

Billy Collins:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

- Creator:** Collins, Billy
- Title:** Billy Collins Papers
- Dates:** 1935-2013 (bulk 1962-2013)
- Extent:** 96 document boxes, 2 oversize boxes (osb) (41.24 linear feet), 15 oversize folders (osf), 4 computer disks, 1 laptop computer
- Abstract:** The papers of American poet Billy Collins date from 1935 to 2013 (bulk 1962-2013) and include notebooks, drafts (including electronic files), proofs, clippings, tearsheets, reviews, royalty statements, and agreements relating to his poetry, essays, books, and other published works; drafts (including electronic files), programs, and schedules for commencement addresses, readings, and other public appearances; photographs (including electronic files); travel diaries; datebooks; sketchbooks and drawings; professional and personal correspondence; fan mail; press and publicity material; childhood papers; college course notes, essays, and dissertation; and lecture notes, syllabi, exams, and assignments from his teaching career.
- Call Number:** Manuscript Collection MS-5388
- Language:** English, Arabic, Estonian, German, Italian, Spanish, and Swedish
- Access:** Open for research. Researchers must register and agree to copyright and privacy laws before using archival materials. Two notebooks restricted due to condition and some correspondence restricted during Collins' lifetime.
- Access:** Open for research. Two notebooks restricted due to condition and some correspondence restricted during Collins' lifetime. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. To request access to electronic files, please email [Reference](#).
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be

deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

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Administrative Information

Acquisition: Purchase, 2013-2014 (13-12-008-P, 14-01-008-P)
Processed by: Katherine Mosley, 2016
Repository: The University of Texas at Austin, Harry Ransom Center

Biographical Sketch

American poet and academic William James Collins was born March 22, 1941, in New York, New York. The only child of Katharine "Kay" MacIsaac (1901-1997) and William Stephen Collins (1901-1994), Collins grew up in Queens and White Plains, New York. He received a B.A. in English from College of the Holy Cross in Worcester, Massachusetts, in 1963, followed by an M.A. (1965) and Ph.D. (1971) from the University of California, Riverside.

Collins began his teaching career by working as an instructor at San Bernardino Valley College (1963-1964) and as a teaching assistant at the University of California, Riverside (1964-1967) while earning his degrees. His longtime association with the Herbert H. Lehman College began when he was hired as a lecturer at the time that the college was established as an independent City University of New York campus in the Bronx in 1968. The following year he was made professor; Collins has continued to teach at the college since that time and currently holds the title Distinguished Professor of English. In addition, he has taught at Stony Brook Southampton and Sarah Lawrence College and is Senior Distinguished Fellow of the Winter Park Institute at Rollins College.

In 1975, Collins co-founded and edited the small literary magazine *The Midatlantic Review*. His early poems were published in that publication, as well as in *Rolling Stone*, *Echo*, *Voice*, and other periodicals. Collins published two chapbooks, *Pokerface* (1977) and *Video Poems* (1980), before the University of Arkansas Press published his first full-length collection of poetry, *The Apple That Astonished Paris*, in 1988. His second collection, *Questions about Angels* (1991), was published as a result of winning the 1990 National Poetry Series Open Competition and received critical and popular acclaim. The University of Pittsburgh then published *The Art of Drowning* (1995) and *Picnic, Lightning* (1998). Meanwhile, Collins' poems continued to appear in *Poetry*, *The Paris Review*, and other notable periodicals and anthologies. In 1998, Garrison Keillor invited Collins to appear on his National Public Radio program *Prairie Home Companion*, which, along with an interview on *Fresh Air*, substantially increased Collins' readership. Random House published his next collection, *Sailing Alone around the Room: New and Selected Poems* (2001), as well as his subsequent books of poetry, most recently *The Rain in Portugal* (2016). Collins also published a collection of haiku, *She Was Just Seventeen* (2006), through Modern Haiku Press.

Collins was appointed to two terms as Poet Laureate of the United States (2001-2003) and served as the New York State Poet (2004-2006). Among his many other honors, Collins was chosen to be a Literary Lion of the New York Public Library in 1992 and was inducted into the Academy of Arts and Letters in 2016. He directed the Katonah Poetry Series from 1991 to 2008 and in 2012 became a poetry consultant for

Smithsonian Magazine. Collins used his position as Poet Laureate to develop the Poetry 180 project as a way to expose high school students to poetry. A popular speaker, Collins has maintained a full schedule of poetry readings, workshops, and commencement addresses.

Collins married architect Diane Lynn Olbright on January 21, 1978. For most of their married life he lived in Somers, New York, but following their separation in 2006, Collins moved to Florida, where he became engaged to lawyer and poet Suzannah Gilman in 2013.

Sources:

In addition to material found within the Billy Collins Papers, the following sources were used:

"Billy Collins". *Encyclopedia Britannica Online*. Encyclopedia Britannica Inc., 2016. Accessed 14 November 2016, <https://www.britannica.com/biography/Billy-Collins>.

"Billy Collins". Poetry Foundation website, accessed 22 April 2016, <https://www.poetryfoundation.org/poems-and-poets/poets/detail/billy-collins>.

Scope and Contents

The papers of American poet Billy Collins include notebooks, drafts, proofs, clippings, tearsheets, reviews, royalty statements, and agreements relating to his poetry, essays, books, and other published works; drafts, programs, and schedules for commencement addresses, readings, and other public appearances; photographs; travel diaries; datebooks; sketchbooks and drawings; professional and personal correspondence; fan mail; press and publicity material; childhood papers; college course notes, essays, and dissertation; and lecture notes, syllabi, exams, and assignments from his teaching career. The materials date from 1935 to 2013 (bulk 1962-2013) and are organized in four series: I. Works by Collins (1962-2013, 28 boxes); II. Correspondence (1962-2013, 25 boxes); III. Personal and Career-Related Material (1935-2013, 39 boxes); and IV. Works by Others (1965-2013, 3 boxes). Any labels found on file folders have been transcribed and in most cases are indicated by single quotation marks in the container list.

Descriptions of electronic files of manuscript drafts and digital images from Collins' Apple G3 laptop computer (1312008P_001) and four computer disks (1312008P_002 through 1312008P_005) are included in the container list.

Series I. Works by Collins contains materials relating to his poetry, books, talks, essays, and reviews and is divided into six subseries: A. Poetry, 1962-2013; Subseries B. Notebooks and Sketchbooks, 1964-2013; Subseries C. Commencement Addresses, Lectures, and Other Talks, 1993-2013; Subseries D. Contributions to Books and Other Publications, 1991-2013; Subseries E. Editing, 1975-2010; and Subseries F. Reviews by Collins, 1978-2006. The subseries are arranged alphabetically, with the exception of notebooks and sketchbooks, which are in chronological order.

Subseries A. Poetry consists of drafts, proofs, and printed texts of individual poems, followed by manuscripts, publication material, and promotional material for Collins' published collections. Of particular note are typescript drafts of one of his best-known poems, "The Names", including Collins' reading copy as well as the program from the joint session of the United States Congress where he first read the poem commemorating the victims of the September 11, 2001 terrorist attacks. Among materials relating to Collins' collection *Nine Horses* is an annotated 'reading copy' of the book used for his poetry readings and other public appearances. Concluding the subseries is a small amount of material relating to his audiobooks and to the in-flight audio program Collins created for Delta Airlines in 2003.

Subseries B. Notebooks and Sketchbooks include Collins' notebooks of handwritten drafts, drawings, journal entries, and notes; and his sketchbooks, all dating from 1964 to 2013. The titles of drafts of works found within the notebooks have not been indexed, but the notebooks are arranged chronologically, and any titles written on them are included in single quotation marks in the container list descriptions. Collins' beginning drafts of most of his poems are written in his notebooks, so that a particular poem may be present in Subseries A as a handwritten or typescript draft and also located in a notebook from that time period. For example, early handwritten drafts and lists of names for Collins' poem "The Names" are found in one of the 2002 notebooks (folder 15.1). Any loose photographs, letters, draft pages, and other papers which had been inserted in the notebooks have been removed and filed behind each notebook, with their original locations recorded. Large sections of travel diary entries located in notebooks not specifically used as travel diaries are noted in parentheses in the container list descriptions. Other notebooks designated as travel diaries may be found in Series III. Personal and Career-Related Materials.

Subseries C. Commencement Addresses, Lectures, and Other Talks is comprised primarily of typescript and handwritten drafts of Collins' commencement addresses, keynote speeches and presentations at workshops and conferences, and talks at festivals and various other events. These date from 1993 to 2013, and some drafts are accompanied by handwritten notes, programs and other material. Additional material relating to Collins' appearances may be found in his correspondence, press and publicity files, and teaching files.

Subseries D. Contributions to Books and Other Publications consists mainly of drafts and proofs representing Collins' blurbs for books by other authors; essays published in anthologies, periodicals, catalogs, and programs; introductions, forewords, and prefaces to works by other authors; and poems by or translated by Collins that he contributed to books edited by other authors. These materials date from 1991 to 2013 and are arranged alphabetically within each group. Most blurbs are handwritten drafts on letters from publishers, but some typescripts are also present. Among items of particular interest are manuscripts relating to Collins' introductory comments about his poems included in *The Best American Poetry* series and in *The Bedford Introduction to Literature: Reading, Thinking, Writing*. Manuscripts of introductions and forewords include those for *Hollywood Foto-Rhetoric: The Lost Manuscript* by Bob Dylan; Signet Classic's 150th Anniversary Edition edition of Walt Whitman's *Leaves of Grass*; *The Subway Pictures* by Peter Peter; and a 2010 Mariner Books edition of Richard Brautigan's *Trout Fishing in America*. Also present is a typescript of Collin's contribution to *Crossing State Lines*:

An American Renga, a chain poem in which 54 poets had two days each to add to the poem before passing it along to the next poet; correspondence about that project and drafts of the contributions by Paul Simon and Marilyn Hacker are located in Collins' correspondence files.

Subseries E. Editing includes materials relating to Collins' work as editor of *The Best American Poetry 2006*; *Bright Wings: An Illustrated Anthology of Poems about Birds* (2010); *Poetry 180: A Turning Back to Poetry* (2003); and *180 More: Extraordinary Poems for Every Day* (2005). A cover proof of the second issue of *The Midatlantic Review* has a handwritten note by Collins, and a complete set of copies of that publication from 1975 to 1979 has been removed from the papers and cataloged with the Center's serials holdings. Collins was also on the staff of *Echo*, the student poetry magazine at Lehman College, and the Spring 1970 issue containing various early poems by Collins is housed within the Works series.

Subseries F. Reviews by Collins spans the years 1978 to 2006 and is made up of tearsheets and clippings of Collins' reviews of works by other authors, as well as a typescript of his review of *E. E. Cummings: A Biography* by Christopher Sawyer-Laucanno.

Series II. Correspondence is comprised of Collins' personal and professional correspondence from 1962 to 2013. The voluminous files are arranged chronologically by year, with general alphabetical groupings. Although some copies of Collins' outgoing letters are present (usually as draft responses written on incoming letters), the majority of the correspondence consists of incoming letters from his agents, publishers, friends and fans, and from colleges and organizations requesting appearances by Collins. More recent files also include some printouts of email exchanges. While the bulk of correspondence is located in the Correspondence series, additional letters are scattered throughout the papers. An index of correspondents at the end of this finding aid contains locations for all correspondence in the collection.

Noteworthy professional correspondence includes that with Collins' longtime literary agent Chris Calhoun; Steven Barclay, whose lecture agency arranges Collins' speaking engagements; and Collins' editors Daniel Menaker at Random House, Cynthia Miller at the University of Pittsburgh Press, and Miller Williams at the University of Arkansas Press. Among other significant correspondents are Sister Mary Catherine Alexander, Warner Berthoff, Maude Schuyler Clay, Dan Christensen, Lee Gurga of Modern Haiku, Janice Fitzpatrick and James Simmons of Poets' House, Mark Halliday, Edward Hirsch, Lawrence Johns, David Lehman, Thomas Lux, Ronald Koertge, Todd McEwen, Joseph Parisi of *Poetry* magazine, Robert Peters, Marc Petersen, Arthur Plotnik, Kay Ryan, Michael Shannon, Laura Baudo Sillerman, Paul Simon, John Updike, and Henry Taylor. Collins and several friends enjoyed exchanging amusing postcards, and many of those are present, particularly in early correspondence. The publication history of Collins' breakthrough book, *The Apple that Astonished Paris*, including reader's reports and manuscript edits, can be traced through correspondence with Ronald Koertge and Miller Williams dating from 1985 through 1988. Correspondence with Elido Fasi and other translators documents the challenges they encountered in translating Collins' poetry into other languages. Collins' rising popularity is reflected by the increasing amount of fan mail, including letters from teachers and students studying his poems, and the number of public speaking requests he received. Collins and fellow poet Kay Ryan often shared

their most unusual fan mail with each other, and numerous letters from Todd McEwen, Marc Petersen, and Ronald Koertge discuss their work as well as Collins'.

Series III. Personal and Career-Related Material comprises awards and honors; childhood and family papers; curriculum vitae; datebooks; travel diaries (some with photographs and drawings); scrapbooks; papers relating to Collins' education and academic degrees; ephemera; financial and legal material; proposed projects; files concerning the Katonah Village Library Poetry Series and other organizations and professional societies; photographs; poetry competitions; press and publicity files; materials related to Collins' readings and other appearances; and Collins' teaching files. These materials all date from 1935 to 2013 and are arranged alphabetically by subject, with further divisions by date.

Collins' postgraduate studies focused on nineteenth-century English literature, particularly the Romantic period. Papers relating to his coursework are accompanied by drafts of his 1971 dissertation on Wordsworth and the Romantic poet's conception of an audience. Within financial and legal materials are publication and broadcast agreements, royalty and earnings statements, and a file of correspondence and clippings regarding the dispute between Random House and the University of Pittsburgh Press over publication rights to Collins' poetry. Press and publicity files include clippings, tearsheets, and proofs of published articles about and interviews with Collins; transcripts of interviews; and Collins' typescript responses to journalists' questions, as well as publisher catalogs and announcements, clippings of book reviews and advertisements, and promotional material from the Steven Barclay Agency. Collins' readings and other public appearances, which have been handled by the Steven Barclay Agency since 2000, are represented by engagement contracts, itineraries and schedules, tickets and travel receipts, nametags and badges, programs, flyers, press releases, invitations, questions submitted by audience members, and reading copies of poems. Additional files relate to specific appearances, including the *Prairie Home Companion* radio program, the celebration of the 90th anniversary of *Poetry* magazine, conversations with Paul Simon at Emory University and the 92nd Street Y Unterberg Poetry Center, and others.

Collins' teaching career is documented by notes (most on index cards), course handouts, syllabi, writing exercises and assignments, and exams; grade books; and appointment letters and other employment correspondence from Lehman College, Rollins College, Sarah Lawrence College, and Stony Brook University. The numerous index cards of typed and handwritten lecture notes include jokes and quotations, and some grade books also contain lists of student malapropisms and teaching notes. Programs, brochures, rosters, and similar items relating to specific workshops and seminars, such as the Key West Literary Seminar and Southampton Writers Conference, and several files holding notes and poems used for unidentified lectures or workshops conclude the series.

Series IV. Works by Others (1965-2013) is comprised of materials created by writers and artists other than Collins and is divided into two subseries: A. Works Related to Collins and His Work, and B. Other Works. Both subseries are arranged alphabetically by author. Among notable manuscripts about Collins and his work are a copy of an elaborate scrapbook made by Kariann Morehouse of Collins' poem "The Names", accompanied by Collins' response to it; printed text of Ann Must's Estonian translations of poems by Collins; musical settings of poems by Collins; and drawings of Collins. Poems written in honor of Collins by various fans are housed at the end of the subseries;

additional poetic tributes enclosed with letters to Collins may be found throughout Collins' correspondence files. In Subseries B. Other Works there are manuscripts of poems by Charles Bukowski, Katia Kapovich, Robert Peters, and Marc Petersen; Fielding Dawson's novel *Penny Lane*; and an untitled verse note by Lawrence Ferlinghetti. Copies of printed essays about poetry contain highlighting and annotations by Collins. Many additional works by other authors may be found in Collins' correspondence and other files and are indexed at the end of this finding aid.

Related Material

For additional materials related to Billy Collins at the Harry Ransom Center, see manuscript holdings for Miller Williams.

Marc H. Miller's early photographs and manuscript material relating to Billy Collins may be found on his website, 98 Bowery 1969-89: View from the Top Floor, www.98bowery.com (accessed December 2016).

Separated Material

Bound volumes and serials (including eleven issues of *The Midatlantic Review*), an electronic textbook, and commercial sound recordings were transferred to the Ransom Center Library. Unpublished sound recordings were transferred to the Ransom Center Sound Recordings Collection. A VHS tape and compact discs were transferred to the Ransom Center's Moving Image Collection.

Commercial compact disc covers on metal rings and Collins' poet laureate identification badge and key were transferred to the Ransom Center Personal Effects Collection.

Index Terms

People

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Organizations

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University of Arkansas Press.
University of Pittsburgh Press.

Subjects

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Telephone. Typescript, 1998	Container 33.2
Ten Postcards. Typescript, undated	Container 1.32
Tension. Typescript, undated	Container 4.28
Thank You Note. Typescript, undated	Container 60.10
Thank-You Notes. Seven typescripts, most with revisions, 2008 or 2009	Container 3.64
Thelonious Monk. Typescript, undated	Container 4.25
Theme. Typescript, undated	Container 25.1
Thieves. Handwritten draft on versos of three numbered lithographs of Flock, 2009	Container 3.65
This Little Piggy Went to Market. Handwritten draft, 2008	Container 3.66

This Much I Do Remember. Printed text in whole issue of The Geraldine R. Dodge Foundation Annual Report, 2001	Container 3.67
To a Stranger Born in Some Distant Country Hundreds of Years from Now. Handwritten draft titled Wet Dog in Ireland travel diary, 1995	Container 59.6
To Hoby. Two typescripts, undated	Container 4.21
To My Favorite 17-Year-Old High School Girl	Container
Two typescripts (one with revisions) titled To an Eighteen Year Old High School Girl, 2010 or 2011	Container 4.1
Typescript with revisions, 2012	Container 4.2
Traffic. Five typescripts (three with revisions), 2013	Container 4.3
The Tragic But Inevitable Inequality of Love. Typescript, undated	Container 4.25
Train Window, a Time Study. Typescript with revision, undated	Container 4.20
Translation of an Unwritten 12th Century Chinese Love Poem. Typescript (2 copies), undated	Container 4.24
Tree. Typescript, undated	Container 4.27
The Trouble with Poetry. Typescript with notations, circa 2005	Container 4.4
Turgenev. Typescript, undated	Container 4.23
Twitter Poem. Handwritten draft and clipping of printed text in New York Times Week in Review, 19 March 2011	Container 4.5
Two Creatures. Handwritten draft, 2009	Container 4.6
Uniform. Typescript (2 copies), 1964	Container 4.20-21
Up Late With the Ancients. Two typescripts, undated	Container 4.25, 4.27
Upper New York State. Typescript draft, undated	Container 4.20
Vade Mecum. Typescript, undated	Container 4.27
The Valley of the Forsaken and Other Places. Typescript with revisions, 2013	Container 4.7

Vanity. Typescript, 2010	Container 4.8
Venetian Palindrome. Typescript (2 copies), undated	Container 4.25, 4.27
Victorian. Two typescripts (one titled Victorian Prisoner), undated	Container 4.9
Villanelle. Two handwritten drafts and four typescripts (one with revisions), 2011	Container 4.10
Visionary. Typescript (2 copies), undated	Container 30.4
A Walk. Typescript with revisions, 2013	Container 4.11
Watching Pelicans from a Balcony in Key West. Three typescripts with revisions, 2011	Container 4.12
Watercoloring. Five typescripts (three with revisions and two with drawings), undated	Container 4.13
The Way You Lean Against Me While I Drive	Container
Poetry East proof, 21 September 1995	Container 2.36
Printed text with title The Way You Leaned Against Me While I Drove, in whole issue of Gulf Coast, vol. viii, no. 2, Summer/Fall 1996	Container 1.40
Weather Report. Typescript, undated	Container 4.22
We drank many cups....Russian translation, 2004	Container 4.29
We know from the movies it's not too smart.... Typescript, undated	Container 4.24
What We Shouldn't Preserve. Typescript, undated	Container 4.20
While Eating a Pear. Los Angeles Times Book Review clipping, 28 January 1996	Container 4.14
Why I Could Never Be a Buddhist. Typescript with revision, undated	Container 4.23
The Willies. Printed broadside from the Merrill Memorial Poetry Seminar at the Lawrenceville School, 2002	Container sf 4
Windsock. Printed text in Key West Literary Seminar program, 2013	Container 91.3

Winter in Utah. Typescript with revisions and notes on Alice Notley, Charles Bernstein, and James Schuyler, 2010	Container 4.15
Winter Inventory. Typescript with revisions and later titles Genius and Memory, undated	Container 4.26
Winter Night with Côte du Rhone. Printed text in whole issue of Gulf Coast, vol. viii, no. 2, Summer/Fall 1996	Container 1.40
Wish List. Two handwritten drafts and typescript, 2011	Container 4.16
A Word about Transitions. Seven typescripts (five with revisions), 2009 or 2010	Container 4.17
Words is Words. Typescript draft, undated	Container 4.20
Writing. Two typescripts (one with revisions), 2013	Container 4.18
Writing After Death. Draft, August 2000. 1 electronic file: Microsoft Word 8.0	Disk-ID-No. 1312008P_001
Yellow Berries. Typescript with handwritten edit, undated	Container 4.19
You Said You Would Write. London Review of Books proof, 2007	Container 45.4
Various	Container
Handwritten and typescript poems, many untitled, 1962-1966. With course materials; drafts of essays and other prose, including an essay on the John Cassavetes film Faces; drawings, including ones by L. M. Carson after parties attended by Carson and Collins; and research notes, including those written in 1964 while at the British Museum researching the idea of 'Fame,' celebrity, and authorship from medieval period until the Renaissance	Container 4.20-21
Typescript poems, circa 1994-1995	Container 4.22
Typescript poems, circa 2003	Container 4.23
Handwritten and typescript poems, undated	Container 4.24-26, 35.1
Typescript poems with revisions gathered under the title Before You Know It, undated	Container 4.27

Reading copies of poems 'pre-Ballistics.' Typescripts with annotations, undated	Container 4.28
Books	Container
Aimless Love: New and Selected Poems	
Typescript poems, artwork, acknowledgements, and revised contents pages, July 2012, undated	Container 5.1
'New Poems Alphabetical.' Typescript poems with revisions, acknowledgements, and revised contents pages, undated	Container 5.2
Typescript and cover art, undated	Container 5.3
Cover art proofs, 2012	Container 5.4
Cover artwork, layout pages, and table of contents with annotations, undated	Container 5.5, osf 5
The Apple That Astonished Paris	Container
'Miller Williams' reactions.' Typescript with handwritten editing notes by Miller Williams, 1987	Container 5.6
Typescript of preface titled Afterward, 2006	Container 5.7
Galley proofs of preface titled Afterword with editor's notes, 2006	Container 5.8
The Art of Drowning	Container
Typescript, undated	Container 5.9
Publication, distribution, and promotional material; review clippings and royalty statements, 1993-1999	Container 5.10-11
Italian translation by Alessandro Ferace. Typescript titled L'arte di annegare, 2002	Container 6.1
Ballistics	Container
Typescript with revisions and artwork, undated	Container 6.2
Copyedited typescript, undated	Container 6.3
Master proofs with edits, 10 April 2009	Container 6.4
Master 2nd Pass proofs with edits, 4 June 2009	Container 6.5

Page proofs with revisions, undated	Container 6.6
Unbound signatures, undated	Container 6.7
Cover layout, undated	Container 18.7
Cover proofs, 2009, undated	Container 6.8
List of complimentary book recipients, undated	Container 56.1
Horoscopes for the Dead	Container
Two typescript tables of contents with annotations, 2010	Container 6.9
'Final Revisions.' Typescript poems with revisions, 2010	Container 6.10
Cover artwork and proofs, undated	Container 6.11
Nine Horses	Container
Typescript, 2002	Container 7.1
Copy-edited manuscript, layouts, artwork, and correspondence, 2002	Container 7.2-3, osf 5
Introductory essay titled Dear Reader, for PBS Bulletin. Printed text in whole issue, no. 196, Spring 2003	Container 7.4
'Reading copy retired Nov. 2010.' Random House Trade Paperback Edition with handwritten annotations	Container 7.5
Picnic, Lightning	Container
Cover proof, undated	Container 7.6
Publication and promotional material, 1997-1998	Container 7.7
Questions about Angels	Container
Page proofs with corrections, 14 January 1991	
'Author's pages' (Original and photocopy)	Container osf 6
'Master set'	Container osf 7
'Repro'	

Cover proof (5 copies), undated	Container 7.8
Photocopies of jacket copy, 1991	Container 7.9
Publication material, including contract, 1998	Container 7.10
Sailing Alone Around the Room	Container
Setting copy, September 1999	Container 7.11
Proofs	Container
22 September 1999	Container osf 8
Master set, 8 October 1999	
Master set, 14 October 1999	Container 8.1
Layout mark up, 4 November 1999	Container 8.2
Revised page proofs #1, master set, 19 November 1999	Container 8.3
Revised page proofs #2, 7 December 1999	Container 8.4
Table of contents and about the author pages, revised page proofs #3, 9 and 12 February 2001	Container 8.5
Copyright and about the author pages, February-July 2001	Container 8.6
Sample case, June 2001	Container 8.7
Cover proof, 2007	Container osf 2
She Was Just Seventeen	Container
Typescript pages, undated	Container 8.8
Layout pages, 2006	Container 8.9
Artwork, 2006	Container 8.10
Taking Off Emily Dickinson's Clothes. Cover proof, 2000	Container 8.11
The Trouble with Poetry and Other Poems	Container
Layout pages, undated	Container osf 3

Cover proofs, 2005, 2006, undated

Container 8.12-13,
osf 5**Audiobooks and programs****Container**

Best Cigarette. Year-end production report, 1997

Container 8.14

Billy Collins Live: A Performance at the Peter Norton Symphony Space. Proofs of case jacket and cd label, 2005

Container
osf 2

Delta Airlines in-flight audio program The Art of Relaxation

Container
8.15

'Delta Poetry.' List of poems by category, 2003 1 electronic file: Microsoft Word 8.0

Disk-ID-No.
1312008P_001

SKY in-flight magazine tearsheet, 2003

Container 8.15**Subseries B. Notebooks and Sketchbooks, 1964-2013, undated**

Notebooks

1964

Container 9.1

August 1969 'Summer Book'

Container 9.2

1973-1975

Container 9.3

1982

1989

1989

Container 9.4

1990-1993

Container 9.5

1991-1992

Container 9.6

1991

Container 10.1

1991, 1994, 1995

1993

Container 10.2

1993 (including Scotland and Ireland travel)

Container 10.3

1993

Container 10.4

1993-1994	
1994	Container 10.5
1994 'Ireland'	Container 11.1
1994-1995	Container 11.2
1995	Container 11.3
1995 'Summer'	Container 11.4
1996 (including Ireland travel)	Container 11.5
1996	Container 11.6
1996 (including Ohio Poetry Circuit diary)	Container 11.7
1996	Container 12.1
1996	Container 12.2
1996	
1997	Container 12.3
1997	Container 12.4
1997	Container 12.6
1997 '1'	Container 12.5
1998 '2'	Container 12.6
1998	Container 12.7
1998	Container 12.8
1998-1999	Container 13.1
1999	Container 13.2
1999 (including Italy travel)	Container 13.3
1999	Container 13.4
1999	Container 13.5
1999	

