: Microsoft Word 8.0

Yellow Berries. Typescript with handwritten edit, undated


Various

Handwritten and typescript poems, many untitled, 1962-1966. With course materials; drafts of essays and other prose, including an essay on the John Cassavetes film Faces; drawings, including ones by L. M. Carson after parties attended by Carson and Collins; and research notes, including those written in 1964 while at the British Museum researching the idea of ‘Fame,’ celebrity, and authorship from medieval period until the Renaissance

Typescript poems, circa 1994-1995

Typescript poems, circa 2003

Handwritten and typescript poems, undated

Typescript poems with revisions gathered under the title Before You Know It, undated
Reading copies of poems 'pre-Ballistics.' Typescripts with annotations, undated

Books

Aimless Love: New and Selected Poems

Typescript poems, artwork, acknowledgements, and revised contents pages, July 2012, undated

'New Poems Alphabetical.' Typescript poems with revisions, acknowledgements, and revised contents pages, undated

Typescript and cover art, undated

Cover art proofs, 2012

Cover artwork, layout pages, and table of contents with annotations, undated

The Apple That Astonished Paris

'Miller Williams' reactions.' Typescript with handwritten editing notes by Miller Williams, 1987

Typescript of preface titled Afterward, 2006

Galley proofs of preface titled Afterword with editor's notes, 2006

The Art of Drowning

Typescript, undated

Publication, distribution, and promotional material; review clippings and royalty statements, 1993-1999

Italian translation by Alessandro Ferace. Typescript titled L'arte di annegare, 2002

Ballistics

Typescript with revisions and artwork, undated

Copyedited typescript, undated

Master proofs with edits, 10 April 2009

Master 2nd Pass proofs with edits, 4 June 2009
Page proofs with revisions, undated
Unbound signatures, undated
Cover layout, undated
Cover proofs, 2009, undated
List of complimentary book recipients, undated

Horoscopes for the Dead
Two typescript tables of contents with annotations, 2010
'Final Revisions.' Typescript poems with revisions, 2010
Cover artwork and proofs, undated

Nine Horses
Typescript, 2002
Copy-edited manuscript, layouts, artwork, and correspondence, 2002
Introductory essay titled Dear Reader, for PBS Bulletin. Printed text in whole issue, no. 196, Spring 2003
'Reading copy retired Nov. 2010.' Random House Trade Paperback Edition with handwritten annotations

Picnic, Lightning
Cover proof, undated
Publication and promotional material, 1997-1998

Questions about Angels
Page proofs with corrections, 14 January 1991
'Author's pages' (Original and photocopy)
'Master set'
'Repro'
Collins, Billy

Cover proof (5 copies), undated

Photocopies of jacket copy, 1991

Publication material, including contract, 1998

Sailing Alone Around the Room

Setting copy, September 1999

Proofs

22 September 1999

Master set, 8 October 1999

Master set, 14 October 1999

Layout mark up, 4 November 1999

Revised page proofs #1, master set, 19 November 1999

Revised page proofs #2, 7 December 1999

Table of contents and about the author pages, revised page proofs #3, 9 and 12 February 2001

Copyright and about the author pages, February-July 2001

Sample case, June 2001

Cover proof, 2007

She Was Just Seventeen

Typescript pages, undated

Layout pages, 2006

Artwork, 2006

Taking Off Emily Dickinson's Clothes. Cover proof, 2000

The Trouble with Poetry and Other Poems

Layout pages, undated

Collins, Billy

Manuscript Collection MS-5388

Container 7.8

Container 7.9

Container 7.10

Container

Container 7.11

Container

Container osf 8

Container 8.1

Container 8.2

Container 8.3

Container 8.4

Container 8.5

Container 8.6

Container 8.7

Container osf 2

Container 8.8

Container 8.9

Container 8.10

Container 8.11

Container osf 3
Collins, Billy  Manuscript Collection MS-5388

Cover proofs, 2005, 2006, undated

Audiobooks and programs

Best Cigarette. Year-end production report, 1997

Billy Collins Live: A Performance at the Peter Norton Symphony Space. Proofs of case jacket and cd label, 2005

Delta Airlines in-flight audio program The Art of Relaxation

‘Delta Poetry.’ List of poems by category, 2003 1 electronic file: Microsoft Word 8.0

SKY in-flight magazine tearsheet, 2003

Subseries B. Notebooks and Sketchbooks, 1964-2013, undated

Notebooks

1964

August 1969 'Summer Book'

1973-1975

1982

1989

1989

1990-1993

1991-1992

1991


1993

1993 (including Scotland and Ireland travel)

1993
1993-1994

1994

1994 'Ireland'

1994-1995

1995

1995 'Summer'

1996 (including Ireland travel)

1996

1996 (including Ohio Poetry Circuit diary)

1996

1996

1997

1997

1997 '1'

1998 '2'

1998

1998

1998-1999

1999

1999 (including Italy travel)

1999

1999

1999
Collins, Billy  
Manuscript Collection MS-5388

1999  Container 13.6
2000  Container 14.1
2000  Container 14.7
2000  Container 14.2
2000  Container 14.3
2001  Container 14.4
2001  Container 14.5
2001  Container 16.4
2001 or 2002  Container 14.6
2001-2002  Container 14.7
2002  Container 15.1
2002 'Whitman'  Container 15.2
2002 (including Fall Readings travel)  Container 15.3
2002  Container 15.4
2002  Container 15.5
2002-2004  Container 16.1
2003  Container 16.2
2003  Container 16.3
2003  Container 16.4
2003  Container 16.5
2003-2004  Container 16.6
2003, 2007  Container 16.6
2004  Container 17.1
2004-2006 (with Berkeley, Bainbridge, Cabo travel)
2004, 2006
2005
2005
2005
2005 (October)
2005 (November)
2005
2005, 2009 (with Abacos, Bahamas travel)
2006
2006 'Cuba'
2006
2006 (on advance reading copy of Mostly Bob by Tom Corwin)
2006
2006
2006 (on The Poet's Notebook by David Stanford Burr)
2006-2007
2006-2009
2006-2009
2006-2010
2007
2007
2007-2008 (with Key West, Florida travel)
2007, 2009-2011
2008 Container 19.6
2008 Container 20.1
2008-2009 Container 19.5
2008, 2010 Container 20.2
2008-2010 Container 20.3
2009 Container 20.4
2009 Container 20.5
2009 Container 96
2009 [RESTRICTED – DO NOT PAGE] Container 20.1
2009 [RESTRICTED – DO NOT PAGE] Container 19.5
2009, 2011 Container 20.6
2009, 2011 Container 21.1
2010 Container 20.4
2010 Container 21.2
2010 'England' Container 21.3
2010 Container 21.4
2010-2011 Container 21.5
2010-2011 (with Germany travel) Container 21.6
2011 Container 21.7
2011 (with Dallas, Cabo San Lucas, and Horoscopes book tour travel) Container 22.2
2011-2012 Container 22.1
2012 Container 22.3
2012-2013 (with Lubbock, Texas, and Ireland travel) Container 22.2
2013 (with Russia travel) Container 22.4
Undated (4 notebooks)  

Sketchbooks

Sketchbook and miscellaneous loose papers, circa 1964-1971  

Sketchbook, including household maintenance and appliance instructions, 1989-2001, undated  

Sketchbook, 2011  

Loose sketches, 2012

Subseries C. Commencement Addresses, Lectures, and Other Talks, 1993-2013, undated

5th Annual William Matthews Memorial Reading at City College Library of the City University of New York, April 2001. Two typescripts with notes and revisions, 2001  

Citation for Robert Bly's award of the Frost Medal by the Poetry Society of America, 5 April 2013. Handwritten draft, 2013

Commencement Addresses

Choate Rosemary Hall

Typescript and program, 2001. With 1999 and 2000 commencement programs containing handwritten notes about the 1999 address given by Edward Albee and the remarks by the headmaster  


Community School of Sun Valley. Typescript with revisions and program, 3 June 2007

Groton, 1 June 2003. Typescript with revisions

Holy Cross, 24 May 2002. Two typescripts with revisions, page proofs with edits, and program, May-3 June 2002

Kimball Union Academy, 27 May 2000. Typescript (2 copies)

Lehman College, 12 October 2000. Typescript adaptation titled Speed and Memory and earlier typescript with revisions titled Poetry Across the Curriculum, undated
MacDuffie School, 31 May 2009. Typescript, program, contract, and correspondence, 2009

Rollins College, 10 May 2008. Typescript with revisions, duplicate typescript fragment, excerpt, and program, 2008

University of California Riverside. Typescript with revisions and program, 2007

University of Oregon. Notes and program, 2006

Eulogy for George Plimpton. Handwritten notes, undated


Fieldston School. Typescript notes, 1996


Grand Central Terminal 100th Anniversary Celebration, 1 February 2013. Typescript with revisions and list of featured authors and musicians, 2013

Inaugural Reading as Poet Laureate. Typescript and handwritten notes, draft, and quotations, September-October 2001

Introductions of speakers

Jules Feiffer at Rollins College, March 2010. Handwritten notes, three typescript drafts (one with revisions), and clipping, 2010

X. J. Kennedy for the Frost Prize at the Poetry Society of America's 99th Annual Awards Ceremony, 29 April 2009. Four typescripts (two with revisions), invitation, and program, 2009


Key West Literary Seminar Keynote Address. Typescript with revisions, notes, copies of poems, and poetry workshop exercise, 2005

Lehman College Silver Anniversary Faculty-Staff Celebration, 16 December 1993. Typescript with revisions and program, 1993

Palm Beach: An Illustrated Talk. Typescript, undated

Poetry: The Original Travel Literature (Sun Valley Writer's Conference, 2005)

Typescript with revisions, comprised of Travel In Poetry and Surprise in Poetry, and conference program, undated

Typescript with revisions, undated

Poetry, Pleasure, and the Hedonist Reader (Kachemak Bay Writers' Conference). Notes and typescript with revisions, undated

Port Townsend Film Festival, 28-30 September 2007. Guest curator Formative Film presentation. Notes and research on Dr. Strangelove Or: How I Learned to Stop Worrying and Love the Bomb, 2007

Rebel without a Cause (for Lehman Film Series). Handwritten and typescript notes, 1989

The Secret Game of Poetry (Lehman College, 8 October 2002; Sun Valley Writer's Conference, August 2006)

Handwritten and typescript notes, two typescripts (one with revisions), and photocopy printed texts of poems, undated

Three typescripts with revisions, conference program, and brochure, 2006, undated


Surprise in Poetry, Billy Collins' Craft Lecture (Stony Brook Southampton and Ohio University)

Typescript, undated

Typescript with revisions, undated

Subseries D. Contributions to books and other publications, 1991-2013, undated

Blurbs

Asekoff, L. S. The Gate of Horn. Handwritten draft on letter from Northwestern University Press, 2009  Container


Bradley, Adam and Andrew DuBois. The Anthology of Rap. Handwritten draft on letter from Yale University Press, 2010 Container

Coghill, Sheila. Visiting Walt: Poems Inspired by the Life and Work of Walt Whitman. Handwritten draft on letter from University of Iowa Press and typescript, 2003 Container


Dunn, Stephen. Here and Now. Handwritten draft on letter from W. W. Norton, 2011 Container

Gale, Kate. The Goldilocks Zone. Typescript, 2011 Container

Gifford, Terry. The Unreliable Mushrooms. Handwritten draft on verso of letter from Gifford, 2002 Container

Greer, Ben. Bright House. Typescript, 2010 Container

Harman, Mark. Translation of Letters to a Young Poet by Rainer Maria Rilke. Handwritten draft on verso of letter from Harvard University Press, 2010 Container

James, Clive. Opal Sunset. Handwritten draft on letter from W. W. Norton & Co., 2008 Container

Janeczko, Paul. Opening a Door. Handwritten draft on letter from Scholastic, 2002 Container

Keane, Mary Beth. Fever. Typescript, in email to Simon and Schuster, 2012 Container

Longfellow, Layne Longfellow Reads Longfellow. Handwritten draft on letter from Longfellow, 2003 Container

55
Mathews, Tom. No Return Game. Handwritten draft on verso of letter from Mathews, 2013

McCourt, Frank. Teacher Man. Handwritten draft on letter from Scribner, 2005

McKeithen, Madge. Blue Peninsula. Handwritten draft on verso of letter from Farrar, Straus, 2005


Rosenbaum, Ron. The Shakespeare Wars. Handwritten draft on verso of letter from Random House, 2006


Sheehan, Julie. Orient Point. Handwritten draft on verso of letter from W. W. Norton, 2005

Shinder, Jason. Stupid Hope. Handwritten draft and typescript, 2009

Swist, Wally. Huang Po and the Dimensions of Love. Handwritten draft on letter from Swist and typescript in letter to Swist, 2011


Wilder, Rex. To Gather Paradise. Handwritten draft on letter from Red Hen Press, 2005

Winch, Terence. Falling Out of Bed in a Room with No Floor. Typescript in letter to Terence Winch, 2010


Wrigley, Robert. Reign of Snakes. Handwritten draft, 1999
Essays

75 Needles in the Haystack of Poetry--see Best American Poetry 2006 in Editing Files (also pre-printed in The Writer's Chronicle, September 2006)


Typescript and agreement, 2003

Draft, March 2003 1 electronic file: Microsoft Word 8.0

Clipping, 11 April 2003

‘Beckett Interview’ (possibly for Paris Review or Fulcrom). Draft, February to April 2003 1 electronic file: Microsoft Word 8.0

Comments on his poems

Foundling (in Best American Poetry 2013). Two typescripts (one with revisions), 2012

The Grave (in Best American Poetry 2010). Three typescripts (one with revisions), 2010


Here and There (in Best American Poetry 2011). Typescript, 2010

A Study of Billy Collins: The Author Reflects on Five Poems (in The Bedford Introduction to Literature: Reading, Thinking, Writing and reprinted in Literature to Go, both edited by Michael Meyer).

