Descriptive Summary

Creator: Weiner, Matthew, 1965-
Title: *Mad Men* Collection
Dates: 1912-2016 (bulk 1957-2014)
Extent: 189 document boxes, 4 serial boxes, 31 oversize boxes (osb) (79.38 linear feet), 9 oversize folders (osf), 1 bound volume (bv), 99 computer disks

Abstract: The *Mad Men* Collection documents the work of *Mad Men* creator Matthew Weiner and his writing and production team behind the scenes of the acclaimed television drama. Scripts, production materials, and publicity materials date from 2001 to 2016, while clippings, magazines, and other materials collected for research primarily date from the late 1950s to the early 1970s. Also present in the collection are four boxes of scripts and production materials from Weiner’s 2013 feature film *Are You Here*.

Call Number: Film Collection FI-05249
Language: English, with publicity materials in French, German, Italian, Japanese, Spanish, and Swedish

Access: Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. To request access to electronic files, please email Reference. Documents containing personal information are restricted due to privacy concerns during the lifetime of individuals mentioned in the documents; in many instances, these documents have been replaced with redacted photocopies.

Use Policies: Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.

Restrictions on Use: Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted. Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's Open Access and Use Policies.

Administrative Information
Preferred Citation: Mad Men Collection (Film Collection FI-05249). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Gift, 2016-2017 (16-08-008-G, 16-12-001-G, 16-12-010-G, 16-12-016-G, 17-01-006-G)

Processed by: Ancelyn Krivak, 2017-2018

Repository: Harry Ransom Center, The University of Texas at Austin.
Biographical Sketch

Matthew Weiner was born in Baltimore, Maryland, on June 29, 1965. He moved to Los Angeles with his parents and three siblings in 1975, where he attended the Harvard School for Boys. Weiner graduated from Wesleyan University in 1987 with a degree in Philosophy, Literature, and History, and went on to earn a Master of Fine Arts degree from the University of Southern California’s School of Film and Television. In the years following film school, Weiner wrote scripts, appeared as a contestant on the television game show Jeopardy, and shot an independent film titled What Do You Do All Day? (1996). His television writing career began in 1997 when he was hired for the last season of the situation comedy The Naked Truth; this was followed by a three-season stint on another situation comedy, Becker. While he was writing for Becker, Weiner wrote an early version of the pilot script for Mad Men. In 2002, he sent the script as a writing sample to David Chase, creator, showrunner, and head writer of The Sopranos. Chase hired Weiner to work as a writer and producer for the final two seasons of that show. Weiner’s writing for The Sopranos was nominated for two Emmys, and he won two Emmys for Outstanding Drama Series in his capacity as one of the show’s producers. During the final season of The Sopranos, Weiner’s Mad Men pilot script was picked up for filming by AMC Networks. In 2006, during a three-month pause in filming for The Sopranos, Weiner wrote, cast, and supervised the production of Mad Men’s pilot on location in New York City. Based on the strength of that first yet to be broadcast episode, AMC made a deal to bring in Lionsgate Entertainment as a production partner for the show, and filming for the remainder of the first season began in Los Angeles in 2007 immediately following production of The Sopranos’s final episodes.

As showrunner, executive producer, and head writer of Mad Men until its series finale in 2015, Matthew Weiner presided over one of television’s most critically acclaimed dramas, winning three Emmy awards for Outstanding Writing for a Drama Series, four Emmys for Outstanding Drama, six Writer’s Guild of America awards, and two BAFTA awards. Weiner was also nominated for three Director’s Guild of America awards for Mad Men episodes he directed. Mad Men had a transformative effect on AMC, a cable channel previously devoted to reruns of classic films, establishing it as a home for high-quality scripted drama that could compete with premium channels such as HBO and Showtime. The show and its characters quickly became touchstones of popular culture, inspiring fashion and interior design collections, internet memes, and parody videos. During its run on television, Mad Men became a subject of college courses, critical essays, and books analyzing the philosophy of the show, the psychological motivations of its characters, and the social and political history of its setting. Weiner’s extensive publicity efforts for Mad Men in interviews and at events made him as public a figure as the actors in the cast, raising the profile of a new species of auteur, the television showrunner, to that of celebrity.

While in between seasons of Mad Men, Weiner directed a second feature film, Are You Here (2013), a comedy starring Owen Wilson, Zach Galifianakis, and Amy Poehler. After the series finale of Mad Men, Weiner turned to fiction writing, publishing his first novel, Heather, the Totality, in 2017. Weiner lives in Los Angeles with his wife, Linda Brettler, an architect. They have four sons: Marten Holden Weiner, who played Glen Bishop on Mad Men; Charles; Arlo; and Ellis.

Sources:

Scope and Contents

The Mad Men Collection documents the work of Mad Men creator Matthew Weiner and his writing and production team behind the scenes of the television drama acclaimed for its insightful writing and meticulous recreation of period detail. The collection encompasses scripts, outlines, notes, correspondence, memos, casting materials, costume sketches, costume inspiration boards and lookbooks, call sheets, shooting schedules, clearance reports, photographs, set plans, storyboards, clippings, maps, schedules, magazines, newspapers, publicity artwork, press kits and publicity brochures, promotional materials, invitations, awards, proof pages, props, and costumes. Scripts, production materials, and publicity materials date from 2001 to 2016 and in addition to printed copies of these documents, in many instances, the electronic files associated with these documents are also present in the collection.

Clippings, magazines, and other materials collected for research primarily date from the late 1950s to the early 1970s. Also present in the collection are four boxes of scripts and production materials from Weiner’s 2013 feature film Are You Here. Matthew Weiner donated a collection of manuscript materials and a small selection of props; Mad Men’s production company, Lionsgate Entertainment, donated a separate collection of costumes and props.

The collection is divided in two series: Series I. Mad Men, 1912-2016 and Series II. Are You Here, 2005-2012. Series I is further divided in four subseries. Subseries A. Scripts, 2001-2014 contains script binders, drafts, outlines, notes, and electronic files for individual episodes of Mad Men. Materials in this subseries are arranged in order of season, and within seasons in order of episode. Season One episodes are numbered 101-113, Season Two episodes are numbered 201-213, and so on for each season. In a few instances episodes were filmed in a different order than they were broadcast on television. Materials for these episodes are described in the container list according to the order they were broadcast on television, but the materials themselves may be labeled with a different episode number or with two episode numbers (for example, S109/P108, indicating that it was the ninth episode of Season One to be broadcast but the eighth episode to be filmed). Some online content providers assign different episode numbers to Mad Men Seasons Five and Six because the first and second episodes of those seasons are combined in one two-hour long episode; the finding aid uses separate episode numbers for parts one and two of "A Little Kiss" and "The Doorway" and therefore lists thirteen episodes for Seasons Five and Six rather than twelve.

Within individual episodes, script materials are arranged chronologically from earliest to latest. The Mad Men writing team typically began to plan an episode with an outline, followed by writer’s first and second drafts, then possibly a concept meeting draft; pre-production draft; tone meeting draft; and white, blue, pink, yellow, green, and goldenrod production drafts, although not every episode went through all of the drafts listed above. Revised outlines and Matthew Weiner’s script rewrites are also present for some episodes. The final shooting script (usually referred to as a "fully collated" script), the script supervisor’s shooting scripts with log pages recording the shots for each take, and as broadcast scripts are available for some, but not all, episodes. Many drafts contain handwritten annotations by Matthew Weiner and others; annotated drafts are noted as such in the container list. Some drafts, revised pages, and outlines created for individual episodes are in the form of electronic files; they may or may not duplicate materials present in manuscript form. If an episode has corresponding electronic files, an entry for the files is included in the container list within the material associated with that episode and includes a brief description, the number of files, the file formats, and the timestamp. Other electronic files relate to entire seasons of the show rather than to individual episodes, including files maintained by the script coordinator and writer’s room staff. Entries for these files are included in the container list at the beginning of each season before materials associated with individual episodes, and include a brief description, the number of files, the file formats, and the timestamp.
In addition to loose drafts, outlines, and notes, there are one or more script binders present for each episode. Most episodes have binders that belonged to Matthew Weiner and the script coordinator. Matthew Weiner’s binders typically contain a final shooting script and a variety of production materials including casting notes, call sheets, shooting schedules, pre-timing estimates, and for episodes directed by Weiner, set plans and storyboards. The script coordinator binder often contains a comprehensive set of script drafts from writer’s first draft to final production draft. In addition to the Matthew Weiner and script coordinator binders, there are also script binders kept by head of research Allison Mann during Seasons Six and Seven. These contain script drafts annotated with Mann’s research notes. The content of the binders varies from episode to episode, and with the exception of binders for Episodes 103 and 113, materials have been removed from the original three-ring binders due to preservation concerns. The binder contents have been foldered in their original order with the original divider tabs.

Subseries B. Research, 1912-2014 is arranged chronologically by season, with general research materials that are not identified with any particular season filed at the end. Research materials for Seasons One through Three were originally filed together and remain in that arrangement. Research binders, typically consisting of photocopied materials relating to popular culture or advertising history during a particular year or span of years, are filed at the beginning of each season (materials have been removed from the original three-ring binders due to preservation concerns and foldered in their original order). Following the binders for each individual season, research files contain photocopies, clippings, correspondence, and notes on topics of interest to the show’s writers. Materials from the files are foldered together alphabetically, with original folder titles noted in parentheses after the letter or span of letters in the container list. The original order of these research files has been retained; however, in some instances folders contain materials related to subjects other than those indicated by the folder title. For this reason, researchers interested in topics related to a particular season are strongly encouraged to browse through all of the research files for that season.

In addition to research binders and files, the collection contains a large number of vintage periodicals collected for research purposes. These magazines and newspapers are listed alphabetically by title (and chronologically within each title) at the end of Subseries B. Many of the magazines are annotated with sticky notes flagging articles of interest to the research team and noting ideas for specific characters sparked by the content of the magazine. Annotated issues are noted as such in the container list. Some of the magazines collected for research have a musty odor, are coated with dirt and grime, and/or contain brittle paper that tears easily. Researchers should wear nitrile gloves and exercise care when handling these materials, and those with sensitivity to mold may wish to wear a mask.

Some photographs and articles collected as research materials for particular seasons are in the form of electronic files. If a season has corresponding electronic files, entries for these files are included in the container list within the research files associated with that season and include a brief description, the number of files, the file formats, and the timestamp.

Subseries C. Production, 2002-2014 contains a small selection of production materials including casting notes; costume sketches, character inspiration boards and costume lookbooks; production photographs, including costume, hair, and makeup tests; set plans; and production binders. Production binders for Episode 101 and Season Three contain a variety of production materials, including calendars, call sheets, clearance reports, schedules, and correspondence regarding casting, post-production, and publicity campaigns. Materials have been removed from the original three-ring binders due to preservation concerns and foldered in their original order. Notable in this series are Matthew Weiner’s notes dating from before production through Season Seven, which record both script and general production ideas, and the author trading cards with pictures of Charles Dickens, Arthur Miller, Eugene O’Neill, and Tennessee Williams that Weiner carried in his pocket for inspiration during the show’s production.

Many production materials are in the form of electronic files, including administrative, art department, and casting files; behind the scenes production photographs; and photographs and inventories of props. Entries for these files are included in the container list within the production subseries and include a brief description, the number of files, the file formats, and the timestamp.
Subseries D. Publicity, 2007-2016 comprises a variety of materials including awards, clippings, invitations, key art for publicity campaigns, magazines and newspapers, photographs, press kits, and publicity brochures. Also in this series are proofs of the book *Matthew Weiner’s Mad Men*, published by Taschen in 2016, and a variety of promotional materials associated with the show, such as wall calendars, a static-cling play set called Desktop Mad Men, and a notepad made of cocktail napkins. Some publicity materials are in the form of electronic files, including publicity artwork and photographs, and files related to events and exhibitions. Entries for these files are included in the container list within the publicity subseryies and include a brief description, the number of files, the file formats, and the timestamp.

Subseries E. Related Scripts and Other Writings, 2011-2013, undated, contains scripts that are related to *Mad Men* in some way, such as the script for *The Simpsons’s Mad Men* parody "The Man in the Blue Flannel Pants," which featured Matthew Weiner as a guest voice.

Series II. *Are You Here*, 2005-2012 contains scripts and production materials for Matthew Weiner’s second feature film, *Are You Here*, which was filmed in North Carolina in 2012 in between the production of Seasons Five and Six of *Mad Men*. Materials include script drafts, a binder with shooting script and production materials, casting files, set plans, and storyboards. The working title of the film was *You Are Here* and all of the scripts and production materials in the collection refer to the film by that title.

Correspondence in the *Mad Men* Collection primarily consists of printouts of emails. All individuals copied on a given email are indexed as correspondents at the end of this finding aid. In addition to Matthew Weiner, correspondents include executive producer Scott Hornbacher; writers including Lisa Albert, Kater Gordon, Brett Johnson, Jonathan Igle, André and Maria Jacquemetton, Erin Levy, and Carly Wray; head of research Allison Mann and other members of the research team; Weiner’s assistants; and members of the executive staff at AMC Networks and Lionsgate Entertainment. Due to privacy concerns, most email addresses have been redacted from the correspondence. Original documents containing restricted email addresses have been replaced with redacted photocopies.

Many of the casting documents in the collection contain private information including Social Security numbers, home addresses, and personal phone numbers. These documents are restricted during the lifetime of the individuals mentioned. In most instances, a redacted photocopy of a sample page is provided as an example of the format and type of information used during production; however, due to the volume of these documents in the collection, it is not possible to provide redacted photocopies of all the restricted pages. A small number of electronic files found in the collections contain personal information such as Social Security and Tax Identification numbers; these files are restricted during the lifetime of the individuals mentioned.

A small group of scripts, research, and publicity materials for Episode 113 was made available for research in 2016 in a preliminary inventory. This finding aid incorporates the materials described in that preliminary inventory and supersedes it.

### Separated Material

281 books used by Matthew Weiner and other *Mad Men* staff were transferred to the Ransom Center Library. These books are cataloged online in The University of Texas [Library Catalog](http://librarycatalog).  

19 commercial compact disc recordings and 3 commercial digital video disc recordings were transferred to the Ransom Center Library and will be cataloged online in The University of Texas Library Catalog.

71 costume items, including 19 complete costumes, and 259 props were transferred to the Center’s Costumes and Personal Effects Collection and are described in the Center’s [Personal Effects and Objects database](http://database).  

Over 300 unpublished, non-commercial compact discs were transferred to the Center's Sound Recordings Collection and will be described separately in the Center’s Sound Recordings Database, available in the Center’s Reading and Viewing Room.
Over 3400 unpublished, non-commercial video recordings were transferred to the Center's Moving Image Collection and will be described separately in the Center’s Moving Image Database, available in the Center’s Reading and Viewing Room. Included with these materials are over 3000 DVDs of dailies and preliminary cuts that will be preserved and described in the database.

99 disks were transferred to the Center’s Electronic Records Collection. They are described in this finding aid and are available to patrons in the Center’s Reading and Viewing Room.

Index Terms

People
Weiner, Matthew.

Organizations
Lions Gate Entertainment (Firm).

Subjects
Advertising agencies--Fiction.
Advertising executives--Fiction.
Motion picture producers and directors--United States.
Motion pictures--United States.
Screenplays.
Screenwriters.
Television producers and directors--United States.
Television scripts.
Television series--United States.
Television writers.