1999	Container 13.6
2000	Container 14.1
2000	Container 14.7
2000	Container 14.2
2000	Container 14.3
2001	
2001	Container 14.4
2001	Container 14.5
2001	Container 16.4
2001 or 2002	Container 14.6
2001-2002	Container 14.7
2002	Container 15.1
2002 'Whitman'	Container 15.2
2002 (including Fall Readings travel)	Container 15.3
2002	Container 15.4
2002	Container 15.5
2002-2004	Container 16.1
2003	Container 16.2
2003	Container 16.3
2003	Container 16.4
2003	
2003-2004	Container 16.5
2003, 2007	Container 16.6
2004	Container 17.1

2004-2006 (with Berkeley, Bainbridge, Cabo travel)	Container 17.2
2004, 2006	Container 17.3
2005	Container 17.4
2005	
2005	Container 17.5
2005 (October)	Container 17.6
2005 (November)	Container 17.7
2005	Container 18.1
2005, 2009 (with Abacos, Bahamas travel)	Container 18.2
2006	Container 18.1
2006 'Cuba'	Container 18.3
2006	Container 18.4
2006 (on advance reading copy of Mostly Bob by Tom Corwin)	Container 18.5
2006	Container 18.6
2006	Container 18.6
2006 (on The Poet's Notebook by David Stanford Burr)	Container 19.2
2006-2007	Container 18.7
2006-2009	Container 18.8
2006-2009	Container 19.1
2006-2010	Container 19.2
2007	Container 18.6
2007	Container 19.5
2007-2008 (with Key West, Florida travel)	Container 19.3
2007, 2009-2011	Container 19.4

2008	Container 19.6
2008	Container 20.1
2008-2009	Container 19.5
2008, 2010	Container 20.2
2008-2010	Container 20.3
2009	Container 20.4
2009	
2009	Container 20.5
2009 [RESTRICTED – DO NOT PAGE]	Container 96
2009 [RESTRICTED – DO NOT PAGE]	
2009, 2011	Container 20.6
2009, 2011	Container 21.1
2010	Container 20.4
2010	Container 21.2
2010 'England'	Container 21.3
2010	Container 21.4
2010-2011	Container 21.5
2010-2011 (with Germany travel)	Container 21.6
2011	Container 21.7
2011 (with Dallas, Cabo San Lucas, and Horoscopes book tour travel)	Container 22.2
2011-2012	Container 22.1
2012	Container 22.3
2012-2013 (with Lubbock, Texas, and Ireland travel)	Container 22.2
2013 (with Russia travel)	Container 22.4

Undated (4 notebooks)

Container 22.5-8

Sketchbooks

Sketchbook and miscellaneous loose papers, circa 1964-1971

**Container
23.1-4**

Sketchbook, including household maintenance and appliance instructions, 1989-2001, undated

**Container
23.5**

Sketchbook, 2011

Container 23.6

Loose sketches, 2012

Container 23.7**Subseries C. Commencement Addresses, Lectures, and Other Talks, 1993-2013, undated**

5th Annual William Matthews Memorial Reading at City College Library of the City University of New York, April 2001. Two typescripts with notes and revisions, 2001

**Container
24.1**

Citation for Robert Bly's award of the Frost Medal by the Poetry Society of America, 5 April 2013. Handwritten draft, 2013

**Container
24.2**

Commencement Addresses

Container

Choate Rosemary Hall

Typescript and program, 2001. With 1999 and 2000 commencement programs containing handwritten notes about the 1999 address given by Edward Albee and the remarks by the headmaster

**Container
24.3**

On Slowing Down. Printed text of Collins' address in whole issue of Choate Rosemary Hall Bulletin, Summer 2001

**Container
24.4**

Community School of Sun Valley. Typescript with revisions and program, 3 June 2007

**Container
24.5**

Groton, 1 June 2003. Typescript with revisions

Container 24.6

Holy Cross, 24 May 2002. Two typescripts with revisions, page proofs with edits, and program, May-3 June 2002

**Container
24.3, 24.7**

Kimball Union Academy, 27 May 2000. Typescript (2 copies)

**Container
24.3**

Lehman College, 12 October 2000. Typescript adaptation titled Speed and Memory and earlier typescript with revisions titled Poetry Across the Curriculum, undated

**Container
24.3, 24.8**

MacDuffie School, 31 May 2009. Typescript, program, contract, and correspondence, 2009	Container 24.9
Rollins College, 10 May 2008. Typescript with revisions, duplicate typescript fragment, excerpt, and program, 2008	Container 24.10
University of California Riverside. Typescript with revisions and program, 2007	Container 24.11
University of Oregon. Notes and program, 2006	Container 24.12
Eulogy for George Plimpton. Handwritten notes, undated	Container 24.13
Everyday Moments, Caught in Time (TED Conference, March 2012). Typescript, 2012	Container 24.14
Fieldston School. Typescript notes, 1996	Container 24.15
Game of Poetry. Poets' House, Portmuck, Ireland, 1995. Handwritten and typescript notes and drafts, undated	Container 24.16
Grand Central Terminal 100th Anniversary Celebration, 1 February 2013. Typescript with revisions and list of featured authors and musicians, 2013	Container 24.17
Inaugural Reading as Poet Laureate. Typescript and handwritten notes, draft, and quotations, September-October 2001	Container 24.18
Introductions of speakers	Container
Jules Feiffer at Rollins College, March 2010. Handwritten notes, three typescript drafts (one with revisions), and clipping, 2010	Container 24.19
X. J. Kennedy for the Frost Prize at the Poetry Society of America's 99th Annual Awards Ceremony, 29 April 2009. Four typescripts (two with revisions), invitation, and program, 2009	Container 24.20
Victoria Redel at Katonah Village Library Poetry Series. Draft, 17 April 2004. 1 electronic file: Microsoft Word 8.0	Disk-ID-No. 1312008P_001
Paul-Victor Winters at Slapering Hol Press publication reading, Warner Library, 9 March 1996. Printed transcript in Hudson Valley Writers' Center Crosscurrents, Summer 1996	Container 24.21
Key West Literary Seminar Keynote Address. Typescript with revisions, notes, copies of poems, and poetry workshop exercise, 2005	Container 24.22

- Leaves of Grass 150th Anniversary Celebration, Walt Whitman Birthplace Association, 18 June 2005. Typescript and handwritten notes and drafts, 2005 **Container** 26.18
- Lehman College Silver Anniversary Faculty-Staff Celebration, 16 December 1993. Typescript with revisions and program, 1993 **Container** 24.23
- Palm Beach: An Illustrated Talk. Typescript, undated **Container** 24.24
- Poetry: The Original Travel Literature (Sun Valley Writer's Conference, 2005) **Container**
- Typescript with revisions, comprised of Travel In Poetry and Surprise in Poetry, and conference program, undated **Container** 24.25
- Typescript with revisions, undated **Container** 25.1
- Poetry, Pleasure, and the Hedonist Reader (Kachemak Bay Writers' Conference). Notes and typescript with revisions, undated **Container** 25.2
- Port Townsend Film Festival, 28-30 September 2007. Guest curator Formative Film presentation. Notes and research on Dr. Strangelove Or: How I Learned to Stop Worrying and Love the Bomb, 2007 **Container** 25.3
- Rebel without a Cause (for Lehman Film Series). Handwritten and typescript notes, 1989 **Container** 84.1
- The Secret Game of Poetry (Lehman College, 8 October 2002; Sun Valley Writer's Conference, August 2006) **Container**
- Handwritten and typescript notes, two typescripts (one with revisions), and photocopy printed texts of poems, undated **Container** 25.4
- Three typescripts with revisions, conference program, and brochure, 2006, undated **Container** 25.5-7
- Southampton Craft Talk, Summer 2007 (Published as Craft Talk in The Southampton Review, vol. II, no. 1, Summer 2008). Typescript with revisions, undated **Container** 25.8
- Surprise in Poetry, Billy Collins' Craft Lecture (Stony Brook Southampton and Ohio University) **Container**
- Typescript, undated **Container** 25.9
- Typescript with revisions, undated **Container** 24.25
- Through a Voice Darkly: The Narrators of Edwin Arlington Robinson (for Edwin Arlington Robinson Poetry Festival, May 1997). Typescript with revisions, festival flyer, and schedule, 1997 **Container** 25.10

Subseries D. Contributions to books and other publications, 1991-2013, undated

Blurbs

- Asekoff, L. S. *The Gate of Horn*. Handwritten draft on letter from Northwestern University Press, 2009 **Container** 48.3
- Atunes, António Lobo. *The Fat Man and Infinity*. Handwritten drafts on versos of letter from W. W. Norton and typescript, 2008 **Container** 47.4.
- Batt, Matthew C. *Sugarhouse*. Handwritten draft on letter from Houghton Mifflin and typescript, 2011 **Container** 50.4
- Bradley, Adam and Andrew DuBois. *The Anthology of Rap*. Handwritten draft on letter from Yale University Press, 2010 **Container** 50.1
- Coghill, Sheila. *Visiting Walt: Poems Inspired by the Life and Work of Walt Whitman*. Handwritten draft on letter from University of Iowa Press and typescript, 2003 **Container** 40.4
- Dobyns, Stephen. *Next Word, Better Word: The Craft of Writing Poetry*. Handwritten draft on letter from Palgrave Macmillan, 2010 **Container** 49.5
- Dunn, Stephen. *Here and Now*. Handwritten draft on letter from W. W. Norton, 2011 **Container** 51.3
- Gale, Kate. *The Goldilocks Zone*. Typescript, 2011 **Container** 50.3
- Gifford, Terry. *The Unreliable Mushrooms*. Handwritten draft on verso of letter from Gifford, 2002 **Container** 38.1
- Greer, Ben. *Bright House*. Typescript, 2010 **Container** 49.3
- Harman, Mark. Translation of *Letters to a Young Poet* by Rainer Maria Rilke. Handwritten draft on verso of letter from Harvard University Press, 2010
- James, Clive. *Opal Sunset*. Handwritten draft on letter from W. W. Norton & Co., 2008 **Container** 47.4
- Janeczko, Paul. *Opening a Door*. Handwritten draft on letter from Scholastic, 2002 **Container** 39.1
- Keane, Mary Beth. *Fever*. Typescript, in email to Simon and Schuster, 2012 **Container** 52.1
- Longfellow, Layne Longfellow Reads Longfellow. Handwritten draft on letter from Longfellow, 2003 **Container** 40.2

Mathews, Tom. No Return Game. Handwritten draft on verso of letter from Mathews, 2013	Container 52.5
McCourt, Frank. Teacher Man. Handwritten draft on letter from Scribner, 2005	Container 43.4
McKeithen, Madge. Blue Peninsula. Handwritten draft on verso of letter from Farrar, Straus, 2005	Container 42.7
Menaker, Daniel. A Good Talk: The Story and Skill of Conversation. Two handwritten drafts on versos of letters from Twelve Books and Oxford American, 2009.	Container 48.4, 48.5
Pollitt, Katha. The Mind-Body Problem: Poems. Typescript, 2008	Container 25.11
Rosenbaum, Ron. The Shakespeare Wars. Handwritten draft on verso of letter from Random House, 2006	Container 44.3
Rosenblatt, Roger. Kayak Morning: Reflections on Love, Grief, and Small Boats. Handwritten draft on letter from Ecco Press, typescript with revisions, and typescript, 2011	Container 50.3
Schine, Cathleen. The New Yorkers. Handwritten draft on verso of letter from Farrar, Straus & Giroux, 2007	Container 45.2
Sheehan, Julie. Orient Point. Handwritten draft on verso of letter from W. W. Norton, 2005	Container 43.4
Shinder, Jason. Stupid Hope. Handwritten draft and typescript, 2009	Container 48.2
Swist, Wally. Huang Po and the Dimensions of Love. Handwritten draft on letter from Swist and typescript in letter to Swist, 2011	Container 51.1
Vicuña, Cecilia and Ernesto Livon-Grosman. The Oxford Book of Latin American Poetry. Handwritten draft on letter from Oxford University Press, 2008	Container 47.2
Wilder, Rex. To Gather Paradise. Handwritten draft on letter from Red Hen Press, 2005	Container 43.3
Winch, Terence. Falling Out of Bed in a Room with No Floor. Typescript in letter to Terence Winch, 2010	Container 50.1
Wineapple, Brenda. White Heat. Typescript, 2008	Container 46.3
Wrigley, Robert. Reign of Snakes. Handwritten draft, 1999	Container 34.5

Essays

75 Needles in the Haystack of Poetry--see Best American Poetry 2006 in Editing Files (also pre-printed in The Writer's Chronicle, September 2006) **Container**

Ballad of the Ballad: Poetry's Bearer of Bad News (in New York Times, 11 April 2003)

Typescript and agreement, 2003 **Container** 25.12

Draft, March 2003 1 electronic file: Microsoft Word 8.0 **Disk-ID-No.**
1312008P_001

Clipping, 11 April 2003 **Container** 25.13

'Beckett Interview' (possibly for Paris Review or Fulcrom). Draft, February to April 2003 1 electronic file: Microsoft Word 8.0 **Disk-ID-No.**
1312008P_001

Comments on his poems **Container**

Foundling (in Best American Poetry 2013). Two typescripts (one with revisions), 2012 **Container**
25.14

The Grave (in Best American Poetry 2010). Three typescripts (one with revisions), 2010 **Container**
25.15

The Great American Poem (in Best American Poetry 2009). Typescript, 2009 **Container**
25.16

Here and There (in Best American Poetry 2011). Typescript, 2010 **Container**
49.2

A Study of Billy Collins: The Author Reflects on Five Poems (in The Bedford Introduction to Literature: Reading, Thinking, Writing and reprinted in Literature to Go, both edited by Michael Meyer). **Container**

Introduction: How Do Poems Travel? Typescript, undated. With photocopy printed texts of poems **Container**
25.17

On Building with Its Face Blown Off: Michael Meyer Interviews Billy Collins. Two typescripts (one with edits by Suzy _____), undated **Container**
25.18

On Writing Litany. Typescript, undated **Container** 25.17

On Writing Nostalgia **Container**

Two typescript and handwritten composite drafts, undated. With Meyer's edited typescript of the biography and introduction, titled A Study of Billy Collins: A Poet's Reflection on Five Poems and with handwritten edits by Collins	Container 25.19
Typescript, undated	Container 25.17
On Writing Osso Buco. Two typescripts, undated	Container 25.17, 25.20
On Writing Questions about Angels. Two typescripts, undated	Container 15.17, 25.20
Tuesday, June 4th, 1991 (in Best American Poetry 1993). Typescript with edits and note by David Lehman, 1993	Container 31.7
The Fires This Time (for The Way We Live Now column in The New York Times, 20 August 2000). Clipping, 2000	Container 25.21
First Days (contribution about first day of school for Target Inside). Printed text, Fall 2002	Container 25.22
First Loves (contribution to the Journal of the Poetry Society of America). Tearsheet, Spring 1998	Container 34.5
The Heavy Way of All Metals (Beloit College Round Table). Clipping, 21 November 2003	Container 25.23
Letter to the editors re. Sharon Olds declining her Festival of the Book invitation. Typescript, 2005	Container 25.24
More than Meets the Eye: Complexity in Poetry (in PSA Journal). Typescript, 1999	Container 25.25
My Grandfather's Tackle Box: The Limits of Memory-Driven Poetry (in Poetry Magazine, August 2001)	Container
Author's proof, 14 May 2001	Container 25.26
Corrected proof, 16 May 2001	Container 25.27
My History with Poetry Magazine (for Ever Been Rejected by Poetry Magazine? You're in Very Good Company by Mike Melia, PBS Newshour, 29 June 2011). Three typescripts (two with revisions), 2011	Container 25.28
My Howl (in The Poem that Changed America: Howl Fifty Years Later, edited by Jason Shinder, 2006)	Container
Copypedited typescript, September 2005	Container 25.29

First pass page proofs with corrections, 18 October 2005	Container 25.30
Palimpsests (in PEN America 15: Maps). Three typescripts (one with revisions), 2011	Container 25.31
Phat Chance (in Bookforum, Sept/Oct/Nov 2006). Typescript titled Slinging Slang, 2006	Container 25.32
Poetry and Tragedy (in USA Today). Clipping of printed text, 25 September 2001	Container 25.33
Poetry, Pleasure, and the Hedonist Reader (in The Eye of the Poet: Six Views of the Art and Craft of Poetry, edited by David Citino, 2002)	Container
Typescript with revisions and annotations by Collins and Citino, undated	Container 26.1
Typescript, undated	Container 26.2
Poetry Rocks! Inspire Your Students with Dazzling Poetry (in RHI). Whole issue of RHI, vol. 1 no. 1	Container 26.3
The Poetry Shuffle (contribution to exhibition catalog The 47th Corcoran Biennial: Fantasy Underfoot, Corcoran Museum of Art, 2002). Typescript titled The Poetry Shuttle and faxed proofs with corrections, 23 August and 12 November 2002	Container 26.4
Poetry: The Original Travel Literature (for the Book of the Month Club). Typescript, 26 August 2005	Container 26.5
Surf and Turf (in Slate, 13 March 2012). Typescript titled Comment on Leigh Hunt's The Fish, the Man, and the Spirit, 2012	Container 26.6
Trading Fours with William Matthews (in Brilliant Corners: A Journal of Jazz & Literature). Proofs, 27 October 1998	Container 26.7
Tribute to Nathaniel Hawthorne (for Nathaniel Hawthorne Society Bicentennial Conference program, July 2004). Program, 2004	Container 26.8
Wandering the Bookstore (contribution to The Books that Authors Love to Give and Receive, in The New York Times, 21 December 2011. Typescript, 2011	Container 26.9
Weighing the Dog (essay about his poem, for Poetry East). Typescript, 1995	Container 32.4

What's American about American Poetry? (in The McGraw-Hill Reader, 2006, and in the U. S. Department of State publication Writers on America, May 2008). **Container**
Typescript (2 copies, one with corrections), undated 26.10

Introductions, Forewords, and Prefaces

Bartlett's Poems for Occasions. Typescript, 2004 **Container** 26.11

The Best Spiritual Writing 2011, edited by Philip Zaleski **Container**

Four typescripts with revisions, 2010 **Container** 26.12

Typescript, 2011 **Container** 26.13

Conversation Pieces: Poems that Talk to Other Poems, edited by Kurt Brown. Typescript pages of Meg Kearney's contribution La Belle Dame Sans Merci and Sonnet XLIII by Elizabeth Barret Browning. With handwritten draft of Collins' poetic response to Browning's sonnet, 2006 or 2007 **Container**
26.14

Hollywood Foto-Rhetoric: The Lost Manuscript by Bob Dylan **Container**

Typescript of Dylan's poems with annotations by Collins, 2008 **Container**
26.15

Handwritten notes, typescript draft of introduction with revisions, and clippings, 2008 **Container**
26.16

Icarus (Wyoming High School student publication). Printed text in whole issue, vol. 18, Spring 2005 **Container**
26.17

Leaves of Grass by Walt Whitman (150th Anniversary Edition by Signet Classics, 2005) **Container**

Notes and two typescripts with revisions, 2004-2005 **Container**
26.18

Proofs, 6 December 2004 **Container** 26.19

Book cover proofs, undated **Container** 26.20

Monologue of a Dog by Wislawa Szymborska. Page proofs with revisions, June 2005 **Container**
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- Blanco, Richard--77.5
- Blanco, Walter--30.3, 30.8, 52.4, 89.8
- Blankenship, Gerald--37.3
- Bliumis-Dunn, Sally--37.2
- Blonder, Alex--51.4
- Bloodaxe Books (Neil Astley)--51.4
- Bloodworth, Robert W. ("Bob") (Coker College)--45.1
- Bloomberg, Michael--39.4
- Bloomsbury Children's Books (Victoria Wells Arms to Sterling Lord Literistic)--35.2

- Bloomsbury (Firm) (Kathy Belden re. Kevin Young)--48.1
- Blumberg, Jesse--46.3
- Blue Ocean Institute (Mercédès Lee, Julie Pareles, Carl Safina)--43.5, 45.1, 46.3
- Bly, Robert--33.2, 34.2
- Blythe, Anne--52.3
- Bodinger, Hilda--33.2
- Boeing Company (Judith A. Muhlberg)--37.3
- Bogen, Deborah, 1950- --37.3
- Bogen, Laurel Ann--33.2
- Bogen, Tonia--9.2
- Bogle, Jon--34.2
- Boise State University. Writers & Readers Rendezvous (Catherine Harris)--36.4
- Boisseau, Michelle (to University of Pittsburgh Press)--34.1
- Bonfiglio, Joe--36.5
- Bonney, Barbara B--45.1
- Bookforum (Eric Banks)--45.1, 55.12, osf 3
- Bookloft (Evelyn Wilska)--34.2
- Booth-Forbes, Sue--51.4
- Borck, Mary (re. Jim Springer Borck)--45.1
- Borders Books & Music (Washington, D. C.) (Mary Ann Brownlow)--37.3
- Borges, Millicent C.--37.3
- Bornstein, Rita (Rollins College)--46.3
- Bosselaar, Laure-Anne--32.6
- Boston Latin School (students)--52.3
- Botwinick, Jan--48.1
- Boulevard (Richard Burgin, Doug Hagley)--1.7, 5.10, 30.6, 33.2, 41.1, 48.1, 51.4
- Bovie, Palmer--32.3
- Boy Scouts of America. Troop 150 (York, Penn.) (Don Dreisbach)--45.1
- Boyle, Karen Echard--37.3
- Boynton/Cook Publishers (Florence Grossman)--30.4
- Boys' Club of New York (Brad Zervas)--42.6
- Bozell (Hillary Frileck)--39.4
- Brady, Michael (Brother Clement)
- Brady, Robert ("Bob") and Susan Brady Doukas--36.5
- Bramkamp, Maura Alia--33.2
- Brandes, Beth--32.3, 35.1
- Bratten, Elizabeth S.--37.3
- Brautigam, Mary--41.1
- Brautigam, Ianthe--50.2
- Brehm, John--32.5
- Brennan, Scott--52.3
- Brentwood School (Los Angeles) (Charlotte Innes)--71.7
- Bressi, Betty--37.3
- Brewer, Gaylord--36.5
- Breyer, Charles R.--43.5
- Breyer, Stephen G., 1938- --45.1
- Brigham Young University (Susan Howe)--46.3, 51.1
- Bright, Jessie--45.1
- Brighton Press (Kathi George)--35.2, 41.2
- Brilliant Corners (Sascha Feinstein)--7.7, 32.5, 43.5, 45.1
- Brimberg, Arthur D.--37.2

- Brisbane Writers Festival (Rosemary Cameron)--39.4
- British Broadcasting Corporation (Ann Kelly)--35.2
- Broach Lyn Marie--39.4
- Broadmoor (Hotel: Colorado Springs, Colo.) (Cathy Matthews)--46.3
- Broadsider (Paul Fericano)--49.2
- Broadstone Books (Larry W. Moore)--52.3
- Brobrow, Laura J.--31.3
- Broderick, Colin--39.4, 49.2, 51.4
- Brondy, Margaret--37.2, 42.6
- Bronx Community College. Irish Heritage Committee (Stephen O'Neill)--37.3
- Bronx County Historical Society (Gary D. Hermalyn)--39.4
- Bronx Writers Series (Elizabeth Bassford)--39.4
- Bronxville Poetry Club--33.2
- Brook (Club)--44.2
- Brookdale Community College (Tim Burke)--41.1
- Brooklyn Academy of Music--47.3
- Brooklyn Public Library (Bob Hershon)--45.1
- Brooks, Jim--37.3
- Brooks, R. A.--64.3
- Brooks, Scott A.--49.2 (to Katonah Poetry Series), 50.2, 52.3 (to Katonah Poetry Series)
- Brophy, Katie--39.4
- Brophy, Kevin--32.5
- Brothers, Nancy--50.2
- Brown, David--52.3
- Brown, Eric Edward--51.4
- Brown, Inge--50.2
- Brown, Jeff (PBS NewsHour)--50.2, 51.4
- Brown, Kurt--32.5, 42.6
- Brown, Megan--49.2
- Brown, Willie L. (Willie Lewis), Jr., 1934- --35.2 (to Herman Berlandt)
- Brown, Sarah (College of the Holy Cross)--48.1
- Brown, Steven--43.5
- Browning Society (Carol Kushner)--35.2
- Bruner, Barbara Temple--39.4
- Brunet, David P., 1947- --50.2
- Brunswick Central Schools (Gwen Schwarz)--35.2
- Bryn Mawr. Creative Writing Program (Margaret Holley)--33.2
- Buchsbaum, David--77.5
- Bucknell Poetry Festival--see West Branch
- Buhr, Deanna--46.3
- Bujon de l'Estang, François---37.3
- Burch, Jennifer--34.2
- Burden, Susan--42.6
- Burke, Lauren--45.1
- Burke, Tim (Brookdale Community College)--37.3, 52.5
- Burnett, Jacqueline Rose--50.2
- Burnham, Sophy--37.3
- Burns, Elizabeth, 1959- --37.3
- Burns, Suzanne, 1973- --37.3
- Burnside, John--39.4
- Burroughs, Carmen--49.2

- Burroway, Janet--43.5
- Burrows, Michael--51.4
- Bush, John (Word Works Network)--37.3, 38.4
- Bush, Laura Welch, 1946- --37.3, 39.4, 53.6
- Butler, Jason--49.2
- Butler, Lynn Hyman, 1953- --37.1
- Butler, Sam, 1990- --52.3
- Buxton, Frank--49.2
- Buxton, Frank and Cynthia Sears Buxton--31.6; see also Sears, Cynthia
- Buyon, Julie--81.2
- Byer, Kathryn Stripling-34.2
- Byrne, John--50.2
- Byrne, O'Donell, Scully (Tom Byrne)--64.3
- Cadmus Editions (Jeffrey Miller) --30.4
- Caglioti, Victor, 1935- --37.4
- Cahill, Chris, Ada, Oona, and Ciaran--45.1
- Calabro Voss, Linda--43.5
- Caldwell College (Sister Elizabeth Michael)--35.2
- Calhoun, Chris ("Bootilla") (Chris Calhoun Agency, The Nation, Sterling Lord Literistic)--5.10, 26.15, 30.5 (to University of Arkansas Press and Poetry), 30.7-8, 31.7 (to William Morrow), 32.2 (also to John Hopkins University Press), 32.5, 33.2 (also to Carnegie Mellon University Press and Harper's Magazine), 34.5 (to Random House), 35.2, 36.1, 37.4, 38.5, 39.1 (to Random House), 41.1, 43.4, 48.1, 50.2, 51.4, 52.3 (also to Rollins College)
- Calhoun, Eleanor--37.2
- California State University Long Beach University Press (Simeon J. Crowther)--31.6, 32.1, 37.4
- Callahan, Edward F. (College of the Holy Cross)--35.2, 41.1, 45.1, 46.3
- Callaloo (Charles H. Rowell)--30.5
- Callen, Cathy (to University of Pittsburgh Press)--47.4
- Callis, Michael--49.5
- Calonius, Erik--49.2, 50.2, 56.3
- Calvert, Ann--37.3
- Cambridge Public Library (Cambridge, Mass.) (Carle Feeney Withrow)--48.1
- Cambridge School (Carol Wertheimer)--37.4
- Campbell, Clinton B.--43.5, 56.2
- Campbell, Eileen--45.1
- Campbell, Mary B., 1954- --35.2
- Campbell, Susan--43.5
- Canadian Broadcasting Corporation (Lawrie Carruthers)--35.1
- Candace Perich Gallery--32.5
- Canford School Library (Sue Ahern)--35.2
- Cannon, Maureen (The Bards)--37.4
- Capital Generation Partners (Lugina McConnell to University of Pittsburgh Press)--52.1
- Caplan, Gale Rasin--33.2, 34.2
- Capps, Donald (to University of Pittsburgh Press)--47.4
- Caramoor (Michael Barrett)--46.3
- Carden, Scott--42.6
- Cardona, Hélène--45.1
- Caregifted (Heather McHugh)--51.4
- Carew, Jessica--48.1
- Carew, Susan K.--33.2