Introduction: How Do Poems Travel? Typescript, undated. With photocopy printed texts of poems

On Building with Its Face Blown Off: Michael Meyer Interviews Billy Collins. Two typescripts (one with edits by Suzy _____), undated

On Writing Litany. Typescript, undated

On Writing Nostalgia
Two typescript and handwritten composite drafts, undated. With Meyer's edited typescript of the biography and introduction, titled A Study of Billy Collins: A Poet's Reflection on Five Poems and with handwritten edits by Collins

Typescript, undated

On Writing Osso Buco. Two typescripts, undated

On Writing Questions about Angels. Two typescripts, undated


First Days (contribution about first day of school for Target Inside). Printed text, Fall 2002


The Heavy Way of All Metals (Beloit College Round Table). Clipping, 21 November 2003

Letter to the editors re. Sharon Olds declining her Festival of the Book invitation. Typescript, 2005


My Grandfather's Tackle Box: The Limits of Memory-Driven Poetry (in Poetry Magazine, August 2001)

Author's proof, 14 May 2001

Corrected proof, 16 May 2001


My Howl (in The Poem that Changed America: Howl Fifty Years Later, edited by Jason Shinder, 2006)

Copyedited typescript, September 2005
First pass page proofs with corrections, 18 October 2005

Palimpsests (in PEN America 15: Maps). Three typescripts (one with revisions), 2011


Poetry and Tragedy (in USA Today). Clipping of printed text, 25 September 2001


Typescript with revisions and annotations by Collins and Citino, undated

Typescript, undated

Poetry Rocks! Inspire Your Students with Dazzling Poetry (in RHI). Whole issue of RHI, vol. 1 no. 1

The Poetry Shuffle (contribution to exhibition catalog The 47th Corcoran Biennial: Fantasy Underfoot, Corcoran Museum of Art, 2002). Typescript titled The Poetry Shuttle and faxed proofs with corrections, 23 August and 12 November 2002

Poetry: The Original Travel Literature (for the Book of the Month Club). Typescript, 26 August 2005


Tribute to Nathaniel Hawthorne (for Nathaniel Hawthorne Society Bicentennial Conference program, July 2004). Program, 2004


Weighing the Dog (essay about his poem, for Poetry East). Typescript, 1995

Introductions, Forewords, and Prefaces

Bartlett's Poems for Occasions. Typescript, 2004

The Best Spiritual Writing 2011, edited by Philip Zaleski

Four typescripts with revisions, 2010

Typescript, 2011

Conversation Pieces: Poems that Talk to Other Poems, edited by Kurt Brown. Typescript pages of Meg Kearney's contribution La Belle Dame Sans Merci and Sonnet XLIII by Elizabeth Barret Browning. With handwritten draft of Collins' poetic response to Browning's sonnet, 2006 or 2007

Hollywood Foto-Rhetoric: The Lost Manuscript by Bob Dylan

Typescript of Dylan's poems with annotations by Collins, 2008

Handwritten notes, typescript draft of introduction with revisions, and clippings, 2008

Icarus (Wyoming High School student publication). Printed text in whole issue, vol. 18, Spring 2005


Notes and two typescripts with revisions, 2004-2005

Proofs, 6 December 2004

Book cover proofs, undated

Monologue of a Dog by Wislawa Szymborska. Page proofs with revisions, June 2005

The Spoken Word Revolution (slam, hip hop, & the poetry of a new generation), edited by Mark Eleveld

Typescript with revisions titled Poetry on the Page and in the Air, undated
Poems on the Page, Poems in the Air typescript and correspondence, 2002  Container 26.22

The Subway Pictures by Peter Peter

Handwritten and typescript drafts, photocopy of James Agee introduction to Many Are Called by Walker Evans, and review clippings, 2004  Container 26.23

Draft, February-March 2004 1 electronic file: Microsoft Word 8.0  Disk-ID-No. 1312008P_001

Draft fragment titled Their Match, 24 March 2004 1 electronic file: Microsoft Word 8.0

Tomorrow's Living Room: Poems (May Swenson Poetry Award vol. 13), by Jason Whitmarsh. Handwritten draft on versos of pages of Whitmarsh's poems, 2009  Container 1.58


Poetry


Crossing State Lines: An American Renga, edited by Bob Holman and Carol Muske-Dukes. Typescript, undated  Container 26.26


Pamela Sztybel: Recent Landscapes, by Lisa N. Peters, 2008 (Spanierman Gallery exhibition catalog, includes poem Gallery by Collins)

Correspondence and lists of works by Sztybel, 2008  Container 27.1

Photographs of paintings by Sztybel initially selected by Spanierman Gallery for inclusion in the catalog, June 2008 18 electronic files: JPEG  Disk-ID-No. 1312008P_005


Subseries E. Editing, 1975-2010
The Best American Poetry 2006

Typescript list of poems and periodicals, 2006

Introduction, titled 75 Needles in the Haystack of Poetry

Typescript with edits by David Lehman, 28 December 2005 and 10 January 2006

Page proofs, 24 May 2006


The Midatlantic Review. Cover proof, no. 2, Fall 1975, with handwritten annotation by Collins

Poetry 180: A Turning Back to Poetry

Typescript of poem 147, Tuesday 9:00 AM by Denver Butson, undated

'Poems sent to Library of Congress for website, May 2005.' Photocopy pages of printed text, undated

Poster and teacher's guide, undated

Clippings, 2001-2002

Typescript description, 2009 or 2010

180 More: Extraordinary Poems for Every Day

Introduction. Typescript with revisions and typescript fragment on verso of handwritten notes about Walt Whitman, undated

Lists of poems and photocopies of printed texts of poems with source citations, April-November 2004, undated

Proofs of cover, undated

'Poems sent to Library of Congress for website, May 2005.' Photocopy pages of printed text, undated

Poster and teacher's guide, undated

Subseries F: Reviews by Collins, 1978-2006, undated


Manhire, Bill. Lifted. The Dominion Post clipping, 16 July 2005


Sawyer-Laucanno, Christopher. E. E. Cummings: A Biography. Typescript, undated
Collins, Billy

Manuscript Collection MS-5388

Series II. Correspondence, 1962-2013, undated

1962-1969
  Container 28.7
1970
  Container 28.8
1971
  Container 28.9-10
1972
  Container 28.11-12
1973
  Container 29.1-2
1974
  Container 29.3
1975
  Container 29.4
1977
  Container 29.5
1978
  Container 29.6
1979
  Container 29.7
1980
  Container 29.8
1981
  Container 29.9
1982
  Container 30.1
1983
  Container 30.2
1984
  Container 30.3
1984-1990 (primarily but not limited to publications)
  Container 30.4-6
1985
  Container 30.7
1986
  Container 30.8
1987
  Container 31.1
1988
  Container 31.2
1990
  Container 31.3
1991
  Container 31.4
1992
  Container 31.5
1993
1993-1995
1994
1995
1996
1997
1998
A-C
D-M
Fitzgerald, Edward
N-R
S-Z
1999
2000
2001
A-F
G-O
Hemet High School
P-T
Philbrook, Danielle
U-Z
Poet Laureate congratulatory notes
2002
A-B

Collins, Billy
Manuscript Collection MS-5388

Container 31.6-7
Container 31.8
Container 32.1-2
Container 32.3-4
Container 32.5-7
Container 33.1
Container 33.2
Container 33.3
Container 33.4
Container 33.5
Container 34.1
Container 34.2-6
Container 35.1
Container 35.2
Container 35.3
Container 35.4-5
Container 36.1
Container 35.6
Container 36.2
Container 36.3-5,
37.1-2
Container 37.3
Collins, Billy

M-N

O-P

Q-U

University of Dayton

V-Z

Wildwood School

William Fremd High School

2005

A-E

F-K

L-O

Modern Haiku

P-R

S-Z

2006

A-C

D-J

K-M

Liberty Elementary School

N-P

Q-U

V-Z

2007

A-C

D-H

Manuscript Collection MS-5388

Container 41.4

Container 41.5

Container 42.1

Container 42.2

Container 42.3

Container 42.4

Container 42.5

Container 42.6

Container 42.7

Container 43.1

Container 43.2

Container 43.3

Container 43.4

Container 43.5

Container 43.6

Container 44.1

Container 44.5

Container 44.2

Container 44.3

Container 44.4

Container 45.1

Container 45.2
<table>
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<th>Letters</th>
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<td>Horace Mann School</td>
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<td>I-M</td>
<td>Container 45.4</td>
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<td>N-P</td>
<td>Container 45.5</td>
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<tr>
<td>R-T</td>
<td>Container 46.1</td>
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<td>U-Z</td>
<td>Container 46.2</td>
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<td>2008</td>
<td>Container</td>
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<tr>
<td>A-C</td>
<td>Container 46.3</td>
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<td>D-F</td>
<td>Container 46.4</td>
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<td>G-J</td>
<td>Container 46.5</td>
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<tr>
<td>K-M</td>
<td>Container 47.1</td>
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<td>N-R</td>
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<td>S</td>
<td>Container 47.3</td>
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<tr>
<td>T-Z</td>
<td>Container 47.4</td>
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<td>2009</td>
<td>Container</td>
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<tr>
<td>A-C</td>
<td>Container 48.1</td>
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<tr>
<td>D-J</td>
<td>Container 48.2</td>
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Series III. Personal and Career-Related Material, 1935-2013

Awards and Honors, 1993-2010

Honorary degree, Purchase College, 2004

National Poetry Series entry fee (canceled check) and note by Collins, 1990, undated

Poet Laureate of New York. Program, 2004

Poet Laureate of United States

Surprise party invitations and photographs, 2001

'Business.' Correspondence, notes, press releases, typescript responses to the honor, list of poetry readings at the Library of Congress, luncheon guest list, business cards, and clippings, 2001-2002

Childhood and Family Papers

Baby book, 1941

St. Joan of Arc School

Reader (Here We Come: Faith and Freedom, written by Sister M. Marguerite), 1944

School notebooks, 1948, undated

School report cards, 1948-1953

St. Bernard's School

Report card and honor roll certificates, 1954-1955

Photocopy graduation program and photograph, 1955

Class of 1955 booklet. Photocopy typescript, undated

Archbishop Stepinac High School

Crusader newspaper, vol. xi, no.1 10, 3 June 1959. Whole issue contains Collins' poems Let's Save It and Should I Leave? and his prose piece Culmination in the Village
Photocopy yearbook pages, undated

Scrapbook, 1955-1959

Katharine MacIsaac (mother)


MacIsaac and Mahoney genealogy papers, 1965-2000, undated

William S. Collins (father)

International Brotherhood of Electrical Workers recognition certificate, 1993

Collins genealogy papers, 1991


Datebooks

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Diaries and scrapbooks (see notebooks for additional travel diary entries)

Travel diaries

Antigua, 1973

Greece, 1974

Ireland, 1978, and Florida, 1979
Los Angeles and Virgin Islands, 1979

New York, Tampa, and Bimini, 1981, and Bimini, 1987

Hog Creek (East Hampton), 1982, and San Francisco, 1982

Italy, 1983

Ireland, 1985

Florida Keys, 1986

Italy, 1986

California-Arizona, January 1988

Ireland and Canada, 1992

Scotland and Ireland, 1993

Ireland, 1995

Ireland, 1996

London, 1996

St. Petersburg, 2000


Phoenix and Denver, 2005

Scrapbooks

School, 1955-1959

California, 1976-1978

Education

College of the Holy Cross (B.A.), 1963

Statement of course credits, June 1963
Commencement invitation, 1963
Photocopy yearbook pages, circa 1963
Class of 1963 alumni letter, 1963
Class of 1963 directory, 1998

University of California at Riverside (Ph.D.), 1971

Course handouts, exam sheets, notes, and drafts of essays, 1963-1966, undated. With drafts of poems and drawings

Course syllabi, reading lists, notes, exams, and graded essay papers, 1964-1967

Wallace Stevens and the Techniques of Self-Consciousness. Typescript essay with handwritten comments by professor, January 1965

Dissertation, titled Wordsworth and the Romantic Search for an Audience

Photocopy of typescript draft with handwritten edits, undated

Chapter 1 (2 copies)
Chapter 2 (2 copies)
Chapter 3
Chapter 4 (2 copies)

Typescript, August 1971

Typescript with revisions, December 1971. With revised typescript abstract, 1971

Typescript with handwritten edits, December 1971

Reader's comments, 1971

Ephemera, including unused postcards, art and theater programs, clippings, periodicals, golf scorecards, maps, and other items, 1962, 1980-2013, undated

Southern Illinois Irish Festival newsletter, Spring 2003. 1 electronic file: PDF
Financial and Legal Material

'Billy's Foreign Deals' (German, Italian and Japanese), 2004-2005

Endowed scholarship at Lehman College. Program, 2011

Potential purchase of property in Ireland, 1994-1995, undated

Publication and broadcast agreements

- British Broadcasting Corporation, 2002-2008
- Edizioni Medusa, 2004
- Houghton Mifflin, 2003
- Houghton Mifflin Harcourt, 2008-2010
- Kokubunsha, 2005
- A Prairie Home Companion, 2009-2010
- Random House, 1999-2005
- Salmon Publishing Ltd., 1996
- University of Pittsburgh, 1998
- Various, 1995-2013

Random House vs. Pittsburgh Press. Correspondence and clippings, 1999-2000

Research Foundation of CUNY research grant, 1999-2001

Royalty and Earnings Statements

- Random House, 2001-2006
Sourcebooks, Inc., 2005

University of Arkansas Press, 2005-2006

University of California, July 1967


Various, 2005-2013

Steven Barclay Agency

Engagement contracts, 2001-2011

Payments for appearances, 2005-2011

George Plimpton Statue Project. Typescript proposal, 2005

Katonah Village Library Poetry Series

'Katonah Readings,' Correspondence, notes, contact lists, flyers, advertising mailers and postcards, newsletters, agreements, and administrative material, 1990-2007, undated

Anniversary gala invitation and letter, 2008

Correspondence and typescript interview answers, 2011

Marvel Comics project proposal. Correspondence, Marvel Knights 4 and Squadron Supreme comic books, and photocopy research material, 2005, undated

Organizations and professional societies

Chez Panisse Foundation. Annual report, 2007

Institute for Irish American Studies. Typescript recommendations with annotations, undated

PEN

Reports and program committee roster, 2004, 2007

Literary gala program, 2009
Board correspondence and papers, 1999

Essays for Meeting of the Board of Governors, 17 June 1998. Photocopy texts, some with annotations

Solicitation letter to lapsed members, 3 December 2001

Photographs

Childhood and family, 1941-1949, undated

William J. Collins (father)

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D.G Wills Books, La Jolla, California, 19 October 2008. 214 electronic files: JPEG

Ted Hughes as Poet Laureate of the United Kingdom with his signed butt of sherry, October 1986

Poetry competition judging

Programs, brochures, and correspondence, 1992-2010


Press and Publicity
Big Snap website

Printouts of webpage, 25 April 1998

Access statistics and email printouts, 1998-1999

Billy Collins: On the Road with the Poet Laureate (film profile by Richard B. Woodward). Review clipping and program, 2003

'Biography.' Typescript biographical note, handwritten notes by Collins, typescript by Sue Ellen Thompson, 2004, undated

Interviews and articles. Clippings, tearsheets, transcripts, and typed questions and responses


Interview with Staci Swedeen for Hudson Valley Writers Center. Typescript questions with handwritten responses, 1991

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Felicitous Spaces: An Interview with U. S. Poet Laureate Billy Collins by Alexandra van de Kamp for Terra Incognito. Email printouts and typescript proofs, January 2001

Paris Review Interview. Typescript with revisions by Collins, 2001

Typescript by unidentified author, 2001
2002

Billy Collins: An Interview by Anne Sheffield. Tin House page proofs with handwritten corrections, 14 February 2002

2003

Interview with Christina Daub for Fulcrum: An Annual of Poetry and Aesthetics, no. 2, 2003

Transcript with handwritten revisions, undated

Proofs, 2 April 2003

The Way We Live Now: 2-23-03: Questions for Billy Collins; Versus Verses by Regan Good for the New York Times. Interview questions with handwritten answers by Collins and typescript notes titled Political Poetry, February 2003

2012

Typescript interview responses for Galway newspaper, 25 March 2012

2013
Transcript of conference interview by John Cusatis and others from the School of the Arts in Charleston, South Carolina, 15 October 2010

Unidentified interviews. Typescript questions and responses, typescript and handwritten notes, and transcripts, undated