Document Types
Awards.
Clippings.
Correspondence.
Digital images.
Electronic documents.
Notebooks.
Photographs.
Screenplays.
Scripts.
Serials (publications).
Sketches.
Storyboards.
Series I. Mad Men 1912-2016

Subseries A. Scripts, 2001-2014

Seasons One through Five

As broadcast scripts. 65 electronic files: PDF, 2010-2012

Seasons One through Six

As broadcast scripts. 91 electronic files: Final Draft, PDF, 2010-2013

Season One

As broadcast scripts and title pages. 93 electronic files: Microsoft Word, PDF, 2007-2008


Title page fonts (two copies). 3 electronic files: PDF, PNG, 2007

Writer’s room files, including AMC Standards & Practices manual, calendars, confidentiality agreement template, crew deal memo template, director’s schedule, draft of Matthew Weiner’s press kit letter, Draper family photographs, episode assignments, job assignments, locations lists, memo re: product name clearances, notes, outlines, prep schedules, scripts, script excerpts, title pages, set list, to-do list, and writer’s office maps. 507 electronic files: Final Draft, JPEG, Microsoft Excel, Microsoft Word, PDF, 2007

Episode 101, Smoke Gets In Your Eyes

Draft by Matthew Weiner with annotations, 15 February 2006

Matthew Weiner binder with call sheets, pink and blue draft pages, and revised pink draft, 20 April 2006


As broadcast script, 16 May 2007; writer’s first draft, 5 April 2001; title pages. 7 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010
Episodes 102-109

Script outlines (two copies). 8 electronic files: Microsoft Word, 2007

Episode 102, Ladies Room

First drafts by Matthew Weiner with annotations, 16 and 23 March 2007

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, correspondence and memos, pre-timing, stills, schedules, and script drafts with annotations, 2007

Script coordinator binder with as broadcast, yellow, pink, blue, white and writer’s first drafts, 16 August-2 April, 2007

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 36 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010


Episode 103, Marriage of Figaro

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, correspondence and memos, schedules, and script drafts with annotations, 2007

Script coordinator binder with as broadcast, 'fully collated' shooting script, yellow, pink, blue, white, pre-production, and writer’s first drafts, 16 August-10 April, 2007

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 26 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010


Episode 104, New Amsterdam
Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, correspondence and memos, pre-timing, outline, schedules, and script drafts with annotations, 2007

Script coordinator binder with schedules and as broadcast, 'fully collated' shooting script, second blue, second white, goldenrod, green, yellow, pink, blue, white, pre-production, and writer’s first drafts, 2007

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 52 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010


Episode 105, 5G

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, correspondence and memos, pre-timing, clearances, schedules, and script drafts with annotations, 2007

Script coordinator binder with schedules and as broadcast, 'fully collated' shooting script, second white, goldenrod, green, yellow, pink, blue, white, pre-production, and writer’s first drafts, 2007

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 55 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010


Episode 106, Babylon

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, correspondence and memos, outlines, pre-timing, schedules, and script drafts with annotations, 2007

Script coordinator binder with schedules and as broadcast, 'fully collated' shooting script, second pink, second blue, second white, goldenrod, green, yellow, pink, blue, white, pre-production, and writer’s first drafts, 2007

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 50 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010

Episode 107, Red in the Face

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, correspondence and memos, stills, clearances, outlines, pre-timing, schedules, and script drafts with annotations, 2007  
container 5.5, 6.1

Script coordinator binder with schedules and as broadcast, 'fully collated' shooting script, goldenrod, green, yellow, pink, blue, white, and pre-production drafts, 2007  
container 6.2-3

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 39 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010  
Disk-ID-No. 1608008G_001

Disk-ID-No. 1608008G_002-003

Memos (two copies). 3 electronic files: Microsoft Word, PDF, 2007

Episode 108, The Hobo Code

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, correspondence and memos, pre-timing, outline, schedules, and script drafts with annotations, 2007  
container 6.4-5, 7.1

Script coordinator binder with schedules and as broadcast, green, yellow, pink, blue, white, and pre-production drafts, 2007  
container 7.2-3

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 33 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010  
Disk-ID-No. 1608008G_001

Disk-ID-No. 1608008G_002-003

Episode 109, Shoot

Outline, 21 May 2007  
container 7.4

Script notes, 11 June 2007  
container 7.5

White production draft with annotations, 19 June  
container 7.6

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, correspondence, outlines, pre-timing, schedules, and script drafts with annotations, 2007  
container 7.7-9
Script coordinator binder with outline, schedules, and yellow, pink, blue, white, and pre-production drafts, 2007  

container 8.1-2

Script supervisor yellow draft with log sheets, 5 July 2007  

container 8.3

As broadcast script, 11 October 2007  

container 8.4

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 23 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010  

Disk-ID-No. 1608008G_001


Disk-ID-No. 1608008G_002-003

Arbitration files, including title pages, outlines, and drafts (two copies). 9 electronic files: Microsoft Word, PDF, 2007

Episode 110, Long Weekend

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting memos, outlines, pre-timing, schedules, and script drafts with annotations, 2007  

container 8.5-6

Script coordinator binder with schedules and 'fully collated' shooting script, green, yellow, pink, blue, white, pre-production, and writer’s first, second, and third drafts, 2007  

container 8.7, 9.1

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 25 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010  

Disk-ID-No. 1608008G_001


Disk-ID-No. 1608008G_002-003

Arbitration files, including title pages, outlines, and drafts (two copies). 6 electronic files: Microsoft Word, PDF, 2007

Episode 111, Indian Summer

Pink draft page, 24 July, 2007  

container 9.2

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, pre-timing, correspondence and memos, outlines, schedules, and script drafts with annotations, 2007  

container 9.3-4

Script coordinator binder with schedules and yellow, pink, blue, white, pre-production, and writer’s first drafts, 2007  

container 9.5-6
As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 24 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010

Disk-ID-No. 1608008G_001


Disk-ID-No. 1608008G_002


Disk-ID-No. 1608008G_003

Episode 112, Nixon vs. Kennedy

Outline, 9 July 2007

container 9.7

Script notes, research notes, and clippings, 22 July 2007

container 9.8

Script correspondence, 23-25 July 2007

container 9.9

White draft, Matthew Weiner copy with annotations, 27 July 2007

container 9.10

White draft, Maria Jacquemetton copy with annotations, 27 July 2007

container 10.1

Blue draft, Matthew Weiner copy with annotations, 1 August 2007

container 10.2

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, correspondence and memos, outline, schedules, and script drafts with annotations, 2007

container 10.3-4

Script coordinator binder with schedules and 'fully collated' shooting script, green, yellow, pink, blue, white, and pre-production drafts, 2007

container 10.5-6

Script supervisor yellow draft with log sheets, 2 August 2007

container 10.7

As broadcast script, 2007

container 10.8

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 29 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010

Disk-ID-No. 1608008G_001


Disk-ID-No. 1608008G_002-003

Episode 113, The Wheel

Pink draft pages and call sheet, 13-22 August 2007

container 11.1
Matthew Weiner binders

Set binder, with shooting schedules, 'fully collated' shooting script, and set plans, 2007

Drafts binder, with casting memos and notes, call sheets, correspondence, script notes and outlines, shooting schedules, and script drafts with annotations, 2007

Script coordinator binder, with shooting schedules, 'fully collated' shooting script dated 16 August, blue production script draft dated 13 August, white production script draft dated 7 August, and pre-production script draft dated 2 August, 2007

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 25 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010


Seasons Two, Three, and Seven, script notes and printed material from writer’s room, circa 2008-2014

Season Two

Arbitration files, including script drafts and table of title dispute information. 13 electronic files: Microsoft Word and PDF, 2008

DAX distribution script drafts and revised pages. 2458 electronic files: PDF, 2008

Notes

Undated

11 February 2008

Script coordinator files, including episode assignments, Final Draft template, script coordinator responsibilities list, set list, and writer’s deal memo request form template. 5 electronic files: Final Draft, Microsoft Excel, and Microsoft Word, 2008

Episode 201, For Those Who Think Young
Notes, 19 February 2008  
Dialogue notes, 25 February 2008  
Matthew Weiner binder with call sheets, 'fully collated' shooting script, schedules, storyboards, and set plans, 2008  
Script coordinator binder with schedules, pre-timing, set plans, outline, clearances, and goldenrod, green, yellow, pink, blue, white, and pre-production drafts, 2008  
As broadcast script, script drafts, script pages, title pages, script notes, cast list, cast statistics reports, and day out of days and one-line schedules (two copies). 46 electronic files: Final Draft, Microsoft Word, and PDF, 2008  
Episode 202, Flight 1  
Matthew Weiner binder with 'fully collated' shooting script, schedules, and pre-timing, 2008  
Script coordinator binder with schedules, pre-timing, outline, clearances, and yellow, pink, blue, white, pre-production, and writer's first drafts, 2008  
As broadcast script, script drafts, script pages, title pages, and cast reports (two copies). 34 electronic files: Final Draft, Microsoft Word, PDF, Plain text, 2008  
Episode 203, The Benefactor  
Matthew Weiner binder with pre-timing, 'fully collated' shooting script, and schedules, 2008  
Script coordinator binder with research notes, correspondence, and clippings, schedules, clearances, outline, and second blue, second white, goldenrod, green, yellow, pink, blue, white, pre-production, and writer's first drafts, 2008  
As broadcast script, script drafts, script pages, title pages, and day out of days, one-line, continuity, and shooting schedules (two copies). 64 electronic files: Final Draft, Microsoft Word, PDF, 2008  
Episode 204, Three Sundays  
Matthew Weiner binder with 'fully collated' shooting script, schedules, and set plan, 2008
Script coordinator binder with research clippings, clearances, schedules, and yellow, pink, blue, white, pre-production, pre-pre-production, and writer’s first drafts, 2008


Episode 205, The New Girl

Matthew Weiner binder with correspondence, 'fully collated' shooting script, schedules, and storyboards, 2008

Script coordinator binder with clearances, research clippings, schedules, and pink, blue, white, pre-production, and writer’s first drafts, 2008


Episode 206, Maidenform


Pre-production draft with annotations (incomplete), 6 June 2008

Matthew Weiner binder with correspondence, 'fully collated' shooting script, and schedules, 2008

Script coordinator binder with research correspondence and clippings, schedules, outline, and pink, blue, white, pre-production, and writer’s first drafts, 2008


Episode 207, The Gold Violin

Writer’s first draft by Andre and Maria Jacquemetton with annotations, 20 May 2008

Writer’s first draft by Andre and Maria Jacquemetton with annotations, 21 May 2008

Matthew Weiner draft with cuts (incomplete), 2 June 2008
Matthew Weiner draft with annotations, 10 June 2008

Pre-production draft with possible cuts and other annotations, 10 June 2008

White production draft with annotations, 13 June 2008

Matthew Weiner binder with call sheet, pre-timing, 'fully collated' shooting script, and schedules, 2008

Script coordinator binder with clearances, research clippings, schedules, pre-timing, outline, and pink, blue, white, pre-production, and writer’s first drafts, 2008


Episode 208, A Night to Remember

Matthew Weiner binder with call sheets, correspondence, 'fully collated' shooting script, schedules, and set plan, 2008

Script coordinator binder with research clipping, schedules, clearances, and pink, blue, white, pre-production, and writer’s first drafts, 2008


Episode 209, Six Month Leave

Outlines, 20 May 2008

Early draft with annotations, 2008

Limited pre-production draft with annotations, 18 June 2008

Pre-production draft with annotations, 22 June 2008

Revised pages with annotations, 22 June 2008

Pre-production draft with annotations, 23 June 2008
Matthew Weiner binder with call sheets, research clippings, 'fully collated' shooting script, schedules, and pre-timing, 2008

Script supervisor binder with research clippings, schedules, pre-timing, and clearances, and yellow, pink, blue, white, and pre-production drafts, 2008


Episode 210, The Inheritance

Second limited pre-production draft with annotations, 12 July 2008

Second limited pre-production draft with annotations, 13 July 2008

Blue draft with annotations, 14 July 2008

Pink and yellow draft pages, 15 and 17 July 2008

Green draft with annotations, script # 8002, 18 July 2008

Green draft, script # 8013, 18 July 2008

Matthew Weiner binder with call sheets, pre-timing, 'fully collated' shooting script, and schedules, 2008

Script coordinator binder with clearances, schedules, pre-timing, and goldenrod, green, yellow, pink, blue, white, and pre-production drafts, 2008


Episode 211, The Jet Set

Outline with annotations, 16 July 2008

Matthew Weiner binder with call sheets, pre-timing, script drafts, and schedules, 2008

Script coordinator binder with research clippings, schedules, pre-timing, clearances, and goldenrod, green, yellow, pink, blue, white, and pre-production drafts, 2008

Episode 212, The Mountain King

White production draft with annotations, 5 August 2008
Blue draft, 7 August 2008
Blue draft with annotations, 7 August 2008
Pink draft with annotations, 8 August 2008
Matthew Weiner binder with call sheets, correspondence, pre-timing, 'fully collated' shooting script, and schedules, 2008
Script coordinator binder with clearances, schedules, and goldenrod, green, yellow, pink, blue, white, and pre-production drafts, 2008

Episode 213, Meditations in an Emergency

Matthew Weiner binder with call sheets, script drafts, schedules, and set plans, 2008
Script coordinator binder with clearances, schedules, and green, yellow, pink, blue, white, and pre-production drafts, 2008

Season Two recap, undated

Seasons Three, Five, Six, and Seven, index cards from writer’s room, 2009-2014

Season Three

Metadata (one-sentence episode synopses). 1 electronic file: Microsoft Word, 2009

Episode 301, Out of Town

Matthew Weiner binder with wardrobe test photographs, schedules, pink, blue, and white drafts, casting notes, pre-timing, storyboards, research clippings, and call sheets, 2009
Script coordinator binder with correspondence, schedules, clearances, and yellow, pink, blue, white, pre-production, and writer’s first and second drafts, 2009

As broadcast script, 'fully collated' shooting script, script drafts, script excerpts, title pages, and clearance report, 37 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010

Episode 302, Love Among the Ruins

Matthew Weiner binder with schedules, pre-timing, green and yellow drafts, wardrobe test photos, and research clippings, 2009

Script coordinator binder with schedules and green, yellow, pink, blue, white, pre-production, and writer’s first and second drafts, 2009

As broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 36 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010

Episode 303, My Old Kentucky Home

Script notes, 24-27 March 2009

Script coordinator binder with pre-timing, schedules, and yellow, pink, blue, white, pre-production, and writer’s first and second drafts, 2009

As broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 35 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010

Episode 304, The Arrangements

Script coordinator binder with schedules, clearances, and pink, blue, white, pre-production, and writer’s first and second drafts, 2009

DAX distribution scripts, as broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 87 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010

Episode 305, The Fog

Script coordinator binder with schedules and yellow, pink, blue, white, pre-production, and writer’s first and second drafts, 2009

As broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 49 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010

Disk-ID-No. 1608008G_005
Episode 306, Guy Walks Into an Advertising Agency

Script notes, 13 April-3 June 2009

Writer’s second draft by Robin Veith with annotations, 1 June 2009

Outlines and script correspondence, 3-15 June 2009

Research notes and memos, 9 June 2009

Writer’s draft by Brett Johnson, 12 June 2009

Writer’s draft with additions, 2009

Second limited pre-production draft with cut suggestions, 17 June 2009

Pre-production draft, Matthew Weiner copy with annotations, 18 June 2009

White draft with Robin Veith’s revisions, 19 June 2009

White draft, 21 June 2009

Script coordinator binder with schedules and blue, white, pre-production, and writer’s first and second drafts, 2009

As broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 37 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010

Episode 307, Seven Twenty Three

Script notes, 24 April-11 May 2009

Writers’ second draft by Andre and Maria Jacquemetton with annotations, 10 June 2009

Outlines and script correspondence, 21-23 June 2009

Writers’ second draft, 23 June 2009

Writers’ second draft (incomplete), 24 June 2009
Limited pre-production draft, Linda Brettler copy with annotations, 25 June 2009  

Limited pre-production draft, Brett Johnson copy with annotations, 25 June 2009  

Pre-production draft, Matthew Weiner copy with annotations, 29 June 2009  

Pre-production draft pages with annotations and white production draft pages, 29 June and 1 July 2009  

Script coordinator binder with schedules and pink, blue, white, pre-production, and writer’s first and second drafts, 2009  

DAX distribution scripts, as broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 82 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010  

Episode 308, Souvenir  

Outline, 2 June 2009  

Writer’s first draft by Lisa Albert with annotations, 12 June 2009  

Outlines, script correspondence and notes, 28 June-2 July 2009  

Writer’s first draft with annotations, 4 July 2009  

Writer’s draft fragments with annotations, 2009  

Limited pre-production draft, Matthew Weiner copy with annotations, 7 July 2009  

Second limited pre-production draft, Matthew Weiner copy, 8 July 2009  

Pre-production draft, Frank Pierson copy with annotations, 8 July 2009  

Pre-production draft, Matthew Weiner copy with annotations, 9 July 2009  

White production draft with annotations, 9 July 2009  

Disk-ID-No. 1608008G_005
Script coordinator binder with schedules and yellow, pink, blue, white, pre-production, and writer’s first drafts, 2009

As broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 44 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010

Episode 309, Wee Small Hours

Outlines, 16-22 June 2009

Writer’s first draft by Dahvi Waller with annotations, 29 June 2009

Writer’s second draft with annotations, 12 July 2009

Limited pre-production draft with annotations, 16 July 2009

Outline and script notes, 19 July 2009

Pre-production draft with annotations (incomplete), 19 July 2009

Second limited pre-production draft, Linda Brettler copy with annotations, 20 July 2009

Script correspondence and research notes and clippings, 9 April-20 July 2009

Script coordinator binder with schedules and pink, blue, white, pre-production, and writer’s first and second drafts, 2009

As broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 38 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010

Episode 310, The Color Blue

Writer’s first draft by Kater Gordon, 15 July 2009

Writer’s first draft by Kater Gordon with annotations, 23 July 2009

Outline, 24 July 2009

Draft with annotations, 26 July 2009
Fragment of draft and research notes, 27 July 2009

Script correspondence and notes and research clippings, 28-30 July 2009

Limited pre-production draft, Linda Brettler copy with annotations, 28 July 2009

Limited pre-production draft, Bob Levinson copy with annotations, 28 July 2009

Second limited pre-production draft, Matthew Weiner copy with annotations, 31 July 2009

Pre-production draft with annotations, 2 August 2009

Script coordinator binder with yellow, pink, blue, white, pre-production, and writer’s first drafts, 2009

DAX distribution scripts, as broadcast script, 'fully collated' shooting script, script drafts, script pages, title pages, and cast reports. 249 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010

Disk-ID-No. 1608008G_005

Episode 311, The Gypsy and the Hobo

Script notes, 13-24 July 2009

Outlines, 28 July 2009

Writer’s first draft with annotations, 2 August 2009

Outlines, 4 August 2009

Writer’s first draft with annotations, 4 August 2009

Pre-production draft, Matthew Weiner copy with annotations, 10 August 2009

Script notes and storyboards, 13 August 2009

Script correspondence, publicity clipping, and research clippings, 12-14 August 2009

Script coordinator binder with blue, white, and pre-production drafts, 2009
Script supervisor blue draft with log pages, 18 August-15 September 2009

As broadcast script, 23 August 2010

DAX distribution scripts, as broadcast script, 'fully collated' shooting script, script drafts, script pages, outline, clearance report, title pages, actor’s sides, and cast reports. 210 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010

Episode 312, The Grown-Ups

Outline, 17 August 2009

Limited pre-production draft, Matthew Weiner copy with annotations, 19 August 2009

Limited pre-production draft, Maria Jacquemetton copy with annotations, 19 August 2009

White pre-production draft, Matthew Weiner copy with annotations and script correspondence, 22-23 August 2009

Script coordinator binder with pink, blue, and white drafts, 2009

As broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 27 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010

Episode 313, Shut the Door. Have a Seat.