- Carey, Dan--50.2
- Carey, Elea--46.3, 51.4
- Carley, James--37.4
- Carling, Robert--46.3
- Carlsen, Wendy Vergoz--37.4
- Carlson, Elizabeth--34.2
- Carlson, Loma--50.2
- Carmel, Israel--46.3
- Carnegie Mellon University Press (Gerald Costanzo, Jim Daniels)--33.2, 34.2
- Carnohan, Michael Casey--41.1
- Carolina Quarterly (Carrie Blackstock, Amber Vogel)--32.1
- Carollo, Enzo--45.1
- Carriger, Michael P.--38.5
- Carrollton School of the Sacred Heart (Robbie Rand)--48.1
- Carson, Barbara H.--50.2
- Carson, L. M. (Lewis Minor) ("Kit")--4.21, 23.2-3, 28.7, 28.11, 29.1, 52.3, 62.7
- Cartoon, Ben--41.1
- Caruso, Michael--50.2
- Carver Center for Arts and Technology (Bonny Boto)--45.1
- Casablanca American School (John Wensman)--35.1
- Case, David--31.3
- Casey, Bonnie-Jeanne--34.2
- Casey, John K.--39.1
- Casey-Vinett, Susan--46.3
- Cash, Phyllis--37.1
- Cassidy, Catharine Clay ("Lady Silly Pussy" "Kate")--29.5, 29.7, 29.9, 33.1, 33.2, 35.1
- Castilleja School (Joan Z. Lonergan, Jeannine Marston, Natalie Shell, and students)--49.2
- Catamaran Literary Reader (Catherine Segurson)--52.3
- Cathedral of St. John the Divine (New York, N.Y.). The Poets' Corner (James A. Kowalski, Charles Martin, Molly Peacock)--39.6, 42.6, 48.1
- CavanKerry Press (Joan Cusack Handler)--35.2, 45.1
- CBS Evening News (television program) (Fabienne Anstey)--39.6
- Cedar Hill Publications--37.4
- Cenedella, Robert and Liz--30.1 (to Mike), 30.2
- Cengage Learning (Stacey Mancuso to University of Pittsburgh Press)--50.1
- Center for Book Arts (Sharon Dolin)--35.2
- Center for Teaching and Learning (Edgecomb, Maine)--37.4
- Center for the Art of Performance at UCLA (Meryl Friedman)--51.4
- Cerasoli, Gwen--48.1
- Chambers Bay (University Place, Wash.)--see Jones, Robert Trent
- Chamberlin, Katrina--33.2
- Chan, Alice-- 28.7
- Chapin, Mary (to Steven Barclay)--35.1
- Chaplin, Jerri and Peter Herman--36.5
- Chapman, David--51.4
- Chappaqua Library (Joan Kuhn)--33.2
- Charach, Ron--45.1
- Charis, Ana Eliyah--41.1
- Charles Olson Society (Peter Anastas, Henry Ferrini)--39.6
- Charleston School of the Arts (John Cusatis)--56.3
- Chase, Karen, 1943- --35.2, 36.3

- Chase, Linda, 1941- --35.2, 46.3
- Chautauqua Institution (Sherra Babcock)--51.4, 52.3 (to Paul Simon)
- Chautauqua Literary and Scientific Circle League of the Round Table of Kokomo, Indiana (Peg Snyder)--51.4
- Chaya Literary Journal (Chloe Martinez and Edward Thrope)--41.1
- Checkerboard Film Foundation (Katrina Cary, Edgar B. Howard)--39.6 (also to Colleen and James J. Burns), 41.1
- Cheiffetz, Julia--76.12
- Chelpka, Samuel--49.2
- Chelsea (Richard Foerster, David Lehman)--5.10, 31.7, 34.2
- Chenier, Janet--46.3
- Chez Panisse Foundation (Alice Waters)--45.1, 48.1, 66.4
- Chicago Humanities Festival--48.1
- Chicago (Ill.). Department of Cultural Affairs (Valenine Judge re. Studs Terkel)--37.4
- Chicago Review (David Nicholls, Angela Sorby)--5.10, 31.6, 32.1, 32.3
- Children's Hospital & Research Center Oakland (Oakland, Calif.) (Bertram Lubin)--52.3
- Children's Hospital at Montefiore (Maura Byrnes)--39.6
- Chlumecky, Elisabeth--48.1
- Choate Rosemary Hall (Anne _____, Stephen Farrell, Edward J. Shanahan, David Webb)--24.3, 34.2, 35.1-2, 42.6
- Choice Magazine Listening (Lois Miller)--32.1, 32.6
- Chris Calhoun Agency (Chris Calhoun, Danielle Lanzet) --33.2, 51.4, 52.3
- Christensen, Dan--31.2, 37.4, 41.1, 45.1
- Christian, Francis, 1961- --37.4
- Christophersen, Bill--34.2
- Chubb-Confer, Francesca--37.4
- Cimarron Review (Dinah Cox)--49.2
- Cincala, Todd Christopher--46.3, 92.10
- Cincinnati Review (Don Bogen, Robert Murdock)--42.6
- Cipullo, Tom--32.5 (to Sterling Lord Literistic), 35.1, 37.4, 41.1, 42.6
- Circle of Blue (J. Carl Ganger)--45.1
- Circumference (Stefania Heim, Jennifer Kronover)--46.3
- Citino, David--35.2
- City University of New York Board of Trustees and Chancellor--31.6
- City University of New York Chancellor (Matthew Goldstein)--35.2
- City University of New York. City College (William Matthews Memorial Reading Series) (Pamela Gillespie)--37.4
- City University of New York. College Foundations--45.1
- City University of New York Graduate Center Programs in English, Urban Ed, and Technology (George Otte)--89.11
- City University of New York Executive Vice Chancellor for Academic Affairs (Louise Mirrer)--35.2, 37.4, 89.11
- City University of New York Institute for Irish American Studies (Thomas W. Ihde, James P. Murphy)--89.11, 41.1, 45.1
- City University of New York. Office of Academic Affairs (Spiro D. Alexandrotos)--35.2, 36.2
- City University of New York Office of University Relations (Jay Hershenson)--53.6
- City University of New York. University Committee on Research Awards (Alvin Halpern)--34.2
- Ciulla, Laurie--51.4
- Civic Center Synagogue Reading Series (Martha Rhodes, to Brooke Weise)--32.4
- Claeson, Stewe, 1942- --46.3

- Clamp Down Press (Joshua Bodwell)--35.2
- Claremont Graduate School. Kingsley Tufts Poetry Awards Selection Committee (Robert Klitgaard, Marc Redfield)--5.10, 45.1
- Clark, Louise K.--51.4
- Clark, Tom, 1941- --46.3
- Clarvoe, Jennifer--33.1
- Claverack Library (Debby Mayer)--32.5
- Clay, Clim--52.3
- Clay, Elly--34.2
- Clay, George R. ("Geo")--29.8, 31.2, 33.2, 35.2, 39.6
- Clay, Langdon--29.7, 29.9, 30.2, 30.8, 31.4 (to Katharine Collins), 51.4, 53.2
- Clay, Maude Schuyler--29.7-9, 30.1-2, 31.2, 31.4 (to Katharine Collins), 33.2, 39.6, 46.3, 53.2
- Clay, Sarah--29.7
- Clay Middle School (Carmel, Indiana)--48.1
- Clayton Opera House (Bob Purcell)--37.4
- Cleary, Suzanne--36.5, 39.6, 41.1, 50.2, 51.4
- Clearwater Project (Shani Gianis)--39.2
- Cleghorn, Cassandra--34.2
- Clewell, David, 1955- --36.4
- Clifden Community Arts Week (Brendan Flynn)--37.4
- Clinton, Hillary Rodham--45.1, 53.6
- Close, Mary--51.4
- Coady, Roxanne J.--43.5
- Coastal Carolina University (Randall A. Wells)--37.4
- Coates, Shirley--39.6
- Coffee House Press (Chris Fischbach)--42.6, 45.1
- Coffey, Michael, 1954- --33.2
- Coffey, Miranda--37.4
- Coffman, Lisa--34.2
- Colberg, Jonathan (D. W. Daniel High School)--45.1
- Colbert Report (television show) (Stephen Colbert)--52.3
- Cole-Patch, Nancy--37.4
- College Club (Ridgewood, N. J.) (Barbara McCooe)--39.6, 45.1
- College Entrance Examination Board (Danell Jones)--41.1
- College of Charleston (Carol Ann Davis)--48.1
- College of the Holy Cross (Worcester, Mass.) (Charles D. _____, John E. Brooks, Philip L. Boroughs, Edward F. Callahan, Bob Cording, Robert F. Gleckner, Dennis C. "Denny" Golden, Paul Harman, Pat McCarthy, Hugh B. McCormick, Michael C. McFarland)--4.20, 33.2 (re. H. Kevin Donaghy), 35.2, 37.2, 37.4, 41.1, 50.2, 51.4, 52.3
- Collier, _____--46.3
- Collier, Cynthia ("Cousin")--51.4, 52.3
- Collins, Diane Olbright--see Olbright, Diane
- Collins, Joseph--48.1
- Collins, Judy, 1939- --49.2
- Collins, Katharine ("Kay")--28.9, 28.11, 29.1, 29.3, 31.1, 31.4, 31.8, 32.3 (also to Ann Berthoff), 58.4, 59.1, 59.3, 59.6
- Collins, Martha, 1940- --49.2
- Collins, Shannon D. -37.4
- Collins, T. -37.4
- Collins, William--23.2, 23.4, 28.9, 28.11, 29.1, 31.1, 58.4, 59.1, 59.3
- Collins, William S. ("Bill") and Barbara--36.3, 51.4

- Collinson, Ruthanne--46.3
- Collum, Leo--41.1
- Colony Club (New York, N.Y.) (Helen Houghton)--43.5
- Colorado Center for the Book (Christiane H. Citron)--37.4, 39.6
- Colorado College (Lauren Aczon)--49.2
- Columbia University (Kenneth _____, John J. Howard)--31.8, 37.4
- Columbia University Press (Peter Dimock)--43.5
- Commoner Press (Michael Carroll)--34.2
- Concert for America (John Miller-Monzon, Farrell Roth)--39.1
- Conesa-Bostock, Christiane--49.2
- Conewago Valley School District (John H. Spangler)--39.6
- Congdon, Kirby--48.1
- Connell, Linda--34.2
- Conroy, Will--45.1, 46.2
- Constantine, Nicole--50.2
- Contemporary Authors (Denay L. Wilding)--37.4
- Cook, Brian--51.4
- Cool Springs Press (Hank McBride)--42.6
- Cooper, Dennis, 1953- --29.5
- Copleman, Ralph (to University of Pittsburgh Press)--34.6
- Copper Canyon Press (Heather McHugh)--34.2
- Corcoran Gallery of Art (Jonathan Binstock, Stacey Schmidt)--26.4, 37.4
- Cornish, Mary, 1948- --43.5
- Cortes, Nic O.--41.1
- Cortland Review (Guy Shahar, J. M. Spalding)--34.2
- Cosgrove, Daniel ("Cos")--35.2
- Cosgrove Middle School Band (Marcia Bornhurst Parkes)--37.4
- Cosmopolitan Club (New York, N.Y.)--41.1
- Cosmos Club (Washington, D. C.) (Robert E. Barnett)--35.2
- Costanzo, Gerald--49.2
- Coughlin, Joe--52.3
- Coulombe, Audra--49.2
- Court, Wesli--see Turco, Lewis
- Courtauld Institute Galleries (Sarah Blaine)--5.10
- Courtland Review (Ginger Murchison)--77.5
- Cowan, Kate--51.4
- Coveny, Kelly--45.1
- Coykendall, Coe--50.2
- Coyne, Kevin--32.5
- Cox, Elizabeth--45.1
- Cox, John (to Hope College)--32.3
- Cox, Mary Louise (Mamaroneck Council on the Arts)--35.2, 49.5
- Crab Orchard Review (Allison Joseph)--7.7, 33.1, 34.2
- Craft, Kevin--33.1, 34.2
- Cranston, Sally--37.4
- Crary, Rick--35.2
- Crazyhorse (Ralph Burns, Garrett Doherty, Zabelle Stodola)--5.10, 31.6, 31.8, 32.2-3, 32.5, 43.5, 46.3, 49.2
- Cream City Review (Brent Gohde)--35.2
- Creative Graphics, Inc. (Karen Benyo)--8.6
- Crisis (Bill Baer)--37.4

- Crooker, Barbara, 1945- --32.1
- Crosscurrents: A Quarterly (Linda Brown Michelson)--30.4
- Crossroads School (Justine Chaney)--37.4
- Croton Review--30.4
- Crowd! (Aimee Kelley)--37.4
- Crown Publishing Group (Juleyka Lantigua)--26.27
- Cruz, Nathaniel--37.4
- Cult (Flávia Rocha)--71.5
- Cumberland College (Tom Frazier)--41.1
- Cummins, Fred (Foothills Congregational Church)--49.2
- Cunningham, Chris (Lawrenceville School)--37.4
- CUNY Matters (Anne A. Paolucci)--33.2, osf 13
- CUNY TV (Mac Barrett)--51.4
- Cure, Paul--35.2
- Curran-Hacker, Mary Cathleen--45.1
- Curriculum Study Commission (Ruth Nathan)--39.1
- Currie, John K.--42.6, 43.5 (to Oscar R. Lubow)
- Curry, John J. --33.2, 34.2
- Cutler, David (to University of Pittsburgh Press)--43.4
- Cuyahoga County Public Library Foundation (Sari Feldman)--50.2
- Dakin, William--43.6
- Dallas, Robynne--39.6
- Daly, _____,--37.1, 51.4
- D'Amato, Alfonse (N.Y. Senator)--30.5
- D'Amato, Paola--see Wilson, Carol A.
- Damrosch, Anne--50.3
- Daniel, Hal J.--39.6
- Daniels, Anne--49.2
- Daniels, Jim, 1956- --35.1, 37.5, 43.6
- Danowsky, Mark--52.4
- Danzig, Riva (to Mardi Valgemäe)--33.1
- D'Apice, Raquel--48.2
- Darr, Elizabeth R.--45.2
- Daryl Roth Productions (Daryl Roth, Mark St. Germain)--46.4, 48.2, 49.2
- Das, Manoranjan, 1923-2013--37.5, 39.6, 50.3
- Daschle, Thomas--37.5
- Daub, Christina ("Tina")--32.5, 32.7
- Davidhoff, Heidi--33.3, 37.2, 45.2
- Davidson, Mary V.--33.3, 37.5, 39.6
- Davies & Son--29.5, 30.3
- Davis, Bradley (to University of Pittsburgh Press)--51.1
- Davis, Carol Ann--51.4
- Davis, Cortney--42.6
- Davis, Dee Kohanna--34.3
- Davis, Joy L. (Joy Davis Seminars)--49.2, 50.3, 51.4
- Davis, Matt--43.6
- Davis, Nel--49.2
- Davis, Roland--37.5
- Davoren Hanna Poetry Competition (Cian Cafferky)--37.5
- Dawes, _____ --31.8
- Day, Lucille Lang--37.4-5

- De Harven, Sally--33.3, 35.2, 37.5, 40.1, 43.6
- De Harven, Vanessa--36.4
- De Jonge, Peter--37.1
- De Primo, _____--46.4
- De Salvo, Steven--41.2, 42.6
- Dean, Ryan--46.4
- Dearsley, Marilyn--46.4
- Debritto, Abel--93.6
- Deen, Wilma--37.2
- Defieux, Erin--33.3, 37.5
- Defined Providence (Gary J. Whitehead)--32.3
- Degher, Darius--52.4
- Delbanco, Andrew, 1952- --37.5
- Delcour, Eric--77.5
- Delmonico, Betsy--48.2
- Delton, Judy--33.3
- Dembert, Mark L.--33.3
- Deming, Kristen--48.2
- Dempsey, Margaret Reyes (to Linda Dunlap)--52.4
- Dennis, Carl--32.5
- D'Entremont, Nicole--39.6
- Denver Art Museum (Adam J. Lerner)--41.1
- Denver Center Media (The 111th Hour) (Richard D. Lamm, Samuel A. Sefarian)--39.6
- Des Moines National Poetry Festival (Ginger Kuhl)--37.5
- Desht, Martin--48.2
- Desjardins, Dana--37.5
- Deutsch, Harry--38.2
- Deutsch, L. Peter--37.5
- Deveaux, Faith--33.3
- Dews, Carlos--51.4
- Dexter, Hope--37.5
- Di Piazza, Melody--39.6
- Dial Books for Young Readers (Nancy Mercado)--39.6
- Diane Rehm Show (Susan Nabors)--51.4
- Dickinson Homestead (Cindy Dickinson)--39.6
- Diesenhof, Michael--46.4
- Dillard, Amy--50.3
- DiMedio, Steve--77.5
- Dineen, Kevin--35.1
- Dingman, Chris--52.4
- Dingwall, Leigh--42.6
- Dissard, Marianne, 1969- --45.2
- Dixon, Patrick S.--41.2
- DK Research, Inc. (Diane Kraut)--39.6
- Dogwood Fine Arts Festival (Rich Frantz)--41.2
- Doherty, Paul--37.1
- Dolch, Jessie--37.5
- Dominican College (Germaine Arginteanu, Beryl Herdt)--37.5, 43.6
- Donovan, Holly--43.6
- Dorris, Bill (Dublin City University)--46.4
- Dorsey, Emma--43.6

- Doubleday & Company, Inc. (William J. Thomas)--49.2
- Doubletake (Andrew Krivak, Albert LaFarge, Elixabeth "Liz" Phillips)--7.7, 32.3, 33.3, 35.1-2, osf 4
- Douglas Drake Gallery--32.3
- Doyle-Murray, Brian--49.2
- Downing, Brianne M.--37.4
- Drake, William ("Billy") and JoAnn ("Juanita")--37.1
- Dredge, Karen--39.6
- Drew, Rose--50.3
- Driscoll, Donna--37.2
- Driscoll, John--46.4
- Dubler, _____,--28.9
- Dudley, Cheryl A.--45.2
- Duemer, Joseph--31.6, 32.1, 32.3
- Duffy, Carol Ann--52.4
- Duffy, Margaret A. ("Maggie")--42.6
- Duhamel, Denise--32.1, 32.3
- Duke, Isabel--39.6
- Duncanson, Joann Snow, 1930- --46.4
- Dunlap, Linda L.--52.4
- Dunn, Lauren--43.6
- Dunn, Stephen, 1939- --33.3, 34.3, 35.1
- Durkin, Robert--46.4
- Durrant, Ros--39.6
- Dwyer, Helene--45.2
- Dyer, Geoff--52.4
- Dyer-Ives Foundation (Christine Stephens)--43.6
- Dylan Thomas Centre (David Woolley)--39.6
- Dyson, David ("Dave") and Sheila--36.3
- Dyson, Diane--30.3
- Dzur, Martin, 1981- --50.1
- Eagle Harbor Book Co. (Mary G _____)--39.6, 45.2
- Eagleton, Richard J.--43.6, 45.2
- Earle, Bob--39.6
- Earth Day Network (Denis Hayes, Kathleen Rogers)--49.3
- East Hampton Library (Judith Hope to Chris Calhoun)--48.1
- Eastern Middle School (Silver Spring, Md) (Annie Ropeik)--37.5
- Eastman, Donald Roger, 1945- (Eckerd College)--46.4
- Ebershoff, David (Random House)-- 5.4, 44.3, 47.2, 48.4, 51.6, 52.5
- Ecco Press (Daniel Halpern)--50.3
- Eckerd College (St. Petersburg, Florida) (Donald Roger Eastman)--46.4
- Ecotone (Ben George, Joanna Mulder)--49.3, 51.5
- Eddington, Patrick--45.2 (illustrated)
- Edgemont Junior-Senior High School (William J. Smith)--37.5, 39.1 (to Daniel Sciarra)
- Edgemont School District (Westchester County, N.Y.) (William Smith)--36.1
- Edina Senior High School (Edina, Mn.) (Betsy Cussler)--39.6
- EditWorks Consulting (Stephen T. Jordan for Laurie Kirszner and Stephen Mandell)--42.6
- Educational Center (Sara McDonald to University of Pittsburgh Press)--34.6
- Educational Leadership (Marge Scherer)--42.6
- Educational Testing Service (Patricia Meier to University of Pittsburgh Press)--40.4
- Edwin Arlington Robinson Poetry Festival (Casey Grant)--25.10

- Egan, Moira, 1962- --52.4
- Egremont School (Pittsfield, Ma.) (Beth Narvaez, Carol Stroll, and students)--41.2
- Einbond, Bernard Lionel--33.3
- Electrum (John Pilcher, Roger Suva)--30.4-5
- Elgin Community College (Patrick Parks)--42.6
- Elliot Bay Book Company (Rick Simonson)--50.3
- Ellis, Carla Dee (Carla Ellis Clarke)--28.9, 28.11 (illustrated), 29.1
- Elmer, Sherry--77.5
- Elon College (Kevin Boyle)--34.3
- Elovic, Barbara--32.1
- Elsbach, Bart--49.3
- EMC Paradigm Publishing (Chris Bohlen)--35.1
- Emerson, Ed--39.6
- Emmanuel, Lenny--48.2
- Emmons, Bonnie--46.4
- En(compass) (Usha Akella)--42.6
- Engle, Harold--39.6
- Elsen, Patricia--33.3
- Emory University. Manuscript, Archives, and Rare Book Library (Christeene Fraser, Kevin Young)--51.5, 52.1
- Endicott Booksellers (Melaine Fleishamn)--30.6
- Enelow, James--32.3
- Engdahl, Lee--34.3
- Enitharmon Press (Stephen Stuart-Smith)--43.6
- Enright, Beverley Rose--52.4
- Epstein, Joseph, 1937- --43.6
- Erdmann, Richard L. (re. David Erdmann)--52.4
- Erdmann, Sue--52.4 (re. David Erdmann)
- Eschenbrenner, Bob--46.4, 48.2
- Escolar, Carlos--37.3
- Escolar, Gayle--37.3
- Estes, Jack--37.5
- Esztergar, _____ --28.11 (illustrated)
- Evans, Mary Page, 1937- --48.2 (illustrated)
- Evansville Review (Liz Leehy, Heath Tuley)--43.6, 50.3
- Everyman's Library (Julie Wright to University of Pittsburgh Press)--44.3
- Faber, Becky--48.2
- Fabian, Mark--38.1
- Fabrizi, Mark A.--43.6
- Fagal, Janet--49.3
- Fagan, Aaron, 1973- --35.2, 36.3, 41.2
- Fairfield Woods Branch Library (Susan Radel)--38.1
- Falguiere, Barbara--28.9, 28.11, 29.1
- Falguiere, Joël--23.3, 28.9, 28.11, 29.1, 29.3, 57.2
- Fair, Ngaire--39.6
- Fancy, Julie--47.2
- Farnham College (Richard Hayes)--32.5
- Farnworth, Demian--49.3
- Farrar, Straus & Giroux (Sarah Crichton, Jonathan Galassi, Denise Oswald)--25.29-30, 42.7, 45.2
- Farrell, Kristin--41.2

- Fatula, Meg--46.4
- Fazi, Elido--51.5-6
- Fearon, Robert ("Bob")--48.2
- Featherstone Center for the Arts (Francine Kelly)--48.2
- Fedin, Irina--45.2
- Feiffer, Jules--48.4
- Feile-Festa (Frank Polizzi)--45.2
- Fellows, Jay--30.8
- Felsch, Paul, III--38.1, 39.6
- Fennelly, Beth Ann--70.4
- Ferace, Alessandro--38.1
- Ferlinghetti, Lawrence (to Herman Berlandt)--35.2
- Fernández, Ricardo (Herbert. H. Lehman College)--38.3, 39.6, 41.1, 43.1, 43.6, 46.5, 51.5, 53.6, 89.11, 90.8
- Ferraz, Maria Christina--52.4
- Ferrer, Fernando, 1950- (President of the Borough of the Bronx)--37.2
- Ferté, T. L.--34.3
- Fetherston, Kate--43.6
- Fetzer Institute (Rob Lehman)--39.6
- The Fiddlehead (Fred Cogswell)--4.21
- Fidorra, Kathrine P.--46.4
- FIELD (Martha Collins, Stuart Frieber)--7.7, 30.5, 31.2, 31.6, 32.3, 32.5, 33.3
- Field, Edward--35.2
- Fine, Jack--32.3
- Fineman, Kelly Flyer, Natasha--33.3, 34.3
- Finkelstein, Eve--38.1
- Finnegan, Paul (College of the Holy Cross)--4.20
- Fireman, Sharyn--44.3
- Fischer, Jack--45.2
- Fischer, Patty--43.6
- Fish, Diana S.--45.2
- Fish Poetry Prize (Clem Cairns)--51.5
- Fisher, Jean E.--35.2
- Fishman, Mattis--49.3
- Fites, Jeff--45.2, 48.2
- Fitzgerald, Anne, 1965- --38.1
- Fitzgerald, Edward, 1927- --33.4
- Fitzgerald, Lauren--34.3, 37.1
- Fitzgerald, Michael, 1955 June 11- --45.2
- Fitzmaurice, Timothy J.--41.2
- Fitzsimmons, Daniel R.--46.4
- Five Points (David Bottoms, Megan Sexton)--7.7, 33.3, 34.3, 35.1, 38.1, 41.2, 46.4, 51.5
- Flagg St. School (Worcester, Ma.) (Joan Gold, Celeste McPartland)--38.1
- Flamm, Jeannette--52.4
- Flanagan, Lisa--45.2
- Flanigan, John--46.4
- Flanigan, Susan W. (re. Pierce J. Flanigan, III)--46.4, 49.3
- Fleck, Zoey--51.5
- Fleishman, Melanie--39.6
- Fleming, Holly--32.5
- Fleming, James ("Jim")--36.4