Publisher catalogs and announcements, 1988-2009

Reviews and advertisements

Poetry 180: A Turning Back to Poetry

180 More: Extraordinary Poems for Everyday, 2005


The Art of Drowning, 1995-2002

Ballistics, 2008

Best American Poetry (editor), 2006

Best Cigarette (audio), 1998

Forgetfulness (Animated Poem Online), 2006

Horoscopes for the Dead, 2011

Nine Horses, 2002-2005

Picnic, Lightning, 1998-2002

Questions about Angels, 1992-2002

Sailing Alone Around the Room: New and Selected Poems, 2001-2005

Taking Off Emily Dickinson's Clothes, 2000-2002

The Trouble with Poetry and Other Poems, 2005-2007

Steven Barclay Agency catalogs and promotional material, 1997-2011
Readings and other appearances

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Reading copies of poems

- "Pre-Ballistics.' Typescript poems with annotations, undated
Chautauqua, 30 July 2010. Typescript notes on bad photographs and bad poems, typescript of introductory talk by unidentified person, and clippings, 2010


John W. Kluge Center formal opening, 7 May 2003. Program with annotations by Collins, 2003


Oxford Discovery Programme on Queen Mary 2. Correspondence, 2003, 2005

PEN 2009 Literary Awards (hosted by Collins), City University of New York, 19 May 2009. Invitation, program, schedule with handwritten annotations, and revised typescript draft of Collins's remarks, 2009

Prairie Home Companion

30 November 2002. Guy Noir 'final' script with revisions, 30 November 2002

31 December 2005 (Live broadcast from the Fitzgerald Theater). Agreement, two scripts with revisions, schedules, and program, 27-31 December 2005

16 December 2006. Guy Noir and ATM scripts with revisions, 15 December 2006

26 May 2007. Itinerary, undated


13 June 2009. Itinerary, 12 June 2009

11 December 2010. Three Guy Noir scripts with revisions, one Radio script with revisions, two schedules with annotations, and itinerary, 10-11 December 2010


Richard Ellmann Lectures in Modern Literature 2013, Emory University (conversation with Paul Simon). Typescript list of questions with annotations, 2013

The Song Is You (WLIU radio program with Bonnie Grice). Correspondence, notes, and lists of songs, February-April 2005


Teaching

Course and workshop teaching notes, handouts, writing exercises, assignments, exams, and syllabi

Index cards, undated


ENG 227: American Literature, 1991, undated

ENG 367E. September 2009, 2010

ENG 740. 1999, undated

ENG 755: Irish Revival, Modern Irish Literature. 1997, undated

ENG 770 Studies in Poetry

2001, undated

Course analysis and papers submitted by Danielle Philbrook, Spring 1996, February 1997

ENG 776 and 786: Literary Ireland. 1992-1993, undated

ENG 791 and ENW 792 Ireland Poetry Workshop. 1994-1995
ENG 792 Creative Writing assignment on Sylvia Plath's poem Child. 1996

IBAP 154: Exploratory Writing. Undated

IBAP 156. Undated


Ulysses and other Irish literature. 1998, undated

Various poems and assignments, undated. With Key West map and pamphlet

How to surprise yourself in writing a poem exercise, undated

Rhyme and meter exercise, undated

Grade books

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Address return labels, 1999
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Department of English telephone directory, Fall 2005
Identification card, 1980
Unpaid leave of absence. Correspondence, 2003-2004

Rollins College
Appointment letters, 2008-2009
Winter Park Institute Ideas in Residence brochure, undated
Writing Around New York: A Proposal for a Winter Park Institute Event. Typescript, undated

Sarah Lawrence College
Course evaluations, 1998
Teaching contracts, 1998-1999

Stony Brook University
Appointment letters, 2008-2013
Brochure, 2008
Comments on theses of poems by Phebe Szatmari (Vernacular Tattoos) and Ashleigh Marie Pritchard, 2012

Workshops and seminars
Academy for Teachers Master Class, March 2013. Description, participant questions, and correspondence, 2013
Iolani School, Hawaii (Keables Chair Holder), 26 February-3 March 2007
Schedule with annotations, 2007

Photographs from Collins’ appearances, including a reading on 28 February 2007. 50 electronic files: JPEG

John Cabot University's Institute for Creative Writing and Literary Translation (Poet in Residence, Summer 2012). Brochures, clippings, and press releases, 2012

Kachemak Bay Writers' Conference, 2005. Storybook album by Karen Tessandore and program

Key West Literary Seminar

The Beautiful Changes, 9-16 January 2003. Program with handwritten annotations by Collins

Humanitarian Program to Cuba, 5-13 January 2006. Program, orientation packet, and receipt


Historical Fiction and the Search for Truth, 8-18 January 2009 (Collins workshop Maneuvering the Poem). Flyer and program with annotations, 2009


The Hungry Muse, 6-16 January 2011. Program and flyer, 2011

Writers on Writers, 10-20 January 2013. Program with annotations and bookmark, 2013


Plum Writers Retreat. List of addresses, 2001

Proposed conference on teaching poetry for New York high school teachers. Notes and summary of proposal, 2004 or 2005

Purchase College Durst Master Class, 2004
Scarsdale Teachers Institute. Workshop description, 1994


Southampton Writers Conference


15-26 July 2009. Brochure and roster

14-25 July 2010. Brochure and roster

17-28 July 2013. Schedule with annotations and roster

West Bronx Community Writing Workshop. Announcement, 1994

Wildwood Writers' Conference. Brochure, 1992

Notes and poems for unidentified lectures or workshops

Ambiguity in Poetry, undated

'BICS' and 'Warner Workshop.' Undated

‘Metaphor,’ CUNY online poetry course, 2004. 1 electronic file: Microsoft Word 8.0

‘Poetic Maneuvers,’ proposed talk, 8 January 2004 1 electronic file: Microsoft Word 8.0

'Poetry Theory.' Photocopy and original handwritten and typescript notes, undated

'Poetry Workshop Notes.' Typescript and handwritten notes, poems, handouts, and Southampton Writers Conference schedule, 2007, undated

The Sonnet, circa 2008

The Turn, Poetry: A Matter of Life and Death, and other notes, undated

Various, 1998-2013
'Wedding readings.' Photocopies of printed poems and excerpts, undated
Series IV. Works by Others, 1965-2013

Subseries A. Related to Collins and his work, 1988-2013, undated


Bauserman, Deborah N. Undressing Emily Dickinson. Typescript, 2010


Billard, Jon. Stepping into a Canoe. Typescript, 12 June 2008


Clarke, John. Purity. Photocopy pages from New Fiction, undated

Ferrell, Courtney. Here Lies Poetry: A Review of Horoscopes for the Dead by Billy Collins. Typescript, undated

Fitzsimmons, ______. Tucson Nov. 7. Ink drawing of Collins, 2010 or 2011


Gerardi, Robert. Embrace (musical setting for Collins's poem). Sheet music, undated

Griswold, Harry. Turn, Turn, Turn: Beyond Humor in the Poetry of Billy Collins. Typescript, 2006

Gwynn, R. S. The Conceited Mr. Collins (Lecture on Collins at The Sewanee Review's presentation of the Aiken Taylor Award to Collins, 28 November 2011). Typescript, 2011
Hammond, Mac. The Poem as Apple. Typescript, 1988


Kirchick, Jeffrey. Deconstructing Common Language Poetry by Seeing the Dickinson With Us--Even Billy Collins. Typescript, 6 January 2009

Knisely, Lindsay. Journal for Billy Collins' Picnic, Lightning (student paper). Typescript, 1998


Morehouse, Karieann. Final Project on Names by Billy Collins. Photocopy scrapbook, 2006

Murphy, M. Drawing of Collins, undated


Peterson, Kathy. Illustration of Collins' poem Catholicism, 2013

Potter, Steven. Taking Off Emily Dickinson's Clothes (music composition for the poem by Collins). Sheet music, June 2000


Roberts, Edgar V. and Henry E. Jacobs. Literature: An Introduction to Reading and Writing. Photocopy proofs of Meeting Poetry, 8 June 1988


Steck, Kaylee. The Beauty within an Ordinary Moment. Typescript, 2009

Stony Brook University students. Scrapbook of work created in connection with the selection of Sailing Around the Room for the university's First Year Reading Program and Undergraduate College's Commons Day, 2007

Title, Dorrit. Inscribed photographic copy of drawings of Collins with notes on Walt Whitman, 2004

Various authors

Poems written in tribute to Collins, 1998-2013, undated

Drawings of Collins, 2002-2008, undated


Subseries B. Other, 1965-2011, undated


Clark, Tom. Light and Shade: New and Selected Poems. Typescript fragments, including Introduction by Amy Gerstler, 2006

Corwin, Tom. Mostly Bob. Advance reading copy used as notebook by Collins, 2006


Dawson, Fielding. Penny Lane. Composite of original and photocopy typescript pages with revisions, undated


Ferlinghetti, Lawrence. "What is that bird trying to call…." Handwritten text with drawing, undated

Fish, Stanley. Photocopy of essay The Unbearable Ugliness of Volvos, from There's No Such Thing as Free Speech, 1994


Gonzalez, Emi

Poetry 180: A Painless and Eye Opening Program. Typescript student paper, undated

Recollections of Rainbows. Bound poetry and artwork, 2003

Green, George. Typescripts of Art in America, Art Movies, Confederates Try to Burn New York, Rembrandt, Ronel Laborde, and The Treaty of Paris, with revisions and comments by Collins, undated


Johns, Lawrence

Art and the Regeneration of Radical Theology. Original and photocopy typescript dissertation, 27 November 1972

Middle of the Line. Typescript, 1972

Nietzsche and the Assassination of Buddha. Typescript synopsis, 8 February 1974

Thursday. Handwritten manuscript, undated
Collins, Billy

Johnson, Dave. An Interview with William Matthews. Photocopy tearsheets from High Plains Literary Review with notations by Collins, undated

Kapovich, Katia

Alter Echo. Typescript and photograph of Kapovich, undated

Anna-Maria and the Others. Typescript collection of poems, additional copies of poems, and eleven rejected poems, undated

Forbidden Fellini. Typescript, undated

November 7. Typescript, undated


Silhouette. Typescript, undated


Koertge, Ron. Kryptonite. Published poem with art by Roy Fox, inscribed to Collins, 2007

Mackey, Ned

Bumping into Botticelli. Typescript essay, 2005

Driving Robert Frost. Typescript essay, 2005


Maguire, John D. Ambling Toward an Introduction of Andrew Young (Opening Comments at the Inaugural National Annual Reading Poetry at Georgia Tech/Bourne Poetry Reading). Typescript, 1 November 2002


Peters, Robert
Elegy for Richard. Typescript poem, undated (two copies)

Mt. San Gorgonio Ascent. Typescript poem, undated

The Old Lady Who Sold Shoes to the Poor. Typescript poem with revisions, December 1965

Poems. Typescript poems, undated

Petersen, Mark. Typescript poems, undated


Shetley, Vernon. After the Death of Poetry. Photocopy of printed text of Directions for Poetry chapter, 1993