Fragments of script The Horseshoe (two copies), undated

Outline, 19 August 2009

Fragment of writer’s first draft with annotations and dialogue notes, 26 August 2009

Fragment of writer’s first draft and script notes, 31 August 2009

Pre-production draft, Matthew Weiner copy with annotations, 31 August 2009

Script correspondence, 31 August 2009
White production draft, Matthew Weiner copy with annotations, 1 September 2009

White production draft, script # 1003, 1 September 2009

Matthew Weiner binder with set plans, schedules, storyboards, and 'fully collated' shooting script, 2009

As broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 34 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010

Season Four

Episode 401, Public Relations

Outlines and script notes, 17 February-22 March 2010

Draft with annotations in red, 2010

Draft with annotations in black, 2010

Draft with Matthew Weiner’s annotations, 2010

Limited pre-production draft, Matthew Weiner copy with annotations, 31 March 2010

Second limited pre-production draft, Matthew Weiner copy with annotations, 5 April 2010

White production draft, Matthew Weiner copy with annotations, 7 April 2010

Matthew Weiner binder with storyboards, 'fully collated' shooting scripts, and schedules, 2010

Script coordinator binder with storyboards and writer’s second, pre-production, white, and blue drafts, 2010

Episode 402, Christmas Comes But Once a Year

Script notes, 17-22 February 2010

Writer’s first draft by Tracy McMillan with annotations, 10 March 2010
Outlines, script correspondence, and notes, 1-12 April 2010

Matthew Weiner first draft with annotations (incomplete), 4 April 2010

Matthew Weiner first draft #2 (incomplete), 4 April 2010

Outline, 12 April 2010

Pre-concept meeting draft, Matthew Weiner copy with annotations, 12 April 2010

Pre-production draft with annotations, 12 April 2010

Limited pre-production draft, 13 April 2010

Limited pre-production draft with cuts from the writers’ room, 13 April 2010

Pre-production draft with annotations, 15 April 2010

Second pre-production draft, 19 April 2010

White production draft with annotations, 19 April 2010

Blue draft, 20 April 2010

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010

Script coordinator binder with correspondence, clearances, and writer’s first, pre-production, white, blue, and pink drafts, 2010

Script supervisor blue draft with log pages, 22-30 April 2010

As broadcast script, 19 August 2010

Episode 403, The Good News

Outlines, 2-3 March 2010
Writer’s first draft by Jonathan Abrahams with annotations, 15 March 2010

Writer’s second draft by Jonathan Abrahams, Matthew Weiner copy with annotations, 29 March 2010

Writer’s second draft with annotations, 19 April 2010

Concept meeting draft, Matthew Weiner copy with annotations, 20 April 2010

Limited pre-production draft, Matthew Weiner copy, 22 April 2010

Limited pre-production draft, Maria Jacquemetton copy with annotations, 22 April 2010

Concept meeting draft with annotations, 22 April 2010

Script correspondence, 23 April 2010

Pre-production draft, Matthew Weiner copy with annotations, 24 April 2010

Script changes from tone meeting, 26 April 2010

Second pre-production draft, Matthew Weiner copy with annotations, 27 April 2010

Third pre-production draft, Matthew Weiner copy with annotations, 28 April 2010

White production draft, Matthew Weiner copy with annotations, 28 April 2010

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010

Script coordinator binder with extras breakdown, clearances, and writer’s second, pre-production, white, blue, and pink drafts, 2010

Episodes 404-412, outlines and research clippings (removed from binder), 2010

Episode 404, The Rejected
Outlines, 10 March-20 April 2010

Writer’s second draft by Erin Levy with annotations, 25 April 2010

Fragment of Matthew Weiner’s first draft, 27 April 2010

Script correspondence, 30 April 2010

Matthew Weiner first draft with annotations, 2 May 2010

Concept meeting draft, Matthew Weiner copy with annotations, 3 May 2010

Limited pre-production draft, Matthew Weiner copy with annotations, 4 May 2010

Second limited pre-production draft, Matthew Weiner copy with annotations, 5 May 2010

Pre-production draft, Matthew Weiner copy with annotations, 5 May 2010

Script notes, 6 May 2010

White production draft, Matthew Weiner copy with annotations, 7 May 2010

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010

Script coordinator binder with clearances and writer’s first, pre-production, white, and blue drafts, 2010

Episode 405, The Chrysanthemum and the Sword

Writer’s first draft by Erin Levy, 1 April 2010

Script notes and correspondence, research notes, casting notes, and publicity clipping, 11-14 May 2010

Concept meeting draft, 12 May 2010

To be limited pre-production draft with annotations, 12 May 2010
Limited pre-production draft, Matthew Weiner copy, 13 May

Limited pre-production draft, Maria Jacquemetton copy with annotations, 13 May

Second limited pre-production draft, Matthew Weiner copy with annotations, 15 May 2010

To be production draft with annotations, 17 May 2010

Blue draft with annotations, 19 May 2010

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010

Script coordinator binder with clearances, set plan, notes, and writer’s first, concept meeting, pre-production, white, blue, and pink drafts, 2010

Episode 406, Waldorf Stories

Outline, 7 April 2010

Writer’s first draft by Brett Johnson with annotations, 26 April 2010

Outlines, 16 May 2010

Writer’s second draft with annotations, 16 May 2010

Matthew Weiner’s first draft with annotations, 16 May 2010

Matthew Weiner’s first draft (revised), 16 May 2010

Concept meeting draft, Matthew Weiner copy with annotations, 24 May 2010

Limited pre-production draft, Matthew Weiner copy, 26 May 2010

Limited pre-production draft, Erin Levy copy with annotations, 26 May 2010
Pre-production draft with annotations, 28 May 2010

Pre-production draft, Matthew Weiner copy with annotations, 28 May 2010

Pre-production draft, Maria Jacquemetton copy with annotations, 28 May 2010

White production draft, Matthew Weiner copy with annotations, 31 May 2010

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010

Script coordinator binder with clearances and writer’s first, concept meeting, pre-production, white, and green drafts, 2010

Episode 407, The Suitcase

Outlines and script notes, 23 April- 28 May 2010

Fragments of writer’s first draft with annotations, 31 May 2010

Writer’s first draft with annotations, 6 June 2010

Concept meeting draft, Matthew Weiner copy with annotations, 7 June 2010

Concept meeting draft, Maria Jacquemetton copy with annotations, 7 June 2010

Limited pre-production draft, Matthew Weiner copy with annotations, 9 June 2010

Pre-production draft, Matthew Weiner copy, 9 June 2010

Pre-tone meeting draft, Matthew Weiner copy with annotations, 11 June 2010

Blue draft, Matthew Weiner copy with annotations, 13 June 2010

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010
Script coordinator binder with clearances and concept meeting, pre-production, white, and goldenrod drafts, 2010

As broadcast script, 27 September 2010

Episode 408, The Summer Man

Writer’s first draft by Lisa Albert and Janet Leahy, with annotations, 12 May 2010

Outline and script notes, 11 June 2010

Concept meeting draft, Jonathan Iglia copy with annotations, 17 June 2010

Second concept meeting draft, Matthew Weiner copy with annotations, 20 June 2010

Second concept meeting draft, Jonathan Iglia copy with annotations, 20 June 2010

To be limited pre-production draft with annotations, 20 June 2010

Script correspondence, 21 June 2010

Pre-production draft, Matthew Weiner copy with annotations, 22 June 2010

White production draft, Matthew Weiner copy with annotations, 24 June 2010

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010

Script coordinator binder with clearances, outline, and writer’s first, concept meeting, pre-production, white, and pink drafts, 2010

Episode 409, The Beautiful Girls

Writer’s first draft by Dahvi Waller, 19 May 2010

Writer’s first draft by Dahvi Waller, 1 June 2010

Writer’s second draft by Dahvi Waller with annotations, 18 June 2010

Writer’s second draft, 20 June 2010
Matthew Weiner first draft with annotations (incomplete), 28 June 2010

Concept meeting draft, Matthew Weiner copy with annotations, 29 June 2010

Concept meeting draft, Jonathan Iglia copy with annotations, 29 June 2010

Concept meeting draft, Janet Leahy copy with annotations, 29 June 2010

Limited pre-production draft, Matthew Weiner copy with annotations, 1 July 2010

Pre-production draft, Matthew Weiner copy, 5 July 2010

White production draft, Matthew Weiner copy with annotations, 7 July 2010

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010

Script coordinator binder with clearances, outline, and writer’s first and second, Matthew Weiner first, concept meeting, limited pre-production, pre-production, white, and pink drafts, 2010

Episode 410, Hands and Knees

Writer’s first draft by Jonathan Abrahams, 29 June 2010

Outlines, 2-5 July 2010

Concept meeting draft, Matthew Weiner copy with annotations, 13 July 2010

Pre-production draft, Matthew Weiner copy with annotations, 15 July 2010

White production draft, Matthew Weiner copy with annotations, 18 July 2010

Matthew Weiner binder with set plan, 'fully collated' shooting script and schedules, 2010
Episode 411, Chinese Wall

Writer’s second draft with annotations, 17 July 2010

Concept meeting draft, Matthew Weiner copy with annotations, 22 July 2010

Concept meeting draft, Jonathan Iglia copy with annotations, 22 July 2010

To be limited pre-production draft with annotations (missing first page), 22 July 2010

Limited pre-production draft, Matthew Weiner copy, 23 July 2010

Limited pre-production draft, Jonathan Iglia copy with annotations, 23 July 2010

Script correspondence and notes, 23-26 July 2010

To be pre-production draft (incomplete), 26 July 2010

Pre-production draft, Matthew Weiner copy with annotations, 27 July 2010

To be white production draft with annotations, 27 July 2010

White production draft with annotations, 29 July 2010

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010

Episode 412, Blowing Smoke

Script notes and research notes, 25 July 2010
Writer’s first draft by Maria and Andre Jacquemetton with annotations, 26 July 2010

Outlines and script correspondence, 30 July-1 August 2010

Writer’s second draft by Maria and Andre Jacquemetton with annotations, 2 August 2010

Outlines and script correspondence, 4 August 2010

Concept meeting draft, Matthew Weiner copy with annotations, 4 August 2010

Concept meeting draft, Jonathan Iglia copy with annotations, 4 August 2010

Limited pre-production draft, Matthew Weiner copy, 5 August 2010

Pre-production draft, Matthew Weiner copy with annotations, 9 August 2010

Pre-production draft, Andre Jacquemetton copy with annotations, 9 August 2010

White production draft, Matthew Weiner copy with annotations, 10 August 2010

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010

Script coordinator binder with clearances, research clipping, and writer’s first, concept meeting, limited pre-production, pre-production, white, and pink drafts, 2010

Script supervisor blue draft with log pages, 16-19 August 2010

As broadcast script, 22 October 2010

Episode 413, Tomorrowland

Jonathan Iglia first draft with annotations, 14 August 2010

To be limited pre-production draft, 16 August 2010
To be limited pre-production draft with annotations, 17 August 2010

Limited pre-production draft, Erin Levy copy with annotations, 18 August 2010

To be pre-production draft, 18 August 2010

Pre-production draft, Matthew Weiner copy with annotations, 19 August 2010

Pre-production draft with writers’ room and tone meeting notes, 19 August 2010

White production draft, Matthew Weiner copy with annotations, 21 August 2010

Pink draft, Matthew Weiner copy with annotations, 23 August 2010

Matthew Weiner binder with set plans, 'fully collated' shooting script, and schedules, 2010

Script coordinator binder with concept meeting, limited pre-production, pre-production, pink, and goldenrod drafts, 2010

Season Five


As broadcast scripts

26 electronic files: Final Draft, PDF, 2012

Episodes 501-503. 3 electronic files: PDF, 2012


Episode 501, A Little Kiss, Part 1

Outlines

9-10 June 2011

21 June 2011
<table>
<thead>
<tr>
<th>Title</th>
<th>Container</th>
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<tbody>
<tr>
<td>Writer’s first draft (incomplete), 2011</td>
<td>43.3</td>
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<tr>
<td>Fragments of writer’s first draft, 2011</td>
<td>43.4</td>
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<tr>
<td>Writer’s first draft with annotations (incomplete), 21 July 2011</td>
<td>43.5</td>
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<tr>
<td>Writer’s first draft by Matthew Weiner with his annotations, 21 July 2011</td>
<td>43.6</td>
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<tr>
<td>Writer’s first draft by Matthew Weiner with (Evan Price’s?) annotations, 21 July 2011</td>
<td>43.7</td>
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<tr>
<td>Outlines, script notes, and research clippings, 27 July-1 August 2011</td>
<td>43.8</td>
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<tr>
<td>Writer’s second draft by Matthew Weiner, 2 August 2011</td>
<td>43.9</td>
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<tr>
<td>Concept meeting draft with annotations, 5 August 2011</td>
<td>43.10</td>
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<tr>
<td>Pre-production draft, 9 August 2011</td>
<td>43.11</td>
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<tr>
<td>Pre-production draft, Matthew Weiner copy with annotations, 9 August 2011</td>
<td>43.12</td>
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<tr>
<td>White production draft, 16 August 2011</td>
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<td>Pages from white draft, 16 August 2011</td>
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<tr>
<td>Blue draft with annotations, 17 August 2011</td>
<td>44.1</td>
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<td>Pink draft pages, 18 August 2011</td>
<td>44.2</td>
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<tr>
<td>Script notes, director’s notes, and set plans, 26 July-18 August 2011</td>
<td>44.3</td>
</tr>
<tr>
<td>Script coordinator binder with yellow, pink, blue, white, concept meeting, and writer’s first and second drafts, 2011</td>
<td>44.4-5</td>
</tr>
<tr>
<td>Script supervisor pink draft with log sheets, 1-2 September 2011</td>
<td>44.6</td>
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<tr>
<td>As broadcast script, 9 January 2012</td>
<td>44.7</td>
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37
<table>
<thead>
<tr>
<th>Episode</th>
<th>Notes</th>
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<td>502, A Little Kiss, Part 2</td>
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<tr>
<td>Outlines, 15-20 June 2011</td>
<td>container 44.8</td>
</tr>
<tr>
<td>Matthew Weiner second draft, 5 August 2011</td>
<td>container 44.9</td>
</tr>
<tr>
<td>Pages from Matthew Weiner second draft, 7 August 2011</td>
<td>container 44.10</td>
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<tr>
<td>Concept meeting draft, Matthew Weiner copy with annotations, 7 August 2011</td>
<td>container 44.11</td>
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<tr>
<td>Pre-production draft, 9 August 2011</td>
<td>container 44.12</td>
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<tr>
<td>Pre-production draft, Matthew Weiner copy with annotations, 9 August 2011</td>
<td>container 44.13</td>
</tr>
<tr>
<td>White production draft, 16 August 2011</td>
<td>container 44.14</td>
</tr>
<tr>
<td>White production draft, Matthew Weiner copy, 16 August 2011</td>
<td>container 45.1</td>
</tr>
<tr>
<td>Blue draft, Matthew Weiner copy with annotations, 17 August 2011</td>
<td>container 45.2</td>
</tr>
<tr>
<td>Pink draft pages, 18 August 2011</td>
<td>container 45.3</td>
</tr>
<tr>
<td>Matthew Weiner binder (Episodes 501 and 502) with pre-timing, set plans, 'fully collated' shooting script, schedules, and notes, 2011</td>
<td>container 45.4</td>
</tr>
<tr>
<td>Script coordinator binder with as broadcast, yellow, pink, blue, white, pre-production, concept meeting, and writer’s first drafts, 2011-2012</td>
<td>container 45.5-6</td>
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<table>
<thead>
<tr>
<th>Episode</th>
<th>Notes</th>
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<tbody>
<tr>
<td>503, Tea Leaves</td>
<td></td>
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<tr>
<td>Outlines, 27 June 2011</td>
<td>container 45.7</td>
</tr>
<tr>
<td>Writer’s second draft with annotations, 21 July 2011</td>
<td>container 45.8</td>
</tr>
<tr>
<td>Writer’s revised second draft by Erin Levy with annotations, 21 July 2011</td>
<td>container 45.9</td>
</tr>
<tr>
<td>Outline, 24 July 2011</td>
<td>container 45.10</td>
</tr>
</tbody>
</table>
Matthew Weiner first draft (incomplete), 26 July 2011