- Fletcher, David--46.4
- The Florida Humanities (Scott Ward)--38.1
- Florida Humanities Council (Margo S. Stringfield)--49.3
- The Florida Review (Susan Fallows, Tom George, Mark Pursell, Terry Ann Thaxton)--30.4-5, 41.2, 46.4
- Flyer, Natasha--33.3, 34.3
- Flynn, Stefanie and Bryan--39.6
- Folger Shakespeare Library (Teri Cross Davis, Saskia Hamilton)--32.5, 52.4
- Folio (periodical, at American University)--5.10
- Folsom, Ed--26.18
- Fontbonne University (Jason Sommer)--48.2
- Foothills School for the Arts and Sciences (Boise, Idaho) (Michael Steele and students)--41.2
- Forde, Declan--46.4
- Fordham University (Mark S. Massa)--43.6
- Foreign Policy Association (Noel V. Lateef)--35.2
- Formusa, Cathy--45.2
- Forney, Jaqui--43.6
- Forsyth, Lesleigh--37.1
- Fort, John H.--38.1
- Foundation of Abdulaziz Saud Al-Babtain--43.6
- Foundation for Westchester Community College (Hedda Hendrix Edelbaum)--31.6
- Four Seasons Hotel (Philadelphia) (Harry Gorstain)--49.3
- Fourth Estate (Nicholas Pearson)--39.6
- Fowler, Lawrence S.--32.5
- Fox Cities Book Festival (Leota Ester, Ellen Kort)--46.4
- France, William N. ("Bill")--37.1
- Frances Marion University (Bob Parham)--32.3
- Francis, Barbara--34.3
- Francis W. Parker School (Chicago, Ill.) (Zoc Sonnenberg)--52.4
- Franciscan Spiritual Center (Aston, Penn.) (Andrea Likovich)--45.2
- Frank, Sheila--39.6
- Franklin, Tom (Wom-po)--38.1
- Frazier, Jan--50.3
- Frederick T. Courtright Permissions Company (Frederick T. Courtright to University of Pittsburgh Press)--35.2 (for Mary Esselman and Elizabeth Valdez), 36.2 (for The Academy of American Poets and for Harvest Books), 46.2 (for David Lehman), 49.1 (for Caroline Kennedy), 50.1 (for Carol Purington and Susan Todd and for Penguin Books)
- Free Lunch (Ron Offen)--3.8, 30.6, 31.2, 31.6, 32.1, 32.5, 34.3, 35.1, 36.4, 39.6, 46.4, 48.2
- Freed, Barbara--41.2
- Freedom Project (Julianne Crew, Alex Robson)--52.4
- Freeman, Becky--38.1
- French, Cosima--43.6
- Frengel, Peter--77.5
- Fresh Air with Terry Gross (Radio program) (Danny Miller, Roberta Shorrock)--34.3, 38.1
- Fresno Poets' Association (Charles Hanzlicek)--34.3
- Friend, Barbara--38.1
- Friends of the Takoma Park Maryland Library (Merrill Leffler)--49.3
- Frost, Nemi--37.2, 38.1
- Frost, Richard, 1929- --51.5
- Frost, Robert, 1874-1963 (to Whitney North Seymour)--52.6
- Frothingham, Donald--50.3

- Fry, Joan--31.6, 32.1
- Fry, Sarah--43.6
- Fry, Virginia M. ("Ginny")--50.3
- Fulcrum (Philip Nikolayev)--38.4
- Fulkerson, Christopher--46.4
- Fulton, Alice, 1952- --39.6
- Funeral Consumers Alliance (Sherry Swett)--46.4
- Furman, Dorothy--36.4
- Fury, Patrick--38.1
- Fyfe, Anne-Marie--43.6
- Gaess, Roger, 1943- --29.6
- Gaffney, Jan--38.1
- Gahl, Kathryn and Bob--46.5
- Galassi, Jonathan (Academy of American Poets to Joel _____)--70.3
- Galbraith, Judith--46.5
- Gale, Kate--50.3
- Gale Group--see Contemporary Authors
- Galileo Press (Julia Wendell)--30.4
- Gallagher, Michael--48.2
- Gallimard (Firm) (Christelle Ysebaert)--43.6
- Gallo, Bill--48.2
- Galway Arts Centre--40.1
- Gamalinda, Eric--33.3
- Gandhi-Schwatlo, Nila--38.1
- Gannon, Megan--34.3, 49.3
- Garbett, Ann--37.1; see also North Carolina Poetry Society
- Garcia, Carmen--45.2
- Garden, Donna--38.1
- Gardner, Brieghan--41.2
- Garroway, Jill M.--42.7
- Garvey, Jill--45.2
- Garvey, Laura Meier--45.2
- Garvey, Scott Anthony ("Tony")--45.2
- Gastall, Danielle ("Danny")--38.1
- Gatling, Cheryl Sue--41.2
- Gault, Barry--38.1
- Gavins, Joanna--51.5
- Gayner, Jennifer--45.2, 46.5
- Geagan, Claudia--48.2
- Geddes, Gary--41.2
- Geldard, Richard Gordon--34.3
- George, Kathi (Brighton Press, DougRegelRome Editions)--35.2, 41.2
- George Braziller, Inc. (Deirdre Mullane)--30.4
- George Eastman House (Thomas H. Jackson)--51.5
- George Lucas Educational Foundation--43.6
- Georgetown University. Gallery 101 (Evan Reed)--41.2
- Georgia Institute of Technology (Thomas Lux)--38.1, 41.2
- Georgia Review (Stephen Corey, Annette Hatton, Stanley W. Lindberg, Charlotte W. Mealor)--7.7, 30.6, 32.1 (to James VanOosting), 32.3, 32.6, 34.3, 48.2, 50.3, 51.5
- Georgiou, Elena (Hunter College)--34.3
- Geraldine R. Dodge Foundation (Martin Farawell, David Grant, Rosemary Q. Yourtee)--3.67,

38.1, 50.3

- Gerardi, Robert ("Bob")--38.1, 50.3
- Gerber, Dan, 1940- --41.2, 42.7, 43.6
- Gerber, Leslie (Parnassus Records)--49.3, 50.3, 51.5, 52.4
- Germaine, Bob and Karla--48.2
- Gettysburg Review (Emily Clarke, Peter Stitt)--5.10, 32.1, 32.3, 33.1, 33.3, 35.1, 40.1, 43.6, 48.2, 51.5
- Giffords, Gabrielle D. (Gabrielle Dee), 1970- --50.3
- Gifford, Prosser--38.1; see also Library of Congress
- Gifford, Terry--38.1
- Gilbert, David--50.3
- Gillette, Jane--40.1
- Gilligan, Catherine--50.3
- Gilman, Chuck--46.5
- Gilman, Laureli--46.5, 50.3
- Gilman, Matt--46.5
- Gilman, Suzannah--45.2, 46.5, 49.2 (to Della Chelpka), 49.4 (to Mary Elizabeth McQuillan), 50.3 (from Virginia Fry), 55.12
- Gimlet Eye (Tim Ferine)--33.3
- Ginsburg, James S.--92.25
- Gioia, Dana--32.6
- Giustiniani, Jerry and Marcia--37.1
- Glass, Malcolm--51.5
- Gleason, Sean--42.7
- Glinsky, Albert--49.3
- Godoff, Ann (Random House)--7.3, 36.1, 39.1
- Godwin, Mandy--49.3
- Goeckel, Ashten--48.2
- Goedecke, Colin--45.2
- Goldberg, Barbara--35.3, 41.2
- Golden Key National Honor Society (U. S.) (Lehman College Chapter)--43.6
- Goldsmith, Stanley--35.1
- Goldstein, Arthur--54.6
- Golisch, Stefanie--50.3
- Golob, Anne--38.1
- Gomez, Julia--51.5
- Gonzalez, Joanne (re. Virginia Adair)--35.3, 38.1
- Gopnik, Adam--50.3
- Goransson, Jenny--50.3
- Gordon, Molly--31.8
- Gordonson, Lewis C.--46.5
- Gorilla Press (Steve Kowit)--30.5-6
- Gorman, Alice--38.1
- Gorman, Taylor (New Delta Review)--46.5, 48.2
- Gough, Damien--32.6
- Gould, Rick--50.3
- Gouveia, Joe--46.5
- Graham, David--34.5
- Grand Central Centennial (Sarah Shulman)--51.5
- Grand Street (Jean Stein)--30.5, 31.3
- Grasmere and Wordsworth Museum (Will Carr, Robert Woof)--40.1

- Graywolf Press (Polly Carder)--48.2
- Graves, Will--46.5
- Gray, Peter--38.1
- Gray Line Ireland (Vivienne Griffith)--86.11
- Graywolf Press (Sheila Murphy)--30.5
- Great Basin College (Elko, Nev.) (Sarah Sweetwater and students)--47.3
- Greig, Kenneth ("Kenny")--43.6, 48.2
- Green, Gayle--45.2
- Green, George, 1950- --42.7, 46.5, 48.2, 49.3, 51.5, 52.4
- Green Mountains Review (Neil Shepard)--38.1
- Greenburgh (N. Y. Town). Historic and Landmarks Preservation Board (Eda Burne)--45.2, 46.5
- Greene Correctional Facility (Thomas C. Gillen re. Nathan Lay)--48.2
- Greenfield Community College Library (Hope Schneider)--50.3
- Greensboro Public Library (Florence Gaten)--38.2, 41.2
- Greentree, Leslie--41.2
- Greenwald, Jean--36.3, 41.2
- Greenwald, Linda--51.5
- Greenway, Betty--38.1
- Greenwillow Books (Rebecca Davis)--42.7
- Greer, Ben--48.2, 49.3
- Gregg, Cindy--40.1
- Gregory, Anne--38.1
- Grennan, Eamon--29.5-6, 29.8, 30.7, 36.5, 53.2, 59.1
- Gretna Music (Susan Hostetter)--51.5
- GREY Magazine (Brantly Martin)--49.3
- Griffen, Alice, 1924- --32.6, 38.1
- Grigsby, Susan--34.3
- Grimaldi, Gloria--46.5
- Grimes, Charles S. and students--38.1
- Grinker, Lori--38.1
- Griswold, Harry--41.2
- Griswold, Joan--42.7
- Groening, Matt--48.2
- Grosz, David (re. Devorah Grosz)--45.2
- Grosz, Devorah--40.1, 41.2
- Groton School (William Polk)--40.1
- Grove, Elaine--31.2, 34.3, 36.4, 41.1
- Grover, Shannon--55.6
- Gruesen, Kelly--49.3
- Guerci, Lisa--40.1
- Guernsey, Emily--50.3
- Guernsey, Pete--48.2
- Guice, Lee Dicks--33.3
- Guiding Eyes for the Blind (William D. Badger, Nancy S. Lothrop, Karen M. McClure)--49.3, 50.3, 52.4, 56.4
- Gulf Coast (Alan Ainsworth, Brian Barker, Sean Bishop, Laurie Ann Cedilnik, Rob House)--32.6, 38.1, 46.5
- Gulick, Jacqueline--42.7
- Gurga, Lee--41.4, 43.2 (also to Chris Calhoun), 44.1, 46.5
- Gustafson, Sara--40.1, 42.7

- Gutstein, Daniel--48.2
- Gyldendalske boghandel, Nordisk forlag (Louise Hafsjold, Vicki Lund, Louise Meyer, Louise Eldam Philipsen)--41.2, 42.7, 46.5, 48.2, 50.3
- H. Frank Carey High School (Cynthia Woodhouse)--48.2
- Hagerty, Barbara G. S.--52.4
- Hagerty, Barbara G. S. and Richard ("Duke")--50.4
- Haiku Foundation (Jim Kacian)--49.3
- Haiku North American Conference (Terry Ann Carter)--osf 9
- Haiku Society of America (Gene Myers)--49.3
- Halborn, Debra--34.3
- Hall, Craig--49.3
- Hall, David H. (Quogue Library)--40.1
- Hall, Donald, 1928- --35.3
- Halliday, Mark, 1949- --31.6, 32.7, 33.5, 48.2, 52.4, 65.10; see also New Ohio Review
- Hamblin, Martha--45.2
- Hamblin, Robert--45.2
- Hamilton, Spencer--51.5
- Hamilton College (George O'Connell)--34.3
- Hammond, Katka--36.3
- Hammond, Mac--32.6
- Hammond, L. T., Jr. ("Rusty")--33.3, 35.3
- Hampden-Sydney Poetry Review (Nathaniel Perry)--50.4, 52.4
- Hams, Kathy--50.4
- Hanks, Marilyn--50.4
- Hanna, Elke--43.6
- Hansbury, Griffin, 1971- --34.3
- Hansen, Julie--50.4
- Hansen, Michael (Speakeasy Poetry Series)--40.1
- Hansen, Robin (Phillips Academy)--92.18
- Hanson, Desmona--33.3
- Hanson, Eric (to University of Pittsburgh Press)--47.4
- Harcourt, Brace, & Co. (André Bernard, Sal Robinson, Drenka Willen)--38.2, 41.3, 42.7
- Harding, Alison--27.15
- Hardley School (Southampton, England) (Keith W. Sparkes)--45.2
- Hardy, C. Bruce--41.3
- Harlan Estate--49.3
- Harman, Michele Pizarro--48.2
- Harper & Row, Publishers, Inc. (Frances Lindley)--30.4
- Harper Collins Publishers (Marjorie Braman, Daniel Menaker)--35.3 (re. Katherine Mosby), 38.2 (re. Nathaniel Bellows), 39.4
- Harper's Magazine (Roger Hodge)--33.2
- Harrell, Don (Center for Religious Inquiry)--45.2
- Harrington, Linda (Springfield Technical Community College)--92.23
- Harris, Marie--30.4, 30.6, 35.3, 40.1
- Harris, Marsha--43.6
- Harris, Michael--38.2
- Harry Ransom Center (Stephen Enniss)--52.4
- Hart, Kevin, 1954- --48.2
- Hart, Mary Ellen--40.1
- Hartunian, Paul--52.4
- Harvard University Press (Matthew J. Hills, Lindsay Waters)--43.6, 49.3

- Harvard University. Society of Fellows (Lisa Boulanger)--41.3
- Harvard-Westlake School (Virginia Alexander, Alan Buster)--34.3
- Harvey School (Katonah, N. Y.) (Barry W. Fentemacher)--42.7, 45.2
- Harvey Wood, Harriet, 1934- --42.7
- Haskell, Arlo--51.1
- Hass, Nancy Carolyn--36.5
- Hassler, David--33.2, 42.6
- Hawley, Jes--49.3
- Hawley, William ("Bill") (Random Ridge)--50.4
- Hayden, Phil--48.2
- Hayward, Harriet (Art Center Waco)--38.2
- Hazo, Samuel, 1928- ("Sam")--46.5
- Head, Ed W.--40.1
- Head, Gordon L.--45.2
- Healdville House--43.6
- Healey, Ryan--41.3
- Health Net (Ken Marcucio)--89.12
- Heath, Dido--49.3
- Hecht, Jennifer Michael, 1965- --36.3, 38.2
- Heidenry, John--32.6, 33.1
- Heimer, Carrie--42.7
- Heinle (Karyn Morrison)--40.4 (to University of Pittsburgh Press), 41.4
- Heinz Awards (Carole Smith)--42.7
- Heisey, Jeremy Dale--49.3
- Heller, Dick--77.5
- Hemet High School (Hemet, California) (Kati Boyd, Suzanne Mastroianni re. Billy Collins Day)--35.4, 41.3
- Hemley, Robin, 1958- --34.3
- Hempel, Amy--31.2, 38.5
- Henriksen, Jane ("Janie")--28.9, 28.11, osf 9 (illustrated)
- Henzell, Justine (Calabash International Literary Festival)--50.4
- Herbert, April--40.1
- Herbert H. Lehman College (Walter Blanco, Terrence Cheng, Ricardo Fernández, Richard J. Geehern, Emita B. Hill, Jack Kligerman, Leonard Lief, Laura McKay, Louise Miller, Maureen Ocasio, Mary Papazian, Jane Salodof, Fred _____)-- 28.7, 30.4, 34.4, 35.6, 38.3, 39.6, 41.1, 42.1, 43.1, 43.6, 46.5, 49.3, 50.5, 51.3, 51.5, 52.4 (re. George Green), 53.6, 89.8, 89.11, 90.8
- Herbert H. Lehman College. Adult Degree Program (David Bady and Michael Paull)--84.1
- Herbert H. Lehman College. Department of English (Terrence Cheng re. Patricia Cockram)--49.3
- Herbert H. Lehman College. Leonard Lief Fundraising Committee (Anne Johnson)--40.1
- Herbert H. Lehman College. Office of the Dean of Arts and Humanities (Marlene Gottlieb, Erica W. Matthews)--32.1, 34.4, 37.1
- Herbert H. Lehman College. Office of Continuing Education (Joan I. Miles, Frances A. Scorzelli)--86.11, 87.1
- Herbert H. Lehman College Billy Collins Scholarship Fund (Anne Johnson, Julian Adames-Ng)--41.3, 45.2 (to Frank McCourt), 49.2
- Herbert H. Lehman College Foundation (Anne Johnson)--34.4, 37.2, 46.5, 49.3
- Herbert H. Lehman College Library (Daniel Rubey)--33.3
- Herbert H. Lehman Institute for Literacy Studies (Marcie Wolfe)--38.2
- Herman, Paul--50.4
- Herman Review (Rick Herman)--31.6

- Hernandez, Rick--41.3
- Herring, Amy--38.2
- Hertz, Geraldine ("Gerry") Margaret--36.3, 40.1
- Hess, Margaret ("Meg")--34.3
- Hewat, Christopher, 1949- --38.2
- Hexberg, Karin--40.1
- Higginson, Richard M.--35.3
- HighBridge Audio (Susan Lovley, Todd Berger)--36.2 (also to University of Pittsburgh Press)
- Highland Park High School. Literacy Festival (Melora Leiser)--48.2
- Hilbert, Donna--31.6
- Hill, A. Logan--51.5
- Hill, Elizabeth ("Betsy")--40.1
- Hill, Linda--45.2
- Hill, W. Speed--45.2
- Hill, Terrence N. ("Terry")--41.3
- Hill-Stead Museum (Alison Meyers, Rennie McQuilkin, 1936-)--34.3, 35.3
- Hill Street Press (Patrick Allen)--38.2
- Hirsch, Edward--32.6, 33.3, 42.7, 65.11
- Hitchcock, Margaret--35.3
- Hitchcock, Tammi--33.3
- Hlebakos-Paiva, Katherine--41.3
- Hoberman, Barry--38.2
- Hobson, Charles, 1943- --38.2, 40.1
- Hodgen, John--49.3
- Hodges, Scout--49.3
- Hofer, Kay--48.2
- Hoffman, Daniel, 1923-2013--38.2
- Hofstra University (Paula Uruburu, Miguel Angel Zapata)--89.11, 40.1
- Hogan, Dee ("Dee Dee") (St. John Fisher College)--43.6, 76.5
- Hokin, Anne (re. Alan Ginsburg)--50.4
- Holden, Karen, 1955- --33.3, 36.5
- Holder, Alan, 1932- --46.5
- Holderness School (Plymouth, N. H.) (Peter Durnan)--42.7
- Holland, J. Gill--40.1
- Holland, Tamara--45.2
- Holman, Jonathan S.--46.5
- Holmes, Thea--52.4
- Holt, Rinehart and Winston (Susan S. Lowrance)--35.3
- Hong Kong International School (Janet Tan)--49.3
- Hoover, Amy--45.2
- Hoover, Tyler--49.3
- Hope College (Heather _____, Jack Ridl)--32.3
- Hopkins, Robert H. (University of California, Davis)--38.2
- Hopkins School (New Haven, Conn.) (Heidi Davidhoff)--33.3, 35.1
- Hoppmann, Kelli--41.3, 42.6-7, 43.6, 45.2, 46.5, 53.1, 55.12, 56.4
- Horace Mann School (Riverdale, N.Y) (Rebecca Bahr and students)--45.3
- Hormig, Michael--50.4
- Horner, Bill--37.2
- Horning, Jeff--45.2
- Horvath, T.--38.2
- Hotchkiss School. Edsel Ford Memorial Library (Walter DeMelle)--38.2

- Hotel Amerika (David Lazar)--40.1
- Houghton College (John Rhett)--34.3, 35.3
- Houghton Mifflin Company (Regina R. Clay--40.1
- Houghton Mifflin Harcourt Publishing Company (Adrienne Brodeur, Ken Carpenter, Alison McEmber)--50.4, 51.1 (to University of Pittsburgh Press), 64.7
- Howard, Donna B.--37.1
- Howard, Lois Batchelor--50.4
- Hualalai Ohana Foundation (K. C. Knudson, Kathryn Wiese)--42.7
- Hudson Review (Nicholas Cheonis)--32.6
- Hudson River Sloop Clearwater, Inc. (Hudson River Revival Festival) (Ellary Eddy)--38.2
- Hudson Valley Writers' Center (Donna Lynch, Margo Stever, Staci Swedeen, Deborah Walker)--30.6, 32.6, 53.4, 69.11
- Huggins, MaryAlice, 1952- --33.3, 36.5, 43.6
- Hugo House--34.3
- Humane Education Advocates Reaching Teachers (Ali Berman)--45.2
- Humanities Washington (Margaret Ann Bollmeier)--40.1
- Humpherys, Anne--36.5
- Hunley, Tom C.--49.3
- Hunt, Gayle--41.3
- Hunt, Irmgard Elsner, 1944- --49.3
- Hunter College (Leon Alfar, Richard Barickman)--35.3, 48.2
- Hunter College. College Now (Christopher Hopper, Sarah E. Shively)--45.4, 46.5
- Huntingdon College (Maureen Murphy)--51.5
- Huntington Area Middle School (Brittney Hughes)--38.2
- Huston, Larry--43.6
- Hutchinson, Eugene and Adèle--41.3
- Hyatt, Gordon--42.7
- Hyland, Natalie--49.3
- Hyman, Gretchen--38.2
- Hymes, Dell--35.1
- Hyperion Books (Elizabeth Sabo)--45.2
- Ida (Rock group) (Karla Schickele)--47.3, 48.5
- Idyllwild Arts Academy--41.2
- Idyllwild Arts Summer Program (Steven Fraider)--34.4
- Inches, Susan--48.2
- Inez, Colette--34.4, 36.5
- Indiana Arts Commission (Joyce Brinkman)--45.4
- Ingram-Merrill Foundation--30.6
- Inkwell (Christine Adler)--41.3
- Inkwood Books (Leslie Reiner)--35.1
- Inprint, Inc. (Rich Levy)--38.2
- International Baccalaureate Organization--51.4
- International Festival of Arts & Ideas (Andria Matthews)--45.4
- International Guild of Knot Tyers (Paul Nagle-McNaughton)--48.2
- International Poetry Forum (Samuel Hazo)--40.1
- International Poetry Review (Mark Smith-Soto to Mardi Valgemäe)--32.2
- International Society of Bassists--see Bass World
- Internationa Visitor Leadership Program (Jean Paul Turco)--45.4
- Interval House (Hartford, Ct.)--51.5, 52.4
- Iowa Federal Criminal Defense Update (Nicholas Drees to University of Pittsburgh Press)--40.4

- Iowa Poetry Association (Lucille Morgan Wilson)--35.1
- Iowa Poetry Prize--30.5
- Irby, Ernest--40.1
- Irish America (Sarah Buscher)--38.2
- Irish American Heritage and Culture Committee Inc. (New York City Department of Education) (Doris Marie Meyer)--42.7
- Irish Books and Media, Inc. (Larry Burke)--86.12
- Irving, Megan--40.1
- Irwin, Ruth C. (mother of Ann Turkle)--33.1, 34.1
- Israel, Steve--38.2
- iTunes--52.4
- Ivan R. Dee, Publisher (Hilary Meyer to University of Pittsburgh Press)--43.4
- Ives, Stephen ("Steve") (Insignia Films)--38.2
- Izzo, Frank--38.2
- Jack Kent Cooke Foundation (Matthew J. Quinn)--40.1
- Jackpine Writers' Bloc (Jerry Mevissen, Marsh Muirhead)--46.5, 50.4
- Jackson, Katie--45.4
- Jackson, .W. S. ("Scott")--50.4
- Jacobie, Mimi--48.2
- Jacobik, Gray--34.4, 36.5
- Jacobowitz, Melissa Yael--42.7
- Jacobs, Carol Campbell--43.6, 48.2
- Jacobson, Alec--45.4
- Jacobson, Joan--43.6
- James, David--50.4
- James, Lois--40.1
- James A. Michener Center for Writers (James Magnuson)--34.4
- James Wright Poetry Festival (Thomas Flynn)--33.3
- Jamison, Andrew, 1986- --50.4
- Jankowski, Bernard, 1958- --38.2
- Jansen, Gary--33.3
- Jarman, Mark, 1952- --50.4
- Jarrell, Mary--38.2, 41.3
- Jarman, Mark--38.5
- Jarvenpa, Diane, 1959- (Lupine Records)--33.3
- Jenkins, James (to University of Pittsburgh Press)--40.4
- Jenks, Allison Eir--40.1
- Jennings, Jenn (Van Buren Senior High)--42.7
- Jensen, Eunice--37.2
- Jesuit High School (Portland, Oregon) (John J. Gladstone)--45.4
- John Cabot University (Moira Egan)--51.5
- John D. and Catherine T. MacArthur Foundation (Mary Ann T. Worklan)--34.4
- John F. Kennedy Center for the Performing Arts (U.S.) (Stephen A. Schwarzman)--39.1, 46.5
- John Jay Homestead (Katonah, N. Y.) (Lee V. A. Roberts, Melissa Vail)--52.4
- John Jay Land Management Corp. (Jay Archer)--38.2
- John Simon Guggenheim Memorial Foundation (André Bernard, Joel Conarro, Edward Hirsch)--31.3, 31.6, 35.3, 36.4, 42.7, 46.5 (re. Anne Simpson)
- Johns, Lawrence ("Larry")--28.8-9, 28.11, 29.1, 29.3, 29.8-9, 53.1, osf 9
- Johns Hopkins University Press (John Irwin)--32.2
- Johnson, Anne--37.2; see also Herbert H. Lehman College
- Johnson, Gary--46.5, 50.1 (to University of Pittsburgh Press)

- Johnson, Joyce (re. Chris Gillespie)--45.4, 46.5
- Johnson, Kate (Mrs. Douglas Phillips)--37.2
- Johnson, Russell--36.5
- Johnston, Allyn M. (Harcourt Trade Publishers)--40.1
- Johnston, Jerry-Mac--49.3
- Johnston, R. Ivey--45.4
- Johnston, Rose--34.4
- Jollimore, Troy A., 1971- --42.7
- Jonathan Edwards College (Yale University) (Gary L. Haller)--35.3, 38.2
- Jones, Abigail--42.7
- Jones, Catherine--43.6
- Jones, Gwyneth--41.3
- Jones, Jamiel--52.4
- Jones, Meagan McCoy--48.2
- Jones, Robert Trent, Jr. ("Bob")--41.3, 42.7, 46.5
- Jonte, Robert--50.3
- Jordan, Peter--29.1
- Jose, Mimi J. Lepreau--52.4
- Joseph, Holly Principe--40.1
- Joseph, Steve--42.7, 48.2
- Jossey-Bass Inc., Publishers (Sheri Gilbert to University of Pittsburgh Press)--40.4
- The Journal (Ohio State University) (Deborah Athy, Jeffrey Erikson, Kathy Fagan, Mary Tabor, Stephen Spoerl)--1.27, 5.10, 32.1, 32.6, 33.1
- Journal of Baltic Studies (William Urban)--31.6
- Journalism Education Association (Bob Bair)--42.7
- Jovanovich, Tim (Vashon Island High School)--46.5
- Juilliard (Peter M. Rojcewicz)--32.6
- Juretschke, Hellmut J.--52.4
- Jurich, Marilyn--32.1
- Kachemak Bay Wilderness Lodge (Diane and Michael McBride)--44.1, 50.4
- Kacian, Jim--51.5
- Kadmos Review (Angelos Triantayllou, Yves Bonnefoy, Michel Deguy, Hans Magnus Enzensberger, Nadine Gordimer, Seamus Heaney, Franz Mon, Robert Pinsky, Adrienne Rich, Claude Simon, Charles Tomlinson, and Richard Wilbur)--40.1
- Kaiser, Mary (Jefferson State Community College)--49.4
- Kaiser, Walter (Villa I Tatti)--38.3
- Kalina, Jana--49.4
- Kaminsky, Peretz--36.3
- Kansas Quarterly (Harold Schneider)--30.4, 30.6
- Kapovich, Katia - --54.6, 94.3
- Karig, Rita R.--37.2
- Karmel (Firm: Haifa, Israel)--46.3
- Kathryn Irene Glascock Poetry Prize (Brad Leithauser)--34.4
- Katonah Museum of Art (Susan H. Edwards)--38.3
- Katonah Village Library (Gina Reid, Karen H. Sabath)--42.7
- Katonah Village Library Poetry Series (Leisha Douglas, Rebecca Rogan, Moira Thielking, Eileen Wright,)--36.5, 49.2, 52.3, 65.10, 51.1 (also re. Kay Ryan), 52.3
- Katz, Joy and Kevin Prufer--38.3, 40.3
- Katz, Judy--38.3
- Kaufman, Karen--38.3
- Kaufman, William--33.3

