

An Inventory of the Collection at the Harry Ransom Center

Descriptive Summary

- Creator:** Weiner, Matthew, 1965-
- Title:** *Mad Men* Collection
- Dates:** 1912-2016 (bulk 1957-2014)
- Extent:** 190 document boxes, 4 serial boxes, 31 oversize boxes (osb) (79.80 linear feet), 9 oversize folders (osf), 1 bound volume (bv), and 26,172 electronic files (70.3 GB)
- Abstract:** The *Mad Men* Collection documents the work of *Mad Men* creator Matthew Weiner and his writing and production team behind the scenes of the acclaimed television drama. Scripts, production materials, and publicity materials date from 2001 to 2016, while clippings, magazines, and other materials collected for research primarily date from the late 1950s to the early 1970s. Also present in the collection are four boxes of scripts and production materials from Weiner's 2013 feature film *Are You Here*.
- Call Number:** Film Collection FI-05249
- Language:** English, with publicity materials in French, German, Italian, Japanese, Spanish, and Swedish
- Access:** Open for research. Researchers must create an online Research Account and agree to the Materials Use Policy before using archival materials. To request access to electronic files, please email [Reference](#). Documents containing personal information are restricted due to privacy concerns during the lifetime of individuals mentioned in the documents; in many instances, these documents have been replaced with redacted photocopies.
- Use Policies:** Ransom Center collections may contain material with sensitive or confidential information that is protected under federal or state right to privacy laws and regulations. Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in the collections without the consent of those individuals may have legal ramifications (e.g., a cause of action under common law for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the Ransom Center and The University of Texas at Austin assume no responsibility.
- Restrictions on Use:** Certain restrictions apply to the use of electronic files. Researchers must agree to the Materials Use Policy for Electronic Files before accessing them. Original computer disks and forensic disk images are restricted. Copying electronic files, including screenshots and printouts, is not permitted. Authorization for publication is given on behalf of the University of Texas as the owner of the collection and is not intended to include or imply permission of the copyright holder which must be obtained by the researcher. For more information please see the Ransom Center's Open Access and Use Policies.

Administrative Information

Preferred Citation *Mad Men* Collection (Film Collection FI-05249). Harry Ransom Center, The University of Texas at Austin.

Acquisition: Gift, 2016-2017 (16-08-008-G, 16-12-001-G, 16-12-010-G, 16-12-016-G, 17-01-006-G)

Processed by: Ancelyn Krivak, 2018, 2022 Born digital materials processed, arranged, and described by Chance Adams and Brenna Edwards, 2015-2022.

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Matthew Weiner was born in Baltimore, Maryland, on June 29, 1965. He moved to Los Angeles with his parents and three siblings in 1975, where he attended the Harvard School for Boys. Weiner graduated from Wesleyan University in 1987 with a degree in Philosophy, Literature, and History, and went on to earn a Master of Fine Arts degree from the University of Southern California's School of Film and Television. In the years following film school, Weiner wrote scripts, appeared as a contestant on the television game show *Jeopardy*, and shot an independent film titled *What Do You Do All Day?* (1996). His television writing career began in 1997 when he was hired for the last season of the situation comedy *The Naked Truth*; this was followed by a three-season stint on another situation comedy, *Becker*. While he was writing for *Becker*, Weiner wrote an early version of the pilot script for *Mad Men*. In 2002, he sent the script as a writing sample to David Chase, creator, showrunner, and head writer of *The Sopranos*. Chase hired Weiner to work as a writer and producer for the final two seasons of that show. Weiner's writing for *The Sopranos* was nominated for two Emmys, and he won two Emmys for Outstanding Drama Series in his capacity as one of the show's producers. During the final season of *The Sopranos*, Weiner's *Mad Men* pilot script was picked up for filming by AMC Networks. In 2006, during a three-month pause in filming for *The Sopranos*, Weiner wrote, cast, and supervised the production of *Mad Men*'s pilot on location in New York City. Based on the strength of that first yet to be broadcast episode, AMC made a deal to bring in Lionsgate Entertainment as a production partner for the show, and filming for the remainder of the first season began in Los Angeles in 2007 immediately following production of *The Sopranos*'s final episodes.

As showrunner, executive producer, and head writer of *Mad Men* until its series finale in 2015, Matthew Weiner presided over one of television's most critically acclaimed dramas, winning three Emmy awards for Outstanding Writing for a Drama Series, four Emmys for Outstanding Drama, six Writer's Guild of America awards, and two BAFTA awards. Weiner was also nominated for three Director's Guild of America awards for *Mad Men* episodes he directed. *Mad Men* had a transformative effect on AMC, a cable channel previously devoted to reruns of classic films, establishing it as a home for high-quality scripted drama that could compete with premium channels such as HBO and Showtime. The show and its characters quickly became touchstones of popular culture, inspiring fashion and interior design collections, internet memes, and parody videos. During its run on television, *Mad Men* became a subject of college courses, critical essays, and books analyzing the philosophy of the show, the psychological motivations of its characters, and the social and political history of its setting. Weiner's extensive publicity efforts for *Mad Men* in interviews and at events made him as public a figure as the actors in the cast, raising the profile of a new species of auteur, the television showrunner, to that of celebrity.

While in between seasons of *Mad Men*, Weiner directed a second feature film, *Are You Here* (2013), a comedy starring Owen Wilson, Zach Galifianakis, and Amy Poehler. After the series finale of *Mad Men*, Weiner turned to fiction writing, publishing his first novel, *Heather, the Totality*, in 2017. Weiner lives in Los Angeles with his wife, Linda Brettler, an architect. They have four sons: Marten Holden Weiner, who played Glen Bishop on *Mad Men*; Charles; Arlo; and Ellis.

Sources:

IMDb. "Matthew Weiner." Accessed October 17, 2017. <http://www.imdb.com/name/nm1980806/>.

McNamara, Mary. "Critic's Notebook: Now that 'Mad Men' has changed the TV landscape, what does it all mean?" *Los Angeles Times*, May 8, 2015, <http://www.latimes.com/entertainment/tv/la-et-st-critics-notebook-mad-men-final-season-20150510-column.html>.

Raftery, Liz. "*Mad Men*: The Untold Oral History of the Pilot." *TV Guide*, July 18, 2017, <http://www.tvguide.com/news/mad-men-oral-history-pilot-facts/>.

Witchel, Alex. "'Mad Men' Has Its Moment." *New York Times*, June 22, 2008,
http://www.nytimes.com/2008/06/22/magazine/22madmen-t.html?_r=2&hp&oref=slogin&oref=slogin.

Scope and Contents

The *Mad Men* Collection documents the work of *Mad Men* creator Matthew Weiner and his writing and production team behind the scenes of the television drama acclaimed for its insightful writing and meticulous recreation of period detail. The collection encompasses scripts, outlines, notes, correspondence, memos, casting materials, costume sketches, costume inspiration boards and lookbooks, call sheets, shooting schedules, clearance reports, photographs, set plans, storyboards, clippings, maps, schedules, magazines, newspapers, publicity artwork, press kits and publicity brochures, promotional materials, invitations, awards, proof pages, props, and costumes. Scripts, production materials, and publicity materials date from 2001 to 2016 and in addition to printed copies of these documents, in many instances, the electronic files associated with these documents are also present in the collection. Clippings, magazines, and other materials collected for research primarily date from the late 1950s to the early 1970s. Also present in the collection are four boxes of scripts and production materials from Weiner's 2013 feature film *Are You Here*. Matthew Weiner donated a collection of manuscript materials and a small selection of props; *Mad Men*'s production company, Lionsgate Entertainment, donated a separate collection of costumes and props.

The collection is divided in two series: Series I. *Mad Men*, 1912-2016 and Series II. *Are You Here*, 2005-2012. Series I is further divided in four subseries. Subseries A. Scripts, 2001-2014 contains script binders, drafts, outlines, notes, and electronic files for individual episodes of *Mad Men*. Materials in this subseries are arranged in order of season, and within seasons in order of episode. Season One episodes are numbered 101-113, Season Two episodes are numbered 201-213, and so on for each season. In a few instances episodes were filmed in a different order than they were broadcast on television. Materials for these episodes are described in the container list according to the order they were broadcast on television, but the materials themselves may be labeled with a different episode number or with two episode numbers (for example, S109/P108, indicating that it was the ninth episode of Season One to be broadcast but the eighth episode to be filmed). Some online content providers assign different episode numbers to *Mad Men* Seasons Five and Six because the first and second episodes of those seasons are combined in one two-hour long episode; the finding aid uses separate episode numbers for parts one and two of "A Little Kiss" and "The Doorway" and therefore lists thirteen episodes for Seasons Five and Six rather than twelve.

Within individual episodes, script materials are arranged chronologically from earliest to latest. The *Mad Men* writing team typically began to plan an episode with an outline, followed by writer's first and second drafts, then possibly a concept meeting draft; pre-production draft; tone meeting draft; and white, blue, pink, yellow, green, and goldenrod production drafts, although not every episode went through all of the drafts listed above. Revised outlines and Matthew Weiner's script rewrites are also present for some episodes. The final shooting script (usually referred to as a "fully collated" script), the script supervisor's shooting scripts with log pages recording the shots for each take, and as broadcast scripts are available for some, but not all, episodes. Many drafts contain handwritten annotations by Matthew Weiner and others; annotated drafts are noted as such in the container list. Some drafts, revised pages, and outlines created for individual episodes are in the form of electronic files; they may or may not duplicate materials present in manuscript form. If an episode has corresponding electronic files, an entry for the files is included in the container list within the material associated with that episode and includes a brief description, the number of files, the file formats, and the timestamp. Other electronic files relate to entire seasons of the show rather than to individual episodes, including files maintained by the script coordinator and writer's room staff. Entries for these files are included in the container list at the beginning of each season before materials associated with individual episodes, and include a brief description, the number of files, the file formats, and the timestamp.

In addition to loose drafts, outlines, and notes, there are one or more script binders present for each episode. Most episodes have binders that belonged to Matthew Weiner and the script coordinator. Matthew Weiner's binders typically contain a final shooting script and a variety of production materials including casting notes, call sheets, shooting schedules, pre-timing estimates, and for episodes directed by Weiner, set plans and storyboards. The script coordinator binder often contains a comprehensive set of script drafts from writer's first draft to final production draft. In addition to the Matthew Weiner and script coordinator binders, there are also script binders kept by head of research Allison Mann during Seasons Six and Seven. These contain script drafts annotated with Mann's research notes. The content of the binders varies from episode to episode, and with the exception of binders for Episodes 103 and 113, materials have been removed from the original three-ring binders due to preservation concerns. The binder contents have been foldered in their original order with the original divider tabs.

Subseries B. Research, 1912-2014 is arranged chronologically by season, with general research materials that are not identified with any particular season filed at the end. Research materials for Seasons One through Three were originally filed together and remain in that arrangement. Research binders, typically consisting of photocopied materials relating to popular culture or advertising history during a particular year or span of years, are filed at the beginning of each season (materials have been removed from the original three-ring binders due to preservation concerns and foldered in their original order). Following the binders for each individual season, research files contain photocopies, clippings, correspondence, and notes on topics of interest to the show's writers. Materials from the files are foldered together alphabetically, with original folder titles noted in parentheses after the letter or span of letters in the container list. The original order of these research files has been retained; however, in some instances folders contain materials related to subjects other than those indicated by the folder title. For this reason, researchers interested in topics related to a particular season are strongly encouraged to browse through all of the research files for that season.

In addition to research binders and files, the collection contains a large number of vintage periodicals collected for research purposes. These magazines and newspapers are listed alphabetically by title (and chronologically within each title) at the end of Subseries B. Many of the magazines are annotated with sticky notes flagging articles of interest to the research team and noting ideas for specific characters sparked by the content of the magazine. Annotated issues are noted as such in the container list. Some of the magazines collected for research have a musty odor, are coated with dirt and grime, and/or contain brittle paper that tears easily. Researchers should wear nitrile gloves and exercise care when handling these materials, and those with sensitivity to mold may wish to wear a mask.

Some photographs and articles collected as research materials for particular seasons are in the form of electronic files. If a season has corresponding electronic files, entries for these files are included in the container list within the research files associated with that season and include a brief description, the number of files, the file formats, and the timestamp.

Subseries C. Production, 2002-2014 contains a small selection of production materials including casting notes; costume sketches, character inspiration boards and costume lookbooks; production photographs, including costume, hair, and makeup tests; set plans; and production binders. Production binders for Episode 101 and Season Three contain a variety of production materials, including calendars, call sheets, clearance reports, schedules, and correspondence regarding casting, post-production, and publicity campaigns. Materials have been removed from the original three-ring binders due to preservation concerns and foldered in their original order. Notable in this series are Matthew Weiner's notes dating from before production through Season Seven, which record both script and general production ideas, and the author trading cards with pictures of Charles Dickens, Arthur Miller, Eugene O'Neill, and Tennessee Williams that Weiner carried in his pocket for inspiration during the show's production.

Many production materials are in the form of electronic files, including administrative, art department, and casting files; behind the scenes production photographs; and photographs and inventories of props. Entries for these files are included in the container list within the production subseries and include a brief description, the number of files, the file formats, and the timestamp.

Subseries D. Publicity, 2007-2016 comprises a variety of materials including awards, clippings, invitations, key art for publicity campaigns, magazines and newspapers, photographs, press kits, and publicity brochures. Also in this series are proofs of the book *Matthew Weiner's Mad Men*, published by Taschen in 2016, and a variety of promotional materials associated with the show, such as wall calendars, a static-cling play set called Desktop Mad Men, and a notepad made of cocktail napkins. Some publicity materials are in the form of electronic files, including publicity artwork and photographs, and files related to events and exhibitions. Entries for these files are included in the container list within the publicity subseries and include a brief description, the number of files, the file formats, and the timestamp.

Subseries E. Related Scripts and Other Writings, 2011-2013, undated, contains scripts that are related to *Mad Men* in some way, such as the script for *The Simpsons's Mad Men* parody "The Man in the Blue Flannel Pants," which featured Matthew Weiner as a guest voice.

Series II. *Are You Here*, 2005-2012 contains scripts and production materials for Matthew Weiner's second feature film, *Are You Here*, which was filmed in North Carolina in 2012 in between the production of Seasons Five and Six of *Mad Men*. Materials include script drafts, a binder with shooting script and production materials, casting files, set plans, and storyboards. The working title of the film was *You Are Here* and all of the scripts and production materials in the collection refer to the film by that title.

Correspondence in the *Mad Men* Collection primarily consists of printouts of emails. All individuals copied on a given email are indexed as correspondents at the end of this finding aid. In addition to Matthew Weiner, correspondents include executive producer Scott Hornbacher; writers including Lisa Albert, Kater Gordon, Brett Johnson, Jonathan Igla, André and Maria Jacquemetton, Erin Levy, and Carly Wray; head of research Allison Mann and other members of the research team; Weiner's assistants; and members of the executive staff at AMC Networks and Lionsgate Entertainment. Due to privacy concerns, most email addresses have been redacted from the correspondence. Original documents containing restricted email addresses have been replaced with redacted photocopies.

Many of the casting documents in the collection contain private information including Social Security numbers, home addresses, and personal phone numbers. These documents are restricted during the lifetime of the individuals mentioned. In most instances, a redacted photocopy of a sample page is provided as an example of the format and type of information used during production; however, due to the volume of these documents in the collection, it is not possible to provide redacted photocopies of all the restricted pages. A small number of electronic files found in the collections contain personal information such as Social Security and Tax Identification numbers; these files are restricted during the lifetime of the individuals mentioned.

A small group of scripts, research, and publicity materials for Episode 113 was made available for research in 2016 in a preliminary inventory. This finding aid incorporates the materials described in that preliminary inventory and supersedes it.

Separated Material

281 books used by Matthew Weiner and other *Mad Men* staff were transferred to the Ransom Center Library. These books are cataloged online in The University of Texas Library Catalog.

19 commercial compact disc recordings and 3 commercial digital video disc recordings were transferred to the Ransom Center Library.

71 costume items, including 19 complete costumes, and 259 props were transferred to the Center's Costumes and Personal Effects Collection and are described separately.

22 unpublished, non-commercial compact discs were transferred to the Center's Sound Recordings Collection and are described separately. 154 compact discs that were compilations, dubs, or promotional copies of commercially recorded music were removed from the collection. A list of the recordings that were removed is available in Folder 190.1.

Over 3400 unpublished, non-commercial video recordings were transferred to the Center's Moving Image Collection and will be described separately. Included with these materials are over 3000 DVDs of dailies and preliminary cuts that will be preserved and described.

99 disks were transferred to the Center's Electronic Records Collection. They are described in this finding aid and are available to patrons in the Center's Reading and Viewing Room.

Index Terms

People

Weiner, Matthew.

Organizations

Lions Gate Entertainment (Firm).

Subjects

Advertising agencies--Fiction.

Advertising executives--Fiction.

Motion picture producers and directors--United States.

Motion pictures--United States.

Screenplays.

Screenwriters.

Television producers and directors--United States.

Television scripts.

Television series--United States.

Television writers.

Document Types

Awards.

Clippings.

Correspondence.

Digital images.

Electronic documents.

Notebooks.

Photographs.

Screenplays.

Scripts.

Serials (publications).

Sketches.

Storyboards.