Matthew Weiner first draft with annotations, 27 July 2011

Concept meeting draft, Matthew Weiner copy, 28 July 2011

Concept meeting draft, Matthew Weiner copy with annotations, 28 July 2011

Script correspondence and notes, 28 July 2011

Limited pre-production draft, Matthew Weiner copy with annotations, 30 July 2011

White production draft, 4 August 2011

Blue draft, Matthew Weiner copy with annotations, 5 August 2011

Yellow draft, Matthew Weiner copy with annotations, 8 August 2011

Green draft pages, 8 August 2011

Goldenrod draft pages, 10 August 2011

Second white draft pages, 11 August 2011

Second blue draft pages, 12 August 2011

Second pink draft pages, 16 August 2011

Matthew Weiner binder with 'fully collated' shooting script, correspondence, and schedules, 2011

Script coordinator binder with as broadcast, second yellow, second pink, second blue, second white, goldenrod, green, yellow, pink, blue, white, pre-production, concept meeting, and writer’s first and second drafts, 2011-2012

As broadcast script, script drafts, script pages, title pages, and actor’s sides. 128 electronic files: Final Draft, Microsoft Word, PDF, 2011-2012

Episode 504, Mystery Date
Outline, 21 July 2011

Writer’s second draft by Victor Levin, 4 August 2011

Writer’s second draft with revisions, 4 August 2011

Writer’s second draft by Victor Levin (revised version), 4 August 2011

Outlines, 8-10 August 2011

Pre-concept meeting draft, 16 August 2011

Concept meeting draft, 17 August 2011

Concept meeting draft with annotations, 17 August 2011

Pre-concept meeting draft, 20 August 2011

Second pre-concept meeting draft, 23 August 2011

Concept meeting draft with annotations, 30 August 2011

Limited pre-production draft, 5 September 2011

White production draft with annotations, 6 September 2011

Matthew Weiner binder with 'fully collated' shooting script, schedules, and set plans, 2011

Script coordinator binder with blue, white, pre-production, concept meeting, and writer’s first and second drafts, 2011


Episode 505, Signal 30

Outlines, 6-7 July 2011
Writer’s second draft with annotations, 19 August 2011

Outlines, 22-23 August 2011

Matthew Weiner first draft with annotations, 28 August 2011

Limited pre-concept meeting draft, 30 August 2011

Pre-concept meeting draft, 1 September 2011

Concept meeting draft, Matthew Weiner copy with annotations, 6 September 2011

White production draft, Matthew Weiner copy with annotations, 15 September 2011

Tone meeting notes, 16 September 2011

Blue draft, Matthew Weiner copy with annotations, 20 September 2011

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2011

Script coordinator binder with pink, blue, white, concept meeting, and writer’s first and second drafts, 2011


Episode 506, Far Away Places

Outline, 20 July 2011

Writer’s first draft by Semi Chellas with annotations, 2 August 2011

Writer’s second draft by Semi Chellas with annotations, 31 August 2011

Fragment of Matthew Weiner first draft with annotations, 4 September 2011

Fragment of Matthew Weiner first draft with annotations, 5 September 2011

Pre-concept meeting draft, 13 September 2011
Second pre-concept meeting draft, 14 September 2011

Script notes, 2011

Concept meeting draft, Matthew Weiner copy with annotations, 21 September 2011

White production draft, 21 September 2011

White production draft, 30 September 2011

Pages from white production draft, 30 September 2011

Blue draft, Matthew Weiner copy with annotations, 30 September 2011

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2011

Script coordinator binder with pink, blue, white, concept meeting, and writer’s first and second drafts, 2011


Episode 507, At the Codfish Ball

Outline, 29 August 2011

Writer’s first draft by Jonathan Igla with annotations, 19 September 2011

Outlines, 20-22 September 2011

Limited pre-concept meeting draft, 26 September 2011

Second pre-concept meeting draft with annotations, 27 September 2011

Third pre-concept meeting draft, 27 September 2011

Third pre-concept meeting draft with annotations, 27 September 2011
Script correspondence, 1 October 2011

Concept meeting draft, Matthew Weiner copy with annotations, 2 October 2011

White production draft, Matthew Weiner copy, 11 October 2011

Blue draft, Matthew Weiner copy with annotations, 12 October 2011

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2011

Script coordinator binder with pink, blue, white, concept meeting, and writer’s first drafts, 2011


Disk-ID-No. 1608008G_006

Episode 508, Lady Lazarus

Script correspondence, 14 September 2011

Outlines, 20 September 2011

Fragments of Matthew Weiner first draft, 2 October 2011

Script correspondence, 6 October 2011

Writer’s second draft, 9 October 2011

Writer’s second draft with annotations, 9 October 2011

Concept meeting draft, Matthew Weiner copy with annotations, 11 October 2011

White production draft, 11 October 2011

Script correspondence and notes, 17 October 2011

White production draft, Matthew Weiner copy with annotations, 23 October 2011

Blue draft pages with annotations, 25 October 2011
Matthew Weiner binder with 'fully collated' shooting script and schedules, 2011  

Script coordinator binder with pink, blue, white, concept meeting, and writer’s first and second drafts, 2011  


Episode 509, Dark Shadows  

Outline, 22 September 2011  

Writer’s first draft (version one), 5 October 2011  

Writer’s first draft (version two) with annotations, 5 October 2011  

Writer’s first draft (version three), 5 October 2011  

Fragments of writer’s first draft (version three) with annotations, 5 October 2011  

Outlines, 10-11 October 2011  

Pre-concept meeting draft, 17 October 2011  

Second pre-concept meeting draft, 18 October 2011  

Second pre-concept meeting draft with annotations, 18 October 2011  

To be concept meeting draft with annotations, 18 October 2011  

Script correspondence, 20 October 2011  

Concept meeting draft, Matthew Weiner copy with annotations, 21 October 2011  

White production draft, Matthew Weiner copy with annotations, 3 November 2011  

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2011
Episode 510, Christmas Waltz

Outline, 14 October 2011

Writer’s first draft (incomplete), 22 October 2011

Pre-concept meeting draft, 2 November 2011

Concept meeting draft, Matthew Weiner copy with annotations, 4 November 2011

Concept meeting draft with annotations, 4 November 2011

Script correspondence, 6 November 2011

Pre-production draft, Matthew Weiner copy with annotations, 10 November 2011

To be white production draft, 11 November 2011

White production draft, 14 November 2011

White production draft, Matthew Weiner copy with annotations, 15 November 2011

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2011

Script coordinator binder with yellow, pink, blue, white, pre-production, concept meeting, and writer’s first drafts, 2011

Episode 511, The Other Woman

Outlines, 31 October 2011

Writer’s first draft with annotations, 5 November 2011
Matthew Weiner first draft (incomplete), 13 November 2011
container 55.3

Pre-concept meeting draft, 14 November 2011  container 55.4

Concept meeting draft, 14 November 2011  container 55.5

Script notes, 16 November 2011  container 55.6

Second pre-concept meeting draft, 17 November 2011  container 55.7

Concept meeting draft, Matthew Weiner copy with annotations, 17 November 2011  container 55.8

Pre-production draft, 23 November 2011  container 55.9

Pre-production draft, Matthew Weiner copy, 23 November 2011  container 55.10

White production draft, Matthew Weiner copy with annotations, 26 November 2011  container 55.11

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2011-2012  container 55.12

Script coordinator binder with green, yellow, pink, blue, white, pre-production, concept meeting, and writer’s first drafts, 2011  container 55.13, 56.1


Episode 512, Commissions and Fees

Outlines, 11 November 2011  container 56.2

Writers’ first draft with annotations, 19 November 2011  container 56.3

Outlines and script notes, 21 November 2011  container 56.4

Matthew Weiner first draft (incomplete), 21 November 2011  container 56.5

Matthew Weiner first draft (incomplete), Jonathan Iglia and Janet Leahy copies with annotations, 21 November 2011  container 56.6

Outlines, 26 November 2011  container 56.7
Concept meeting draft, Matthew Weiner copy with annotations, 1 December 2011

Limited pre-production draft, 4 December 2011

Pre-production draft, Matthew Weiner copy with annotations, 5 December 2011

Second pre-production draft, 7 December 2011

To be white production draft, 9 December 2011

White production draft, Matthew Weiner copy with annotations, 9 December 2011

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2011

Script coordinator binder with blue, white, pre-production, concept meeting, and writer’s first drafts, 2011


Episode 513, The Phantom

Outlines, 9 December 2011

Writer’s first draft by Jonathan Igla with annotations, 10 December 2011

Matthew Weiner first draft (incomplete), 10 December 2011

Concept meeting draft, Matthew Weiner copy with annotations, 15 December 2011

Concept meeting draft, Linda Brettler copy with annotations, 15 December 2011

Pre-production draft with annotations, 15 December 2011

Limited pre-production draft, 18 December 2011
Pre-production draft, Matthew Weiner copy with annotations, 21 December 2011

Second pre-production draft, Matthew Weiner copy with annotations, 22 December 2011

White production draft, Matthew Weiner copy with annotations, 2 January 2012

Matthew Weiner binder with notes, correspondence, photographs, set plans, 'fully collated' shooting script, and schedules, 2012

Script coordinator binder with pink, blue, white, pre-production, concept meeting, and writer’s first drafts, 2011


Season Six

Actor’s sides (two copies). 236 electronic files: Final Draft PDF, 2012-2013

As broadcast scripts


Inspiration (clippings, notes, and incomplete script of The Horseshoe), 30 July 2012, undated

Metadata (one-sentence episode synopses) (two copies). 5 electronic files: Microsoft Word, PDF, 2013

Notes, 2012

Outlines with annotations (removed from binder), Episodes 601, 603-613, 2012-2013

Episode 601, The Doorway, Part 1

Outlines, script correspondence, and notes, 30 August-9 September 2012

Disk-ID-No. 1608008G_006

Disk-ID-No. 1608008G_009-010

Disk-ID-No. 1608008G_009-010

Disk-ID-No. 1608008G_009-010

Container 58.4

Container 58.5-6

Container 59.1-2

Container 59.3
Fragment of writer’s first draft with annotations, 9 September 2012

Fragments of writer’s first draft with annotations, 11 September 2012

Fragments of writer’s first draft, 27 September 2012

Outline, 1 October 2012

Limited concept meeting draft pages, 2 October 2012

Writer’s first draft with annotations (incomplete), 7 October 2012

Concept meeting draft, Matthew Weiner copy with annotations, 12 October 2012

Concept meeting draft, Jonathan Igla copy with annotations, 12 October 2012

Pre-production draft, 15 October 2012

White production draft, 15 October 2012

White production draft with annotations
  Copy one, 15 October 2012
  Copy two, 15 October 2012

Second pre-production draft, Matthew Weiner copy, 16 October 2012

White production draft, Matthew Weiner copy with annotations, 17 October 2012

Blue draft pages, 19 October 2012

Script coordinator binder with as broadcast script, 13 April 2013

As broadcast script, 'fully collated' shooting script, script drafts, script pages, title pages, and cast reports (two copies). 144 electronic files: Final Draft, Microsoft Word, PDF, 2012-2013

Episode 602, The Doorway, Part Two
<table>
<thead>
<tr>
<th>Document Description</th>
<th>Container ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concept meeting draft, Matthew Weiner copy with annotations, 12 October 2012</td>
<td>60.8</td>
</tr>
<tr>
<td>Concept meeting draft, Jonathan Igla copy with annotations, 12 October 2012</td>
<td>60.9</td>
</tr>
<tr>
<td>Pre-production draft, 16 October 2012</td>
<td>60.10</td>
</tr>
<tr>
<td>White production draft, 16 October 2012</td>
<td>60.11</td>
</tr>
<tr>
<td>White production draft, Matthew Weiner copy with annotations, 17 October 2012</td>
<td>60.12</td>
</tr>
<tr>
<td>Blue draft, Matthew Weiner copy with annotations, 23 October 2012</td>
<td>60.13</td>
</tr>
<tr>
<td>Script coordinator binder with as broadcast script, 13 April 2013</td>
<td>60.14</td>
</tr>
<tr>
<td>As broadcast script, 'fully collated' shooting script, script drafts, script pages, title pages, and cast reports (two copies). 72 electronic files: Final Draft, Microsoft Word, PDF, 2012-2013</td>
<td>1608008G_009-010</td>
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<tr>
<td>Episodes 601-602</td>
<td></td>
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<tr>
<td>Research script binder, pink draft with annotations, 2012</td>
<td>60.15</td>
</tr>
<tr>
<td>Second research script binder, with schedules, concept meeting draft with annotations, and writer’s first draft, 2012</td>
<td>61.1</td>
</tr>
<tr>
<td>Matthew Weiner binder with 'fully collated' shooting scripts and schedules, 2012</td>
<td>61.2</td>
</tr>
<tr>
<td>Episode 603, Collaborators</td>
<td></td>
</tr>
<tr>
<td>Writer’s first draft by Jonathan Igla with annotations, 23 September 2012</td>
<td>61.3</td>
</tr>
<tr>
<td>Outlines, 22 October 2012</td>
<td>61.4</td>
</tr>
<tr>
<td>Fragment of writer’s first draft, 22 October 2012</td>
<td>61.5</td>
</tr>
<tr>
<td>Fragment of writer’s first draft with annotations, 28 October 2012</td>
<td>61.6</td>
</tr>
<tr>
<td>Pre-concept meeting draft, Maria Jacquemetton copy with annotations, 2 November 2012</td>
<td>61.7</td>
</tr>
</tbody>
</table>
Script correspondence and notes, 3-4 November 2012

Second pre-concept meeting draft, 5 November 2012

Second pre-concept meeting draft, Carly Wray copy with annotations, 5 November 2012

Concept meeting draft, Matthew Weiner copy, 5 November 2012

Pages from limited pre-production draft, 9 November 2012

Pre-production draft, Matthew Weiner copy, 12 November 2012

White production draft, Matthew Weiner copy with annotations, 12 November 2012

Read-through draft with annotations, 16 November 2012

Blue draft, Matthew Weiner copy, 16 November 2012

Research script binder, with clippings, blue and white drafts, and concept meeting drafts with annotations, 2012

Matthew Weiner binder, with correspondence, notes, 'fully collated' shooting script, and schedules, 2012

Script coordinator binder with as broadcast script, 13 April 2013

As broadcast script, 'fully collated' shooting script, script drafts, script pages, title pages, and cast reports (two copies). 90 electronic files: Final Draft, Microsoft Word, PDF, 2012-2013

Episode 604, To Have and To Hold

Writer’s first draft by Erin Levy with annotations, 1 October 2012

Writer’s second draft, 6 November 2012
Fragment of writer’s first draft with annotations, 6 November 2012

Outlines, 11-12 November 2012

Pages from writer’s first draft, 15 November 2012

Script correspondence, 15-19 November 2012

Pre-concept meeting draft, 19 November 2012

Pre-concept meeting draft, Carly Wray copy with annotations, 19 November 2012

Concept meeting draft, Matthew Weiner copy, 20 November 2012

Concept meeting draft, Semi Chellas copy with annotations, 20 November 2012

Pre-production draft, Matthew Weiner copy with annotations, 26 November 2012

White production draft, Matthew Weiner copy with annotations, 28 November 2012

Blue draft pages, 30 November 2012

Research script binder, with correspondence, blue draft, and white production, pre-production, and concept meeting drafts with annotations, 2012