- Kaven, Bob--77.5
- Kay, Laura Ann--32.6
- Kaye, Ruth--37.1
- Keane, Mary Beth (Sterling Lord Literistic, Inc.)--38.3
- Kearns, Frank (Lehman College)--34.4
- Keepin, Isaiah R.--40.1
- Kehler, Gail (to University of Pittsburgh Press)--34.6
- Keiffer, Ann, 1945- --48.3
- Keillor, Garrison--32.7, 40.1, 50.4; see also Writer's Almanac
- Keller, Helen and Bill--36.3, 38.3, 45.4
- Kelly, Kathleen--52.4
- Kelly, Patrick (University of Dallas)--35.3
- Kelly, Richard, 1937- (University of Tennessee)--34.4
- Kelting, Emily--47.1
- Kennedy, CHristopher--49.4
- Kennedy, Patricia ("Patty")--47.1
- Kennedy, Thomas E.--44.1
- Kennedy, X. J. ("Joe")--30.6, 41.3
- Kentucky Author Forum (Melissa _____)--50.4
- Kenyon Review (Cy Wainscott)--7.7, 38.3
- Keogh, Cary--32.3
- Key West Literary Seminar (Miles Frieden, James Gleick)--49.4, 50.4, 90.14, 91.1
- Keystone College (Charlotte Ravaioli to Edward G. Boehm)--49.4
- Kiff-Wood, Annie--40.1
- Kikines, George--30.7
- Kilgore, Paul (to University of Pittsburgh Press)--49.1
- Kim, Suji Kwock, 1968- --40.1
- Kimball, Carol--49.4
- Kimmel, David P.--50.4
- Kimmerer, Lara--44.1
- King, Larry, 1933- --38.3
- King, Susan Deborah--33.3, 36.3
- Kinsolving, Susan--36.4, 45.4; see also New York Public Library
- Kirby, David and Barbara--37.2
- Kirchick, Jeffrey--47.1
- Kirkland, Jennifer--45.4
- Kistler, Suzanne--45.4
- Kitchen, Judith--34.4
- Kizer, Carolyn--37.1, 38.3
- Klam, Matthew ("Matt")--33.1, 33.3, 49.4
- Klasinsky, Jamie--34.4
- Klaviter, Helen Lothrop--30.5 (to The Nation), 31.8, 32.2, 33.5, 37.7, 38.5, 40.3
- Klein, Nancy--40.1
- Klenz, Jennifer--33.3
- Kligerman, Jack--45.4
- Kling, Elizabeth (re. Tom Cipullo)--48.3
- Kling, Kara--48.3
- Kloehn, Joan (re. Robert Peterson)--38.3
- Knepper, Matt--47.1
- Knight, Joe Ricky--42.7, 44.1, 45.4, 47.1, 49.4
- Knight, Pete--49.4

- Knight, Tom--44.1
- Koertge, Ronald ("Ron")--29.4-9, 30.1-3, 30.6-8, 31.1-2, 31.7, 32.3, 32.6, 33.1, 33.3, 35.3, 38.3, 40.1, 42.7, 44.1, 45.4, 50.4, 52.4, 53.2
- Koizumi, Junichi--41.3, 49.4, 92.22
- Kopelson, Kevin (to University of Pittsburgh Press)--40.4
- Koren, Edward and Curtis--47.1 (illustrated)
- Kowitz, Steve--32.1, 32.3
- Koons, Barbara--30.6, 31.1
- Kooser, Ted--35.3, 41.3
- Köse, Duygu--38.3
- Koval, Gerald--38.3
- Kovler, Allen--38.3
- Kraemer, Kathleen (re. Elizabeth Carlson)--38.3
- Kreeger, Walt--30.6
- Kronenberg, Mindy--45.4
- Krueger Gallery (Lisa Krueger)--35.3
- Kuhn, Darlyn Finch--42.7
- Kumin, Maxine--32.6
- Kurasch, Polly--47.1, 48.3
- Kurland, Michael--77.5
- Kusen, Michael--38.3
- Kwitney, Wendy Wood--40.1, 41.3
- La Jolla Cultural Society (Dennis G. Wills)--47.1
- Lan, Laurie--40.2
- Landau, Julie--38.3, 50.4
- Lane, Arthur, 1937- --28.8, 28.12, 29.2-4, 30.3, 31.1, 40.2, 53.2
- Lane, Maggie--50.4
- Lane Libraries (Eugenia Beecher to Steven Barclay)--40.4
- Lange, Francine--34.4
- Langer, Glenn A.--35.3
- Langham, Mark--45.4
- Langill, Christine--41.3
- Langland, Joseph--38.3
- Langton, Jane, 1922- (to Ann and Warner Berthoff)--37.3
- Lanham, Richard J.--32.6
- Lannan, Patrick--38.5
- Lannan Foundation (Jaune Evans, Frank C. Lawler)--38.3, 44.1
- Lapham's Quarterly (Jeannie Vanasco)--47.1, 50.4, 52.4
- Larsen, Libby--40.2
- Larsen, Olivia Rose--52.4
- Larson, Alden--43.1, 44.1, 45.4, 47.1, 48.3, 49.4, 50.4, 51.5
- Larson, Kurt (re. Alden Larson)--52.4
- Laux, Dorianne--5.11, 33.3
- Lavender, Valerie (Smith College)--38.3
- Lavin, Seth--43.1
- Lawhead, Gail--52.4
- Lawlor, William T.--30.6, 45.4
- Lawrence University (Catherine Hollis, Karen Hoffmann, Richard Warch)--40.2
- Lawrenceville School (Benjamin C. "Champ" Atlee, Michael S. Cary)--35.3, 38.3
- Lawson, George--49.4
- Leachman, Thomas--33.1

- League of Women Voters of Somers (Carol Lazaurs)--38.3
- LeBow, Ellen--45.4
- LeClerc, Paul--38.4, 40.2, 43.1, 44.2, 45.5, 47.2, 49.4
- Ledbury Poetry Festival (Charles Bennett, Nina Ellis)--38.3, 49.4
- Lee, A. R.--33.3
- Lee, Gloria (San Francisco Zen Center)--33.3, 34.4, 47.1, 48.3, 53.1
- Lee, Sharon Dean--16.1
- LeFebvre, Joyce A.--52.4
- Lehman, David--1.36, 27.4, 31.7, 31.8 (to Poetry), 32.1, 32.3, 34.2, 35.2, 37.3, 38.3, 41.3, 45.1, 45.4, 48.1, 49.2, 51.4, 56.3
- Lehrich, Jesse--50.4
- Leicester Poetry Society (Huw Watkins)--35.1
- Lemoncelli, Judith Francis--38.3
- Lenihan, Dan--30.6
- Lenoir Rhyne College (Robert L. Spuller)--32.3
- Leonard, Leroy--30.6
- Leone, Geoff--77.5
- Levi, Jan Heller--40.2
- Levin, Phillis, 1954- --34.4
- Levine, Anne-Marie--38.3
- Levine, James A.--45.4
- Levine, Philip, 1928-2015--33.3, 35.3, 36.3, 41.3, 45.4, 35.3 (to Academy of American Poets)
- Levy, Steven--51.5
- Lewis, Amy--43.1
- Lewis, Isabel--46.2
- Lewis, Owen--52.4
- Lewis, Peggy Hapke--32.6, 38.3
- Lewis, Reginald Sinclair--35.3
- Lewisboro Volunteer Ambulance Corps, Inc.--44.1
- Liberty Elementary School (Omaha, Nebraska) (Cindy Farrell and students)--44.4
- Libby, P.--36.3
- Libby, Anthony ("Tone")--30.6, 32.1, 33.3, 34.2, 44.1, 53.2
- Library of America (Cheryl Hurley, Susan K. Siegel)--43.1, 49.4
- Library of Congress. Center for the Book (John Coles)--52.4
- Library of Congress. Development Office (Katia Jones, Susan K. Siegel)--50.4
- Library of Congress. Library Services Division (Deanna B. Marcum)--43.1
- Library of Congress. Office of the Librarian (James H. Billington)--38.3, 40.2, 45.4, 49.4, 50.4, 54.6
- Library of Congress. Poetry and Literature Center (Robert Casper, Patricia Gray)--49.4, 51.5
- Library of Congress. Publishing Office (W. Ralph Eubanks)--48.3, 49.4
- Library of Congress. Office of Scholarly Programs (Carolyn T. Brown, Prosser Gifford)--40.2, 43.1, 49.4
- Libron, Kecia--34.4
- Life Books (Firm) (Kathleen Brady)--51.5
- Lilley, Susan--56.4
- Limp Wrist (Dustin Brookshire)--47.1
- Lin, Windy--43.1
- Lincoln Literacy Council (Clayton F. Naff)--47.1
- Lincoln Society of Peekskill, (New York) (Anthony Czarnecki)--52.4
- Lindell, Karen--44.1
- Lindner, April--38.3

- lineup magazine (Prudence Peiffer)--35.3
- Linscott, Diane Wiseman--40.2
- Lipscomb University (Christian Scholar's Conference)--48.3
- LIT (Journal of the New School for Social Research Writing Program) (J. Brandon Housley, Kathleen Ossip) --34.4, 43.1
- Literacy Partners, Inc. (Mary Higgins Clark)--43.3
- Literary Review (Walter Cummins)--30.4
- Lithgow, John, 1945- --45.4
- Little, Brown and Company (Michael Pietsch)--41.3
- Little, Eleanor--41.3
- Little Star (Ann Kjellberg)--49.4
- Livewell, David--44.1
- Lobue, J. D. and Joy--53.2
- Lock Haven University (Marjorie Maddox)--32.3
- Lodge at Torrey Pines (William J. Friese)--47.4
- Lohr, Heidi--40.2
- London Review of Books (Joanna Biggs, Vanessa Coode, Jean McNicol, Nick Richardson, Daniel Soar, Nicholas Spice)--43.1, 45.4, 47.1, 48.3, 49.4
- Longfellow, Layne--40.2
- Longfellow National Historic Site (Myra F. Harrison)--38.3
- Longman Hong Kong Education (Jocelyn Wong to University of Pittsburgh Press)--49.1
- Longman Publishers (Ann Bartolotta Bailey, Ryan G. Van Cleave, Virginia A. Creeden)--36.2 (to University of Pittsburgh Press), 40.2, 40.4, 43.1 (to University of Pittsburgh Press), 44.1
- Lopes, Michael--65.10
- Lopez, Barry Holstun, 1945- --41.3
- Los Angeles County Museum of Art American Art Council volunteer support group newsletter (Jean Sapin)--30.5
- Los Angeles Poetry Festival, Inc. (Suzanne Lummis)--38.3
- Los Angeles Times Book Prizes (Gillian Stormont)--5.10
- Lott, Vernon--48.3
- Lotus Club (New York, N. Y.) (Irwin Jacobs, Grace Preuss)--40.2, 41.3
- Louis-Dreyfus, William, 1932- (Poetry Society of America)--32.5, 35.2 (also to City University of New York. Office of Academic Affairs), 37.2, 43.3, 45.5, 66.8
- Louisiana State University (Jim Springer Borck, Daniel R. Mangiavellano, Barbara Sims)--40.2, 45.4, 46.1
- Louisiana State University Press (Jessica McDonald re. Miller Williams)--47.1
- Lovas, Jeannine--41.3
- Love, Greg--43.1
- Lovejoy, Jen--38.3
- Loxton, Jason--43.1
- Lubow, Oscar R.--43.5
- Luby, Daniel J.--45.4
- Lucas, Michael--49.4
- Ludvigson, Susan--38.3
- Lukas, Krista--48.1, 51.5, 52.4
- Lumina (Holly Posner)--41.3
- Lummis, Suzanne--30.6, 32.6
- Luscher, Robert M. ("Rob") (University of Nebraska at Kearney)--49.4
- Lux, Thomas, 1946- ("Tom") (Georgia Institute of Technology)--33.3, 33.5, 35.3, 36.5, 38.1, 41.2, 51.5, 76.5
- Lyman, Susan--40.2

- Lyn, Yolanda--50.4
- Lynford, Jeffrey--65.13
- Lynn, Jenny (Artist)--48.3
- Lyons, Rice--38.3
- Lythgoe, Mike--34.4
- M. N. Spear Memorial Library (Jane Buchanan)--44.1
- MacDonald, Annie--35.3
- MacDowell Colony, Inc. (Karen Keenan to Toby Barlow)--48.1
- MacDuffie School (Paul Adler, Kathryn Gibson, Jimmy Grzelak)--24.9, 48.3
- MacIsaac, Ann Marguerite (aunt)--55.5
- MacIsaac, R. G.--4.21
- Mackey, Ned--44.1, 52.5
- Mackey, Willard G., Jr. ("Bill")--40.2
- Maclean, Diego (to University of Pittsburgh Press)--47.4
- Macmillan Publishers (Susannah Horne)--64.10
- Mad Poets Review (Eileen M. D'Angelo)--38.4
- Madison Review (Anna Wehrwein)--50.4
- Maddox, Marjorie, 1959- --32.3, 94.10
- Madison Square Park Conservancy (Stewart Desmond)--45.4
- Magat, Richard--38.4
- Magboo, Virginia--45.4
- Magee, Martha--45.4
- Maggio, Robert--34.4
- Maggiotto, John--38.4
- Magma (David Boll)--70.7
- Maguire, John D.--37.2
- Mahfood, Julie--49.4
- Mahoney, _____ (Carl?)--28.7
- Majmudar, Amit--52.5
- Makufka, Marijo--77.5
- Maley, Rachel Elizabeth--50.4
- Mali, Taylor--35.1, 41.4, 43.1, 47.1, 48.3
- Malkin, Maccabit--43.1, 46.3
- Malliaris, Maryanthe--77.5
- Malone, Shelley Boyd--40.2
- Maloney, Clare--47.1
- Mamaroneck High School--33.3
- Manhattan International High School (Sarah E. Shively and students)--45.4, 46.5
- Manista, James--40.2
- Manning, Bill--38.4
- Manshel, Xander (re. Tedman Littwin)--43.1
- Mansion on Turtle Creek (Hotel: Dallas, Tex.)--52.5
- Mapelli, Mariko H.--41.4
- Maramotti, Luigi--48.3 (re. Dan Christensen), 49.4
- Marlboro College (Ethan Gilsdorf)--33.3
- Marlboro Review (Richard C. Lewontin, 1929-)--38.4
- Margaret Root Brown Houston Reading Series--38.2
- Margie: The American Journal of Poetry (Robert Nazarene)--44.1
- Marin Academy (Anna Heidinger)--47.3
- Mark Twain Library (Redding, Conn.) (Robert Morton)--45.4
- Marks, Teri McDowell--44.1

- Marquart, Debra K.--44.1
- Marquesa Hotel (Key West, Florida) (Robert C. Arman)--43.1
- Marsh, Robert R.--33.3
- Marshall Public Library (Pocatello, Idaho) (Joan Juskie)--38.4
- Marshland, Brad--41.4
- Martha Speaks (television program) (Betsy Gartrell)--50.4
- Martin, Ashley--36.4
- Martin, Benjamin Franklin, III--38.4
- Martin, Deirdre St. Clair--38.4
- Martin Secker & Warburg Ltd. (Lanning Aldrich)--7.7
- Martineau, Francis--33.3
- Marvel Comics (Warren Simons)--66.1-3
- Marvell Press (George Hartley)--40.2
- Marwari Bloodlines (Francesca Kelly)--45.4
- Marx, Pearson--38.5
- Mary Baldwin College (James Lott)--32.6
- Maryvale Preparatory School (Dianna Cerquetti)--40.2
- Masinter, Sam--35.3
- Maslin, Janet--47.1
- Mason, David--47.1
- Mason, Peggie--46.2
- Massachusetts Poetry Festival (Paul Marion)--47.1, 48.3
- Massachusetts Review (Corwin Ericson, Paul Jenkins, Ellen Watson)--1.6, 1.18, 38.4, 41.4
- Masters Review (Joshua Sinel to Mardi Valgemäe)--89.2
- Mathews, Tom, 1952- --52.5
- Matter (Todd Simmons)--51.5
- Matthews, Ali and Sebastian--40.2
- Matthews, Charlotte Hilary, 1966- --44.1
- Matthews, Elizabeth ("Betsy")--50.4
- Matthews, William ("Bill")--30.6 (also to University of Arkansas Press), 31.2, 31.8, 32.4
- Matto, Michael--27.2
- Matson, Clive, 1941- --40.2
- Maxton, Montgomery--44.1
- Maxwell, Glyn, 1962- --33.3
- May Swenson Poetry Award Series (Michael Spooner)--1.58
- Mayer, Barbara J.--33.3
- Mayes, Frances--32.6
- McBreen, Joan--65.10
- McCabe, Shawn W.--40.2
- McCann, Christopher--35.3
- McCann, Colum--52.5
- McCann, Hannah and Jonathan Witte--38.4
- McCann, Janet--41.4
- McCaffery, R. J. --33.3, 49.4
- McCarthy, Ryan--43.1
- McCartney, Paul--50.4, 51.5
- McCarty, Patti--40.2
- McCaslin, Connie--36.4, 53.2
- McClennan, Helen--50.2
- McClure, Joshua Scott--41.4
- McCourt, Frank--41.3

- McCullough, David G.--52.5
- McDaniel College (Roger N. Casey)--50.4
- McDonald, Walter--34.4
- McElhatton, Heather, 1970- --45.4
- McEntyre, Marilyn Chandler, 1949- --44.1
- McEver, H. Bruce--45.4
- McEwen, Todd--31.2, 31.7-8, 32.4, 32.6, 33.3, 34.4, 35.1, 40.2, 86.12
- McFarland, Ronald E.--43.1
- McGehan, Fred--52.5
- McGhee, Claudia--31.7
- McGinn, Deborah T.--43.1
- McGraw-Hill Companies, Inc. (Sheri Gilbert, Lin Wright)--43.4 (to University of Pittsburgh Press), 44.3 (to University of Pittsburgh Press)
- McGurk, William J.--47.1
- McIntosh, Jim--50.2
- McIntosh, Steve--52.5
- McIsaac, Albert ("Burt")--55.6
- McIsaac, Don--51.5
- McKay, Buffy--47.1
- McKenna, Susan J.--38.4
- McLaughlin, Brian M.--41.4
- McLean, Stuart, 1948- --38.4
- McMahan, Bernard M.--41.4, 50.4
- McMillan, Stewart J. ("Stew")--48.3
- McQuilkin, Eleanor A. (Eleanor Atterbury)--33.3, 36.4, 37.1
- McQuilkin, Liz--50.4
- McQuillan, Mary Elizabeth--49.4
- McNair, Wesley--35.1
- McSweeney's (Firm) (Dominic Luxford)--50.4
- McVay, Scott and Hella--45.4, 49.4, 50.4
- Mecum, Ryan--47.1
- Medved, John J.--43.1
- Meek, Cheryl Ridenour--see Ridenour, Cheryl
- Meeker, James David ("Dave" "Goat")--29.2-3, 47.1, 48.3, 52.5 (also to Michael Shannon), osf 9
- Meinke, Peter--35.1, 37.1, 40.2
- Meissner, William, 1948- ("Bill")--48.3
- Melbourne Writers' Festival (Patrick McCaughey)--47.1
- Mele, Marianne Rose (re. Steven Fisher)--48.3, 48.5
- Mele, Nicco--51.5
- Menaker, Daniel (Harper Collins, n+1, Random House)--5.11, 33.5, 34.5, 35.1-2, 38.2, 39.4, 40.3, 43.3, 44.3, 46.1, 48.3, 49.4, 50.4, 51.5
- Menashe, Samuel, 1925-2011--37.1, 40.2
- Mënd-Ooëo, Gombozhavyn (Mongolian Academy of Culture and Poetry)--50.4
- Mendoza, Evelyn--52.5
- Merchant, Natalie--49.4
- Merriam, Eve--30.6
- Merton Institute for Contemplative Living (Robert G. Toth)--47.1, 69.7
- Metropolitan Museum of Art--44.1
- Meyer, Doris--33.3, 38.4
- Meyer, Michael--25.17, 49.4

- Mezey, Robert--33.3
- Miami Ad School (Pippa Seichrist)--50.4
- Miami Book Fair International (Alina Interián, Mitchell Kkaplan, Penny Thurer)--47.1
- Michalski, Liz--50.4
- Michener, James A.--31.3
- Michaud, Catherine--41.4
- Michigan Quarterly Review (Larry Goldstein)--40.2
- Mid-American Review (Tony Gardner, George Looney, F. Daniel Rzicznek)--32.6, 43.1
- Middlebury College (Katherine "Katy" Abbott)--43.1
- Midwest Book Review (James A. Cox)--30.6
- Migdal, Eleanor--47.1
- Milano, Patty MacMahon--47.1
- Milberg-Kaye, Ruth--47.1
- Milford Town Library (Deborah F. Eastman)--48.3
- Milillo, Joseph S.--38.4
- Milkweed Chronicle (Steve Chase, Deborah Keenan)--30.4
- Milkweed Editions (Sid Farrar)--33.3
- Millbrook School (Susan Eddy Fargione)--41.4
- Miller, Cynthia (University of Pittsburgh Press)--5.11, 7.7, 7.10, 34.1, 34.6, 35.1, 36.2, 39.2, 47.4, 64.16 (also to Pittsburgh Post-Gazette)
- Miller, Marc H.--28.11
- Miller, Michele A.--36.4
- Mills, Kelly--48.3
- Miller, Ruth--45.4
- Mills College (Laura Ann Kay)--32.6
- Milmore, Don--47.1
- Minnesota Public Radio (Giving Thanks radio program) (John Birge)--41.4
- Minnesota Public Radio (Wits show) (Larissa Anderson)--83.18
- Minnesota Review--4.20, 30.5
- Minogue, Richard--40.2
- Mintus, Helen--38.4
- Mir, Ann--37.1, 45.4
- MiraCosta College (Ann Carli)--41.4
- Misericordia College (Marie Stolarick)--43.1
- Mississippi Review (Angela Ball, Rie Fortenberry)--30.4, 47.1
- Mississippi University for Women. Midnight Writers (Brandie Ashe)--45.4
- Missouri Literary Festival (William Brandon Bowman)--48.3
- Mitchell, Margaretta ("Gretta")--68.7
- Mitchell-Foust, Michelle--51.4
- Mitchner, Stuart--38.4, 40.2, 41.4, 43.1
- Modern Haiku (Lee Gurga, Charles Trumbull)--41.4, 43.2 (also to Chris Calhoun), 44.1, 47.1
- Monahan, James R. ("Jim") and Colleen--36.5
- Monchek, Lisl Steiner--see Steiner, Lisl
- Moncrieff, Scott--34.4
- Monitor Book Company, Inc. (Alan F. Pater)--32.6
- Montana Review (Rich Ives) --30.4, 30.5
- Montauk Library (Carolyn Balducci to Steven Barclay)--77.11
- Montefiore Children's Hospital (Maura Flaherty Byrnes, Spencer Foreman)--40.2
- Montes, Naida--41.4
- Montessori School of Wooster (Wooster, Ohio) (April Gamble and students)--47.1
- Montgomery, Grace--51.5

- Moody, Dainon--52.5
- Moody Books (Gil Moody)--48.3
- Moore, Dorothy--51.5
- Moore, Nancy--47.1
- Moore, Virginia--33.3
- Moorhead State University (David Mason)--32.6
- Moran, Bethann--45.4
- Moran, Mary Ann--33.3
- Morgan, Alexandra--44.1
- Morgan, Lawrence--38.4
- Morgan, Mal--33.3
- Morganthau, Henry--51.5
- Morley, Rose and Brad--38.4
- Morris, Amy--48.3
- Morris, Delia (to University of Pittsburgh Press)--52.6
- Morris, Ellen Birkett--51.5
- Morris, Mary--31.7, 34.4
- Morrison, John--52.5
- Morse, Franklin A. ("Steve")--39.2
- Morton, Dennis--32.4
- Morton, Matthew (re. United States Military Academy. Library)--50.4
- Moscowitz, Deborah--33.3, 38.4
- Mosley, Philip--49.4
- Mosley, Juli and Ralph--50.4
- The Moth (magazine) (Rebecca O'Connor)--56.4
- Motion, Andrew, 1952- --38.4, 43.1
- Moulton, Roy--77.5
- Mount Horeb Primary Center (Mt. Horeb, Wash.) (Patti Fish)--47.1
- Mountain Writers Center (Sandra Williams)--34.6
- Moveo Angelus Literary Arts (Gabriele Priska)--34.4
- MS 101 The Edward R. Byrne School (New York, N.Y.) (Nasif _____)--48.3
- MTA Arts for Transit and Urban Design (Sandra Bloodworth)--51.6
- Muirhead, Marsh--50.4
- Mukand, Jon--31.7
- Mullen, Barbara--40.2, 41.4
- Mumford, Adam--43.1
- Munch, Cate--35.3
- Munley, Ellen--50.4, 51.5
- Munoz, Natalie--35.3
- Murphy, Barbara--49.4
- Murphy, James R. ("Jim")--38.4
- Murphy, Patricia (Donegal Endeavours)--31.7
- Murray, Bill, 1950 September 21--49.4
- Murray, Christina ("Tina") (Kansas State University)--47.1
- Murray, Cuddy--48.3
- Murray, Joan, 1945- --33.3, 36.5
- Murray, Kevin, 1928- --34.3
- Murray, Penelope--47.1
- Music in the Loft (Fredda Hyman)--35.3, 43.1, 45.4
- Museum of the City of New York (Jane McNamara)--32.6
- Musgrave, Steve--41.4