Various authors. Typescript poems, 2003-2009, undated

Unidentified authors

Another Two Cents on Jorie Graham. Typescript, 1999

Typescript chapter 1 of unidentified novel, with annotations by Collins, 2008

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• Aspen Institute. Aspen Ideas Festival (Kitty Boone, Elliot Gerson)--45.1
• Association of Literary Scholars and Critics (Chris Clark)--48.1
• Atlanta Regional Consortium for Higher Education (Michael A. Gerber)--42.6
• Atlanta Review (Dan Veach)--46.3
• Atlantic (Linda Gregerson)--30.5, 31.6
• Atlantic Monthly (David Barber, Peter Davison, John Holkeboer, Jackie Wells, William Whitworth) --31.8, 32.3, 33.2, 34.2, 35.1-2, 39.4, 41.1, 42.6, 46.3
• Atlas Books (James Atlas, Samhita Jayanti)--39.4
• Attitude Art--30.5
• Auchard, Betty--37.3
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• Augusta State University (Debbie van Tuyll) --48.1
• Augustin, Michael, 1953- --37.3
• Austen Riggs Center (M. Gerard Fromm)--43.5
• Associated Writing Programs. Award Series and AWP Benefit Reading Series (Brian Desmond)--30.5, 31.8
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• Auckland Writers and Readers Festival (Brian Boyd)--50.2
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• Banker, Denise--45.1
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- Carriger, Michael P.--38.5
- Carrollton School of the Sacred Heart (Robbie Rand)--48.1
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- Carson, L. M. (Lewis Minor) ("Kit")--4.21, 23.2-3, 28.7, 28.11, 29.1, 52.3, 62.7
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- CavanKerry Press (Joan Cusack Handler)--35.2, 45.1
- CBS Evening News (television program) (Fabienne Anstey)--39.6
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- Chautauqua Literary and Scientific Circle League of the Round Table of Kokomo, Indiana (Peg Snyder)--51.4
- Chaya Literary Journal (Chloe Martinez and Edward Thrope)--41.1
- Checkerboard Film Foundation (Katrina Cary, Edgar B. Howard)--39.6 (also to Colleen and James J. Burns), 41.1
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- City University of New York. City College (William Matthews Memorial Reading Series) (Pamela Gillespie)--37.4
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● Grove, Elaine--31.2, 34.3, 36.4, 41.1
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● Guernsey, Emily--50.3
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● Guice, Lee Dicks--33.3
● Guiding Eyes for the Blind (William D. Badger, Nancy S. Lothrop, Karen M. McClure)--49.3, 50.3, 52.4, 56.4
● Gulf Coast (Alan Ainsworth, Brian Barker, Sean Bishop, Laurie Ann Cedilnik, Rob House)--32.6, 38.1, 46.5
● Gullick, Jacqueline--42.7
● Gurga, Lee--41.4, 43.2 (also to Chris Calhoun), 44.1, 46.5
● Gustafson, Sara--40.1, 42.7
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• H. Frank Carey High School (Cynthia Woodhouse)--48.2
• Hagerty, Barbara G. S.--52.4
• Hagerty, Barbara G. S. and Richard ("Duke")--50.4
• Haiku Foundation (Jim Kacian)--49.3
• Haiku North American Conference (Terry Ann Carter)--osf 9
• Haiku Society of America (Gene Myers)--49.3
• Halborn, Debra--34.3
• Hall, Craig--49.3
• Hall, David H. (Quogue Library)--40.1
• Hall, Donald, 1928--35.3
• Halliday, Mark, 1949--31.6, 32.7, 33.5, 48.2, 52.4, 65.10; see also New Ohio Review
• Hamblin, Martha--45.2
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• Hamilton, Spencer--51.5
• Hamilton College (George O'Connell)--34.3
• Hammond, Katka--36.3
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• Hammond, L. T., Jr. ("Rusty")--33.3, 35.3
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• Hams, Kathy--49.3
• Hanks, Marilyn--50.4
• Hanna, Elke--43.6
• Hansbury, Griffin, 1971--34.3
• Hansen, Julie--50.4
• Hansen, Michael (Speakeasy Poetry Series)--40.1
• Hansen, Robin (Phillips Academy)--92.18
• Hanson, Desmona--33.3
• Hanson, Eric (to University of Pittsburgh Press)--47.4
• Harcourt, Brace, & Co. (André Bernard, Sal Robinson, Drenka Willen)--38.2, 41.3, 42.7
• Harding, Alison--27.15
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• Hardy, C. Bruce--41.3
• Harlan Estate--49.3
• Harman, Michele Pizarro--48.2
• Harper & Row, Publishers, Inc. (Frances Lindley)--30.4
• Harper Collins Publishers (Marjorie Braman, Daniel Menaker)--35.3 (re. Katherine Mosby), 38.2 (re. Nathaniel Bellows), 39.4
• Harper's Magazine (Roger Hodge)--33.2
• Harrell, Don (Center for Religious Inquiry)--45.2
• Harrington, Linda (Springfield Technical Community College)--92.23
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• Harris, Marsha--43.6
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• Harry Ransom Center (Stephen Enniss)--52.4
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• Harvard University Press (Matthew J. Hills, Lindsay Waters)--43.6, 49.3
- Harvard University. Society of Fellows (Lisa Boulanger)--41.3
- Harvard-Westlake School (Virginia Alexander, Alan Buster)--34.3
- Harvey School (Katonah, N. Y.) (Barry W. Fentermacher)--42.7, 45.2
- Harvey Wood, Harriet, 1934- --42.7
- Haskell, Arlo--51.1
- Hass, Nancy Carolyn--36.5
- Hassler, David--33.2, 42.6
- Hawley, Jes--49.3
- Hawley, William ("Bill") (Random Ridge)--50.4
- Hayden, Phil--48.2
- Hayward, Harriet (Art Center Waco)--38.2
- Hazo, Samuel, 1928- ("Sam")--46.5
- Head, Ed W.--40.1
- Head, Gordon L.--45.2
- Healdville House--43.6
- Healey, Ryan--41.3
- Health Net (Ken Marcucio)--89.12
- Heath, Dido--49.3
- Hecht, Jennifer Michael, 1965- --36.3, 38.2
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- Heimer, Carrie--42.7
- Heinle (Karyn Morrison)--40.4 (to University of Pittsburgh Press), 41.4
- Heinz Awards (Carole Smith)--42.7
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- Hemet High School (Hemet, California) (Kati Boyd, Suzanne Mastroianni re. Billy Collins Day)--35.4, 41.3
- Hemley, Robin, 1958- --34.3
- Hempel, Amy--31.2, 38.5
- Henriksen, Jane ("Janie")--28.9, 28.11, osf 9 (illustrated)
- Henzell, Justine (Calabash International Literary Festival)--50.4
- Herbert, April--40.1
- Herbert H. Lehman College (Walter Blanco, Terrence Cheng, Ricardo Fernández, Richard J. Geethern, Emilia B. Hill, Jack Kligerman, Leonard Lief, Laura McKay, Louise Miller, Maureen Ocasio, Mary Papazian, Jane Salodof, Fred _____)--28.7, 30.4, 34.4, 35.6, 38.3, 39.6, 41.1, 42.1, 43.1, 43.6, 46.5, 49.3, 50.5, 51.3, 51.5, 52.4 (re. George Green), 53.6, 89.8, 89.11, 90.8
- Herbert H. Lehman College. Adult Degree Program (David Bady and Michael Paull)--84.1
- Herbert H. Lehman College. Department of English (Terrence Cheng re. Patricia Cockram)--49.3
- Herbert H. Lehman College. Leonard Lief Fundraising Committee (Anne Johnson)--40.1
- Herbert H. Lehman College. Office of the Dean of Arts and Humanities (Marlene Gottlieb, Erica W. Matthews)--32.1, 34.4, 37.1
- Herbert H. Lehman College. Office of Continuing Education (Joan I. Miles, Frances A. Scorzelli)--86.11, 87.1
- Herbert H. Lehman College Billy Collins Scholarship Fund (Anne Johnson, Julian Adames-Ng)--41.3, 45.2 (to Frank McCourt), 49.2
- Herbert H. Lehman College Foundation (Anne Johnson)--34.4, 37.2, 46.5, 49.3
- Herbert H. Lehman College Library (Daniel Rubey)--33.3
- Herbert H. Lehman Institute for Literacy Studies (Marcie Wolfe)--38.2
- Herman, Paul--50.4
- Herman Review (Rick Herman)--31.6
- Hernandez, Rick--41.3
- Herring, Amy--38.2
- Hertzel, Geraldine ("Gerry") Margaret--36.3, 40.1
- Hess, Margaret ("Meg")--34.3
- Hewat, Christopher, 1949--38.2
- Hexberg, Karin--40.1
- Higgerson, Richard M.--35.3
- HighBridge Audio (Susan Lovley, Todd Berger)--36.2 (also to University of Pittsburgh Press)
- Highland Park High School. Literacy Festival (Melora Leiser)--48.2
- Hilbert, Donna--31.6
- Hill, A. Logan--51.5
- Hill, Elizabeth ("Betsy")--40.1
- Hill, Linda--45.2
- Hill, W. Speed--45.2
- Hill, Terrence N. ("Terry")--41.3
- Hill-Stead Museum (Alison Meyers, Rennie McQuilkin, 1936--)--34.3, 35.3
- Hill Street Press (Patrick Allen)--38.2
- Hirsch, Edward--32.6, 33.3, 42.7, 65.11
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- Hlebakos-Paiva, Katherine--41.3
- Hoberman, Barry--38.2
- Hobson, Charles, 1943--38.2, 40.1
- Hodgson, John--49.3
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- Hofer, Kay--48.2
- Hoffman, Daniel, 1923-2013--38.2
- Hofstra University (Paula Uruburu, Miguel Angel Zapata)--89.11, 40.1
- Hogan, Dee ("Dee Dee") (St. John Fisher College)--43.6, 76.5
- Hokin, Anne (re. Alan Ginsburg)--50.4
- Holder, Alan, 1932--46.5
- Holderness School (Plymouth, N. H.) (Peter Durnan)--42.7
- Holland, J. Gill--40.1
- Holland, Tamara--45.2
- Holman, Jonathan S.--46.5
- Holmes, Tha--52.4
- Holt, Rinehart and Winston (Susan S. Lowrance)--35.3
- Hong Kong International School (Janet Tan)--49.3
- Hoover, Amy--45.2
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- Hope College (Heather____, Jack Ridl)--32.3
- Hopkins, Robert H. (University of California, Davis)--38.2
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- Horace Mann School (Riverdale, N.Y) (Rebecca Bahr and students)--45.3
- Hormig, Michael--50.4
- Horner, Bill--37.2
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Hualalai Ohana Foundation (K. C. Knudson, Kathryn Wiese)--42.7
Hudson Review (Nicholas Cheonis)--32.6
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Hudson Valley Writers' Center (Donna Lynch, Margo Stever, Staci Swedeen, Deborah Walker)--30.6, 32.6, 53.4, 69.11
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Inkwood Books (Leslie Reiner)--35.1
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International Poetry Forum (Samuel Hazo)--40.1
International Poetry Review (Mark Smith-Soto to Mardi Valgemäe)--32.2
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International Visitor Leadership Program (Jean Paul Turco)--45.4
Interval House (Hartford, Ct.)--51.5, 52.4
Iowa Federal Criminal Defense Update (Nicholas Drees to University of Pittsburgh Press)--40.4
● Iowa Poetry Association (Lucille Morgan Wilson)--35.1
● Iowa Poetry Prize--30.5
● Irby, Ernest--40.1
● Irish America (Sarah Buscher)--38.2
● Irish American Heritage and Culture Committee Inc. (New York City Department of Education) (Doris Marie Meyer)--42.7
● Irish Books and Media, Inc. (Larry Burke)--86.12
● Irving, Megan--40.1
● Irwin, Ruth C. (mother of Ann Turkle)--33.1, 34.1
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● Ivan R. Dee, Publisher (Hilary Meyer to University of Pittsburgh Press)--43.4
● Ives, Stephen ("Steve") (Insignia Films)--38.2
● Izzo, Frank--38.2
● Jack Kent Cooke Foundation (Matthew J. Quinn)--40.1
● Jackpine Writers' Bloc (Jerry Mevissen, Marsh Muirhead)--46.5, 50.4
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● Jarman, Mark, 1952--50.4
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● Jarvenpa, Diane, 1959- (Lupine Records)--33.3
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● Jensen, Eunice--37.2
● Jesuit High School (Portland, Oregon) (John J. Gladstone)--45.4
● John Cabot University (Moira Egan)--51.5
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● John Jay Homestead (Katonah, N. Y.) (Lee V. A. Roberts, Melissa Vail)--52.4
● John Jay Land Management Corp. (Jay Archer)--38.2
● John Simon Guggenheim Memorial Foundation (André Bernard, Joel Conarroe, Edward Hirsch)--31.3, 31.6, 35.3, 36.4, 42.7, 46.5 (re. Anne Simpson)