Matthew Weiner binder, with 'fully collated' shooting script and schedules, 2012

Script coordinator binder with as broadcast script, 13 April 2013

As broadcast script, 'fully collated' shooting script, script drafts, script pages, title pages, and cast reports (two copies). 86 electronic files: Final Draft, Microsoft Word, PDF, 2012-2013

Episode 605, The Flood

Writer’s first draft by Tom Smuts with annotations, 16 October 2012

Outlines, 12 November 2012
Writer’s second draft by Tom Smuts, 21 November 2012

Outlines, 23 November 2012

Fragments of writer’s first draft, 25 November 2012

Pre-concept meeting draft, 3 December 2012

Pre-concept meeting draft, Carly Wray copy with annotations, 3 December 2012

Concept meeting draft, Matthew Weiner copy with annotations, 3 December 2012

Pre-production draft, Matthew Weiner copy with annotations, 5 December 2012

White production draft pages, 5 December 2012

Concept meeting draft, Matthew Weiner copy with annotations, 3 December 2012

Blue draft pages, 12 December 2012

Research script binder, with blue draft, white production, pre-production, and concept meeting drafts with annotations, and clippings, 2012

Matthew Weiner binder, with schedules and 'fully collated' shooting script, 2012

Script coordinator binder with as broadcast script, 16 April 2013

As broadcast script, 'fully collated' shooting script, script drafts, script pages, title pages, and cast reports (two copies). 92 electronic files: Final Draft, Microsoft Word, PDF, 2012-2013

Episode 606, For Immediate Release

Outline and script notes, 29 November 2012

Fragments of writer’s first draft, 6 December 2012

Outlines, 10 December 2012

Writer’s first draft, 12 December 2012
Writer’s first draft, Carly Wray copy with annotations, 12 December 2012

Pre-concept meeting draft, 15 December 2012

Concept meeting draft, Matthew Weiner copy with annotations, 15 December 2012

Pre-production draft, Carly Wray copy, 17 December 2012

Line changes, 20 December 2012

White production draft, Matthew Weiner copy with annotations, 6 January 2013

Research script binder, with schedules, notes, and blue, white production, concept meeting, and writer’s first drafts with annotations, 2012-2013

Matthew Weiner binder, with 'fully collated' shooting script and schedules, 2013

Script coordinator binder with as broadcast script, 16 April 2013

As broadcast script, script drafts, script pages, title pages, notes, cast reports, and authorization to pay forms (two copies). 75 electronic files: Final Draft, Microsoft Word, PDF, 2012-2013

Episode 607, Man with a Plan

Outline, 29 November 2012

Writer’s first draft by Semi Chellas with annotations, 14 December 2012

Outline, 18 December 2012

Pre-concept meeting draft (incomplete), 23 December 2012

Pre-concept meeting draft, 23 December 2012

Pre-concept meeting draft, Carly Wray copy with annotations, 23 December 2012

Concept meeting draft, Matthew Weiner copy, 7 January 2013

Disk-ID-No. 1608008G_009-010
Numbered concept meeting draft, Matthew Weiner copy, 8 January 2013

Pre-production draft, Matthew Weiner copy with annotations, 15 January 2013

White production draft, Matthew Weiner copy with annotations, 16 January 2013

Blue draft, Matthew Weiner copy with annotations, 17 January 2013

Research script binder, with pink draft, schedules, and blue, white production, and concept meeting drafts with annotations, 2013

Matthew Weiner binder, with 'fully collated' shooting script and schedules, 2013

Script coordinator binder with pink draft, 30 January 2013

'Fully collated' shooting script, script drafts, script pages, title pages, and cast reports (two copies). 83 electronic files: Final Draft, Microsoft Word, PDF, 2012-2013

Episode 608, The Crash

Outlines, 3-4 January 2013

Writer’s first draft by Jason Grote with annotations (incomplete), 11 January 2013

Outlines, 13-14 January 2013

Concept meeting draft, Matthew Weiner copy with annotations, 22 January 2013

Concept meeting draft, Carly Wray copy with annotations, 22 January 2013

Pre-production draft, 22 January 2013

Pre-production draft, Matthew Weiner copy with annotations, 23 January 2013

White production draft, Matthew Weiner copy with annotations, 30 January 2013
Pink pages, 1 February 2013
Yellow pages, 1 February 2013
Green pages, 8 February 2013

Research script binder, with pre-production revised pages, green, white production, and pre-production drafts, and concept meeting draft with annotations, 2013

Matthew Weiner binder, with 'fully collated' shooting script, sketch by Janie Bryant, and schedules, 2013

Script coordinator binder with second white draft, 25 March 2013

'Fully collated' shooting script, script drafts, script pages, title pages, outlines, cast reports, and authorization to pay forms (two copies).
121 electronic files: Final Draft, Microsoft Word, PDF, 2013

Episode 609, The Better Half

Writer’s first draft by Erin Levy with annotations (two complete versions and incomplete third version), 26 January 2013

Outlines and script notes, 28 January 2013

Concept meeting draft, Matthew Weiner copy with annotations, 4 February 2013

Concept meeting draft, Carly Wray copy with annotations, 4 February 2013

Pre-production draft, Matthew Weiner copy with annotations, 6 February 2013

White production draft, Matthew Weiner copy with annotations, 6 February 2013

White production draft pages, 11 February 2013

Blue draft, Matthew Weiner copy with annotations, 11 February 2013

Pink draft pages, 12 February 2013

Yellow draft pages, 27 February 2013
Research script binder, with yellow draft, and blue, pre-production, and concept meeting drafts with annotations, 2013

Matthew Weiner binder, with schedules and 'fully collated' shooting script, 2013

Script coordinator binder with green draft, 28 February 2013


Disk-ID-No. 1608008G_009-010

Episode 610, A Tale of Two Cities

Outlines, 1 February 2013

Writer’s first draft by Janet Leahy with annotations, 9 February 2013

Writer’s first draft (incomplete), 9 February 2013

Outlines, 12 February 2013

Concept meeting draft with annotations (incomplete), 15 February 2013

Outline, 16 February 2013

Concept meeting draft with annotations (incomplete), 18 February 2013

Concept meeting draft, Matthew Weiner copy with annotations, 19 February 2013

Pre-production draft, Matthew Weiner copy with annotations, 21 February 2013

White production draft, Matthew Weiner copy with annotations, 26 February 2013

Blue draft pages, 27 February 2013

Research script binder, with pink and white production drafts, and pre-production and concept meeting drafts with annotations, 2013

Matthew Weiner binder, with schedules and 'fully collated' shooting script, 2013
Script coordinator binder with pink draft, 6 March 2013


Disk-ID-No. 1608008G_009-010

Episode 611, Favors

Concept meeting draft, Matthew Weiner copy with annotations, 1 March 2013

Concept meeting draft, Carly Wray copy with writers’ room annotations, 1 March 2013

Pre-production draft, Matthew Weiner copy, 4 March 2013

Limited tone meeting draft, Matthew Weiner copy with annotations, 7 March 2013

White production draft, Matthew Weiner copy with annotations, 8 March 2013

Limited read-through draft, Matthew Weiner copy with annotations, 11 March 2013

Research script binder, with limited tone meeting, blue, and white production drafts, and pre-production and concept meeting drafts with annotations, 2013

Matthew Weiner binder, with schedules and 'fully collated' shooting script, 2013

Script coordinator binder with blue draft, 11 March 2013


Disk-ID-No. 1608008G_009-010

Episode 612, The Quality of Mercy

Outlines, 22 February 2013

Writers’ first draft by Andre and Maria Jacquemetton, 2 March 2013

Fragments of writer’s first draft, 2 March 2013

Outline, 7 March 2013
Concept meeting draft (incomplete), 12 March 2013

Concept meeting draft, Matthew Weiner copy, 13 March 2013

Concept meeting draft, Carly Wray copy with annotations, 13 March 2013

Pre-production draft, Matthew Weiner copy with annotations, 15 March 2013

White production draft pages, 20 March 2013

Blue draft, Matthew Weiner copy with annotations, 20 March 2013

Research script binder, with pink, blue, pre-production, and concept meeting drafts with annotations, 2013

Matthew Weiner binder, with correspondence, schedules, and 'fully collated' shooting script, 2013

Script coordinator binder with pink draft, 21 March 2013


Episode 613, In Care Of

Outlines, 18 March 2013

Writer’s first draft by Carly Wray with annotations, 22 March 2013

Outlines, 23 March 2013

Concept meeting draft, Matthew Weiner copy with annotations, 25 March 2013

Pre-production draft, Matthew Weiner copy with annotations, 26 March 2013

Pre-production draft with writers’ room notes (two copies), 26 March 2013

Script correspondence, 26 March 2013
Second pre-production draft, Matthew Weiner copy, 27 March 2013  container 72.7

Second pre-production draft with M & A [Maria and Andre Jacquemetton] cuts (two copies), 27 March 2013 container 72.8

Tone meeting draft, 30 March 2013 container 72.9

Tone meeting draft, Matthew Weiner copy with annotations, 30 March 2013 container 72.10

White production draft with annotations, 30 March 2013 container 72.11

White production draft, Matthew Weiner copy with annotations, 1 April 2013 container 72.12

Pink pages, 4 April 2013 container 72.13

Research script binder with white production and second pre-production drafts with annotations, 2013 container 72.14

Matthew Weiner binder with schedules, location photographs, set plans, and 'fully collated' shooting script, 2013 container 73.1

Script coordinator binder with pink draft, 4 April 2013 container 73.2


Season Seven

As broadcast scripts

Episodes 701-707. 7 electronic files: PDF, 2014 Disk-ID-No. 1608008G_012


Metadata (one-sentence episode synopses). 3 electronic files: Microsoft Word, 2014 Disk-ID-No. 1608008G_012

Notes, 15-23 July 2013 container 73.3

Start of season pitches (removed from binder), 2013 container 73.4
Episode 701, Time Zones

Outlines and notes, 11-18 September 2013  container 73.5

Actors’ sides, 2013  container 73.6

Draft pages, 2 October 2013  container 73.7

Writer’s first draft by Matthew Weiner, 13 October 2013  container 73.8

Writer’s first draft by Matthew Weiner, Carly Wray copy with writers’ room notes, 13 October 2013  container 73.9

Writer’s second draft by Matthew Weiner, 15 October 2013  container 73.10

Writer’s second draft by Matthew Weiner, Carly Wray copy with writers’ room notes, 15 October 2013  container 73.11

Writer’s third draft by Matthew Weiner with annotations, 16 October 2013  container 73.12

Concept meeting draft, Matthew Weiner copy with annotations, 21 October 2013  container 74.1

Pre-production draft, Matthew Weiner copy with annotations, 28 October 2013  container 74.2

White production draft pages, Matthew Weiner copy with annotations, 30 October 2013  container 74.3

Blue draft, Matthew Weiner copy with annotations, 31 October 2013  container 74.4

Pink pages, 4 November 2013  container 74.5

Yellow pages, 4 November 2013  container 74.6

Green pages, 8 November 2013  container 74.7

Research script binder with yellow, blue, and pre-production drafts, and concept meeting and writer’s first and second drafts with annotations, 2013  container 74.8-9

Matthew Weiner binder with schedules and 'fully collated' shooting script, 2013  container 74.10
Script coordinator binder with pink, blue, white production, pre-production, concept meeting, pre-concept meeting, writer’s first and second drafts, and outline, 2013

Actor’s sides. 50 electronic files: Final Draft, PDF, 2013


Episode 702, A Day’s Work

Outlines, 20-24 September 2013

Writer’s first draft by Jonathan Igla, 4 October 2013

Fragments of writer’s first draft with annotations, 4 October 2013

Outline, 20 October 2013

Pre-concept meeting draft, 28 October 2013

Pre-concept meeting draft with annotations, 28 October 2013

Pre-concept meeting draft, Carly Wray copy with writers’ room notes, 28 October 2013

Second pre-concept meeting draft, 1 November 2013

Second pre-concept meeting draft, Carly Wray copy with writers’ room notes, 1 November 2013

Concept meeting draft, Matthew Weiner copy, 3 November 2013

Concept meeting draft, Pat Resnick copy with annotations, 3 November 2013

Concept meeting draft pages, 3 November 2013

Tone meeting draft, Matthew Weiner copy with annotations, 6 November 2013
White production draft, Matthew Weiner copy with annotations, 12 November 2013

Actors’ sides, 2013

Research script binder with blue draft, and white production, tone meeting, concept meeting, and pre-concept meeting drafts with annotations, 2013

Matthew Weiner binder with schedules and 'fully collated' shooting script, 2013

Script coordinator binder with blue, white production, pre-production, tone meeting, concept meeting, pre-concept meeting, and writer’s first drafts, 2013

Actor’s sides. 14 electronic files: Final Draft, PDF, 2013


Episode 703, Field Trip

Outlines, 3 October 2013

Writer’s first draft by Heather Jeng Bladt, 15 October 2013

Draft fragments, 1 November 2013

Outlines and script notes, 5 November 2013

Pre-concept meeting draft, 11 November 2013

Pre-concept meeting draft, Carly Wray copy with writers’ room notes (two copies), 11 November 2013

Second pre-concept meeting draft, 14 November 2013

Concept meeting draft, Matthew Weiner copy with annotations, 15 November 2013

Pre-production draft, Matthew Weiner copy, 21 November 2013

White production draft, Matthew Weiner copy with annotations, 25 November 2013
Actors’ sides, 2013
Research script binder with blue and white production drafts, and pre-production, concept meeting, and pre-concept meeting drafts with annotations, 2013
Matthew Weiner binder with schedules and 'fully collated' shooting script, 2013
Script coordinator binder with blue, white production, pre-production, concept meeting, pre-concept meeting, and writer’s first drafts, 2013
Actor’s sides. 17 electronic files: Final Draft, PDF, 2013

Episode 704, The Monolith
Outline, 8 November 2013
Writer’s second draft by Erin Levy with annotations, 15 November 2013
Writer’s second draft (incomplete), 15 November 2013
Outlines, 17-22 November 2013
Script correspondence and notes, 24-25 November 2013
Pre-concept meeting draft (two copies), 25 November 2013
Pre-concept meeting draft, Carly Wray copy with writers’ room notes, 25 November 2013
Concept meeting draft, Matthew Weiner copy with annotations, 27 November 2013
Script correspondence, 27-29 November 2013
Actors’ sides, 2013
White production draft, Matthew Weiner copy with annotations, 9 December 2013

Blue draft pages, 10 December 2013

Research script binder with white production and pre-production drafts, and pink, concept meeting, and pre-concept meeting drafts with annotations, 2013

Matthew Weiner binder with schedules and 'fully collated' shooting script, 2013-2014

Script coordinator binder with pink, white production, concept meeting, pre-concept meeting, and writer’s first drafts, 2013

Actor’s sides. 20 electronic files: Final Draft, PDF, 2013


Episode 705, The Runaways

Notes and outline, 24 October-24 November 2013

Writer’s first draft, 2013

Writer’s first draft by David Iserson, 25 November 2013

Outlines, 29 November 2013

Writer’s first draft, 30 November 2013

Fragments of writer’s first draft, 1 December 2013

Pre-concept meeting draft, Lisa Albert copy with annotations, 8 December 2013

Pre-concept meeting draft, Carly Wray copy with writers’ room notes, 8 December 2013

Concept meeting draft, Lisa Albert copy with annotations, 10 December 2013

Concept meeting draft, Matthew Weiner copy, 10 December 2013
Pre-production draft, Matthew Weiner copy, 18 December 2013

Actors’ sides, 2013

White production draft, Matthew Weiner copy with annotations, 19 December 2013

Blue draft pages, 6 January 2014

Research script binder with white production draft, and blue, pre-production, concept meeting, and pre-concept meeting drafts with annotations, 2013-2014

Matthew Weiner binder with schedules and 'fully collated' shooting script, 2013-2014

Script coordinator binder with blue, white production, pre-production, concept meeting, pre-concept meeting, and writer’s first drafts, 2013-2014

Director’s binder with schedules, notes, 'fully collated' shooting script, and set plans, 2013-2014

Script supervisor blue draft with log pages, 27 January 2014

As broadcast script, 11 May 2014

Actor’s side. 1 electronic file: Final Draft, 2013

Script drafts, script pages, title pages, actor’s sides, cast reports, and authorization to pay forms. 68 electronic files: Final Draft, Microsoft Word, PDF, 2013-2014

Episode 706, The Strategy

Outlines, 13 December 2013

Writer’s first draft with annotations, 2013

Fragments of Matthew Weiner first draft, 16 December 2013

Pre-concept meeting draft, Semi Chellas copy with writers’ room notes, 2 January 2014

Actors’ sides, 2014
Concept meeting draft, Matthew Weiner copy with annotations, 3 January 2014