- Muske-Dukes, Carol, 1945- -- 43.1, 49.4, 64.16
- Muskegan Community College (Rochelle _____)--44.1
- Must, Ann (Writers Union of Estonia)--92.26
- n+1 (Daniel Menaker)--48.3
- Nakitto, Mai--40.2
- Napa Valley Art and Culture Commission (Alvin Lee Block)--48.3
- Nashville Public Library Foundation (Tari P. Hughes)--53.5, 69.2
- Nasi, Franco--40.2, 45.5, 48.3, 50.5, 51.6
- The Nation (Chris Calhoun, William Duke, Grace Schulman)--30.5 (to University of Arkansas Press), 31.7
- National Association of Poetry Therapy (Kathleen Adams)--36.3
- National Book Festival (James H. Billington, Laura Bush)--38.4
- National Book Foundation Award Selection Committee--5.10
- National Broadcasting Company--39.1
- National Center for Learning Disabilities, Inc. (Steven Cordova)--40.2
- National Council of Teachers of English (Jacqui Joseph-Biddle)--50.5
- National Federation of State Poetry Societies (Lucille Morgan Wilson)--43.1
- National Guild for Community Arts Education (Jonathan Herman)--52.5
- National Library of Poetry (Firm) (to John H. Fort)--38.1
- National Poetry Competition (Chester H. Jones Foundation) (William G. Ferris)--30.5
- National Poetry Series (Suzanne Fox, Dan Halpern)--30.4, 31.3, 52.5
- National September 11 Memorial & Museum (Organization) (Adina Langer)--48.3
- National Writing Project (Sharon J. Washington)--48.3
- Nayer, Daniel--38.4
- Neal, Sarah M.--48.3
- Nellins, Barbara--49.4
- Nelson, Dylan (to University of Pittsburgh Press)--40.4
- Nelson, Gipper--77.5
- Nelson, Jo--38.4
- Nelson, Ronald John, 1942-2016 ("Ron") (James Madison University)--35.3
- Neugebauer, Annie--51.5
- Nevins, Bud and Jacqueline--36.3
- New Camaldoli Hermitage (Big Sur, Calif.)--see Teichert, Isaiah
- New Chaucer Society (Lisa Kiser, Christian K. Zacher)--35.3
- New Delta Review (Plamen Arnaudov, Nat Hardy)--38.4, 40.2
- New England Conservatory (Kennett F. Burnes)--44.2
- New England Review (Jessica Dineen, Stephen Donadio, C. Dale Young)--7.7, 32.6, 33.5
- New Guard (Shanna Miller McNair)--48.3
- New Jersey State Council on the Arts (Carol Ann Herbert, David A. Miller)--43.1
- New Letters (Robert "Bob" Stewart)--40.2, 41.4, 44.2, 73.1
- New Ohio Review (Mark Halliday, Jill Rosser)--49.4, 50.5, 51.6, 52.5
- New Spirit Press (LindaAnn Loschiavo)--32.4
- New Unique Broadcasting Company (Philippa Geering)--50.5
- New York Botanical Garden (Joanna Groake, Gregory Long)--35.3, 52.5 (re. Holiday Train Show)
- New York City Association of Assistant Principals Supervision-English (Fannie Mack, Barbara Rothenberg)--38.4
- New York City College of Technology (George Guida)--51.6
- New York Council for the Humanities (Sara Ogger)--48.3
- New York Foundation for the Arts (Theodore Berger, Roger Bruce, Penny Stegenga)--30.4, 30.5

- New York Historical Society (Kenneth T. Jackson)--38.4
- New York Is Book Country (Courtney Muller)--40.2
- New York (N. Y.). Department of Cultural Affairs (Kate D. Levin)--40.2
- New York. Office of the State Comptroller (Alan G. Hevesi)--55.12
- New York Public Library (Jessica Cassidy, Susan Kinsolving, Paul LeClerc, Marsha Spyros)--30.6, 31.6, 32.2, 43.1, 44.2, 47.2
- New York Public Library Literary Lions (Paul LeClerc, Barbara Giordano, Marshall Rose)--31.5, 31.7, 38.4, 40.2, 44.2, 45.4-5, 49.4
- New York Public Library Teagle Forum on Poetry (Aoibheann Sweeney)--43.1
- New York Review of Books (Raymond Shapiro, Bob Silvers)--45.5
- New York (State). Governor (1995-2006: Pataki)--53.6
- New York State Museum (Myron Gittell)--41.4
- New York State United Teachers (Thomas Y. Hobart, Jr.)--37.1
- New York Times (Terry Tang, Inell Willis)--38.4
- New York Times Book Review (from Terrill Shepard Soules)--39.1
- New York Times Company (Joe Gaynor)--25.12
- New York University. Committee for the M. L. Rosenthal Dissertation Fellowship (Barry Wallenstein)--34.4
- New York University. Creative Writing Program (Rossy Toledo, Danielle Veith)--47.2, 50.5 (to Maureen Ocasio)
- New Yorker--43.1 (Jill Frisch, Risa Leibowitz, Terry McGarry, Charles McGrath, Howard Moss, Paul Muldoon, Alice Quinn)-- 5.10, 30.4-6, 31.7, 33.1, 38.4, 48.3, 49.4
- Newlin, Matt--38.4
- Newman Center for the Performing Arts (Stephen W. Seifert to Steven Barclay)--43.4
- Newman-Speiser, Jacqueline--38.4
- Newport Beach Public Library Foundation (Tracy Keys)--50.5
- Newtown Arts Festival (Newtown, Conn.) (Lisa Schwartz)--52.5
- Newtowner Magazine (Lisa Schwartz)--52.5
- Neylon, James ("Jim")--31.7
- Nezhukumatathil, Aimee--34.4
- Nicodemus, Fairlie--35.3
- Niego, Julia--49.4
- Nightingale-Bamford School (Dorothy A. Hutcheson, Brad Whitehurst, Samantha Wishman)--44.2, 44.4
- Nightsun (Stephen Dunn, Gerry LaFemina)--41.4
- Nikolayev, Philip--38.4
- Niles West High School (Skokie, Ill.) (Dana DesJardins)--47.2
- Nims, Bonnie Larkin (re. John F. Nims)--34.4
- Nims, John Frederick, 1913-1999--30.6, 31.7
- Nixon, Bernice--43.1
- Nocturnal Submissions (David Lumsden)--31.7
- Nolan, Timothy, 1954- --38.4
- North Carolina Poetry Society (Ann Garbett re. Brockman-Campbell Book Award)--34.4
- Northern Westchester Center for the Arts (Gayle Kenerson)--31.7, 32.2
- Northfield, Greta--45.5
- Norton, Patricia S. (Institute for Lifelong Education at Dartmouth to University of Pittsburgh Press)--52.6
- Northwestern University (Jenny Gavacs)--48.3
- Norvell, Joel--40.2
- Nothnagle, Suzanne (to University of Pittsburgh Press)--33.5
- Nowak, Jean--40.1

- Nye, Naomi Shihab--36.3
- O. P. (P. Scott Brown)--38.5
- Oak Park and River Forest High School (Oak Park, Ill.) (Peter Kahn re. Dorothy Moore)--51.6
- Oakes, Sarah H.--41.5
- Oakland University (Robert Anderson and students, Brian Connery)--38.5, 41.5
- Oates, Joyce Carol, 1938- --38.5
- Obama, Barack and Michelle--50.5
- O'Brien, Patricia M.--38.5
- O'Connell, Walter M. (Walter G. O'Connell High School)--45.5
- O'Connor, Sheila (St. Bernard's School)--55.3
- O'Donnell, Robert G.--45.5
- O'Driscoll, Claudia--36.3
- O'Driscoll, Dennis--38.5
- Oberlin College Press (David Young)--38.5
- Off the Beaten Path (Lakewood, N.Y.) (Holly Richardson)--49.4
- Offen, Ron--see Free Lunch
- Ogden, John--33.5
- Ogden, Steve--47.2
- O'Higgins, Fintan--51.6
- Ohio State University Press (Malcolm Litchfield, Pat McLaughlin)--43.1
- Ohio University. Department of English Language and Literature (Mark Halliday)--33.5
- Oklahoma Arts Institute (Emily Clinton, Julie Cohen)--48.4
- Olbright, Diane--23.4, 28.9, 28.12, 29.3, 29.5, 29.7, 29.9, 31.1, 40.3, 44.2, 46.3, 47.2, 48.5, 53.2, 56.4, 58.2
- Old Dominion University (John R. Broderick)--50.5
- Oldham, Elizabeth (Wordworks)--33.5
- Olds, Sharon--34.4, 38.5, 43.1
- Olgivy Public Relations Worldwide (Amy Messenger to Stephen Seifert)--43.4
- Olive, Liz--77.5
- Olivero, Bob--31.7
- One World Action (Andrea Pitter)--35.3
- OnEarth (Brian Swann, Megan Teixeira)--48.4, 49.4
- O'Neil, Robert--45.5
- OntheBus (Jack Grapes)--5.10, 31.3
- Open University (Vee Fallon to University of Pittsburgh Press)--52.6
- Oppenheimer, Mary Close--see Close, Mary
- Oprah Winfrey Show (Olivia Gerth)--34.1
- Optic Nerve (Colin Still)--40.3
- Orchard Books (Sandra Jordan, R. R. Knudson)--30.5-6
- Oreck, Cody Douglas--48.4
- Oresman, Paricia and Donald--38.5
- Orešnik, Marijan (Association of Croatian Writers) (to Maureen Ocasio)--52.1
- Ornelas, Norma R.--45.5
- Orono High School (Sarah Carlisle, Sophie Gray)--40.3
- Osan, Ana Valverde--52.5
- Osborn, Scott R.--44.2
- Ossip, Kathleen ("Kathy")--38.5, 44.2
- O'Sullivan, Kate--50.5
- O'Sullivan, Leanne, 1983- --35.3, 52.5
- Otto, David W.--33.5
- Outlaw, Keddy Ann--41.5

- Overbeck, John (John Scott Academy)--48.3
- Owens, Francie (Folger Shakespeare Library)--35.3
- Owl Creek Press (Rich Ives)--30.4
- Oxford Discovery Office Dept. for Continuing Education Univ. of Oxford (Caroline Mathieson, Wesley Morissey, Chloe _____)--83.5
- Oxford American (Sara Arnold, J. E. Pitts, Annie Wedekind)--35.1, 35.3, 45.5, 48.4
- Oxford Magazine (D. R. Zapf)--30.4
- Oxford Poetry (Carmen Bugar)--40.3
- Oxford University Press (Jessica Coffey, Casper Grathwohl, Charmaine Lim, Elda Rotor, Cheri Throop, Cybele Tom)--34.4, 35.3, 43.1 (to University of Pittsburgh Press), 43.4 (also to University of Pittsburgh Press), 47.2
- Pace University (G. L. Brackett, also to Steven Barclay)--43.3
- Pacht, Judith--33.5
- Pacific Review (Diana Acevedo, Sandra K. Alps, Jack Goins)--30.4-5
- Padgett, Ron--50.5
- Pakravan, Saïdeh, 1942- --36.1, 38.5
- Pale House Press (Jessica Garrison)--44.2
- Palgrave Macmillan (Brigitte Shull)--49.5
- Palme, John N.--41.5
- Palmer, Joseph--44.2
- Palmer, Rhonda--44.2
- Pan Macmillan (Lottie Fyfe)--50.2
- Pantheon Books (Dan Frank, Bette Graber)--22.4, 34.5
- Papadimitriou, Maro (Poeticanet)--52.5
- Parade Magazine (Daryl Chen)--48.4
- Pardes, Joan--36.4
- Paris Review --45.5 (Robyn Creswell, Elizabeth Gaffney, Laura Gerrity, Philip Gourevitch, Amy Holman, Richard Howard, Daniel Kunitz, Fiona Maazel, George Plimpton, Lillian von Nickern, Meghan _____)-- 1.16, 5.10, 7.7, 30.6, 31.7-8, 32.1-2, 32.4, 32.7, 33.5, 34.5, 35.1, 36.1, 38.5, 40.3, 41.5, 44.2, 50.5, 52.5
- Parisi, Joseph, 1944- (Poetry)--7.7, 30.5-30.6, 31.3, 31.7-8, 32.2, 32.4, 32.7, 33.5, 34.5, 35.1, 37.2, 38.5, 40.3, 43.3, 44.2, 50.5, 69.7, 78.11
- Park, Ashley--45.5
- Park, Patricia--33.5
- Parker, Douglas M.--41.5
- Parker, Jeff--49.5
- Parker, Liz--31.3
- Parker, Zachary--43.3
- Parkinson, David--45.5, 52.5
- Parkmont Poetry Festival (Judy Lentz)--38.5
- Parnassus (Ben Dowling re. George Green)--51.6
- Pasadena Weekly (Julie Riggott)--44.2
- Pasca, Matt--51.6
- Paschen, Elise and Ellen Rachlin--37.1; see also Poetry Society of America
- Pastan, Linda--31.7
- Pataki, George E., 1945- --53.6
- Pataki, Libby--40.3
- Patchett, Ann--52.5
- Patry, Derek (Berlin High School)--41.5
- Patterson, William C.--38.5
- Paulson, Sherry--31.7

- Peacock, Jonathan Austin--49.5
- Peacock, Michelle--45.5
- Peacock, Molly, 1947- --37.1, 38.5, 47.2
- Pearl: A Literary Magazine (Joan Jobe Smith)--30.6, 31.8
- Pearlman, Chee--44.2
- Pearson, Jan--44.2
- Pearson Education (Vivian Garcia, Kate O'Hearn)--49.5, 50.5
- Pearson Education Canada (Beth McAuley, Natalie Turner to University of Pittsburgh Press)--50.1, 52.6
- Peggall, Peter, 1949- --44.2
- Peluso, Karen M.--43.5, 45.5, 50.5
- P.E.N. American Center--see American Center of P.E.N.
- Pendergraft, Scott (to Poetry)--38.5
- Penguin Group (Tracy Bernstein, Ben George, Philippa Gerrard)--15.2, 41.5, 43.3 (to Donald Rumsfeld), 51.6
- Penguin Putnam Inc. (Jariya Wanapun)--34.5
- Penn State Abington (Anne Christi)--38.5
- Pennybacker, Cameron--51.6
- Peper, Kate--34.5
- Percy, Owen--52.5
- Perez, Nola B.--47.2
- Perkins-Hazuka, Christine--43.3
- Perlberg, Anna (re. Mark Perlberg)--47.2
- Perlberg, Mark. 1929- --33.5, 36.1, 43.3
- Perry, Stephen--32.7
- Perry, Susan K., 1946- --32.7
- Perryman, Anne--45.5
- Persea Books (Gabriel Fried to University of Pittsburgh Press)--36.2
- Pesola, Nick--41.5
- Peter, Peter--41.5
- Peters, Robert, 1924-2014 (University of California, Riverside and University of California, Irvine)--4.21, 28.12, 29.2-3, 30.3, 31.2, 57.2, 61.1, 62.7
- Petersen, Marc--33.5, 34.5, 36.1, 38.5, 40.3, 47.2, 49.5
- Peterson, Robert--32.7
- Peterson, Seth--38.5
- Peterson, Steve (Snow College)--51.1, 52.1, osf 9
- Peterson, Thom--40.3
- Pfingston, Roger (to Robert Stewart)--41.4
- Pfuhl, Joerg M.--38.5
- Phelan, Kathryn--44.2
- Phelan, Mary M.--37.2; see also Plotnik, Arthur
- Philbrook, Danielle--35.6, 86.9
- Philip, Snow--47.3
- Phillips, Jack--36.5
- Phillips, Jacquelyn J.--44.2
- Phillips, Louis (also to Southern Review)--38.5
- Phillips, Margaret D.--48.4
- Phillips, Mary--36.3, 36.5, 40.3, 70.7
- Phillips, Norah--41.5
- Phillips, Robert, 1938- ("Bob") (University of Houston)--32.2, 34.5, 36.5, 65.10
- Phillips Academy (Ted _____)--41.5

- Phillips Exeter Academy (Jane Caldwell)--38.5
- Picador (Paul Baggaley, Alison Menzies, Don _____, Sarah _____)--35.1, 41.5, 50.5, 51.6
- Pierce, Heather M.--38.5
- Pierce, Jim--47.2
- Pif Magazine (Rachel Barenblat)--35.1
- Pike, Richard ("Dick") (Rye Country Day School)--44.2
- Pilkington, Kevin--37.1
- Pin-Ups for Vets, Inc. (Gina Elise to University of Pittsburgh Press)--50.1
- Pindeldyboz (Jeff Boison)--38.5
- Pine, Luis H.--49.5
- Pinger, Cammi--47.2
- Pinsky, Robert--45.5, 47.2, 48.5
- Pirkle, Amy--44.2, 45.5
- Pitt, Daniel Avery--52.5
- Pitts, J. E.--45.5
- Pittsburgh Post-Gazette--64.16
- Planeix-Crocker, Madeleine--50.5
- Plantiveau-Oger, Geneviève--45.5
- Plattenburg, E.--36.4
- Pleiades, Sapphire--45.5, 49.5
- Pleiades (Kevin Prufer)--44.2
- Plimpton, George (Paris Review)--35.1, 36.1, 38.5, 40.3
- Plimpton, George and Sarah--38.5
- Plotch, Cayla--47.2
- Plotnik, Arthur--28.12, 29.2, 29.5-6, 30.1-2, 30.3 (illustrated), 30.6-7, 31.1-2, 33.5, 35.1, 57.3 (illustrated), osf 9
- Ploughshares (Don Lee, Thomas Lux)--33.5
- Plum Review (Christina Daub)--5.10, 7.7, 31.8, 32.7
- Plume (Daniel Lawler)--52.5
- Plumer, Doris--47.2
- Plumly, Stanley--48.4
- Po' Jazz at the Center--36.4
- Poburko, Mary Jo--52.5
- Poch, John (32 Poems)--47.2, 48.5, 49.5
- Poetikon (Nadja Dobnik)--49.5
- Poetry Archive (Esther Morgan, Connie Robertson, Richard _____)--43.3, 44.2, 48.4
- Poetry Book Society (Julia Bird)--7.4
- Poetry Center, San Francisco State University (Book Award Selection Committee)--5.10
- Poetry Center at the School of Art Institute of Chicago (Mark Perlberg)--31.5
- Poetry (Chicago, Ill.) (Aaron Fagan, Helen Lothrop Klaviter, Joseph Parisi, Henry Rago, Damian Rogers, Gina Rosemellia, Christian Wiman, Stephen Young)-- 3.1, 7.7, 30.5-6 (also to The Nation), 31.3, 31.7-8, 32.2, 32.4, 32.7, 33.5, 34.5, 35.1-2, 37.2, 37.7, 38.5 (also to Patrick Lannan), 40.3, 41.5, 43.3, 44.2, 45.5, 47.2, 48.4, 49.5, 69.7 (re. Ruth Lilly Poetry Prize), 78.11, 92.25
- Poetry Daily (Donald E. Selby, Jr.)--32.7, 34.5
- Poetry East (Richard Jones)--2.36, 7.7, 31.8, 32.4, 32.7
- Poetry Everywhere (television program)--49.1
- Poetry Foundation (Pegasus Awards) (John Barr, Anne Halsey, James Sitar, Michael Slosek, Steve _____)--41.5, 44.2, 48.4, 50.1(to University of Pittsburgh Press)
- Poetry in Motion--34.6, 51.6
- Poetry International (Fred Moramarco)--7.7, 32.7, 43.3

- Poetry London (Pascale Petit)--40.3
- Poetry New York (Emmy Hunter, Gyorgyi Voros)--30.4-5, 30.6, 32.4
- Poetry Northwest (David Wagoner)--33.5
- Poetry Now (E. V. Griffith)--30.4
- Poetry Out Loud (Contest) (Dana Gioia)--47.2
- Poetry Review (Sebastian Coombe)--47.2
- Poetry Society (Peter Forbes)--34.5, 35.1
- Poetry Society of America (John Barr, Judith Baumel, Carmela Ciuraru, Christina Davis, William Louis-Dreyfus, Elise Paschen, Alice Quinn, Matthew Rohrer, Brett _____)--5.10, 30.5, 32.2, 33.5, 34.5-6, 35.2, 40.3, 43.3, 45.5 (also to Shelby White), 47.2 (to Paul LeClerc), 49.5, 51.6, 52.5, 66.8
- Poetry Society of America Journal (Christina Davis)--25.25
- Poetry Society of Vermont (Jane S. Wollmar)--44.2
- Poetrysky (Yidan Han)--45.5
- Poets & Writers, Inc. (Jennifer Benka, Daryl Brewer, Elliot Figman)--30.4, 31.8, 36.1, 38.5, 40.3, 43.3, 48.4
- Poets House (Firm) (Lee Briccetti, Catherine Coy, Stephen Motika, Margo Viscusi, Kasey _____)--32.7, 33.7, 36.1, 36.4, 38.5, 40.3, 41.5, 43.3, 48.4, 50.5, 51.6, 52.5
- Poets' House (James Simmons and Janice Fitzpatrick)--31.7-8, 33.5, 34.5, 40.3
- Poets' Prize (David Mason)--32.6
- Poets Wear Prada (Joel Allegretti to Random House)--51.6
- Pogalies, Joan--48.4
- Poliner, Elizabeth ("Liz")--33.5
- Poland, Caroline (re. Helene Dwyer)--48.4
- Polaos, Susan--43.3
- Pollitt, Katha--52.5
- Pond, Diana Greenwood--45.5
- Pond Cove School (Cape Elizabeth, Maine) (Susan Michaud and students)--38.5
- Poole, Scott--38.5
- Pope, Richard--50.5
- Port Townsend Film Festival (Peter Simpson)--45.5
- Portage Northern Literary Magazine (Riva Shah)--45.5
- Porter, D. Thomas (photographer)--68.8
- Posman Books Downtown (Tom Padilla)--33.5
- Potter, Inga Larsson--45.5
- Powers, Alan, 1944- --43.3
- Powers, Nancy and Amy Debrecht--34.2
- Prackneck, Barbara--45.5
- Prairie Home Productions (Albert Webster)--47.2
- Pratt, Jan (to Mary Catherine Alexander)--52.3
- Prens, David (to Joy Davis)--51.4
- Prentice, Penelope--51.6
- Prentice Hall (Mary Dalton-Hoffman, Doris Robinson, to University of Pittsburgh Press)--34.1, 36.2
- Pressley, Deborah--38.5
- Price, Barbara--48.4
- Price, Chris--40.3
- Primeau, Ronald--47.2
- Prince, Elizabeth--39.2
- Princeton Club of New York (Stephen Klym)--34.5
- Pritchard, William H. ("Bill")--33.5, 34.5, 35.1, 38.5, 43.3, 49.5, 50.5

- Prufer, Kevin--38.3, 43.3, 44.2
- Public Space (Brigid Hughes)--50.5, 51.6
- Pucci, Anthony--49.5
- Pulitzer Prizes (Prize Selection Committee)--5.10
- Pulliam, Helen--44.2
- Purchase College, State University of New York (Catherine Lewis, Thomas J. Schwarz, Margaret Sullivan)--41.5, 45.5
- Purdue University Press (Verna Emery)--30.4
- Pushcart Press (Bill Henderson)--30.4, 30.6, 32.6-7, 33.1, osf 4
- Pushcart Prize Fellowships Inc. (Bill Henderson)--44.2
- Quality Paperback Book Club (Kathy Kiernan)--42.1
- Queensborough Community College (Eduardo J. Marti)--44.3, 89.11
- Queneau, P.--33.5
- Quenzer, Neale--34.5
- Quinn, Alice (New Yorker, Poetry Society of America)--5.10, 30.4, 31.7, 33.1, 45.5 (to Shelby White), 47.2 (to Paul LeClerc), 49.5, 51.6, 52.5
- Quint, Mitzi--48.4
- Quogue Library (Tara Hoag)-40.3
- Raab, Lawrence, 1946- ("Larry")--40.3, 42.1, 47.2, 51.6, 65.11
- Rabinowitz, Anna, 1933- --37.1
- Radon, Lisa--32.7
- Rago, Christina--42.1, 44.3
- Rago, Henry (Poetry) (to Patrick Lannan)--38.5
- Rago, Michelle--36.1
- Rail, Evan--34.5
- Raiselis, Richard--44.3
- Rand, Ellen--37.1
- Random House (Firm)--31.3 (Mary Bahr, Janice Barcena, Margaret Benton, Karen Bresswein, Julia Cheiffetz, Gina Centrello, David Ebershoff, Sherri Feldman, Barbara Fillon, Kathy Garcia, Jennifer Garza, Michael Gentile, Ann Godoff, Margaret Gorenstein, Kaiulani Kaneta, Sunshine Lucas, Jynne Martin, Caitlin McKenna, Daniel Menaker, Steve Messina, Pauline James, Matt Kellogg, Vincent La Scala, Jean-Isabel McNutt, Don Paterson, Stacy Rockwood-Chen, Jennifer Rodriguez, Lindsey Schwoeri, Tessa Shanks, Ileene Smith, Jeanne _____, Tim _____)--5.4, 5.10-11, 7.2-3, 7.11, 8.2, 8.4-7, 9.3, 26.23, 27.14-16, 33.5, 34.5 (re. Lucia Perillo), 35.1-2, 36.1-2 (also to University of Pittsburgh Press), 39.1, 40.3-4, 42.1, 43.3, 44.3, 46.1, 47.2, 48.4, 49.5, 51.4, 51.6, 52.5-6 (also to Steven Barclay), 64.16, 65.1, 76.12, 83.18
- Random House Audio Publishing (Robert Allen, Katherine Menges)--39.1, osf 2
- Random House Children's Books (Anne Schwartz)--49.5
- Random House New Zealand Ltd. (Catherinu O'Loughlin to University of Pittsburgh Press)--44.3
- Ranger, Margaret, 1951- --39.1
- Rankowitz, Ken--36.4-5
- Ransley, Lettie--44.3
- Raritan: A Quarterly Review (Jackson Lears, Stephanie Volmer)--44.3, 46.1
- Rashid, Rebecca--43.3
- Rauth, Fran Nethercut--46.1
- Ray, David, 1932- --48.4
- Re, Kathy--48.4
- READ (Kim Stephanie Smith)--31.7
- The Recorder: The Journal of the American Irish Historical Society (Christopher

- Cahill)--32.7, 36.3
- Red Barn Review of Poetry (William Bagley)--40.3
 - Red Hen Press (Kate Gale)--34.5, 43.3, 46.1, 51.1
 - Red Hill Press (John McBride, Paul Vangelisti)--29.8, 30.4
 - Red Hydra Press (Steve Miller)--48.4
 - Red Wagon Press (John Cutrone)--33.5, 34.5
 - Red Wheel/Weiser (Jan Johnson)--39.1
 - Redfield, Virginia--40.3
 - Reece, Spencer (to University of Pittsburgh Press)--32.7
 - Reed, Julia--51.1
 - Reed, Terence James ("Jim")--49.5
 - Reflections (Harold W. Attridge, Elizabeth Wilkinson)--46.1
 - Reichhold, Jane--46.1
 - Reifenberg, Opal--51.1
 - Reiss, James--32.7
 - Reiss, Parker--51.6
 - Retallack, Betsy (Poets Hill Productions)--44.3, 47.2
 - Reynard, Charles G.--42.1
 - Reynolds, Kate Fox--31.7
 - Reynolds, Luke--46.1
 - Rhode Island College (Cathleen Calbert)--34.5
 - Rhode Island Foundation (Ronald V. Gallo re. Providence Poetry Festival)--36.1
 - Rhodes, Robert (State University of New York College at Cortland)--36.1
 - Rhodes, Stefanie--49.5
 - Rhysling Poetry Awards (Drew Morse)--48.4
 - Rice, Katharine ("Kay")--40.3
 - Rice, Melinda--44.3
 - Rich, Adrienne, 1929-2012 (to Herman Berlandt)--35.2
 - Rich, Mari--36.3
 - Rich, Susanna (Poets on Air)--40.3
 - Richard, Naomi Noble--31.8
 - Richards, Becca--51.6
 - Richardson, Bonnie Lee--39.1
 - Richeson, Joshua--44.3
 - Richter, Kate--51.6
 - Rickus, Janet--46.1
 - Ric____, Bruce--36.1
 - Riconda, Andrew ("Andy")--42.1
 - Ridenhour, Clarissa--48.4
 - Ridenour, Cheryl--48.4
 - Ridgefield Library (Ridgefield, Conn.) (Lesley Lambton)--44.3
 - Ridl, Jack--37.1; see also Hope College
 - Riggs, Don--33.5
 - Ringling Brothers Center for Elephant Conservation (Bonnie Feld)--51.1
 - Ringsak, Russell--39.1
 - Ripley, David--48.4
 - Ritter, Harry--33.5
 - Rivas, Hernan Navas--77.5
 - River City Review (Richard L. Neumayer)--30.4
 - River Styx International Poetry Contest (Richard Newman)--35.1
 - Riverdale Country School (Kent J. Kildahl)--46.1