● Johns, Lawrence ("Larry")--28.8-9, 28.11, 29.1, 29.3, 29.8-9, 53.1, osf 9
● Johns Hopkins University Press (John Irwin)--32.2
● Johnson, Anne--37.2; see also Herbert H. Lehman College
● Johnson, Gary--46.5, 50.1 (to University of Pittsburgh Press)
● Johnson, Joyce (re. Chris Gillespie)--45.4, 46.5
● Johnson, Kate (Mrs. Douglas Phillips)--37.2
● Johnson, Russell--36.5
● Johnston, Allyn M. (Harcourt Trade Publishers)--40.1
● Johnston, Jerry-Mac--49.3
● Johnston, R. Ivey--45.4
● Johnston, Rose--34.4
● Jollimore, Troy A., 1971- --42.7
● Jonathan Edwards College (Yale University) (Gary L. Haller)--35.3, 38.2
● Jones, Abigail--42.7
● Jones, Catherine--43.6
● Jones, Gwyneth--41.3
● Jones, Jamiel--52.4
● Jones, Meagan McCoy--48.2
● Jones, Robert Trent, Jr. ("Bob")--41.3, 42.7, 46.5
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● Jose, Mimi J. Lepreau--52.4
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● Jossey-Bass Inc., Publishers (Sheri Gilbert to University of Pittsburgh Press)--40.4
● The Journal (Ohio State University) (Deborah Athy, Jeffrey Erikson, Kathy Fagan, Mary Tabor, Stephen Spoerl)--1.27, 5.10, 32.1, 32.6, 33.1
● Journal of Baltic Studies (William Urban)--31.6
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● Juilliard (Peter M. Rojcewicz)--32.6
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- Kearns, Frank (Lehman College)--34.4
- Keepin, Isaiah R.--40.1
- Kehler, Gail (to University of Pittsburgh Press)--34.6
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- Keller, Helen and Bill--36.3, 38.3, 45.4
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- Kelly, Patrick (University of Dallas)--35.3
- Kelly, Richard, 1937- (University of Tennessee)--34.4
- Kelting, Emily--47.1
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- Kennedy, Patricia ("Patty")--47.1
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- Keystone College (Charlotte Ravaioli to Edward G. Boehm)--49.4
- Kiff-Wood, Annie--40.1
- Kilgore, George--30.7
- Kilgore, Paul (to University of Pittsburgh Press)--49.1
- Kim, Suji Kwock, 1968--40.1
- Kimball, Carol--49.4
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- King, Larry, 1933--38.3
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- Kirby, David and Barbara--37.2
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Longman Publishers (Ann Bartolotta Bailey, Ryan G. Van Cleave, Virginia A. Creeden)--36.2 (to University of Pittsburgh Press), 40.2, 40.4, 43.1 (to University of Pittsburgh Press), 44.1
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Maclean, Diego (to University of Pittsburgh Press)--47.4
Macmillan Publishers (Susannah Horne)--64.10
Mad Poets Review (Eileen M. D'Angelo)--38.4
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Marks, Teri McDowell--44.1
• Marquart, Debra K.--44.1
• Marquesa Hotel (Key West, Florida) (Robert C. Arman)--43.1
• Marsh, Robert R.--33.3
• Marshall Public Library (Pocatello, Idaho) (Joan Juskie)--38.4
• Marshland, Brad--41.4
• Martha Speaks (television program) (Betsy Gartrell)--50.4
• Martin, Ashley--36.4
• Martin, Benjamin Franklin, III--38.4
• Martin, Deirdre St. Clair--38.4
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• Martineau, Francis--33.3
• Marvel Comics (Warren Simons)--66.1-3
• Marvell Press (George Hartley)--40.2
• Marwari Bloodlines (Francesca Kelly)--45.4
• Marx, Pearson--38.5
• Mary Baldwin College (James Lott)--32.6
• Maryvale Preparatory School (Dianna Cerquetti)--40.2
• Masinter, Sam--35.3
• Maslin, Janet--47.1
• Mason, David--47.1
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• Massachusetts Poetry Festival (Paul Marion)--47.1, 48.3
• Massachusetts Review (Corwin Ericson, Paul Jenkins, Ellen Watson)--1.6, 1.18, 38.4, 41.4
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• Mathews, Tom, 1952- --52.5
• Matter (Todd Simmons)--51.5
• Matthews, Ali and Sebastian--40.2
• Matthews, Charlotte Hilary, 1966- --44.1
• Matthews, Elizabeth ("Betsy")--50.4
• Matthews, William ("Bill")--30.6 (also to University of Arkansas Press), 31.2, 31.8, 32.4
• Matto, Michael--27.2
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• Mayes, Frances--32.6
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• McDaniel College (Roger N. Casey)--50.4
• McDonald, Walter--34.4
• McElhatton, Heather, 1970- --45.4
• McEntyre, Marilyn Chandler, 1949- --44.1
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• McEwen, Todd--31.2, 31.7-8, 32.4, 32.6, 33.3, 34.4, 35.1, 40.2, 86.12
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• McGurk, William J.--47.1
• McIntosh, Jim--50.2
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• McIsaac, Albert ("Burt")--55.6
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• McKay, Buffy--47.1
• McKenna, Susan J.--38.4
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• McMahon, Bernard M.--41.4, 50.4
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• McVay, Scott and Hella--45.4, 49.4, 50.4
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• Menaker, Daniel (Harper Collins, n+1, Random House)--5.11, 33.5, 34.5, 35.1-2, 38.2, 39.4, 40.3, 43.3, 44.3, 46.1, 48.3, 49.4, 50.4, 51.5
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• Mendoza, Evelyn--52.5
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• Napa Valley Art and Culture Commission (Alvin Lee Block)--48.3
• Nashville Public Library Foundation (Tari P. Hughes)--53.5, 69.2
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• The Nation (Chris Calhoun, William Duke, Grace Schulman)--30.5 (to University of Arkansas Press), 31.7
• National Association of Poetry Therapy (Kathleen Adams)--36.3
• National Book Festival (James H. Billington, Laura Bush)--38.4
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• National Council of Teachers of English (Jacqui Joseph-Biddle)--50.5
• National Federation of State Poetry Societies (Lucille Morgan Wilson)--43.1
• National Guild for Community Arts Education (Jonathan Herman)--52.5
• National Library of Poetry (Firm) (to John H. Fort)--38.1
• National Poetry Competition (Chester H. Jones Foundation) (William G. Ferris)--30.5
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• Neugebauer, Annie--51.5
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• New Chaucer Society (Lisa Kiser, Christian K. Zacher)--35.3
• New Delta Review (Plamen Arnaudov, Nat Hardy)--38.4, 40.2
• New England Conservatory (Kennett F. Burnes)--44.2
• New England Review (Jessica Dineen, Stephen Donadio, C. Dale Young)--7.7, 32.6, 33.5
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• New Jersey State Council on the Arts (Carol Ann Herbert, David A. Miller)--43.1
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• New Ohio Review (Mark Halliday, Jill Rosser)--49.4, 50.5, 51.6, 52.5
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• New Unique Broadcasting Company (Philippa Geering)--50.5
• New York Botanical Garden (Joanna Groake, Gregory Long)--35.3, 52.5 (re. Holiday Train Show)
• New York City Association of Assistant Principals Supervision-English (Fannie Mack, Barbara Rothenberg)--38.4
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• New York Council for the Humanities (Sara Ögger)--48.3
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- New York Is Book Country (Courtney Muller)--40.2
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- New York Public Library Teagle Forum on Poetry (Aoibheann Sweeney)--43.1
- New York Review of Books (Raymond Shapiro, Bob Silvers)--45.5
- New York State Museum (Myron Gittell)--41.4
- New York State United Teachers (Thomas Y. Hobart, Jr.)--37.1
- New York Times (Terry Tang, Inell Willis)--38.4
- New York Times Book Review (from Terrill Shepard Soules)--39.1
- New York Times Company (Joe Gaynor)--25.12
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- New Yorker--43.1 (Jill Frisch, Risa Leibowitz, Terry McGarry, Charles McGrath, Howard Moss, Paul Muldoon, Alice Quinn)-- 5.10, 30.4-6, 31.7, 33.1, 38.4, 48.3, 49.4
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- Newman Center for the Performing Arts (Stephen W. Seifert to Steven Barclay)--43.4
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- Newtown Arts Festival (Newtown, Conn.) (Lisa Schwartz)--52.5
- Newtowner Magazine (Lisa Schwartz)--52.5
- Neylon, James ("Jim")--31.7
- Nezhukumatathil, Aimee--34.4
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- Northern Westchester Center for the Arts (Gayle Kenerson)--31.7, 32.2
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- Norton, Patricia S. (Institute for Lifelong Education at Dartmouth to University of Pittsburgh Press)--52.6
- Northwestern University (Jenny Gavacs)--48.3
- Norvell, Joel--40.2
- Nothnagle, Suzanne (to University of Pittsburgh Press)--33.5
- Nowak, Jean--40.1
- Nye, Naomi Shihab--36.3
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- Oak Park and River Forest High School (Oak Park, Ill.) (Peter Kahn re. Dorothy Moore)--51.6
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- Oakland University (Robert Anderson and students, Brian Connery)--38.5, 41.5
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- O'Brien, Patricia M.--38.5
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- O'Connor, Sheila (St. Bernard's School)--55.3
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- O'Driscoll, Claudia--36.3
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- Oberlin College Press (David Young)--38.5
- Off the Beaten Path (Lakewood, N.Y.) (Holly Richardson)--49.4
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- Ohio State University Press (Malcolm Litchfield, Pat McLaughlin)--43.1
- Ohio University. Department of English Language and Literature (Mark Halliday)--33.5
- Oklahoma Arts Institute (Emily Clinton, Julie Cohen)--48.4
- Olbright, Diane--23.4, 28.9, 28.12, 29.3, 29.5, 29.7, 29.9, 31.1, 40.3, 44.2, 46.3, 47.2, 48.5, 53.2, 56.4, 58.2
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- Orchard Books (Sandra Jordan, R. R. Knudson)--30.5-6
- Oreck, Cody Douglas--48.4
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- Orešnik, Marijan (Association of Croatian Writers) (to Maureen Ocasio)--52.1
- Ornelas, Norma R.--45.5
- Orono High School (Sarah Carlisle, Sophie Gray)--40.3
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- Outlaw, Keddy Ann--41.5
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Pastan, Linda--31.7
Pataki, George E., 1945- --53.6
Pataki, Libby--40.3
Patchett, Ann--52.5
Patry, Derek (Berlin High School)--41.5
Patterson, William C.--38.5
Paulson, Sherry--31.7
Peacock, Jonathan Austin--49.5
Peacock, Michelle--45.5
Peacock, Molly, 1947--37.1, 38.5, 47.2
Pearl: A Literary Magazine (Joan Jobe Smith)--30.6, 31.8
Pearlman, Chee--44.2
Pearson, Jan--44.2
Pearson Education (Vivian Garcia, Kate O'Hearn)--49.5, 50.5
Pearson Education Canada (Beth McAuley, Natalie Turner to University of Pittsburgh Press)--50.1, 52.6
Pegnall, Peter, 1949--44.2
Peluso, Karen M.--43.5, 45.5, 50.5
P.E.N. American Center--see American Center of P.E.N.
Pendergraft, Scott (to Poetry)--38.5
Penguin Group (Tracy Bernstein, Ben George, Philippa Gerrard)--15.2, 41.5, 43.3 (to Donald Rumsfeld), 51.6
Penguin Putnam Inc. (Jariya Wanapun)--34.5
Penn State Abington (Anne Christi)--38.5