Series I. Mad Men 1912-2016

Subseries A. Scripts, 2001-2014

Seasons One through Five

As broadcast scripts. 65 electronic files: PDF, 2010-2012

Disk-ID-No.
1608008G_008

Seasons One through Six

As broadcast scripts. 91 electronic files: Final Draft, PDF, 2010-2013

Disk-ID-No.
1608008G_012

Season One

As broadcast scripts and title pages. 93 electronic files: Microsoft Word, PDF, 2007-2008

Disk-ID-No.
1608008G_002

Script coordinator files, including AMC Standards & Practices manual, character bible, episode and script assignments, and Final Draft template (two copies). 6 electronic files: Final Draft, Microsoft Excel, Microsoft Word, 2007

Disk-ID-No.
1608008G_002-003

Title page fonts (two copies). 3 electronic files: PDF, PNG, 2007

Writer's room files, including AMC Standards & Practices manual, calendars, confidentiality agreement template, crew deal memo template, director's schedule, draft of Matthew Weiner's press kit letter, Draper family photographs, episode assignments, job assignments, locations lists, memo re: product name clearances, notes, outlines, prep schedules, scripts, script excerpts, title pages, set list, to-do list, and writer's office maps. 507 electronic files: Final Draft, JPEG, Microsoft Excel, Microsoft Word, PDF, 2007

Disk-ID-No.
1608008G_003

Episode 101, Smoke Gets In Your Eyes

Draft by Matthew Weiner with annotations, 15 February 2006

container
1.1

Matthew Weiner binder with call sheets, pink and blue draft pages, and revised pink draft, 20 April 2006

container
1.2

Script coordinator binder with as broadcast script, 16 May 2007, and writer's first draft, 5 April 2001, 2001-2007

container
1.3

As broadcast script, 16 May 2007; writer's first draft, 5 April 2001; title pages. 7 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010

Disk-ID-No.
1608008G_001

As broadcast script, 16 May 2007; writer's first draft, 5 April 2001; title pages (two copies), 6 electronic files: Final Draft, Microsoft Word, PDF, 2007 **Disk-ID-No.**
1608008G_002-003

Episodes 102-109

Script outlines (two copies). 8 electronic files: Microsoft Word, 2007 **Disk-ID-No.**
1608008G_002-003

Episode 102, Ladies Room

First drafts by Matthew Weiner with annotations, 16 and 23 March 2007 **container**
1.4

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, correspondence and memos, pre-timing, stills, schedules, and script drafts with annotations, 2007 **container**
1.5-6, 2.1

Script coordinator binder with as broadcast, yellow, pink, blue, white and writer's first drafts, 16 August-2 April, 2007 **container**
2.2-3

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 36 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010 **Disk-ID-No.**
1608008G_001

As broadcast script, script drafts, revised pages, and title pages (two copies). 35 electronic files: Final Draft, Microsoft Word, PDF, 2007 **Disk-ID-No.**
1608008G_002-003

Episode 103, Marriage of Figaro

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, correspondence and memos, schedules, and script drafts with annotations, 2007 **container**
osb 1

Script coordinator binder with as broadcast, 'fully collated' shooting script, yellow, pink, blue, white, pre-production, and writer's first drafts, 16 August-10 April, 2007 **container**
2.4-5

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 26 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010 **Disk-ID-No.**
1608008G_001

As broadcast script, script drafts, revised pages, and title pages (two copies). 25 electronic files: Final Draft, Microsoft Word, PDF, 2007 **Disk-ID-No.**
1608008G_002-003

Episode 104, New Amsterdam

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, correspondence and memos, pre-timing, outline, schedules, and script drafts with annotations, 2007 **container** 3.1-3

Script coordinator binder with schedules and as broadcast, 'fully collated' shooting script, second blue, second white, goldenrod, green, yellow, pink, blue, white, pre-production, and writer's first drafts, 2007 **container** 3.4-5

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 52 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010 **Disk-ID-No.** 1608008G_001

As broadcast script, script drafts, revised pages, and title pages (two copies). 51 electronic files: Final Draft, Microsoft Word, PDF, 2007 **Disk-ID-No.** 1608008G_002-003

Episode 105, 5G

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, correspondence and memos, pre-timing, clearances, schedules, and script drafts with annotations, 2007 **container** 4.1-3

Script coordinator binder with schedules and as broadcast, 'fully collated' shooting script, second white, goldenrod, green, yellow, pink, blue, white, pre-production, and writer's first drafts, 2007 **container** 4.4-5

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 55 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010 **Disk-ID-No.** 1608008G_001

As broadcast script, script drafts, revised pages, and title pages (two copies). 53 electronic files: Final Draft, Microsoft Word, PDF, 2007 **Disk-ID-No.** 1608008G_002-003

Episode 106, Babylon

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, correspondence and memos, outlines, pre-timing, schedules, and script drafts with annotations, 2007 **container** 5.1-2

Script coordinator binder with schedules and as broadcast, 'fully collated' shooting script, second pink, second blue, second white, goldenrod, green, yellow, pink, blue, white, pre-production, and writer's first drafts, 2007 **container** 5.3-4

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 50 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010 **Disk-ID-No.** 1608008G_001

As broadcast script, script drafts, revised pages, and title pages (two copies). 48 electronic files: Final Draft, Microsoft Word, PDF, 2007 **Disk-ID-No.** 1608008G_002-003

Episode 107, Red in the Face

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, correspondence and memos, stills, clearances, outlines, pre-timing, schedules, and script drafts with annotations, 2007 **container** 5.5, 6.1

Script coordinator binder with schedules and as broadcast, 'fully collated' shooting script, goldenrod, green, yellow, pink, blue, white, and pre-production drafts, 2007 **container** 6.2-3

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 39 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010 **Disk-ID-No.** 1608008G_001

As broadcast script, script drafts, revised pages, and title pages (two copies). 37 electronic files: Final Draft, Microsoft Word, PDF, 2007 **Disk-ID-No.** 1608008G_002-003

Memos (two copies). 3 electronic files: Microsoft Word, PDF, 2007

Episode 108, The Hobo Code

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, correspondence and memos, pre-timing, outline, schedules, and script drafts with annotations, 2007 **container** 6.4-5, 7.1

Script coordinator binder with schedules and as broadcast, green, yellow, pink, blue, white, and pre-production drafts, 2007 **container** 7.2-3

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 33 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010 **Disk-ID-No.** 1608008G_001

As broadcast script, script drafts, revised pages, and title pages (two copies). 31 electronic files: Final Draft, Microsoft Word, PDF, 2007 **Disk-ID-No.** 1608008G_002-003

Episode 109, Shoot

Outline, 21 May 2007 **container** 7.4

Script notes, 11 June 2007 **container** 7.5

White production draft with annotations, 19 June **container** 7.6

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, correspondence, outlines, pre-timing, schedules, and script drafts with annotations, 2007 **container** 7.7-9

Script coordinator binder with outline, schedules, and yellow, pink, blue, white, **container**
and pre-production drafts, 2007 8.1-2

Script supervisor yellow draft with log sheets, 5 July 2007 **container**
8.3

As broadcast script, 11 October 2007 **container** 8.4

As broadcast script, 'fully collated' shooting script, script drafts, revised
pages, and title pages. 23 electronic files: Final Draft, Microsoft Word,
PDF, 2007-2010 **Disk-ID-No.**
1608008G_001

Script drafts, revised pages, and title pages (two copies). 21
electronic files: Final Draft, Microsoft Word, PDF, 2007 **Disk-ID-No.**
1608008G_002-003

Arbitration files, including title pages, outlines, and drafts (two
copies). 9 electronic files: Microsoft Word, PDF, 2007

Episode 110, Long Weekend

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting
memos, outlines, pre-timing, schedules, and script drafts with annotations,
2007 **container**
8.5-6

Script coordinator binder with schedules and 'fully collated' shooting script,
green, yellow, pink, blue, white, pre-production, and writer's first, second, and
third drafts, 2007 **container**
8.7, 9.1

As broadcast script, 'fully collated' shooting script, script drafts, revised
pages, and title pages. 25 electronic files: Final Draft, Microsoft Word,
PDF, 2007-2010 **Disk-ID-No.**
1608008G_001

Script drafts, revised pages, and title pages (two copies). 23
electronic files: Final Draft, Microsoft Word, PDF, 2007 **Disk-ID-No.**
1608008G_002-003

Arbitration files, including title pages, outlines, and drafts (two
copies). 6 electronic files: Final Draft, Microsoft Word, 2007

Episode 111, Indian Summer

Pink draft page, 24 July, 2007 **container** 9.2

Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting
notes, pre-timing, correspondence and memos, outlines, schedules, and script
drafts with annotations, 2007 **container**
9.3-4

Script coordinator binder with schedules and yellow, pink, blue, white,
pre-production, and writer's first drafts, 2007 **container**
9.5-6

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 24 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010	Disk-ID-No. 1608008G_001
Script drafts, revised pages, and title pages. 20 electronic files: Final Draft, Microsoft Word, PDF, 2007	Disk-ID-No. 1608008G_002
Script drafts, revised pages, and title pages. 22 electronic files: Final Draft, Microsoft Word, PDF, 2007-2008	Disk-ID-No. 1608008G_003
Episode 112, Nixon vs. Kennedy	
Outline, 9 July 2007	container 9.7
Script notes, research notes, and clippings, 22 July 2007	container 9.8
Script correspondence, 23-25 July 2007	container 9.9
White draft, Matthew Weiner copy with annotations, 27 July 2007	container 9.10
White draft, Maria Jacquemetton copy with annotations, 27 July 2007	container 10.1
Blue draft, Matthew Weiner copy with annotations, 1 August 2007	container 10.2
Matthew Weiner binder with 'fully collated' shooting script, call sheets, casting notes, correspondence and memos, outline, schedules, and script drafts with annotations, 2007	container 10.3-4
Script coordinator binder with schedules and 'fully collated' shooting script, green, yellow, pink, blue, white, and pre-production drafts, 2007	container 10.5-6
Script supervisor yellow draft with log sheets, 2 August 2007	container 10.7
As broadcast script, 2007	container 10.8
As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 29 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010	Disk-ID-No. 1608008G_001
Script drafts, revised pages, and title pages (two copies). 27 electronic files: Final Draft, Microsoft Word, PDF, 2007	Disk-ID-No. 1608008G_002-003
Episode 113, The Wheel	
Pink draft pages and call sheet, 13-22 August 2007	container 11.1

Matthew Weiner binders

Set binder, with shooting schedules, 'fully collated' shooting script, and set plans, 2007 **container**
osb 2

Drafts binder, with casting memos and notes, call sheets, correspondence, script notes and outlines, shooting schedules, and script drafts with annotations, 2007 **container**
osb 3

Script coordinator binder, with shooting schedules, 'fully collated' shooting script dated 16 August, blue production script draft dated 13 August, white production script draft dated 7 August, and pre-production script draft dated 2 August, 2007 **container**
osb 4

As broadcast script, 'fully collated' shooting script, script drafts, revised pages, and title pages. 25 electronic files: Final Draft, Microsoft Word, PDF, 2007-2010 **Disk-ID-No.**
1608008G_001

Script drafts, revised pages, and title pages. 24 electronic files: Final Draft, Microsoft Word, PDF, 2007 **Disk-ID-No.**
1608008G_002

Script drafts, revised pages, and title pages. 23 electronic files: Final Draft, Microsoft Word, PDF, 2007 **Disk-ID-No.**
1608008G_003

Seasons Two, Three, and Seven, script notes and printed material from writer's room, circa 2008-2014 **container**
11.2

Season Two

Arbitration files, including script drafts and table of title dispute information. 13 electronic files: Microsoft Word and PDF, 2008 **Disk-ID-No.**
1608008G_003

DAX distribution script drafts and revised pages. 2458 electronic files: PDF, 2008

Notes

Undated **container** 11.3

11 February 2008 **container** 11.4

Script coordinator files, including episode assignments, Final Draft template, script coordinator responsibilities list, set list, and writer's deal memo request form template. 5 electronic files: Final Draft, Microsoft Excel, and Microsoft Word, 2008 **Disk-ID-No.**
1608008G_003

Episode 201, For Those Who Think Young

Notes, 19 February 2008	container	11.5
Dialogue notes, 25 February 2008	container	11.6
Matthew Weiner binder with call sheets, 'fully collated' shooting script, schedules, storyboards, and set plans, 2008	container	11.7
Script coordinator binder with schedules, pre-timing, set plans, outline, clearances, and goldenrod, green, yellow, pink, blue, white, and pre-production drafts, 2008	container	11.8-9
As broadcast script, script drafts, script pages, title pages, script notes, cast list, cast statistics reports, and day out of days and one-line schedules (two copies). 46 electronic files: Final Draft, Microsoft Word, and PDF, 2008	Disk-ID-No.	1608008G_003-004
Episode 202, Flight 1		
Matthew Weiner binder with 'fully collated' shooting script, schedules, and pre-timing, 2008	container	11.10
Script coordinator binder with schedules, pre-timing, outline, clearances, and yellow, pink, blue, white, pre-production, and writer's first drafts, 2008	container	11.11, 12.1
As broadcast script, script drafts, script pages, title pages, and cast reports (two copies). 34 electronic files: Final Draft, Microsoft Word, PDF, Plain text, 2008	Disk-ID-No.	1608008G_003-004
Episode 203, The Benefactor		
Matthew Weiner binder with pre-timing, 'fully collated' shooting script, and schedules, 2008	container	12.2
Script coordinator binder with research notes, correspondence, and clippings, schedules, clearances, outline, and second blue, second white, goldenrod, green, yellow, pink, blue, white, pre-production, and writer's first drafts, 2008	container	12.3-4
As broadcast script, script drafts, script pages, title pages, and day out of days, one-line, continuity, and shooting schedules (two copies). 64 electronic files: Final Draft, Microsoft Word, PDF, 2008	Disk-ID-No.	1608008G_003-004
Episode 204, Three Sundays		
Matthew Weiner binder with 'fully collated' shooting script, schedules, and set plan, 2008	container	12.5

Script coordinator binder with research clippings, clearances, schedules, and yellow, pink, blue, white, pre-production, pre-pre-production, and writer's first drafts, 2008	container 12.6, 13.1
As broadcast script, script drafts, script pages, title pages, and clearances (two copies). 34 electronic files: Final Draft, Microsoft Word, PDF, 2008	Disk-ID-No. 1608008G_003-004
Episode 205, The New Girl	
Matthew Weiner binder with correspondence, 'fully collated' shooting script, schedules, and storyboards, 2008	container 13.2
Script coordinator binder with clearances, research clippings, schedules, and pink, blue, white, pre-production, and writer's first drafts, 2008	container 13.3-4
As broadcast script, script drafts, script pages, and title pages (two copies). 30 electronic files: Final Draft, Microsoft Word, and PDF, 2008	Disk-ID-No. 1608008G_003-004
Episode 206, Maidenform	
Script outline, April 2008. 1 electronic file: PDF, 2008	Disk-ID-No. 1608008G_003
Pre-production draft with annotations (incomplete), 6 June 2008	container 13.5
Matthew Weiner binder with correspondence, 'fully collated' shooting script, and schedules, 2008	container 13.6
Script coordinator binder with research correspondence and clippings, schedules, outline, and pink, blue, white, pre-production, and writer's first drafts, 2008	container 13.7, 14.1
As broadcast script, script drafts, and title pages (two copies). 21 electronic files: Final Draft, Microsoft Word, PDF, 2008	Disk-ID-No. 1608008G_003-004
Episode 207, The Gold Violin	
Writer's first draft by Andre and Maria Jacquemetton with annotations, 20 May 2008	container 14.2
Writer's first draft by Andre and Maria Jacquemetton with annotations, 21 May 2008	container 14.3
Matthew Weiner draft with cuts (incomplete), 2 June 2008	container 14.4

Matthew Weiner draft with annotations, 10 June 2008	container 14.5
Pre-production draft with possible cuts and other annotations, 10 June 2008	container 14.6
White production draft with annotations, 13 June 2008	container 14.7
Matthew Weiner binder with call sheet, pre-timing, 'fully collated' shooting script, and schedules, 2008	container 14.8
Script coordinator binder with clearances, research clippings, schedules, pre-timing, outline, and pink, blue, white, pre-production, and writer's first drafts, 2008	container 14.9-10
As broadcast script, script drafts, script pages, and title pages (two copies). 34 electronic files: Final Draft, Microsoft Word, and PDF, 2008	Disk-ID-No. 1608008G_003-004
Episode 208, A Night to Remember	
Matthew Weiner binder with call sheets, correspondence, 'fully collated' shooting script, schedules, and set plan, 2008	container 15.1
Script coordinator binder with research clipping, schedules, clearances, and pink, blue, white, pre-production, and writer's first drafts, 2008	container 15.2-3
As broadcast script, script drafts, script pages, title pages, and set list (two copies). 40 electronic files: Final Draft, Microsoft Word, and PDF, 2008	Disk-ID-No. 1608008G_003-004
Episode 209, Six Month Leave	
Outlines, 20 May 2008	container 15.4
Early draft with annotations, 2008	container 15.5
Limited pre-production draft with annotations, 18 June 2008	container 15.6
Pre-production draft with annotations, 22 June 2008	container 15.7
Revised pages with annotations, 22 June 2008	container 15.8
Pre-production draft with annotations, 23 June 2008	container 15.9

Matthew Weiner binder with call sheets, research clippings, 'fully collated' shooting script, schedules, and pre-timing, 2008	container 15.10
Script supervisor binder with research clippings, schedules, pre-timing, and clearances, and yellow, pink, blue, white, and pre-production drafts, 2008	container 16.1-2
As broadcast script, script drafts, script pages, and title pages (two copies). 31 electronic files: Final Draft, Microsoft Word, PDF, 2008	Disk-ID-No. 1608008G_003-004
Episode 210, The Inheritance	
Second limited pre-production draft with annotations, 12 July 2008	container 16.3
Second limited pre-production draft with annotations, 13 July 2008	container 16.4
Blue draft with annotations, 14 July 2008	container 16.5
Pink and yellow draft pages, 15 and 17 July 2008	container 16.6
Green draft with annotations, script # 8002, 18 July 2008	container 16.7
Green draft, script # 8013, 18 July 2008	container 16.8
Matthew Weiner binder with call sheets, pre-timing, 'fully collated' shooting script, and schedules, 2008	container 16.9
Script coordinator binder with clearances, schedules, pre-timing, and goldenrod, green, yellow, pink, blue, white, and pre-production drafts, 2008	container 16.10, 17.1
Script drafts, script pages, title pages, and outline (two copies). 43 electronic files: Final Draft, Microsoft Word, PDF, 2008	Disk-ID-No. 1608008G_003-004
Episode 211, The Jet Set	
Outline with annotations, 16 July 2008	container 17.2
Matthew Weiner binder with call sheets, pre-timing, script drafts, and schedules, 2008	container 17.3-4
Script coordinator binder with research clippings, schedules, pre-timing, clearances, and goldenrod, green, yellow, pink, blue, white, and pre-production drafts, 2008	container 17.5-6
Script drafts, script pages, and title pages (two copies). 37 electronic files: Final Draft, Microsoft Word, PDF, 2008	Disk-ID-No. 1608008G_003-004

Episode 212, The Mountain King

White production draft with annotations, 5 August 2008	container 17.7
Blue draft, 7 August 2008	container 17.8
Blue draft with annotations, 7 August 2008	container 17.9
Pink draft with annotations, 8 August 2008	container 18.1
Matthew Weiner binder with call sheets, correspondence, pre-timing, 'fully collated' shooting script, and schedules, 2008	container 18.2
Script coordinator binder with clearances, schedules, and goldenrod, green, yellow, pink, blue, white, and pre-production drafts, 2008	container 18.3
Script drafts, script pages, and title pages (two copies). 40 electronic files: Final Draft, Microsoft Word, PDF, 2008	Disk-ID-No. 1608008G_003-004