Tone meeting draft with annotations, 12 January 2014

Revised pre-production draft, Matthew Weiner copy, 14 January 2014

White production draft, Matthew Weiner copy with annotations, 15 January 2014

Blue draft pages, 16 January 2014

Pink draft pages, 17 January 2014

Research script binder with yellow and white production drafts, correspondence, and pre-production and concept meeting drafts with annotations, 2014

Matthew Weiner binder with schedules and 'fully collated' shooting script, 2014

Script coordinator binder with yellow, white production, revised pre-production, pre-production, tone meeting, and concept meeting drafts, 2014

Actor’s sides. 12 electronic files: Final Draft, PDF, 2014

Script drafts, script pages, title pages, and authorization to pay forms. 79 electronic files: Final Draft, Microsoft Word, PDF, 2013-2014

Episode 707, Waterloo

Outline, 13 December 2013

Writer’s first draft by Carly Wray with annotations, 2 January 2014

Fragments of writer’s first draft, 2 January 2014

Outline, script notes, and correspondence, 5-6 January 2014

Fragments of pre-concept meeting draft, 13 January 2014

Pre-concept meeting draft, 15 January 2014
Pre-concept meeting draft, Carly Wray copy with writers’ room notes, 15 January 2014

Actors’ sides, 2014

Concept meeting draft, Matthew Weiner copy, 19 January 2014

Revised concept meeting draft, Matthew Weiner copy with annotations, 21 January 2014

Tone meeting draft, Matthew Weiner copy with annotations, 24 January 2014

Pre-production draft, Matthew Weiner copy, 27 January 2014

White production draft, Matthew Weiner copy with annotations, 28 January 2014

Research script binder with blue draft, notes, and white production, pre-production, and concept meeting drafts with annotations, 2014

Matthew Weiner binder with set plans, schedules, and 'fully collated' shooting script, 2013-2014

Script coordinator binder with blue, white production, revised concept meeting, pre-production, tone meeting, concept meeting, and pre-concept meeting drafts, 2014

Actor’s sides. 20 electronic files: Final Draft, PDF, 2014

Script drafts, script pages, title pages, and authorization to pay forms. 86 electronic files: Final Draft, Microsoft Word, PDF, 2014

Episode 708, Severance

Outlines, 14-19 February 2014

Fragments of writer’s first draft with annotations, 19 February 2014

Writer’s first draft, 19 February 2014

Actors’ sides, 2014

Pre-concept meeting draft, 25 February 2014
Pre-concept meeting draft, Carly Wray copy with annotations, 25 February 2014  
Concept meeting draft, Matthew Weiner copy with annotations, 7 March 2014  
White production draft, Matthew Weiner copy with annotations, 25 March 2014  
Research script binder with blue and concept meeting drafts, and pre-concept meeting draft with annotations, 2014  
Matthew Weiner binder with schedules and 'fully collated' shooting script, 2014  
Script coordinator binder with blue, white production, concept meeting, and pre-concept meeting drafts, 2014  
Actor’s sides. 33 electronic files: Final Draft, PDF, 2014  

Episode 709, New Business  
Writer’s first draft by Tom Smuts with annotations, 28 February 2014  
Outlines, 7 March 2014  
Matthew Weiner first draft fragments with annotations, 9 March 2014  
Pre-concept meeting draft, 13 March 2014  
Pre-concept meeting draft, Carly Wray copy with writers’ room notes, 13 March 2014  
Second pre-concept meeting draft, 16 March 2014  
Concept meeting draft, 1 April 2014  
Concept meeting draft, Matthew Weiner copy with annotations, 1 April 2014
Concept meeting draft, Carly Wray copy with annotations, 1 April 2014

Concept meeting draft pages with annotations, 1 April 2014

Tone meeting draft, Matthew Weiner copy with annotations, 4 April 2014

Actors’ sides, 2014

Pre-production draft, Matthew Weiner copy, 7 April 2014

White production draft, Matthew Weiner copy with annotations, 9 April 2014

Research script binder with pink, concept meeting, and tone meeting drafts, and white production and pre-concept meeting drafts with annotations, 2014

Matthew Weiner binder with schedules, set plans, and 'fully collated' shooting script, 2014

Script coordinator binder with pink, white production, pre-production, tone meeting, concept meeting, pre-concept meeting, and writer’s first drafts, 2014

Actor’s sides. 25 electronic files: Final Draft, PDF, 2014


Episode 710, The Forecast

Outline, 13 March 2014

Writer’s first draft by Jonathan Igla with annotations, 19 March 2014

Outlines, 21 March 2014

Writer’s second draft, 22 March 2014

Fragments of Matthew Weiner first draft with annotations, 2014

Pre-concept meeting draft (incomplete), 31 March 2014
Pre-concept meeting draft, 31 March 2014

Pre-concept meeting draft, Carly Wray copy with writers’ room notes (two copies), 31 March 2014

Actors’ sides, 2014

Concept meeting draft with annotations, 14 April 2014

Concept meeting draft, Matthew Weiner copy with annotations, 14 April 2014

Pre-production draft, Matthew Weiner copy, 21 April 2014

White production draft, Matthew Weiner copy with annotations, 23 April 2014

Blue and pink draft pages, 24-25 April 2014

Research script binder with research clippings, yellow draft, and pre-production, concept meeting, and pre-concept meeting drafts with annotations, 2014

Matthew Weiner binder with schedules and 'fully collated' shooting script, 2014

Script coordinator binder with yellow, white production, pre-production, concept meeting, and pre-concept meeting drafts, 2014

Script drafts, script pages, title pages, actor’s sides, and cast reports. 93 electronic files: Final Draft, Microsoft Word, PDF, 2014

Episode 711, Time & Life

Outline, 25 March 2014

Fragments of writer’s first draft with annotations, 1 April 2014

Writer’s first draft by Erin Levy with annotations, 2 April 2014

Outlines, 4 April 2014

Pre-concept meeting draft, 13 April 2014
Pre-concept meeting draft, Carly Wray copy with writers’ room notes (two copies), 13 April 2014

Script correspondence and research notes, 16 April 2014

Actors’ sides, 2014

Second pre-concept meeting draft with annotations, 17 April 2014

Second pre-concept meeting draft, Erin Levy copy with annotations, 17 April 2014

Concept meeting draft, Matthew Weiner copy with annotations, 25 April 2014

Pre-production draft with annotations, 2 May 2014

Pre-production draft, Matthew Weiner copy, 2 May 2014

Revised pre-production draft, 5 May 2014

White production draft, Matthew Weiner copy with annotations, 5 May 2014

White production draft, Script # 05020, 5 May 2014

Blue draft pages, 6 May 2014

Pink and blue draft pages, 6-7 May 2014

Research script binder with research clippings, blue and pre-production drafts, and white production, revised pre-production, concept meeting, and pre-concept meeting drafts with annotations, 2014

Matthew Weiner binder with schedules and 'fully collated' shooting script, 2014

Script coordinator binder with yellow, white production, pre-production, concept meeting, and pre-concept meeting drafts, 2014


Episode 712, Lost Horizon
Outlines, 11 April 2014  
Writer’s first draft with annotations (incomplete), 15 April 2014  
Outline, 17 April 2014  
Fragments of writer’s second draft with annotations, 18 April 2014  
Writer’s second draft by Semi Chellas with annotations, 18 April 2014  
Outline, 27 April 2014  
Pre-concept meeting draft (two copies), 28 April 2014  
Outlines and dialogue notes, 1 May 2014  
Pre-concept meeting draft, Semi Chellas copy with writers’ room notes (two copies), 1 May 2014  
Script correspondence, 1 May 2014  
Second pre-concept meeting draft pages with annotations, 5 May 2014  
Second pre-concept meeting draft, 5 May 2014  
Second pre-concept meeting draft, Erin Levy copy with writers’ room notes (two copies), 5 May 2014  
Script correspondence, 6 May 2014  
Third pre-concept meeting draft, 7 May 2014  
Third pre-concept meeting draft, Semi Chellas copy with annotations, 7 May 2014  
Concept meeting draft, Matthew Weiner copy with annotations, 11 May 2014  
Read through draft, Script # 05003 with annotations, 15 May 2014  
White production draft, Matthew Weiner copy, 15 May 2014
Blue draft, Matthew Weiner copy with annotations, 19 May 2014

Research script binder with research clippings and notes, and white production, concept meeting, and pre-concept meeting drafts with annotations, 2014

Matthew Weiner binder with schedules and 'fully collated' shooting script, 2014

Script coordinator binder with blue, read through, white production, concept meeting, and pre-concept meeting drafts, 2014


Episode 713, The Milk and Honey Route

Fragments of writer’s first draft, 1 May 2014

Writer’s first draft, 1 May 2014

Writer’s first draft by Carly Wray (two copies), 7 May 2014

Outlines, 9 May 2014

Pre-concept meeting draft, Carly Wray copy, 17 May 2014

Pre-concept meeting draft, Erin Levy copy with annotations, 17 May 2014

Pre-concept meeting draft, Jonathan I gla copy with writers’ room notes (two copies), 17 May 2014

Actors’ sides, 2014

Script correspondence and research notes, 20 May 2014

Concept meeting draft, Matthew Weiner copy with annotations, 20 May 2014

Concept meeting draft, Carly Wray copy, 20 May 2014

Concept meeting draft, For Linda [Brettler], with annotations, 20 May 2014
Tone meeting draft, Matthew Weiner copy with annotations, 23 May 2014

White production draft, Matthew Weiner copy with annotations, 28 May 2014

Blue draft pages, 29 May 2014

Research script binder with blue draft, and white production, tone meeting, concept meeting, and pre-concept meeting drafts with annotations, 2014

Matthew Weiner binder with call sheet, set plans, schedules and 'fully collated' shooting script, 2013-2014

Script coordinator binder with blue, white production, tone meeting, concept meeting, and pre-concept meeting drafts, 2014

Script drafts, script pages, title pages, and actor’s sides. 80 electronic files: Final Draft, Microsoft Word, PDF, 2014

Episode 714, Person to Person

Outlines, 20 May 2014

Fragments of Matthew Weiner first draft, 22 May 2014

Matthew Weiner first draft (incomplete), 26 May 2014

Actors’ sides, 2014

Pre-concept meeting draft, 27 May 2014

Pre-concept meeting draft with writers’ room notes, 27 May 2014

Second pre-concept meeting draft, 27 May 2014

Second pre-concept meeting draft with Linda Brettler’s annotations, 27 May 2014

Second pre-concept meeting draft, 28 May 2014

Second pre-concept meeting draft with writers’ room notes compiled by Semi Chellas, 28 May 2014
Third pre-concept meeting draft, 28 May 2014  container 94.3
Fourth pre-concept meeting draft, 2 June 2014  container 94.4
Fourth pre-concept meeting draft, Semi Chellas copy with writers’ room pitched cuts and correspondence (four copies), 2-3 June 2014  container 94.5
Concept meeting draft with annotations, 3 June 2014  container 94.6
Pre-production draft (two copies), 4 June 2014  container 94.7
Limited pre-production draft, Matthew Weiner copy, 4 June 2014  container 94.8
White production draft, Matthew Weiner copy with annotations, 12 June 2014  container 94.9
Call sheet, blue draft pages, and production notes, 3 July 2014  container 94.10
Research script binder with clippings, correspondence, research notes, blue and fourth pre-concept meeting drafts, and white production, limited pre-production, concept meeting, and pre-concept meeting drafts with annotations, 2014  container 94.11, 95.1
Matthew Weiner binder with note from Linda Brettler, call sheet, schedules, publicity notes, set plans, and 'fully collated' shooting script, 2013-2014  container 95.2
Script coordinator binder with blue, white production, limited pre-production, concept meeting, and pre-concept meeting drafts, 2014  container 95.3-4

Subseries B. Research, 1912-2014

Seasons One through Three

Binders

1960, with notes on 1950s and 1960s slang, food history timeline, 1950s history, advertising, 1959 general information, network television schedules, and 1960 month by month, 2007  container osb 5

1960 presidential election, with notes on the 1960 presidential campaign and election, 1959 general information, and 1960 month by month, 2007  container osb 6
Mad Men Articles Vol. 1, photocopies of articles from Esquire, The New Yorker, Playboy, and other magazines, chapters from books including The Lonely Crowd and Soap, Sex, and Cigarettes, and pages from Mr. Pop Culture website, 1961-2008

Mr. Pop Culture 1961 resource pages, undated

Mr. Pop Culture 1962 resource pages, undated

Calendar January 1963-March 1964, undated

Mr. Pop Culture March 1963 to March 1964 (three copies), 2009

Clippings

Mr. Pop Culture March 1963 to March 1964, 2009

Ossining Citizen-Register, 1963

Photographs, equestrian images, 71 electronic files: GIF, JPEG, and TIFF, 2008

Research files


A


Assassination of a President, A chronicle of the six days from November 23 to November 28, 1963 reprinted from the pages of The New York Times, 1963


C

(California-Career/Money/Success-Cars), 1962-2008

(Catholicism), 1928-2008
(Chanel-Childbirth-Cigarette Research-City Planning-Civil Rights-Companies), 1952-2008

(Consumer Goods), 1962-2008

(Cuban Missile Crisis-Culture), 1962-2008

D (The Defenders-Divorce), 1950-2009

E (Economy-Esquire-Etiquette-Expense Accounts), 1960-2009

F (False Advertising-Fashion- Fertility-Film/Book References-Flights), 1946-2008

G (Gambling-Gay Slang-Glass Containers Manufacturing Institute-Govt./Justice Earl Warren-Greg’s Residency), 1951-2008

H-I (Heineken-Hotels-Hudson Review-Ice Cream-ID Theft-Indian Point-Infertility), 1961-2008


K (Kennedy Administration-Klipsch), 1957-2009


M

(Mafia/Joe Valachi-Maidenform-Marilyn Monroe), 1962-2008

(Market-Martinson’s-Mass), 1962-2008


(Music\Film 1962), 2007-2008

N

container 102.6

(New Yorker 1962), 1962

container 102.7

(New Yorker July 7), 1962

container 103.1

(New Yorker July 14), 1962

container 103.2

(New Yorker July 21), 1962

container 103.3

O (Office Culture-Optiman-Ossining), 1940-2009

container 103.4

P

(Pacific/Exoticism-Palm Springs-Pampers-Parents Magazine-Peggy’s Pregnancy/Adoption-Penn Station/Madison Square Garden), 1961-2008

container 103.5

(The People’s Chronology), undated

container 103.6-7

(Pete-related Adoption-Playtex-Police-Politics/NY), 1960-2008

container 103.8

(Pop Culture), 1955-2008

container 104.1-2

(Products-Progressive-Psychoanalysis-Psychology), 1948-2008

container 104.3


container 104.4-5

S

(Samsonite-Secretary-Sex/Soap/Cigarettes Original-Sexism), 1946-2008

container 104.6

(Siddhartha-Silo Research-Slang-Space Race-Space Travel-STDs-Sterling Cooper Clients-Stockings/Pantyhose), 1938-2009

container 105.1


container 105.2-3

W (Weather-Women), 1961-2008

container 105.4

Unlabeled files, 1958-2008

container 105.5-7, 106.1-2, osb 7.1
Episode 205, 1961-2008  
container 106.3

Episode 211, 1962-2008  
container 106.4

Season Two research files, including clippings and calendars and Season Two publicity timeline. 616 electronic files: JPEG, Microsoft Word, PDF, PNG, 1999-2008  
Disk-ID-No. 1608008G_003

Disk-ID-No. 1608008G_016-017

Season Four

Binders

container 106.5-6

container 106.7, 107.1

Books Film Music 1964 and 1965, 1968-2010  
container 107.2-3

Photographs, Pond’s vintage advertisements. 18 electronic files: Microsoft PowerPoint, PDF, TIFF, 2010  
Disk-ID-No. 1608008G_019

Research Files

A

container 107.4

(Aerospace/Airplane Guidance-Agencies and their Billings-Air Control Guidance Systems History-Airlines-American Cancer Society), 1960-2010  
container 107.5

(American Tobacco), 1964-1968  
container 108.1

(Anti-Smoking-Auto Industry), 1964-1970  
container 108.2

B (Beatles Shea Stadium 8/15/65-Benihana-Birds Eye-Birthing-Black Ad Agencies-Boxing Rules-Boycotts), 1961-2010  
container 108.3

C
(Calendar–Cancer/TB/Lung–Cataract Surgery–Cigarette Companies/Surgeon General), 1964-2010

(Cigarette Stats–Cigarettes/Agencies–Clio–Commercial Directors), 1964-2010


I–L


Life Insurance Fact Book, 1966

M (Mars/Mariner–Misc.–Mountain Dew–Movie Times–Muggings), 1963-2010

N

(National Geographic–Navy Medical Dept.–Navy Wardrobe), 1965-2010


(NYC Parks and Recreation), 1964


(Time-Life), 1956-2010

(Tobacco Timeline-Town and Country/Vogue Notebook/Society-TV Schedule), 1964-2010