- Riverdale Senior Services (Babara Neuhaus)--40.3
- Rjghard, Ron--49.5
- Roach, Sydney--44.3
- ROADSpotry--42.1
- Robertson, Robin, 1955- --52.5
- Robben, John--47.2
- Robbins, Judith--51.6
- Roberts, Gwendolyn--42.1
- Roberts, Jim--47.2
- Roberts, Katrina--44.4
- Roberts, Rhian--40.3
- Robertson, Randall B. ("Randy")--52.5, 56.3
- Robertson, Robin, 1955- --33.5, 34.5, 39.1, 39.6
- Robichard, Alice--42.1
- Robinson, Hamilton, Jr. ("Tony")--40.3
- Robinson, Mary--36.4
- Robinson Jeffers Tor House Foundation (Elliot Ruchowitz-Roberts, Alex A. Vardamis)--39.3, 40.4, 42.1
- Robson, Alex--44.3
- Rock, Hester--39.1
- Rocks, MaryAlice--36.4
- Rodrigues, Leah--49.5
- Rogers, Adrienne--44.3, 47.2
- Rogow, Zack--43.3
- Roles, Reed--39.1
- Rolf, .Lisa--47.2
- Rolling Stone (Leland Asher, Charles Perry, Sel R_____, Meredith Turner)--28.10, 28.12, 29.2, 30.4, 30.5
- Rollins College (Winter Park, Fla.) (Rita Bornstein, Roger N. Casey, Lewis M. Duncan, Carol Frost, Lorrie Kyle, Alan Nordstrom, Thaddeus Seymour, Gail Sinclair, Bob Smither)-- 46.3, 47.2 (also to Paul Simon), 48.2, 48.4, 51.1, 52.3 (to Chris Calhoun), 56.3, 89.13
- Rollins College (Winter Park, Fla.). Cornell Fine Arts Museum (Robyn Allers)--47.2
- Rollins College (Winter Park, Fla.). Winter Park Institute (Gail D. Sinclair)--47.2, 48.4
- Ronan, John J.--49.5
- Rooney, Dan, 1932- --see United States Embassy (Ireland)
- Rose, Ellery--44.3
- Rose, Jed Eugene, 1952- --39.1
- Rosen, Deborah Nodler--36.1
- Rosenbaum, Ron--44.3
- Rosenberg, Liz--34.5
- Rosenberg, Mary (Dorothy Sargent Rosenberg Annual Poetry Prize)--42.1, 44.3, 50.3
- Rosenblatt, Betsy--33.5
- Ross, Debbie ("Debs" "DR")--29.5-6, 29.8-9, 30.1, 30.7, 40.3, 44.2, 53.2
- Ross, Tom--40.3
- Rosser, J. Allyn (Jill Allyn), 1957- ("Jill")--31.7, 32.4, 33.5, 36.1, 43.3, 49.4, 50.5, 51.6
- Rossi, MaryJane Mangini--39.1
- Rotary Club (Somers, N.Y.) (Richard Atkins)--44.3
- Rotbuch Verlag (Aenne Glienke)--7.7
- Roust, Kristin--36.1
- Rowland, Robyn--51.6
- Rowlands, Bill--40.3

- Royce, Lindsey--34.5
- Rubin, Jay (Alehouse Press)--47.2
- Ruby: A Journal of Literature and Art (Dana J. Hoffman)--31.8, 32.4
- Rudel, Joan--36.4
- Rush, Rusty--39.1
- Russell, Betsy--42.1
- Russell, Timothy--31.7, 33.5
- Russian Samovar Reading Series (Nicole Krauss)--34.5
- Russo, Amanda--49.5
- Ruth, Maria--51.1, 51.6
- Rutstein, Neal--51.1
- Ryan, Kathy--46.1, 47.2
- Ryan, Kay--43.3, 44.3, 49.5, 51.1, 52.5
- Ryan, Laura T. (Syracuse Newspapers)--42.1
- Rybicki, John, 1961- --42.1
- Rye Country Day School (Siobhan M. O'Connell, Richard Pike)--36.5, 44.2
- Saavedra, Barbara--39.1
- Saavedra, Laura--39.1
- Sacks and Co (Cami Opere re. Natalie Merchant)--49.5
- Saegertown Jr.-Sr. High School (Stacey S. Anderton)--40.4
- Sager, Sue--47.3
- St. Aloysius School (Colette Atkins)--49.5
- St. Andrews University (Don Paterson)--51.1
- St. Bonaventure University--osb 1
- St. Denis, Ann Marie--40.4
- St. Johnsbury Athenaeum (Lisa von Kann)--39.1
- Saint Nicholas Society of the City of New York (John Shannon)--46.1
- St. Paul's School (Concord, N. H.) (Jana Brown, Candice "Candy" J. Dale)--43.4
- St. Peter, Allan D.--39.1
- St. Philip's Academy (Newark, N.J.) (Betsy Buell)--39.1
- St. Rose of Lima School (Chula Vista, Ca.) (Catherine Jasek and students)--36.1
- Salamon, Russell--34.5
- Salgado, Frances--47.3
- Salt Hill (Aime Pokwatka)--46.1
- Salter, Mary Jo--34.1, 36.4
- Samaritans of South Devon (Rob Golder)--48.5
- San Fernando Valley State College (Harry Finestone)--23.4
- San Francisco State College (Caroline Shrodes)--23.4
- San Francisco State University--5.10
- San Jose State College (James J. Clark)--23.4
- San José State University (Alan Soldofsky)--42.1
- Santa Catalina School (Sister Carlotta)--39.2
- Sapan, Josh (AMC Networks)--52.1
- Sarabande Books (Kirby Gann, Kristin Herbert)--34.5 (to University of Pittsburgh Press), 46.1
- Sarah Lawrence College (Barbara Kaplan, Madison Schramm)--39.1, 46.1, 90.4
- Sardinas, Barbara ("Barbie" "Lucy Gray")--23.3-4, 28.9, 28.12, 29.3
- Sardy, Marc (Rollins College)--56.2
- Sargent Press (Matthew P. Gallant)--47.3
- Sarzotti, Jo (?)--36.5
- Saturday Afternoon Journal (Cynthia Walker)--32.4
- Saunders, George, 1958- --52.1

- Savoca, Kate (Brooklyn Aikikai)--48.5
- Scapellato, Sean--37.1
- Scarborough, Mark--40.4
- Scarry, John--36.4, 39.1 (re. Jessica Zahorian)
- Scarsdale Public Schools (Jo Ellen Moldoff)--32.2
- Schalmont Middle School (Elise Pepe and students)--51.2
- Schaefer, Signe (to University of Pittsburgh Press)--52.6
- Scharper, Phil--39.1
- Schenck, John--43.4
- Schickele, Karla--47.3, 48.5
- Schimpf, Chris--42.1
- Schlachte, Carl--46.1
- Schlicht, Jeff--43.4
- Schnall, Nina--47.3
- Schneider, Doc and Helen--48.5
- Schneider, Gillian--52.1
- Schneider, Richard--39.1
- Schoemperlen, Diane--42.1
- Scholarly Book Services, Inc. (Naomi Lewis)--70.8
- Scholastic (Elizabeth Radcliffe, Colleen Salcius, Ann Sandhorst)--39.1 (also re. Paul Janeczko), 43.4 (to University of Pittsburgh Press)
- School of the Arts (Charleston, S.C.) (John Cusatis)--49.5, 52.1
- Schoonover, Eric--46.1
- Schuman, Beth--34.5
- Schuylkill County Council for the Arts--30.4
- Schudson, Benjamin--35.1
- Schults, Anna--47.3
- Schultz, Robert, 1953- --44.3, 46.1
- Schultz, William J.--39.1
- Schulz, Lindan--52.6
- Schwartz & Wade Books (Anne Schwartz)--49.5
- Schwartzberg, Hugh J.--31.7, 34.5
- Sciarra, Daniel--36.1, 36.3, 39.1 (to Edgemont Junior-Senior High School and Edgemont School District)
- Sciarra, J. ("J." "J.D." "Julie" "J. Shankman") (cousin of Janet Shankman Williamson)--28.10, 29.2-3, 29.6, 29.8, 30.1-3, 30.7, 31.1, 53.1-2
- Sciarra, Rainey--28.11, 29.2, 30.2, 30.8
- Scofield, Michael--32.4 (to Poetry), 32.7
- Scoggins, Bob--39.1
- Scott, Joanna C. 1943- --36.3
- Scottish Child (Sean Bradley)--30.6
- Scribner (Gillian Blake, Alexis Gargagliano, Nan Graham)--27.5, 34.5, 42.1, 44.3-4, 48.5
- Scully, J. Michael--46.1
- Seamus Heaney Centre Digital Archive (Paul Maddern)--47.3
- Search for Common Ground (Susan Koscis)--40.4
- Searles, George--52.6
- Sears, Cynthia ("Cyn")--31.6, 31.8, 32.4, 32.7
- Seasons of the Spirit (Brenda Allingham)--39.2
- Seattle Arts & Lectures (Hollis Palmer)--51.1
- Seattle Center (Seattle, Wash.) (Kathleen B. McLaughlin)--44.3, 46.1
- Seeback, Bill--44.3

- Selby, Hubert, Jr. ("Cubby")--32.4
- Selden, Jack and Gloria--40.4
- Selgin, Peter--52.1
- Sellers, Heather, 1964- --44.3
- Seneca Review (Deborah Tall)--32.2
- Serotte, Brenda--37.1
- Seven Hills School (Cincinnati, Ohio) (Nirvani Head and Jan Portman)--48.5
- Sewanee Review (George Core, Leigh Anne Couch) --51.1, 52.1, 64.15
- Sewanee Young Writers' Conference--see University of the South
- Sexton, Elaine--36.1, 39.1
- Seymour, Thad--52.6
- Seymour, Whitney North (from Robert Frost)--52.6
- Shafie, Ahmed--42.1, 46.1
- Shakespeare & Co. (Felice Steinberg)--30.6
- Shannon, Michael ("Bear")--28.7, 28.10, 28.12, 29.2-3, 30.3, 30.7, 31.1-2, 37.2; see also Gloria Lee
- Shannon, Peggy--47.3
- Sharpe, Patricia Lee--47.3
- Shatzkin, Karen--44.3
- Shaw, Beth--40.4
- Shaw, Bruce--49.5
- Shaw, Grace--49.5
- Shaw, Jocelyn--52.1, 52.6
- Shaw, John--51.1
- Shaw, Pat--31.7
- Shaw, Sally--49.5
- Shea, Patrick--47.3
- Sheehan, Julie--42.1, 52.6
- Shenandoah (Lynn Leech, R. T. Smith)--31.7, 34.1
- Shepley, M. J.--52.6
- Sherrer, Deb--51.1
- Shibata, Beth--36.3, 39.1
- Shields, Diane--52.6
- Shin, Claire--51.1
- Shinder, Jason--43.4, 44.3, 47.3
- Shipley, Vivian, 1943- --49.5
- Shipsey, Bill--52.6
- Shoaf, Diann Blakeley--32.4
- Shorey, Joan--37.2
- Shrestha, Tanka Bahadur--47.3
- Siegel, Joan I.--52.6
- Sieglaff, Peter--51.4
- Siegmann, Ken--77.5
- Signal Editions (Michael Harris, Carolyn O'Neill)--39.1, 40.4
- Signal Mountain Mirror (Carol Lannon to Snow Philip)--47.3
- Sillerman, Laura Baudo--40.4, 42.1, 43.4, 44.2, 48.5, 49.5, 52.1, 52.5-6
- Sillerman, Robert F. X.--40.4
- Sillerman Companies (Gini Smythe re. Aging In America Gala)--39.1
- Silver, Sheldon (from John J. McEneny)--41.4
- Silver Buckle Press--53.1
- Silverthorne, Michelle--36.1

- Simic, Charles, 1938- --39.1, 52.6
- Simmons, Naomi--48.5, 51.1
- Simon, Maurya, 1950- --42.1, 43.4
- Simon, Paul, 1941- --46.1, 47.2-3, 48.5, 49.5, 52.1, 52.3, 52.6
- Simon H. Rifkind Center for the Humanities (James de Jongh re. William Matthews Memorial Reading)--39.1
- Simon and Schuster, Inc. (Nan Graham, Sarah Hochman, David Rosenthal)--26.15-16, 48.5, 52.1
- Simonson, Nelson C.--43.4
- Simpson, Anne, 1956- --47.3, 48.5
- Simpson, Steve--43.4, 48.5
- Sims, Barbara--46.1
- Sims, Karen--51.1
- Sims, Mark--42.1
- Sims, Robynn--51.1
- Singer, Adam--48.5
- Sison, Heather--47.3
- Sisters of the Devine Compassion (Susan M. Merritt)--49.3
- Sivack, Denis--42.1
- Sjoberg, Frances--46.2
- Skagit River Poetry Festival (Pat Hawley, Anne McCracken, Kathy Shoop)--36.1, 42.1, 44.3
- Sklar, Morty, 1935- --47.3
- Slant: A Journal of Poetry (Richard Hudson)--30.5
- Slate (Robert Pinsky)--48.5, 51.1
- Slattery, Marian--39.1
- Slaymaker, Bob--40.4
- Slapering Hol Press (Ann Lauinger, Margo Stever) --43.4, 47.3
- Sloane, Charmaine--see Thacker, Charmaine Sloane
- Smalls, Henry--48.5
- Smith, Dale (re. Tom Clark)--47.3
- Smith, Frank--40.4
- Smith, Jack (Jack R.), 1950- --44.4
- Smith, Jeanne H.--43.4, 48.5
- Smith, Joan Jobe--35.1
- Smith, Joann--34.1
- Smith, R. Kent (to American Scholar)--37.3
- Smith, Scott--46.1
- Smith, Shay--39.1
- Smith, Susan Thompson--39.1
- Smith, Wendell--34.5
- Smith, Zadie--51.1, 52.1
- Smith College (Annie Boutelle, Ellen Watson)--34.5, 39.1
- Smithsonian Magazine (Michael Caruso, Billy Collins, Debra Rosenberg)--50.2, 52.1, 52.3, 52.6
- Smokey House Center (Danby, Vt.) (Kit Wallace)--48.5
- Smutny, Martina--47.3, 48.5
- Snodgrass, W. D. (William De Witt), 1926-2009--39.1
- Snow College (Ephraim, Utah) (Steve Peterson)--51.1, 52.1
- Snyder, Gary, 1930- (to Herman Berlandt)--35.2
- Sokol, John--39.1
- Solano, Louisa--34.5

- Soldofsky, Alan (San José State University)--42.1
- Solo (David Oliveira)--34.1, 36.1
- Solomon Schechter Day School of Essex and Union (N.J.) (Jane Freeman)--36.1
- Solomon Schechter Day School of Greater Boston (Newton, Mass.) (Evie Weinstein-Park)--49.5
- Solon Middle School (Solon, Ohio) (Joe Paris)--40.5
- Somers High School (Lincolndale, N. Y.) (Melissa Curcio)--43.4
- Somers (N. Y.). Chamber of Commerce (Michael D. McAnaw)--44.3
- Somers (N. Y.). Library (Pamela Thornton)--37.2
- Somers (N. Y.). Town Board (Mary Beth Murphy)--37.1
- Something Understood (radio program) (Philippa Geering)--50.5
- Sonderegger, Renee--32.2
- The Song Is You (radio program) (Nancy Marksbury)--39.1
- Sonnenberg, Ben--34.5, 37.2, 39.1, 40.4
- Sonoma State College (Eugene H. Soules)--23.4
- Sontag, Kate--34.5
- Soper, Gwen--51.1
- Soricelli, Amy--47.3
- Soules, Terrill Shepard, 1946- (to New York Times Book Review re. Mary Jo Salter)--39.1
- Sourcebooks (Susan Benton, Megan M. Casper, Dominique Raccah, Todd Stocke)--39.1, 43.4, 46.1, 56.2
- Source Books (Mark Eleveld)--26.22
- Southampton College (Charles Hitchcock, Robert Pattison)--39.1, 43.4
- Southern Association of Colleges and Schools. Commission on Colleges (Belle S. Wheelan)--48.5
- Southern California Anthology (Ann Stanford Poetry Prize) (Suzanne Harper, Pamela Main)--30.6
- Southern Connecticut State University (Mary A. Papazian)--52.6
- Southern Illinois University Press (Hannah K. New)--51.1
- Southern Poetry Review (Robert Grey, Bob Parham, James Smith)--30.6, 46.1, 52.1
- Southern Review (Leslie A. Green, Michael Griffith)--34.1, 38.5, 47.3, 48.1
- Southword Journal Online (Jennifer Matthews)--49.5
- Southwest Review (Willard Spiegelman)--32.2
- Southwest Tennessee Community College (Linda Lipinski)--46.1
- Spain, Mary--52.6
- Spanierman Gallery (Christine Berry)--27.1
- Speer, Laurel--31.2
- Spidel, Lianne--51.1
- Spikings, Rebecca--39.1
- Spireng, Matthew J.--34.5, 48.5
- Spratt, Ellsworth (possible pseudonym)--36.1
- Spring into Green Conference (Lubbock, Tx.) (Jane Henry)--52.1
- Springfield Technical Community College (Springfield, Ma.) (Linda Harrington re. Kariann Morehouse)--48.5
- Springs School (East Hampton, N.Y.) (Valerie Policastro)--49.5
- Sri Chinmoy: The Peace Meditation at the United Nations (Sanjay Rawal, Ketan Tamm)--39.1
- Stade, Nathan--47.3
- Stamatiades, Joseph--39.1
- Stanford University. School of Medicine (Audrey Shafer)--40.4
- Starkey, David--32.4
- Starnes, Sofia M. (to University of Pittsburgh Press)--52.6

- Starsefforts.com (Hoa Nguyen)--52.1
- State of New York. Department of Correctional Services. Green Haven Correctional Facility Library (Frances Sandiford)--32.2
- State University of New York at Buffalo (Mac Hammond)--30.5-6
- State University of New York College at Oneonta (Paul Libby)--34.5
- State University of New York New Paltz (H. R. Stoneback, Pauline Uchmanowicz)--42.1, 70.4

- Steck, Kaylee--93.2
- Steele, Timothy--52.1
- Steffens, Tessa--43.4
- Stein, Kevin, 1954- --42.1, 43.4
- Steiner, Lisl--32.2
- Stephen Leacock Associates--36.1
- Stephens, Michael Gregory--46.1
- Sterling Lord Literistic, Inc. (Chris Calhoun, Kelly Farber, Nina Fomufod, Laurie E. Liss, Sterling Lord, Marcy Posner, Jennifer Rockford, Diana Thow, Adelaide Wainwright, Mary Beth _____)-- 5.10, 26.15, 31.7 (to William Morrow & Co.), 32.2 (also to John Hopkins University Press), 32.5, 34.1, 34.5 (to Random House), 36.1, 35.1 (re. Meg Blackstone), 35.2, 39.1 (also to Ann Godoff of Random House), 37.4, 40.4, 42.1, 43.4, 44.3, 46.1, 47.3, 48.5, 49.5, 51.1, 64.10, 64.12, 65.1, 69.9
- Sterling Publishing Co., Inc. (Jennifer Williams)--49.5
- Steven Barclay Agency (Steven Barclay, Susan Durfee, Eliza Fischer)--26.18, 34.5, 35.1-2, 36.1-2, 39.1, 40.4, 43.4, 47.3, 48.1, 48.5, 51.1, 51.3-4, 52.5 (to Random House), 52.6, 56.2, 77.11, 77.14, 89.12
- Stevenberg, Stan--49.5
- Stever, Margo (Hudson Valley Writers' Center, Slapering Hol Press)--30.6, 36.1, 47.3, 53.4
- Stewart, Jack--34.5
- Stewart, Jill--36.1
- Stingerstein, Karla--52.6
- Stivers School for the Arts. (Our Time Is Now) (Shannon Doyne)--39.1
- Stock, Sue--34.1, 39.1
- Stone, Anna--49.5
- Stoneback, H. R.--34.5, 42.1, 43.4
- Stony Brook Southampton (College) (Carla Caglioti, Lynn Johnson, Tracy McEachern, Carol Mord, Robert Reeves, Adrienne Unger, Sandy White)--51.6, 52.4, 90.5
- Stony Brook University (Peter Manning)--43.4
- Stony Brook Bookstore (Cathy Pacheco)--44.3
- Stout, Carla--40.4
- Stradley, Shawn Dallas--48.5
- Stratton, Billie Jean--34.1
- Straube, Kurt M.--48.5
- Stravinsky, John--56.1
- Streznewski, Marylou Kelly, 1935- --47.3
- Strong, Robert--43.4
- Stuart, Jane--47.3
- Studio 360--see WNYC
- Stutz, Michael--46.1
- Suarez, Virgil (Florida State University)--77.5
- Subtropics (Sidney Wade, Terita Heath-Wlaz)--47.3, 49.5
- Sudalter, Murton--44.3
- Sullivan, John J.--36.3

- Sullivan, Richard E.--51.1
- Sun Valley Writers' Conference (Robin R. Eidsmo)--44.3
- Sundell, Nina (Lehman College Art Gallery)--36.5
- Sunken Garden Poetry Festival (Anne Farrow, Alison Meyers)--34.5, 35.3
- Sussman, Sylvia, Bess Silberforb, and Yetta Malowitz--37.1
- Sutphen, Joyce--34.5
- SVWC (Ann, Lynne, and Ellen)--43.4
- Sweeney, Matthew, 1952- --34.5
- Sweetwater, Sarah--47.3
- Swenson, Karen, 1936- --37.2, 39.1, 44.3
- Swenson Award (Michael Spooner)--49.1
- Swift, Stephanie--51.1
- Swift, Susan Drake--54.6
- Swist, Wally--51.1
- Swope, Sam (New York Public Library Cullman Center for Teachers, Academy for Teachers)--90.8
- Sycamore Review (Carolyn LaMontagne, Mehdi Okasi)--34.5, 47.3
- Sylvester, Ann--35.1
- Symington, James W. (James Wadsworth), 1927- --39.1, 40.4
- Symington, Maud--36.5
- Symphony Space--42.1
- Sypher, Frank (Saint Nicholas Society)--46.1
- Szatmari, Phebe--52.1
- Szold, Nadia--40.4
- Sztybel, Pamela--27.1
- Takeaway (radio program) (Mythili Rao re. Write a House)--52.6
- Talbert, Penny--39.2
- Tamaro, Thom--34.6, 36.1
- Tampa Review (Erica Dawson)--50.1
- Tang, Mary--47.4
- Tart, Indrek, 1946- --30.6, 31.2, 34.6
- Tate, James, 1943-2015--42.1, 43.4
- Tavern Club (Boston, Mass.) (Christopher Smallhorn)--39.2
- Taylor, Henry, 1942- --32.7, 34.6, 42.1, 64.16
- Taylor, John--35.1, 40.4
- Taylor, Natalie (to University of Pittsburgh Press)--50.1
- Taylor, Richard, 1941- --39.2
- Teachers & Writers Collaborative (Steve Schrader, Nancy Larson Shapiro)--50.1
- Teagle Foundation--43.1
- TED (Chris Anderson, June Cohen)--52.1, 82.8
- Teichert, Isaiah (New Camaldoli Hermitage (Big Sur, Calif.))--39.2, 42.1, 44.3, 46.1, 47.4
- Tenneson, Joyce--68.7
- Tennessee Williams/New Orleans Literary Festival (Dale Edmonds)--39.2
- Terasaki, Nancy--47.4
- Terasawa, Miki--39.2
- Terminus: A Journal of Literature and Art (Chad Prevost)--39.2
- Terra Incognita (Alexandra van de Kamp)--35.1, 39.2
- Tessitore, Robert--44.3
- Teton County Library and Foundation (Pauline Towers-Dykeman)--46.1
- Texas Council of Teachers of English (Alana Morris)--46.1
- Texas Tech Press (Betty M. Johnson)--30.4

- Texas Tech University (Sam Dragga)--48.5, 50.1
- Texas Tech University. College of Visual & Performing Arts (Jo Moore)--51.1
- Thacker, Charmaine Sloane--49.5
- Thelen, Greg--39.2
- Theodore Roethke Memorial Foundation (Patricia T. Shek)--39.2
- Thibault, David (to University of Pittsburgh Press)--49.1
- Third Coast (Mark Halliday, Kirsten Hemmy)--32.7, 39.2
- Third Friday Book Club (Orlando, Fla.) (Bonnie Trismen)--50.1
- Thomas, Deborah--43.4
- Thomas, Emily--46.1
- Thomas, Joseph--38.2
- Thompson, Marsha--36.3
- Thompson, Sue Ellen--69.9
- Thorne, Nancy--42.1
- Threepenny Review (Wendy Lesser)--32.7
- Thurber House (Susanne Jaffe)--39.2
- Thurston, Anne--52.1
- Tibbitts, Tim--42.1
- Tieu, Nathan (Alameda High School)--51.3
- Tillery, Gary--51.1
- Tilley, Jim--39.2
- Times Literary Supplement (Mick Imlah)--35.1, 39.2, 47.4
- Tin House (periodical) (Amy Bartlett, Cheston Knapp, Holly MacArthur, Brenda Shaughnessy)--39.2, 47.4, 51.1, 72.3
- Tobin, Daniel--34.6, 35.1, 37.4
- Todd, Susan--50.1
- Toimoor, Muhammad Alamgir, 1966- --47.4
- Tomasky, Michael, 1960- --36.4
- Toomey, Penelope--50.1
- Tota, Bonnie--28.12
- TouchCore (Katherine Price)--52.1
- Touchstone (Kim Peek)--48.5
- Towle, Tony--31.7, 36.1, 36.3, 51.1 (re. Paul Violi)
- Town Hall Bakery (Krista Olson)--osf 9
- Town School (New York, N.Y.) (Cynthia Millman)--44.3
- Townsend, Jim--40.4
- Tramontano, Jan Marin--39.2
- Transaction (Karen Baliff Ornstein)--40.4
- Transylvania University (Martha Gehringer)--36.1
- Treacy, Stephen Delos--39.2
- Trefethen, Nick--48.5, 51.1
- Trethewey, Natasha D., 1966- --52.1
- Trieff, Glenn B. (Winged Foot Golf Club)--46.1
- TriQuarterly (Susan Hahn, Bob Perlongo)--5.10, 32.2, 32.4, 34.6
- Trommer, Rosemerry Wahtola (Telluride Writers Guild)--40.4
- Troutner, Jack--34.6
- Trowbridge, Thomas R.--40.4
- Trowbridge, William, 1941- ("Bill")--34.6
- Trueman, Beth--50.1
- Truro Center for the Arts at Castle Hill (Cherie Mittenenthal)--46.1
- Tsong, Eric--52.1