Episode 213, Meditations in an Emergency

Matthew Weiner binder with call sheets, script drafts, schedules, and set plans, 2008	container 18.4-5
Script coordinator binder with clearances, schedules, and green, yellow, pink, blue, white, and pre-production drafts, 2008	container 18.6, 19.1
Script drafts, script pages, and title pages (two copies). 37 electronic files: Final Draft, Microsoft Word, PDF, 2008	Disk-ID-No. 1608008G_003-004

Season Two recap, undated **container** 19.2

Seasons Three, Five, Six, and Seven, index cards from writer's room, 2009-2014 **container**
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Season Three

Metadata (one-sentence episode synopses). 1 electronic file: Microsoft Word, 2009 **Disk-ID-No.**
1608008G_005

Episode 301, Out of Town

Matthew Weiner binder with wardrobe test photographs, schedules, pink, blue, and white drafts, casting notes, pre-timing, storyboards, research clippings, and call sheets, 2009 **container**
19.3-4

- Script coordinator binder with correspondence, schedules, clearances, and yellow, pink, blue, white, pre-production, and writer's first and second drafts, 2009 **container** 19.5-6
- As broadcast script, 'fully collated' shooting script, script drafts, script excerpts, title pages, and clearance report, 37 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010 **Disk-ID-No.** 1608008G_005
- Episode 302, Love Among the Ruins
- Matthew Weiner binder with schedules, pre-timing, green and yellow drafts, wardrobe test photos, and research clippings, 2009 **container** 19.7, 20.1
- Script coordinator binder with schedules and green, yellow, pink, blue, white, pre-production, and writer's first and second drafts, 2009 **container** 20.2-3
- As broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 36 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010 **Disk-ID-No.** 1608008G_005
- Episode 303, My Old Kentucky Home
- Script notes, 24-27 March 2009 **container** 20.4
- Script coordinator binder with pre-timing, schedules, and yellow, pink, blue, white, pre-production, and writer's first and second drafts, 2009 **container** 20.5-6
- As broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 35 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010 **Disk-ID-No.** 1608008G_005
- Episode 304, The Arrangements
- Script coordinator binder with schedules, clearances, and pink, blue, white, pre-production, and writer's first and second drafts, 2009 **container** 21.1-2
- DAX distribution scripts, as broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 87 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010 **Disk-ID-No.** 1608008G_005
- Episode 305, The Fog
- Script coordinator binder with schedules and yellow, pink, blue, white, pre-production, and writer's first and second drafts, 2009 **container** 21.3-4
- As broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 49 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010 **Disk-ID-No.** 1608008G_005

Episode 306, Guy Walks Into an Advertising Agency

Script notes, 13 April-3 June 2009	container 21.5
Writer's second draft by Robin Veith with annotations, 1 June 2009	container 21.6
Outlines and script correspondence, 3-15 June 2009	container 22.1
Research notes and memos, 9 June 2009	container 22.2
Writer's draft by Brett Johnson, 12 June 2009	container 22.3
Writer's draft with additions, 2009	container 22.4
Second limited pre-production draft with cut suggestions, 17 June 2009	container 22.5
Pre-production draft, Matthew Weiner copy with annotations, 18 June 2009	container 22.6
White draft with Robin Veith's revisions, 19 June 2009	container 22.7
White draft, 21 June 2009	container 22.8
Script coordinator binder with schedules and blue, white, pre-production, and writer's first and second drafts, 2009	container 22.9-10
As broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 37 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010	Disk-ID-No. 1608008G_005

Episode 307, Seven Twenty Three

Script notes, 24 April-11 May 2009	container 22.11
Writers' second draft by Andre and Maria Jacquemetton with annotations, 10 June 2009	container 22.12
Outlines and script correspondence, 21-23 June 2009	container 23.1
Writers' second draft, 23 June 2009	container 23.2
Writers' second draft (incomplete), 24 June 2009	container 23.3

Limited pre-production draft, Linda Brettler copy with annotations, 25 June 2009	container 23.4
Limited pre-production draft, Brett Johnson copy with annotations, 25 June 2009	container 23.5
Pre-production draft, Matthew Weiner copy with annotations, 29 June 2009	container 23.6
Pre-production draft pages with annotations and white production draft pages, 29 June and 1 July 2009	container 23.7
Script coordinator binder with schedules and pink, blue, white, pre-production, and writer's first and second drafts, 2009	container 23.8-9
DAX distribution scripts, as broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 82 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010	Disk-ID-No. 1608008G_005
Episode 308, Souvenir	
Outline, 2 June 2009	container 23.10
Writer's first draft by Lisa Albert with annotations, 12 June 2009	container 23.11
Outlines, script correspondence and notes, 28 June-2 July 2009	container 23.12
Writer's first draft with annotations, 4 July 2009	container 23.13
Writer's draft fragments with annotations, 2009	container 23.14
Limited pre-production draft, Matthew Weiner copy with annotations, 7 July 2009	container 23.15
Second limited pre-production draft, Matthew Weiner copy, 8 July 2009	container 24.1
Pre-production draft, Frank Pierson copy with annotations, 8 July 2009	container 24.2
Pre-production draft, Matthew Weiner copy with annotations, 9 July 2009	container 24.3
White production draft with annotations, 9 July 2009	container 24.4

Script coordinator binder with schedules and yellow, pink, blue, white, pre-production, and writer's first drafts, 2009	container 24.5-6
As broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 44 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010	Disk-ID-No. 1608008G_005
Episode 309, Wee Small Hours	
Outlines, 16-22 June 2009	container 24.7
Writer's first draft by Dahvi Waller with annotations, 29 June 2009	container 24.8
Writer's second draft with annotations, 12 July 2009	container 24.9
Limited pre-production draft with annotations, 16 July 2009	container 24.10
Outline and script notes, 19 July 2009	container 24.11
Pre-production draft with annotations (incomplete), 19 July 2009	container 24.12
Second limited pre-production draft, Linda Brettler copy with annotations, 20 July 2009	container 24.13
Script correspondence and research notes and clippings, 9 April-20 July 2009	container 25.1
Script coordinator binder with schedules and pink, blue, white, pre-production, and writer's first and second drafts, 2009	container 25.2-3
As broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 38 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010	Disk-ID-No. 1608008G_005
Episode 310, The Color Blue	
Writer's first draft by Kater Gordon, 15 July 2009	container 25.4
Writer's first draft by Kater Gordon with annotations, 23 July 2009	container 25.5
Outline, 24 July 2009	container 25.6
Draft with annotations, 26 July 2009	container 25.7

Fragment of draft and research notes, 27 July 2009	container 25.8
Script correspondence and notes and research clippings, 28-30 July 2009	container 25.9
Limited pre-production draft, Linda Brettler copy with annotations, 28 July 2009	container 25.10
Limited pre-production draft, Bob Levinson copy with annotations, 28 July 2009	container 25.11
Second limited pre-production draft, Matthew Weiner copy with annotations, 31 July 2009	container 25.12
Pre-production draft with annotations, 2 August 2009	container 25.13
Script coordinator binder with yellow, pink, blue, white, pre-production, and writer's first drafts, 2009	container 26.1-2
DAX distribution scripts, as broadcast script, 'fully collated' shooting script, script drafts, script pages, title pages, and cast reports. 249 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010	Disk-ID-No. 1608008G_005
Episode 311, The Gypsy and the Hobo	
Script notes, 13-24 July 2009	container 26.3
Outlines, 28 July 2009	container 26.4
Writer's first draft with annotations, 2 August 2009	container 26.5
Outlines, 4 August 2009	container 26.6
Writer's first draft with annotations, 4 August 2009	container 26.7
Pre-production draft, Matthew Weiner copy with annotations, 10 August 2009	container 26.8
Script notes and storyboards, 13 August 2009	container 26.9
Script correspondence, publicity clipping, and research clippings, 12-14 August 2009	container 26.10
Script coordinator binder with blue, white, and pre-production drafts, 2009	container 26.11

Script supervisor blue draft with log pages, 18 August-15 September 2009	container 27.1
As broadcast script, 23 August 2010	container 27.2
DAX distribution scripts, as broadcast script, 'fully collated' shooting script, script drafts, script pages, outline, clearance report, title pages, actor's sides, and cast reports. 210 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010	Disk-ID-No. 1608008G_005
Episode 312, The Grown-Ups	
Outline, 17 August 2009	container 27.3
Limited pre-production draft, Matthew Weiner copy with annotations, 19 August 2009	container 27.4
Limited pre-production draft, Maria Jacquemetton copy with annotations, 19 August 2009	container 27.5
White pre-production draft, Matthew Weiner copy with annotations and script correspondence, 22-23 August 2009	container 27.6
Script coordinator binder with pink, blue, and white drafts, 2009	container 27.7
As broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 27 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010	Disk-ID-No. 1608008G_005
Episode 313, Shut the Door. Have a Seat.	
Fragments of script The Horseshoe (two copies), undated	container 27.8
Outline, 19 August 2009	container 27.9
Fragment of writer's first draft with annotations and dialogue notes, 26 August 2009	container 27.10
Fragment of writer's first draft and script notes, 31 August 2009	container 27.11
Pre-production draft, Matthew Weiner copy with annotations, 31 August 2009	container 27.12
Script correspondence, 31 August 2009	container 27.13

White production draft, Matthew Weiner copy with annotations, 1 September 2009	container 27.14
White production draft, script # 1003, 1 September 2009	container 27.15
Matthew Weiner binder with set plans, schedules, storyboards, and 'fully collated' shooting script, 2009	container 27.16
As broadcast script, 'fully collated' shooting script, script drafts, script pages, and title pages. 34 electronic files: Final Draft, Microsoft Word, PDF, 2009-2010	Disk-ID-No. 1608008G_005

Season Four

Episode 401, Public Relations

Outlines and script notes, 17 February-22 March 2010	container 28.1
Draft with annotations in red, 2010	container 28.2
Draft with annotations in black, 2010	container 28.3
Draft with Matthew Weiner's annotations, 2010	container 28.4
Limited pre-production draft, Matthew Weiner copy with annotations, 31 March 2010	container 28.5
Second limited pre-production draft, Matthew Weiner copy with annotations, 5 April 2010	container 28.6
White production draft, Matthew Weiner copy with annotations, 7 April 2010	container 28.7
Matthew Weiner binder with storyboards, 'fully collated' shooting scripts, and schedules, 2010	container 28.8
Script coordinator binder with storyboards and writer's second, pre-production, white, and blue drafts, 2010	container 28.9-10

Episode 402, Christmas Comes But Once a Year

Script notes, 17-22 February 2010	container 28.11
Writer's first draft by Tracy McMillan with annotations, 10 March 2010	container 28.12

Outlines, script correspondence, and notes, 1-12 April 2010	container 29.1
Matthew Weiner first draft with annotations (incomplete), 4 April 2010	container 29.2
Matthew Weiner first draft #2 (incomplete), 4 April 2010	container 29.3
Outline, 12 April 2010	container 29.4
Pre-concept meeting draft, Matthew Weiner copy with annotations, 12 April 2010	container 29.5
Pre-production draft with annotations, 12 April 2010	container 29.6
Limited pre-production draft, 13 April 2010	container 29.7
Limited pre-production draft with cuts from the writers' room, 13 April 2010	container 29.8
Pre-production draft with annotations, 15 April 2010	container 29.9
Second pre-production draft, 19 April 2010	container 29.10
White production draft with annotations, 19 April 2010	container 29.11
Blue draft, 20 April 2010	container 29.12
Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010	container 29.13
Script coordinator binder with correspondence, clearances, and writer's first, pre-production, white, blue, and pink drafts, 2010	container 29.14, 30.2
Script supervisor blue draft with log pages, 22-30 April 2010	container 30.3
As broadcast script, 19 August 2010	container 30.4
Episode 403, The Good News	
Outlines, 2-3 March 2010	container 30.5

Writer's first draft by Jonathan Abrahams with annotations, 15 March 2010	container 30.6
Writer's second draft by Jonathan Abrahams, Matthew Weiner copy with annotations, 29 March 2010	container 30.7
Writer's second draft with annotations, 19 April 2010	container 30.8
Concept meeting draft, Matthew Weiner copy with annotations, 20 April 2010	container 30.9
Limited pre-production draft, Matthew Weiner copy, 22 April 2010	container 30.10
Limited pre-production draft, Maria Jacquemetton copy with annotations, 22 April 2010	container 30.11
Concept meeting draft with annotations, 22 April 2010	container 30.12
Script correspondence, 23 April 2010	container 31.1
Pre-production draft, Matthew Weiner copy with annotations, 24 April 2010	container 31.2
Script changes from tone meeting, 26 April 2010	container 31.3
Second pre-production draft, Matthew Weiner copy with annotations, 27 April 2010	container 31.4
Third pre-production draft, Matthew Weiner copy with annotations, 28 April 2010	container 31.5
White production draft, Matthew Weiner copy with annotations, 28 April 2010	container 31.6
Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010	container 31.7
Script coordinator binder with extras breakdown, clearances, and writer's second, pre-production, white, blue, and pink drafts, 2010	container 31.8-10
Episodes 404-412, outlines and research clippings (removed from binder), 2010	container 31.11, 32.1
Episode 404, The Rejected	

Outlines, 10 March-20 April 2010	container 32.2
Fragment of Matthew Weiner's first draft, 27 April 2010	container 32.3
Script correspondence, 30 April 2010	container 32.4
Fragment of Matthew Weiner's first draft with annotations, 2 May 2010	container 32.5
Concept meeting draft, Matthew Weiner copy with annotations, 3 May 2010	container 32.6
Limited pre-production draft, Matthew Weiner copy with annotations, 4 May 2010	container 32.7
Second limited pre-production draft, Matthew Weiner copy with annotations, 5 May 2010	container 32.8
Pre-production draft, Matthew Weiner copy with annotations, 5 May 2010	container 32.9
Script notes, 6 May 2010	container 32.10
White production draft, Matthew Weiner copy with annotations, 7 May 2010	container 32.11
Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010	container 32.12
Script coordinator binder with clearances and writer's first, pre-production, white, and blue drafts, 2010	container 32.13-14
Episode 405, The Chrysanthemum and the Sword	
Writer's first draft by Erin Levy, 1 April 2010	container 33.1
Writer's second draft by Erin Levy with annotations, 25 April 2010	container 33.2
Script notes and correspondence, research notes, casting notes, and publicity clipping, 11-14 May 2010	container 33.3
Concept meeting draft, 12 May 2010	container 33.4
To be limited pre-production draft with annotations, 12 May 2010	container 33.5

Limited pre-production draft, Matthew Weiner copy, 13 May	container 33.6
Limited pre-production draft, Maria Jacquemetton copy with annotations, 13 May	container 33.7
Second limited pre-production draft, Matthew Weiner copy with annotations, 15 May 2010	container 33.8
To be production draft with annotations, 17 May 2010	container 33.9
Blue draft with annotations, 19 May 2010	container 33.10
Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010	container 33.11
Script coordinator binder with clearances, set plan, notes, and writer's first, concept meeting, pre-production, white, blue, and pink drafts, 2010	container 33.12, 34.2
Episode 406, Waldorf Stories	
Outline, 7 April 2010	container 34.3
Writer's first draft by Brett Johnson with annotations, 26 April 2010	container 34.4
Outlines, 16 May 2010	container 34.5
Writer's second draft with annotations, 16 May 2010	container 34.6
Matthew Weiner's first draft with annotations, 16 May 2010	container 34.7
Matthew Weiner's first draft (revised), 16 May 2010	container 34.8
Concept meeting draft, Matthew Weiner copy with annotations, 24 May 2010	container 34.9
Limited pre-production draft, Matthew Weiner copy, 26 May 2010	container 34.10
Limited pre-production draft, Erin Levy copy with annotations, 26 May 2010	container 34.11

Pre-production draft with annotations, 28 May 2010	container 34.12
Pre-production draft, Matthew Weiner copy with annotations, 28 May 2010	container 34.13
Pre-production draft, Maria Jacquemetton copy with annotations, 28 May 2010	container 34.14
White production draft, Matthew Weiner copy with annotations, 31 May 2010	container 35.1
Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010	container 35.2
Script coordinator binder with clearances and writer's first, concept meeting, pre-production, white, and green drafts, 2010	container 35.3-4
Episode 407, The Suitcase	
Outlines and script notes, 23 April- 28 May 2010	container 35.5
Fragments of writer's first draft with annotations, 31 May 2010	container 35.6
Writer's first draft with annotations, 6 June 2010	container 35.7
Concept meeting draft, Matthew Weiner copy with annotations, 7 June 2010	container 35.8
Concept meeting draft, Maria Jacquemetton copy with annotations, 7 June 2010	container 35.9
Limited pre-production draft, Matthew Weiner copy with annotations, 9 June 2010	container 35.10
Pre-production draft, Matthew Weiner copy, 9 June 2010	container 36.1
Pre-tone meeting draft, Matthew Weiner copy with annotations, 11 June 2010	container 36.2
Blue draft, Matthew Weiner copy with annotations, 13 June 2010	container 36.3
Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010	container 36.4

Script coordinator binder with clearances and concept meeting, pre-production, white, and goldenrod drafts, 2010	container 36.5-6
As broadcast script, 27 September 2010	container 36.7
Episode 408, The Summer Man	
Writer's first draft by Lisa Albert and Janet Leahy, with annotations, 12 May 2010	container 36.8
Outline and script notes, 11 June 2010	container 36.9
Concept meeting draft, Jonathan Igla copy with annotations, 17 June 2010	container 36.10
Second concept meeting draft, Matthew Weiner copy with annotations, 20 June 2010	container 36.11
Second concept meeting draft, Jonathan Igla copy with annotations, 20 June 2010	container 37.1
To be limited pre-production draft with annotations, 20 June 2010	container 37.2
Script correspondence, 21 June 2010	container 37.3
Pre-production draft, Matthew Weiner copy with annotations, 22 June 2010	container 37.4
White production draft, Matthew Weiner copy with annotations, 24 June 2010	container 37.5
Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010	container 37.6
Script coordinator binder with clearances, outline, and writer's first, concept meeting, pre-production, white, and pink drafts, 2010	container 37.7-8
Episode 409, The Beautiful Girls	
Writer's first draft by Dahvi Waller, 19 May 2010	container 37.9
Writer's first draft by Dahvi Waller, 1 June 2010	container 37.10
Writer's second draft by Dahvi Waller with annotations, 18 June 2010	container 37.11
Writer's second draft, 20 June 2010	container 38.1