Pennybacker, Cameron--51.6
Peper, Kate--34.5
Percy, Owen--52.5
Perez, Nola B.--47.2
Perkins-Hazuka, Christine--43.3
Perlberg, Anna (re. Mark Perlberg)--47.2
Perlberg, Mark, 1929--33.5, 36.1, 43.3
Perry, Stephen--32.7
Perry, Susan K., 1946--32.7
Perrymon, Anne--45.5
Persea Books (Gabriel Fried to University of Pittsburgh Press)--36.2
Pesola, Nick--41.5
Peter, Peter--41.5
Peters, Robert, 1924-2014 (University of California, Riverside and University of California, Irvine)--4.21, 28.12, 29.2-3, 30.3, 31.2, 57.2, 61.1, 62.7
Petersen, Marc--33.5, 34.5, 36.1, 38.5, 40.3, 47.2, 49.5
Petersen, Robert--32.7
Petersen, Seth--38.5
Petersen, Steve (Snow College)--51.1, 52.1, osf 9
Petersen, Thom--40.3
Pflingston, Roger (to Robert Stewart)--41.4
Pfluhl, Joerg M.--38.5
Phelan, Kathryn--44.2
Phelan, Mary M.--37.2; see also Plotnik, Arthur
Philbrook, Danielle--35.6, 86.9
Philip, Snow--47.3
Phillips, Jack--36.5
Phillips, Jacquelyn J.--44.2
Phillips, Louis (also to Southern Review)--38.5
Phillips, Margaret D.--48.4
Phillips, Mary--36.3, 36.5, 40.3, 70.7
Phillips, Norah--41.5
Phillips, Robert, 1938- ("Bob") (University of Houston)--32.2, 34.5, 36.5, 65.10
Phillips Academy (Ted _____)--41.5
● Phillips Exeter Academy (Jane Caldwell)--38.5
● Picador (Paul Baggaley, Alison Menzies, Don _____, Sarah _____)--35.1, 41.5, 50.5, 51.6
● Pierce, Heather M.--38.5
● Pierce, Jim--47.2
● Pif Magazine (Rachel Barenblat)--35.1
● Pike, Richard ("Dick") (Rye Country Day School)--44.2
● Pilkington, Kevin--37.1
● Pin-Ups for Vets, Inc. (Gina Elise to University of Pittsburgh Press)--50.1
● Pindeldyboz (Jeff Boison)--38.5
● Pine, Luis H.--49.5
● Pinger, Cammi--47.2
● Pinsky, Robert--45.5, 47.2, 48.5
● Pirkle, Amy--44.2, 45.5
● Pitt, Daniel Avery--52.5
● Pitts, J. E.--45.5
● Pittsburgh Post-Gazette--64.16
● Planeix-Crocker, Madeleine--50.5
● Plantiveau-Oger, Geneviève--45.5
● Plattenburg, E.--36.4
● Pleiades, Sapphire--45.5, 49.5
● Pleiades (Kevin Prufer)--44.2
● Plimpton, George (Paris Review)--35.1, 36.1, 38.5, 40.3
● Plimpton, George and Sarah--38.5
● Plotch, Cayla--47.2
● Plotnik, Arthur--28.12, 29.2, 29.5-6, 30.1-2, 30.3 (illustrated), 30.6-7, 31.1-2, 33.5, 35.1, 57.3 (illustrated), osf 9
● Ploughshares (Don Lee, Thomas Lux)--33.5
● Plum Review (Christina Daub)--5.10, 7.7, 31.8, 32.7
● Plume (Daniel Lawler)--52.5
● Plumer, Doris--47.2
● Plumly, Stanley--48.4
● Po' Jazz at the Center--36.4
● Poburko, Mary Jo--52.5
● Poch, John (32 Poems)--47.2, 48.5, 49.5
● Poetikon (Nadja Dobnik)--49.5
● Poetry Archive (Esther Morgan, Connie Robertson, Richard _____)--43.3, 44.2, 48.4
● Poetry Book Society (Julia Bird)--7.4
● Poetry Center, San Francisco State University (Book Award Selection Committee)--5.10
● Poetry Center at the School of Art Institute of Chicago (Mark Perlberg)--31.5
● Poetry (Chicago, Ill.) (Aaron Fagan, Helen Lothrop Klaviter, Joseph Parisi, Henry Rago, Damian Rogers, Gina Rosemellia, Christian Wiman, Stephen Young)-- 3.1, 7.7, 30.5-6 (also to The Nation), 31.3, 31.7-8, 32.2, 32.4, 32.7, 33.5, 34.5, 35.1-2, 37.2, 37.7, 38.5 (also to Patrick Lannan), 40.3, 41.5, 43.3, 44.2, 45.5, 47.2, 48.4, 49.5, 69.7 (re. Ruth Lilly Poetry Prize), 78.11, 92.25
● Poetry Daily (Donald E. Selby, Jr.)--32.7, 34.5
● Poetry East (Richard Jones)--2.36, 7.7, 31.8, 32.4, 32.7
● Poetry Everywhere (television program)--49.1
● Poetry Foundation (Pegasus Awards) (John Barr, Anne Halsey, James Sitar, Michael Slosek, Steve _____)--41.5, 44.2, 48.4, 50.1(to University of Pittsburgh Press)
● Poetry in Motion--34.6, 51.6
● Poetry International (Fred Moramarco)--7.7, 32.7, 43.3
Poetry London (Pascale Petit)--40.3
Poetry New York (Emmy Hunter, Gyorgyi Voros)--30.4-5, 30.6, 32.4
Poetry Northwest (David Wagoner)--33.5
Poetry Now (E. V. Griffith)--30.4
Poetry Out Loud (Contest) (Dana Gioia)--47.2
Poetry Review (Sebastian Coombe)--47.2
Poetry Society (Peter Forbes)--34.5, 35.1
Poetry Society of America (John Barr, Judith Baumel, Carmela Ciuraru, Christina Davis, William Louis-Dreyfus, Elise Paschen, Alice Quinn, Matthew Rohrer, Brett _____)--5.10, 30.5, 32.2, 33.5, 34.5-6, 35.2, 40.3, 43.3, 45.5 (also to Shelby White), 47.2 (to Paul LeClerc), 49.5, 51.6, 52.5, 66.8
Poetry Society of America Journal (Christina Davis)--25.25
Poetry Society of Vermont (Jane S. Wollmar)--44.2
Poetrysky (Yidan Han)--45.5
Poets & Writers, Inc. (Jennifer Benka, Daryln Brewer, Elliot Figman)--30.4, 31.8, 36.1, 38.5, 40.3, 43.3, 48.4
Poets House (Firm) (Lee Briccetti, Catherine Coy, Stephen Motika, Margo Viscusi, Kasey _____)--32.7, 33.7, 36.1, 36.4, 38.5, 40.3, 41.5, 43.3, 48.4, 50.5, 51.6, 52.5
Poets' House (James Simmons and Janice Fitzpatrick)--31.7-8, 33.5, 34.5, 40.3
Poets' Prize (David Mason)--32.6
Poets Wear Prada (Joel Allegretti to Random House)--51.6
Pogalies, Joan--48.4
Poliner, Elizabeth ("Liz")--33.5
Poland, Caroline (re. Helene Dwyer)--48.4
Polaos, Susan--43.3
Pollitt, Katha--52.5
Pond, Diana Greenwood--45.5
Pond Cove School (Cape Elizabeth, Maine) (Susan Michaud and students)--38.5
Poole, Scott--38.5
Pope, Richard--50.5
Port Townsend Film Festival (Peter Simpson)--45.5
Portage Northern Literary Magazine (Riva Shah)--45.5
Porter, D. Thomas (photographer)--68.8
Posman Books Downtown (Tom Padilla)--33.5
Potter, Inga Larsson--45.5
Powers, Alan, 1944- --43.3
Powers, Nancy and Amy Debrecht--34.2
Prackneck, Barbara--45.5
Prairie Home Productions (Albert Webster)--47.2
Pratt, Jan (to Mary Catherine Alexander)--52.3
Prens, David (to Joy Davis)--51.4
Prentice, Penelope--51.6
Prentice Hall (Mary Dalton-Hoffman, Doris Robinson, to University of Pittsburgh Press)--34.1, 36.2
Pressley, Deborah--38.5
Price, Barbara--48.4
Price, Chris--40.3
Primeau, Ronald--47.2
Prince, Elizabeth--39.2
Princeton Club of New York (Stephen Klym)--34.5
Pritchard, William H. ("Bill")--33.5, 34.5, 35.1, 38.5, 43.3, 49.5, 50.5
- Prufer, Kevin--38.3, 43.3, 44.2
- Public Space (Brigid Hughes)--50.5, 51.6
- Pucci, Anthony--49.5
- Pulitzer Prizes (Prize Selection Committee)--5.10
- Pulliam, Helen--44.2
- Purchase College, State University of New York (Catherine Lewis, Thomas J. Schwarz, Margaret Sullivan)--41.5, 45.5
- Purdue University Press (Verna Emery)--30.4
- Pushcart Press (Bill Henderson)--30.4, 30.6, 32.6-7, 33.1, osf 4
- Pushcart Prize Fellowships Inc. (Bill Henderson)--44.2
- Quality Paperback Book Club (Kathy Kiernan)--42.1
- Queensborough Community College (Eduardo J. Marti)--44.3, 89.11
- Queneau, P.--33.5
- Quenzer, Neale--34.5
- Quinn, Alice (New Yorker, Poetry Society of America)--5.10, 30.4, 31.7, 33.1, 45.5 (to Shelby White), 47.2 (to Paul LeClerc), 49.5, 51.6, 52.5
- Quint, Mitzi--48.4
- Quogue Library (Tara Hoag)--40.3
- Raab, Lawrence, 1946- ("Larry")--40.3, 42.1, 47.2, 51.6, 65.11
- Rabinowitz, Anna, 1933--37.1
- Radon, Lisa--32.7
- Rago, Christina--42.1, 44.3
- Rago, Henry (Poetry) (to Patrick Lannan)--38.5
- Rago, Michelle--36.1
- Rail, Evan--34.5
- Raiseis, Richard--44.3
- Rand, Ellen--37.1
- Random House (Firm)--31.3 (Mary Bahr, Janice Barcena, Margaret Benton, Karen Bresswein, Julia Cheiffetz, Gina Centrello, David Ebershoff, Sherri Feldman, Barbara Fillon, Kathy Garcia, Jennifer Garza, Michael Gentile, Ann Godoff, Margaret Gorenstein, Kailulani Kaneta, Sunshine Lucas, Jynne Martin, Caitlin McKenna, Daniel Menaker, Steve Messina, Pauline James, Matt Kellogg, Vincent La Scala, Jean-Isabel McNutt, Don Paterson, Stacy Rockwood-Chen, Jennifer Rodriguez, Lindsey Schwoeri, Tessa Shanks, Ileene Smith, Jeanne _____, Tim _____)--5.4, 5.10-11, 7.2-3, 7.11, 8.2, 8.4-7, 9.3, 26.23, 27.14-16, 33.5, 34.5 (re. Lucia Perillo), 35.1-2, 36.1-2 (also to University of Pittsburgh Press), 39.1, 40.3-4, 42.1, 43.3, 44.3, 46.1, 47.2, 48.4, 49.5, 51.4, 51.6, 52.5-6 (also to Steven Barclay), 64.16, 65.1, 76.12, 83.18
- Random House Audio Publishing (Robert Allen, Katherine Menges)--39.1, osf 2
- Random House Children's Books (Anne Schwartz)--49.5
- Random House New Zealand Ltd. (Catherinu O'Loughlin to University of Pittsburgh Press)--44.3
- Ranger, Margaret, 1951--39.1
- Rankowitz, Ken--36.4-5
- Ransley, Lettie--44.3
- Raritan: A Quarterly Review (Jackson Lears, Stephanie Volmer)--44.3, 46.1
- Rashid, Rebecca--43.3
- Rauth, Fran Nethercut--46.1
- Ray, David, 1932--48.4
- Re, Kathy--48.4
- READ (Kim Stephanie Smith)--31.7
- The Recorder: The Journal of the American Irish Historical Society (Christopher...
Cahill)--32.7, 36.3
- Red Barn Review of Poetry (William Bagley)--40.3
- Red Hen Press (Kate Gale)--34.5, 43.3, 46.1, 51.1
- Red Hill Press (John McBride, Paul Vangelisti)--29.8, 30.4
- Red Hydra Press (Steve Miller)--48.4
- Red Wagon Press (John Cutrone)--33.5, 34.5
- Red Wheel/Weiser (Jan Johnson)--39.1
- Redfield, Virginia--40.3
- Reece, Spencer (to University of Pittsburgh Press)--32.7
- Reed, Julia--51.1
- Reed, Terence James ("Jim")--49.5
- Reflections (Harold W. Attridge, Elizabeth Wilkinson)--46.1
- Reichhold, Jane--46.1
- Reifenberg, Opal--51.1
- Reiss, James--32.7
- Reiss, Parker--51.6
- Retallack, Betsy (Poets Hill Productions)--44.3, 47.2
- Reynard, Charles G.--42.1
- Reynolds, Kate Fox--31.7
- Reynolds, Luke--46.1
- Rhode Island College (Cathleen Calbert)--34.5
- Rhode Island Foundation (Ronald V. Gallo re. Providence Poetry Festival)--36.1
- Rhodes, Robert (State University of New York College at Cortland)--36.1
- Rhodes, Stefanie--49.5
- Rhysling Poetry Awards (Drew Morse)--48.4
- Rice, Katharine ("Kay")--40.3
- Rice, Melinda--44.3
- Rich, Adrienne, 1929-2012 (to Herman Berlandt)--35.2
- Rich, Mari--36.3
- Rich, Susanna (Poets on Air)--40.3
- Richard, Naomi Noble--31.8
- Richards, Becca--51.6
- Richardson, Bonnie Lee--39.1
- Richeson, Joshua--44.3
- Richter, Kate--51.6
- Rickus, Janet--46.1
- Ric______, Bruce--36.1
- Riconda, Andrew ("Andy")--42.1
- Ridenhour, Clarissa--48.4
- Ridenour, Cheryl--48.4
- Ridgefield Library (Ridgefield, Conn.) (Lesley Lambton)--44.3
- Ridl, Jack--37.1; see also Hope College
- Riggs, Don--33.5
- Ringling Brothers Center for Elephant Conservation (Bonnie Feld)--51.1
- Ringsak, Russell--39.1
- Ripley, David--48.4
- Ritter, Harry--33.5
- Rivas, Hernan Navas--77.5
- River City Review (Richard L. Neumayer)--30.4
- River Styx International Poetry Contest (Richard Newman)--35.1
- Riverdale Country School (Kent J. Kildahl)--46.1
Riverdale Senior Services (Babara Neuhaus)--40.3
Rjghard, Ron--49.5
Roach, Sydney--44.3
ROADSpoetry--42.1
Robertson, Robin, 1955- --52.5
Robben, John--47.2
Robbins, Judith--51.6
Roberts, Gwendolyn--42.1
Roberts, Jim--47.2
Roberts, Katrina--44.4
Roberts, Rhian--40.3
Robertson, Randall B. ("Randy")--52.5, 56.3
Robertson, Robin, 1955- --33.5, 34.5, 39.1, 39.6
Robichard, Alice--42.1
Robinson, Hamilton, Jr. ("Tony")--40.3
Robinson, Mary--36.4
Robinson Jeffers Tor House Foundation (Elliot Ruchowitz-Roberts, Alex A. Vardamis)--39.3, 40.4, 42.1
Robson, Alex--44.3
Rock, Hester--39.1
Rocks, MaryAlice--36.4
Rodrigues, Leah--49.5
Rogers, Adrienne--44.3, 47.2
Rogow, Zack--43.3
Roles, Reed--39.1
Rolf, Lisa--47.2
Rolling Stone (Leland Asher, Charles Perry, Sel R____, Meredith Turner)--28.10, 28.12, 29.2, 30.4, 30.5
Rollins College (Winter Park, Fla.) (Rita Bornstein, Roger N. Casey, Lewis M. Duncan, Carol Frost, Lorrie Kyle, Alan Nordstrom, Thaddeus Seymour, Gail Sinclair, Bob Smither)-- 46.3, 47.2 (also to Paul Simon), 48.2, 48.4, 51.1, 52.3 (to Chris Calhoun), 56.3, 89.13