- Tsurami, Rebecca--42.1
- Tubbs, Robert, 1954- --46.1
- Tucker, Duane--52.6
- Tuesday (Jennifer S. Flescher)--47.4
- Tufts University. Center for Reading and Language Research (Wendy Galante)--47.4
- Tundra (Michael Dylan Welch)--42.1
- Tung, Alison H.--48.5
- Turco, Lewis--48.5, 50.1
- Turkle, Ann--see Irwin, Ruth
- Turner, Leigh--47.4
- Tuscaloosa Academy (Ginger Rue and students)--40.4
- Tuthiel, Irene S.--32.4
- Twarog, Susan Savoca--43.4
- Twelve Books (Hachette Book Group) (Jonathan Karp)--48.5
- Twitchell, Kate--52.1
- Two Rivers Review (Philip Memmer)--34.1
- Tye, Nathan--52.1
- Umans, Kate--34.1
- Umin, Steven M.--36.2
- Union Club of the City of New York (____ Bradley)--52.6
- United States Coast Guard Academy (R. C. Olsen, Jr.)--40.4
- United States. Congress. House Office of the Clerk (Jeff Trandahl)--39.2
- United States. Department of State. Copyright and Print Publications (Charles F. Goss)--39.2
- United States. Department of State. Office of International Information Programs) (Michael J. Bandler, Peter Eckstrom)--39.2, 52.1
- United States. Department of State (Outline of American Literature) (Yvonne R. Shanks)--42.1
- United States District Court Southern District of New York--55.12
- United States. Embassy (Finland) (Cody Douglas Oreck, Pia Vainio)--51.1
- United States. Embassy (Ireland) (Dan Rooney, Patricia Rooney)--52.1
- United States. Embassy (New Zealand) (Christine Vivian)--39.2
- United States Holocaust Memorial Museum (Sara J. Bloomfield)--40.4
- United Valley Libraries (Judith W. Augusta)--40.4
- Universidade Federal de Santa Catarina Press (José Roberto O'Shea)--32.4
- University College Dublin Library (Madeleine O'Dwyer)--86.12
- University College Galway James Hardiman Library (B. Finan)--86.12
- University of Arizona. English and Creative Writing Club (Megan Coe and others)--46.2
- University of Arizona Poetry Center (Gail Browne, Alison Hawthorne Deming, Rodney Phillips, Frances Sjoberg)--36.2, 39.2, 44.3 (to University of Pittsburgh Press), 47.4, 49.1, 50.1
- University of Arkansas at Little Rock (Ralph _____)--32.2
- University of Arkansas Press (Chiquita Babb, Mike Bieker, Kevin Brock, Anne Marie Candido, John Coghlan, Martha Estes, Ashley S. Piediscalzi, Susan Portis, Nancy Saunders, James Twiggs, Alan Wilbourn, Miller Williams)--30.4, 30.5 (also to The Nation), 30.6 (also to Ingram-Merrill Foundation and Shakespeare & Co.), 32.7, 34.1, 34.6, 37.2, 43.4, 65.3
- University of Buffalo (Ansie Baird, Carl Dennis)--40.4, 42.6
- University of Calgary (Tom Wayman)--47.4
- University of California, Berkeley (Peter A. Boodberg re. Lawrence Johns)--93.16
- University of California Press (Nick Arrivo)--49.1
- University of California, Riverside (William G. Boldt)--46.2
- University of California, Riverside. Alumni Association (Kyle D. Hoffman)--36.2
- University of California, Riverside. College of Humanities, Arts, and Social Sciences (Amy

- Smith, Kathryn Vincent)--36.2, 39.2
- University of California, Riverside. Publications Department--40.4
 - University of California, Riverside. University Library (Melissa Conway)--39.2, 40.4, 46.2, 47.4, 52.6
 - University of California, Santa Barbara. College of Creative Studies (Barry Spacks)--40.4, 56.4
 - University of California, Santa Cruz (James B. Hall)--23.4
 - University of Cambridge International Examinations (Chris Doggett to University of Pittsburgh Press)--44.3, 52.1
 - University of Central Arkansas Press--30.5
 - University of Central Florida Press (Louis M. Trefonas)--30.4
 - University of Chicago Children's Hospital Kids Advisory Board--42.1
 - University of Colorado (Harold D. Kelling)--23.4
 - University of Datona (Anne Pici and students)--42.2
 - University of Dayton (Anne Pici)--43.4
 - University of Denver (Todd Breyfogle)--43.4
 - University of Florida (John P. Leavey, Jr., Sidney Wade)--34.6, 40.4
 - University of Georgia Press (Diane Kistner, Bin Ramke)--30.4, 50.1
 - University of Hawaii (Hideo Aoki, Betty Ruth Heard)--23.4
 - University of Illinois Press (Rebecca Crist, Willis G. Regier)--40.4, 43.3 (to Kevin Prufer)
 - University of Iowa Press (Allison T. Means, Sara T. Sauers)--40.4, 50.1
 - University of Maine at Fort Kent (Jenna Beaulieu)--46.2
 - University of Nebraska at Kearney (Robert M. Luscher)--49.4
 - University of New Hampshire (Charles Simic)--43.4
 - University of New Mexico (Joseph B. Zavadil)--23.4
 - University of Oklahoma. Thatcher Hoffman Smith Prize (Paul B. Bell, Jr., Jeanne Hoffman Smith)--44.3, 47.4
 - University of Oregon (Roland Bartel, Dave Frohnmayer)--23.4, 44.3
 - University of Pittsburgh Press (Margie K. Bachman, Luisa Bonavita, Marla Bucy, Jennifer Flanagan, Eileen Kiley, Dennis Lloyd, Kathy McLaughlin, Ed Ochester, Peter Oresick, Mary Ellen Pearl, Elizabeth Perry, Colleen M. Salcius, Amberle Sherman, Susan Steranchak, Emily Walker, Ann Walston)--5.10 (also to Claremont Graduate School, Los Angeles Times Book Prizes, Poetry Center, Poetry Society of America, and Pulitzer Prizes), 5.11, 7.7 (also to Martin Secker & Warburg and to Rotbuch Verlag), 7.10, 30.6, 32.2, 32.7, 34.1 (also to Oprah Winfrey Show), 34.5 (from Sarabande Books), 34.6, 35.1, 36.2 (to City University of New York. Office of Academic Affairs and HighBridge Audio), 37.3, 39.2, 40.4, 42.1, 43.4, 44.3, 46.2, 47.4 (also to Tufts University), 49.1, 50.1, 50.5 (to KC Permissions), 51.1, 52.1, 52.6, 64.16 (also to Pittsburgh Post-Gazette), 70.8, 76.8
 - University of St. Francis (Marcia Smith Marzec)--37.1
 - University of the South (John M. McCardell, Jr.)--51.1
 - University of the South Young Writers' Conference (Elizabeth Grammer)--51.1
 - University of Tulsa. The Darcy O'Brien Endowed Chair (Steadman Upham)--48.5
 - University of Washington (Robert B. Heilman)--23.4
 - University of Wisconsin Comprehensive Cancer Center--44.3
 - University Presses of Florida (Karen Harvie)--30.4
 - Unterberg Poetry Center (Bernard Schwartz)--55.12
 - Updike, John--5.11, 32.7, 36.2, 48.1 (to Warner Berthoff)
 - Updike, Martha--49.1
 - Upshaw, Reagan--37.1, 52.6
 - Urban, Nancy--51.1, 52.6
 - Urion, Celia--44.3, 46.2

- Utah State University Press (Michael Spooner)--52.1
- Valerius, Joy--50.1
- Valgemæ, Mardi (Lehman College)--32.2, 33.1, 89.2
- Valin, Blake--44.4
- Van Cleave, Ryan G., 1972- --40.6
- Van der Wel, Claudia--28.12
- Van Gogh's Ear (Ian Ayres)--42.1
- Van Hook, Lucille Regina Livingston--40.6
- Van Latingham, Cheryl B.--34.6, 36.2
- Van Middhlar, C. Wolfram Swetz--32.4
- Van Otteren, Juliet--40.6
- Vanderbilt University. College of Arts and Science (Katherine A. Daniels)--51.3
- Vanderheof, Fran--36.5
- VanOosting, James (to Georgia Review)--32.1
- Vardamis, Alex A., 1934-2014 (Robinson Jeffers Tor House Foundation)--39.3
- Vassallo, Maria--52.6
- Vassar College (Frances D. Fergusson)--42.1
- Velez, Luis E.--35.1
- Velez, Lupe--36.4
- Vermont College (Louise H. Crowley)--39.3
- Vermont Studio Center (Gary Clark)--35.1, 40.6, 51.3
- VERSEtality Books (Robert H. Jacob)--31.8, 32.2, 32.4, 32.7
- Vezina, Lori--52.6
- Vial, Noelle (Donegal Endeavours)--31.7
- Vidal, Claude--34.1
- View (Pamela Brett Erens)--34.6
- Vigier, Rachel, 1955- --39.3, 46.2
- Vilcek Foundation (Rick Kinsel)--50.1, 52.1
- The Village Voice (James Ledbetter)--31.8
- Vineyard, Ben--36.2
- Vineyard Gazette (Rachel Nava Rohr)--46.2
- Vinyl Café (Radio program) (Stuart McClean)--38.4
- Violi, Paul, 1944-2011--47.4
- Virginia Association of Teachers of English (Lisa B. Kenny)--44.4
- Virginia Polytechnic Institute and State University (Carolyn Rude, Tamera Shepherd)--44.4
- Virginia Quarterly Review (Ted Genoways)--26.18, 43.4
- Visco, Vincent--36.4, 40.6
- Vista High School (Vista, Calif.) (Kathleen Lamb)--44.3
- Vitalli, J. Jules--40.6
- Vitow, Mike ("Mickey")--28.10, 28.12
- Vocal Essence (Philip Brunelle)--40.6
- Voell, Tim (Suminski Innski B&B)--52.1
- W. W. Norton & Company (Jill Bialosky, Margaret Gorenstein, Tom Mayer, Nicole Netherton, Nancy J. Rodwan, Carol Houck Smith, J. Connor Sullivan, Robert Weil)--35.1, 36.2 (to University of Pittsburgh Press), 40.6 (re. Clive James), 42.1, 43.4, 44.4, 46.2, 47.4, 49.1, 51.1 (to University of Pittsburgh Press), 51.3 (also re. Antonio Lobo Antunes)
- Waddell, Samuel--42.3
- Wade, Wanda ("W. cakes")--9.2, 28.8
- Wadsworth College Publishers (Karyn Morrison to University of Pittsburgh Press)--43.4
- Walker, D. Rodman--34.1, 34.6
- Walker, Doreen--39.3

- Walker, Ellen--47.4
- Walker, Jeff--47.4
- Walker, Nolan--33.1
- Walker, Rita--42.3, 50.1
- Wallace, Tom ("T.P." "tome")--29.2-4, 30.1, 30.6-8
- Walloon Writers' Retreat (John D. Lamb)--44.4
- Walrus Magazine (Richard _____)--42.3
- Walsh, Francis ("Frank") and Maureen--47.4
- Walsh, Thunderbolt Kevin--46.2
- Walt Whitman Birthplace Association (Barbara M. Bart, Cynthia Shor)--42.3, 43.4, 49.1, 50.1
- Walters, Breena--52.1
- Wanek, Connie, 1952- --34.1, 36.4
- Ward, L. E., 1944- --36.2
- Ward, Ramsey--46.2
- Warfield, Marshall--39.3
- Warlick, Ashley--36.2, 37.2
- Warner, Callie (Dartmouth High School)--52.1
- Warner, Rix?-- 28.7
- Warner, Tom, 1979- --52.1
- Washburn, Joycemarie--31.4
- Washington College (John S. Toll)--39.3
- Washington Square (Katherine Dimma, Stuart Greenhouse, Sarah Kain)--34.1, 34.6, 39.3, 40.6
- Waters, Marilyn--34.1
- Watson, Patrick--47.4
- Watson, Sam and Anne Knight Watson--52.6
- Watering, Hilary van de)--51.3
- Wayman, Tom, 1945- --40.6
- WCSH Portland (Becki Smith)--47.4
- Weaver, Taylor (University Interscholastic League Poetry Interpretation)--46.2
- Webb, Barbara and David--36.5
- Webb, Charles--30.6
- Webb, Phyllis, 1927- --42.3
- Weber, Bruce (New York Times)--64.16
- Weber, Stacy Gillis--36.4
- Webster, Colleen--34.1
- Wedekind, Stephanie--34.1, 34.6, 42.3
- Wednesday Club (St. Louis, Mo.) (Marilyn Ortinau, Betty J. Smith)--52.1, 52.6
- Wedow, Suzanne ("Susan")--40.6
- The Week Magazine (Katherine Steinberg)--42.3
- Weiner, Estha--36.5, 39.3, 40.6
- Weiner, Steven R.--44.4
- Weingarten, Roger--35.3
- Weinstein, Norman, 1948- --40.6
- Weisberg, Lois, 1925-2016--36.2
- Weiss, David--34.1
- Weiss, Jan--37.2
- Weiss, Nancy--51.3
- Welch, James P.--46.2
- Welch, Michael--52.6
- Wells, Kate (Smith Flat Charter High School)--47.4, 49.1
- Wentworth, Marjory, 1958- --50.1, 76.12

- Wesley, Jan--34.1, 34.6
- Wesley College (Dónal O'Connor, Caroline Shaw, Stephanie Veitch)--44.4
- West 10th (Abbey Fenbert)--47.4
- West Branch (periodical) (Karl Patten, Robert Taylor)--5.10, 31.6, 34.6
- West Custer County Library District (Marty Frick)--47.4
- West Hartford Public Library (Joseph Cadieux)--44.4
- Westbrook, Matthew--51.3
- Westbury Memorial Public Library (Cathleen Coogan Towey)--36.2
- Westchester Arts Council (Janet T. Langsam, Jonathan Mann, Abby Popper)--39.3, 40.6, 53.4
- Westchester Community College Faculty Student Association (Mary Ellen Le Clair-Gates)--30.5
- Westchester Library Association (Janet M. Murphy, Amy K. Small)--40.6
- WestEd (Patrick Trichel to University of Pittsburgh Press)--52.6
- Western Humanities Review (David McGlynn, Jenny Mueller, Amanda Pecor)--7.7, 32.4, 32.7, 34.1, 43.4
- Westminster School (Michael Cervas)--36.2
- Weston, John, 1937 or 1938- --40.6
- Westover School (Joanne A. Wood)--36.2
- Westport Public Library (Maxine Bleiweis)--44.4
- WGBH Educational Foundation (Brigid Sullivan)--49.1
- Whalen, John M.--4.20-21, 30.8
- Wheaton College (Monica Key)--42.3
- Whilby, Faye--37.2
- Whiskey Island Magazine (Tracy J. Pfeiffer)--53.1
- White, Becky--36.2
- White, Leon--49.1
- White, Mary Jo--49.1
- White, Randy--42.3
- White Muzzle Fund (Michael Weiss)--50.1
- White Plains Public Library (Sandra C. Miranda)--36.2
- Whitehead, Dawn--42.3
- Whitehead, Jett--40.6
- Whitman, Matty--49.2
- Whitman College (Tom Cronin, Katrina Roberts)--43.4
- Whitmarsh, Jason--49.1
- Whitney, Diana--42.3
- Whitney, Richard--46.2
- Whittemore, M. Chase--47.4
- Whittemore, Helen--40.6, 43.4, 49.1, 51.3
- Whittemore, Reed--42.3, 49.1
- Whitworth, William ("Bill")--44.4
- WHYY (Laruen Krenzel)--50.1
- Wicks, Gene and Bonny--36.3
- Wiczorek, Dave--47.4
- Wiese, Brooke--32.2, 32.4, 32.7
- Wignot, Jamila (American Experience: Walt Whitman)--46.2
- Wilbur, Richard (to Ben Greer)--48.2
- Wilder, Mary Kate--50.1
- Wilder, Rex--43.4
- Wildwood School (Los Angeles, Calif.) (Ben Fussiner and students)--42.4
- Willett, Carolyn K.--34.1

- William Fremd High School Writers Week (Gary Anderson, Tony Romano, and students)--36.2, 42.5
- William Morrow & Company, Inc. (Michael Murphy, Liz Portland, Adrian Zackheim)--7.10, 31.3-4, 31.7
- Williams, Bob (Book Darts)--52.1
- Williams, Jerry, 1964- --47.4
- Williams, Martha--47.4
- Williams, Miller (University of Arkansas Press)--30.4-5, 30.6 (also to Ingram-Merrill Foundation), 32.7, 37.2, 39.3, 47.4, 52.1
- Williams, Patrick--47.4
- Williamson, Janet Shankman--28.12
- Williamson, Linda--50.1
- Willoughby, Lee--47.4
- Willow Springs (Brett Ortler)--44.4
- Wills, Dennis (D. G. Wills Books)--43.4; see also La Jolla Cultural Society
- Wilson, Brian L.--42.3
- Wilson, Carol A.--40.6
- Wilson, Vicki--46.2
- Wilson Library Bulletin (William R. Eshelman)--29.2
- Wiman, Christian (Poetry)--3.1, 40.3, 43.3, 44.2, 45.5, 47.2, 48.4, 49.5
- Winch, Terence--50.1
- Winchester Foundation for Educational Excellence (Diane Brewster)--40.6
- Windham, Revish--40.6
- Winkler, Ron--51.3
- Winship, Kihm--39.3
- Winter Park High School (Winter Park, Florida) (Lisa Nix, Patricia Schoene, and students)--52.2
- Wishman, Samantha--44.4
- Wits (radio program) (Larissa Anderson)--50.1
- Wm. B. Eerdmans Publishing Co. (Todd Tremlin)--39.3
- WMFE-TV (Television station: Orland, Fla.) (Mac Dula, Vierka Kleinova)--52.6, 56.2
- WNET (Television station: New York, N. Y.) (Anu Krishnan to Poetry)--34.5
- WNYC (Radio station: New York, N. Y.) (Mythili Rao, Michele Siegel, Brenda Williams-Butts)--40.6, 43.4, 52.6
- Wobker, Thomas F.--52.6
- Wolf, Stephen--44.4
- Wolfe, Byron--40.6
- Wolff, Michael--51.3
- Wolfson, Robert J.--50.1
- Wolkowsky, David (re. Barbara Jean Day Hersey)--47.4
- Wolpaw, James ("Jim")--39.3
- Woman's Club of Winter Park (Pat Miller)--50.1
- Wood, F.--34.6
- Woodward, Richard B. ("Ricky") and Susan--37.2, 39.3
- Wooster Review (Carrie Allison, Jon Barclay)--30.4
- Wor-Wic Tech Community College (Karen G. Davis)--31.6
- Wordsmith (Joan Siegel)--5.10, 7.7, 30.6, 32.2
- Wormwood Review--30.4-6
- Wright, Emily--51.3
- Wright, Jillian--42.3
- Wright, Kanika--50.1

- Wrigley, Robert, 1951- --47.4, 49.1, 52.6
- The Writer's Almanac (Minnesota Public Radio) (Nancy Blakestad, Liz Fleischman, Garrison Keillor, Patricia "Lucia" McFadden, Kathy Roach)--32.2, 32.4, 32.7, 34.1, 34.6, 39.2-3, 43.4 (to University of Pittsburgh Press), 46.2, 47.4, 49.1, 52.1 (to Random House)
- The Writer's Center (Bethesda, Md.) (Gerry Connolly)--34.1
- The Writer's Chronicle (Supriya Bhatnagar)--44.4
- Writers Center (Elgin Community College) (Pat Parks re. Marc Petersen)--34.1
- Writers in Focus (Los Angeles County Museum of Art) (Laurel Ann Bogen)--39.3
- Writers on America (State Dept. publication) (Mike _____)--26.10
- Wunsch, Susi--36.2
- WritersCorps--see Borders Books & Music (Washington, D. C.)
- Wynne, Robert--34.1
- Yale University Press (Sarah Miller)--50.1
- Yandle, Paul--49.1, 50.1
- Yans-McLaughlin, Virginia, 1943- ("Ginny")--39.3, osb 1
- Yates, Maggi and Bob--37.1
- Yates, Margaret--47.4
- Yencharis, Sharon--47.4
- Ylvisaker, Anne--36.2
- Young, Diane--36.2
- Young, Ed and Martha--39.3
- Young, K. Alice (to Anne Dillard)--50.3
- Young, Kevin (Emory University)--52.1
- Young, Loretta--47.4
- Young, Lung Chang ("Larry")--44.4, 46.2
- Young, Marina--51.3
- Young, Philip B.--40.6
- Young Writers Institute (Scott Whipple)--32.2
- Your Daily Poem (Jayne Jaudon Ferrer to Maureen Ocasio)--51.3
- Youtt, Harry--39.3
- Zacher, Christian K. ("Chris")--35.3, 40.6, 52.6
- Zagreb Literary Talks--52.1
- Zaleski, Philip--50.1
- Zandarski, Grace--36.5
- Zapata, Miguel Angel--89.11, 94.17
- Zaretsky, Inessa--39.3
- Zarzyski, Paul--40.6
- Zayas, Michael de--31.8, 32.3, 32.7
- Zeng, Timothy (Alameda High School)--51.3
- Zenhausern, Burgi--47.4
- Zerner, Ruth--39.3, 40.6
- Zipter, Yvonne, 1954- --36.2
- Yo Gallery--39.3
- Zlotnick, Karen (John Jay Middle School)--50.1
- Zlotsky, Dmitry--50.1
- Zoland Books, Inc. (Christine Alaimo)--31.7
- Zone 3 (Malcolm Glass, David Till)--30.5
- Zoo Press (Neil Azebedo)--36.2
- Zulkey, Richard E.--36.4
- ZYZZYVA (Howard Junker)--42.3
- **Unidentified**

- _____, Abigail--20.5
- _____, Agnieszka (student)--39.4
- _____, Aisling--37.3
- _____, Alealli? ("aka")--37.2 (Seattle, rock climber)
- _____, Alice--48.1
- _____, Anne--29.7
- _____, Annie W.--42.6
- _____, Barbara--36.3
- _____, Beatrice--29.1
- _____, Beth--37.
- _____, Bill--86.12
- _____, Bob--29.1
- _____, Bob--37.3
- _____, Bobbie--32.1
- _____, Bonni and Dennis--29.1, 53.1
- _____, Bozotz--77.5
- _____, Cate--41.1, 49.2
- _____, Carol--29.9
- _____, Charlie--43.5
- _____, Chase--30.3
- _____, Cherry (to Diane)--29.5
- _____, Chris--30.3
- _____, Chris--77.5
- _____, Colette-- 28.9
- _____, Colleen--33.1-2
- _____, Colin--37.2
- _____, Connie (Diane's cousin)--29.9, 30.1, 36.5
- _____, D and B--31.2
- _____, D and H--30.1
- _____, D and P--30.3
- _____, Dan--29.1
- _____, Dan--34.2
- _____, Dan--48.1
- _____, Dave--29.5 (also one to Debbie Ross)
- _____, Dave and J.S.--30.3
- _____, David--4.21 (from Collins)
- _____, David--29.1
- _____, "The Dean"--30.2
- _____, Deb--37.3
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 - The Many Faces of Gallery 16: A Chapbook in Progress (poems)--34.6
- Turning Sixty in Gallery 4: Jim Dine's The Crommelynck Gate with Tools (poem)--93.4

- Trowbridge, Thomas R. 1996: A Review (poem)--40.4
- Tubbs, Robert. What Is a Number? (Chapter Five: Theology, Logic, and Questions about Angels)--46.1
- Tucker, Duane. Various poems--52.6
- Turco, Lewis. Parodelle for Billy Collins, Laureate (poem)--48.5
- Turner, Sam. "Louis Zukofsky" (poem)--94.18
- Valerius, Joy. I Believe in Dogs (poem)--50.1
- Van de Kamp, Alexandra. One Well-Used Chair Talks to Another (A Conversation of Needs) (poem)--70.7
- Van Lingham, Cheryl
 - Dear Billy Collins (poem)--36.2
- Skinned (poem)--36.2

- Vial, Noelle. In Answer to a Request (poem)--31.7
- Victor, Vito. Book Review: The Art of Drowning (poem)--34.3

- Visco, Vincent. A Tribute to Billy Collins, Teacher (poem)--36.4
- Vreeland, J. Yeats and Music Perhaps (class essay for Collins)--86.5
- Waddell, Samuel
 - December (poem)--42.3
- Moon (poem)--42.3
- Phantom Symphony (poem)--42.3

- Walker, D. Rodman
 - Bubbles Rise to the Surface (poem)--34.1
- Pudding and Gray Tweed (poem)--34.1
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- Walker, Maeve
 - Final Destination: for D. R. W. (poem)--39.3
- Ponder (poem)--39.3

- Watson, Patrick. Dredge (poem)--47.4
- Weiner, Steven R. The Poetry Teacher (poem)--44.4
- Weiss, Nancy. After Your Presentation at the English Teachers' Luncheon (poem)--51.3
- Wells, Kate
 - Putting on Billy Collins' Clothes (poem)--47.4
- Shadorma for a Far Away Man (poem)--49.1

- Westbrook, Matthew
 - United States (poem)--51.3
- Zyzzyva (poem)--51.3

- Weston, John. Snuff Bottles (poem)--40.6
- Wiebusch, Tom. Falling of the Sun (poem)--37.4
- Wolff, Michael. Various poems sent to Collins--51.3
- Young, Diane, and others. 13 Paradelles by the Quannapowitt Paradellists (poems)--36.2
- Young, Marina
 - The Sonorous Snorer (poem)--51.3
- Through the Eyes of One Reader (poem)--51.3

- Youtt, Harry. Billy Collins: Poet Lariat (essay)--39.3
- Zayas, Michael de
- Forsaken (poem)--32.3
- Various poems--31.8
- Zenhausern, Burgi. On Trusting Billy Collins (poem)--47.4
- **Unidentified authors:**
 - _____, Cate. Narodni Galerie (poem)--41.1
 - _____, Joel. "Smiling"--37.1

- **Unsigned**
 - Background (poem)--4.20
 - By a water curtain (poem)--4.20
 - Crab (poem)--4.20
 - Crypt (poem, possibly by Collins)--4.20
 - Doctrine of Uniperversity (essay, possibly by Collins)--23.2
 - The Fly and the Spider (poem)--4.20
 - Fragment 3, Goya (poem)--3.68
 - House Sitting (poem)--31.6

- Ink Trail (poem)--24.16
- Love Your Enemy (poem)--69.7
- Maternity (poem)--94.21
- Moorings (poem, possibly by Collins)--13.1
- Morning (poem)--3.68
- My Augustine (poem)--94.21
- Parasympathetic (poem)--69.7
- Parting (poem)--3.68
- Pentimento (poem)--69.7
- Poetry, the Reading of It (poem)--4.20
- Primitave (poem)--4.20
- Rented Tux (poem)--94.21
- Seul (poem)--4.20
- Theatre-- pour David (poem)--4.20
- The Third Dimension of Man, Art and Byzantium (essay, possibly by Collins)--4.21
- To His Mistress (poem)--3.68
- Untitled (poem)--3.68
- The Vanity of Paper Patriots (poem)--4.21
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