Matthew Weiner first draft with annotations (incomplete), 28 June 2010	container 38.2
Concept meeting draft, Matthew Weiner copy with annotations, 29 June 2010	container 38.3
Concept meeting draft, Jonathan Igla copy with annotations, 29 June 2010	container 38.4
Concept meeting draft, Janet Leahy copy with annotations, 29 June 2010	container 38.5
Limited pre-production draft, Matthew Weiner copy with annotations, 1 July 2010	container 38.6
Pre-production draft, Matthew Weiner copy, 5 July 2010	container 38.7
White production draft, Matthew Weiner copy with annotations, 7 July 2010	container 38.8
Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010	container 38.9
Script coordinator binder with clearances, outline, and writer's first and second, Matthew Weiner first, concept meeting, limited pre-production, pre-production, white, and pink drafts, 2010	container 38.10-11
Episode 410, Hands and Knees	
Writer's first draft by Jonathan Abrahams, 29 June 2010	container 39.1
Outlines, 2-5 July 2010	container 39.2
Concept meeting draft, Matthew Weiner copy with annotations, 13 July 2010	container 39.3
Pre-production draft, Matthew Weiner copy with annotations, 15 July 2010	container 39.4
White production draft, Matthew Weiner copy with annotations, 18 July 2010	container 39.5
Matthew Weiner binder with set plan, 'fully collated' shooting script and schedules, 2010	container 39.6

Script coordinator binder with clearances, script correspondence, and writer's first, pre-concept meeting, concept meeting, pre-production, white, and pink drafts, 2010	container 39.7-8
Episode 411, Chinese Wall	
Writer's second draft with annotations, 17 July 2010	container 39.9
Concept meeting draft, Matthew Weiner copy with annotations, 22 July 2010	container 39.10
Concept meeting draft, Jonathan Igla copy with annotations, 22 July 2010	container 39.11
To be limited pre-production draft with annotations (missing first page), 22 July 2010	container 39.12
Limited pre-production draft, Matthew Weiner copy, 23 July 2010	container 40.1
Limited pre-production draft, Jonathan Igla copy with annotations, 23 July 2010	container 40.2
Script correspondence and notes, 23-26 July 2010	container 40.3
To be pre-production draft (incomplete), 26 July 2010	container 40.4
Pre-production draft, Matthew Weiner copy with annotations, 27 July 2010	container 40.5
To be white production draft with annotations, 27 July 2010	container 40.6
White production draft with annotations, 29 July 2010	container 40.7
Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010	container 40.8
Script coordinator binder with research clipping, clearances, and writer's first, concept meeting, limited pre-production, pre-production, white, and yellow drafts, 2010	container 40.9-10
Episode 412, Blowing Smoke	
Script notes and research notes, 25 July 2010	container 40.11

Writer's first draft by Maria and Andre Jacquemetton with annotations, 26 July 2010	container 40.12
Outlines and script correspondence, 30 July-1 August 2010	container 41.1
Writer's second draft by Maria and Andre Jacquemetton with annotations, 2 August 2010	container 41.2
Outlines and script correspondence, 4 August 2010	container 41.3
Concept meeting draft, Matthew Weiner copy with annotations, 4 August 2010	container 41.4
Concept meeting draft, Jonathan Igla copy with annotations, 4 August 2010	container 41.5
Limited pre-production draft, Matthew Weiner copy, 5 August 2010	container 41.6
Pre-production draft, Matthew Weiner copy with annotations, 9 August 2010	container 41.7
Pre-production draft, Andre Jacquemetton copy with annotations, 9 August 2010	container 41.8
White production draft, Matthew Weiner copy with annotations, 10 August 2010	container 41.9
Matthew Weiner binder with 'fully collated' shooting script and schedules, 2010	container 41.10
Script coordinator binder with clearances, research clipping, and writer's first, concept meeting, limited pre-production, pre-production, white, and pink drafts, 2010	container 41.11-12
Script supervisor blue draft with log pages, 16-19 August 2010	container 41.13
As broadcast script, 22 October 2010	container 42.1
Episode 413, Tomorrowland	
Jonathan Igla first draft with annotations, 14 August 2010	container 42.2
To be limited pre-production draft, 16 August 2010	container 42.3

To be limited pre-production draft with annotations, 17 August 2010	container 42.4
Limited pre-production draft, Erin Levy copy with annotations, 18 August 2010	container 42.5
To be pre-production draft, 18 August 2010	container 42.6
Pre-production draft, Matthew Weiner copy with annotations, 19 August 2010	container 42.7
Pre-production draft with writers' room and tone meeting notes, 19 August 2010	container 42.8
White production draft, Matthew Weiner copy with annotations, 21 August 2010	container 42.9
Pink draft, Matthew Weiner copy with annotations, 23 August 2010	container 42.10
Matthew Weiner binder with set plans, 'fully collated' shooting script, and schedules, 2010	container 42.11
Script coordinator binder with concept meeting, limited pre-production, pre-production, pink, and goldenrod drafts, 2010	container 42.12-13

Season Five

Actor's sides. 241 electronic files: Final Draft, Microsoft Word, OpenDocument Text, PDF, 2011 **Disk-ID-No.**
1608008G_006

As broadcast scripts

26 electronic files: Final Draft, PDF, 2012 **Disk-ID-No.**
1608008G_007

Episodes 501-503. 3 electronic files: PDF, 2012 **Disk-ID-No.**
1608008G_006

Metadata (one-sentence episode synopses). 4 electronic files: Microsoft Word, OpenDocument Text, PDF, 2012

Episode 501, A Little Kiss, Part 1

Outlines

9-10 June 2011 **container** 43.1

21 June 2011 **container** 43.2

Writer's first draft (incomplete), 2011	container 43.3
Fragments of writer's first draft, 2011	container 43.4
Writer's first draft with annotations (incomplete), 21 July 2011	container 43.5
Writer's first draft by Matthew Weiner with his annotations, 21 July 2011	container 43.6
Writer's first draft by Matthew Weiner with (Evan Price's?) annotations, 21 July 2011	container 43.7
Outlines, script notes, and research clippings, 27 July-1 August 2011	container 43.8
Writer's second draft by Matthew Weiner, 2 August 2011	container 43.9
Concept meeting draft with annotations, 5 August 2011	container 43.10
Pre-production draft, 9 August 2011	container 43.11
Pre-production draft, Matthew Weiner copy with annotations, 9 August 2011	container 43.12
White production draft, 16 August 2011	container 43.13
Pages from white draft, 16 August 2011	container 43.14
Blue draft with annotations, 17 August 2011	container 44.1
Pink draft pages, 18 August 2011	container 44.2
Script notes, director's notes, and set plans, 26 July-18 August 2011	container 44.3
Script coordinator binder with yellow, pink, blue, white, concept meeting, and writer's first and second drafts, 2011	container 44.4-5
Script supervisor pink draft with log sheets, 1-2 September 2011	container 44.6
As broadcast script, 9 January 2012	container 44.7
As broadcast script, script drafts, script pages, and title pages. 126 electronic files: Final Draft, Microsoft Word, PDF, 2011-2012	Disk-ID-No. 1608008G_006

Episode 502, A Little Kiss, Part 2

Outlines, 15-20 June 2011	container 44.8
Matthew Weiner second draft, 5 August 2011	container 44.9
Pages from Matthew Weiner second draft, 7 August 2011	container 44.10
Concept meeting draft, Matthew Weiner copy with annotations, 7 August 2011	container 44.11
Pre-production draft, 9 August 2011	container 44.12
Pre-production draft, Matthew Weiner copy with annotations, 9 August 2011	container 44.13
White production draft, 16 August 2011	container 44.14
White production draft, Matthew Weiner copy, 16 August 2011	container 45.1
Blue draft, Matthew Weiner copy with annotations, 17 August 2011	container 45.2
Pink draft pages, 18 August 2011	container 45.3
Matthew Weiner binder (Episodes 501 and 502) with pre-timing, set plans, 'fully collated' shooting script, schedules, and notes, 2011	container 45.4
Script coordinator binder with as broadcast, yellow, pink, blue, white, pre-production, concept meeting, and writer's first drafts, 2011-2012	container 45.5-6
As broadcast script, script drafts, script pages, title pages, and clearance report. 118 electronic files: Final Draft, Microsoft Word, PDF, 2011-2012	Disk-ID-No. 1608008G_006

Episode 503, Tea Leaves

Outlines, 27 June 2011	container 45.7
Writer's second draft with annotations, 21 July 2011	container 45.8
Writer's revised second draft by Erin Levy with annotations, 21 July 2011	container 45.9
Outline, 24 July 2011	container 45.10

Matthew Weiner first draft (incomplete), 26 July 2011	container 45.11
Matthew Weiner first draft with annotations, 27 July 2011	container 45.12
Concept meeting draft, Matthew Weiner copy, 28 July 2011	container 46.1
Concept meeting draft, Matthew Weiner copy with annotations, 28 July 2011	container 46.2
Script correspondence and notes, 28 July 2011	container 46.3
Limited pre-production draft, Matthew Weiner copy with annotations, 30 July 2011	container 46.4
White production draft, 4 August 2011	container 46.5
Blue draft, Matthew Weiner copy with annotations, 5 August 2011	container 46.6
Yellow draft, Matthew Weiner copy with annotations, 8 August 2011	container 46.7
Green draft pages, 8 August 2011	container 46.8
Goldenrod draft pages, 10 August 2011	container 46.9
Second white draft pages, 11 August 2011	container 46.10
Second blue draft pages, 12 August 2011	container 46.11
Second pink draft pages, 16 August 2011	container 46.12
Matthew Weiner binder with 'fully collated' shooting script, correspondence, and schedules, 2011	container 46.13
Script coordinator binder with as broadcast, second yellow, second pink, second blue, second white, goldenrod, green, yellow, pink, blue, white, pre-production, concept meeting, and writer's first and second drafts, 2011-2012	container 46.14-16
As broadcast script, script drafts, script pages, title pages, and actor's sides. 128 electronic files: Final Draft, Microsoft Word, PDF, 2011-2012	Disk-ID-No. 1608008G_006

Episode 504, Mystery Date

Outline, 21 July 2011	container 47.1
Writer's second draft by Victor Levin, 4 August 2011	container 47.2
Writer's second draft with revisions, 4 August 2011	container 47.3
Writer's second draft by Victor Levin (revised version), 4 August 2011	container 47.4
Outlines, 8-10 August 2011	container 47.5
Pre-concept meeting draft, 16 August 2011	container 47.6
Concept meeting draft, 17 August 2011	container 47.7
Concept meeting draft with annotations, 17 August 2011	container 47.8
Pre-concept meeting draft, 20 August 2011	container 47.9
Second pre-concept meeting draft, 23 August 2011	container 47.10
Concept meeting draft with annotations, 30 August 2011	container 47.11
Limited pre-production draft, 5 September 2011	container 47.12
White production draft with annotations, 6 September 2011	container 47.13
Matthew Weiner binder with 'fully collated' shooting script, schedules, and set plans, 2011	container 47.14
Script coordinator binder with blue, white, pre-production, concept meeting, and writer's first and second drafts, 2011	container 47.15, 48.2
Script drafts, script pages, and title pages. 111 electronic files: Final Draft, Microsoft Word, PDF, 2011-2012	Disk-ID-No. 1608008G_006
Episode 505, Signal 30	
Outlines, 6-7 July 2011	container 48.3

Writer's second draft with annotations, 19 August 2011	container 48.4
Outlines, 22-23 August 2011	container 48.5
Matthew Weiner first draft with annotations, 28 August 2011	container 48.6
Limited pre-concept meeting draft, 30 August 2011	container 48.7
Pre-concept meeting draft, 1 September 2011	container 48.8
Concept meeting draft, Matthew Weiner copy with annotations, 6 September 2011	container 48.9
White production draft, Matthew Weiner copy with annotations, 15 September 2011	container 48.10
Tone meeting notes, 16 September 2011	container 48.11
Blue draft, Matthew Weiner copy with annotations, 20 September 2011	container 48.12
Matthew Weiner binder with 'fully collated' shooting script and schedules, 2011	container 48.13
Script coordinator binder with pink, blue, white, concept meeting, and writer's first and second drafts, 2011	container 49.1-3
Script drafts, script pages, title pages, and clearance report. 90 electronic files: Final Draft, Microsoft Word, PDF, 2011-2012	Disk-ID-No. 1608008G_006
Episode 506, Far Away Places	
Outline, 20 July 2011	container 49.4
Writer's first draft by Semi Chellas with annotations, 2 August 2011	container 49.5
Writer's second draft by Semi Chellas with annotations, 31 August 2011	container 49.6
Fragment of Matthew Weiner first draft with annotations, 4 September 2011	container 49.7
Fragment of Matthew Weiner first draft with annotations, 5 September 2011	container 49.8
Pre-concept meeting draft, 13 September 2011	container 49.9

Second pre-concept meeting draft, 14 September 2011	container 49.10
Script notes, 2011	container 49.11
Concept meeting draft, Matthew Weiner copy with annotations, 21 September 2011	container 49.12
White production draft, 21 September 2011	container 49.13
White production draft, 30 September 2011	container 49.14
Pages from white production draft, 30 September 2011	container 50.1
Blue draft, Matthew Weiner copy with annotations, 30 September 2011	container 50.2
Matthew Weiner binder with 'fully collated' shooting script and schedules, 2011	container 50.3
Script coordinator binder with pink, blue, white, concept meeting, and writer's first and second drafts, 2011	container 50.4-5
Script drafts, script pages, title pages, and clearance report. 107 electronic files: Final Draft, Microsoft Word, PDF, 2011	Disk-ID-No. 1608008G_006
Episode 507, At the Codfish Ball	
Outline, 29 August 2011	container 50.6
Writer's first draft by Jonathan Igla with annotations, 19 September 2011	container 50.7
Outlines, 20-22 September 2011	container 50.8
Limited pre-concept meeting draft, 26 September 2011	container 50.9
Second pre-concept meeting draft with annotations, 27 September 2011	container 50.10
Third pre-concept meeting draft, 27 September 2011	container 50.11
Third pre-concept meeting draft with annotations, 27 September 2011	container 51.1

Script correspondence, 1 October 2011	container 51.2
Concept meeting draft, Matthew Weiner copy with annotations, 2 October 2011	container 51.3
White production draft, Matthew Weiner copy, 11 October 2011	container 51.4
Blue draft, Matthew Weiner copy with annotations, 12 October 2011	container 51.5
Matthew Weiner binder with 'fully collated' shooting script and schedules, 2011	container 51.6
Script coordinator binder with pink, blue, white, concept meeting, and writer's first drafts, 2011	container 51.7-8
Script drafts, script pages, title pages, and clearance report. 134 electronic files: Final Draft, Microsoft Word, PDF, 2011-2012	Disk-ID-No. 1608008G_006
Episode 508, Lady Lazarus	
Script correspondence, 14 September 2011	container 51.9
Outlines, 20 September 2011	container 51.10
Fragments of Matthew Weiner first draft, 2 October 2011	container 51.11
Script correspondence, 6 October 2011	container 51.12
Writer's second draft, 9 October 2011	container 51.13
Writer's second draft with annotations, 9 October 2011	container 52.1
Concept meeting draft, Matthew Weiner copy with annotations, 11 October 2011	container 52.2
White production draft, 11 October 2011	container 52.3
Script correspondence and notes, 17 October 2011	container 52.4
White production draft, Matthew Weiner copy with annotations, 23 October 2011	container 52.5
Blue draft pages with annotations, 25 October 2011	container 52.6

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2011	container 52.7
Script coordinator binder with pink, blue, white, concept meeting, and writer's first and second drafts, 2011	container 52.8-9
Script drafts, script pages, title pages, and clearance report. 87 electronic files: Final Draft, Microsoft Word, PDF, 2011-2012	Disk-ID-No. 1608008G_006
Episode 509, Dark Shadows	
Outline, 22 September 2011	container 52.10
Writer's first draft (version one), 5 October 2011	container 52.11
Writer's first draft (version two) with annotations, 5 October 2011	container 52.12
Writer's first draft (version three), 5 October 2011	container 52.13
Fragments of writer's first draft (version three) with annotations, 5 October 2011	container 52.14
Outlines, 10-11 October 2011	container 52.15
Pre-concept meeting draft, 17 October 2011	container 53.1
Second pre-concept meeting draft, 18 October 2011	container 53.2
Second pre-concept meeting draft with annotations, 18 October 2011	container 53.3
To be concept meeting draft with annotations, 18 October 2011	container 53.4
Script correspondence, 20 October 2011	container 53.5
Concept meeting draft, Matthew Weiner copy with annotations, 21 October 2011	container 53.6
White production draft, Matthew Weiner copy with annotations, 3 November 2011	container 53.7
Matthew Weiner binder with 'fully collated' shooting script and schedules, 2011	container 53.8

Script coordinator binder with yellow, pink, blue, white, concept meeting, and writer's first drafts, 2011 **container** 53.9-10

Script drafts, script pages, title pages, and clearance report. 117 electronic files: Final Draft, Microsoft Word, PDF, 2011-2012 **Disk-ID-No.** 1608008G_006

Episode 510, Christmas Waltz

Outline, 14 October 2011 **container** 53.11

Writer's first draft (incomplete), 22 October 2011 **container** 53.12

Pre-concept meeting draft, 2 November 2011 **container** 53.13

Concept meeting draft, Matthew Weiner copy with annotations, 4 November 2011 **container** 54.1

Concept meeting draft with annotations, 4 November 2011 **container** 54.2

Script correspondence, 6 November 2011 **container** 54.3

Pre-production draft, Matthew Weiner copy with annotations, 10 November 2011 **container** 54.4

To be white production draft, 11 November 2011 **container** 54.5

White production draft, 14 November 2011 **container** 54.6

White production draft, Matthew Weiner copy with annotations, 15 November 2011 **container** 54.7

Matthew Weiner binder with 'fully collated' shooting script and schedules, 2011 **container** 54.8

Script coordinator binder with yellow, pink, blue, white, pre-production, concept meeting, and writer's first drafts, 2011 **container** 54.9-10