Rollins College (Winter Park, Fla.). Cornell Fine Arts Museum (Robyn Allers)--47.2
Rollins College (Winter Park, Fla.). Winter Park Institute (Gail D. Sinclair)--47.2, 48.4
Ronan, John J.--49.5
Rooney, Dan, 1932- --see United States Embassy (Ireland)
Rose, Ellery--44.3
Rose, Jed Eugene, 1952- --39.1
Rosen, Deborah Nodler--36.1
Rosenbaum, Ron--44.3
Rosenberg, Liz--34.5
Rosenberg, Mary (Dorothy Sargent Rosenberg Annual Poetry Prize)--42.1, 44.3, 50.3
Rosenblatt, Betsy--33.5
Ross, Debbie ("Debs" "DR")--29.5-6, 29.8-9, 30.1, 30.7, 40.3, 44.2, 53.2
Ross, Tom--40.3
Rosser, J. Allyn (Jill Allyn), 1957- ("Jill")--31.7, 32.4, 33.5, 36.1, 43.3, 49.4, 50.5, 51.6
Rossi, MaryJane Mangini--39.1
Rotary Club (Somers, N.Y.) (Richard Atkins)--44.3
Rotbuch Verlag (Aenne Glienke)--44.3
Roust, Kristin--36.1
Rowland, Robyn--51.6
Rowlands, Bill--40.3
- Royce, Lindsey--34.5
- Rubin, Jay (Alehouse Press)--47.2
- Ruby: A Journal of Literature and Art (Dana J. Hoffman)--31.8, 32.4
- Rudel, Joan--36.4
- Rush, Rusty--39.1
- Russell, Betsy--42.1
- Russell, Timothy--31.7, 33.5
- Russian Samovar Reading Series (Nicole Krauss)--34.5
- Russo, Amanda--49.5
- Ruth, Maria--51.1, 51.6
- Rutstein, Neal--51.1
- Ryan, Kathy--46.1, 47.2
- Ryan, Kay--43.3, 44.3, 49.5, 51.1, 52.5
- Ryan, Laura T. (Syracuse Newspapers)--42.1
- Rybicki, John, 1961--42.1
- Rye Country Day School (Siobhan M. O'Connell, Richard Pike)--36.5, 44.2
- Saavedra, Barbara--39.1
- Saavedra, Laura--39.1
- Sacks and Co (Cami Opere re. Natalie Merchant)--49.5
- Saegertown Jr.-Sr. High School (Stacey S. Anderton)--40.4
- Sager, Sue--47.3
- St. Aloysius School (Colette Atkins)--49.5
- St. Andrews University (Don Paterson)--51.1
- St. Bonaventure University--osb 1
- St. Denis, Ann Marie--40.4
- St. Johnsbury Atheneaum (Lisa von Kann)--39.1
- Saint Nicholas Society of the City of New York (John Shannon)--46.1
- St. Paul's School (Concord, N. H.) (Jana Brown, Candice "Candy" J. Dale)--43.4
- St. Peter, Allan D.--39.1
- St. Philip's Academy (Newark, N.J.) (Betsy Buell)--39.1
- St. Rose of Lima School (Chula Vista, Ca.) (Catherine Jasek and students)--36.1
- Salamon, Russell--34.5
- Salgado, Frances--47.3
- Salt Hill (Aime Pokwatka)--46.1
- Salter, Mary Jo--34.1, 36.4
- Samaritans of South Devon (Rob Golder)--48.5
- San Fernando Valley State College (Harry Finestone)--23.4
- San Francisco State College (Caroline Shrodes)--23.4
- San Francisco State University--5.10
- San Jose State College (James J. Clark)--23.4
- San José State University (Alan Soldošky)--42.1
- Santa Catalina School (Sister Carlotta)--39.2
- Sapan, Josh (AMC Networks)--52.1
- Sarabande Books (Kirby Gann, Kristin Herbert)--34.5 (to University of Pittsburgh Press), 46.1
- Sarah Lawrence College (Barbara Kaplan, Madison Schramm)--39.1, 46.1, 90.4
- Sardinas, Barbara ("Barbie" "Lucy Gray")--23.3-4, 28.9, 28.12, 29.3
- Sardy, Marc (Rollins College)--56.2
- Sargent Press (Matthew P. Gallant)--47.3
- Sarzotti, Jo (?)--36.5
- Saturday Afternoon Journal (Cynthia Walker)--32.4
- Saunders, George, 1958-- --52.1
● Savoca, Kate (Brooklyn Aikikai)--48.5
● Scapellato, Sean--37.1
● Scarborough, Mark--40.4
● Scarry, John--36.4, 39.1 (re. Jessica Zahorian)
● Scarsdale Public Schools (Jo Ellen Moldoff)--32.2
● Schalmont Middle School (Elise Pepe and students)--51.2
● Schaefer, Signe (to University of Pittsburgh Press)--52.6
● Scharper, Phil--39.1
● Schenck, John--43.4
● Schickele, Karla--47.3, 48.5
● Schimpf, Chris--42.1
● Schlichte, Carl--46.1
● Schlicht, Jeff--43.4
● Schnall, Nina--47.3
● Schneider, Doc and Helen--48.5
● Schneider, Gillian--52.1
● Schneider, Richard--39.1
● Schoenperlen, Diane--42.1
● Scholarly Book Services, Inc. (Naomi Lewis)--70.8
● Scholastic (Elizabeth Radcliffe, Colleen Salcius, Ann Sandhorst)--39.1 (also re. Paul Janeczko), 43.4 (to University of Pittsburgh Press)
● School of the Arts (Charleston, S.C.) (John Cusatis)--49.5, 52.1
● Schoonover, Eric--46.1
● Schuman, Beth--34.5
● Schuykill County Council for the Arts--30.4
● Schudson, Benjamin--35.1
● Schults, Anna--47.3
● Schultz, Robert, 1953- --44.3, 46.1
● Schultz, William J.--39.1
● Schulz, Lindan--52.6
● Schwartz & Wade Books (Anne Schwartz)--49.5
● Schwartzberg, Hugh J.--31.7, 34.5
● Sciarra, Daniel--36.1, 36.3, 39.1 (to Edgemont Junior-Senior High School and Edgemont School District)
● Sciarra, Rainey--28.11, 30.2, 30.8
● Scofield, Michael--32.4 (to Poetry), 32.7
● Scoggins, Bob--39.1
● Scott, Joanna C. 1943- --36.3
● Scottish Child (Sean Bradley)--30.6
● Scirbner (Gillian Blake, Alexis Gargagliano, Nan Graham)--27.5, 34.5, 42.1, 44.3-4, 48.5
● Scully, J. Michael--46.1
● Seamus Heaney Centre Digital Archive (Paul Maddern)--47.3
● Search for Common Ground (Susan Koscis)--40.4
● Searles, George--52.6
● Sears, Cynthia ("Cyn")--31.6, 31.8, 31.4, 32.7
● Seasons of the Spirit (Brenda Allingham)--39.2
● Seattle Arts & Lectures (Hollis Palmer)--51.1
● Seattle Center (Seattle, Wash.) (Kathleen B. McLaughlin)--44.3, 46.1
● Seeback, Bill--44.3
Selby, Hubert, Jr. ("Cubby")--32.4
Selden, Jack and Gloria--40.4
Selgin, Peter--52.1
Sellers, Heather, 1964--44.3
Seneca Review (Deborah Tall)--32.2
Serotte, Brenda--37.1
Seven Hills School (Cincinnati, Ohio) (Nirvani Head and Jan Portman)--48.5
Sewanee Review (George Core, Leigh Anne Couch) --51.1, 52.1, 64.15
Sewanee Young Writers' Conference--see University of the South
Sexton, Elaine--36.1, 39.1
Seymour, Thad--52.6
Seymour, Whitney North (from Robert Frost)--52.6
Shafie, Ahmed--42.1, 46.1
Shakespeare & Co. (Felice Steinberg)--30.6
Shanahan, Michael ("Bear")--28.7, 28.10, 28.12, 29.2-3, 30.3, 30.7, 31.1-2, 37.2; see also Gloria Lee
Shanahan, Peggy--47.3
Sharpe, Patricia Lee--47.3
Shatzkin, Karen--44.3
Shaw, Beth--40.4
Shaw, Bruce--49.5
Shaw, Grace--49.5
Shaw, Jocelyn--52.1, 52.6
Shaw, John--51.1
Shaw, Pat--31.7
Shaw, Sally--49.5
Shea, Patrick--47.3
Sheehan, Julie--42.1, 52.6
Shenandoah (Lynn Leech, R. T. Smith)--31.7, 34.1
Shepley, M. J.--52.6
Sherr, Deb--51.1
Shibata, Beth--36.3, 39.1
Shields, Diane--52.6
Shin, Claire--51.1
Shinder, Jason--43.4, 44.3, 47.3
Shipley, Vivian, 1943--49.5
Shipsey, Bill--52.6
Shoaf, Diann Blakeley--32.4
Shorey, Joan--37.2
Shrestha, Tanka Bahadur--47.3
Siegel, Joan L.--52.6
Sieglaff, Peter--51.4
Siegmann, Ken--77.5
Signal Editions (Michael Harris, Carolyn O'Neill)--39.1, 40.4
Signal Mountain Mirror (Carol Lannon to Snow Philip)--47.3
Sillerman, Laura Baudo--40.4, 42.1, 43.4, 44.2, 48.5, 49.5, 52.1, 52.5-6
Sillerman, Robert F. X.--40.4
Sillerman Companies (Gini Smythe re. Aging In America Gala)--39.1
Silver, Sheldon (from John J. McEneny)--41.4
Silver Buckle Press--53.1
Silverthorne, Michelle--36.1
• Simic, Charles, 1938- --39.1, 52.6
• Simmons, Naomi--48.5, 51.1
• Simon, Maurya, 1950- --42.1, 43.4
• Simon, Paul, 1941- --46.1, 47.2-3, 48.5, 49.5, 52.1, 52.3, 52.6
• Simon H. Rifkind Center for the Humanities (James de Jongh re. William Matthews Memorial Reading)--39.1
• Simon and Schuster, Inc. (Nan Graham, Sarah Hochman, David Rosenthal)--26.15-16, 48.5, 52.1
• Simonson, Nelson C.--43.4
• Simpson, Anna, 1956--47.3, 48.5
• Simpson, Steve--43.4, 48.5
• Sims, Barbara--46.1
• Sims, Karen--51.1
• Sims, Mark--42.1
• Sims, Robynn--51.1
• Singer, Adam--48.5
• Sison, Heather--47.3
• Sisters of the Devine Compassion (Susan M. Merritt)--49.3
• Sivack, Denis--42.1
• Sjoberg, Frances--46.2
• Skagit River Poetry Festival (Pat Hawley, Anne McCracken, Kathy Shoop)--36.1, 42.1, 44.3
• Sklar, Morty, 1935- --47.3
• Slant: A Journal of Poetry (Richard Hudson)--30.5
• Slate (Robert Pinsky)--48.5, 51.1
• Slattery, Marian--39.1
• Slaymaker, Bob--40.4
• Slapering Hol Press (Ann Lauinger, Margo Stever) --43.4, 47.3
• Sloane, Charmaine--see Thacker, Charmaine Sloane
• Smalls, Henry--48.5
• Smith, Dale (re. Tom Clark)--47.3
• Smith, Frank--40.4
• Smith, Jack (Jack R.), 1950- --44.4
• Smith, Jeanne H.--43.4, 48.5
• Smith, Joan Jobe--35.1
• Smith, Joann--34.1
• Smith, R. Kent (to American Scholar)--37.3
• Smith, Scott--46.1
• Smith, Shay--39.1
• Smith, Susan Thompson--39.1
• Smith, Wendell--34.5
• Smith, Zadie--51.1, 52.1
• Smith College (Annie Boutelle, Ellen Watson)--34.5, 39.1
• Smithsonian Magazine (Michael Caruso, Billy Collins, Debra Rosenberg)--50.2, 52.1, 52.3, 52.6
• Smokey House Center (Danby, Vt.) (Kit Wallace)--48.5
• Smutny, Martina--47.3, 48.5
• Snodgrass, W. D. (William De Witt), 1926-2009--39.1
• Snow College (Ephraim, Utah) (Steve Peterson)--51.1, 52.1
• Snyder, Gary, 1930- (to Herman Berlandt)--35.2
• Sokol, John--39.1
• Solano, Louisa--34.5
- Soldofsky, Alan (San José State University)--42.1
- Solo (David Oliveira)--34.1, 36.1
- Solomon Schechter Day School of Essex and Union (N.J.) (Jane Freeman)--36.1
- Solomon Schechter Day School of Greater Boston (Newton, Mass.) (Evie Weinstein-Park)--49.5
- Solon Middle School (Solon, Ohio) (Joe Paris)--40.5
- Somers High School (Lincoln, N.Y.) (Melissa Curcio)--43.4
- Somers (N.Y.). Chamber of Commerce (Michael D. McAnaw)--44.3
- Somers (N.Y.). Library (Pamela Thornton)--37.2
- Somers (N.Y.). Town Board (Mary Beth Murphy)--37.1
- Something Understood (radio program) (Philippa Geering)--50.5
- Sonderegger, Renee--32.2
- The Song Is You (radio program) (Nancy Marksbury)--39.1
- Sonnenberg, Ben--34.5, 37.2, 39.1, 40.4
- Sonoma State College (Eugene H. Soules)--23.4
- Sontag, Kate--34.5
- Soper, Gwen--51.1
- Soricelli, Amy--47.3
- Sourcebooks (Susan Benton, Megan M. Casper, Dominique Raccah, Todd Stocke)--39.1, 43.4, 46.1, 56.2
- Source Books (Mark Eleveld)--26.22
- Southampton College (Charles Hitchcock, Robert Pattison)--39.1, 43.4
- Southern Association of Colleges and Schools, Commission on Colleges (Belle S. Wheelan)--48.5
- Southern California Anthology (Ann Stanford Poetry Prize) (Suzanne Harper, Pamela Main)--30.6
- Southern Connecticut State University (Mary A. Papazian)--52.6
- Southern Illinois University Press (Hannah K. New)--51.1
- Southern Poetry Review (Robert Grey, Bob Parham, James Smith)--30.6, 46.1, 52.1
- Southern Review (Leslie A. Green, Michael Griffith)--34.1, 38.5, 47.3, 48.1
- Southword Journal Online (Jennifer Matthews)--49.5
- Southwest Review (Willard Spiegelman)--32.2
- Southwest Tennessee Community College (Linda Lipinski)--46.1
- Spain, Mary--52.6
- Spanierman Gallery (Christine Berry)--27.1
- Speer, Laurel--31.2
- Spidel, Lianne--51.1
- Spikings, Rebecca--39.1
- Spireng, Matthew J.--34.5, 48.5
- Spratt, Ellsworth (possible pseudonym)--36.1
- Spring into Green Conference (Lubbock, Tex.) (Jane Henry)--52.1
- Springfield Technical Community College (Springfield, Ma.) (Linda Harrington re. Karieann Morehouse)--48.5
- Springs School (East Hampton, N.Y.) (Valerie Policastro)--49.5
- Sri Chinmoy: The Peace Meditation at the United Nations (Sanjay Rawal, Ketan Tamm)--39.1
- Stade, Nathan--47.3
- Stamatiades, Joseph--39.1
- Stanford University, School of Medicine (Audrey Shafer)--40.4
- Starkey, David--32.4
- Starnes, Sofia M. (to University of Pittsburgh Press)--52.6
Starsefforts.com (Hoa Nguyen)--52.1
State of New York. Department of Correctional Services. Green Haven Correctional Facility Library (Frances Sandiford)--32.2
State University of New York at Buffalo (Mac Hammond)--30.5-6
State University of New York College at Oneonta (Paul Libby)--34.5
State University of New York New Paltz (H. R. Stoneback, Pauline Uchmanowicz)--42.1, 70.4