U-V

(Ulcer-Vietnam-Vietnam Excuses), 1938-1970

(Vick-Village Loft Party Images), 1962-1966

W-Z (Watts-Wax-Weather Early December-Wedding Announcements-Women and PhDs Universities of 50s Possibilities-Women’s Rights-World Series-Zip Codes), 1963-2010

Episode 403, 1963-2010

Episode 409, 1965-2010

Episode 410, 1965-2010

Episodes 411-413, 1941-2010

Episode 412. 24 electronic files: JPEG, Microsoft Word, PDF, 2014

Season Five

Binders


Research Files


Disk-ID-No. 1608008G_020
B (Babysitters/Rates-Beer-Be In-Bonds-Breast Feeding in 20s/30s-Bugles-Burke/Day After Recall), 1965-2010 container 113.1

C

(Calendar 66-67), 2011 container 113.2

(Campbell’s/Swanson-Cancer/Thyroid-Cars-Cereal-Character Ages-Chun King-Cigarettes-Company Stats-Copywriter’s Hall of Fame-Cob-Coupon Ad), 1965-2011 container 113.3

(Credit Cards-Cruises), 1964-2011 container 113.4

D

(Dentist-Dottie Walters-Dow), 1953-2012 container 113.5

(Driver’s Ed), 1966-1967 container 113.6

E-F (Events July/August-Exchange Rates-Fast Food-Finance-Forensics-Frozen Pizza-FTC), 1964-2011 container 113.7

G

(Garages-Garbage Bags-General Foods/Birds Eye/Post), 1941-2011 container 114.1

(Goings on about Town-Greg in the Military), 1964-2011 container 114.2

H

(Hare Krishna-Hart Island-Heinz-Hershey), 1920-2011 container 114.3

(Highway Beautification-Holly-Howard Johnson’s-Hygiene Redbooks), 1966-2011 container 114.4

I (Immigration-Insurance/Insurance Company), 1950-2011 container 114.5

J (Jaguar), 1954-2011 container 114.6

L (Label Makers-Lego-Lindsay-Related/New York), 1965-1971 container 114.7

M
Manischewitz-Marriage License City Hall-Memorial Day Weekend-Misc.), container 115.1
(Mohawk), 1965-2011 container 115.2-3
(Movies-Music), 1961-2011 container 115.4

N

(Nader-New Haven Line-NY Divorce Law), 1965-2011 container 115.5
(NYC Map and Phone Directory-NYC Taxes 1966-NYC Transit Strike Jan ’66-NYC Violence-New Yorker Ad Ref-Night Owl), 1966-2006 container 115.6
O-Q (Francis Ogilvy-Omega-Parking Garage-Paternity Tests-Pepsi/Mountain Dew-Phonograph-Quaker Oats), 1912-2011 container 115.7

R

(Radio-Radio Shack-Real Estate), 1967, undated container 115.8
(Redbooks), 1964-1968, undated container 115.9, 116.1
(Restaurants-RFPs-Richard Speck-Riots), 1962-2011 container 116.2
(Rockefeller ’66-Rolling Stones-Royal Navy-Rye), 1966-2011 container 116.3

S

(Scales-Schrafft’s-Shoes-Skateboards-Skis), 1959-2011 container 116.4
(Smog-Stereo), 1964-2011 container 116.5

T

(Tax-Telephones/Pay Phones), 1958-2011 container 116.6
(Television-Tequila Shots-Theater People Hang Outs-Time Magazine-Toilet Paper Copy-Topaz-Toys-Transportation), 1958-2011 container 117.1

Unlabeled files, 1966-1968, undated

Episodes 501-505, Clippings and notes, 1955-2011

Episodes 507-513, Clippings and notes, 1959-2011

Season Six

Binders

1968 Books Movies Theater, 1968


General Motors Memos, Development of the XP-887 (Chevy Vega), 1968-1969

Research Files

A (Advertising), 1937-2012

A-B (Auto Industry-Avocados-Boarding Schools), 1965-2013

C

(Calendar), 1967-2012

(Cameras-Carmine-Carnation-Clios-Contacts-Commission on Human Rights-Convention-Cruise), 1965-2013

D (Dow/Napalm-Draft-Drugs), 1966-2013

E-F (Elections-False Advertising-Fans), 1962-2013

G

(General Motors), 1966-2012

(Gestalt-Goldberg), 1968-2013
H (Hawaii-Heart Surgery-Heinz-Hershey-Hot Tubs), 1957-2012  
container 121.3

container 121.4

M (Margarine-Mary Kay-Medical Paperwork-MLK-Mohawk), 1965-2012  
container 121.5

N-O (New York References-Oil), 1968  
container 121.6

P-Q (Pepsi/Mountain Dew-Politics-Quaker Oats), 1967-2013  
container 121.7

R  
(Real Estate), 1969-1973, undated  
container 122.1

(Real Estate), 1969-1969  
container 122.2-6

S  
(Soap Operas-Stereos), 1964-1969  
container 123.1

(Strikes), 1968-2012  
container 123.2

(Sunkist-Super Bowl), 1967-2012  
container 123.3

T (Taxi-Telegrams-Television-Tet-TIAs [Transient Ischemic Attacks]-Toys-Traffic/Trooper-Trucks-TWA), 1950-2012  
container 123.4

W (Weather-Westchester Politics), 1955-2012  
container 123.5

Unlabeled files, 1967-1968, undated  
container 123.6-7

Episodes 601, 603, 605-610, 1962-2012  
container 123.8

Episodes 611-613, 1949-2013  
container 124.1

Notes, circa 2012-2013  
container 124.2-3

Season Seven

Binders

container 124.4-6

Research Files

A
(Advertising), 1965-2013
(Age-Avon), 1967-2014

B (Beer and Soda-Bombs-Burger Chef), 1967-2013

C
(Cell Phones-Chemicals/Dow), 1969-1986
(Chevy-Cigarettes-Clothing-Columbia-Communes), 1967-2013
(Computers), 1967-2013
(Credit Cards), 1970-2013

D
(Discrimination), 1970-2010
(Divorce and Marriage), 1967-2014

E (Electric Cars-Emphysema-Esalen), 1965-2014

F
(Fairfield University), 1970
(Food Products), 1969-2014


L (Learjet-Liquor-Los Angeles), 1970-2014

M (Marketing-McCann-Moon Landing-Mortality), 1955-2014

P (Personnel Reports-Pharmaceuticals-Photography), 1970-2014

R-S (Real Estate-Restaurants-Self Realization-Sexual Harassment-Shoes-Sunkist), 1967-2013

T

(Television-Time-Life), 1967-1970

(Toiletries-Toys-Travel), 1967-1978

(TWA), 1969-2012

W (Waitress-Watches-Whole Earth Catalog-Women’s Groups), 1968-2013

Unlabeled files, 1967-2013

Episodes 701-703, 705, 1969-2013

General Research Materials

Advertising posters (Advertising, Advertising/P.O.V., Advertising/The Peter Principle) from writer’s room, undated


A Century of Advertising Education (removed from binder), 2008

Clippings, 1965-1968, undated

General research and calendars, undated

American Airlines schedules, 1968-1970

California, Los Angeles, and United States maps, 1969-1974, undated


Train schedules, 1968-1970

TWA schedules, 1968-1970

container 127.6

container 127.7

container 128.1

container 128.2

container 128.3

container 128.4

container 128.5

container 128.6, 129.1

container 129.2

container osf 1

container osb 30

container 129.3-4

container osb 7.3

container 129.5

container 129.6-7

container 130.1

container 130.2

container 130.3

container 130.4
Madison Avenue lobby cards, 1961  
Correspondence, clippings, and notes removed from audio recordings, books, and magazines, 1966-2013, undated

Magazines and newspapers

Advertising Age
   Special issue, The Advertising Century, 1999  
      27 July 2009

Car and Driver, September 1970

Car Life
   September 1966
   October 1966

Esquire, April 1967

Famous Monsters of Film Land, October 1968

Foto-rama, February 1967

Fortune
   May 1963
   June 1963 (annotated with sticky notes)

Good Housekeeping
   January 1965
   February 1965 (annotated with sticky note)
   March 1965
   June 1965
   July 1965
August 1965
September 1965
October 1965

November 1965 (annotated with sticky note)

December 1965 (annotated with sticky note)

June 1966

Gourmet

May 1966 (annotated with sticky note)
September 1966
January 1968
February 1968
March 1968
April 1968
May 1968
June 1968
July 1968
August 1968
September 1968
October 1968
November 1968

December 1968 (annotated with sticky notes)

January 1970
February 1970
March 1970

container 132.16

April 1970

container 132.17

May 1970

container 132.18

June 1970

container 132.19

July 1970

container 132.20

August 1970

container 133.1

September 1970

container 133.2

November 1970

container 133.3

December 1970

container 133.4

Guide to Current and Coming Movies, March 1969

container 133.5

Hot Rod

September 1970 (annotated with sticky notes)

container 133.6

October 1970 (annotated with sticky notes)

container 133.7

November 1970 (annotated with sticky notes)

container 133.8

Jet, 9 June 1966

container 190

Ladies’ Home Journal

May 1966

container 172.4

June 1966

container 172.5

September 1966

container 172.6

Life

28 April 1958 (annotated with sticky notes)

container 172.7

26 May 1958 (annotated with sticky notes)

container 172.8

7 March 1960 (annotated with sticky notes)

container 172.9
13 January 1961 (annotated with sticky notes)

28 July 1961

26 January 1962

30 March 1962 (annotated with sticky notes)

6 April 1962

13 July 1962

5 October 1962

19 October 1962

4 January 1963

11 January 1963

1 February 1963

8 February 1963

22 February 1963

1 March 1963

8 March 1963

15 March 1963

29 March 1963

5 April 1963

12 April 1963

19 April 1963

26 April 1963

3 May 1963

10 May 1963

container 172.10

container 172.11

container 172.12

container 172.13

container 172.14

container 172.15

container 172.16

container 172.17

container 172.18

container 172.19

container 173.1

container 173.2

container 173.3

container 173.4

container 173.5

container 173.6

container 173.7

container 173.8

container 173.9

container 173.10

container 173.11

container 173.12

container 173.13
17 May 1963
24 May 1963
31 May 1963
14 June 1963
21 June 1963
19 July 1963
9 August 1963
16 August 1963
23 August 1963
30 August 1963
25 October 1963
1 November 1963
8 November 1963
15 November 1963
6 December 1963
13 December 1963
17 April 1964
9 October 1964 (annotated with paper flags)
16 October 1964 (annotated with paper flags)

28 May 1965
   Copy one
   Copy two
4 June 1965

24 May 1963
31 May 1963
14 June 1963
21 June 1963
19 July 1963
9 August 1963
16 August 1963
23 August 1963
30 August 1963
25 October 1963
1 November 1963
8 November 1963
15 November 1963
6 December 1963
13 December 1963
17 April 1964
9 October 1964 (annotated with paper flags)
16 October 1964 (annotated with paper flags)

28 May 1965
   Copy one
   Copy two
4 June 1965
2 August 1968
10 January 1969
17 January 1969
24 January 1969
31 January 1969
   Copy one
   Copy two
7 February 1969
14 February 1969
21 February 1969
28 February 1969
7 March 1969
14 March 1969
21 March 1969
   Copy one (annotated with sticky note)
   Copy two
28 March 1969
4 April 1969
11 April 1969
18 April 1969
25 April 1969
2 May 1969
   Copy one
   Copy two
16 May 1969
23 May 1969
30 May 1969
6 June 1969
13 June 1969
Copy one
Copy two
20 June 1969
27 June 1969
4 July 1969
11 July 1969
18 July 1969
25 July 1969
1 August 1969 (annotated with sticky note)
8 August 1969
15 August 1969
22 August 1969
29 August 1969
5 September 1969
12 September 1969
19 September 1969
3 October 1969
10 October 1969
17 October 1969
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<td>24 October 1969</td>
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<td>14 November 1969</td>
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<td>20 February 1970</td>
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<td>6 March 1970 (annotated with sticky note)</td>
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<td>20 March 1970</td>
<td>178.2</td>
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<td>27 March 1970</td>
<td>178.3</td>
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<tr>
<td>3 April 1970 (annotated with sticky note)</td>
<td>178.4</td>
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<td>10 April 1970</td>
<td>178.5</td>
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97
Copy two

17 April 1970 (annotated with sticky notes)

24 April 1970

1 May 1970

8 May 1970

15 May 1970

22 May 1970

29 May 1970

5 June 1970

12 June 1970

19 June 1970

26 June 1970

4 July 1970

10 July 1970

17 July 1970

24 July 1970

31 July 1970

7 August 1970

28 August 1970 (annotated with sticky note)

4 September 1970

11 September 1970

18 September 1970

25 September 1970

2 October 1970
9 October 1970  container 179.3
16 October 1970  container 179.4
23 October 1970  container 179.5
30 October 1970  container 179.6
6 November 1970  container 179.7
13 November 1970  container 179.8
20 November 1970  container 179.9
27 November 1970  container 179.10
4 December 1970  container 179.11
11 December 1970  container 179.12
18 December 1970  container 179.13
25 December 1970  container 179.14
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McCall’s

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Modern Screen, February 1967 (annotated with sticky note)  
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National Review (bound volume), 5 January-28 December 1965  
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New York Daily News

Morning and evening editions, 5 April 1968  
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The New York Times

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The New Yorker

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Newsweek
3 April 1963
4 July 1966
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Redbook, October 1966

Road and Track, September 1966 (annotated with sticky notes)

Rolling Stone, 23 December 1971 (annotated with sticky notes)

Sailboat Directory, 1968
Saturday Evening Post, 25 January 1969

Sports Car World

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Sporting Goods Dealer, October 1967

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 Administrative files

Season One, including bios of Matthew Weiner, Scott Hornbacher, and Phil Abraham, logo, and job descriptions (two copies). 8 electronic files: JPEG, Microsoft Word, 2007

Disk-ID-No. 1608008G_002-003

Season Two, including confidentiality agreement template, department head script distribution list, writers assignment list, and read through assignment list for Episode 211. 4 electronic files: Microsoft Word, PDF, 2008

Disk-ID-No. 1608008G_003

Art department

Season One files, including clippings of advertisements; prop awards, advertising art, letterhead and business cards, photographs, and signs; character inspiration boards; graphics and logos; playhouse designs and inspirations; and storyboards. 249 electronic files: Adobe Illustrator, Adobe Photoshop, JPEG, Microsoft Word, PDF, TIFF, 2002-2008

Disk-ID-No. 1608008G_025

Season Two, Betty Draper costume sketch and Mohawk Airlines ad artwork. 6 electronic files, JPEG, PDF, 2008

Disk-ID-No. 1608008G_058

Authorization to pay forms

Season One (two copies). 13 electronic files: Microsoft Word, 2007

Disk-ID-No. 1608008G_002-003

Season Five. 12 electronic files: Microsoft Word, 2011

Disk-ID-No. 1608008G_006
Season Six (two copies). 18 electronic files: Microsoft Word, PDF, 2012-2013

Binder cover templates

Season Five. 11 electronic files: Microsoft Word, OpenDocument Text, PDF, 2011


Calendars, Season Two, 2008

Call sheet with note to cast and crew from Matthew Weiner, Episode 714, 2014

Cast and setting lists, Season Seven. 14 electronic files: PDF, 2013-2014

Casting

Casting files, Season Two, including script drafts, actor’s sides, cast lists, and statistical reports. 242 electronic files: Final Draft, Microsoft Word, PDF, 2008

Notes, Episode 101, 2006

Notes, Seasons Three-Seven, 2009-2014

Playboy Playmate head shots, undated

Continuity and timing breakdowns

Seasons 2, 5, and 6 (Removed from DVD dailies and cuts), 2008-2013

Episodes 401-402, 2010

Costumes

Costume sketches by Janie Bryant

Betty Draper

Season One?, circa 2006-2007

Episode 201, circa 2008

Sylvia Rosen, Episode 607, circa 2012
Character inspiration boards for Betty Draper, Don Draper, Peggy Olson, Ken Cosgrove and Harry Crane, Joan Holloway, Midge Daniels, Salvatore Romano, Paul Kinsey, Pete and Trudy Campbell, Roger Sterling, and Rachel Menken, Season One, undated

Character inspiration boards, Season One. 11 electronic files: JPEG, 2007

Season Three lookbook, autographed by costume designer Janie Bryant, 2009

Season Six lookbook, 2012

Season Seven inspiration book, 2013

Season Seven inspiration book, Feelin’ Groovy (removed from binder), 2013

ESN (E Studio Network) user lists, Season One (two copies). 4 electronic files: PDF, 2007

Legal clearance

Clearance files, Season One, including script excerpts and clearance reports (two copies). 10 electronic files: Microsoft Word, PDF, 2007