Script drafts, script pages, title pages, and actor's sides. 127 electronic files: Final Draft, Microsoft Word, PDF, 2011-2012 **Disk-ID-No.** 1608008G_006

Episode 511, The Other Woman

Outlines, 31 October 2011 **container** 55.1

Writer's first draft with annotations, 5 November 2011 **container** 55.2

Matthew Weiner first draft (incomplete), 13 November 2011	container 55.3
Pre-concept meeting draft, 14 November 2011	container 55.4
Concept meeting draft, 14 November 2011	container 55.5
Script notes, 16 November 2011	container 55.6
Second pre-concept meeting draft, 17 November 2011	container 55.7
Concept meeting draft, Matthew Weiner copy with annotations, 17 November 2011	container 55.8
Pre-production draft, 23 November 2011	container 55.9
Pre-production draft, Matthew Weiner copy, 23 November 2011	container 55.10
White production draft, Matthew Weiner copy with annotations, 26 November 2011	container 55.11
Matthew Weiner binder with 'fully collated' shooting script and schedules, 2011-2012	container 55.12
Script coordinator binder with green, yellow, pink, blue, white, pre-production, concept meeting, and writer's first drafts, 2011	container 55.13, 56.1
Script drafts, script pages, title pages, and clearance report. 122 electronic files: Final Draft, Microsoft Word, OpenDocument Text, PDF, 2011	Disk-ID-No. 1608008G_006
Episode 512, Commissions and Fees	
Outlines, 11 November 2011	container 56.2
Writers' first draft with annotations, 19 November 2011	container 56.3
Outlines and script notes, 21 November 2011	container 56.4
Matthew Weiner first draft (incomplete), 21 November 2011	container 56.5
Matthew Weiner first draft (incomplete), Jonathan Igla and Janet Leahy copies with annotations, 21 November 2011	container 56.6
Outlines, 26 November 2011	container 56.7

Concept meeting draft, Matthew Weiner copy with annotations, 1 December 2011	container 56.8
Limited pre-production draft, 4 December 2011	container 56.9
Pre-production draft, Matthew Weiner copy with annotations, 5 December 2011	container 56.10
Second pre-production draft, 7 December 2011	container 56.11
To be white production draft, 9 December 2011	container 56.12
White production draft, Matthew Weiner copy with annotations, 9 December 2011	container 56.13
Matthew Weiner binder with 'fully collated' shooting script and schedules, 2011	container 56.14
Script coordinator binder with blue, white, pre-production, concept meeting, and writer's first drafts, 2011	container 57.1-2
Script drafts, script pages, title pages, memos, and clearance report. 109 electronic files: Final Draft, Microsoft Word, PDF, 2011-2012	Disk-ID-No. 1608008G_006
Episode 513, The Phantom	
Outlines, 9 December 2011	container 57.3
Writer's first draft by Jonathan Igla with annotations, 10 December 2011	container 57.4
Matthew Weiner first draft (incomplete), 10 December 2011	container 57.5
Concept meeting draft, Matthew Weiner copy with annotations, 15 December 2011	container 57.6
Concept meeting draft, Linda Brettler copy with annotations, 15 December 2011	container 57.7
Pre-production draft with annotations, 15 December 2011	container 57.8
Limited pre-production draft, 18 December 2011	container 57.9

Pre-production draft, Matthew Weiner copy with annotations, 21 December 2011	container 57.10
Second pre-production draft, Matthew Weiner copy with annotations, 22 December 2011	container 57.11
White production draft, Matthew Weiner copy with annotations, 2 January 2012	container 57.12
Matthew Weiner binder with notes, correspondence, photographs, set plans, 'fully collated' shooting script, and schedules, 2012	container 58.1
Script coordinator binder with pink, blue, white, pre-production, concept meeting, and writer's first drafts, 2011	container 58.2-3
Script drafts, script pages, title pages, actor's sides, and clearance report. 145 electronic files: Final Draft, Microsoft Word, OpenDocument Text, PDF, 2011-2012	Disk-ID-No. 1608008G_006

Season Six

Actor's sides (two copies). 236 electronic files: Final Draft PDF, 2012-2013	Disk-ID-No. 1608008G_009-010
As broadcast scripts	
Episodes 601-606 (two copies). 6 electronic files: PDF, 2013	Disk-ID-No. 1608008G_009-010
Episodes 601-613. 13 electronic files: PDF, 2013	Disk-ID-No. 1608008G_011
Inspiration (clippings, notes, and incomplete script of The Horseshoe), 30 July 2012, undated	container 58.4
Metadata (one-sentence episode synopses) (two copies). 5 electronic files: Microsoft Word, PDF, 2013	Disk-ID-No. 1608008G_009-010
Notes, 2012	container 58.5-6
Outlines with annotations (removed from binder), Episodes 601, 603-613, 2012-2013	container 59.1-2
Episode 601, The Doorway, Part 1	
Outlines, script correspondence, and notes, 30 August-9 September 2012	container 59.3

Fragment of writer's first draft with annotations, 9 September 2012	container 59.4
Fragments of writer's first draft with annotations, 11 September 2012	container 59.5
Fragments of writer's first draft, 27 September 2012	container 59.6
Outline, 1 October 2012	container 59.7
Limited concept meeting draft pages, 2 October 2012	container 59.8
Writer's first draft with annotations (incomplete), 7 October 2012	container 59.9
Concept meeting draft, Matthew Weiner copy with annotations, 12 October 2012	container 59.10
Concept meeting draft, Jonathan Igla copy with annotations, 12 October 2012	container 59.11
Pre-production draft, 15 October 2012	container 59.12
White production draft, 15 October 2012	container 60.1
White production draft with annotations	
Copy one, 15 October 2012	container 60.2
Copy two, 15 October 2012	container 60.3
Second pre-production draft, Matthew Weiner copy, 16 October 2012	container 60.4
White production draft, Matthew Weiner copy with annotations, 17 October 2012	container 60.5
Blue draft pages, 19 October 2012	container 60.6
Script coordinator binder with as broadcast script, 13 April 2013	container 60.7
As broadcast script, 'fully collated' shooting script, script drafts, script pages, title pages, and cast reports (two copies). 144 electronic files: Final Draft, Microsoft Word, PDF, 2012-2013	Disk-ID-No. 1608008G_009-010

Concept meeting draft, Matthew Weiner copy with annotations, 12 October 2012	container 60.8
Concept meeting draft, Jonathan Igla copy with annotations, 12 October 2012	container 60.9
Pre-production draft, 16 October 2012	container 60.10
White production draft, 16 October 2012	container 60.11
White production draft, Matthew Weiner copy with annotations, 17 October 2012	container 60.12
Blue draft, Matthew Weiner copy with annotations, 23 October 2012	container 60.13
Script coordinator binder with as broadcast script, 13 April 2013	container 60.14
As broadcast script, 'fully collated' shooting script, script drafts, script pages, title pages, and cast reports (two copies). 72 electronic files: Final Draft, Microsoft Word, PDF, 2012-2013	Disk-ID-No. 1608008G_009-010
Episodes 601-602	
Research script binder, pink draft with annotations, 2012	container 60.15
Second research script binder, with schedules, concept meeting draft with annotations, and writer's first draft, 2012	container 61.1
Matthew Weiner binder with 'fully collated' shooting scripts and schedules, 2012	container 61.2
Episode 603, Collaborators	
Writer's first draft by Jonathan Igla with annotations, 23 September 2012	container 61.3
Outlines, 22 October 2012	container 61.4
Fragment of writer's first draft, 22 October 2012	container 61.5
Fragment of writer's first draft with annotations, 28 October 2012	container 61.6
Pre-concept meeting draft, Maria Jacquemetton copy with annotations, 2 November 2012	container 61.7

Script correspondence and notes, 3-4 November 2012	container 61.8
Second pre-concept meeting draft, 5 November 2012	container 61.9
Second pre-concept meeting draft, Carly Wray copy with annotations, 5 November 2012	container 61.10
Concept meeting draft, Matthew Weiner copy, 5 November 2012	container 61.11
Pages from limited pre-production draft, 9 November 2012	container 61.12
Pre-production draft, Matthew Weiner copy, 12 November 2012	container 61.13
White production draft, Matthew Weiner copy with annotations, 12 November 2012	container 61.14
Read-through draft with annotations, 16 November 2012	container 62.1
Blue draft, Matthew Weiner copy, 16 November 2012	container 62.2
Research script binder, with clippings, blue and white drafts, and concept meeting drafts with annotations, 2012	container 62.3
Matthew Weiner binder, with correspondence, notes, 'fully collated' shooting script, and schedules, 2012	container 62.4
Script coordinator binder with as broadcast script, 13 April 2013	container 62.5
As broadcast script, 'fully collated' shooting script, script drafts, script pages, title pages, and cast reports (two copies). 90 electronic files: Final Draft, Microsoft Word, PDF, 2012-2013	Disk-ID-No. 1608008G_009-010
Episode 604, To Have and To Hold	
Writer's first draft by Erin Levy with annotations, 1 October 2012	container 62.6
Writer's second draft, 6 November 2012	container 62.7

Fragment of writer's first draft with annotations, 6 November 2012	container 62.8
Outlines, 11-12 November 2012	container 62.9
Pages from writer's first draft, 15 November 2012	container 62.10
Script correspondence, 15-19 November 2012	container 62.11
Pre-concept meeting draft, 19 November 2012	container 62.12
Pre-concept meeting draft, Carly Wray copy with annotations, 19 November 2012	container 62.13
Concept meeting draft, Matthew Weiner copy, 20 November 2012	container 62.14
Concept meeting draft, Semi Chellas copy with annotations, 20 November 2012	container 63.1
Pre-production draft, Matthew Weiner copy with annotations, 26 November 2012	container 63.2
White production draft, Matthew Weiner copy with annotations, 28 November 2012	container 63.3
Blue draft pages, 30 November 2012	container 63.4
Research script binder, with correspondence, blue draft, and white production, pre-production, and concept meeting drafts with annotations, 2012	container 63.5-6
Matthew Weiner binder, with 'fully collated' shooting script and schedules, 2012	container 63.7
Script coordinator binder with as broadcast script, 13 April 2013	container 63.8
As broadcast script, 'fully collated' shooting script, script drafts, script pages, title pages, and cast reports (two copies). 86 electronic files: Final Draft, Microsoft Word, PDF, 2012-2013	Disk-ID-No. 1608008G_009-010
Episode 605, The Flood	
Writer's first draft by Tom Smuts with annotations, 16 October 2012	container 63.9
Outlines, 12 November 2012	container 63.10

Writer's second draft by Tom Smuts, 21 November 2012	container 63.11
Outlines, 23 November 2012	container 64.1
Fragments of writer's first draft, 25 November 2012	container 64.2
Pre-concept meeting draft, 3 December 2012	container 64.3
Pre-concept meeting draft, Carly Wray copy with annotations, 3 December 2012	container 64.4
Concept meeting draft, Matthew Weiner copy with annotations, 3 December 2012	container 64.5
Pre-production draft, Matthew Weiner copy with annotations, 5 December 2012	container 64.6
White production draft pages, 5 December 2012	container 64.7
Concept meeting draft, Matthew Weiner copy with annotations, 3 December 2012	container 64.8
Blue draft pages, 12 December 2012	container 64.9
Research script binder, with blue draft, white production, pre-production, and concept meeting drafts with annotations, and clippings, 2012	container 64.10-11
Matthew Weiner binder, with schedules and 'fully collated' shooting script, 2012	container 65.1
Script coordinator binder with as broadcast script, 16 April 2013	container 65.2
As broadcast script, 'fully collated' shooting script, script drafts, script pages, title pages, and cast reports (two copies). 92 electronic files: Final Draft, Microsoft Word, PDF, 2012-2013	Disk-ID-No. 1608008G_009-010
Episode 606, For Immediate Release	
Outline and script notes, 29 November 2012	container 65.3
Fragments of writer's first draft, 6 December 2012	container 65.4
Outlines, 10 December 2012	container 65.5
Writer's first draft, 12 December 2012	container 65.6

Writer's first draft, Carly Wray copy with annotations, 12 December 2012	container 65.7
Pre-concept meeting draft, 15 December 2012	container 65.8
Concept meeting draft, Matthew Weiner copy with annotations, 15 December 2012	container 65.9
Pre-production draft, Carly Wray copy, 17 December 2012	container 65.10
Line changes, 20 December 2012	container 65.11
White production draft, Matthew Weiner copy with annotations, 6 January 2013	container 65.12
Research script binder, with schedules, notes, and blue, white production, concept meeting, and writer's first drafts with annotations, 2012-2013	container 65.13
Matthew Weiner binder, with 'fully collated' shooting script and schedules, 2013	container 65.14
Script coordinator binder with as broadcast script, 16 April 2013	container 66.1
As broadcast script, script drafts, script pages, title pages, notes, cast reports, and authorization to pay forms (two copies). 75 electronic files: Final Draft, Microsoft Word, PDF, 2012-2013	Disk-ID-No. 1608008G_009-010
Episode 607, Man with a Plan	
Outline, 29 November 2012	container 66.2
Writer's first draft by Semi Chellas with annotations, 14 December 2012	container 66.3
Outline, 18 December 2012	container 66.4
Pre-concept meeting draft (incomplete), 23 December 2012	container 66.5
Pre-concept meeting draft, 23 December 2012	container 66.6
Pre-concept meeting draft, Carly Wray copy with annotations, 23 December 2012	container 66.7
Concept meeting draft, Matthew Weiner copy, 7 January 2013	container 66.8

Numbered concept meeting draft, Matthew Weiner copy, 8 January 2013	container 66.9
Pre-production draft, Matthew Weiner copy with annotations, 15 January 2013	container 66.10
White production draft, Matthew Weiner copy with annotations, 16 January 2013	container 66.11
Blue draft, Matthew Weiner copy with annotations, 17 January 2013	container 66.12
Research script binder, with pink draft, schedules, and blue, white production, and concept meeting drafts with annotations, 2013	container 66.13
Matthew Weiner binder, with 'fully collated' shooting script and schedules, 2013	container 67.1
Script coordinator binder with pink draft, 30 January 2013	container 67.2
'Fully collated' shooting script, script drafts, script pages, title pages, and cast reports (two copies). 83 electronic files: Final Draft, Microsoft Word, PDF, 2012-2013	Disk-ID-No. 1608008G_009-010
Episode 608, The Crash	
Outlines, 3-4 January 2013	container 67.3
Writer's first draft by Jason Grote with annotations (incomplete), 11 January 2013	container 67.4
Outlines, 13-14 January 2013	container 67.5
Concept meeting draft, Matthew Weiner copy with annotations, 22 January 2013	container 67.6
Concept meeting draft, Carly Wray copy with annotations, 22 January 2013	container 67.7
Pre-production draft, 22 January 2013	container 67.8
Pre-production draft, Matthew Weiner copy with annotations, 23 January 2013	container 67.9
White production draft, Matthew Weiner copy with annotations, 30 January 2013	container 67.10

Pink pages, 1 February 2013	container 67.11
Yellow pages, 1 February 2013	container 67.12
Green pages, 8 February 2013	container 67.13
Research script binder, with pre-production revised pages, green, white production, and pre-production drafts, and concept meeting draft with annotations, 2013	container 67.14
Matthew Weiner binder, with 'fully collated' shooting script, sketch by Janie Bryant, and schedules, 2013	container 67.15
Script coordinator binder with second white draft, 25 March 2013	container 68.1
'Fully collated' shooting script, script drafts, script pages, title pages, outlines, cast reports, and authorization to pay forms (two copies). 121 electronic files: Final Draft, Microsoft Word, PDF, 2013	Disk-ID-No. 1608008G_009-010
Episode 609, The Better Half	
Writer's first draft by Erin Levy with annotations (two complete versions and incomplete third version), 26 January 2013	container 68.2
Outlines and script notes, 28 January 2013	container 68.3
Concept meeting draft, Matthew Weiner copy with annotations, 4 February 2013	container 68.4
Concept meeting draft, Carly Wray copy with annotations, 4 February 2013	container 68.5
Pre-production draft, Matthew Weiner copy with annotations, 6 February 2013	container 68.6
White production draft, Matthew Weiner copy with annotations, 6 February 2013	container 68.7
White production draft pages, 11 February 2013	container 68.8
Blue draft, Matthew Weiner copy with annotations, 11 February 2013	container 68.9
Pink draft pages, 12 February 2013	container 68.10
Yellow draft pages, 27 February 2013	container 68.11

Research script binder, with yellow draft, and blue, pre-production, and concept meeting drafts with annotations, 2013	container 68.12
Matthew Weiner binder, with schedules and 'fully collated' shooting script, 2013	container 68.13
Script coordinator binder with green draft, 28 February 2013	container 69.1
'Fully collated' shooting script, script drafts, script pages, title pages, and cast reports (two copies). 74 electronic files: Final Draft, Microsoft Word, PDF, 2013	Disk-ID-No. 1608008G_009-010
Episode 610, A Tale of Two Cities	
Outlines, 1 February 2013	container 69.2
Writer's first draft by Janet Leahy with annotations, 9 February 2013	container 69.3
Writer's first draft (incomplete), 9 February 2013	container 69.4
Outlines, 12 February 2013	container 69.5
Concept meeting draft with annotations (incomplete), 15 February 2013	container 69.6
Outline, 16 February 2013	container 69.7
Concept meeting draft with annotations (incomplete), 18 February 2013	container 69.8
Concept meeting draft, Matthew Weiner copy with annotations, 19 February 2013	container 69.9
Pre-production draft, Matthew Weiner copy with annotations, 21 February 2013	container 69.10
White production draft, Matthew Weiner copy with annotations, 26 February 2013	container 69.11
Blue draft pages, 27 February 2013	container 69.12
Research script binder, with pink and white production drafts, and pre-production and concept meeting drafts with annotations, 2013	container 69.13
Matthew Weiner binder, with schedules and 'fully collated' shooting script, 2013	container 69.14