Steck, Kaylee--93.2
Steele, Timothy--52.1
Steffens, Tessa--43.4
Stein, Kevin, 1954- --42.1, 43.4
Steiner, Lisl--32.2
Stephen Leacock Associates--36.1
Stephens, Michael Gregory--46.1
Sterling Lord Literistic, Inc. (Chris Calhoun, Kelly Farber, Nina Fomufod, Laurie E. Liss, Sterling Lord, Marcy Posner, Jennifer Rockford, Diana Thow, Adelaide Wainwright, Mary Beth ____)-- 5.10, 26.15, 31.7 (to William Morrow & Co.), 32.2 (also to John Hopkins University Press), 32.5, 34.1, 34.5 (to Random House), 36.1, 35.1 (re. Meg Blackstone), 35.2, 39.1 (also to Ann Godoff of Random House), 37.4, 40.4, 42.1, 43.4, 44.3, 46.1, 47.3, 48.5, 49.5, 51.1, 64.10, 64.12, 65.1, 69.9
Sterling Publishing Co., Inc. (Jennifer Williams)--49.5
Steven Barclay Agency (Steven Barclay, Susan Durfee, Eliza Fischer)--26.18, 34.5, 35.1-2, 36.1-2, 39.1, 40.4, 43.4, 47.3, 48.1, 48.5, 51.1, 51.3-4, 52.5 (to Random House), 52.6, 56.2, 77.11, 77.14, 89.12
Stevenberg, Stan--49.5
Stever, Margo (Hudson Valley Writers' Center, Slapering Hol Press)--30.6, 36.1, 47.3, 53.4
Stewart, Jack--34.5
Stewart, Jill--36.1
Stingerstein, Karla--52.6
Stivers School for the Arts. (Our Time Is Now) (Shannon Doyne)--39.1
Stock, Sue--34.1, 39.1
Stone, Anna--49.5
Stoneback, H. R.--34.5, 42.1, 43.4
Stony Brook Southampton (College) (Carla Caglioti, Lynn Johnson, Tracy McEachern, Carol Mord, Robert Reeves, Adrienne Unger, Sandy White)--51.6, 52.4, 90.5
Stony Brook University (Peter Manning)--43.4
Stony Brook Bookstore (Cathy Pacheco)--44.3
Stout, Carla--40.4
Stradley, Shawn Dallas--48.5
Stratton, Billie Jean--34.1
Straube, Kurt M.--48.5
Stravinsky, John--56.1
Streznewski, Marylou Kelly, 1935- --47.3
Strong, Robert--43.4
Stuart, Jane--47.3
Studio 360--see WNYC
Stutz, Michael--46.1
Suarez, Virgil (Florida State University)--77.5
Subtropics (Sidney Wade, Terita Heath-Wlaz)--47.3, 49.5
Sudalter, Murton--44.3
Sullivan, John J.--36.3
Sullivan, Richard E.--51.1
Sun Valley Writers' Conference (Robin R. Eidsmo)--44.3
Sundell, Nina (Lehman College Art Gallery)--36.5
Sunken Garden Poetry Festival (Anne Farrow, Alison Meyers)--34.5, 35.3
Sussman, Sylvia, Bess Silberforb, and Yetta Malowitz--37.1
Surphen, Joyce--34.5
SVWC (Ann, Lynne, and Ellen)--43.4
Sweeney, Matthew, 1952--34.5
Sweetwater, Sarah--47.3
Swenson, Karen, 1936--37.2, 39.1, 44.3
Swenson Award (Michael Spooner)--49.1
Swift, Stephanie--51.1
Swift, Susan Drake--54.6
Swist, Wally--51.1
Swope, Sam (New York Public Library Cullman Center for Teachers, Academy for Teachers)--90.8
Sycamore Review (Carolyn LaMontagne, Mehdi Okasi)--34.5, 47.3
Sylvestor, Ann--35.1
Symington, James W. (James Wadsworth), 1927-39.1, 40.4
Symington, Maud--36.5
Symphony Space--42.1
Sypher, Frank (Saint Nicholas Society)--46.1
Szatmari, Phebe--52.1
Szold, Nadia--40.4
Sztybel, Pamela--27.1
Takeaway (radio program) (Mythili Rao re. Write a House)--52.6
Talbert, Penny--39.2
Tammaro, Thom--34.6, 36.1
Tampa Review (Erica Dawson)--50.1
Tang, Mary--47.4
Tart, Indrek, 1946--30.6, 31.2, 34.6
Tate, James, 1943-2015--42.1, 43.4
Tavern Club (Boston, Mass.) (Christopher Smallhorn)--39.2
Taylor, Henry, 1942--32.7, 34.6, 42.1, 64.16
Taylor, John--35.1, 40.4
Taylor, Natalie (to University of Pittsburgh Press)--50.1
Taylor, Richard, 1941--39.2
Teachers & Writers Collaborative (Steve Schrader, Nancy Larson Shapiro)--50.1
Teagle Foundation--43.1
TED (Chris Anderson, June Cohen)--52.1, 82.8
Teichert, Isaiah (New Camaldoli Hermitage (Big Sur, Calif.))--39.2, 42.1, 44.3, 46.1, 47.4
Tennison, Joyce--68.7
Tennessee Williams/New Orleans Literary Festival (Dale Edmonds)--39.2
Terasaki, Nancy--47.4
Terasawa, Miki--39.2
Terminus: A Journal of Literature and Art (Chad Prevost)--39.2
Terra Incognita (Alexandra van de Kamp)--35.1, 39.2
Tessitore, Robert--44.3
Teton County Library and Foundation (Pauline Towers-Dykeman)--46.1
Texas Council of Teachers of English (Alana Morris)--46.1
Texas Tech Press (Betty M. Johnson)--30.4
- Texas Tech University (Sam Dragga)--48.5, 50.1
- Texas Tech University. College of Visual & Performing Arts (Jo Moore)--51.1
- Thacker, Charmaine Sloane--49.5
- Thelen, Greg--39.2
- Theodore Roethke Memorial Foundation (Patricia T. Shek)--39.2
- Thibault, David (to University of Pittsburgh Press)--49.1
- Third Coast (Mark Halliday, Kirsten Hemmy)--32.7, 39.2
- Third Friday Book Club (Orlando, Fla.) (Bonnie Trismen)--50.1
- Thomas, Deborah--43.4
- Thomas, Emily--46.1
- Thomas, Joseph--38.2
- Thompson, Marsha--36.3
- Thompson, Sue Ellen--69.9
- Thorne, Nancy--42.1
- Threepenny Review (Wendy Lesser)--32.7
- Thurber House (Susanne Jaffe)--39.2
- Thurston, Anne--52.1
- Tibbits, Tim--42.1
- Tieu, Nathan (Alameda High School)--51.3
- Tillery, Gary--51.1
- Tilley, Jim--39.2
- Times Literary Supplement (Mick Imlah)--35.1, 39.2, 47.4
- Tin House (periodical) (Amy Bartlett, Cheston Knapp, Holly MacArthur, Brenda Shaughnessy)--39.2, 47.4, 51.1, 72.3
- Tobin, Daniel--34.6, 35.1, 37.4
- Todd, Susan--50.1
- Toimoor, Muhammad Alamgir, 1966-- --47.4
- Tomasky, Michael, 1960- --36.4
- Toomey, Penelope--50.1
- Tota, Bonnie--28.12
- TouchCore (Katherine Price)--52.1
- Touchstone (Kim Peek)--48.5
- Town Hall Bakery (Krista Olson)--osf 9
- Town School (New York, N.Y.) (Cynthia Millman)--44.3
- Townsend, Jim--40.4
- Tramontano, Jan Marin--39.2
- Transaction (Karen Baliff Ornstein)--40.4
- Transylvania University (Martha Gehringer)--36.1
- Treacy, Stephen Delos--39.2
- Trefethen, Nick--48.5, 51.1
- Trehewey, Natasha D., 1966- --52.1
- Trieff, Glenn B. (Winged Foot Golf Club)--46.1
- TriQuarterly (Susan Hahn, Bob Perlongo)--5.10, 32.2, 32.4, 34.6
- Trommer, Rosemerry Wahtola (Telluride Writers Guild)--40.4
- Troutner, Jack--34.6
- Trowbridge, Thomas R.--40.4
- Trowbridge, William, 1941- ("Bill")--34.6
- Trueman, Beth--50.1
- Truro Center for the Arts at Castle Hill (Cherie Mittenthal)--46.1
- Tsong, Eric--52.1
- Tsurami, Rebecca--42.1
- Tubbs, Robert, 1954--46.1
- Tucker, Duane--52.6
- Tuesday (Jennifer S. Flescher)--47.4
- Tufts University. Center for Reading and Language Research (Wendy Galante)--47.4
- Tundra (Michael Dylan Welch)--42.1
- Tung, Alison H.--48.5
- Turco, Lewis--48.5, 50.1
- Turkle, An--see Irwin, Ruth
- Turner, Leigh--47.4
- Tuscaloosa Academy (Ginger Rue and students)--40.4
- Tuthiel, Irene S.--32.4
- Twarog, Susan Savoca--43.4
- Twelve Books (Hachette Book Group) (Jonathan Karp)--48.5
- Twitchell, Kate--52.1
- Two Rivers Review (Philip Memmer)--34.1
- Tye, Nathan--52.1
- Umans, Kate--34.1
- Umin, Steven M.--36.2
- Union Club of the City of New York (____ Bradley)--52.6
- United States Coast Guard Academy (R. C. Olsen, Jr.)--40.4
- United States Congress. House Office of the Clerk (Jeff Trandahl)--39.2
- United States. Department of State. Copyright and Print Publications (Charles F. Goss)--39.2
- United States. Department of State. Office of International Information Programs (Michael J. Bandler, Peter Eckstrom)--39.2, 52.1
- United States. Department of State (Outline of American Literature) (Yvonne R. Shanks)--42.1
- United States District Court Southern District of New York--55.12
- United States. Embassy (Finland) (Cody Douglas Oreck, Pia Vainio)--51.1
- United States. Embassy (Ireland) (Dan Rooney, Patricia Rooney)--52.1
- United States. Embassy (New Zealand) (Christine Vivian)--39.2
- United States Holocaust Memorial Museum (Sara J. Bloomfield)--40.4
- United Valley Libraries (Judith W. Augusta)--40.4
- Universidade Federal de Santa Catarina Press (José Roberto O'Shea)--32.4
- University College Dublin Library (Madeleine O'Dwyer)--86.12
- University College Galway James Hardiman Library (B. Finan)--86.12
- University of Arizona. English and Creative Writing Club (Megan Coe and others)--46.2
- University of Arizona Poetry Center (Gail Browne, Alison Hawthorne Deming, Rodney Phillips, Frances Sjoberg)--36.2, 39.2, 44.3 (to University of Pittsburgh Press), 47.4, 49.1, 50.1
- University of Arkansas at Little Rock (Ralph ____)--32.2
- University of Arkansas Press (Chiquita Babb, Mike Bieker, Kevin Brock, Anne Marie Candido, John Coghlan, Martha Estes, Ashley S. Pediscalzi, Susan Portis, Nancy Saunders, James Twiggs, Alan Wilbourn, Miller Williams)--30.4, 30.5 (also to The Nation), 30.6 (also to Ingram-Merrill Foundation and Shakespeare & Co.), 32.7, 34.1, 34.6, 37.2, 43.4, 65.3
- University of Buffalo (Ansie Baird, Carl Dennis)--40.4, 42.6
- University of Calgary (Tom Wayman)--47.4
- University of California, Berkeley (Peter A. Boodberg re. Lawrence Johns)--93.16
- University of California Press (Nick Arrivo)--49.1
- University of California, Riverside (William G. Boldt)--46.2
- University of California, Riverside. Alumni Association (Kyle D. Hoffman)--36.2
- University of California, Riverside. College of Humanities, Arts, and Social Sciences (Amy
Smith, Kathryn Vincent)--36.2, 39.2
• University of California, Riverside. Publications Department--40.4
• University of California, Riverside. University Library (Melissa Conway)--39.2, 40.4, 46.2, 47.4, 52.6
• University of California, Santa Barbara. College of Creative Studies (Barry Spacks)--40.4, 56.4
• University of California, Santa Cruz (James B. Hall)--23.4
• University of Cambridge International Examinations (Chris Doggett to University of Pittsburgh Press)--44.3, 52.1
• University of Central Arkansas Press--30.5
• University of Central Florida Press (Louis M. Trefonas)--30.4
• University of Chicago Children's Hospital Kids Advisory Board--42.1
• University of Colorado (Harold D. Kelling)--23.4
• University of Dayton (Anne Pici)--43.4
• University of Denver (Todd Breyfogle)--43.4
• University of Florida (John P. Leavey, Jr., Sidney Wade)--34.6, 40.4
• University of Georgia Press (Diane Kistner, Bin Ramke)--30.4, 50.1
• University of Hawaii (Hideo Aoki, Betty Ruth Heard)--23.4
• University of Illinois Press (Rebecca Crist, Willis G. Regier)--40.4, 43.3 (to Kevin Prufer)
• University of Iowa Press (Allison T. Means, Sara T. Sauers)--40.4, 50.1
• University of Maine at Fort Kent (Jenna Beaulieu)--46.2
• University of Nebraska at Kearney (Robert M. Luscher)--49.4
• University of New Hampshire (Charles Simic)--43.4
• University of New Mexico (Joseph B. Zavadil)--23.4
• University of Oklahoma. Thatcher Hoffman Smith Prize (Paul B. Bell, Jr., Jeanne Hoffman Smith)--44.3, 47.4
• University of Oregon (Roland Bartel, Dave Frohmayer)--23.4, 44.3
• University of Pittsburgh Press (Margie K. Bachman, Luisa Bonavita, Marla Bucy, Jennifer Flanagan, Eileen Kiley, Dennis Lloyd, Kathy McLaughlin, Ed Ochester, Peter Oresick, Mary Ellen Pearl, Elizabeth Perry, Colleen M. Salcius, Amberle Sherman, Susan Steranchak, Emily Walker, Ann Walston)--5.10 (also to Claremont Graduate School, Los Angeles Times Book Prizes, Poetry Center, Poetry Society of America, and Pulitzer Prizes), 5.11, 7.7 (also to Martin Secker & Warburg and to Rotbuch Verlag), 7.10, 30.6, 32.2, 32.7, 34.1 (also to Oprah Winfrey Show), 34.5 (from Sarabande Books), 34.6, 35.1, 36.2 (to City University of New York. Office of Academic Affairs and HighBridge Audio), 37.3, 39.2, 40.4, 42.1, 43.4, 44.3, 46.2, 47.4 (also to Tufts University), 49.1, 50.1, 50.5 (to KC Permissions), 51.1, 52.1, 52.6, 64.16 (also to Pittsburgh Post-Gazette), 70.8, 76.8
• University of St. Francis (Marcia Smith Marzec)--37.1
• University of the South (John M. McCardell, Jr.)--51.1
• University of the South Young Writers' Conference (Elizabeth Grammer)--51.1
• University of Tulsa. The Darcy O'Brien Endowed Chair (Steadman Upham)--48.5
• University of Washington (Robert B. Heilman)--23.4
• University of Wisconsin Comprehensive Cancer Center--44.3
• University Presses of Florida (Karen Harvie)--30.4
• Unterberg Poetry Center (Bernard Schwartz)--55.12
• Updike, John--5.11, 32.7, 36.2, 48.1 (to Warner Berthoff)
• Updike, Martha--49.1
• Upshaw, Reagan--37.1, 52.6
• Urban, Nancy--51.1, 52.6
• Urion, Celia--44.3, 46.2
Utah State University Press (Michael Spooner)--52.1
Valerius, Joy--50.1
Valgemäe, Mardi (Lehman College)--32.2, 33.1, 89.2
Valin, Blake--44.4
Van Cleave, Ryan G., 1972--40.6
Van der Wel, Claudia--28.12
Van Gogh's Ear (Ian Ayres)--42.1
Van Hook, Lucille Regina Livingston--40.6
Van Landingham, Cheryl B.--34.6, 36.2
Van Middhlar, C. Wolfram Swetz--32.4
Van Otteren, Juliet--40.6
Vanderbilt University. College of Arts and Science (Katherine A. Daniels)--51.3
Vanderheof, Fran--36.5
VanOosting, James (to Georgia Review)--32.1
Vardamis, Alex A., 1934-2014 (Robinson Jeffers Tor House Foundation)--39.3
Vassallo, Maria--52.6
Vassar College (Frances D. Fergusson)--42.1
Velez, Luis E.--35.1
Velez, Lupe--36.4
Vermont College (Louise H. Crowley)--39.3
Vermont Studio Center (Gary Clark)--35.1, 40.6, 51.3
VERSEtility Books (Robert H. Jacob)--31.8, 32.2, 32.4, 32.7
Vezina, Lori--52.6
Vial, Noelle (Donegal Endeavours)--31.7
Vidal, Claude--34.1
View (Pamela Brett Erens)--34.6
Vigier, Rachel, 1955--39.3, 46.2
Vilcek Foundation (Rick Kinsel)--50.1, 52.1
The Village Voice (James Ledbetter)--31.8
Vineyard, Ben--36.2
Vineyard Gazette (Rachel Nava Rohr)--46.2
Vinyl Café (Radio program) (Stuart McClean)--38.4
Violi, Paul, 1944-2011--47.4
Virginia Association of Teachers of English (Lisa B. Kenny)--44.4
Virginia Polytechnic Institute and State University (Carolyn Rude, Tamera Shepherd)--44.4
Virginia Quarterly Review (Ted Genoways)--26.18, 43.4
Visco, Vincent--36.4, 40.6
Vista High School (Vista, Calif.) (Kathleen Lamb)--44.3
Vitalli, J. Jules--40.6
Vitow, Mike ("Mickey")--28.10, 28.12
Vocal Essence (Philip Brunelle)--40.6
Voell, Tim (Suminski Innski B&B)--52.1
W. W. Norton & Company (Jill Bialosky, Margaret Gorenstein, Tom Mayer, Nicole Netherton, Nancy J. Rodwan, Carol Houck Smith, J. Connor Sullivan, Robert Weil)--35.1, 36.2 (to University of Pittsburgh Press), 40.6 (re. Clive James), 42.1, 43.4, 44.4, 46.2, 47.4, 49.1, 51.1 (to University of Pittsburgh Press), 51.3 (also re. Antonio Lobo Antunes)
Waddell, Samuel--42.3
Wade, Wanda ("W. cakes")--9.2, 28.8
Wadsworth College Publishers (Karyn Morrison to University of Pittsburgh Press)--43.4
Walker, D. Rodman--34.1, 34.6
Walker, Doreen--39.3
• Walker, Ellen--47.4
• Walker, Jeff--47.4
• Walker, Nolan--33.1
• Walker, Rita--42.3, 50.1
• Wallace, Tom ("T.P." "tome")--29.2-4, 30.1, 30.6-8
• Walloon Writers' Retreat (John D. Lamb)--44.4
• Walrus Magazine (Richard ____)--42.3
• Walsh, Francis ("Frank") and Maureen--47.4
• Walsh, Thunderbolt Kevin--46.2
• Walt Whitman Birthplace Association (Barbara M. Bart, Cynthia Shor)--42.3, 43.4, 49.1, 50.1
• Walters, Breena--52.1
• Wanek, Connie, 1952--34.1, 36.4
• Ward, L. E., 1944--36.2
• Ward, Ramsey--46.2
• Warfield, Marshall--39.3
• Warlick, Ashley--36.2, 37.2
• Warner, Callie (Dartmouth High School)--52.1
• Warner, Rix?--28.7
• Warner, Tom, 1979--52.1
• Washburn, Joycemarie--31.4
• Washington College (John S. Toll)--39.3
• Washington Square (Katherine Dimma, Stuart Greenhouse, Sarah Kain)--34.1, 34.6, 39.3, 40.6
• Waters, Marilyn--34.1
• Watson, Patrick--47.4
• Watson, Sam and Anne Knight Watson--52.6
• Watering, Hilary van de)--51.3
• Wayman, Tom, 1945--40.6
• WCSH Portland (Becki Smith)--47.4
• Weaver, Taylor (University Interscholastic League Poetry Interpretation)--46.2
• Webb, Barbara and David--36.5
• Webb, Charles--30.6
• Webb, Phyllis, 1927--42.3
• Weber, Bruce (New York Times)--64.16
• Weber, Stacy Gillis--36.4
• Webster, Colleen--34.1
• Wedekind, Stephanie--34.1, 34.6, 42.3
• Wednesday Club (St. Louis, Mo.) (Marilyn Ortinau, Betty J. Smith)--52.1, 52.6
• Wedow, Suzanne ("Susan")--40.6
• The Week Magazine (Katherine Steinberg)--42.3
• Weiner, Estha--36.5, 39.3, 40.6
• Weiner, Steven R.--44.4
• Weingarten, Roger--35.3
• Weinstein, Norman, 1948--40.6
• Weisberg, Lois, 1925-2016--36.2
• Weiss, David--34.1
• Weiss, Jan--37.2
• Weiss, Nancy--51.3
• Welch, James P.--46.2
• Welch, Michael--52.6
• Wells, Kate (Smith Flat Charter High School)--47.4, 49.1
• Wentworth, Marjory, 1958--50.1, 76.12
• Wesley, Jan--34.1, 34.6
• Wesley College (Dónal O'Connor, Caroline Shaw, Stephanie Veitch)--44.4
• West 10th (Abbey Fenbert)--47.4
• West Branch (periodical) (Karl Patten, Robert Taylor)--5.10, 31.6, 34.6
• West Custer County Library District (Marty Frick)--47.4
• West Hartford Public Library (Joseph Cadieux)--44.4
• Westbrook, Matthew--51.3
• Westbury Memorial Public Library (Cathleen Coogan Towey)--36.2
• Westchester Arts Council (Janet T. Langsam, Jonathan Mann, Abby Popper)--39.3, 40.6, 53.4
• Westchester Community College Faculty Student Association (Mary Ellen Le Clair-Gates)--30.5
• Westchester Library Association (Janet M. Murphy, Amy K. Small)--40.6
• WestEd (Patrick Trickel to University of Pittsburgh Press)--52.6
• Western Humanities Review (David McGlynn, Jenny Mueller, Amanda Pecor)--7.7, 32.4, 32.7, 34.1, 43.4
• Westminster School (Michael Cervas)--36.2
• Weston, John, 1937 or 1938--40.6
• Westover School (Joanne A. Wood)--36.2
• Westport Public Library (Maxine Bleiweis)--44.4
• WGBH Educational Foundation (Brigid Sullivan)--49.1
• Whalen, John M.--4.20-21, 30.8
• Wheaton College (Monica Key)--42.3
• Whilby, Faye--37.2
• Whiskey Island Magazine (Tracy J. Pfeiffer)--53.1
• White, Becky--36.2
• White, Leon--49.1
• White, Mary Jo--49.1
• White, Randy--42.3
• White Muzzle Fund (Michael Weiss)--50.1
• White Plains Public Library (Sandra C. Miranda)--36.2
• Whitehead, Dawn--42.3
• Whitehead, Jett--40.6
• Whitman, Matty--49.2
• Whitman College (Tom Cronin, Katrina Roberts)--43.4
• Whitmarsh, Jason--49.1
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