Clearance reports, Season Two. 2 electronic files: Microsoft Word, 2008

Letterhead stationery and envelopes, undated

Logo design for Sterling Cooper Draper Pryce and Donald Draper name plate mock-ups, undated

Memos re music (removed from CDs), 2008

Notes

Notes by Matthew Weiner and photographs, Pre-production-Season One, 2005-2007

Notes by Matthew Weiner, costume sketch for Betty Draper, and photographs, Seasons One-Seven, 2007-2013

Notepads, undated

Photographs
Cast and crew members at Writer’s Guild strike, undated

Costume tests

Episode 212, 2008

Season Four, 2010

Hair and makeup tests

Episode 101. 220 electronic files: JPEG, 2006

Season Four, 2010

L. A. Center Studios. 8 electronic files: PDF, 2007

Location scouting, Episode 705, 2013

Mad Men Yearbook, including photographs of cast, crew, Matthew Weiner, and sets; Christmas Party 2013 and Pilot episode (Episode 101) photographs; and photographs by Rich Sommer. 2169 electronic files: BMP, GIF, JPEG, PDF, PNG, TIFF, 2006-2014

Matthew Weiner, undated

Matthew Weiner and writing team in the writer’s room, undated

Matthew Weiner on location filming The Sopranos. 11 electronic files: JPEG, 2005

Matthew Weiner with Jon Hamm, Robert Morse, and John Slattery, portrait by Carin Baer. 14 electronic files: JPEG, 2007

Production photographs

Season One

Campbell parents, portraits by Jim Sheldon. 72 electronic files: JPEG, 2007

Cast pictures, production stills. 13 electronic files: JPEG, 2007
Hair and makeup photographs, production stills. 36 electronic files: JPEG, 2007

Disk-ID-No.
1608008G_027

Mad Men Moments, production stills. 358 electronic files: JPEG, TIFF, 2007

Disk-ID-No.
1608008G_021

Matthew Weiner with cast and crew on set, photographs by Carin Baer. 90 electronic files: JPEG, 2007

Disk-ID-No.
1608008G_042

Set stills (includes photographs of Matthew Weiner on set with Christina Hendricks, Elisabeth Moss, and Jon Hamm). 13 electronic files: JPEG, 2008

Disk-ID-No.
1608008G_028-029

Style disc, production and set stills. 38 electronic files: JPEG, 2006-2007

Disk-ID-No.
1608008G_022

Episode 101

Don and Midge, Don and Betty with kids, production stills. 74 electronic files: JPEG, 2006

Disk-ID-No.
1608008G_033

Don’s office, production stills. 408 electronic files: JPEG, 2006

Disk-ID-No.
1608008G_032

Portraits and group shots by Craig Blankenhorn. 285 electronic files: JPEG, 2006

Disk-ID-No.
1608008G_031

Rachel Menken at bar, Peggy and Don, and Matthew Weiner, production stills and portrait. 105 electronic files: JPEG, 2006

Disk-ID-No.
1608008G_034

Episode 104, photographs by Jim Sheldon. 603 electronic files: JPEG, 2007

Disk-ID-No.
1608008G_037


Disk-ID-No.
1608008G_038

Episode 113, Matthew Weiner with cast and crew on set, photographs by Carin Baer. 114 electronic files: JPEG, 2007

Disk-ID-No.
1608008G_043

Season Two

Cast and crew behind the scenes photographs. 226 electronic files: JPEG, 2007-2008

Disk-ID-No.
1608008G_051

Mad Men Pics, cast and crew behind the scenes photographs. 6 electronic files: JPEG, 2008

Disk-ID-No.
1608008G_067

Matthew Weiner and crew by Carin Baer. 31 electronic files: JPEG, 2008

Disk-ID-No.
1608008G_056

Disk-ID-No. 1608008G_057

Photographs by Carin Baer including production photographs, props photographs, and costume sketches. 115 electronic files: JPEG, 2008  

Disk-ID-No. 1608008G_064


Disk-ID-No. 1608008G_068

Matthew Weiner with cast and crew on set photographs by Carin Baer. 156 electronic files: JPEG, 2008  

Disk-ID-No. 1608008G_066

Wrap gift, portraits of crew members (two copies). 162 electronic files: JPEG, 2008  

Disk-ID-No. 1608008G_069-070

Episode 202, Matthew Weiner on set with Jon Hamm and Elisabeth Moss, photographs by Carin Baer. 38 electronic files: JPEG, 2008  

Disk-ID-No. 1608008G_065

Season Three

Set stills. 697 electronic files: CR2 and JPEG, 2009  

Disk-ID-No. 1608008G_098

Episode 312, photographs by Carin Baer, Barbet Schroeder on set with cast and crew. 50 electronic files: JPEG, 2009  

Disk-ID-No. 1608008G_076

Season Four

Don Draper on set of Glo-Coat commercial. 53 electronic files: JPEG, 2010  

Disk-ID-No. 1608008G_077

Season Seven

Photographs of cast and crew for series wrap party. 240 electronic files: JPEG, 2006-2014  

Disk-ID-No. 1608008G_078

Scott Hornbacher portraits by Carin Baer. 14 electronic files: JPEG, 2008  

Disk-ID-No. 1608008G_053

Semi Chellas?, undated  

container 158.5


Disk-ID-No. 1608008G_006

Production binders

Episode 101, with clipping, schedules, calendars, and clearances, 2006  

container 158.6
Season Three, with call sheet outlines, calendars, casting correspondence, post-production schedule, correspondence re publicity including Banana Republic and Brooks Brothers campaigns and Mad Men Live Revue, and key art, 2009

Props

Ad campaigns

Mad Men Ad Art Compilation, including photographs of ad art and other props from Seasons One-Seven, still of Don Draper pitching Jaguar, and Josh Weltman portfolio. 126 electronic files: CR2, JPEG, PDF, 2011-2014

Season Two


Maidenform/Playtex. 4 electronic files: JPEG, PDF, 2008

Mohawk Airlines. 3 electronic files: JPEG, PDF, 2008

Popsicle. 1 electronic file: JPEG, 2008

Samsonite. 1 electronic file: JPEG, 2008

Utz. 7 electronic files: PDF, 2008

Heineken labels. 18 electronic files: Encapsulated PostScript, PDF, 2008

MIRV Conference slides. 7 electronic files: TIFF, 2008

Photographs of props

Season Two

Photographs by Carin Baer. 386 electronic files: JPEG, 2008
Photographs by Carin Baer, including props shots and photographs of Christina Hendricks, Jon Hamm, Matthew Weiner and other cast and crew members (two copies). 94 electronic files: JPEG, 2008

Props and Betty Draper costume sketches, photographs by Carin Baer. 72 electronic files: JPEG, 2008

Season Three

Episodes 301-304, photographs by Carin Baer. 117 electronic files: JPEG, 2009

Episodes 301-305, advertising art and documents. 6 electronic files: JPEG, 2009

Episodes 305-306, photographs by Carin Baer. 85 electronic files: JPEG, 2009


Episodes 306-309, advertising art. 5 electronic files: JPEG, PDF, 2009

Episodes 309-312, photographs by Carin Baer. 115 electronic files: JPEG, 2009

Photographs used as props (Season One)

Photographs for slide carousel and photographs of young Don Draper. 1034 electronic files: JPEG, 2007

Episode 107, Draper family photographs by Carin Baer. 313 electronic files: JPEG, 2007

Props inventory, Season One. 47 electronic files: Microsoft Excel, Microsoft Word, 2007

Set plans

Seasons One and Two, with photographs of the Draper house, Betty’s car, and cast members, 2008, undated

Episode 313, with shooting schedules and storyboards, 2009

Francis kitchen, 2011
Trading cards carried by Matthew Weiner with pictures of Charles Dickens, Arthur Miller, Eugene O’Neill, and Tennessee Williams, undated

Zou Bisou Bisou, 7 inch phonodisc performed by Jessica Paré framed with photograph of Paré in costume as Megan Draper, undated

Subseries D. Publicity, 2007-2016

Banana Republic Mad About Style brochures, 2009-2010

Calendars


Clippings

- 2007

- 2008

- 2009

- 2010

- 2011-2013

Desktop Mad Men static-cling play set, 2009?

Environmental Media Association Green Seal awards, 2008-2009

Finale screenings

- Season Three finale screening party guest list, 2009

- Season Five invitation to finale screening, 2012

- Season Seven, live read and series finale screening event poster, 2015

LACMA Costume Council Mad Men Fashion Show

Film Collection FI-05249
Photographs for PowerPoint presentation. 96 electronic files: JPEG, 2007-2010

PowerPoint presentation. 1 electronic file: Microsoft PowerPoint, 2010

Key art

Seasons Two through Seven, 2008-2013

Season Two photographs. 54 electronic files: JPEG, 2008

Season Five photographs, sketches, and set decoration information. 14 electronic files: JPEG, PDF, 2011-2014

Season Six sketches and concept illustrations. 15 electronic files: JPEG, PDF, PNG, 2012-2013

Magazines and newspapers

Adweek, 8-21 August 2011

American Cinematographer

    October 2009 (annotated with sticky note)

    April 2010 (two copies; annotated with sticky note)

Angeleno, February 2009

Architectural Digest (German edition), March 2009

Awards Line

    7 August 2013 (annotated with sticky notes)

    14 August 2013 (annotated with sticky notes)

    30 July 2014 (annotated with sticky notes)

Beloit College Magazine, Summer 2013

Daily Variety, 2010-2013 (annotated with sticky notes)
Draft, September/October 2009 (annotated with sticky note)

Emmy

2008 (annotated with sticky notes)  container 160.6

2009 (two copies)  container 160.7

2011 (annotated with sticky notes)  container 160.8

2013 (annotated with sticky notes)  container 160.9

Entertainment Weekly

19/26 August 2011 (two copies; annotated with sticky note)  container 160.10

16 March 2012  container 160.11

9 April 2013 (three copies; annotated with sticky note)  container 160.12

Food and Beverage, April 2009 (annotated with sticky note)  container 160.13

GQ, November 2009 (annotated with sticky note)  container 160.14

GQ (British edition), May 2009 (annotated with sticky note)  container 160.15

The Hollywood Reporter, 2011-2014 (annotated with sticky notes)  container 161.1

The Hollywood Reporter International Weekend Edition

17-19 October 2008  container 161.2

28 October 2009 (annotated with sticky note)  container 161.3

In Motion, Fall 2014 (annotated with sticky note)  container 161.4

The Independent, 16 April 2009  container osb 15.4

Interior Design, April 2014  container 161.4
Interview, August 2009 (annotated with sticky note)

Los Angeles Times, 2007-2014 (annotated with sticky notes)

Mad (two copies), April 2011 (annotated with sticky note)

Madame Figaro

15 May 2010 (annotated with sticky note)

5 March 2011 (annotated with sticky note)

Method Magazine, 2010 (annotated with sticky note)

MIPTV, April 2013 (annotated with sticky note)

Mizzou, Summer 2010 (annotated with sticky note)

New York

2 August 2010 (annotated with sticky note)

29 October 2012

8 April 2013 (annotated with sticky note)

10-23 March 2014

New York Daily News

12 August 2009 (annotated with sticky note)

24 September 2009

The New York Post

17 October 2008 (annotated with sticky note)

16 August 2009

New York Vue, 16-22 August 2009 (annotated with sticky note)

Page Six Magazine, 12 October 2008

The Paris Review (seven copies), Spring 2014

Preservation, Summer 2013 (annotated with sticky note)

Produced By

Spring 2009 (annotated with sticky note)

Fall 2012

Rolling Stone

16 September 2010

29 March 2012 (three copies; annotated with sticky note)

Saturday Evening Post, April 2014

Script, July/August 2008 (two copies; annotated with sticky note)

Stir, Volume 6 Issue 1, 2009

Taschen catalog, Summer 2012

Telerama, 26 February-4 March 2011 (annotated with sticky note)

Time

2 May 2011 (annotated with sticky note)

7 April 2014 (two copies)

Presentation folder with note from AMC Networks executive staff and issue signed by Jon Hamm, Christina Hendricks, and Matthew Weiner, 7 April 2014

TV Guide
13-19 April 2009 (two copies)
3-9 March 2014
7-20 April 2014

USA Today
22 September 2008
14 August 2009

Vanity Fair
September 2009 (five copies; annotated with sticky note)
October 2009
August 2010 (annotated with sticky note)

Variety, 2011-2014 (annotated with sticky notes)

The Wall Street Journal Weekend Journal (three copies), 7 August 2009

Wesleyan, Issue 11, 2008 (annotated with sticky note)

Widescreen Review, March/April 2009

Written By
February/March 2008 (annotated with sticky note)
April/May 2009 (annotated with sticky note)

WWD Accessories, 8 February 2010 (annotated with sticky note)

Yes! Weekly, 16-22 May 2012

Correspondence removed from magazines, undated
Covers of Entertainment Weekly, 6 June 2008 and Rolling Stone, 16 September 2010

Matthew Weiner’s Mad Men (Taschen, 2016)

Matthew Weiner interview draft

Version one, 2015

Version two, 2015

Version three, 2015

Writers interview draft

Version one, 1 July 2015

Version two, 5 August 2015

Version two with annotations, 5 August 2015

Proofs

Small, undated

Part one, 8 May 2015

Part two, 8 May 2015

Part three, 8 May 2015

19 June 2015

27 August 2015

Part one, 31 August 2015

Part two, 31 August 2015

Large, undated

Oversize, undated


Disk-ID-No. 1608008G_095
Napkin idea pad, undated

Photographs

Gallery shoot concepts, notes and inspiration, undated

Matthew Weiner with Emmy award, undated

Season Two

Cast photographs. 3 electronic files: JPEG, 2008


Premiere party photographs. 27 electronic files: JPEG, 2008

Episode 203, walk-on role contest winner with Jon Hamm and January Jones. 25 electronic files: JPEG, 2008

Press kits and publicity brochures

Press kit folder, undated

Season One

Press kit with booklet and white dress shirt (three copies), 2007

AMC For Your Emmy Consideration kit with Breaking Bad and Mad Men booklets, 2008

Season Two

Press kit with booklet and Viewmaster, 2008

Press kit Viewmaster reels, 2008

AMC For Your Emmy Consideration kit, 2009

Season Three

Press kit with envelope and book (two copies), 2009
Press kit book, 2009
Promotional flash drive with press materials. 18 electronic files: Microsoft Word, PDF, 2009

Seasons Two and Three publicity brochures in Japanese, 2009-2010

Season Four
Press kit with book (two copies), 2010
AMC For Your Emmy Consideration kit, 2011

Season Five
AMC For Your Emmy Consideration kit, 2012
AMC Mad Men For Your Emmy Consideration kit, 2012

Season Six
Premiere invitation book, 2013
Press kit with book (two copies), 2013
Press materials and photography (removed from press kit) (two copies). 86 electronic files: JPEG, Microsoft Word, PDF, 2012-2013
AMC For Your Emmy Consideration kit, 2013
AMC Mad Men For Your Emmy Consideration kit, 2013

Season Seven
Press kit with book, 2014

AMC For Your Emmy Consideration kit, 2014

AMC Mad Men For Your Emmy Consideration kit, 2014

Copy for Seasons Five, Six, and Seven press kits, 2012-2014

Subseries E. Related Scripts and Other Writings, 2011-2013, undated

Notes by Matthew Weiner for unidentified script, undated

The Simpsons, The Man in the Blue Flannel Pants, script, 20 September 2011

Dragon Palace pilot, Honor, Tradition, and Taste, script by Heather Jeng Bladt (assistant to Matthew Weiner), 21 June 2013

Series II. Are You Here, 2005-2012

Scripts

Writer’s first draft, 17 December 2005

First draft, undated

Draft, 28 March 2009
  Copy one
  Copy two

Draft, 29 March 2010

Draft, 22 August 2011
  Copy one
  Copy two
  Copy three
  Copy four

Draft with annotations, 22 August 2011

Draft with annotations, photocopy, 22 August 2011

Draft with line cuts, undated

Writer’s second draft, 19 December 2011

Writer’s second draft with annotations, 21 December 2011

Partial draft with annotations, 21 December 2011

Writer’s second draft, Revisions in progress, 21 December 2011

Combined draft with annotations, 7 April 2012

Combined draft with annotations, photocopy, 7 April 2012
Running Script Changes/Comments, 12 April 2012  
Shooting draft, 23 April 2012  
Shooting draft, 24 April 2012  
Cover sheet, blue draft 14 May 2012  
New dialogue from previous drafts, 2012  
Cuts and changes, 2005-2008, undated  
Matthew Weiner binder, with casting notes, script notes, storyboards, set plans, schedules, blue draft with annotations 14 May, and script breakdown, 2012  
Research notes, correspondence, and clippings, 2012  
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Head shots, resumes, and clippings, 2010-2012  
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