Script coordinator binder with pink draft, 6 March 2013	container 69.15
'Fully collated' shooting script, script drafts, script pages, title pages, and cast reports (two copies). 65 electronic files: Final Draft, Microsoft Word, PDF, 2013	Disk-ID-No. 1608008G_009-010
Episode 611, Favors	
Concept meeting draft, Matthew Weiner copy with annotations, 1 March 2013	container 70.1
Concept meeting draft, Carly Wray copy with writers' room annotations, 1 March 2013	container 70.2
Pre-production draft, Matthew Weiner copy, 4 March 2013	container 70.3
Limited tone meeting draft, Matthew Weiner copy with annotations, 7 March 2013	container 70.4
White production draft, Matthew Weiner copy with annotations, 8 March 2013	container 70.5
Limited read-through draft, Matthew Weiner copy with annotations, 11 March 2013	container 70.6
Research script binder, with limited tone meeting, blue, and white production drafts, and pre-production and concept meeting drafts with annotations, 2013	container 70.7-8
Matthew Weiner binder, with schedules and 'fully collated' shooting script, 2013	container 70.9
Script coordinator binder with blue draft, 11 March 2013	container 70.10
Script drafts, script pages, title pages, and cast reports (two copies). 87 electronic files: Final Draft, Microsoft Word, PDF, 2013	Disk-ID-No. 1608008G_009-010
Episode 612, The Quality of Mercy	
Outlines, 22 February 2013	container 70.11
Writers' first draft by Andre and Maria Jacquemetton, 2 March 2013	container 70.12
Fragments of writer's first draft, 2 March 2013	container 71.1
Outline, 7 March 2013	container 71.2

Concept meeting draft (incomplete), 12 March 2013	container 71.3
Concept meeting draft, Matthew Weiner copy, 13 March 2013	container 71.4
Concept meeting draft, Carly Wray copy with annotations, 13 March 2013	container 71.5
Pre-production draft, Matthew Weiner copy with annotations, 15 March 2013	container 71.6
White production draft pages, 20 March 2013	container 71.7
Blue draft, Matthew Weiner copy with annotations, 20 March 2013	container 71.8
Research script binder, with pink, blue, pre-production, and concept meeting drafts with annotations, 2013	container 71.9
Matthew Weiner binder, with correspondence, schedules, and 'fully collated' shooting script, 2013	container 71.10
Script coordinator binder with pink draft, 21 March 2013	container 71.11
Script drafts, script pages, title pages, and cast reports (two copies). 64 electronic files: Final Draft, Microsoft Word, PDF, 2013	Disk-ID-No. 1608008G_009-010
Episode 613, In Care Of	
Outlines, 18 March 2013	container 71.12
Writer's first draft by Carly Wray with annotations, 22 March 2013	container 72.1
Outlines, 23 March 2013	container 72.2
Concept meeting draft, Matthew Weiner copy with annotations, 25 March 2013	container 72.3
Pre-production draft, Matthew Weiner copy with annotations, 26 March 2013	container 72.4
Pre-production draft with writers' room notes (two copies), 26 March 2013	container 72.5
Script correspondence, 26 March 2013	container 72.6

Second pre-production draft, Matthew Weiner copy, 27 March 2013	container 72.7
Second pre-production draft with M & A [Maria and Andre Jacquemetton] cuts (two copies), 27 March 2013	container 72.8
Tone meeting draft, 30 March 2013	container 72.9
Tone meeting draft, Matthew Weiner copy with annotations, 30 March 2013	container 72.10
White production draft with annotations, 30 March 2013	container 72.11
White production draft, Matthew Weiner copy with annotations, 1 April 2013	container 72.12
Pink pages, 4 April 2013	container 72.13
Research script binder with white production and second pre-production drafts with annotations, 2013	container 72.14
Matthew Weiner binder with schedules, location photographs, set plans, and 'fully collated' shooting script, 2013	container 73.1
Script coordinator binder with pink draft, 4 April 2013	container 73.2
'Fully collated' shooting scripts, script drafts, script pages, title pages, outlines, and cast reports (two copies). 164 electronic files: Final Draft, Microsoft Word, PDF, 2013	Disk-ID-No. 1608008G_009-010

Season Seven

As broadcast scripts

Episodes 701-707. 7 electronic files: PDF, 2014	Disk-ID-No. 1608008G_012
Episodes 708-714 as broadcast scripts and title pages. 20 electronic files: Final Draft, PDF, 2014	Disk-ID-No. 1608008G_013
Metadata (one-sentence episode synopses). 3 electronic files: Microsoft Word, 2014	Disk-ID-No. 1608008G_012
Notes, 15-23 July 2013	container 73.3
Start of season pitches (removed from binder), 2013	container 73.4

Episode 701, Time Zones

Outlines and notes, 11-18 September 2013	container 73.5
Actors' sides, 2013	container 73.6
Draft pages, 2 October 2013	container 73.7
Writer's first draft by Matthew Weiner, 13 October 2013	container 73.8
Writer's first draft by Matthew Weiner, Carly Wray copy with writers' room notes, 13 October 2013	container 73.9
Writer's second draft by Matthew Weiner, 15 October 2013	container 73.10
Writer's second draft by Matthew Weiner, Carly Wray copy with writers' room notes, 15 October 2013	container 73.11
Writer's third draft by Matthew Weiner with annotations, 16 October 2013	container 73.12
Concept meeting draft, Matthew Weiner copy with annotations, 21 October 2013	container 74.1
Pre-production draft, Matthew Weiner copy with annotations, 28 October 2013	container 74.2
White production draft pages, Matthew Weiner copy with annotations, 30 October 2013	container 74.3
Blue draft, Matthew Weiner copy with annotations, 31 October 2013	container 74.4
Pink pages, 4 November 2013	container 74.5
Yellow pages, 4 November 2013	container 74.6
Green pages, 8 November 2013	container 74.7
Research script binder with yellow, blue, and pre-production drafts, and concept meeting and writer's first and second drafts with annotations, 2013	container 74.8-9
Matthew Weiner binder with schedules and 'fully collated' shooting script, 2013	container 74.10

Script coordinator binder with pink, blue, white production, pre-production, concept meeting, pre-concept meeting, writer's first and second drafts, and outline, 2013	container 74.11-12, 75.1
Actor's sides. 50 electronic files: Final Draft, PDF, 2013	Disk-ID-No. 1608008G_012
Script drafts, script pages, title pages, outlines, clearance report, cast reports, and authorization to pay forms. 155 electronic files: Final Draft, Microsoft Word, PDF, 2013	
Episode 702, A Day's Work	
Outlines, 20-24 September 2013	container 75.2
Writer's first draft by Jonathan Igla, 4 October 2013	container 75.3
Fragments of writer's first draft with annotations, 4 October 2013	container 75.4
Outline, 20 October 2013	container 75.5
Pre-concept meeting draft, 28 October 2013	container 75.6
Pre-concept meeting draft with annotations, 28 October 2013	container 75.7
Pre-concept meeting draft, Carly Wray copy with writers' room notes, 28 October 2013	container 75.8
Second pre-concept meeting draft, 1 November 2013	container 75.9
Second pre-concept meeting draft, Carly Wray copy with writers' room notes, 1 November 2013	container 75.10
Concept meeting draft, Matthew Weiner copy, 3 November 2013	container 75.11
Concept meeting draft, Pat Resnick copy with annotations, 3 November 2013	container 75.12
Concept meeting draft pages, 3 November 2013	container 75.13
Tone meeting draft, Matthew Weiner copy with annotations, 6 November 2013	container 75.14

White production draft, Matthew Weiner copy with annotations, 12 November 2013	container 75.15
Actors' sides, 2013	container 75.16
Research script binder with blue draft, and white production, tone meeting, concept meeting, and pre-concept meeting drafts with annotations, 2013	container 75.17, 76.1
Matthew Weiner binder with schedules and 'fully collated' shooting script, 2013	container 76.2
Script coordinator binder with blue, white production, pre-production, tone meeting, concept meeting, pre-concept meeting, and writer's first drafts, 2013	container 76.3-4
Actor's sides. 14 electronic files: Final Draft, PDF, 2013	Disk-ID-No. 1608008G_012
Script drafts, script pages, title pages, outlines, and authorization to pay forms. 67 electronic files: Final Draft, Microsoft Word, PDF, 2013-2014	
Episode 703, Field Trip	
Outlines, 3 October 2013	container 76.5
Writer's first draft by Heather Jeng Bladt, 15 October 2013	container 76.6
Draft fragments, 1 November 2013	container 76.7
Outlines and script notes, 5 November 2013	container 76.8
Pre-concept meeting draft, 11 November 2013	container 76.9
Pre-concept meeting draft, Carly Wray copy with writers' room notes (two copies), 11 November 2013	container 76.10
Second pre-concept meeting draft, 14 November 2013	container 77.1
Concept meeting draft, Matthew Weiner copy with annotations, 15 November 2013	container 77.2
Pre-production draft, Matthew Weiner copy, 21 November 2013	container 77.3
White production draft, Matthew Weiner copy with annotations, 25 November 2013	container 77.4

Actors' sides, 2013	container 77.5
Research script binder with blue and white production drafts, and pre-production, concept meeting, and pre-concept meeting drafts with annotations, 2013	container 77.6-7
Matthew Weiner binder with schedules and 'fully collated' shooting script, 2013	container 77.8
Script coordinator binder with blue, white production, pre-production, concept meeting, pre-concept meeting, and writer's first drafts, 2013	container 77.9-10
Actor's sides. 17 electronic files: Final Draft, PDF, 2013	Disk-ID-No. 1608008G_012
Script drafts, script pages, title pages, outlines, cast reports, and authorization to pay forms. 83 electronic files: Final Draft, Microsoft Word, PDF, 2013-2014	
Episode 704, The Monolith	
Outline, 8 November 2013	container 78.1
Writer's second draft by Erin Levy with annotations, 15 November 2013	container 78.2
Writer's second draft (incomplete), 15 November 2013	container 78.3
Outlines, 17-22 November 2013	container 78.4
Script correspondence and notes, 24-25 November 2013	container 78.5
Pre-concept meeting draft (two copies), 25 November 2013	container 78.6
Pre-concept meeting draft, Carly Wray copy with writers' room notes, 25 November 2013	container 78.7
Concept meeting draft, Matthew Weiner copy with annotations, 27 November 2013	container 78.8
Script correspondence, 27-29 November 2013	container 78.9
Actors' sides, 2013	container 78.10

White production draft, Matthew Weiner copy with annotations, 9 December 2013	container 78.11
Blue draft pages, 10 December 2013	container 78.12
Research script binder with white production and pre-production drafts, and pink, concept meeting, and pre-concept meeting drafts with annotations, 2013	container 78.13-14
Matthew Weiner binder with schedules and 'fully collated' shooting script, 2013-2014	container 79.1
Script coordinator binder with pink, white production, concept meeting, pre-concept meeting, and writer's first drafts, 2013	container 79.2-3
Actor's sides. 20 electronic files: Final Draft, PDF, 2013	Disk-ID-No. 1608008G_012
Script drafts, script pages, title pages, outlines, and authorization to pay forms. 58 electronic files: Final Draft, Microsoft Word, PDF, 2013	
Episode 705, The Runaways	
Notes and outline, 24 October-24 November 2013	container 79.4
Writer's first draft, 2013	container 79.5
Writer's first draft by David Iserson, 25 November 2013	container 79.6
Outlines, 29 November 2013	container 79.7
Writer's first draft, 30 November 2013	container 79.8
Fragments of writer's first draft, 1 December 2013	container 79.9
Pre-concept meeting draft, Lisa Albert copy with annotations, 8 December 2013	container 79.10
Pre-concept meeting draft, Carly Wray copy with writers' room notes, 8 December 2013	container 79.11
Concept meeting draft, Lisa Albert copy with annotations, 10 December 2013	container 79.12
Concept meeting draft, Matthew Weiner copy, 10 December 2013	container 79.13

Pre-production draft, Matthew Weiner copy, 18 December 2013	container 80.1
Actors' sides, 2013	container 80.2
White production draft, Matthew Weiner copy with annotations, 19 December 2013	container 80.3
Blue draft pages, 6 January 2014	container 80.4
Research script binder with white production draft, and blue, pre-production, concept meeting, and pre-concept meeting drafts with annotations, 2013-2014	container 80.5-6
Matthew Weiner binder with schedules and 'fully collated' shooting script, 2013-2014	container 80.7
Script coordinator binder with blue, white production, pre-production, concept meeting, pre-concept meeting, and writer's first drafts, 2013-2014	container 80.8-9
Director's binder with schedules, notes, 'fully collated' shooting script, and set plans, 2013-2014	container 80.10
Script supervisor blue draft with log pages, 27 January 2014	container 81.1
As broadcast script, 11 May 2014	container 81.2
Actor's side. 1 electronic file: Final Draft, 2013	Disk-ID-No. 1608008G_012
Script drafts, script pages, title pages, actor's sides, cast reports, and authorization to pay forms. 68 electronic files: Final Draft, Microsoft Word, PDF, 2013-2014	
Episode 706, The Strategy	
Outlines, 13 December 2013	container 81.3
Writer's first draft with annotations, 2013	container 81.4
Fragments of Matthew Weiner first draft, 16 December 2013	container 81.5
Pre-concept meeting draft, Semi Chellas copy with writers' room notes, 2 January 2014	container 81.6
Actors' sides, 2014	container 81.7

Concept meeting draft, Matthew Weiner copy with annotations, 3 January 2014	container 81.8
Tone meeting draft with annotations, 12 January 2014	container 81.9
Revised pre-production draft, Matthew Weiner copy, 14 January 2014	container 81.10
White production draft, Matthew Weiner copy with annotations, 15 January 2014	container 81.11
Blue draft pages, 16 January 2014	container 81.12
Pink draft pages, 17 January 2014	container 81.13
Research script binder with yellow and white production drafts, correspondence, and pre-production and concept meeting drafts with annotations, 2014	container 81.14, 82.1
Matthew Weiner binder with schedules and 'fully collated' shooting script, 2014	container 82.2
Script coordinator binder with yellow, white production, revised pre-production, pre-production, tone meeting, and concept meeting drafts, 2014	container 82.3-4
Actor's sides. 12 electronic files: Final Draft, PDF, 2014	Disk-ID-No. 1608008G_012
Script drafts, script pages, title pages, and authorization to pay forms. 79 electronic files: Final Draft, Microsoft Word, PDF, 2013-2014	
Episode 707, Waterloo	
Outline, 13 December 2013	container 82.5
Writer's first draft by Carly Wray with annotations, 2 January 2014	container 82.6
Fragments of writer's first draft, 2 January 2014	container 82.7
Outline, script notes, and correspondence, 5-6 January 2014	container 82.8
Fragments of pre-concept meeting draft, 13 January 2014	container 82.9
Pre-concept meeting draft, 15 January 2014	container 82.10

Pre-concept meeting draft, Carly Wray copy with writers' room notes, 15 January 2014	container 82.11
Actors' sides, 2014	container 82.12
Concept meeting draft, Matthew Weiner copy, 19 January 2014	container 82.13
Revised concept meeting draft, Matthew Weiner copy with annotations, 21 January 2014	container 82.14
Tone meeting draft, Matthew Weiner copy with annotations, 24 January 2014	container 82.15
Pre-production draft, Matthew Weiner copy, 27 January 2014	container 83.1
White production draft, Matthew Weiner copy with annotations, 28 January 2014	container 83.2
Research script binder with blue draft, notes, and white production, pre-production, and concept meeting drafts with annotations, 2014	container 83.3-4
Matthew Weiner binder with set plans, schedules, and 'fully collated' shooting script, 2013-2014	container 83.5
Script coordinator binder with blue, white production, revised concept meeting, pre-production, tone meeting, concept meeting, and pre-concept meeting drafts, 2014	container 83.6-7
Actor's sides. 20 electronic files: Final Draft, PDF, 2014	Disk-ID-No. 1608008G_012
Script drafts, script pages, title pages, and authorization to pay forms. 86 electronic files: Final Draft, Microsoft Word, PDF, 2014	
Episode 708, Severance	
Outlines, 14-19 February 2014	container 84.1
Fragments of writer's first draft with annotations, 19 February 2014	container 84.2
Writer's first draft, 19 February 2014	container 84.3
Actors' sides, 2014	container 84.4
Pre-concept meeting draft, 25 February 2014	container 84.5

Pre-concept meeting draft, Carly Wray copy with annotations, 25 February 2014	container 84.6
Concept meeting draft, Matthew Weiner copy with annotations, 7 March 2014	container 84.7
White production draft, Matthew Weiner copy with annotations, 25 March 2014	container 84.8
Research script binder with blue and concept meeting drafts, and pre-concept meeting draft with annotations, 2014	container 84.9
Matthew Weiner binder with schedules and 'fully collated' shooting script, 2014	container 84.10
Script coordinator binder with blue, white production, concept meeting, and pre-concept meeting drafts, 2014	container 84.11, 85.1
Actor's sides. 33 electronic files: Final Draft, PDF, 2014	Disk-ID-No. 1608008G_012
Script drafts, script pages, and title pages. 53 electronic files: Final Draft, Microsoft Word, PDF, 2014	
Episode 709, New Business	
Writer's first draft by Tom Smuts with annotations, 28 February 2014	container 85.2
Outlines, 7 March 2014	container 85.3
Matthew Weiner first draft fragments with annotations, 9 March 2014	container 85.4
Pre-concept meeting draft, 13 March 2014	container 85.5
Pre-concept meeting draft, Carly Wray copy with writers' room notes, 13 March 2014	container 85.6
Second pre-concept meeting draft, 16 March 2014	container 85.7
Concept meeting draft, 1 April 2014	container 85.8
Concept meeting draft, Matthew Weiner copy with annotations, 1 April 2014	container 85.9

Concept meeting draft, Carly Wray copy with annotations, 1 April 2014	container 85.10
Concept meeting draft pages with annotations, 1 April 2014	container 85.11
Tone meeting draft, Matthew Weiner copy with annotations, 4 April 2014	container 85.12
Actors' sides, 2014	container 85.13
Pre-production draft, Matthew Weiner copy, 7 April 2014	container 85.14
White production draft, Matthew Weiner copy with annotations, 9 April 2014	container 85.15
Research script binder with pink, concept meeting, and tone meeting drafts, and white production and pre-concept meeting drafts with annotations, 2014	container 85.16, 86.1
Matthew Weiner binder with schedules, set plans, and 'fully collated' shooting script, 2014	container 86.2
Script coordinator binder with pink, white production, pre-production, tone meeting, concept meeting, pre-concept meeting, and writer's first drafts, 2014	container 86.3-4
Actor's sides. 25 electronic files: Final Draft, PDF, 2014	Disk-ID-No. 1608008G_012
Script drafts, script pages, title pages, and outline. 134 electronic files: Final Draft, Microsoft Word, PDF, 2014	
Episode 710, The Forecast	
Outline, 13 March 2014	container 86.5
Writer's first draft by Jonathan Igla with annotations, 19 March 2014	container 86.6
Outlines, 21 March 2014	container 86.7
Writer's second draft, 22 March 2014	container 86.8
Fragments of Matthew Weiner first draft with annotations, 2014	container 86.9
Pre-concept meeting draft (incomplete), 31 March 2014	container 86.10

Pre-concept meeting draft, 31 March 2014	container 86.11
Pre-concept meeting draft, Carly Wray copy with writers' room notes (two copies), 31 March 2014	container 87.1
Actors' sides, 2014	container 87.2
Concept meeting draft with annotations, 14 April 2014	container 87.3
Concept meeting draft, Matthew Weiner copy with annotations, 14 April 2014	container 87.4
Pre-production draft, Matthew Weiner copy, 21 April 2014	container 87.5
White production draft, Matthew Weiner copy with annotations, 23 April 2014	container 87.6
Blue and pink draft pages, 24-25 April 2014	container 87.7
Research script binder with research clippings, yellow draft, and pre-production, concept meeting, and pre-concept meeting drafts with annotations, 2014	container 87.8-9
Matthew Weiner binder with schedules and 'fully collated' shooting script, 2014	container 87.10
Script coordinator binder with yellow, white production, pre-production, concept meeting, and pre-concept meeting drafts, 2014	container 87.11-12
Script drafts, script pages, title pages, actor's sides, and cast reports. 93 electronic files: Final Draft, Microsoft Word, PDF, 2014	Disk-ID-No. 1608008G_012
Episode 711, Time & Life	
Outline, 25 March 2014	container 88.1
Fragments of writer's first draft with annotations, 1 April 2014	container 88.2
Writer's first draft by Erin Levy with annotations, 2 April 2014	container 88.3
Outlines, 4 April 2014	container 88.4
Pre-concept meeting draft, 13 April 2014	container 88.5

Pre-concept meeting draft, Carly Wray copy with writers' room notes (two copies), 13 April 2014	container 88.6
Script correspondence and research notes, 16 April 2014	container 88.7
Actors' sides, 2014	container 88.8
Second pre-concept meeting draft with annotations, 17 April 2014	container 88.9
Second pre-concept meeting draft, Erin Levy copy with annotations, 17 April 2014	container 88.10
Concept meeting draft, Matthew Weiner copy with annotations, 25 April 2014	container 88.11
Pre-production draft with annotations, 2 May 2014	container 88.12
Pre-production draft, Matthew Weiner copy, 2 May 2014	container 88.13
Revised pre-production draft, 5 May 2014	container 88.14
White production draft, Matthew Weiner copy with annotations, 5 May 2014	container 88.15
White production draft, Script # 05020, 5 May 2014	container 88.16
Blue draft pages, 6 May 2014	container 88.17
Pink and blue draft pages, 6-7 May 2014	container 88.18
Research script binder with research clippings, blue and pre-production drafts, and white production, revised pre-production, concept meeting, and pre-concept meeting drafts with annotations, 2014	container 89.1-2
Matthew Weiner binder with schedules and 'fully collated' shooting script, 2014	container 89.3
Script coordinator binder with yellow, white production, pre-production, concept meeting, and pre-concept meeting drafts, 2014	container 89.4-5
Script drafts, script pages, title pages, and actor's sides. 111 electronic files: Final Draft, Microsoft Word, PDF, 2014	Disk-ID-No. 1608008G_012

Outlines, 11 April 2014	container 89.6
Writer's first draft with annotations (incomplete), 15 April 2014	container 89.7
Outline, 17 April 2014	container 89.8
Fragments of writer's second draft with annotations, 18 April 2014	container 90.1
Writer's second draft by Semi Chellas with annotations, 18 April 2014	container 90.2
Outline, 27 April 2014	container 90.3
Pre-concept meeting draft (two copies), 28 April 2014	container 90.4
Outlines and dialogue notes, 1 May 2014	container 90.5
Pre-concept meeting draft, Semi Chellas copy with writers' room notes (two copies), 1 May 2014	container 90.6
Script correspondence, 1 May 2014	container 90.7
Second pre-concept meeting draft pages with annotations, 5 May 2014	container 90.8
Second pre-concept meeting draft, 5 May 2014	container 90.9
Second pre-concept meeting draft, Erin Levy copy with writers' room notes (two copies), 5 May 2014	container 90.10
Script correspondence, 6 May 2014	container 90.11
Third pre-concept meeting draft, 7 May 2014	container 90.12
Third pre-concept meeting draft, Semi Chellas copy with annotations, 7 May 2014	container 90.13
Concept meeting draft, Matthew Weiner copy with annotations, 11 May 2014	container 90.14
Read through draft, Script # 05003 with annotations, 15 May 2014	container 90.15
White production draft, Matthew Weiner copy, 15 May 2014	container 90.16

Blue draft, Matthew Weiner copy with annotations, 19 May 2014	container 91.1
Research script binder with research clippings and notes, and white production, concept meeting, and pre-concept meeting drafts with annotations, 2014	container 91.2
Matthew Weiner binder with schedules and 'fully collated' shooting script, 2014	container 91.3
Script coordinator binder with blue, read through, white production, concept meeting, and pre-concept meeting drafts, 2014	container 91.4-5
Script drafts, script pages, title pages, actor's sides, and cast reports. 111 electronic files: Final Draft, Microsoft Word, PDF, 2014	Disk-ID-No. 1608008G_012
Episode 713, The Milk and Honey Route	
Fragments of writer's first draft, 1 May 2014	container 91.6
Writer's first draft, 1 May 2014	container 91.7
Writer's first draft by Carly Wray (two copies), 7 May 2014	container 92.1
Outlines, 9 May 2014	container 92.2
Pre-concept meeting draft, Carly Wray copy, 17 May 2014	container 92.3
Pre-concept meeting draft, Erin Levy copy with annotations, 17 May 2014	container 92.4
Pre-concept meeting draft, Jonathan Igla copy with writers' room notes (two copies), 17 May 2014	container 92.5
Actors' sides, 2014	container 92.6
Script correspondence and research notes, 20 May 2014	container 92.7
Concept meeting draft, Matthew Weiner copy with annotations, 20 May 2014	container 92.8
Concept meeting draft, Carly Wray copy, 20 May 2014	container 92.9
Concept meeting draft, For Linda [Brettler], with annotations, 20 May 2014	container 92.10

Tone meeting draft, Matthew Weiner copy with annotations, 23 May 2014	container 92.11
White production draft, Matthew Weiner copy with annotations, 28 May 2014	container 92.12
Blue draft pages, 29 May 2014	container 92.13
Research script binder with blue draft, and white production, tone meeting, concept meeting, and pre-concept meeting drafts with annotations, 2014	container 92.14, 93.1
Matthew Weiner binder with call sheet, set plans, schedules and 'fully collated' shooting script, 2013-2014	container 93.2
Script coordinator binder with blue, white production, tone meeting, concept meeting, and pre-concept meeting drafts, 2014	container 93.3-4
Script drafts, script pages, title pages, and actor's sides. 80 electronic files: Final Draft, Microsoft Word, PDF, 2014	Disk-ID-No. 1608008G_012
Episode 714, Person to Person	
Outlines, 20 May 2014	container 93.5
Fragments of Matthew Weiner first draft, 22 May 2014	container 93.6
Matthew Weiner first draft (incomplete), 26 May 2014	container 93.7
Actors' sides, 2014	container 93.8
Pre-concept meeting draft, 27 May 2014	container 93.9
Pre-concept meeting draft with writers' room notes, 27 May 2014	container 93.10
Second pre-concept meeting draft, 27 May 2014	container 93.11
Second pre-concept meeting draft with Linda Brettler's annotations, 27 May 2014	container 93.12
Second pre-concept meeting draft, 28 May 2014	container 94.1
Second pre-concept meeting draft with writers' room notes compiled by Semi Chellas, 28 May 2014	container 94.2

Third pre-concept meeting draft, 28 May 2014	container 94.3
Fourth pre-concept meeting draft, 2 June 2014	container 94.4
Fourth pre-concept meeting draft, Semi Chellas copy with writers' room pitched cuts and correspondence (four copies), 2-3 June 2014	container 94.5
Concept meeting draft with annotations, 3 June 2014	container 94.6
Pre-production draft (two copies), 4 June 2014	container 94.7
Limited pre-production draft, Matthew Weiner copy, 4 June 2014	container 94.8
White production draft, Matthew Weiner copy with annotations, 12 June 2014	container 94.9
Call sheet, blue draft pages, and production notes, 3 July 2014	container 94.10
Research script binder with clippings, correspondence, research notes, blue and fourth pre-concept meeting drafts, and white production, limited pre-production, concept meeting, and pre-concept meeting drafts with annotations, 2014	container 94.11, 95.1
Matthew Weiner binder with note from Linda Brettler, call sheet, schedules, publicity notes, set plans, and 'fully collated' shooting script, 2013-2014	container 95.2
Script coordinator binder with blue, white production, limited pre-production, concept meeting, and pre-concept meeting drafts, 2014	container 95.3-4
Script drafts, script pages, title pages, and actor's sides. 147 electronic files: Final Draft, Microsoft Word, PDF, 2014	Disk-ID-No. 1608008G_012

Subseries B. Research, 1912-2014

Seasons One through Three

Binders

1960, with notes on 1950s and 1960s slang, food history timeline, 1950s history, advertising, 1959 general information, network television schedules, and 1960 month by month, 2007	container osb 5
1960 presidential election, with notes on the 1960 presidential campaign and election, 1959 general information, and 1960 month by month, 2007	container osb 6

Mad Men Articles Vol. 1, photocopies of articles from Esquire, The New Yorker, Playboy, and other magazines, chapters from books including The Lonely Crowd and Soap, Sex, and Cigarettes, and pages from Mr. Pop Culture website, 1961-2008	container 95.5, 96.1-2
Mr. Pop Culture 1961 resource pages, undated	container 96.3
Mr. Pop Culture 1962 resource pages, undated	container 96.4
Calendar January 1963-March 1964, undated	container 96.5
Mr. Pop Culture March 1963 to March 1964 (three copies), 2009	container 96.6, 97.1-2
 Clippings	
Mr. Pop Culture March 1963 to March 1964, 2009	container 97.3-4
Ossining Citizen-Register, 1963	container 97.5, 98.1
Photographs, equestrian images, 71 electronic files: GIF, JPEG, and TIFF, 2008	Disk-ID-No. 1608008G_014-015
 Research files	
1962-1963, 1962-2009	container 98.2-4
 A	
(Abortion-Ad Age-Ads/Sterling Cooper Clients-Advertising-Alcoholism-American Airlines-Atom Plant in Queens-Automobiles), 1957-2009	container 98.5-6, osb 7.1
Assassination of a President, A chronicle of the six days from November 23 to November 28, 1963 reprinted from the pages of The New York Times, 1963	container osb 8.1
B (Baltimore-Biographical Reference-Blood Drive-Blood Pressure Meds-Body-Books-Boxing-Broadcast Ops), 1953-2008	container 99.1
 C	
(California-Career/Money/Success-Cars), 1962-2008	container 99.2
(Catholicism), 1928-2008	container 99.3-4

(Chanel-Childbirth-Cigarette Research-City Planning-Civil Rights-Companies), 1952-2008	container 99.5, osb 7.1
(Consumer Goods), 1962-2008	container 99.6
(Cuban Missile Crisis-Culture), 1962-2008	container 100.1-2
D (The Defenders-Divorce), 1950-2009	container 100.3-4
E (Economy-Esquire-Etiquette-Expense Accounts), 1960-2009	container 100.5
F (False Advertising-Fashion- Fertility-Film/Book References-Flights), 1946-2008	container 100.6
G (Gambling-Gay Slang-Glass Containers Manufacturing Institute-Govt./Justice Earl Warren-Greg's Residency), 1951-2008	container 101.1
H-I (Heineken-Hotels-Hudson Review-Ice Cream-ID Theft-Indian Point-Infertility), 1961-2008	container 101.2
J (Jackie Kennedy-James Meredith-Japan (Advertising)-Jet Set/LA Aerospace-JFK-John Birch Society-Josh [Weltman]), 1961-2008	container 101.3-4
K (Kennedy Administration-Klipsch), 1957-2009	container 101.5
L (LA Companies-La Notte-Lingo-Loneliness/Courtship-The Lonely Crowd-Long Beach-Lucky Strike, including notes, outline, and script fragment for pilot episode and Season One, 1999-2007), 1961-2009	container 101.6, 102.1
M	
(Mafia/Joe Valachi-Maidenform-Marilyn Monroe), 1962-2008	container 102.2
(Market-Martinson's-Mass), 1962-2008	container 102.3
(Mattel-Maytag-Medical-Menus/Food/Restaurants-Midas-Midsummer [Night's Dream]-Modernity/Apocalypse-Military-Mohawk), 1961-2008	container 102.4
(Music\Film 1962), 2007-2008	container 102.5

N

(Newspaper Strike-New York Chronology Original-New York City Society/Culture-New York Times Front Pages-New Yorker Feb. 10, 1962-New Yorker Feb. 17, 1962), 1962-2006	container 102.6
(New Yorker 1962), 1962	container 102.7
(New Yorker July 7), 1962	container 103.1
(New Yorker July 14), 1962	container 103.2
(New Yorker July 21), 1962	container 103.3
O (Office Culture-Optiman-Ossining), 1940-2009	container 103.4
P	
(Pacific/Exoticism-Palm Springs-Pampers-Parents Magazine-Peggy's Pregnancy/Adoption-Penn Station/Madison Square Garden), 1961-2008	container 103.5
(The People's Chronology), undated	container 103.6-7
(Pete-related Adoption-Playtex-Police-Politics/NY), 1960-2008	container 103.8
(Pop Culture), 1955-2008	container 104.1-2
(Products-Progressive-Psychoanalysis-Psychology), 1948-2008	container 104.3
R (Race-Ratings Mess-Restaurants-Right Guard/Aerosol-Hal Riney-Robert Moses-Rockets), 1960-2008	container 104.4-5
S	
(Samsonite-Secretary-Sex/Soap/Cigarettes Original-Sexism), 1946-2008	container 104.6
(Siddhartha-Silo Research-Slang-Space Race-Space Travel-STDs-Sterling Cooper Clients-Stockings/Pantyhose), 1938-2009	container 105.1
T (Tarot-Tax Research-Telephones-Television-Telstar-Time and Life Covers-Tobacco), 1950-2008	container 105.2-3
W (Weather-Women), 1961-2008	container 105.4
Unlabeled files, 1958-2008	container 105.5-7, 106.1-2, osb 7.1

Episode 205, 1961-2008 **container** 106.3

Episode 211, 1962-2008 **container** 106.4

Season Two research files, including clippings and calendars and Season Two publicity timeline. 616 electronic files: JPEG, Microsoft Word, PDF, PNG, 1999-2008 **Disk-ID-No.** 1608008G_003

Episodes 301-307. 137 electronic files: GIF, JPEG, Microsoft Word, PDF, PNG, 2007-2009 **Disk-ID-No.** 1608008G_016-017

Season Four

Binders

Advertising [articles in] New York Times, January-December 1964 **container** 106.5-6

Advertising [articles in] New York Times, January-December 1965 **container** 106.7, 107.1

Books Film Music 1964 and 1965, 1968-2010 **container** 107.2-3

Photographs, Pond's vintage advertisements. 18 electronic files: Microsoft PowerPoint, PDF, TIFF, 2010 **Disk-ID-No.** 1608008G_019

Research Files

A

(Abortion/Pregnancy-Ad Age-Ad Rates in New York Times-Ad Regulations-Ads-Advertising and African-Americans-Advertising/Miscellaneous), 1962-2010 **container** 107.4

(Aerospace/Airplane Guidance-Agencies and their Billings-Air Control Guidance Systems History-Airlines-American Cancer Society), 1960-2010 **container** 107.5

(American Tobacco), 1964-1968 **container** 108.1

(Anti-Smoking-Auto Industry), 1964-1970 **container** 108.2

B (Beatles Shea Stadium 8/15/65-Benihana-Birds Eye-Birthing-Black Ad Agencies-Boxing Rules-Boycotts), 1961-2010 **container** 108.3

C

(Calendar-Cancer/TB/Lung-Cataract Surgery-Cigarette Companies/Surgeon General), 1964-2010	container 108.4
(Cigarette Stats-Cigarettes/Agencies-Clio-Commercial Directors), 1964-2010	container 108.5
D (DDB Ads-Dead Body Removal-[Ernest] Dichter-Divorce Remarriage Names-Dow Photocopies-Draft/Vietnam), 1961-2010	container 108.6
E-H (Educational TV-Emerson Foote and Lucky Strike-Erwin Wasey-Fun and Games/Playboy-Fur Ads 1955-Greek God Family Tree-Greg in the Military-Harvest of Shame-Honda-Hosiery), 1948-2010	container 108.7
I-L	
(IBM/Honeywell-Japanese Culture-Kodak-LBJ-Life Insurance-Lindsay Mayoral Election-Lindsay Timeline-Lister v. Ali-Loft Parties), 1961-2010	container 109.1
Life Insurance Fact Book, 1966	container osb 8.2
M (Mars/Mariner-Misc.-Mountain Dew-Movie Times-Muggings), 1963-2010	container 109.2
N	
(National Geographic-Navy Medical Dept.-Navy Wardrobe), 1965-2010	container 109.3
(North American Airlines-Notes/Research-NYC Clubs), 1964-2010	container 109.4
(NYC Parks and Recreation), 1964	container 109.5
(NYC Restaurants/1955 Guide-NYC Theatre in May 1965-NYC Theatre in June 1965), 1951-2010	container 109.6
O-P (Obama-Obits 1965-Peyton Place-Playboy-Polaroid-Pond's-Potential Client List/Aug '65-Pregnant?), 1965-2010	container 110.1
R (Real Estate Classifieds-Real Estate Taxes-Redbooks-Republican Events-Research/Holly's-Research List), 1964-2010	container 110.2
S (Samsonite-Security Clearances-Single Sponsor Shows-Slang-Smoke/Smokey Characters References-Smoking in Hospitals-Stop Animation-Syrup/Booze), 1954-2010	container 110.3
T	

(Time-Life), 1956-2010

container 110.4-5, osb
7.2(Tobacco Timeline-Town and Country/Vogue Notebook/Society-TV
Schedule), 1964-2010**container**
110.6

U-V

(Ulcer-Vietnam-Vietnam Excuses), 1938-1970

container
111.1

(Vick-Village Loft Party Images), 1962-1966

container
111.2W-Z (Watts-Wax-Weather Early December-Wedding Announcements-Women
and PhDs Universities of 50s Possibilities-Women's Rights-World Series-Zip
Codes), 1963-2010**container**
111.3

Episode 403, 1963-2010

container 111.4

Episode 409, 1965-2010

container 111.5

Episode 410, 1965-2010

container 111.6

Episodes 411-413, 1941-2010

container 111.7

Episode 412. 24 electronic files: JPEG, Microsoft Word, PDF, 2014

Disk-ID-No.
1608008G_020

Season Five

Binders

Advertising [articles in] New York Times, January-December 1966

container
111.8-9

Advertising [articles in] New York Times, January-December 1967

container
112.1-2

Books Movies Theatre 1966-1967, 1966-2011

container
112.3-5

Research Files

A (Actuary-Advertising-Advertising Schools-African-Americans in
Advertising-Airfare-Airline Strike of '66-America Hurrah-American Cancer
Society-American Motor Company-Anti Smoking Campaigns-Artificial
Flowers), 1965-2010**container**
112.6

B (Babysitters/Rates-Beer-Be In-Bonds-Breast Feeding in 20s/30s-Bugles-Burke/Day After Recall), 1965-2010	container 113.1
C	
(Calendar 66-67), 2011	container 113.2
(Campbell's/Swanson-Cancer/Thyroid-Cars-Cereal-Character Ages-Chun King-Cigarettes-Company Stats-Copywriter's Hall of Fame-Cos Cob-Coupon Ad), 1965-2011	container 113.3
(Credit Cards-Cruises), 1964-2011	container 113.4
D	
(Dentist-Dottie Walters-Dow), 1953-2012	container 113.5
(Driver's Ed), 1966-1967	container 113.6
E-F (Events July/August-Exchange Rates-Fast Food-Finance-Forensics-Frozen Pizza-FTC), 1964-2011	container 113.7
G	
(Garages-Garbage Bags-General Foods/Birds Eye/Post), 1941-2011	container 114.1
(Goings on about Town-Greg in the Military), 1964-2011	container 114.2
H	
(Hare Krishna-Hart Island-Heinz-Hershey), 1920-2011	container 114.3
(Highway Beautification-Holly-Howard Johnson's-Hygiene Redbooks), 1966-2011	container 114.4
I (Immigration-Insurance/Insurance Company), 1950-2011	container 114.5
J (Jaguar), 1954-2011	container 114.6
L (Label Makers-Lego-Lindsay-Related/New York), 1965-1971	container 114.7
M	

(Manischewitz-Marriage License City Hall-Memorial Day Weekend-Misc.), **container**
1933-2003 115.1

(Mohawk), 1965-2011 **container** 115.2-3

(Movies-Music), 1961-2011 **container** 115.4

N

(Nader-New Haven Line-NY Divorce Law), 1965-2011 **container**
115.5

(NYC Map and Phone Directory-NYC Taxes 1966-NYC Transit Strike Jan '66-NYC Violence-New Yorker Ad Ref-Night Owl), 1966-2006 **container**
115.6

O-Q (Francis Ogilvy-Omega-Parking Garage-Paternity Tests-Pepsi/Mountain Dew-Phonograph-Quaker Oats), 1912-2011 **container**
115.7

R

(Radio-Radio Shack-Real Estate), 1967, undated **container**
115.8

(Redbooks), 1964-1968, undated **container** 115.9,
116.1

(Restaurants-RFPs-Richard Speck-Riots), 1962-2011 **container**
116.2

(Rockefeller '66-Rolling Stones-Royal Navy-Rye), 1966-2011 **container**
116.3

S

(Scales-Schrafft's-Shoes-Skateboards-Skis), 1959-2011 **container**
116.4

(Smog-Stereo), 1964-2011 **container** 116.5

T

(Tax-Telephones/Pay Phones), 1958-2011 **container** 116.6

(Television-Tequila Shots-Theater People Hang Outs-Time Magazine-Toilet Paper Copy-Topaz-Toys-Transportation), 1958-2011 **container**
117.1

U-Y (UFOs-Vietnam-Virginia Slims-Weather-Weight Watchers-Charles Whitman-Women in Advertising-World Cup-Young and Rubicam), 1928-2011 **container**
117.2

- Unlabeled files, 1966-1968, undated **container** 117.3-6,
118.1-2
- Episodes 501-505, Clippings and notes, 1955-2011 **container**
118.3
- Episodes 507-513, Clippings and notes, 1959-2011 **container**
118.4

Season Six

Binders

- 1968 Books Movies Theater, 1968 **container** 118.5
- Advertising [articles in] New York Times, January-December 1968 **container**
118.6,
119.1
- General Motors Memos, Development of the XP-887 (Chevy Vega),
1968-1969 **container**
119.2

Research Files

- A (Advertising), 1937-2012 **container** 119.3-4
- A-B (Auto Industry-Avocados-Boarding Schools), 1965-2013 **container**
119.5
- C
- (Calendar), 1967-2012 **container** 119.6-7,
120.1-3
- (Cameras-Carmine-Carnation-Clios-Contacts-Commission on Human
Rights-Convention-Cruise), 1965-2013 **container**
120.4
- D (Dow/Napalm-Draft-Drugs), 1966-2013 **container** 120.5
- E-F (Elections-False Advertising-Fans), 1962-2013 **container**
120.6
- G
- (General Motors), 1966-2012 **container** 121.1
- (Gestalt-Goldberg), 1968-2013 **container** 121.2

H (Hawaii-Heart Surgery-Heinz-Hershey-Hot Tubs), 1957-2012	container 121.3
I-L (IPO-Jaguar-JFK-Language-Legal-Leica-Lindsay), 1962-2012	container 121.4
M (Margarine-Mary Kay-Medical Paperwork-MLK-Mohawk), 1965-2012	container 121.5
N-O (New York References-Oil), 1968	container 121.6
P-Q (Pepsi/Mountain Dew-Politics-Quaker Oats), 1967-2013	container 121.7
R	
(Real Estate), 1969-1973, undated	container 122.1
(Redbooks), 1966-1969	container 122.2-6
S	
(Soap Operas-Stereos), 1964-1969	container 123.1
(Strikes), 1968-2012	container 123.2
(Sunkist-Super Bowl), 1967-2012	container 123.3
T (Taxi-Telegrams-Television-Tet-TIAs [Transient Ischemic Attacks]-Toys-Traffic/Trooper-Trucks-TWA), 1950-2012	container 123.4
W (Weather-Westchester Politics), 1955-2012	container 123.5
Unlabeled files, 1967-1968, undated	container 123.6-7
Episodes 601, 603, 605-610, 1962-2012	container 123.8
Episodes 611-613, 1949-2013	container 124.1
Notes, circa 2012-2013	container 124.2-3

Season Seven

Binders

Advertising [articles in] New York Times, January 1969-May 1970	container 124.4-6
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Books Film Theatre Music 1969 and 1970, 1969-2013	container 125.1-2
Research Files	
A	
(Advertising), 1965-2013	container 125.3
(Age-Avon), 1967-2014	container 125.4
B (Beer and Soda-Bombs-Burger Chef), 1967-2013	container 125.5
C	
(Cell Phones-Chemicals/Dow), 1969-1986	container 125.6
(Chevy-Cigarettes-Clothing-Columbia-Communes), 1967-2013	container 126.1
(Computers), 1967-2013	container 126.2
(Credit Cards), 1970-2013	container 126.3
D	
(Discrimination), 1970-2010	container 126.4
(Divorce and Marriage), 1967-2014	container 126.5
E (Electric Cars-Emphysema-Esalen), 1965-2014	container 126.6
F	
(Fairfield University), 1970	container 126.7
(Food Products), 1969-2014	container 127.1-2
H-K (Hearst-Hijack-Hosiery-Indianapolis-Kansas), 1964-2014	container 127.3
L (Learjet-Liquor-Los Angeles), 1970-2014	container 127.4
M (Marketing-McCann-Moon Landing-Mortality), 1955-2014	container 127.5

N-O (New York Legislature-New York Periodical Reference-Oil), 1969-1971 **container**
127.6

P (Personnel Reports-Pharmaceuticals-Photography), 1970-2014 **container**
127.7

R-S (Real Estate-Restaurants-Self Realization-Sexual Harassment-Shoes-Sunkist), 1967-2013 **container**
128.1

T

(Television-Time-Life), 1967-1970 **container** 128.2

(Toiletries-Toys-Travel), 1967-1978 **container** 128.3

(TWA), 1969-2012 **container** 128.4

W (Waitress-Watches-Whole Earth Catalog-Women's Groups), 1968-2013 **container**
128.5

Unlabeled files, 1967-2013 **container** 128.6, 129.1

Episodes 701-703, 705, 1969-2013 **container** 129.2

General Research Materials

Advertising posters (Advertising, Advertising/P.O.V., Advertising/The Peter Principle) from writer's room, undated **container**
osf 1

Bumps and Grinds board game, circa 1969-1970 **container** osb
30

A Century of Advertising Education (removed from binder), 2008 **container**
129.3-4

Clippings, 1965-1968, undated **container** osb 7.3

General research and calendars, undated **container** 129.5

American Airlines schedules, 1968-1970 **container** 129.6-7

California, Los Angeles, and United States maps, 1969-1974, undated **container**
130.1

New York maps, 1963-2007 **container** 130.2

Train schedules, 1968-1970 **container** 130.3

TWA schedules, 1968-1970 **container** 130.4

Madison Avenue lobby cards, 1961	container osf 2
Coca Cola commercial featuring Ray Charles. 10 electronic files: MP3, WMV, 2007	Disk-ID-No. 1608008G_100
Production stills from Coca Cola commercials featuring Ray Charles, 1965-1968. 101 electronic files: JPEG, TIFF, 2006-2007	Disk-ID-No. 1608008G_018
Correspondence, clippings, and notes removed from audio recordings, books, and magazines, 1966-2013, undated	container 130.5
Magazines and newspapers	
Advertising Age	
Special issue, The Advertising Century, 1999	container osb 9
27 July 2009	
Car and Driver, September 1970	container 130.6
Car Life	
September 1966	container 130.7
October 1966	container 130.8
Esquire, April 1967	container 172.1
Famous Monsters of Film Land, October 1968	container 130.9
Foto-rama, February 1967	container 190
Fortune	
May 1963	container 172.2
June 1963 (annotated with sticky notes)	container 172.3
Good Housekeeping	
January 1965	container 131.1
February 1965 (annotated with sticky note)	container 131.2
March 1965	container 131.3

June 1965	container 131.4
July 1965	container 131.5
August 1965	container 131.6
September 1965	container 131.7
October 1965	container 131.8
November 1965 (annotated with sticky note)	container 131.9
December 1965 (annotated with sticky note)	container 131.10
June 1966	container 131.11

Gourmet

May 1966 (annotated with sticky note)	container 131.12
September 1966	container 132.1
January 1968	container 132.2
February 1968	container 132.3
March 1968	container 132.4
April 1968	container 132.5
May 1968	container 132.6
June 1968	container 132.7
July 1968	container 132.8
August 1968	container 132.9
September 1968	container 132.10
October 1968	container 132.11
November 1968	container 132.12
December 1968 (annotated with sticky notes)	container 132.13

Weiner, Matthew, 1965-	Film Collection FI-05249
January 1970	container 132.14
February 1970	container 132.15
March 1970	container 132.16
April 1970	container 132.17
May 1970	container 132.18
June 1970	container 132.19
July 1970	container 132.20
August 1970	container 133.1
September 1970	container 133.2
November 1970	container 133.3
December 1970	container 133.4
Guide to Current and Coming Movies, March 1969	container 133.5
Hot Rod	
September 1970 (annotated with sticky notes)	container 133.6
October 1970 (annotated with sticky notes)	container 133.7
November 1970 (annotated with sticky notes)	container 133.8
Jet, 9 June 1966	container 190
Ladies' Home Journal	
May 1966	container 172.4
June 1966	container 172.5
September 1966	container 172.6
Life	
28 April 1958 (annotated with sticky notes)	container 172.7

26 May 1958 (annotated with sticky notes)	container 172.8
7 March 1960 (annotated with sticky notes)	container 172.9
13 January 1961 (annotated with sticky notes)	container 172.10
28 July 1961	container 172.11
26 January 1962	container 172.12
30 March 1962 (annotated with sticky notes)	container 172.13
6 April 1962	container 172.14
13 July 1962	container 172.15
5 October 1962	container 172.16
19 October 1962	container 172.17
4 January 1963	container 172.18
11 January 1963	container 172.19
1 February 1963	container 173.1
8 February 1963	container 173.2
22 February 1963	container 173.3
1 March 1963	container 173.4
8 March 1963	container 173.5
15 March 1963	container 173.6
29 March 1963	container 173.7
5 April 1963	container 173.8
12 April 1963	container 173.9
19 April 1963	container 173.10
26 April 1963	container 173.11
3 May 1963	container 173.12

10 May 1963	container 173.13
17 May 1963	container 173.14
24 May 1963	container 173.15
31 May 1963	container 173.16
14 June 1963	container 173.17
21 June 1963	container 173.18
19 July 1963	container 173.19
9 August 1963	container 173.20
16 August 1963	container 173.21
23 August 1963	container 174.1
30 August 1963	container 174.2
25 October 1963	container 174.3
1 November 1963	container 174.4
8 November 1963	container 174.5
15 November 1963	container 174.6
6 December 1963	container 174.7
13 December 1963	container 174.8
17 April 1964	container 174.9
9 October 1964 (annotated with paper flags)	container 174.10
16 October 1964 (annotated with paper flags)	container 174.11
28 May 1965	
Copy one	container 174.12
Copy two	container 174.13

4 June 1965	container 174.14
18 June 1965 (annotated with sticky notes)	container 174.15
25 June 1965	container 174.16
9 July 1965	container 174.17
16 July 1965	container 174.18
23 July 1965 (annotated with sticky note)	container 174.19
19 November 1965 (annotated with sticky notes)	container 174.20
18 February 1966 (annotated with sticky note)	container 174.21
25 February 1966 (annotated with sticky notes)	container 174.22
25 March 1966 (annotated with sticky note)	container 175.1
22 April 1966 (annotated with sticky notes)	container 175.2
3 June 1966 (annotated with sticky note)	container 175.3
24 June 1966 (annotated with sticky notes)	container 175.4
1 July 1966 (annotated with sticky notes)	container 175.5
22 July 1966 (annotated with sticky note)	container 175.6
29 July 1966 (annotated with sticky notes)	container 175.7
5 August 1966 (annotated with sticky note)	container 175.8
12 August 1966	container 175.9
21 April 1967	container 175.10
15 December 1967 (annotated with sticky note)	container 175.11
19 January 1968	container 175.12
14 June 1968	container 175.13

21 June 1968	container 175.14
2 August 1968	container 175.15
10 January 1969	container 175.16
17 January 1969	container 175.17
24 January 1969	container 175.18
31 January 1969	
Copy one	container 175.19
Copy two	container 175.20
7 February 1969	container 175.21
14 February 1969	container 175.22
21 February 1969	container 175.23
28 February 1969	container 176.1
7 March 1969	container 176.2
14 March 1969	container 176.3
21 March 1969	
Copy one (annotated with sticky note)	container 176.4
Copy two	container 176.5
28 March 1969	container 176.6
4 April 1969	container 176.7
11 April 1969	container 176.8
18 April 1969	container 176.9
25 April 1969	container 176.10
2 May 1969	
Copy one	container 176.11

Copy two	container 176.12
16 May 1969	container 176.13
23 May 1969	container 176.14
30 May 1969	container 176.15
6 June 1969	container 176.16
13 June 1969	
Copy one	container 176.17
Copy two	container 176.18
20 June 1969	container 176.19
27 June 1969	container 176.20
4 July 1969	container 176.21
11 July 1969	container 176.22
18 July 1969	container 176.23
25 July 1969	container 176.24
1 August 1969 (annotated with sticky note)	container 176.25
8 August 1969	container 176.26
15 August 1969	container 176.27
22 August 1969	container 176.28
29 August 1969	container 177.1
5 September 1969	container 177.2
12 September 1969	container 177.3
19 September 1969	container 177.4
3 October 1969	container 177.5
10 October 1969	container 177.6

17 October 1969	container 177.7
24 October 1969	container 177.8
31 October 1969 (annotated with sticky notes)	container 177.9
7 November 1969	container 177.10
14 November 1969	container 177.11
21 November 1969	container 177.12
28 November 1969	container 177.13
5 December 1969	container 177.14
12 December 1969	container 177.15
19 December 1969	container 177.16
26 December 1969	container 177.17
9 January 1970	container 177.18
23 January 1970	container 177.19
30 January 1970	container 177.20
6 February 1970	container 177.21
13 February 1970	container 177.22
20 February 1970	container 177.23
27 February 1970	container 177.24
6 March 1970 (annotated with sticky note)	container 177.25
13 March 1970	container 178.1
20 March 1970	container 178.2
27 March 1970	container 178.3
3 April 1970 (annotated with sticky note)	container 178.4
10 April 1970	

Copy one	container 178.5
Copy two	container 178.6
17 April 1970 (annotated with sticky notes)	container 178.7
24 April 1970	container 178.8
1 May 1970	container 178.9
8 May 1970	container 178.10
15 May 1970	container 178.11
22 May 1970	container 178.12
29 May 1970	container 178.13
5 June 1970	container 178.14
12 June 1970	container 178.15
19 June 1970	container 178.16
26 June 1970	container 178.17
4 July 1970	container 178.18
10 July 1970	container 178.19
17 July 1970	container 178.20
24 July 1970	container 178.21
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Season Two, including confidentiality agreement template, department head script distribution list, writers assignment list, and read through assignment list for Episode 211. 4 electronic files: Microsoft Word, PDF, 2008 **Disk-ID-No.**
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Art department

Season One files, including clippings of advertisements; prop awards, advertising art, letterhead and business cards, photographs, and signs; character inspiration boards; graphics and logos; playhouse designs and inspirations; and storyboards. 249 electronic files: Adobe Illustrator, Adobe Photoshop, JPEG, Microsoft Word, PDF, TIFF, 2002-2008 **Disk-ID-No.**
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Season Two, Betty Draper costume sketch and Mohawk Airlines ad artwork. 6 electronic files, JPEG, PDF, 2008 **Disk-ID-No.**
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Authorization to pay forms

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Season Five. 12 electronic files: Microsoft Word, 2011 **Disk-ID-No.**
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